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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

THE

MONTAGU COLLECTION OF COINS.

CATALOGUE

OF THE

Anglo-Saxon and English Series.

(SECOND PORTION).

Days of Sale.

FIRST DAY	Monday, 11th May	LOTS 1 to 161
SECOND DAY	Tuesday, 12th May	LOTS 162 to 304
THIRD DAY	Wednesday, 13th May	LOTS 305 to 435
FOURTH DAY	Thursday, 14th May	LOTS 436 to 568
FIFTH DAY	Friday, 15th May	LOTS 569 to 702
SIXTH DAY	Saturday, 16th May	LOTS 703 to 857

1896

ILLUSTRATED CATALOGUE.—PRICE FOUR SHILLINGS.

Sotheby, firm, auctioneers, London
Montagu collection of coins

THE

MONTAGU COLLECTION OF COINS.

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WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
SOTHEBY, WILKINSON & HODGE,
Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On MONDAY, 11th day of MAY, 1896, and Five following Days,
AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*

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S67
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PREFATORY NOTE.

THIS Catalogue contains a description of the Second Portion of the English Coins comprised in the remarkable Collection formed by the late Mr. Hyman Montagu. The series extends from the reign of Æthelraed II to that of Edward VI inclusive.

It will be within the recollection of those, who are interested in the dispersion of this Collection, that in the first sale (British and Anglo-Saxon Series) a portion only of the coins of Æthelraed II, Cnut and Edward the Confessor were included on account of the numerous examples of those reigns contained in the Collection. The remainder is now offered for sale, and we venture to state that this portion will be found to include as many rarities as the previous one; and that the division between the two sales was made as equal as possible.

The system of cataloguing the coins has been carried out uniformly with that of the first sale. Each piece is as fully described as it is possible within the limits of a sale catalogue, particular note being made of any special feature on each coin. By this means it is hoped to make the catalogue a faithful record of the Collection, and serviceable in the future as well to the student as to the collector.

The pedigrees of the coins have been taken from Mr. Montagu's notes, and these, as far as possible, have been checked; every care has been exercised to avoid mistakes, but in the case of so many references it is almost impossible to keep entirely clear of small errors.

The excellence of the collection is so well maintained throughout that no one reign can be said to be better represented than another. Each one abounds not only in rarities but also in many unpublished and unique specimens in silver as well as in gold; and throughout the condition of the coins is quite exceptional, as will be seen from the plates appended to the catalogue. We shall therefore confine ourselves to drawing attention to a few pieces in gold only which are of the

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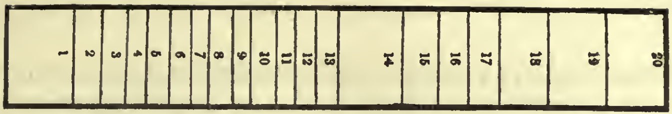
highest interest—Penny of Henry III (lot 386); Noble, 2nd coinage of Edward III (lot 408); Half Noble, 3rd coinage of Edward III (lot 422); Noble of Henry V (lot 497); Angel of Richard III (lot 636); Half George Noble of Henry VIII (lot 719); Pattern Double Sovereign of Henry VIII (lot 742); Pattern Angel of Henry VIII (lot 743); Double Sovereign of Edward VI (lot 804).

We need only add that the present occasion offers to collectors a rare opportunity of adding to their treasures: such an opportunity as will probably never occur again.

The next sale of the English portion of the Montagu Collection will take place at this house in November next. It is proposed that it shall include the coins from Mary to Anne.

SOTHEBY, WILKINSON & HODGE.



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE
OF
THE VERY VALUABLE AND EXTENSIVE COLLECTION
OF
Anglo-Saxon & English Coins,
THE PROPERTY OF THE LATE
HYMAN MONTAGU, ESQ., F.S.A.,
Vice-President of the Numismatic Society.

SECOND PORTION.

FIRST DAY'S SALE.

ANGLO-SAXON COINS.

AETHELRAED II.

A.D. 979-1013; *rest.* A.D. 1014-1016.

The References are to Ruding, "Annals of the Coinage of Great Britain," and to Hildebrand, "Anglo-Saxon Coins," whose classification has been followed.

LOT

1 **Pennies**, (*Hild. type* A; *Rud.* 22, 6), Bust to left, diademed; *rev.* Small cross; moneyers, LVFINC ON BEDAFO. (Bedford); LEOFNOĐ MON CÆNT. (Canterbury); MANNINC ON DOFER (Dover); ÆĐESTAN ON EAXEC. (Exeter); DVĐCRIM MO. EOFRI. (York); LEOFZICE MON. CIPE. (Ipswich), *all fine* 6

2 **Pennies**, same type; moneyers, SVMERLEĐI MO. EOFR. (York); CODPINE ON CLEA. (Gloucester); PVLFSICE MON. CRAN. (Cambridge); CODFERĐ ON LÆPE (Lewes); EADMVND MO. ON LVN. (London); EDPECÆR MO. NORDPI. (Norwich), *mostly fine* 6

3 **Pennies**, same type; moneyers, ÆLFSTAN ON LEIC. (Chester); CODPINE ON LVNDNE. (London), *large bust*; CODRIC ON LYDANFOI. (Lydford); LEOFRIC O. NORĐPIC. (Norwich); ÆLFHEN. M.ON. ROFEC. (Rochester); ÆLFPINE ON SCEFTES. (Shaftesbury), *mostly fine* 6

4 **Pennies**, same type; moneyers, LEOFRIC O.NORÐPI. (Norwich); VVLFΣTAN MO. ΣTAN. (Stamford); EDPINE ON ÐEODFO. (Thetford); HVΣE ON PÆRINGPICA. (Warwick); PVLFGAR MO. PILTV. (Wilton); ODA ON PINCEΣTRE. (Winchester), *mostly fine* 6

5 **Pennies**, same type; moneyers, PVLFNOÐ ON DORE. (Dorchester); GODIPNE ON PORIME. (Warmington); CIOLNOÐ ON ΣIDEΣTEB. (Sidbury), *well preserved, excessively rare mints* 3

6 **Pennies**, same type but varied; moneyers, PVLFNOÐ MO. HAMTV (Southampton), *var.* cross before bust; LEVIG NO. LINDOL. (Lincoln), *var.* three pellets before bust, *extremely fine*; PVLFRIC MO. LINCO. (Lincoln), *var.* pellet in field on *rev.*; GODÆG MOO. ΣTANFO. (Stamford), *var.* annulet in field on *rev.*; ΣPYRELINE MO. IN ÐIO. (Thetford), *var.* three ends of tie before bust (*Rud.* 22, 5), *Marsham collection, all fine and scarce* 5

7 **Penny**, (*Hild. type* A, *var. a*; *Rud.* 22, 8), Bust to right diademed; *rev.* small cross; moneyer, LEOFΣTAN ON CANT. (Canterbury), *very fine*; another (*Hild. type* A, *var. c*), Bust to left, diademed; *rev.* Four Small crosses arranged around central one; moneyer, GODELEOF MOO. ΣTAN. (Stamford), *well preserved, both extremely rare types* 2

8 **Pennies**, (*Hild. type* B. 1; *Rud.* 22, 9), Bust to right, diademed; *rev.* Hand of Providence between A Ω; moneyers, LEOFRIC MO. CÆNTPA. (Canterbury); HEAPVLF MO. CIΣAN. (Chichester), *rare*; PALTFERÐ MO. GIP. (Ipswich), *Brice collection*; BRVNINC MO. AMTVN. (Southampton); ÆLFRIC MO. HVNTAN. (Huntingdon), *all very fine, a scarce type* 5

9 **Pennies**, same type; moneyers, ÆÐERED MO. LYDANF. (Lydford), *rare*; BRAIMNIC MO. NORÐPIC. (Norwich), *unpublished moneyer*; BOIA MO. ΣTANFO. (Stamford); MANNA MO. TOTAN. (Totness); EADSIG MO. PINTO. (Winchester), *mostly very fine, a scarce type* 5

10 **Pennies**, same type; moneyers, LEOFRIC MO. LIMA. (Lymne), *slightly chipped*; ΣIDEPINE ON ROFE. (Rochester), *both fine and very rare mints*; another (*Hild. type* B. 1, *var. a*), Bust to left, diademed; *rev.* Hand of Providence between A. Ω.; moneyer, LEOFVELM MO. ΣCROB. (Shrewsbury), *very fine and a very rare type* 3

11 **Pennies**, (*Hild. type* B. 2; *Rud.* 22, 13), Bust to right, diademed; before, sceptre; *rev.* Hand of Providence between A. Ω. and two pellets; moneyers, BOIA MO. CÆNTPARE. (Canterbury); OΣCVTEL MO. LVND. (London); SIDEPINE MO. ROFEC. (Rochester), *very fine, a rare type, first and last rare mints* 3

12 **Pennies**, same type; moneyers, PVNΣTAN MO. CIΣ. (Chichester), *rare, pierced*; LYTELMAN MO. GIPEΣ. (Ipswich); ΣPYRTINC MO. NORÐ. (Norwich); BYRHMÆER MO. PINT. (Winchester), *well preserved, a rare type* 4

13 **Pennies,** (*Hild. type* B. 3; *Rud.* 22, 15), Bust to right, diademed; before, sceptre ending in cross; *rev.* Hand of Providence giving Latin Benediction; moneyers, LEFSTĀN, MO. LÆNT. (Canterbury); EĀDMVND MO. LVNDO. (London); OSFERĐ MO. HROF. (Rochester), *Shepherd collection*; BYRHSILE MO. PIN. (Winchester), *mostly fine, a very rare type* 4

14 **Pennies,** (*Hild. type* C; *Rud.* 22, 4), Bust diademed to left; before, sceptre; *rev.* LRVX in angles of short cross voided; moneyers, BYRHSILE MO. BĀRD. (Bardney), *rare*; ÆĐELRIC MO. BĀĐ. (Bath); LEOFSTĀN MO. LÆNT. (Canterbury); SPETINL MO. LOLE. (Colchester); FĀZTOL DIFLIME. (Dublin); LODPINE MO. DOFR. (Dover); ELFSTĀN MO. EĀXE. (Exeter), *the last of coarse work, mostly fine* 7

15 **Pennies,** same type; moneyers, OBĀN MO. EOFR. (York); LEOFZILE MO. LIPES. (Ipswich); ÆLFRIC MO. LRANT. (Cambridge); ĐVRLETEL MO. HĀM. (Southampton); LODMĀN MO. HĀMPI. (Harwich), *a rare mint*; EDPI MO. HEOR. (Hertford), *var.* pellets in each angle of cross on *rev.*, *mostly fine* 6

16 **Pennies,** same type; moneyers, LEOFLAR MO. HERE. (Hereford); LEOPINE MO. LÆPE. (Lewes); ÆLFSTĀN MO. LEL. (Chester); LĀRFIN MO. LINLO. (Lincoln); LODPINE MO. LVN. (London); LODĀ MO. LYDA. (Lydford); ÆLFPINE MO. MÆLDV. (Maldon), *rare, fine* 7

17 **Pennies,** same type; moneyers, EADMVND MO. NOĐ. (Norwich); ÆĐELMÆR MO. ONĀ. (Oxford); EDSILE MO. ROFE. (Rochester); LVFĀ MO. SLEFT. (Shaftesbury); BYRHTAF MO. SVD. (Sudbury); ÆLSTĀN MO. TOTĀ. (Totness), *rare*; BVRHSILE MO. PINT. (Winchester), *fine* 7

18 **Pennies,** same type; moneyers, HEĀPVLF MO. SVĐLE. (Southwark); LODRIL MO. SVĐBYR. (Sudbury), *rare*; ÆLFRIL MO. PĀLIN. (Wallingford); OSMÆR MO. PÆRI. (Warwick), *Pownall collection*; BRYHTRIL MO. PER. (Wareham), *Pownall collection*; PVLFLĀR MO. PILT. (Wilton); ÆLFSILE MO. PINTO. (Winchester); and an Irish (?) imitation of this type, legends blundered, *fine* 8

19 **Pennies** (*Hild. type* C *var. a.*) same as lot 14, but bust not diademed; moneyers, PVFLSTĀN MO. DOVER. (Dover); ÆLFPINE MO. LVN. (London), *var.* two pellets in angles of cross on *rev.*, *fine and very rare*; another (*Hild. type* C *var. b.*) same as before but bust to left diademed and no sceptre before it; moneyer, TOLĀ MO. PINT. (Winchester), *fine and extremely rare* 3

20 **Pennies** (*Hild. type* C *var. a*), as in last lot; moneyer, SIDPINE MO. ROFEL. (Rochester); another (*Hild. type* C, *var. b.*) as in last lot; moneyer, BYRHTPOLD MO. PINT. (Winchester); another (*Hild. type* C *var. c.*), similar type, but with bust to right diademed; before, sceptre; moneyer, ÆLFSILE MO. PINT. (Winchester) *well preserved, all extremely rare* 3

21 **Pennies** (*Hild. type* D; *Rud.* 22, 2 *and* 3), Rude bust to left, dividing legend; *rev.* Long cross voided, each limb terminating in three crescents; moneyers, ÆLFSIĿE MO. BARD. (Bardney), *rare*; ÆLFRIĿ MOO. BAÐ. (Bath); LEOFRIĿ MOO. ĿÆNT. (Canterbury); EADNOÐ MOO. ĿISE. (Chichester); ĿODRIĿ MOO. ĿOL. (Colchester); PVLFNOÐ MOO. DOR. (Dorchester), *rare*; DVNSTAN MO. EAXE. (Exeter), *all fine* 7

22 **Pennies**, same type; moneyers, EDSTAN MOO. BAÐ. (Bath); FÆREMIN MO. DYFL. (Dublin); ĿOD MOO. EAXEĿ. (Exeter); LEOFSTAN MO. EO. (York); LITMAN MOO. ĿIPS. (Ipswich); PIHTSIĿE MO. ĿLEA. (Gloucester); ĿODRIĿ MO. ĿRANT. (Cambridge); EÐELNOÐ MO. LIE. (Lincoln), *Shepherd collection, mostly fine* 7

23 **Pennies**, same type; moneyers, FÆREMIN MO. DIFL. (Dublin); ÆLFRIĿ MO. ĿRANT. (Cambridge); LEVA MOO. HÆSTINĿ. (Hastings); ÆÐELPI. MOO. HERE. (Hereford); ÆLFRIĿ MOO. NVNT. (Huntingdon); OÐVLF MOO. LEIĿ. (Chester); ÆÐELNOÐ MO. LNĿ. (Lincoln), *mostly fine* 7

24 **Pennies**, same type; moneyers, BYRHSTAN MO. HERE. (Hereford); ÆLFRIĿ MO. HVN. (Huntingdon); ÐVRVLF MO. LIHER. (Leicester), *rare*; ÆLFSIĿE MO. LINĿ. (Lincoln); EDPINE MO. LVND. (London); ĿODA MOO. LYDA. (Lydford); PVLFPINE MO. ON. OXN. (Oxford), *mostly fine* 7

25 **Pennies**, same type; moneyers, OSĿVT MO. HVNT. (Huntingdon); SPETINĿ MO. LVND. (London); HPATEMAN MO. NOR. (Norwich); ÆLFPINE MO. OXNA. (Oxford); EDSIĿE MOO. ROFEĿ. (Rochester); ĿRIM MO. ÐEOD. (Thetford); ÆLFSIĿE MOO. PINT. (Winchester), *mostly fine* 7

26 **Pennies**, same type; moneyers, ÆÐELPINE MO. RVM. (Romney), *a rare mint*; PYNSIĿE MOO. SĿRO. (Shrewsbury); NHTINĿ SITV. (uncertain mint); ĿRISTIN MOO. STAN. (Stamford), *rare moneyer*; OSVLF MOO. ÐEF. (Thetford); ÆLFSTAN MO. TOT. (Totness); BYRHSIĿE MO. PINT. (Winchester), *mostly fine* 7

27 **Pennies**, same type; moneyers, HVNEPINE MO. PEĿED. (Watchet), *a rare mint*; ÆLFRIĿ MOO. PELIĿ. (Wallingford); LEOFRIĿ MO. PELIĿ. (Wallingford); PVLFRIĿ MOO. PER. (Wareham); DVRANT MO. PIHR. Worcester); ĿOLDVS MOO. PILT. (Wilton); BYRHTNOÐ MOO. PIN. (Winchester), *mostly fine* 7

28 **Pennies**, same type, but varied; moneyers, FÆNEMIN MO. DIFLI. (Dublin) *var.* cross before bust; SVMERLIDA MO. EOFR. (York) *var.* cross and pellet in angles of cross on *rev.*; ELEPINE MO. LEĿ. (Chester), legend on *obv.* blundered; ĿODA MOO. SĿEFT. (Shaftesbury), *barbarous work*; another, with same *rev.* type, moneyer, PVLFSTAN MO. DOF. (Dover), but *obv.* with blundered legend and in centre cross, as *Hild.* type A, *unpublished, some fine* 5

29 **Penny,** similar type to *Hild. type* D, but with bust on *obv.* wearing helmet, inscriptions on both sides blundered; another, as *Hild. type* D, but struck on a large square *flan*; inscriptions blundered; and another, also struck on a square *flan* with same *obv.* type, but *rev.* Small cross pattée in centre, as *Hild. type* A, inscriptions on both sides blundered, *these are Irish imitations of Æthelraed's coins, all fine and exceedingly rare* 3

30 **Pennies** (*Hild. type* E; *Rud.* 22, 1), Bust to left in radiate helmet, *rev.* Long cross voided, each limb ending in three crescents and bisecting square, with three pellets at each point, moneyers, ÆLFRIĿ MOO. BĀÐ. (Bath); IRRĀ MO. EOFR. (York); ĿODPINE MO. ĿLEĀ. (Gloucester); EDΣIĿE MO. HÆΣTIN. (Hastings); ÆÐELΣTĀN MO. HV. (Huntingdon); ELFPIĿ MO. ON. LVND. (London), *var.* cross in field on *rev.*, *the last very fine, the others well preserved, a scarce type and very rarely to be found in fine condition* 6

31 **Pennies,** same type; moneyers, LEPINE MOO. LÆPE. (Lewes), *unpublished moneyer;* LEOFPINE MO. LEIĿ. (Chester); ΣVNEĿOD MO. LINĿ. (Lincoln); ĿODPINE MO. LVND. (London); ÆLFRIĿ MO. NOR. (Norwich); EĀDPERD MOO. ROF. (Rochester), *well preserved, a scarce type* 6

32 **Pennies,** same type; moneyers, EĀDMVND MOO. LVN. (London); ĿOLDVΣ MO. ΣEREB. (Salisbury); EΣĿEĀ MOO. ΣTĀN. (Stamford), *chipped;* ĿODPINE MO. TOTA. (Totness); HVNEPINE MO. PEĿED. (Watchet), *a rare mint;* BRVNΣTAN MO. PINT. (Winchester), *Murchison, Lake-Price and Brice collections, the last very fine, the others well preserved, a scarce type* 6

33 **Penny** (*Hild. type* F *var.*), *obv.* +EÐELRED RE, Helmeted bust to left, *rev.* +OÐÐENĿĀR O. LVD. (London), Long cross voided, each limb terminating in three crescents; no ornaments in angles, *very fine and of the highest rarity, a variety not given by Hildebrand* [Pl. I] 1

⁂ From the Ford collection.

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A.D. 1016-1035.

34 **Pennies** (*Hild. type* E; *Rud.* 23, 7), Bust to left, crowned, within quatrefoil, *rev.* Long cross voided on quatrefoil; moneyers, ĀLFPĀLD ON BĀÐ. (Bath); EDPINE MO. ĿOL. (Colchester); TOĿĀ MO. OEO. (York); ÆLFZIĿ (?) MO. ĿIF. (Ilchester); ÆÐELBRHT ĿIP. (Ipswich); LEOFPINE ON HĀ. (Southampton); LEOFIĿ ON LEI. (Chester); LEOFINĿ MO. LINĿ. (Lincoln); OΣĿVT MO. LINĿO. (Lincoln), *mostly fine* 9

35 **Pennies,** same type; moneyers, LIPINE ON. LEᵹ. (Chester); ÆLFPI MO. LEHR. (Leicester); ΣVMERLEÐ MO. LIN. (Lincoln), *var.* cross behind bust; ᵹODMĀN LVNDE. (London), *Ford collection*; ÆLPINE ON MÆLD. (Maldon); HĀTEMĀN M. NOR. (Norwich); PVLPINE ON OXΣN. (Oxford); ÆΣLMAN MO. ΣTĀN. (Stamford); LEOFΣVN ON PINCΣ. (Winchester), *mostly fine* 9

36 **Pennies,** same type; moneyers, ᵹODRIᵹ MO. LINᵹ. (Lincoln), *var.* cross on *rev.*; LIOFPINE ON LVND. (London); BRVNΣTĀN ΣAN. (Sandwich); ᵹODPNE MO. ΣTĀ. (Stamford); PVLFΣTĀN ΣVᵹ. (Southwark); EDPINE MO. ÐEO. (Thetford); LEOFᵹĀR O. TOT. (Totness); PVLMER ON PIHR. (Worcester); LEOFPINE ON PINᵹΣT. (Winchester), *mostly fine* 9

37 **Penny** (*Hild. type* B; *B. M. Cat.* II, *p.* 249, *type ii.*), Rude bust to left; *rev.* Long cross voided, each limb ending in three crescents; moneyer, ÆLFHEH MOO. ΣᵹRO. (Shrewsbury) *fair condition*; another (*Hild. type* E *var.* C.), same as lot 34, but sceptre before bust; moneyer, ᵹODPINE ON ᵹLEP. (Gloucester), *fine*; another (*Hild. type* E *var. g.*) same type as last, but bust to left, diademed, no sceptre; moneyer, ᵹĀPLIN MO. ΣTAN. (Stamford), *fine condition*; another (*Hild. type* E. *var. i.*); same type as last, but bust to left crowned, and on *rev.* the quatrefoil has three pellets at each angle; moneyer, ÆLFΣIᵹ M. ON ΣVÐᵹ. (Southwark), *fine, all extremely rare* 4

38 **Pennies** (*Hild. type* G; *Rud.* 23, 19), Bust to left wearing pointed helmet; before, sceptre; *rev.* Short cross voided, limbs united by two circles; broken annulet enclosing pellet in each angle; moneyers, ĀLFPOLD ON BAÐ. (Bath); LÆOFPINE ON ᵹÆNT. (Canterbury); PVLFPINE ON ᵹOL. (Colchester); PVLFΣTĀN ON EĀX. (Exeter); FARᵹR MO. EOFRPI. (York), *var.* two pellets on *rev.*, *very fine*; LIFINᵹ ON ᵹIPEΣZPI. (Ipswich); BOLLĀ ON ᵹLEPE. (Gloucester), *mostly fine* 7

39 **Pennies,** same type; moneyers, SÆPINE ON EᵹXᵹES. (Exeter); ᵹETEL MO. EOFRPIᵹ. (York); ᵹODRIᵹ ON ᵹLEP. (Gloucester) *Ford collection*; ETZIᵹE ON HÆSTINᵹĀ (*Hastings*); *Ford collection*; LEOFPINE ON LEIᵹ. (Chester); OSᵹOD ON LINᵹOL. (Lincoln); ÆLFᵹĀR ON LVND. (London); EDᵹĀR ON LVNDENE. (London), *mostly fine* 7

40 **Pennies,** same type; moneyers, LEOFSTĀN ON LVN. (London); MĀNĀ O. NORÐVI. (Norwich); PVLFPINE ON OᵹXE. (Oxford); BOLLĀ ON SEFTESB. (Shaftesbury), *pierced*; ᵹĀPELIN ON ΣTĀNF. (Stamford); ÆLFᵹAR ON SVÐᵹ. (Southwark); ÆLFSTAN ON PINᵹ. (Winchester), *mostly fine* 7

41 **Pennies**, same type; moneyers, ÆLFPERD ON LVNDE. (London); MANNA ON NORÐ. (Norwich), *pierced*; EADPINE MO. ÐEO. (Thetford); PINEMAN ON ÐEOD. (Thetford); CODPINE ON PÆRI. (Warwick); CODCILD ONN PECE. (Watchet), *a rare mint, Ford collection*; ALFPOLD ON PIHR. (Worcester); ÆLFSICE ON PINCES. (Winchester), *mostly fine* 8

42 **Pennies**, (*Hild. type* H; *Rud.* 22, 1), Bust to left, diademed; before, sceptre; *rev.* Small cross voided, circle enclosing pellet in centre; moneyers, ÆLFELM ON BRIV. (Brewton), *a very rare mint*; ÆLFRIC ON CILEST. (Chichester), *a rare mint*; BOCA ON DOFEER. (Dover); EDPINE ON ECXEC. (Exeter); CÆFEL ON CIFE. (Ilchester); PVLNOÐ ON CLEP. (Gloucester), *all fine* 6

43 **Pennies**, same type; moneyers, PVLSICE ON HERE. (Hereford); ÆLFPARD ON LÆP. (Lewes); ÆLFNOÐ ON. LINC. (Lincoln); PVLFPINE ON LINC. (Lincoln); CODERE ON LVND. (London); CODRIC ON STAN. (Stamford); PILEMAN ON PINC. (Winchester), *mostly fine* 7

44 **Pennies**, same type; moneyers, CODCOD ON LVNDE. (London), *a very rare moneyer*; LEOFPINE ON NOÐP. (Norwich); ÆCELRIC ON SCE. (Shaftesbury); LEOFPINE ON STA. (Stamford); ÆLFPIE ON ÐEOD. (Thetford); ÆÐESTAN ON PI. (Winchester), *mostly fine* 6

45 **Penny**, of Winchester (*var. Rud.* 22, 5), similar type to lot 42, but head of king not diademed and before it sceptre in form of spear; moneyer, CADMÆR ON PINCE. *very fine, extremely rare, an unpublished variety*; another of London (*Hild. type* K; *Rud.* 23, 27), Bust to left, diademed; *rev.* Cross composed of four ovals, the bases united by two circles; moneyer, BRVNMAN ON LVNDE. *well preserved, extremely rare* 2

⁂ No. 1 from the Martin, Murchison, Bergne, Young, and Brice collections.

46 **Pennies**, (*Hild. type* I; *Rud.* 23, 22-23), Bust to left, diademed; in left hand, sceptre; *rev.* Quadrilateral ornament over short cross voided; moneyers, LEOFRIC ON CIPES. (Ipswich) *Marsham collection*; EDPARD ON LÆVE. EDPAR. (LEWES), *a rare instance of the reduplication of the moneyer's name, Ford collection*; ÐVRCRIM ON LIN. (Lincoln); BRVNCAR ON LVN. (London); ÆLVARD ON LVND. (London); SPERT. ON STANFO. (Stamford), *mostly fine, a scarce type* 6

47 **Penny**, of London, *unpublished, obv.* CNVT REX, Three quarter figure of king to right, wearing helmet, holding long sword in right hand; *rev.* + BOSI ON LVNDI., Small cross pattée in centre, *very fine*, UNIQUE, *this coin is of exceptionally fine work* [Pl. I] 1

⁂ From the Brice collection.

48 **Pennies** (6), (*Hild. type* G ; *Rud.* 23, 19), Same type as lot 38, with blundered legends on both sides ; others (2), (*Hild. type* H ; *Rud.* 22, 1), Same type as lot 42, but with bust to right ; before, sceptre ; legends blundered, *mostly fine, the last two unpublished varieties* 8

HAROLD I.

A.D. 1035-1040.

49 **Penny,** Canterbury, (*Hild. type* A; *Rud.* 24, 1-3; *B. M. Cat.* II, *pl.* XX, 1), *obv.* HAROLD REX, Bust to left, diademed; *rev.* ÆLFRED ON ĿEN., Cross composed of four ovals united at their bases by two circles, *in fair condition*; another, of Chichester, same type; moneyer, ÆLFRIĿ ON ĿILES., *well preserved, the second a rare mint* 2

50 **Penny,** same type, (*Rud.* 24, 2), of Dover, reading *obv.* +HAROLD R : ; *rev.* +EDPINE ONN DOFR., *very fine, a scarce mint* 1

51 **Penny,** same type (*Rud.* 24, 2), of Exeter, reading *obv.* +·HAROLD REĿX ; *rev.* EDSIEIE ON EĿXEĿ., *very fine, a scarce mint* [Pl. I] 1

*** From the Addington collection.

52 **Penny,** same type, (*Rud.* 24, 2), of Cambridge, moneyer, PVLFPINE ON ĿRAN.; another, of Southampton, same type, moneyer, ÆLFPINE ON HAMTV., *both well preserved and rare mints* 2

53 **Penny,** same type, (*Rud.* 24, 2), of Chichester, reading +HAROLD REX ; and *rev.* +ÆLFIIĿE ON LEIĿE., *very fine and scarce* 1

*** From the Bergne (lot 251) and Brice collections.

54 **Penny,** same type, (*Rud.* 24, 2), of Chester, moneyer, LEOFPIĿ ON LEĿIEE. ; another, of Lincoln, same type, moneyer, LOVRIM ON LINĿOL., *the first a scarce mint, the second a very rare moneyer, well preserved* 2

55 **Penny,** same type, (*Rud.* 24, 2), of Chester, moneyer, SNELL ON LEIEĿEE., *fine and scarce* ; another, of Lincoln, same type, moneyer, SPERTEBRA. ON LI., *well preserved* 2

56 **Penny,** same type, (*Rud.* 24, 2), of Lincoln, reading *obv.* +HAROLD REX ; and *rev.* +ÆLFNOÐ ON LNĿOL·.·, *very fine and a scarce moneyer of this mint* [Pl. I] 1

*** From the Brice collection.

57 **Penny,** same type, (*Rud.* 24, 1), of London, with large bust, moneyer, ĿINEPOLD ON LVN. ; another, of Norwich, same type, moneyer, ÆFILĿ ON NORÐPIĿ., *both well preserved, the second a scarce mint and moneyer* 2

58 **Penny,** same type, (*Rud.* 24, 2), of London, moneyer, ĿODMON ON LVND., *fine* ; another, of Shrewsbury, same type, moneyer, PVLFRED ON SĿROB., *well preserved, the second a rare mint* 2

59 **Penny**, same type, (*Rud.* 24, 2), of London, moneyer, ĿODPIN STEPER. O. LV., *very rare, with two moneyers' names, fine*; another, of Stamford, same type, moneyer, ĿODRIC ON STANF., *well preserved, the second a scarce mint* 2

60 **Penny**, same type, (*Rud.* 24, 2), of Salisbury, moneyer, PINSTANIĿ ON SERD., *very fine*; another, of Stamford, same type, moneyer, SPERT. ON SANVO., *well preserved, the second a rare spelling of this mint* 2

61 **Penny**, same type, (*Rud.* 24, 2), of Thetford, moneyer, LEOFPINE ON ÐEODF.; another, of Winchester, same type, moneyer, PyDIA ON PINĿEST., *both well preserved and scarce* 2

62 **Penny**, Bath, (*Hild. type* B; *Rud.* 24, 4; *B. M. Cat.* II, *pl.* XX, 2), *obv.* + HȺROLD REX, Bust to left in armour; before, shield and sceptre; *rev.* + ÆĿELMÆR ON BȺ., Long cross voided, limbs united at their bases by circle, enclosing pellet; in each angle, lis between two pellets, *in good condition*; another, of Bristol, same type, moneyer, ÆLFPARD ON BRI., *fine, both rare mints* 2

63 **Penny**, same type, (*Rud.* 24, 4), of Canterbury, moneyer, LEOFΣTAN O. ĿE.; another, of Colchester, same type, moneyer, ĿORIĿ ON ĿONĿ., *both well preserved, the second a rare mint* 2

64 **Penny**, same type, (*Rud.* 24, 4), of Colchester, moneyer, PVLFPINE O. ĿOL.; another, of Dover, same type, moneyer, EDPINE ON DOFR., *well preserved, both rare mints* 2

65 **Penny**, same type, (*Rud.* 24, 4), of Dorchester, reading *obv.* + HAROLD REX; and *rev.* + HPATAMAN O. DOR., *well preserved, a very rare mint* 1

66 **Penny**, same type, (*Rud.* 24, 4), of Exeter, moneyer, EDMER ON EĿXE.; another, of York, same type, moneyer, BEORN ON EOĿ., *both fine* 2

67 **Penny**, same type (*Rud.* 24, 4), of Exeter, moneyer, LEOFPINE ON E.; another, of York, same type, moneyer, ĿODINE ON EORV., *both well preserved* 2

68 **Penny**, same type, (*Rud.* 24, 4), of Ipswich, reading *obv.* + HAROLD REĿX; *rev.* + LIFINĿ ON ĿIPE., *very fine, a rare mint* 1

⁎ From the Brice collection.

69 **Penny**, same type, (*Rud.* 24, 4) of Gloucester, moneyer, ĿODRIĿ ON ĿLE.; another, of Cambridge, same type, moneyer, ÆLFPIĿ ON ĿRȺN., *both fine, and scarce mints* 2

70 **Penny**, same type, (*Rud.* 24, 4), of Cambridge, moneyer, STIRĿERE ĿRA.; another, of Hastings, same type, moneyer, ÆLFPERD ON HÆ., *both well preserved, scarce mints, especially the second one* 2

71 **Penny**, same type, (*Rud.* 24, 4), of Southampton, moneyer, ÆLFPINE ON HȺMT.; another, of London, similar type, with no pellets on either side of one lis on *rev.* moneyer, BRIHTMÆR O. LV., *both fine and rare* 2

72 **Penny,** same type, (*Rud.* 24, 4), of Hereford, reading *obv.* +HΛROLD REC ⁘; and *rev.* +LEOFENAÐ ON HE., *extremely fine and a rare mint* [Pl. I] 1

73 **Penny,** same type (*Rud.* 24, 4), of Hythe, reading *obv.* +HAROLD REC.; and *rev.* +EDRIC ON HÐE., *fine, extremely rare, an unpublished mint of this reign* 1

⁎ From the Addington collection.

74 **Penny,** same type, (*Rud.* 24, 4), of Chester, moneyer, CROC ON LEICES.; another, of Lincoln, same type, moneyer, PVLCEET O. LINC., *both fine* 2

75 **Penny,** same type, (*Rud.* 24, 4), of Lincoln, reading *obv.* + HAROLD RLCEX; and *rev.* +OSMVND O. LI., *very fine* 1

⁎ From the Shepherd collection (lot 104).

76 **Penny,** same type, (*Rud.* 24, 4), of Chester, moneyer, LEOFPIC ON LEC.; another, of London, same type, moneyer, CODMAN ON LVN., *both fine* 2

77 **Penny,** same type, (*Rud.* 24, 4), of London, moneyer, LEOFRED O. LVN. (retrograde); another, of Norwich, same type, moneyer, LEOPINE ON NORÐ., *both fine, the second a scarce mint* 2

78 **Penny,** same type, (*Rud.* 24, 4), of London, moneyer, LIFFINC ON LVND.; another, of Oxford, same type, moneyer, LIFINC ON OCXE., *both fine, the second a scarce mint* 1

79 **Penny,** same type, (*Rud.* 24, 4), of Malmesbury, reading *obv.* +HΛROLD REX Λ.; and *rev.* CODMΛN ON MEL., *fine, and an extremely rare mint* 1

80 **Penny,** same type, (*Rud.* 24, 4), of Shrewsbury, moneyer, PVLFRD O. SEOB; another, of Salisbury, same type, moneyer, ÆLFRED ON SER., *well preserved, scarce mints* 2

81 **Penny,** same type, (*Rud.* 24, 4) of Stamford, moneyer, BRVPIN NO ZTΛ.; another, of Thetford, same type, moneyer, LEOFPNE ON ÐEO., *both fine and scarce mints* 2

⁎ No. 2 from the Sainthill and Addington collections.

82 **Penny,** same type, (*Rud.* 24, 4) of Thetford, reading *obv.* +HAROLD REC.; and *rev.* ÆLFPINE ON ÐEO., *extremely fine, a scarce mint* 1

⁎ From the Brice collection.

83 **Penny,** same type, (*Rud.* 24, 4) of Warwick, moneyer, CODA ON PÆRINC.; another, of Winchester, same type, moneyer, ÆLFINE ON PINC., *well preserved, the first a scarce mint* 2

84 **Penny,** same type, (*Rud.* 24, 4) of Watchet, reading *obv.* +HAROLD REX; and *rev.* CODCILDD ON PEC., *fine, an extremely rare mint* 1

85 **Penny,** same type, (*Rud.* 24, 4) of Wallingford, moneyer, PVLPIINE O. PELI., *a rare mint*; another, of Winchester, same type, moneyer, SPILEMAN ON PN., *both well preserved* 2

86 **Penny**, Southampton, similar type to *Rud.* 24, 4, but varied, having on *rev.* trefoils of pellets in three angles of cross and lis in fourth, moneyer's name, LEOFPIINE O. HAM., *well preserved, a very rare variety* 1

⁂ This type is a transition one into *Hild. type* B, *var. a*; see next and following coins.

87 **Penny**, Bath, (*Hild. type* B, *var. a*; *B. M. Cat.* II, *pl.* XX, 4), *obv.* +HAROLD REC., Bust to left, in armour; before, shield and sceptre; *var.* three pellets in front of helmet; *rev.* +PEDEL ONN BAÐ., Long cross voided, limbs united at bases by circle enclosing pellet; in each angle, trefoil of three pellets, *fine, a very rare mint* [Pl. I] 1

⁂ From the Marsham collection (lot 200).

88 **Penny**, same type, (*Hild.* B, *var. a*) of Bristol, reading *obv.* +HAROLD REX; *rev.* +PVLPIINE ON BRIC., *fine, and a rare type of this scarce mint* 1

89 **Penny**, same type, (*Hild.* B, *var. a*) of Exeter, moneyer, ÆDMÆR ON CLXE., *fine*; another, of York, same type, moneyer, ARCILL ON EOF., *well preserved, scarce* 2

90 **Penny**, same type, (*Hild.* B, *var. a*) of York, moneyer, ÆRNGRIM ON EO.; another, of Leicester, same type, moneyer, PVLSTAN ON LEH., *well preserved, the second a rare mint* 2

91 **Penny**, same type, (*Hild.* B, *var. a*) of Oxford, moneyer, ÆLPIG ONN ONX.; another, of Stamford, same type, moneyer, ARCIL ON ΣTAN., *fine, both rare mints* 2

92 **Penny**, York, (*Rud.* 28, 1; *B. M. Cat.* II, *p.* 306), same type as *Hild.* B, *var. a*, but bust to right; before, sceptre, &c.; reading *obv.* +HAROLD REC. (retrograde); and on *rev.* PVLÐERINE ON EO., *fine*, UNIQUE [Pl. I] 1

⁂ From the Martin, Murchison, and Boyne collections.

93 **Penny**, Oxford, (*Hild. type* B, *var. b*), *obv.* +HAROLD REX, Bust to left, diademed, in ornamented robes; *rev.* COLAMAN ON OCX. Long cross voided, limbs united at their bases by circle enclosing pellet; in each angle, lis between two pellets, *fine and an extremely rare variety* 1

94 **Penny**, Lincoln, (*Hild. type* B, *var. c*; *B. M. Cat.* II, *p.* 306, *type* vi), same type as the preceding lot but bust to left, in armour, and wearing large helmet; before, sceptre; reading *obv.* +HAROLD REX; and *rev.* +SPERTINC ON IC., *very fine and of extreme rarity* [Pl. I] 1

95 **Penny**, same type, (*Hild. type* B, *var. c*), of Colchester, with moneyer's name, PVLPNE ON. COL., *fine, slightly cracked, an extremely rare type and mint* 1

⁂ From the Ford collection.

96 **Penny**, London, (*Hild. type* E; *B. M. Cat.* II, *p.* 305, *type* ii), "Pacx type," *obv.* +HAROLD RE., Bust to left, diademed; *rev.* +VLCTL ON LVND., Long cross voided with annulet in centre; in angles, PACX., *very fine and of the highest rarity* 1

HARTHACNUT.

A.D. 1040-1042.

97 **Penny**, London, (*Hild. type* A; *B. M. Cat.* II, *p.* 326, *no.* 12), *obv.* +NARÐEᏝNVT, Bust to left, diademed; *rev.* +OÐÐENLR O. LVDENNE, Cross composed of four ovals, united at bases by two circles; pellet in centre, *well preserved, very rare* 1

98 **Penny**, London, same type, (*Hild. type* A), *var.* four pellets before bust; reading *obv.* NARÐᏝNVT RI.; *rev.* +OÐÐENᏝAR ON LV., *well preserved, very rare, perhaps of Danish fabric* 1

99 **Penny**, Dover, (*Hild. type* A, *var. a*; *Rud.* 24, 1; *B. M. Cat.* II, *pl.* XXI, 1); *obv.* +HARDᏝNVT RE., Bust to right, diademed; *rev.* +ETTSIᏝE ONN DOFRA., Cross of four ovals as in lot 97, *fine, a very rare mint* 1

⁎ From the J. Brown and Addington collections.

100 **Penny**, same type, (*Rud.* 24, 1), of Exeter, reading *obv.* +HARÐAᏝNVT RE.; and *rev.* +PVLNOÐ ON EXᏝE., *very fine and very rare* [Pl. I] 1

⁎ From the Dymock, Murchison, Bergne, Young, and Brice collections.

101 **Penny**, same type, (*Rud.* 24, 1), of Guildford, reading *obv.* +HARÐAᏝNVT RE.; and *rev.* +BLĀᏝMAN ON ᏝIL., *extremely fine and very rare* 1

⁎ From the Brice collection.

102 **Penny**, same type, (*Rud.* 24, 1), of Hastings, reading *obv.* +HARÐAᏝNVT RE.; and *rev.* BRIDD ON HÆS. *fine and rare* 1

⁎ From the Marsham collection (lot 201).

103 **Penny**, same type, (*Rud.* 24, 1), of London, reading *obv.* as last; *rev.* +BRVN ONN LVNDE., *very fine and rare* 1

104 **Penny**, same type, (*Rud.* 24, 1), of Salisbury, reading *obv.* +HARÐAᏝNVT RE.; and *rev.* +ᏝODPINE ON SERE., *very fine and a very rare mint, not in Hild. nor in the Brit. Mus.* 1

⁎ From the Martin, Murchison, and Shepherd (lot 106) collections.

105 **Penny**, same type, (*Rud.* 24, 1), of Steyning, reading *obv.* +HARÐAᏝNVT RE.; and *rev.* +FRIÐI ON STENIᏝE., *extremely fine and a very rare mint* [Pl. I] 1

⁎ Figured in *Hks.*, no. 216.

106 **Penny**, Dorchester (*Hild. type* B.; *Rud.* 24, 2; *B.M. Cat.* II, *pl.* XXI, 2), *obv.* +NARÐᏝNVT RE. Bust to left, diademed, sceptre in left hand; *rev.* +ᏝODPINE ON DORᏝE., Short cross voided, over which quadrilateral ornament, with pellet at each angle, *fine and a very rare mint* 1

107 **Penny**, same type, (*Rud.* 24, 2), of Ilchester, reading *obv.* HARĐLNVT RE. ; and *rev.* LODRIL ONN LIFELL., *fine, a very rare mint, found at Axbridge* 1

⁂ From the Dymock, Murchison, and Shepherd (lot 107) collections.

108 **Penny**, same type, (*Rud.* 24, 2), of Huntingdon, reading *obv.* +HARĐALNV. ; and *rev.* +PVLFPI. ON HVNTA., *very fine, a very rare mint* [Pl. I] 1

⁂ From the Brice collection.

109 **Penny**, same type, (*Rud.* 24, 2), of Langport, reading *obv.* +HARĐLNVT RE. ; and *rev.* +DVNBERD OH LANLP., *fine and very rare* 1

110 **Penny**, same type, (*Rud.* 24, 2), of Lincoln, reading *obv.* +HARĐLNVT R. ; and *rev.* +OOSMVND ON LIN., *fine and rare* 1

⁂ From the Marsham collection (lot 205).

111 **Penny**, same type (*Rud.* 24, 2), of Leicester, reading *obv.* +HARĐLNVT ; and *rev.* +SÆVINE ON LEHER., *well preserved, a very rare mint* 1

112 **Penny**, same type, (*Rud.* 24, 2), of London, reading *obv.* +HARĐLNVT R. ; and *rev.* +LODRIL LALIL ON LV., *well preserved, very rare with two moneyers' names* 1

113 **Penny**, same type, (*Rud.* 24, 2), of London, reading *obv.* NARĐLNVT : ; and *rev.* +OVDENLARL ON LV., *very fine and scarce* 1

114 **Penny**, same type, (*Rud.* 24, 2), of Oxford, reading *obv.* +HARĐLNVT REX ; and *rev.* +LODPINE ONN OLXENE., *fine, a rare mint* 1

115 **Penny**, same type, (*Rud.* 24, 2), of Nottingham, reading *obv.* NARLNVT ; and *rev.* +BLALANAN ON SN., *very fine, a very rare mint* 1

⁂ From the Addington collection.

116 **Penny**, same type, (*Rud.* 24, 2), of Stamford, reading *obv.* +NARĐVT RE. ; and *rev.* +LODPINE ON STANFO., *fine and rare* 1

⁂ From the Sharp collection.

117 **Penny**, same type, (*Rud.* 24, 2), of Winchester, reading *obv.* +HARĐALNVT ; and *rev.* +DRALA ON PILE., *fine and rare* 1

⁂ From the Martin and Marsham (lot 204) collections.

118 **Penny**, of Aylesbury, *unpublished*, similar type to *Rud.* 24, 2, but the quadrilateral ornament on the *rev.* has three pellets at each angle ; reading *obv.* +HRNLNVTIEMTI ; *rev.* +LEOFDNE ON ÆLL : L., the *rev. type is like the coin of Cnut, Rud.* 23, 24, *from which this piece is probably copied, unpublished mint,* UNIQUE, "*a beautiful specimen*" [Pl. I] 1

⁂ From the Murchison, Bergne, Johnston, and Brice collections.

119 **Penny**, London, (*Hild. type* B, *var. a*; *B. M. Cat.* II, *p.* 321, *type* ii, *var. a*); *obv.* +NARĐLNVT+, Bust to left, diademed, no sceptre; *rev.* +OVĐENLARL ON LV., Quadrilateral ornament on short cross voided, as in lot 106, *well preserved, extremely rare* 1

120 **Penny**, London, (*Hild. type* D; *B. M. Cat.* II, *p.* 322, *type* iv), *obv.* +HARĐALNVT RX., Bust to left; before, sceptre; all within circle of legend; *rev.* +ASLAL ON LVND., Short cross voided; in angles, L R V X., *in fair condition, pierced, of the highest rarity* 1

121 **Penny**, London, (*var. Rud. pl.* D, 42), *obv.* +HARELNV., Bust to left, helmeted; behind, shield; *rev.* +ĐORLETL O. LVD., Long cross voided, with three crescents at end of each limb, *fine, extremely rare* 1

⁂ Hawkins, p. 159 (3rd ed.), considers this and the following coins "not to be English": but Danish. The above type is evidently adapted from coins of Aethelraed II (*Rud.* 22, 2).

122 **Penny**, London, (*var. Rud. pl.* H, 45), similar type to the last coin, but the helmet of the king is radiate, and on the *rev.* there is a pellet in each angle of the cross and also in the centre; reading *obv.* +HARĐELNVT; and *rev.* +LEFPINE ON LVD., *very fine and very rare* 1

⁂ From the Bergne, Johnston, and Brice collections.

123 **Penny**, London, (*Hks.* 218); *obv.* +HARĐELNVT, Bust to left, in armour, and radiate helmet; *rev.* OĐĐENLR ON LVD., Long cross voided: each limb terminating in three crescents; pellet in centre; over quadrilateral ornament with three pellets at each angle, *very fine and extremely rare* 1

⁂ From the Wyllie collection.

124 **Penny**, London, (*Rud. pl.* D, 41); *obv.* +NARĐELN., Bust to left, in armour, open right hand raised before bust; *rev.* +TOOLI ON LVDI., Long cross voided, as on the preceding coin, but in alternate angles, crescent, *very fine and extremely rare, the figure in Rud. l. c. is engraved from this coin* 1

⁂ From the Cuff, Murchison, and Brice collections.

125 **Penny**, London, *obv.* +HARĐELNVT, Bust to left, in radiate helmet, &c., as on the preceding coin; *rev.* +ALPINE ON LVD., Long cross voided; three crescents at end of each limb and pellet in centre; cross in alternate angles, *fine and very rare* 1

126 **Penny**, London, (*Rud. pl.* H, 45), *obv.* +HARĐELNVT, Bust to left, in radiate helmet as before; *rev.* +ALFPARD O. LV., Long cross voided, &c., as on the preceding coin; but in alternate angles, pellet and annulet, *very fine and very rare* 1

EDWARD THE CONFESSOR.

A.D. 1042-1066.

127 **Pennies**, (*Hild. type* A; *Rud.* 25, 33-34), *obv.* Bust to left, with radiate crown: *rev.* Small cross pattée in centre; moneyers, ĽLEPINE ON EOFERI. (York), *var.*, annulet in field on *rev.*; STIRĽOLL ON EOFER. (York), *var.* as last and large head on *obv.*; LIFINLĽ ONN LVNDE. (London); EDPINE ON NIV. (Newport), *a very rare mint*; BRVNSTAN ON ĐEO. (Thetford), *all fine, a scarce type* 5

128 **Pennies**, (*Hild. type* A, *var. c*; *Rud.* 25, 30-31), *obv.* Crowned bust facing, with beard; *rev.* Small cross pattée in centre; moneyers, PVLFPINE ON BEDE. (Bedford); PVLPINE ON ĽOLEC. (Colchester); MARĽERE ON EAD. (St. Eadmunsbury), *a rare mint*; ARNĽRIM ON EOF. (York), *var.* annulet in field on *rev.*; BRVNINĽ ON ĽIPPE. (Ipswich); ALFRIĽ ON ĽILDE (Guildford), *a rare mint*; PVLFPI ON ĽRANT. (Cambridge); DVNNINĽ ON HESI. (Hastings), *all fine* 8

129 **Pennies**, same type; moneyers, OĐĽRIM ON. EOFR. (York), *var.* annulet in field on *rev.*; PILĽRIB. ON HYRTF. (Hertford), *a rare spelling of mint name*; AEĽLPINE ON LEĽ. (Chester); LEFPINE ON LINĽ. (Lincoln), large bust, *rare*; ÆGLPIN. ON LVND. (London); ĽORLVERD ON MOI. (*uncertain mint*); GODPINE ON MÆLDV. (Maldon), *scarce, var.*, pellet in field on *rev.*; EDPINE ON NORĐ. (Norwich), *mostly fine* 8

130 **Pennies**, same type; moneyers, ĐORR ON EOFR., (York), *var.* annulet in field on *rev.*; VLF ON LINĽOLN (Lincoln), *var.* small bust in oval; AOLDIN ON LVND. (London) *retrograde, var.* annulet in field on *rev.*, *rare*; LEFPINE NOR. NO. ROF. (Rochester), *two moneyers' names* (?); DIORMAN ON STÆ. (Steyning), *scarce*; SPARĽOLF ON STA. (Stamford), *Sharp collection*; ĽODLEF ON ĐETF. (Thetford); BRIHTMÆR ON PA. (Wallingford), *all fine, some very fine* 8

131 **Pennies**, same type; moneyers, OSPARDE ON STAN. (Stamford), *Sharp collection*; HERRED ON PILTV. (Wilton); LEOFPOLD ON PIN. (Winchester); others, (*Hild. type* B; *Rud.* 26, 36-38), *obv.* Bust to left, diademed; *rev.* Short cross, voided; moneyers, SPOTA ON BEDE. (Bedford); LEOFPINE ON ĽEN. (Canterbury); ELTAN ON EOFI. (York), *var.* annulet in field on *rev.*; BVNINĽ ON ĽIP. (Ipswich), *mostly fine* 7

132 **Pennies**, same type as *Hild. type* B; *Rud.* 26, 36-38, as in last lot; moneyers, ERNPII ON HERE. (Hereford); LEOFPI. ON LÆP. (Lewes); HVSĽAR ON LEIĽ. (Chester); PVLSI ON LVND. (London); LEOFRĽ ON STAN. (Stamford); ESTMVND O. ĐE. (Thetford); BRVNPINE ON PE. (Watchet), *a very rare mint, mostly fine* 7

133 **Pennies,** (*Hild. type* C; *Rud.* 25, 21-24), *obv.* Bust to left, diademed; before, sceptre; *rev.* Quadrilateral ornament with three pellets at each angle over short cross voided; moneyers, ÆÐESTAN ON BRIC. (Bristol), *rare;* LIOFPINE ON CÆNT. (Canterbury); ERNCRIM ON EOFERP. (York); ÆLIPINE ON ECXE. (Exeter); ÆLFPINE ON HVNT. (Huntingdon); ÐVRCRIM ON LINCC. (Lincoln), *Brice collection;* PVLFPINE ON LVD. (London); ÆCELPIC ON OCXENE (Oxford), *all fine* 8

134 **Pennies,** same type; moneyers, STIRCOL ON EOFOFE. (York); PVLFPINE ON LVND. (London); LEOFPINE ON NORÐ. (Norwich); ÆCELPNE ON OCXE. (Oxford); PVLFNÆR ON RVNE. (Romney), *a rare mint;* LIOFPINE ON SAND. (Sandwich), *a very rare type of this mint, Marsham collection;* ESTMVND O. ÐEODF. (Thetford); CODRIC ON PINCEST. (Winchester), *all fine* 8

135 **Pennies,** (*Hild. type* D; *Rud. var.* 24, 12), *obv.* Bust to left, diademed; before, sceptre; *rev.* PACX in angles of long cross voided, crescent at end of each limb; moneyers, DRSIIE ON BFOR. (Bedford) *var.* pellet on *rev.*; EADPOLD ON EX. (Exeter); PVLFPI. ON HVNT. (Huntingdon), *var.* PSCX on *rev.*; BRVNIINC ON LEI. (Leicester), *rare;* PVLSTAN O. LV. (London), *mostly fine, a scarce type* 5

136 **Pennies,** same type; moneyers, LEOFPINE ON NORI. (Norwich); HALFDENIS ON OX. (Oxford), *unpublished moneyer, very fine;* BOCA ON TANT. (Taunton), *rare;* EDRICC ON ÐEO. (Thetford); ÆLPINE ON PIHER (Worcester); ILVDTO INR NIC. (uncertain mint), *var.* three crescents at end of each limb of cross, *Danish or Irish* (?) *mostly fine* 6

137 **Penny** of York, (*Hild. type* D, *var. a*; *Rud.* 24, 12), same type as lot 135, but on the *rev.*, Short cross voided, no crescent at ends of limbs; moneyer, VLFCETEL ON EOFER. (York) *var.*, annulet on *rev.*, *fine;* Another of London, same type, but PACX on *rev.* retrograde; moneyer, PVLFCAR ON LVNDEN. (London), *both very rare, the second very fine* 2

⁂ No. 2 from the Brice collection.

138 **Pennies,** (*Hild.* type E; *Rud*: 24, 4); *obv.* Bust to left, diademed; before, sceptre: *rev.* Short cross voided, the limbs gradually expanding and united at bases by two circles; moneyers, ÆIELNÆR ON BAÐ. (Bath); ÆLFRIC ON BFRDE. (Bedford), *var.*, pellet on *rev.*; ÆÐESTAN ON BRICSTO. (Bristol), *rare;* LEOFPINE ON CENT. (Canterbury); BRIHTRIC ON COLEC. (Colchester), *var.*, pellet on *rev.*; CINSTAN ON DOF. (Dover); ARNCRIM ON EOFE. (York), *var.*, annulet on *rev.*; LIFINC ON EXSCEX. (Exeter), *all fine, mostly scarce mints* 8

139 **Pennies**, same type; moneyers, ERNCRIM ON EOFER. (York), *var.* annulet on *rev.*; EAPVLF ON GLEPECE., (Gloucester); BLACEMAN ON CVL. (Guildford), *a very rare mint*; LEOFENOÐ ON HFRE. (Hereford); CODRIC ON HVNTEN. (Huntingdon); EDPERD ON LÆPE (Lewes); ALCSIE ON LEIC. (Chester); VLF ON LINCOLNE. (Lincoln), *all fine* 8

140 **Pennies**, same type; moneyers, STIRCOL ON EOFERPI. (York), *var.* annulet on *rev.*; GODRIC ON GLEPECE. (Gloucester); MANNA ON LINCOL. (Lincoln); BRIESIE ON LVNDENE. (London); BRINTPINE ON LVND. (London); BRIHTPI. ON MALME. (Malmesbury), *rare*; ÐVRFVRÐ ON NORÐP. (Norwich); BRIHTRIC ON PAL. (Wallingford), *all fine, some very fine* 8

141 **Pennies**, same type; moneyers, LEOFRED ON LVND. (London); *var.* pellet on each limb of cross on *rev.*; PVLFCET ON STÆN. (Steyning), *rare*; GODPINE ON STANFO. (Stanford); LEOFRIC ON ÐEODF. (Thetford); BRVNPINE ON PA. (Wallingford); SIDEMAN ON PERH. (Wareham), *rare*; LIFINC ON PINCESTRE. (Winchester), *mostly fine* 7

142 **Pennies**, same type; moneyers, ÆICCLPINE ON PIHER. (Worcester); ÆIELPINE ON PINCEST. (Winchester); others, similar type, but only one circle in centre of cross on *rev.*, (*Rud.* 24, 2); moneyers, EFPII. ON LVNDEN. (London), *var.* pellet on each limb of cross; GODPINE PIDIA ON P. (Winchester), *very rare*, with two moneyers' names; others (*Hild.* type F; *var. Rud.* 25, 20), *obv.* Bust to right, in pointed helmet; sceptre ending in cross in right hand; *rev.* Short cross voided, each limb ending in three crescents; annulet in centre; moneyers, DEORMAN ON COLECE. (Colchester); SCVLE ON EOFERPII. (York), *var.* annulet on *rev.*; BRVNINC ON CIPI. (Ipswich), *all fine, some rare* 7

143 **Pennies**, same type, (*Hild.* type F; *var. Rud.* 25, 20, as in last lot); moneyers, BRID ON HÆSTIEN. (Hastings); GODRIC ON HVNTE. (Huntingdon); EDPINE ON LÆPE. (Lewes); OÐBERN ON LINCO. (Lincoln); ÆCELPIC ON LVNDEE. (London); BRIHTPOLD ON OX. (Oxford); CODELEOF ON ÐEOT. (Thetford); LIFINC ON PINEESTEI. (Winchester), *all fine* 8

144 **Penny**, London (*Hild. type* F *var. a*; *Rud.* 25, 19), same type as lot 142; but bust wearing pointed helmet to left, and sceptre ending in three pellets; moneyer, LEOFRED ON LVNDE. (London), *well preserved, a variety of the highest rarity* 1

⁂ From the Marsham collection.

145 **Pennies,** (*Hild. type* F *var. b*; *Rud.* 25, 18,) same type as last coin or lot 142; but bust to *right*, holding sceptre with lis at head; moneyers, BRVNHESE ON COLEC. (Colchester); DVINNC ON HÆSTIE. (Hastings); *Ford collection*; COLDSIE ON LVND. (London); LIOFPINE ON NOR. (Norwich); PVLFRIC ON STÆN. (Steyning), *rare*, *Brice collection*; LEFRICC ON STANF. (Stanford); ESTMVND ON ĐEOT. (Thetford); BRAND ON PALING. (Wallingford), *mostly fine* 8

146 **Penny,** Bedford, *unpublished type*, *obv.* + EDPERD REX O., Bust to right in pointed helmet; before, sceptre with lis at head; *rev.* + LIOFĐEGEN ON BEDE. (Bedford), Short cross voided, each limb terminating in an incurved segment of a circle, *fine, of the highest rarity* 1

⁂ From the Durlacher collection. This coin is of importance as it is the connecting link between *Hild. types* F and G.

147 **Pennies,** (*Hild. type* G; *Rud.* 24, 9), *obv.* Bust to right, bearded, wearing arched crown; before, sceptre; *rev.* Short cross voided, each limb ending in an incurved segment of a circle; moneyers, ÆLFRIC ON BERDEST. (Bardney), *fine, an unpublished mint of this reign*; MORCRE ON EADMVN. (St. Eadmundsbury), *in fair condition*; SÆPAN ON NIPEP. (Newport), *an unpublished moneyer, fine, all extremely rare* 3

148 **Pennies,** same type; moneyers, CODPINE ON BREEC. (Bristol), *rare*; GODPINE ON CILEST. (Chichester), *scarce*; LIOFPINE ON DIRBI. (Derby), *rare*; LIFINC ON EXECEST. (Exeter); ÆLFRIC ON EXECESTE. (Exeter), *var.* annulet enclosing pellet behind bust; ĐORR ON EOFERPIC. (York), *var.* annulet on *rev.*; BRVNIC ON CIPESI. (Ipswich), *mostly fine* 7

149 **Pennies,** same type; moneyers, PVLFRIC ON CICEIT. (Chichester), *scarce*; ARNCIM ON EOFR. (York), *var.* annulet on *rev.*; PVLMÆR ON EXECEST. (Exeter); SÆCOL ON CANTE. (Cambridge), *scarce*; BRIHTMONĐ ON CLEP. (Gloucester), *broken*; BRID ON HÆSTI. (Hastings); CODRIC ON HVNTE. (Huntingdon); OSPOLD ON LÆPE. (Lewes), *mostly fine* 8

150 **Pennies,** same type; moneyers, ASLAC ON LINCOLN. (Lincoln); ÆÆLFPARD ON LVND. (London); BRIHTRED ON OXENEX. (Oxford); PVLMÆR ON RVMED. (Romney), *rare*; PVLMÆR ON SCOBE. (Shrewsbury); SVMERLIPE ON PIODFO. (Thetford); GODRIC ON SERBVRI. (Salisbury), *rare, mostly fine* 7

151 **Pennies,** same type; moneyers, CODRIC ON LVNDE. (London); DIORMAN ON STÆNIC. (Steyning), *rare*; BRVNPINE ON STANFO. (Stamford); CODELIF ON PIODPO. (Thetford); LIOFSTAN ON PIHRE. (Worcester), *rare*; SÆPINE ON PILTI. (Wilton); ANDERBODA ON PIN. (Winchester), *var.* pearls on crown, *mostly fine* 7

152 **Pennies,** (*Hild. type* H; *Rud.* 24, 13, &c.) *Sovereign type, obv.* King seated on throne, sceptre in right and orb in left hand; *rev.* Short cross voided, martlet in each angle; moneyers, MANNA ON ⅭNET. (Canterbury); PVLFRIⅭ ON ⅭIⅭES. (Chichester); ÆLFRIⅭ ONN EXEⅭ. (Exeter); LEOFINE ON GLEVEⅭST. (Gloucester); BRID ON HÆSTIEN. (Hastings); DEORMAN ON LVNDE. (London), *all fine, a scarce type* 6

153 **Pennies,** same type; moneyers, EARNPIᵹ ON HFR. (Hereford); OSPOLD ONN LÆPE. (Lewes); SPROT ONN LEIⅭ. (Chester); PVLFRIᵹ ON LINⅭO. (Lincoln); DIREMAN. ON LVD. (London), *var.* pellet on *rev.*, *Neville Rolfe collection*; ᵹODPINE ON ROF. (Rochester), *a rare mint, all fine, a scarce type* 6

154 **Pennies,** same type; moneyers, PVLFRIᵹ ON STÆN. (Steyning), *rare and very fine*; FOLᵹPINE ON SVDRV. (Sudbury), *fine, an unpublished type of this excessively rare mint, Ford collection*; BRIHTRIⅭ ON PALI. (Wallingford), *extra fine, Brice collection*; SÆPINE ON PILTVNE. (Wilton), *fine*; LIFINⅭ ON PINCEST. (Winchester), *extra fine, a scarce type* 5

155 **Pennies,** (*Hild. type* I; *Rud.* 25, 26); *obv.* Bust to right, wearing arched crown; before, sceptre; *rev.* Short cross voided; in each angle pyramid, springing from inner circle and terminating in pellet; moneyers, ÆLFPINE ON BRV. (Bristol), *a rare mint*; ÆLFPINE ON ⅭIⅭEST. (Chichester), *rare*; OVÐᵹRIM ON EOFRI. (York), *var.* annulet instead of pyramid in one angle of *rev.*; DVNINᵹ ON LEGE. (Chester), *all fine, the last very fine, a rare type* 4

156 **Pennies,** same type; moneyers, VLFⅭETEL ON EOF. (York), *var.* annulet instead of pyramid in one angle of *rev.*; LEOFPORD ON LÆP. (Lewes); ÆLFΣIⅭ ON LEIᵹᵹ. (Chester); OSMVND ON LVNDEP. (London), *gilt, all fine, a rare type* 4

157 **Pennies,** same type; moneyers, ÆLFPI. OXENEFORDA (Oxford), *unpublished type of this mint, and unique in giving the name in full*; GODPINE ON STÆ. (Steyning), *a rare mint*; ÆLFPINE ON PIN. (Winchester), *all fine, a rare type* 3

158 **Penny,** Southampton, (*var. Hild. type* I), similar type to lot 155, but in one angle of the cross on the *rev.* the pyramid terminates in three pellets; moneyer, SPETMAN ON HA. (Southampton), *well preserved, a very rare variety*; another, of Wallingford, (*var. Hild. type* I), *unpublished*, similar type to lot 155, but the cross on the *rev.* has a segment of a circle outwards at end of each limb; moneyer, BRIHTMÆR ON PA. (Wallingford), *of the highest rarity, fine* 2

159 **Penny**, Winchester, (*Hild. type* I, *var. a*; *Rud.* 25, 25), *obv.* EADPARD REX, Bust facing, crowned, holding sceptre and orb; *rev.* +HEAĐEPVLF ON PI. (Winchester), Short cross voided; in each angle, pyramid springing from inner circle and terminating in pellet, *very fine and exceedingly rare* [Pl. I] 1

⁂ From the Martin, Murchison, Bergne, Young, and Brice collections.

160 **Penny**, Chester, (*Hks.* 223), *obv.* EADPARD REX, Bust to right, helmeted; before, sceptre; *rev.* +ÆLFS. ON LEGEEE. (Chester), Short cross voided, with pyramid terminating with pellet in each angle, same as the last coin, *very fine and of the highest rarity, if not unique* 1

⁂ This coin is identical with *Hks.* 223, where it is probably figured.

161 **Penny**, Wilton, (*Hild. type* L; *Rud.* 24, 11), *obv.* EADPARD RE., Bust to right, crowned; before, sceptre; *rev.* +LENTPINE ON PILT., Across field PAX between two lines, *well preserved and exceedingly rare, being an unpublished type of this scarce mint* 1

⁂ From the Bergne (263) and Brice collections.

SECOND DAY'S SALE.

HAROLD II.

A.D. 1066.

LOT

162 **Penny**, Chelsea, (*Hild. type* A; *Rud.* 26, 3; *Hks.* 230; *B. M. Cat.* II, *pl.* XXXI, 1), *obv.* +HAROLD REX ANG., Head to left, wearing arched crown; before, sceptre; *rev.* ÆLFNOÐ ON LEAI. ("Cealchythe"-Chelsea), Across field and between two lines P Ā X., *extremely fine*, UNIQUE [Pl. I] 1

⁂ From the Brice collection. This is the only coin known of this mint.

163 **Penny**, York, same type, (*Rud.* 26, 3), reading, *obv.* +HAROL. REX ANGO.; *rev.* OVÐGRIM ON EOFR. (York), *very fine* 1

⁂ From the Marsham collection (lot 217).

164 **Penny**, Hastings, same type, (*Rud.* 26, 3), reading, *obv.* +HAROLD REX ANG.; *rev.* +DVNNINL ON HÆ. (Hastings), *very fine, a rare mint* 1

⁂ From the Shepherd collection (lot 110).

165 **Penny**, Hastings, same type, (*Rud.* 26, 3), reading, *obv.* +HAROLD REX ANGLO.; *rev.* +ÐEODRED ON ÆST. (Hastings), *very fine, rare* 1

⁂ From the Young and Brice collections.

166 **Penny**, Chester, same type, (*Rud.* 26, 3), reading, *obv.* +HAROLD REX ANG.; *rev.* +ÐRONT ON LEGE. (Chester), *very fine, a rare mint of this reign, unpublished moneyer* 1

⁂ From the Pownall collection.

167 **Penny**, Lincoln, same type, (*Rud.* 26, 3), reading, *obv.* +HAROLD REX ANGL.; *rev.* +PVLMÆR ON LINCO. (Lincoln), *very fine* [Pl. I] 1

⁂ From the Brice collection.

168 **Penny**, London, same type, (*Rud.* 26, 3), reading, *obv.* +HAROLD REX ANGLO.; *rev.* +EDPINE ON LVNDEI. (London), *very fine* 1

⁂ From the Durrant, Bergne (lot 279), and Brice collections.

169 **Penny**, Shrewsbury, same type, (*Rud.* 26, 3), reading, *obv.* +HAROLD REX ANGL.; *rev.* +PVLMÆR ON SROB. (Shrewsbury), *fine, an extremely rare mint* 1

170 **Penny,** Steyning, same type, (*Rud.* 26, 3), reading, *obv.* +HAROLD REX ANGLO. ; *rev.* +DERMON ON STÆNI. (Steyning), *very fine, a very rare mint* 1

*** From the Ford collection.

171 **Penny,** Worcester, same type, (*Rud.* 26, 3), reading, *obv.* +HAROLD REX AI. ; *rev.* +LEOFRIĽ ON PIHRĽ. (Worcester), *fine, an extremely rare mint* 1

172 **Penny,** Warwick, same type, (*Rud.* 26, 3), reading, *obv.* +HAROLD REX A. ; *rev.* +PATEMON ON PRI. (Warwick), *very fine, an exceedingly rare mint* 1

173 **Penny,** Wilton, same type, (*Rud.* 26, 3), reading, *obv.* +HAROLD REX ANG. ; *rev.* +ÆLFPOLD ON PILTI. (Wilton), *fine and scarce* 1

174 **Penny,** Winchester, same type, (*Rud.* 26, 3), reading *obv.* +HAROLD REX ANGL. ; *rev.* +ANDERBODE ON PN. (Winchester), *fine and scarce* 1

175 **Penny,** Bristol, (*Hks.* 232 ; *B. M. Cat.* II, *pl.* XXXII, 5), similar type to lot 162, but the bust is to the *right* with sceptre, instead of to the *left*; reading *obv.* +HARALD RE. ; *rev.* +ÆLFPIHE OH BRYĽ (Bristol), legend commencing at bottom to left, *fine, Hks. p.* 167, *describes the Brit. Mus. specimen, which has* PAX *on the rev. retrograde, as* UNIQUE (?) 1

*** From the Devonshire, Martin, Murchison, and Boyne collections. It probably belongs to the first coinage of Harold II, as it approaches most in type the coins of Edward the Confessor.

176 **Penny,** Bristol, (*Hild. type* A *var. a* ; *Rud.* 26, 1 ; *Hks.* 231 ; *B. M. Cat.* II, *pl.* XXXI, 6), *obv.* +HAROLD REX ANGL., Head to left, crowned ; no sceptre ; *rev.* +LEOFPINE ON BRI. (Bristol), Across field and between two lines PAX, *fine, a very rare mint, a rare type* [Pl. I] 1

*** From the Brice collection.

177 **Penny,** Cricklade, same type, (*Rud.* 26, 1), reading, *obv.* +HAROLD REX ANGL ; *rev.* +LEOFRED ON ĽRI. (Cricklade), *fine, an excessively rare mint of this reign, possibly* UNIQUE 1

178 **Penny,** Dover, same type, (*Rud.* 26, 1), reading, *obv.* +HAROLD REX ANGL. ; *rev.* +PVLFPARD ON DO. (Dover), *var.* PAX on *rev.* retrograde, *very fine, a very rare mint* 1

*** From the Addington collection.

179 **Penny,** Hereford, same type, (*Rud.* 26, 1), reading, *obv.* +HAROLD REX ANGLO. ; *rev.* +ELFPI ON HEREFORDI (Hereford), *very fine, an unpublished type of this rare mint* 1

ENGLISH COINS

(AFTER THE CONQUEST).

WILLIAM I (the Conqueror).*

A.D. 1066-1087.

The References are to Ruding, "Annals of the Coinage of Great Britain"; and to Hawkins, "Silver Coins of England," 3rd edition.

180 **Penny,** Bedford, *obv.* +PILLELMV. REX A., Bust of king to left, crowned; before, sceptre; *rev* +SIBRAND ON BEDI., Cross with floriated ends, annulet in centre; all within circle (*Hks.* 233; *Rud. pl.* I, 7), *fine, very rare, an unpublished type of this mint* 1

*** From the Wakeford collection.

181 **Penny,** Bristol, same type, (*Hks.* 233), reading *obv.* +PILLELMV. REX A.; *rev.* +LIFPINE ON BRILESI; another, of Canterbury, same type, reading *obv.* +PILLEMVS REX A.; *rev.* +PVLFRED ON LATPAI., *both fine and rare* 2

*** No. 1 from the Wigan collection.

182 **Penny,** Dover, same type, (*Hks.* 233), reading *obv.* +PILLEMVS REX AN.; *rev.* +MANPINE ON DOVO., *extremely fine and very rare, an unpublished type of this mint* [Pl. I] 1

*** From the Brice collection.

183 **Penny,** Hastings, same type, (*Hks.* 233), reading *obv.* +PILLEMV. REX I.; *rev.* +LOLSPEGEN ON ÆI., *very fine, a rare type of this mint* 1

*** From the Bieber collection (lot 2), in which catalogue it was attributed to Chichester.

184 **Penny,** Hastings, same type, (*Hks.* 233), reading *obv.* +PILLEMVS REX; *rev.* +DVNNIL ON ÆSTI., *extremely fine and rare, as the preceding* 1

*** From the York Moore and Addington collections.

185 **Penny,** Romney, same type, (*Hks.* 233), reading *obv.* +ILLEMV. REX I.; *rev.* +PVLFMER ON RV., *fine, a rare type of this scarce mint* 1

*** From the Neville Rolfe collection.

186 **Penny,** Wallingford, same type, (*Hks.* 233), reading *obv.* +PILLEMVS REX N.; *rev.* +BRAND ON PALLIN., *fine*; another, of Winchester, same type, reading *obv.* +PILLEMVS REX A.; *rev.* +LVFINL ON PINLE., *very fine, both rare* 2

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* For obvious reasons the classification of the coins of William I and II as proposed by *Hawkins* has been adopted. A sale catalogue is scarcely the place to vent new theories; though several coins in this collection would suggest considerable modifications.

187 **Penny,** Hereford, similar type to *Hks.* 233, but without sceptre before bust (*Rud.*, *Suppl. pl.* I, 4), reading *obv.* +PILLEMVS REX I.; *rev.* ÆGELRIĽ ON HER., *extremely fine and an excessively rare type* 1

⁎ From the Bergne and Brice collections.

188 **Penny,** London, similar type to *Hks.* 233, but with large bust to *right*; before, sceptre (*figured in Num. Chron. vol.* XIV, *p.* 149; *Hks. p.* 170), reading *obv.* +PILLEMVƧVI; *rev.* +PVLFPINE ON LVI., *extremely fine and probably* UNIQUE 1

⁎ From the Cuff, Bergne, and Brice collections.

189 **Penny,** Cricklade, *obv.* +PILLEMV REX A., Bust of king facing, crowned (Bonnet type); *rev.* +LEOFRED ON ĽRIĽ., Voided cross, each limb ending in two crescents; annulet in centre; pyramid surmounted by pellet in each angle (*Hks.* 234; *Rud. pl.* I, 2), *in fair condition, an excessively rare mint, of which this type is unpublished* 1

190 **Penny,** York, same type, (*Hks.* 234), reading *obv.* +PILLEMV. REX I.; *rev.* +HARÐVL ON EOF.; another, of Gloucester, same type, reading *obv.* +PILLEMVS REX I.; *rev.* +ΣILAĽ ON GLEPEĽE., *both fine and rare* 2

191 **Penny,** London, same type, (*Hks.* 234), reading *obv.* +PILLEMVS REX; *rev.* +EDPINE ON LVDEI., *very fine and rare* 1

⁎ From the Bergne and Brice collections.

192 **Penny,** Shrewsbury, same type, (*Hks.* 234), reading *obv.* +PILLEMVS REX I.; *rev.* +EOLRIĽ ON ƧROBEƧBI., *extremely fine, a very rare mint, of which this is an unpublished type* 1

⁎ From the Middleton collection.

193 **Penny,** Stafford, same type, (*Hks.* 234), reading *obv.* +PILLEMV. REX; *rev.* +GODPINE ON ƧTEFFOR., *very fine, an extra rare mint* [Pl. I] 1

⁎ From the Brice collection.

194 **Penny,** Wallingford, same type, (*Hks.* 234), reading *obv.* +PILLEMVS REX A.; *rev.* +BRIHTMÆR ON PALL.; another, of Worcester, same type, reading *obv.* +PILLEMV. REX I.; *rev.* +GARVLF ON PIHRE., *both very fine and rare* 2

195 **Penny,** Ipswich, similar type to *Hks.* 234, but the head of the king, which is small, is within a circle; reading *obv.* +PILLEMVS REX; *rev.* +ÆGELBRIHT ON GIPEI., *well preserved,* UNIQUE *and unpublished* 1

196 **Penny,** Stamford, *obv.* +PILLEMV. REX, Bust of king to left, crowned; before, sceptre; *rev.* +LIOFPINE ON STA. (*Hks.* 235), *a very fine coin,* UNIQUE *of this mint, and only one other specimen of this type known, which is in the British Museum* 1

⁎ From the Marsham collection (lot 222). This coin is referred to in *Num. Chron., N.S. vol.* IX, *p.* 354, *note* 33.

197 **Penny,** Exeter, *obv.* +PILLEMVS REX., Bust of king facing, crowned, under a canopy; *rev.* +ÆLFPINE ON EXEI., Quadrilateral compartment with floriated ends within circle; in centre, annulet (*Hks.* 236; *Rud. pl.* I, 1), *extremely fine and very rare, an unpublished type of this mint* 1

⁂ From the Brice collection.

198 **Penny,** Exeter, same type, (*Hks.* 236), reading *obv.* as the preceding coin; *rev.* +SÆPEARD ON EXELI., *very fine and very rare* 1

⁂ From the Brice collection.

199 **Penny,** London, same type, (*Hks.* 236), reading *obv.* +PILLEMV. RE. I.; *rev.* +VHTRED ON LVDNEI., *very fine and rare* [Pl. I] 1

200 **Penny,** Oxford, same type, (*Hks.* 236), reading *obv.* +PILLEMVS REX; *rev.* +GODPINE ON OXENE., *very fine, a rare type of this mint* 1

⁂ From the Henderson, Durrant, Bergne, Young, and Brice collections.

201 **Penny,** Wallingford, same type, (*Hks.* 236), reading *obv.* +PILLEMV. REX; *rev.* +BRAND ON PALLINGI., *in perfect condition, very rare, an unpublished type of this mint* 1

202 **Penny,** Bristol, *obv.* +PILLEM. REX ANG., Bust facing, crowned; on either side, sceptre; all within circle; *rev.* +LEOFPINE ON BRI., Within circle cross flory over cross bottonnée; in centre, circle, (*Hks.* 237; *Rud. pl.* I, 5), *very fine and rare* [Pl. I] 1

⁂ From the Addington collection.

203 **Penny,** Exeter, same type, (*Hks.* 237), reading *obv.* +PILLEMVS REX AN.; *rev.* +PVLFPINE ON EXEI., *very fine and rare* 1

204 **Penny,** York, same type, (*Hks.* 237), reading *obv.* +PIELM. REX ANG.; *rev.* ALIL ON EOFRPIL; another, of Southampton, same type, reading +PILLEM. REX AN.; *rev.* +SÆPINE ON AMTV., *both well preserved, scarce* 2

205 **Penny,** York, same type, (*Hks.* 237), reading *obv.* +PILEM. RE. ANGELOR.; *rev.* +OVÐGRIM ON EOF., *fine;* another, of London, same type, reading *obv.* +PILEM. REX ANGOLII; *rev.* GODPINE ON LVNDI.; inner circle of dots on both sides, *very fine, both scarce* 2

⁂ No. 1 from the Wakeford and no. 2 from Archdeacon Pownall's collection.

206 **Penny,** Lewes, same type, (*Hks.* 237), reading *obv.* +PILLEM. REX ANGLO.; *rev.* OSPOLD ON LÆPENI., *very fine and a rare mint* 1

⁂ From the Kirk collection (1884).

207 **Penny,** Malmesbury, same type, (*Hks.* 237), reading *obv.* +PILLEM. REX ANGLOI.; *rev.* +BRIHTPI. ON MALME., *very fine and a very rare type of this mint* 1

208 **Penny,** Thetford, same type, (*Hks.* 237), reading *obv.* +PILLEM. REX ANGLO.; *rev.* +LENRIL ON ĐEOTFO., *very fine*; another, of Wilton, same type, reading *obv.* +PILLEMVS REX AI.; *rev.* +LEOFPOLD ON PIT., *fine, both scarce* 2

⁂ No. 1 from the Bieber and no. 2 from the Addington collection.

209 **Penny,** Wallingford, same type, (*Hks.* 237), reading *obv.* +PILLEM. REX ANGL.; *rev.* +BRIHTMÆR ON PALI., *very fine and rare* 1

⁂ From the Gibbs collection.

210 **Penny,** Wilton, same type, (*Hks.* 237), reading *obv.* +PILLEM. REX ANGL.; *rev.* +SIEVARD ON PILT., *very fine, and a rare type of this mint* 1

⁂ From the Addington collection.

211 **Penny,** Winchester, same type, (*Hks.* 237), reading *obv.* +PILLEM. REX ANG.; *rev.* +SPEATLINL ON PIN., *very fine and scarce* 1

⁂ From the Shepherd collection (lot 117).

212 **Penny,** Hereford, *obv.* +PILLEM. REX AN., Bust of king, facing, crowned, between two sceptres as *Hks.* 237; *rev.* +ÆGLPINE ON HERI., Within circle cross bottonnée over quadrilateral ornament with pellet at each angle, *as Hks.* 238, *fine, unpublished,* UNIQUE 1

⁂ From the Howard and Brice collections. This is an interesting coin, as it shows that types 237 and 238 of *Hawkins* were nearly contemporaneous and may have been struck by the same king.

WILLIAM I or WILLIAM II.

213 **Penny,** Cricklade, *obv.* +PILLEM. REX ANI., Bust facing, crowned; on either side, a star; all within circle; *rev.* +LIOFRED ON LREL., Cross bottonnée over quadrilateral ornament with pellet at each angle, as on the preceding coin, (*Hks.* 238; *Rud. pl.* I. 10), *fine and a rare type of this very scarce mint* [Pl. I] 1

214 **Penny,** Ilchester, same type, (*Hks.* 238), reading *obv.* +PILLEM. REX ANI.; *rev.* ÆGELPINE ON GIFI., *very fine and a rare type of this mint* 1

⁂ From the Bergne and Brice collections.

215 **Penny,** London, same type, (*Hks.* 238), reading *obv.* +PILLELM. REX AI.; *rev.* +EDPA. ON LVNDN., *very fine and scarce* 1

⁂ From the Gibbs collection.

216 **Penny,** Marlborough, same type, (*Hks.* 238), reading *obv.* +PILLEM. REX ANI.; *rev.* +LID OIN MÆRLEBH., *fine, and an exceedingly rare type of this scarce mint* 1

⁂ From the Warne collection.

217 **Penny**, Norwich, same type, (*Hks.* 238), reading *obv.* +PILLEM. REX AN.; *rev.* +EDPOPLD O. NODIR.; another, of Oxford, same type, reading *obv.* +PILLEM. REX ANI.; *rev.* +GODPINE ON OXSNE., *both well preserved, the second an unpublished type of the Oxford mint* 2

⁂ No. 1 from the Bieber and no. 2 from the Wakeford collection.

218 **Penny**, Shaftesbury, same type, (*Hks.* 238), reading *obv.* +PILLEM. REX AI.; *rev.* +ALNOÐ ON SAFT., *fine and a rare type of this mint* 1

⁂ From the Shepherd collection (lot 119).

219 **Penny**, Winchilsea, same type, (*Hks.* 238), reading *obv.* +PILLEM. REX AN.; *rev.* +GOLDPINE ON PINLL., *fine, and unpublished of this mint* 1

220 **Penny**, Lewes, *obv.* +PILLEM. REX, Bust of king to right, crowned, holding sceptre in right hand; *rev.* +LEEFVILD OM LEPE., Large cross pattée within circle, trefoil in each angle, (*Hks.* 239; *Rud. pl.* I. 6), *extremely fine, of exceedingly fine fabric, and very rare* [Pl. I] 1

⁂ From the Shorthouse collection. On account of the great breadth of the cross on the *rev.*, the squareness of the letters in the legends and the general excellence of style, Mr. Montagu considered that this coin was probably a pattern.

221 **Penny**, London, same type, (*Hks.* 239), reading *obv.* +PILLEM. REX; *rev.* +EDPI. ON LVNDEI., *fine and rare* 1

⁂ From the Shepherd collection (lot 114).

222 **Penny**, Wallingford, same type, (*Hks.* 239), reading *obv.* +PILLELM. REX; *rev.* +PIDEMAN ON PAL., *fine, unpublished moneyer and type of this mint* 1

223 **Penny**, Winchester, same type, (*Hks.* 239), reading *obv.* +PILLELM. RE.; *rev.* +ÆSTAN ON PINLI., *very fine, a rare type* 1

⁂ From the Bryce collection.

224 **Penny**, Lewes, *obv.* +PILLELM. REX, Bust of king to right, with sceptre, &c., (as *Hks.* 239); *rev.* +LEOFVILD OM LEPE., Across field and between two lines PĀX (*see Hks. p.* 170), *very fine and* UNIQUE [Pl. I] 1

⁂ From the Addington collection. The reverse of this coin is like that of Harold II (*Hks.* 230). It may have been struck as an experiment, when it was proposed to place the word PAX on the coins (*see Hks. l. c.*) For same moneyer (see lot 220).

225 **Penny**, Lincoln, *obv.* PILLELM. REX, Bust of king to right crowned, holding sceptre in right hand; *rev.* +LIFORD ON LINLO., Within circle large cross pattée, in the angles of which are the letters PĀXS, each within a circle (*Hks.* 240), *extremely fine and excessively rare, being an unpublished type of this mint* [Pl. I] 1

⁂ From the Cuff, Bergne, and Brice collections.

226 **Penny,** Winchester, same type, (*Hks.* 240), reading *obv.* +PILLELM. REX; *rev.* +SIPORD ON PINLE., *very fine and very rare* 1

⁂ From the Beaworth Find; and the Addington collection.

227 **Pennies,** "Pax" Type (*Hks.* 241; *Rud. pl.* I, 4), *obv.* Bust facing crowned, holding sceptre in right hand over left shoulder; *rev.* Large cross pattée with PAXS in angles, as in lot 225; moneyers, +OSMIER ON BAÐ. (Bath), *unpublished, Brice collection;* +LOLBLAL ON BRIL. (Bristol), *Ford Collection;* +ÆLFRED ON LNTL. (Canterbury); +SPRÆLLINL ON LI. (Chichester); +LIFPINE ON DOFRE (Dover); +SEMIER ON ÆXEL. (Exeter); +ÆLFPINE ON HVT. (Huntingdon), *rare, all fine, some very fine* 6

228 **Pennies,** "Pax" type (*Hks.* 241); moneyers, +OSMÆR ON BAÐ. (Bath), *unpublished and very rare, Brice collection;* +SEPORD ON BARD. (Bardsey), *extremely rare, Sharp collection;* +OTER ON DORLEST. (Dorchester), *very rare;* +ÆLFHEN ON PEFNS. (Pevensey), *exceedingly rare, all fine* 4

⁂ No. 2 is usually given to Peterborough, but Bardsey seems a much more probable attribution. It was a mint under Henry I.

229 **Pennies,** "Pax" type (*Hks.* 241); moneyers, +SPEIN ON BRILS. (Bristol), *Brice collection;* +GODRIL ON CNTL. LI. *i. e.* Civitas (Canterbury), *Ford collection;* +SEPINE ON ÆXELE. (Exeter), *Brice collection;* +AFGÆT ON GLEPIL. (Gloucester), *Ford collection;* +ÆLPORD ON GIFL. (Ilchester), *unpublished;* +DVNIL ON HSTANL. (Hastings), *all very fine* 6

230 **Pennies,** "Pax" type (*Hks.* 241); moneyers, +LOLBLAL ON BRILII. (Bristol); +AFGÆT ON GLEPI. (Gloucester); +PVLFPINE ON LIP. (Ipswich); +DVNIL ON HÆSTI. (Hastings); +LÆSTAN ON HRFI. (Hereford); +DÆDRIC ON HRTFI. (Hertford), *very rare, Ford collection, mostly very fine* 6

231 **Pennies,** "Pax" type (*Hks.* 241); moneyers, +EDRED ON HIÐE. (Hythe), *Ford collection;* +VLF ON LINLOLIE (Lincoln); +EDPI ON LVNDNEI. (London), *Ford collection;* +ÆLFPINE ON MÆ. (Maldon), *rare;* +GODPINE O.NORÐP. (Norwich), *Ford collection;* +SPETMAN ON OXNE. (Oxford), *mostly very fine* 6

232 **Pennies,** "Pax" type (*Hks.* 241); moneyers, +EDRIL ON LVND. (London), *Ford collection;* +PVLMÆR ON RVM. (Romney), *rare, Ford collection;* +ÆLFEN ON SANDP. (Sandwich); +ÆLNOÐ ON SLÆFT. (Shaftesbury), *rare;* +GODPINE ON SÆRI. (Salisbury), *Ford collection;* +PVLFPORD ON STA. (Stamford), *rare, all very fine* 6

233 **Pennies,** "Pax" type (*Hks.* 241); moneyers, +GODPINE ON SÆR. (Salisbury), *Brice collection;* +DVRBRN ON STNI. (Steyning) *rare;* +LIFPORD ON SVÐI. (Southwark); +ÆLFPINE OM ÐTF. (Thetford), *Bergne and Brice collections;* +ÆGLPINE ON PALI. (Wallingford), *mostly very fine* 5

234 **Pennies**, "Pax" type (*Hks.* 241); moneyers, +OSBERN ON SERB. (Salisbury), *Ford collection*; +SIDELOC ON PERI. (Wareham); +ÐRCIL ON PERIC. (Warwick); +BALDRIC ON PIHR. (Worcester); +SEPINE ON PILTV. (Wilton); and another with blundered legends, *Brice collection, all very fine* 6

235 **Pennies**, "Pax" type (*Hks.* 241); moneyers, +ÆLFGÆRD ON PIH. (Worcester); +ÆSTAN ON PINCE. (Wincester), *Brice Collection*; +VRÐBRN ON EFRP. (York), *all fine*; others (2) as *Hks.* 242, same type with annulet on right shoulder; moneyers, +BRVMAN ON CIC. (Chichester), *Marsham Collection*; and +GODRIC ON LEHRE. (Leicester), *both somewhat rubbed but excessively rare, especially the second piece which is unpublished* 5

236 **Pennies**, "Pax" type (*var. Hks.* 241, 242), with no ornament on shoulder; moneyers, +BRIHTPOLD ON CTLI. (Canterbury); +SEPINE ON PILTV. (Wilton); +SEFMROI ON PITI. (Wilton), *all from the Marsham Collection*; another with annulet on left shoulder and three pellets on right; moneyer, SEMÆR ON ÆXEC. (Exeter), *unpublished*; another as *Hks.* 241, but no inner circle around bust; moneyer, BRIHTPINE ON LVN. (London), *unpublished, Marsham Collection, all fine and very rare* 5

237 **Penny**, Bardsey, *obv.* +PILLELM. REX I., Bust of king, facing, crowned, right hand holding sword; *rev.* +SEPORD ON BARDI., Large cross pattée over quadrilateral ornament with trefoil at each angle; all within circle (*Hks.* 243; *Rud. pl.* I. 13), *fine, an excessively rare type of this scarce mint* (*see* note to lot 228) 1

⁂ From the Sharp collection.

238 **Penny**, Ilchester, same type (*Hks.* 243), reading *obv.* +PILLELM. REX; *rev.* +PILHXSLI ON GIFLI., *very fine and rare* 1

⁂ From the Shepherd collection (lot 116).

239 **Penny**, Southwark, same type (*Hks.* 243), reading *obv.* +PILLELM REX; *rev.* +LIFPINE ON SVÐE., *very fine and very rare, an unpublished type of this mint* 1

⁂ From the Marsham collection (lot 231).

240 **Penny**, Winchester, same type (*Hks.* 243), reading *obv.* +PILLELM. REX; *rev.* +LEOFPOLD ON PINC., *extremely fine and rare* 1

⁂ From the Brice collection.

241 **Penny**, Winchester, same type (*Hks.* 243), reading *obv.* +PILLELM. REX I.; *rev.* ÆSTAN ON PINC., *very fine and rare* 1

⁂ From the Marsham collection (lot 232).

WILLIAM II (Rufus).

A.D. 1087—1100.

242 **Penny**, Bristol, *obv.* +PILLELM. REX, Bust of king to right, crowned, sword in right hand ; *rev.* +BRIHTPORD ON BRIL., Large cross pattée over cross flory, annulet in centre; all within circle (*Hks.* 244 ; *Rud. Suppl. pl.* I, 2) *fine and rare* 1

243 **Penny**, Dover, same type (*Hks.* 244), reading *obv.* same as last ; *rev.* +LIFPINE ON DOFRI., *well preserved but pierced, an unpublished type of this mint* 1

244 **Penny**, London, same type (*Hks.* 244), reading *obv.* +PILLELM. REX ; *rev.* +ÆLFRÆD ON LVND., *fine and rare* 1

⁂ From the Brice collection.

245 **Penny**, Steyning, same type (*Hks.* 244), reading *obv.* +PILLELM. REX I. ; *rev.* +BRVNSTAN ON STN., *fine and very rare, an unpublished type of this mint* 1

246 **Penny**, Tamworth, same type (*Hks.* 244), reading *obv.* +PILLELM. REX ; *rev.* +BRVNIL ON TAMPR., *very fine and a rare mint* [Pl. II] 1

247 **Penny**, Leicester, *obv.* +PILLELM REX I., Bust of king to right, crowned, sword in right hand ; *rev.* +LIFPIN. ON LESTE., Quatrefoil enclosing large cross pattée, with pellet in each angle ; all within circle (*Hks.* 245), *extremely fine and of the highest rarity* 1

⁂ From the Shorthouse collection. The great rarity of this type is shown by the fact, that no specimen occurred in the Murchison, Bergne, Shepherd, or Brice collections, and only an illegible one in Marsham collection.

248 **Penny**, Lewes, *obv.* +PILLELM. REX I., Bust of king to right, crowned and holding short sword, (*var. Hks.* 245) ; *rev.* +LEEFVILD OM LEPE., Large cross pattée within circle, trefoil in each angle as *Hks.* 239, *extremely fine, of very fine fabric, uupublished and* UNIQUE [Pl. II] 1

⁂ From Miss Williams' collection (Sotheby 1889). This coin is of the same mint, and by the same moneyer as no. 220 and is also of the same fine fabric. It may therefore have been a pattern. It is of considerable importance as it connects the types nos. 239 and 245 of *Hawkins*, which may therefore have been contemporaneous.

249 **Penny**, Lincoln, *obv.* +PILLELM. REX I., Bust of king to right, crowned and holding sword as *Hks.* 245 ; *rev.* +LIFORD ON LINLO., Within circle large cross pattée, in the angles of which are the letters PAXS, each within a circle, as *Hks.* 240, *extremely fine, unpublished and probably* UNIQUE [Pl. II] 1

⁂ From the Murchison, Bergne, and Brice collections. This coin is of the same mint and by the same moneyer as lot 225. Like the preceding piece it is also of importance, as it forms a connecting link between types nos. 245 and 240 of *Hawkins.*

250 **Penny**, Bedford, *obv.* +PILLELM. REX, Bust of king, facing, crowned, right hand holding sword; *rev.* +SIGOD ON BEDFRI., Quatrefoil with pellet at each angle, enclosing large cross pattée with circle in centre; all within circle (*Hks.* 246), *very fine and rare* 1

251 **Penny**, Chester, same type (*Hks.* 246), reading *obv.* same as last; *rev.* +LIFIL ON LEIELES., *very fine and rare* 1

*** From Archdeacon Pownall's collection.

252 **Penny**, Rochester, same type (*Hks.* 246), reading *obv.* +PILLELM. REX I.; *rev.* +GVÐRVM ON ROFI., *well preserved and very rare, as Mr. Montagu notes that this is the only known specimen of this type of the Rochester mint* 1

*** From the Wakeford collection.

253 **Penny**, Steyning, same type (*Hks.* 246), reading *obv.* +PILLELM. REX; *rev.* +ÐVRBRN ON STEN., *very fine and very rare, being an unpublished type of this mint* [Pl. II] 1

254 **Penny**, Taunton, same type (*Hks.* 246), reading *obv.* +PILLELM RE.; *rev.* +ÆLFPINE ON TAN., *fine and an exceedingly rare mint, of which this is an unpublished type* 1

*** From the Wakeford collection.

255 **Penny**, Warwick, same type (*Hks.* 246), but no annulet in centre of cross on *rev.*; reading *obv.* +PILLELM. REX; *rev.* +ÐIDRÆD ON PRIP., *very fine and rare* 1

*** From Archdeacon Pownall's collection.

256 **Penny**, Winchester, same type (*Hks.* 246), reading *obv.* +PILLELM. REX; *rev.* LOLBERN ON PINL., *very fine and rare* 1

*** From the Brice collection.

257 **Penny**, London, *obv.* +PILLELM. RI., Bust of king facing, crowned, sword in right hand; *rev.* ÐIDRIL ON LVNI., Large cross pattée over cross flory, all within circle, (*Hks.* 247; *Rud. pl.* I, 3), *fine and a very rare type* 1

258 **Penny**, Norwich, same type (*Hks.* 247), reading *obv.* +PILLELM. RE.; *rev.* +HOPEORD ON NORÐ., *fine and extremely rare, being an unpublished type of this mint* 1

259 **Penny**, Guildford, *obv.* +PILLELMI. RI., Bust of king facing, crowned, sceptre in right hand; on right of head star; *rev.* +ÆLFRIL ON GDE., Cross flory over quadrilateral ornament with pellet at each angle; all within circle, (*Hks.* 248; *Rud. pl.* I, 11), *fine and a very rare and unpublished type of this very scarce mint* 1

*** From the Marsham collection (lot 242), where it was attributed to Norwich.

260 **Penny**, Hereford, same type (*Hks.* 248), reading *obv.* +PILLELM. RE.; *rev.* +ORDPI ON HIRFRD., *fine and very rare, being an unpublished type of this mint* 1

*** From the Cuff, Bergne, and Brice collections.

261 **Penny**, Ipswich, same type (*Hks.* 248), reading *obv.* same as last; *rev.* +IELFRIĽ ON GIPI., *very fine and rare* [Pl. II] 1

*** From the Brice collection.

262 **Penny**, London, same type (*Hks.* 248), reading *obv.* +PILLELM. RI.; *rev.* +AÐLBOLD ON LVND., *fine and rare* 1

263 **Penny**, Sudbury, same type (*Hks.* 248), reading *obv.* +PILLELM. RE.; *rev.* +HADBRAND ON SVB., *fine and extremely rare, being an unpublished type of this rare mint* 1

*** From the Shepherd collection (lot 118).

264 **Penny**, Winchester, *obv.* +PILLEM. REX, Bust of king facing, crowned; *rev.* +ĽODARD PINĽE., Cross pattée voided over cross ringed, *i.e.*, with annulet at each end, annulet in centre; all within circle, (*Hks.* 249; *Rud. pl.* I, 8), *very fine and an extremely rare and unpublished type of this mint* 1

*** From the Brice collection. This moneyer did not put the usual ON after his name (see also lot 270).

265 **Penny**, Canterbury, *obv.* +PILLELM. REX, Bust of king facing, crowned, star on each side of head; *rev.* +SIMIER ON ĽNTLI., Cross pattée voided over cross ringed, as on the preceding coin, (*Hks.* 250; *Rud. pl.* I, 9), *very fine and rare* 1

*** From the Durrant, Dymock, Bergne, and Brice collections.

266 **Penny**, Guildford, same type (*Hks.* 250), reading *obv.* +PILLELM. RE.; *rev.* +ERIĽ ON GLDE., *well preserved and of the highest rarity, probably a* UNIQUE *coin of this mint, unpublished* 1

*** From the Ransom collection.

267 **Penny**, Lincoln, same type (*Hks.* 250), reading *obv.* +PILLELM. RE.; *rev.* PVLFPORD ON LIN., *extremely fine and rare* [Pl. II] 1

*** From the Brice collection.

268 **Penny**, London, same type (*Hks.* 250), reading *obv.* +PILLELM. REIX; *rev.* +PVLFORD ON LV., *very fine and rare, and slightly differing in type of rev., the ends of the cross ringed are not circular but in form of crooks* 1

269 **Penny**, Malmesbury, same type (*Hks.* 250), reading *obv.* +PILLELM. REX; *rev.* +SEPORD ON MALME., *extremely fine and an unpublished type of this mint* 1

*** From the Marsham collection (lot 243).

270 **Penny**, Winchester, same type (*Hks.* 250), reading *obv.* +PILLELM. REX; *rev.* +GODARD PINRE., *extra fine, and very rare, being an unpublished type of this mint (see note to lot* 264). 1

*** From the Brice collection.

HENRY I.

A.D. 1100-1135.

271 **Penny,** Canterbury, *obv.* +HNRLLX NI., Bust of king facing, crowned; on either side, annulet; *rev.* +EDPINL ON LATN., Within circle cross flory; in each angle, pyramid inwards, terminating in three pellets (*Hks.*, 251; *Rud. pl.* I, 15), *very fine and very rare* [Pl. II] 1

*** From the Whitbourn and Marsham (lot 245) collections.

272 **Penny,** Chester, same type (*Hks.* 251), reading *obv.* +HNRI. REX N.; *rev.* +PINNRÆD ON LEI., *very fine and very rare* 1

*** From the Wigan and Brice collections.

273 **Penny,** Rochester, same type (*Hks.* 251), reading *obv.* +HNRI. REX; *rev.* +ÆLSTAN ON ROF., *very fine and very rare* 1

*** From the Addington collection.

274 **Penny,** Wallingford, same type (*Hks.* 251), reading *obv.* +HNRI. EX NL.; *rev.* +BRIHTIL ON PLIGL., *very fine and of great rarity, being an unpublished type of this mint* 1

275 **Penny,** Southampton, *obv.* +hENRI. REX, Bust of king facing, crowned; no inner circle; *rev.* [+]DORT ON hANTV., Ornament of four curved and four ringed angular sides, enclosing annulet (*Hks.* 252; *Rud. Suppl. pl.* I, 9), *fine and one of the rarest types of this reign, and also unpublished of this mint* 1

276 **Penny,** Canterbury, *obv.* +hENRI. REX E., Bust facing, crowned; *rev.* +PVLSI. ON LNTLEI., P A + across field and between two lines; above and below, two annulets, all within circle (*Hks.* 253; *Rud. Suppl. pl.* I, 7), *fine and extra rare, being an unpublished moneyer, and also an unpublished type of this mint* 1

277 **Penny,** Ipswich, same type (*Hks.* 253), reading *obv.* +hENRI. RE.; *rev.* +LVFPINE ON GIP., *very fine and extra rare, an unpublished type of this mint* 1

*** From the Shepherd collection. Found in Somersetshire.

278 **Penny,** Steyning, same type (*Hks.* 253), reading *obv.* +HRNRI. REX; *rev.* +GODRIL ON STEIN., *holed, in good state, and very rare, an unpublished type of this mint* 1

*** From the Marsham collection (lot 253).

279 **Penny,** Chichester, *obv.* +hENRILVS REX A., Bust of king facing, crowned, within circle; *rev.* +BRAND O. LILESTR., Cross flory within circle, annulet in centre (*Hks. type* 4; *Rud. Suppl. pl.* I, 6), *fine and* UNIQUE *of this type and mint* 1

*** From the Nottingham Find; and the Toplis collection.

280 **Penny,** Southwark, same type (*Hks. type* 4 ; *Rud. Suppl. pl.* I, 6), but with small full-faced bust; reading *obv.* +hENRILVS REX AN. ; *rev.* +LEPINE ON SVTP., *in good state and extremely rare, an unpublished type of this mint* 1

⁂ From the Marsham collection (lot 259).

281 **Penny,** Hastings, similar type, but varied in having a pellet in each angle of the cross on the *rev.* (*Rud. Suppl. pl.* II, 6, *engraved from this coin*), reading *obv.* +hENRILVS REX ; *rev.* +BONIFALE ON hAS., *fine and excessively rare* 1

⁂ From the Marsham collection (lot 258).

282 **Penny,** Exeter, *obv.* +HENRI. REX., Bust to left, crowned; before, sceptre; *rev.* +[PV]LFPINE ON IEX., Within circle, cross flory pierced in the centre (*Hks.* 254; *Rud. Suppl. pl.* II, 3), *fine and very rare, an unpublished type of this mint* 1

283 **Penny,** Lincoln, same type (*Hks.* 254), reading *obv.* +HENRI. RI. ; *rev.* +GODRIL ON LINL. ?., *very fine and very rare* 1

⁂ From the Brice collection.

284 **Penny,** Gloucester, *obv.* +HENRILVS, Large three-quarter bust to left, crowned and holding sceptre; *rev.* +ThVRS. ON GLOPEL., Tressure of four sides, flory at angles, upon a cross flory with pellet in each angle (*Hks.* 255; *Rud. pl.* II, 6), *very fine and rare* 1

285 **Penny,** London, same type (*Hks.* 255), but with smaller bust than usual; reading *obv.* +hENRILVS; *rev.* +SMÆPIN. ON LVNDE., *very fine and rare* 1

⁂ From the Marsham collection (lot 250).

286 **Penny,** Oxford, same type (*Hks.* 255), reading *obv.* same as last; *rev.* +RAPVLF ON OXENN., *fine and a rare mint* 1

287 **Penny,** Winchester, *obv.* +hENRI. REX., Bust to left, crowned; before, sceptre; *rev.* +RIMVNT ON PIN., Cross potent with annulet in each angle, and within the usual circle (*Hks.* 256; *Rud. pl.* I, 14), *fine but cracked, an extremely rare type, unpublished of this mint* 1

⁂ From the Cuff, Murchison, and Brice collections.

288 **Penny,** as *Hks.* 257, with *obv.* Full-faced bust with canopy-shaped crown and with sceptre; and *rev.* Quatrefoil enclosing five annulets; mint illegible, *extremely rare* 1

⁂ From the Marsham collection (lot 246).

289 **Penny,** London, *obv.* [+h'E]NR. ..., Bust to left, crowned, with sceptre; before which, two floral ornaments; *rev.* +[P]VLFPINE [ON] — LVNDENE in two concentric circles; small cross in centre (*var. Hks.* 258; *Rud. Suppl.* II, *pl.* I, 3), *somewhat rubbed, but with a fine portrait, and of the highest rarity* 1

⁂ From the Cuff, Wigan, Marsham, and Rostron collections. Hawkins p. 174, states that only four specimens of this type are known, viz. this one and three in the British Museum; but Mr. Montagu possessed a fifth (see next lot).

290 **Penny,** Southwark, same type as last (*Hks.* 258), but with an ornament on the *obv.* before the king's face; and reading *obv.* hEN . . .; *rev.* +ĀLFGAR — ON SVTĐVR., *of the highest rarity and the best preserved of the very few known specimens* 1

⁂ From the Cuff, Wigan, Neck, and Webb (lot 32) collections.

291 **Penny,** Chichester, *obv.* hENRIEVS, Bust of king to right in helmet and armour; in front, sceptre; *rev.* +WILLEM. ON CRST., Cross flory over tressure of four sides with lis at each angle; pellet also in each angle of cross (*Num. Chron., vol.* IV, *p.* 146), *fine and* UNIQUE 1

⁂ From the Dymock, Murchison, Whitbourn, Neck, and Webb (lot 27) collections. See also lot 360 for coin of William, son of Stephen, with same moneyer's and mint names.

292 **Penny,** Carlisle, *obv.* +hENRIĽVS RE., Bust of king, facing, crowned, sceptre in right hand; on right, star; *rev.* +DVRANT ON LARLI., Within circle quatrefoil, enclosing cross; lis in each angle of quatrefoil (*Hks.* 262; *Rud. Suppl. pl.* II, 6), *very fine and a* UNIQUE *type of this rare mint* (*see Hks. p.* 177) 1

⁂ From the Cuff, Murchison, "A Lady in the North," and Brice collections.

293 **Penny,** Southwark, same type (*Hks.* 262), reading *obv.* +hENRIĽVS R.; *rev.* +ALGA[R ON] SVDPER., *fine and very rare* 1

294 **Penny,** Lincoln, *obv.* hENRIĽ. REX, Bust of King, facing, wearing pointed crown; sceptre in right hand; star and ornament on right; *rev.* . . . EI. ON. LINĽ., Quatrefoil with ornament in each angle, enclosing cross (*Hks.* 263; *Rud. Suppl. pl.* I, 10), *cracked, but one of the rarest types of this reign* 1

⁂ From the Marsham collection (lot 253).

295 **Penny,** London, same type (*Hks.* 263), reading *obv.* +hENRI. RE.; *rev.* +PVLFPINE ON LVND., *fine for this extremely rare type* 1

⁂ From the Bergne and Rostron (lot 34) collections.

296 **Penny,** Lincoln, *obv.* +HEN. . . ., Small bust in profile to left, crowned; before, rose; *rev.* +GODRIĽ ON NIĽOL., Large cross pattée, with annulet in each angle (*Hks.* 264), *a fine portrait and an extremely rare type* 1

⁂ From the Bergne and Rostron (lot 35) collections.

297 **Penny,** Bristol, *obv.* +hENRILVS R., Bust of king in profile to left crowned; before, sceptre; *rev.* +EDR[IL]VS ON BRISTO., Tressure of four sides, flory at angles, and enclosing star; ornament of three annulets opposite each side (*Hks.* 265; *Rud. pl.* II, 5), *fine and very rare, being an unpublished type of this mint* 1

⁂ From the Marsham collection (lot 250).

298 **Penny,** St. Edmundsbury, same type (*Hks.* 265), reading *obv.* same as last; *rev.* +GODRIL ON S. EDM., *very fine, an excellent portrait and a rare mint of which this is an unpublished type* [Pl. II] 1

⁂ From the Tyssen, Durrant, and Shepherd (lot 122) collections.

299 **Penny,** London, same type (*Hks.* 265); but with smaller head and larger bust than usual and the armour much decorated; reading *obv.* +hENRILVS R.; *rev.* +RABVLF ON LVNDE., *extremely fine, with excellent portrait and rare* 1

⁂ From the Cuff, Dymock, Murchison, "a Lady in the North," and Brice collections.

300 **Penny,** Wallingford, same type (*Hks.* 265), but with a somewhat larger bust than the preceding, and the armour not so much decorated; reading *obv.* +hENRILVS R.; *rev.* +OSVLF ON PE[LI]GL., *extremely fine, probably the finest portrait on any known coin of this reign, rare* [Pl. II] 1

⁂ From the Brice collection.

301 **Penny,** London, *obv.* +hENRI. REX, Half-length figure of king, three-quarters to right, sceptre in right hand; before face, three stars; *rev.* +SIGARVS ON LVND., Within double circle, cross potent on cross flory, star in each angle (*Hks.* 266; *Rud. pl.* II, 7), *fine and extremely rare* 1

302 **Penny,** Winchester, same type (*Hks.* 266), but with lozenge (?) in each angle of crosses on *rev.*; reading *obv.* +hENRIL. REX; *rev.* +GOTPINE ON PINLE., *slightly cracked, in good state, and an extremely rare type, especially of this mint* 1

⁂ From the Warne collection.

303 **Penny,** Wareham, *obv.* +hENRIL. REX, Bust of king, facing, crowned, holding sceptre; star on right; *rev.* +SPERRAVOT ON PAR., Cross potent on cross flory, &c., as on lot 301; star in each angle (*as Hks.* 266-267), *very fine, and probably a* UNIQUE *combination of these types* 1

⁂ From the Cuff, Murchison, Bergne, and Brice collections. This coin was described by Hawkins, when in the Cuff collection (*see p.* 176).

304 **Penny,** Wilton, *obv.* +hENRIL. REX, Bust of king, facing, crowned, with sceptre and star, very similar to the preceding coin; *rev.* +BRVNIG ON PILTV., Long cross voided with open trefoil in each angle springing from the outer circle (*Hks.* 267; *Rud. Suppl.* II, *pl.* I, 6), *very fine, an extremely rare type, and not published of this mint* 1

⁂ From the Brice collection.

THIRD DAY'S SALE.

STEPHEN.

A.D. 1135-1154.

LOT

305 **Penny,** Castle Rising, *obv.* STIEFNE. R . ., Bust to left, in profile, crowned, holding sceptre; *rev.* + RODBRET ON RIS., Large cross flory within circle; in each angle, trefoil of annulets springing from circle (*see Hks. type* 18), *fine, extremely rare mint and type* 1

⁂ From the Holmes collection. This type is a combination of *Rud. Suppl.* II, *pl.* I, 8, *obv.* and *Hks.* 265 (Henry I), *rev.* It probably belongs to the first issue of Stephen's coinage. For an account of the Castle Rising Mint by Mr. Montagu, *see Num. Chron. Ser.* III. *vol.* IX, *p.* 335.

306 **Penny,** London, same type as the preceding coin, but with smaller bust and moneyer's name, + h . . . . . ON LVND., *somewhat defaced; obv. legend not legible, very rare* 1

307 **Penny,** Huntingdon, *obv.* + STIEFN. RE., Bust three quarters to left, crowned, sceptre in right hand; *rev.* + GODPINE ON HVN., Short cross voided within quatrefoil, lis at each angle (*Hks.* 268; *Rud. pl.* I, 16), *fine and rare, unpublished mint* 1

⁂ From the Bergne (lot 330) and Brice collections.

308 **Penny,** Norwich, same type (*Hks.* 268), reading *obv.* + STIEFN R. ; *rev.* + PILLEM ON NOR., *fine and rare* 1

⁂ From the Trattle, Durrant, and Marsham (lot 260) collections.

309 **Penny,** Castle Rising, same type (*Hks.* 268), reading *obv.* + STIEFNE ; *rev.* + hVN ON RISINGE, *fine, slightly chipped at edge, extremely rare mint* 1

⁂ From the Tyssen, Miles, Brunell, and Tillett collections. This coin is figured in *Num. Chron. Ser.* III, *vol.* IX, p. 335.

310 **Penny,** London, *obv.* + STIEFNE. R., Bust three quarters to left, crowned and holding sceptre; *rev.* + TIERRRID ON LVN., Within circle cross voided, pierced mullet in each angle (*Hks.* 269; *Rud. pl.* I, 18), *fine and rare* [Pl. II] 1

⁂ From the Linton Find, and the Wakeford collection.

311 **Penny**, Pevensey, same type (*Hks.* 269 and *Num. Chron.*, *Ser.* III, *vol.* III, *pl.* VII, 8), reading *obv.* +S . . . . NE. ; *rev.* [+ALPI]NE ON PEVEN., *fine, a mint of the highest rarity* 1

⁂ From the Linton Find, and the Wakeford collection.

312 **Penny**, Gloucester, *obv.* [+] STIFNE REX, Bust of king in profile to right, crowned; in right hand, sceptre; *rev.* +PIBERT . . GOPE., Cross moline pierced at each end, and with lis internally at each termination (*Hks.* 270; *Rud. pl.* I, 17; *Num. Chron. Ser.* III, *vol.* III, *p.* 115), *fine, and probably unique with this form of mint name* 1

313 **Penny**, London, same type (*Hks.* 270), reading *obv.* +STIEFNE; *rev.* +RODBERT ON LVN., *very fine and rare* [Pl. II] 1

⁂ From the Edmonds, Martin, Bergne (lot 332) and Brice collections.

314 **Penny**, Norwich, same type (*Hks.* 270), reading *obv.* +STIFNE REX; *rev.* + OTERLhE ON NORPI., *fine and scarce* 1

⁂ From the Young and Brice collections.

315 **Penny**, Nottingham, same type (*Hks.* 270), but with large bust and letters in legends; reading *obv.* +STIFNE R.; *rev.* +SPEIN ON SNOT., *very fine and rare* 1

⁂ From the Nottingham Find, and the Toplis collection.

316 **Penny**, Stafford, same type (*Hks.* 270), reading *obv.* +STIFNE. REX; *rev.* +GODRIL ON STAFO., *very fine, a rare mint* 1

⁂ From the Shepherd collection (lot 123).

317 **Penny**, Stamford, same type (*Hks.* 270), reading *obv.* +STIEFNE R.; *rev.* +LEFSI. ON STAN., *fine, a scarce mint, counterstruck across the face with a cross* 1

⁂ From the Addington collection, and believed to be the Whitbourn coin.

318 **Penny**, Watchet, same type (*Hks.* 270), reading *obv.* +STEPhANVS REX; *rev.* +FO . . . . ON WALET., *in fair preservation, a rare obv. legend, and an unpublished mint* 1

⁂ From the Nottingham Find, and the Toplis collection.

319 **Penny**, Canterbury, as *Hks.* 269, reading *obv.* +STIEFNE; *rev.* +RODBERT ON LAN.; another, of Hereford, as *Hks.* 270, reading *obv.* STIEFNE RE; *rev.* + . . TRIL ON hEREFO., *both fine, the last a scarce mint* 2

⁂ Both from the Linton Find, and the Wakeford collection.

320 **Penny**, London, as *Hks.* 269, reading *obv.* STIEFNE. ; *rev.* +TERRID ON LVN.; another, of Oxford, as *Hks.* 270, reading *obv.* +STIEFN.; *rev.* +SPETIN[L] ON OX., *both fine, the last a rare mint* 2

⁂ No. 1 from the Bergne (lot 331) and Brice collections; and No. 2 from the Nottingham Find, and the Toplis collection.

321 **Penny,** Sandwich, as *Hks.* 269; moneyer, + PVLFRIL ON SAN.; others, as *Hks.* 270, of Ipswich, moneyer, + OSB[ERN O]N GIPES; and of Chester, ... ON LES, *well preserved, the last fine, all rare mints* 3

⁂ No. 1 from the Linton Find, and the Wakeford collection; and No. 2 from the White collection.

322 **Penny,** Cambridge, as *Hks.* 269; moneyer, + PV[LFRI]L ON GRAN.; others, as *Hks.* 270, of Colchester, ... N . COLE; and of Hereford, moneyer, . . . IBER . . . . hERE., *in good state, all rare mints* 3

⁂ Nos. 1 and 2 from the Linton Find, and the Wakeford collection; and No. 3 from the Marsham collection.

323 **Penny,** Norwich, as *Hks.* 269; moneyer [+ W]ALTIER ON NON.; others as *Hks.* 270, of Norwich, moneyer, SIST . . . . N NOR.; and of Sandwich, moneyer, + RILARD ON SAN., *in good state, the last a rare mint* 3

⁂ All from the Linton Find, and the Wakeford collection.

324 **Penny,** Castle Rising (?) as *Hks.* 269; moneyer, + RAPVLF ON RIE.; others as *Hks.* 270, of Shrewsbury, moneyer, + RO[DBER]T ON SROB; and of Stamford, moneyer, . . PARD ON ST., *the last two well preserved and rare mints* 3

⁂ Nos. 1 and 2 from the Linton find, and the Wakeford collection; and no. 3 from the Nottingham find, and the Toplis collection.

325 **Halfpennies,** as *Hks.* 269, of Exeter, . . . ER ON EA, *unpublished*; of Ipswich, + GER . . . . . GIP; of Hastings (?) ON . . AES; and of York, ... ER. ON EO.; others as *Hks.* 270, of Exeter, . . . D ON EA . . .; and of Hereford, + EDR . . . . . . EREF., *mostly in good state* 6

⁂ Nos. 1-5 from the Linton find, and the Wakeford collection.

326 **Halfpennies,** as *Hks.* 269, of Norwich, ... ON NON.; of Pevensey, . . . ON PEVEN., *very rare*; of Sandwich, ... L ON SAN.; and moneyer's name + hAMVND; others as *Hks.* 270, of Leicester, ... N. LEREL.; and of London, + GO . . . . LVN., *mostly fine* 6

⁂ Nos. 1-4 from the Linton find, and the Wakeford collection.

327 **Halfpennies,** as *Hks.* 269, of Norwich (?) + RA . . . RIE; of Thetford, + BAL . . . TEF.; and of Stamford, ... STANFO; others as *Hks.* 270, of Nottingham, ... SNOTIG.; and Winchester (?), + GODPIN . . . . . N; and a Farthing, as *Hks.* 269, of Norwich (?) . . . .N NO. *mostly fine* 6

⁂ Nos. 1, 2, 5, 6, from the Linton find, and the Wakeford collection.

328 **Penny,** Nottingham (?), type similar to *Hks.* 270, with large profile bust to right, the head and neck within a circle; large lettering after the style of the coins of Eustace; reading *obv.* + STIEPNER; *rev.* SBGNOTOAHXI; *m. m.* on *rev.* cross pommée, *a very fine and highly interesting coin* 1

⁂ From the Brice collection.

329 **Penny,** Hereford, type similar to *Hks.* 270, with rude bust holding sceptre, five pellets under chin; reading *obv.* . . . T . F NE.; *rev.* . . . EE ON hER., *almost identical with Num. Chron. vol.* XIII, *pl.* XIII, 11, *very fine and very rare* 1

⁂ From the Marsham collection, and probably the Dartford find. This and the following coins to lot 338 are more or less degraded types of *Hks* 270. They are considered to have been struck during the civil wars of the reign of Stephen. Some (see lots 333-336) have the head of the king defaced with a cross (see *Num. Chron.* vol. XII, p. 138, vol. XIII. p. 181; Ser. III, vol. I, pl. III, &c.)

330 **Penny,** Nottingham, similar to *Hks.* 270, with small profile bust, of peculiar work, within a circle; reading *obv.* + STIE. . . E REX; *rev.* + TOVI . . . . SNHO., *a fine portrait and very rare* 1

⁂ From the Marsham collection (lot 263).

331 **Penny,** similar to *Hks.* 270, with bust with large head; on right of sceptre, cross; legend on *obv.* + STI . . E. REX S; and on *rev.* RR . . . . (retrograde); another, similar type, with large globe at each end of two limbs of cross on *rev.*, and reading + S . . . FЯA, *an unpublished variety, both fine for these pieces and very rare* 2

⁂ No. 2 from the Nottingham Find, and the Toplis collection.

332 **Penny,** London (?), similar to *Hks.* 270, but the legend on the *obv.* runs all round the bust; reading *obv.* + STFNL REX ANLLO. (?); *rev.* . . . . N. O. LV., *an unpublished variety, in good state* 1

⁂ From the Nottingham Find, and the Toplis collection.

333 **Penny,** Norwich, as *Hks.* 270, but with a large broad cross in relief across the bust of the king, and incuse on the reverse; reading *obv.* + STIEFNE; *rev.* + WALTIER ON NO. (*see Num. Chron. Ser.* III, *vol.* I, *pl.* III. 3), *a very fine specimen, and of great rarity* 1

⁂ From the Marsham collection (lot 261).

334 **Penny,** Nottingham, as *Hks.* 270, but with a small cross in relief on back of king's head; reading *obv.* + STIEFNE RE.; *rev.* + SPEIN ON SNOT. (*see Num. Chron. Ser.* III, *vol.* I, *pl.* III, 5) *a very fine example of the defaced coinage of this reign, very rare* 1

⁂ From the Nottingham Find, and the Toplis collection.

335 **Penny,** Stamford (?), as *Hks.* 270, but with a small cross in relief on back of king's head and the staff of the sceptre is decorated with 8 shaped ornament reading *obv.* + STIEFNE; *rev.* H . . . E . . . SANE. (*figured in Num. Chron. Ser.* III, *vol.* I, *pl.* III, 6), *probably a unique variety of this type* 1

⁂ From the Nottingham Find, and the Toplis collection.

336 **Penny,** Thetford (?), similar to *Hks.* 270, but the cross moline on the *rev.* has broad limbs; and the obverse is defaced with a small cross, incuse; reading *obv.* +STIEFNE R.; *rev.* +BALDEWI ON T., *fine and extremely rare, only two other specimens known, an unpublished variety* 1

⁂ From the Nottingham Find, and the Toplis collection.

337 **Penny,** Durham, similar to *Hks.* 270, but before sceptre on *obv.* is a star and the lis in the angles of the cross moline on the *rev.* terminate in a circle; reading *obv.* +STIPENE RE.; *rev.* +FOB[VND O]N DVNI.e. (*see Num. Chron. Ser.* III, *vol.* I, *pl.* III, 8), *fine and a very rare type, also a very rare mint* 1

⁂ From the Nottingham Find, and the Toplis collection.

338 **Penny,** Durham, same type as the preceding, and same moneyer; *rev.* legend +FOBVND ON D . . . e., *fine and very rare* 1

⁂ From the Nottingham Find, and the Toplis collection. This coin, with the preceding one, completes the legends.

339 **Penny,** Nottingham, *obv.* +STEPHANVS REX, Bust to right in profile; before, sceptre; all within circle and surrounded by legend; *rev.* +RAINALD ON SNO., Cross flory over cross voided, the ends of which touch the circle, *fine but cracked, an unpublished type of great rarity* 1

⁂ From the Marsham collection (lot 266).

340 **Penny,** Uncertain mint, *obv.* Large bust of king in profile to right, crowned, sceptre in right hand; EX only of legend legible; *rev.* SIM . . . . . . E., Long cross flory with spiral limbs dividing legend, on a tressure with lis at angles; in centre of cross, another cross saltire (*cf. Hks. type* 6; *Num. Chron. Ser.* III, *vol.* I, *pl.* III, 10), *very fine where the type is seen, portrait also fine,* UNIQUE 1

⁂ From the Nottingham Find, and the Toplis collection. In style and work this coin resembles those of Stephen and Matilda.

341 **Penny,** London (?), similar to the preceding, but the *obv.* legend, of which only the last two letters NC (=ANG) are visible, commences before the bust; and the limbs of the cross on the *rev.* are not spiral; *rev.* legend ISANDER . . ., (*figured in Num. Chron. Ser.* III, *vol.* I, *pl.* III, 10) *rubbed, a very rare type* 1

⁂ From the Nottingham Find, and the Toplis collection.

342 **Penny,** *Flag type, obv.* +STIEFNE R., Bust of king to right, crowned, holding flag, on right of which is a star; *rev.* +PTIESINV. (divided by ornaments), Cross moline with annulet at end of each limb and terminations united by lis inwards (*Hks.* 271; *Rud. Suppl. pl.* II, 4), *very fine and extremely rare* [Pl. II] 1

⁂ From the Martin, Murchison, "a Lady in the North," and Brice collections.

343 **Penny,** *Flag type,* same type as the preceding, but legends, *obv.* +STIEFIE; *rev.* +W . . . ɑWƎSB, divided by ornaments, *fine and extremely rare* 1

344 **Penny,** *Flag type,* same type as lot 342, but legends, *obv.* +STIEFNER.; *rev.* +DNWᴎꟼᗺEV., divided by ornaments, *well preserved, extremely rare* 1

⁂ From the Wakeford collection.

345 **Penny,** London (?), *obv.* +STEPHANVS REX, Bearded bust of king to right, crowned; before, sceptre; *rev.* . . . . VS+ON L . . . ., Cross with pellet at each end, and in each angle lis springing from outer circle (*Hks.* 630), *fine for this coin and exceedingly rare* 1

⁂ From the Marsham collection (lot 264).

346 **Penny,** Lincoln, same type as last, reading *obv.* . . . hANVS RE.; *rev.* . . . VS+ON IN., *fine and exceedingly rare* 1

⁂ From the Marsham collection (lot 265). Found at Gravesend in 1817.

347 **Penny,** *Martlet type,* Derby, *obv.* +STePHANVS ReX, Rude head of king to right in profile; before, sceptre; all within circle; *rev.* +WHICHeLINVS DERBI, Long cross voided, martlet in each angle (*Hks.* 277; *Rud. Suppl.* II, *pl.* II, 15), *very fine and extremely rare* [Pl. II] 1

⁂ From the Whitbourn, Lake Price, and Brice collections.

348 **Penny,** *Mace type,* London, *obv.* +STIEFN., Bust to right, crowned; before, mace; *rev.* +OSVLF ON LVNDE., Cross with ring at end of each limb, within tressure with lis at angles, *wt.* 20 *grs.* (*Hks.* 272), *very fine* 1

⁂ Two coins of the same types as this and the next one were in the Marsham collection. They were at first withdrawn as not being genuine, but subsequently were put up and sold for £7 7s. and £6 respectively. Mr. Montagu had another specimen of the above type, which he disposed of at his sale of Duplicates in 1888, but which he described as being "open to doubt" as to its genuineness.

349 **Penny,** *obv.* +STIEN. (and ornaments), Bust to right, crowned, holding sceptre; *rev.* +GɑɑD (divided by various ornaments), Cross pattée over cross flory (*Hks.* 278; *Rud. pl.* I, 19), *very fine, see note to the preceding lot* 1

350 **Penny,** Lincoln, *obv.* +STIEFNE RE. Bust of king facing, crowned; *rev.* [+G]ODRIL ON LINL., Tressure of four sides fleured; in centre, star; annulet opposite each side (*Rud. Suppl.* II, *pl.* II, 16, *engraved from this coin*; *Hks. type* 19), *fine and extremely rare* 1

⁂ From the Woolston, Wigan, Neck, and Webb (lot 40) collections.

351 **Halfpenny** (Fragment of Penny), *obv.* . . . . RE (?) Bust of king to right, holding sceptre with ornamented shaft; *rev.* . . . . RT ON . . . Cross with floreated ends on cross flory, *very fine* 1

⁂ From the Brice collection. This piece is of remarkably fine work, and in character resembles the coins Stephen and Matilda. The mint name is unfortunately too much defaced for identification.

STEPHEN AND MATILDA.

352 **Penny,** *obv.* +STE ꟻLI., Full-length figures of Stephen and Matilda standing facing each other; grasping between them a long spiral sceptre terminating in a lis; *rev.* Within a circle a cross flory with spiral limbs on a cross annuletty; the space for the legend is occupied by ornaments (*Hks.* 281; *Rud. pl.* II, 3), *extremely fine and extremely rare; this specimen is considered to be the finest in existence* [Pl. II] 1

⁂ From the Cuff, Brice, Murchison, "A Lady in the North," and Brice collections.

353 **Penny,** similar type to the preceding coin; on the *obv.* the legend reads +STIE ENER and the sceptre, the upper part only spiral, cuts the circle which entirely encloses the two figures; and on the *rev.* the points of the lis at ends of cross are ringed and the ornaments in the outer circle are varied, *very fine and extremely rare* 1

⁂ From the Granger, Tutet, Tyssen, Durrant, Bergne, and Addington collections. This piece closely resembles the figure in *Hks.* 281.

MATILDA.

354 **Penny,** Oxford, *obv.* ...TILDI. IMP., Crowned bust to right; before, sceptre; *rev.* +SVE[TIN] ON OX., Cross with annulet at end of each limb within tressure fleured inwards at angles, (*figured in Num. Chron. Ser.* III, *vol.* I, *pl.* III, 11; *see also Hks. p.* 186), *fine and of the highest rarity* 1

⁂ From the Nottingham Find, and the Toplis collection.

HENRY, BISHOP OF WINCHESTER.

355 **Penny,** *obv.* +OhЄИRICVƧ ЄPC., Bust to right, crowned; before it, crozier, on right of which is a star; *rev.* ЄTЄPhAИVƧ RЄX, Within circle cross raguly on cross flory (*Hks.* 279; *Rud. pl.* I, 21), *very fine and of the highest rarity; Hawkins, p.* 181, *states that the specimen in the British Museum, which is broken, is "unique"* 1

⁂ From the Shepherd collection (lot 125).

ROBERT, EARL OF GLOUCESTER.

356 **Penny,** *obv.* + RODBeRT ɑS. eST. D., Figure on horseback to right, holding sword and wearing conical helmet; *rev.* In centre within circle cross pattée over cross flory; various ornaments with the letter D in place of legend (*Hks.* 280; *Rud. pl.* I, 20), *fine and an extremely rare coin* [Pl. II] 1

*** From the Marsham (lot 273) collection.

357 **Penny,** same type as the preceding but the legend on the *obv.* reads RODBeRT ɑS. n . . ., and the ornaments in the outer circle on the *rev.* are varied, *a fragment, but the types of the horseman and the crosses on the rev. are nearly perfect, extremely fine and of better work than the preceding piece, extremely rare* 1

*** From the Wigan and Marsham (lot 273) collections.

EUSTACE, Son of Stephen.

358 **Penny,** *obv.* • EVSTA̅LIVS + ., Three-quarter length figure in armour to right, wearing conical helmet and holding sword; behind, star; *rev.* + EBORA̅CI EDOTƧ., Cross raguly within quatrefoil, with pellet at each angle and annulet at each spandril; all within engrailed circle (*var. Hks.* 631; *Rud. pl.* II, 1), *extremely fine and of the first rarity* [Pl. II] 1

*** From the Wigan and Brice collections.

359 **Penny,** *obv.* + eISTAOhIVS :, Lion passant to right; beneath, two shackle bolts with bar between; two annulets above and two crosses in front; *rev.* In centre within circle cross flory with lis terminating in ring in each angle and springing from circle; annulets in field; various ornaments in place of legend (*Hks.* 282; *Rud. pl.* II, 2), *extremely fine and extremely rare* [Pl. II] 1

*** From the Dimsdale, Durrant, Bergne, and Brice collections. Mr. L. A. Lawrence (*Num. Chron.* 1890, *p.* 42) attributes this coin to Eustace Fitz-John, cousin of Stephen.

WILLIAM, Son of Stephen.

360 **Penny,** Chichester, *obv.* + LVILLEM DVO, Bust facing, crowned, between two stars; *rev.* + WLLEM ON CRST., Cross bottonnée over tressure of four sides with pellet at each angle; pellet also in each angle of cross, (*Rud. Suppl.* II, *pl.* II, 1), *very fine and extremely rare and probably unique* 1

*** From the Jones, Long, Wigan, and Brice collections (see *Hks.* *p.* 184). This moneyer also struck coins for Henry I (see lot 291), at the same mint.

ROGER, EARL OF WARWICK.

361 **Penny,** Bristol, *obv.* + PERER . . Bust to right crowned, holding sceptre; *rev.* + TVRL . . . . BRI., Cross with annulet at end of each limb within a tressure, fleured inwards at angles (*see Num. Chron. Ser.* III, *vol.* III, *pl.* VII, 3) *fine for this coin and extremely rare. Turcil also coined for Matilda at Bristol* (*see Hks. p.* 186) 1

⁂ From the Marsham collection (lot 274).

362 **Penny,** Canterbury, same type as the preceding; reading *obv.*....ERIRIL; *rev.* + PILLELM ON LANP. (*figured in Num. Chron. Ser.* III, *vol.* III, *pl.* VII, 3; *see also Hks. p.* 187), *in good state and extremely rare* 1

⁂ From the Linton Find, and the Kennard collection.

363 **Penny,** London, same type as lot 361, reading *obv.* + PERER . . .; *rev.* + GOD[RILVS] ON LV. (*Hks.* 632; *and Num. Chron. Ser.* III, *vol.* III, *pl.* VII, 2), *an excellent portrait and fine for this coin, extremely rare* 1

BARONIAL (?).

364 **Penny,** *obv.* IOh . . . . . L: Bust to right crowned; before, sceptre; *rev.* TVRIL : ON. Cross moline with lis inside each angle and pellet outside; small cross saltire in centre (*cf. Hks.* 270), *very rare* 1

⁂ From the Wakeford and Brice collections.

RANDOLPH, EARL OF CHESTER (?).

365 **Penny,** *obv.* (legend blundered), Bust to right, crowned; before, sceptre; *rev.* (legend blundered), Cross moline with lis inwards at each angle (*type of Hks.* 270), *fine and extremely rare* 1

⁂ Lindsay, *Med. Coins, pl.* II, 43, figures this or a similar coin, and considering it to be a baronial piece *temp.* Stephen, attributed it to Randolph de Mescham, created Earl of Chester A.D. 1120. This coin is from the Brice collection.

HENRY II.

A.D. 1154-1189.

366 **Penny,** 1st issue, (*Rud. pl.* II, 4; *Hks.* 285), Canterbury, *obv.* + hENRI. REX ANGL., Bust facing with sceptre; *rev.* GOLDHAVOL ON LAN., Large cross pattée with smaller one in each angle, counter-struck on *obv.* with incuse cross, *Marsham collection*; others same type; moneyers, IORDAN ON EVERWI (York); ROGIER ON EXL. . (Exeter), *Wakefield collection*; RO[DBERD] ON GIP. (Ipswich), *fine portrait, large bust, Wakeford collection*; ..... ON GLOE. (Gloucester), *mostly fine* 5

367 **Pennies**, same type (*Hks.* 285); moneyers, RIĽARD ON ĽANT. (Canterbury), incuse cross on *obv.*, *Marsham collection, extra fine*; NIĽOL ON GIPEW. (Ipswich); SVEIN ON LINĽ. (Lincoln), *Marsham collection*; ......LIN. (Lincoln) large bust within circle, *Marsham collection*; hVNFREI ON LVN. (London), *fine* 5

368 **Pennies**, same type (*Hks.* 285); moneyers, WILLEM. ON ĽARDV. (Carlisle), *Lady Hood's collection, fine*; WILLEM. ON NIVEA. (Newcastle), *Young and Brice collections, very fine and both very rare mints* 2

369 **Penny**, London, same type (*Hks.* 285), large bust, overstruck with incuse cross; reading *obv.* + hENRI. R.Ā.; *rev.* + EDⱮVND ON LVN., *extra fine and in this state very rare* [Pl. II] 1

*** From the Brice collection.

370 **Pennies**, same type (*Hks.* 285); moneyers, WLLAⱮ ON NE. (Newark), *Wakeford collection*; .... ON N. . . (Norwich ?), *fine and peculiar bust*; + ... SALOPES (Salisbury); RAVL. ON S. EDMV. (St. Edmundsbury); TVRSTAIN ON TĽ. (Thetford), *well preserved* 5

371 **Pennies**, same type (*Hks.* 285); moneyers, hENRI. ON S. EDM. (St. Edmundsbury); WILLEM. ON. TEF. (Thetford); WALTIER ON WAIN. (Wainfleet), *a very rare mint*, *Walpole White collection*; FVVLĽ[HE] ON VALI. (Wallingford); LANTIER ON PILTV. (Wilton), *well preserved* 5

372 **Pennies**, 2nd issue, (*Hks.* class A., type as 636), with large bust on *obv.* and short double cross with small cross bottonné in each angle on *rev.*; moneyers, ALAIN ON ϹARD (Carlisle); RIϹARD ON EXЄϹ. (Exeter); ЄDMVND ON NIϹO. (Lincoln); FIL. AIMЄR ON LVND. (London) *rare moneyer*; DAVI. ON LVND. (London); IЄFRЄI. ON LVND. (London); RAVL ON NORhT. (Northampton); ASKЄTIL ON OXEN. (Oxford); hALLI ON RVLA., *retrograde*, (Rhuddlan); GODWINЄ ON WIRI. (Worcester), *all very fine* 10

*** The classification of *Hks.* 2 ed. p. 190, has been followed as closely as possible for the coins of Henry II and John of this type.

373 **Pennies**, same type (*Hks.* 636); moneyers, ALЄIN ON CAR. (Carlisle); LЄFWINЄ ON NIϹ. (Lincoln); AIMЄR ON LVND. (London); RANDVL ON LVND. (London); FILIP ON NORhT. (Northampton); RIϹARD ON OXЄN. (Oxford); hALLI. ON RVLA. (Rhuddlan); OSBЄR ON WLTV. (Wilton); ADAM ON WINϹ. (Winchester); GODWINЄ ON WIR. (Worcester), *all very fine* 10

374 **Pennies**, same type (*Hks.* 636); moneyers, ALAIN ON ϹARD. (Carlisle); WILLE. D. F. ON NIϹO. (Lincoln); RAVL ON LVND. (London); PIЄRЄS OM LVND. (London); RЄINALD ON NOR. (Norwich); SIMOND ON RVLA. (Rhuddlan); GOϹЄLM ON WIN. (Winchester); OSLAϹ ON WIRIϹE. (Worcester); hVЄ ON ЄVЄRW. (York), *all very fine* 9

375 **Pennies**, same type (*Hks.* 636); moneyers, PIЄRЄS M. ON LVN. (London); T[OMA]S ON RVLA. (Rhuddlan); RODBЄRT ON WILT. (Wilton); RODBET ON WINL. (Winchester); OSBЄR ON WIRIC. (Worcester); TVRKIL ON ЄVЄR. (York); ЄVЄRARD ON ЄI. (York); WILLЄLM ON ЄVЄR. (York); and another of Norwich, IOhAN ON NORW., with large head and thick beard, *mostly fine* 9

376 **Pennies**, same type (*Hks.* class B., type as 637) of smaller size, and with smaller head; moneyers, ROBЄRD ON CAI. (Canterbury); ROBЄRD ON CAN. (Canterbury); hЄNRI. ON LVNDЄ. (London); hЄNRIC ON LVND. (London); RICARD ON LVN. *mon.* (London); WALTЄR ON NOR. (Norwich); RANDVL ON N. (Northampton); RODBЄRT ON WIL. (Wilton), *all very fine and scarce* 8

JOHN.

A.D. 1199-1216.

377 **Pennies**, type as Henry II, 2nd issue, (*see* lot 372), but of smaller module, and neat workmanship (cf. *Rud. pl.* II, 13); moneyers, hVЄ ON CANTЄ. (Canterbury); IOhAN. B. ON CANT. (Canterbury); TOMAS ON CAR. (Carlisle), *rare;* ALISAN. DRЄ ON CI. (Chichester): GOLDWINЄ ON C. (Chichester); PIЄRЄS OM DVRЄ. (Durham); GILЄBЄRD ON ЄC. (Exeter); IOhAN ON GIPЄ. (Ipswich); IOhAN. ON LЄN. (Lynn), *rare ;* hVЄ ON NICOLЄ. (Lincoln); BЄNЄIT ON LVND. (London); *all very fine* 11

378 **Pennies**, same type (*cf. Rud. pl.* II, 13); moneyers, hVЄ ON CANTO. (Canterbury); IOhAN. M. ON CA. (Canterbury); GOLDWINЄ ON C. (Chichester); PIЄRЄS ON DVR. (Durham); IOhAN ON ЄCCЄ. (Exeter); NICOLЄ ON LЄN. (Lynn), *rare;* WALTЄR ON LVN. (London); ILGЄR ON LVNDЄ. (London); ADAM ON NORh. (Northampton); GIFRЄI. ON NORV. (Norwich); AILWINЄ ON OC. (Oxford), *all very fine* 11

379 **Pennies**, same type (*cf. Rud. pl.* II, 13); moneyers, ROBЄRD ON CA. (Canterbury); ROGЄR ON CANTЄ. (Canterbury); RAVF ON CICЄ. (Chichester); ILGЄR ON LVNDЄ. (London); RЄNЄR ON LVND. (London); ROBЄRD. T. ON NOR. (Northampton); GIFRЄI ON NORY. (Norwich); hЄNRI. ON OCSЄ. (Oxford); ALISANDRЄ ON R. (Rochester); FOLKЄ ON S. AD. (St. Edmundsbury); RAVF ON SANTAD. (St. Edmundsbury), *mostly very fine* 11

380 **Pennies,** same type (*cf. Rud. pl.* II, 13); moneyers, hϵNRI. ON. αAN. (Canterbury); SIMON ON αANT. (Canterbury); WILLELM. ON αIα. (Chichester); PIϵRϵS ON αIαϵ. (Chichester); ILGϵR ON LVNDϵ. (London); RAVF ON LVNDE. (London); RIαARD B. ON LV. (London); WILLϵLM T. ON L. (London); RODBϵRD ON NORh. (Northampton); RϵNAVD ON NO. (Norwich); hVNFRϵI ON RO. (Rochester); ANDRϵV. ON WIN. (Winchester), *mostly very fine* 12

381 **Pennies,** same type (*cf. Rud. pl.* II, 13); moneyers, WILLϵLM. B. ON. LVN. (London); WILLϵLM. L. ON LV. and L. (London); WILLϵLM. T. ON LVN. (London); MILϵS ON OαSϵ. (Oxford); hVNFϵRϵI ON R. (Rochester); RAVF ON SANT. ÆD. (St. Edmunsbury); ADAM ON WIN. (Winchester) IOhAN ON WINα. (Winchester); DAVI ON ϵVϵR. York); NIαOLϵ ON ϵVϵ. (York), *all fine* 11

382 **Pennies,** same type, but with *m.m.* cross bottonnée on *rev.* (*Hks.* 640); moneyers, GOLDWINϵ ON α. (Canterbury); ϵRNAVD ON α. (Canterbury); IOhAN ON αAN. (Canterbury); SIMVN ON αAN. (Canterbury); FVLKϵ ON LVND. (London); hϵNRI. ON LVND. (London); WILLϵLM ON LV. (London); ALAIN ON NIαO. (Lincoln); IOhAN. ON NORW. (Norwich); SIMON ON RVLA. (Rhuddlan), *rare;* IOhAN ON ϵAMN. (St. Edmundsbury); NIαOLϵ ON ϵVϵR. (York), *all fine and scarce* 12

383 **Pennies,** same type (*Hks.* 640); moneyers, GOLDWINϵ ON αA. (Canterbury); IOhAN ON αAN. (Canterbury); FVLKE ON LVNDϵ. (London); hϵNRI ON LVND. (London); hϵNRIK ON LVN. (London); RIαARD ON LVN. (London); WILLϵLM ON LVN. (London), 2 *varieties;* RIαARD ON NIαO. (Lincoln); hϵNRI ON WNαϵ. (Winchester); DAVI ON ϵVϵRW. (York), *mostly fine and scarce* 11

384 **Halfpenny,** London, *obv.* IOhANNϵS, Diademed head to right within circle; *rev.* RAVLϵ LVNDϵ (London), Cross pattée within circle, from which spring four lis, *wt.* 8 *grs.* (*Lindsay, Remarkable Coins, pl.* 3, 10), *extremely rare and in good condition, but slightly cracked* 1

⁂ From the Marsham collection (lot 276*). Six coins of this type were found in Ireland about 50 years ago.

385 **Halfpenny,** Winchester (?), same type as last, but moneyer ϵLIS Dϵ . . . . INϵ., *extremely rare and in good condition* 1

⁂ From the Addington collection, and apparently identical with *Sainthill, Oll. Pod.* I, *p.* 215, *no.* 13.

HENRY III.

A.D. 1216-1272.

Gold.

386 **PENNY,** London, *obv.* heNRIc' ReX : III', King, holding sceptre and orb, seated facing on throne; *rev.* WILLeM : ON LVnDeN ⁘, Double cross, each limb bottonnée, extending nearly to the edge of the coin; in each angle an expanded rose surrounded by three pellets, *wt.* 45½ *grs.* (*Kenyon, frontispiece; Rud. Suppl. pl.* VI, 18), *very fine and of the highest rarity* [Pl. II] 1

⁂ This beautiful and excessively rare gem, according to Bergne's memoranda, was bought privately by Mr. Martin from Mr. Trattle. It was sold at Martin's sale (lot 74) to Capt. Murchison for £130; and at his sale to the Rev. E. J. Shepherd (lot 47) for £140. At the Shepherd sale (lot 126) it was purchased by Mr. Montagu for £205. Only three other specimens are known: two are in the British Museum and a third, from the Cuff and Wigan collections, is in the cabinet of Sir John Evans.

Silver.

387 **Pennies,** 1st issue, Canterbury, *obv.* henRIcVS ReX, Bust facing, hand holding sceptre; *rev.* +IOAN ON cANTeR, Short double cross with small cross bottonnée in each angle (*Rud. pl.* II, 15; *Hks.* 641); others, same type; moneyers, ROGeR. OF. R. ON c. (Canterbury); SALeMVN ON c. (Canterbury), *rare moneyer*; SAMVeL ON cAN. (Canterbury); SIMVN ON cANT. (Canterbury); RAVLF ON LVND. (London); RIcARD ON LVND. (London); NORMAN ON SAN. (St. Edmundsbury); and another, with *rev.* legend LONDe. cIVIT., *rare, all fine* 9

388 **Pennies,** 2nd issue, *Hks.* Class I, similar to last lot, but *obv.* legend henRIcVS ReX III, and on *rev.* Long double cross with three pellets in each angle (*Rud. pl.* II, 18; *Hks.* 287); moneyers, ION ON cANTOR. (Canterbury); NIcOLe ON CANT. (Canterbury); WILLeI. ON cANT.; heNRI ON LVND, LVNDe. and LVNDeN (London), 3 *varieties;* NIcOLe ON LVND.; RIcARD ON LVND.; STePhANe ON S' e. (St. Edmundsbury); ION ON S' eDMVND. (St. Edmundsbury); WRIMVNTe O. ARIc (blundered), *all fine* 11

389 **Pennies,** 2nd issue, *Hks.* Class II, similar type to last, but no hand and sceptre on *obv.* (*Rud. pl.* II, 16); moneyers, WALTeR ON BRVS. (Bristol); NIcOLe ON cANT. (Canterbury); WALTeR ON ecce. (Exeter), *rare;* LVcAS ON GLOV. (Gloucester); RIcARD ON heRe. (Hereford), *scarce;* STePHc. ON IVeL. (Ilchester), *rare;* WILLeM ON LINc. (Lincoln); NOGheIRI ON LV. (London); WALTeR ON NeWec. (Newcastle); LVcAS ON NORh. (Northampton); RIcARD ON SROB. (Shrewsbury), *scarce;* hVGe ON WINche. (Winchester), *all fine* 12

390 **Pennies,** 2nd issue, *Hks.* Class III, similar type to last lot, no hand and sceptre, *obv.* legend ending TERCI, and long double cross on *rev.*; moneyers, NICOLE ON CANT. (Canterbury); GILBERT ON CAN.; PhILIP ON ECCE. (Exeter), *rare*; RICARD ON GLOV. (Gloucester), *rare*; NICOLE ON LVND. (London); PhILIP ON NORh. (Northampton); WILLEM. ON NORWI. (Norwich); hVGE ON WINChE. (Winchester), *mostly fine* 8

391 **Penny,** short cross type; moneyer, IOAN ChIC ON CA. (Canterbury); another, long cross type, but king wearing open crown, hENRICVS. REX. III. (*Hks.* 288); moneyer, PhELIP ON LVND., *extremely rare*; another, similar, with usual crown, no sceptre on *obv.* and reading *obv.* hENRICVS REX; *rev.* TERCI ANGLIE; others, same type, reading hEnRICVS REX ANG. *m. m.* star and crescent on *obv.*, and NICOLE ON LVND. and LIE TERCI CAN. *on rev.*, *all very rare varieties, mostly fine* 5

392 **Penny,** short cross type; moneyer, WILLEM TA. ON. CA. (Canterbury); another, long cross type, king wearing open crown (*Hks.* 288), PhELIP ON LVND.; others, of the REX ANG. type (*see* last lot): with *rev.* legends NICOLE ONE LVND. and LIE TERCI LON., *all very rare varieties and fine* 4

⁂ Henry III in his 14th year granted to William, his tailor, the custody of the mint in the city of Canterbury.—*Patent Rolls.*

EDWARD I.

A.D. 1272-1307.

393 **Pennies,** usual type, with crowned bust on *obv.* and long cross pattée with pellets in angles on *rev.* and reading EDWR. &c. (*Hwks.* 293), of Berwick, VILLA BERREWIC and BEREVICI (2 varieties; one with peculiar crown); of Durham, CIVITAS DVREME (2 varieties; one with *m.m.* cross moline on both sides, the other with cross moline in one angle of cross on *rev.*); of London, with rosette on king's bust (*Hks.* 292); of York, with quatrefoil in centre of cross on *rev.*; and another of London of the Irish type, king's bust within triangle (*Hks.* 292), *all fine and rare varieties and types* 7

394 **Pennies,** similar type, (*Hks. type* I.), of Bristol, VILLA BRISTOLIE; Canterbury; Durham, CIVITAS DVREME; Lincoln, London and York, with plain cross on *rev.*; others, as *Hks.* type 2, with smaller lettering, of London and Newcastle, VILL. NOVICASTRI, *all extremely fine and from the Brice collection, such a series for condition is rarely to be met with* 8

395 **Pennies**, similar type, (*Hks. type* 1) of Bristol, VILLA BRISTOLLIE; Chester, CIVITAS CESTRIE. *rare*, *Brice collection*; Durham, CIVITAS DVREME, no drapery on bust; London, (3 varieties; one with Irish *obv.*, *Hks.* 292); Newcastle, VILLA NOVICASTRI; and ROBERT DEY HADELEIE; **Halfpenny** of London, reading CIVITAS LONDON; and **Farthing**, of London, Bust within circle, &c., EDWARDVS REX and CIVITAS LONDON, *all fine, some rare* 10

396 **Pennies**, similar type, (*Hks. type* 2), with smaller letters in legends, of Bristol; Chester, CIVITAS CESTRIE; Durham, with broad cross on *rev.* and CIVITAS DVREME; Kingston, VIL. KYNGESTON, *very rare*; and London; others, (*Hks. type* 3), with star on king's breast; of Chester, CIVITAS CESTRIE, *rare*; Durham, CIVITAS DVREME, *m.m.* cross moline, *unpublished*; London; Newcastle; and St. Edmundsbury; **Halfpennies** (2) of London, one with star after ANG. and before LONDON; the other reading REX ANGLI.; and **Farthings** (2) of London, one with bust not within circle, E. R. ANGLIE, *all fine* 14

397 **Pennies**, similar, as *Hks. type* 3, with star on king's breast, of Bristol; Canterbury (2 varieties); Exeter, CIVITAS EXONIE; Kingston, VILL. KYNGESTON; and London; **Halfpenny** of London, with three pellets on breast, *rare*; and **Farthings** (2) of London, one with bust not within circle, and reading E. R. ANGL. D.H., *very rare, all extremely fine, and from the Brice collection* 9

398 **Halfpenny**, Berwick, with draped bust, EDWARDVS REX AN. on *obv.* and with a bear's head in two angles of cross on *rev.* and reading VILLA BERVICI (*Rud. Suppl.* 2, *pl.* I, 21); another of Newcastle, with one pellet only in each angle of cross on *rev.* and reading NOVICASTRIE, *both well preserved and of the highest rarity* 2

⁂ Both from the Wakeford collection.

399 **Halfpenny**, Bristol, with bust draped, VILLA BRISTOLIE; **Farthing** of Bristol, no circle around bust, reading E. R. ANGLIE – VILLA BRISTOLIE, *Brice collection*; another of London, reading LONDONIENSIS, *Wakeford collection*; and another of York, reading EDWARDVS REX – CIVITAS EBORACI, *Webb collection* (*see Num. Chron.* 1882, *p.* 120, *where it is figured*), *fine and all very rare, especially the York farthing, which is excessively rare* 4

400 **Halfpenny**, Bristol, as in preceding lot; others of Lincoln, CIVITAS LINCOL.; and York, CIVITAS EBORACI; and **Farthings** (2) of London, reading CIVITAS LONDON and LONDONIENSIS., *all very rare and mostly fine* 5

PATTERNS.

401 **Groat**, London, *obv.* + EDWARDVS : DI : GRA : REX : ANGL'., The king's bust, full face, crowned, within a quatrefoil; a pierced rose on either side and on king's breast; pierced trefoil in outer angles of quatrefoil; *rev.* DNS. hIBNE DVX. AQVT. and LONDONIA CIVI. in two concentric circles and divided by large cross flory, *wt.* 82½ *grs.* (*Rud. pl.* II, 23; *Hks.* 290), *fine and very rare* [Pl. II] 1

402 **Groat**, London, very similar to the preceding but the bust is varied and the ornaments on either side of it are mullets pierced, *wt.* 84 *grs.*, *fine and very rare* 1

⁂ From the Brice collection.

403 **Groat**, London, similar to lot 401; but on the breast of the king are three pellets; the pierced trefoils in the angles of the quatrefoil are larger and the *rev.* legend reads hBNIE for hIBNE, *wt.* 81½ *grs.*, *fine and very rare* 1

EDWARD II.

A.D. 1307-1327.

404 **Pennies**, usual type, Head facing, crowned; *rev.* Long cross pattée, and reading EDWAR. &c. (*Hks.* 295), of Berwick, VILLA BEREWICI, pellet on king's breast; Canterbury; Durham, CIVITAS DVREME and *m. m.* cross moline on both sides; another of same mint with one limb of cross in form of crozier to left, CIVITAS DVNELM.; of London; and St. Edmundsbury, VILL. SCI. EDMVNDI., *all very fine and from the Brice collection, some very rare varieties* 6

405 **Pennies**, same type, of Berwick, as in the preceding lot; Canterbury; Durham, *m. m.* cross moline on *obv.*, CIVITAS DVREME.; another of same mint with *m. m.* lion rampant (Bp. Beaumont) and two lis after hYB., CIVITAS, DVNELM., *very rare*; of London and St. Edmundsbury, *all fine and rare* 6

406 **Pennies**, same type, of Berwick; Canterbury; Durham (2) with *m. m.* cross, CIVITAS DVREMIE.; London, 5 *varieties*, one with English n's on both sides (Edward III ?); and St. Edmundsbury, *fine, some very fine* 10

407 **Penny**, Durham, reading CIVITAS DUNELM., two limbs of cross on *rev.* in form of crozier to left, *Wakeford collection*; another of York with quatrefoil in centre of cross on *rev.* and three dots among pellets in one quarter; **Halfpenny** of Berwick, reading EDWA. R. ANGL. DNS. hB. and VILLA BEREWICI.; and **Farthing** of same mint, reading as the Halfpenny, *all exceedingly rare coins* 4

EDWARD III.

A.D. 1327-1377.

GOLD.

408 **Noble,** 2nd coinage, 1344, *obv.* EDWAR. D. GRA. REX. ANGL. Z. FRANC. DNS. HYB., King in ship, holding sword and shield; two ropes for prow and three for stern; *rev.* +IHC. TRANSIENS. PER. MEDIVM. ILLORVM. IBAT. (omitting AVTEM), Large floriated cross within double tressure of arches; in each angle of cross lion and crown and in centre the letter L (for London), *wt.* 136 *grs.* (*Ken. pl.* I, 4; *Rud. pl.* II, 1) *extremely fine and exceedingly rare, only one other specimen known, which is in the British Museum* 1

409 **Noble,** 3rd coinage, 20th year, 1346, same type and legends as the preceding but with large E in centre of cross on the *rev.*, *wt.* 127 *grs.* (*Rud. pl.* II, 3), *very fine and very rare* [Pl. II, *no.* 408] 1

⁂ From the Bergne (lot 372) and Brice collections.

410 **Noble,** 4th coinage, before the Treaty of Bretigny, 1351-1360, similar type to lot 408, with French title only, REX ANGL Z FRANC. D. HYB, three ropes from each end of ship; *rev.* reading +IHESV. AVTEM. TRANCIENS PER MEDIV. ILLORV. IBAT., open E in centre of cross, lis over head of lion in second quarter and Roman N's in legends, *wt.* 118 *grs.*, *extremely fine, of minute work, and very rare with this reading,* IHESV, *this coin belongs to the* 1*st issue of the* 4*th coinage* 1

⁂ From the Marsham collection (lot 287).

411 **Noble,** 4th coinage, 1351 to 1360, same type as the last coin, but *obv.* legend ending FRANC. D. HIB; and *rev.* reading IHC. AVTEM. TRANCIENS. P. MEDIVM, &c.; closed E in centre of cross, lis over lion's head in second quarter and Roman N's (but without cross-bar) in legends, *wt.* 120 *grs.* (*Rud. pl.* I, 2), *extremely fine and rare* 1

⁂ From the Chetwynd and Brice collections.

412 **Noble,** 4th coinage, 1351-1360, same type as lot 410; *obv.* legend ending FRANC. D. HYB., two ropes from stern and three from prow of ship; and *rev.* reading +IHC. AVTEM. TRANCIEN. S. MEDIVM. (*sic*) ILLORVM. IBAT., other varieties as in last piece, Roman N's in legends, &c., *wt.* 119 *grs.*, *very fine and an unpublished variety with the word* PER *omitted in the rev. legend* 1

413 **Noble,** 4th coinage, 1351-1360, same as last coin but *obv.* legend ending FRANC. D. B. (*sic*), three ropes from stern and one from prow; and *rev.* reading +IHE. AVTEM. TRANCIENS. P. MEDIVM &c., other varieties as on last coin, *wt.* 112 *grs.*, *fine and unpublished with this obv. legend* 1

414 **Noble,** 4th coinage, 1351-1360, same type as lot 410; but *obv.* legend with open E's and C's and ending D. HYBE; and *rev.* reading IHC. TRANSIENS. PER. MEDIVM. ILLORVM. IBAT. (*Ken. no.* 16), closed E in centre of cross, lis behind lion in second quarter, and English N's in legends, *wt.* 118 *grs.*, *fine and rare, this coin probably belongs to the earlier issue of this period* 1

415 **Noble,** 4th coinage, after the Treaty of Bretigny, 1360-1369, with title of Aquitaine but without that of France; usual type, with three ropes from stern and two from prow of ship; reading *obv.* EDWARD. DEI. GRA. REX. ANGL. DNS. HYB. Z. AQT; and *rev.* IHC. AVTEM. TRANSIENS. PER. MEDIV. ILLORVM. IBAT; no lis over lion, annulet before EDWARD., and English N's in legends, *wt.* 120 *grs.*, *extremely fine and rare* 1

*** From the Brice collection.

416 **Noble,** 4th coinage, 1360-1369, same type and varieties as the last coin, but there are three ropes from the stern and one from the prow of the vessel, *wt.* 120 *grs.*, *extremely fine and rare* 1

417 **Noble,** 4th coinage, 1360-1369, same type as lot 415; *obv.* legend ending ANGL. DENS. HYB. (*Ken. no.* 19), no Aquitaine title; *rev.* reading + IHC. AVTEM. TRANCIENS. P. MEDIVM. ILLORR. IBAT., lis above lion in second quarter and annulet at each angle of central compartment in cross, *wt.* 118 *grs.* (*Ken. pl.* II, 11), *very fine and a rare variety* 1

418 **Noble,** 4th coinage, 1360-1369, struck at Calais, usual type but with C for Calais in centre of cross on *rev.*; *obv.* legend ending ANGL. DNS. HYB. Z. AQT., three ropes from stern and two from prow of ship; *rev.* reading MEDIV. ILLORVM. &c. (*Ken. no.* 23, *p.* 26), *wt.* 119 *grs.*, *extremely fine and rare* 1

*** From G. R. Smith's collection.

419 **Noble,** 4th coinage, 1360-1369, struck at Calais, same as the preceding coin in type and legends; but at the stern of the ship there is a flag, *wt.* 119 *grs.*, *very fine and a rare type* 1

420 **Noble,** 4th coinage, after the breaking of the Treaty of Bretigny, 1369-1377, with French and Aquitaine titles, usual type, with three ropes from stern and one from prow; *obv.* legend EDWARDVS DI. GRA. REX. ANGL. Z. FRANC. DNS. HIB. Z. AQT.; pellet after E in centre of cross on *rev.*, one saltire after each word of legend on *obv.* and two on *rev.*, *wt.* 119 *grs.* (*Rud. pl.* I, 3; *Ken. no.* 32), *fine and scarce* 1

421 **Noble,** 4th coinage, 1369-1377, same as the last coin, but with a flag at the stern of the ship; *obv.* legend EDWARD. DI. GRA &c., FRANC. DNS. HIB. Z. AQVIT.; pellet after E in centre of cross on *rev.* and one on either side of lis at top and bottom limbs; saltire after IBAT. *wt.* 120 *grs.* (*Rud. Suppl. pl.* VI, 19; *Ken. no.* 29), *very fine and rare* 1

*** From the Lake Price and Brice collections.

422 **Half Noble,** 3rd coinage, 20th year, 1346; *obv.* ɑDWAR. D. GRA. RɑX. AnGL. Z. FRAnɑ. DnS. hYB., King in ship holding sword and shield; four ropes from stern, two to prow; *rev.* + DOɱInɑ. nɑ. In. FVRORɑ. TVO. ARGVAS. ɱɑ., Cross flory with large ɑ in centre, lions and crowns in angles, *wt.* 55 *grs.* (*figured in Num. Chron.* 1888, *p.* 310), *fine, slightly cracked,* UNIQUE [Pl. II] 1

*** Though this coin has the English n's in the legends and weighs only 55 *grs.*, Mr. Montagu considered it to belong to the 3rd coinage of Edward III; as such it is a UNIQUE piece. His reasons for this attribution are given in the Numismatic Chronicle *l. c.*

423 **Half Noble,** 4th coinage, before the Treaty of Bretigny, 1351-1360, similar type to the preceding coin; *obv.* legend ending ANGL. Z. FRA. D. hYB, three ropes from stern and four from prow; large ɑ in centre of cross on *rev.*; lis over lion's head in second quarter; annulet after each word on *obv.* and two saltires on *rev.*; Roman N's in *obv.* legend and English n's in that of *rev.*, *wt.* 59½ *grs.* (*Ken. no.* 2), *fine and very rare* 1

424 **Half Noble,** 4th coinage, after Treaty of Bretigny, 1360-1369, usual type without French title, RɑX. AnGL. D. hB; three ropes from stern and two from prow; *rev.* + DOɱInɑ (nɑ omitted) In. FVRORɑ. TVO. ARGVTVS. (*sic*) ɱɑ.; large ɑ in centre of quatrefoil with annulets at angles; lis over lion's head in second quarter; and English n's in legends, *wt.* 61½ *grs.* (*Ken. no.* 4), *fine and very rare* 1

*** From the Foster, Shepherd (lot 134) and Brice collections. On account of its weight Mr. Brice considered this coin to be of the 3rd issue. Mr. Montagu however classed it to the 4th issue (*see Num. Chron.* 1888, *pp.* 312-313). The reverse type is similar to those of lots 417, 425 and 433, which are all undoubtedly of the 4th coinage.

425 **Half Noble,** 4th coinage, 1360-1369, same type and varieties as on the preceding coin; but *obv.* legend ending RɑX. AnGL. D.'; annulet over king's head; nɑ omitted in *rev.* legend and ARGVTS for ARGVAS, *wt.* 59 *grs.*, *very fine, an unpublished variety* 1

426 **Half Noble,** 4th coinage, 1360-1369, usual type, with Aquitaine title, RɑX. AnGL. D. hIB. Z. AQT, three ropes from stern, two from prow; *rev.* + DOɱInɑ. nɑ. In FURORɑ. &c.; letter ɑ in compartment with trefoils at angles, *wt.* 60 *grs.* (*Rud. pl.* II, 6), *of very fine work, scarce* 1

*** From the Bergne (lot 376) and Brice collections.

427 **Half Noble** of Calais, 4th coinage, 1360-1369, same as the preceding but flag at stern of ship and ɑ (for Calais) in centre of cross on the *rev.*, *wt.* 59½ *grs.* (*Rud. pl.* I, 5), *extremely fine and very rare* 1

*** From the Cuff, Bergne (lot 378) and Brice collections.

428 **Quarter Noble**, 2nd coinage, 1344, *obv.* + EDWAR. REX. AnGL. Z. FRAnC. D. hYB., Shield within tressure of six arches; trefoil in each spandril; *rev.* + EXALTABITVR. In. GLORIA, A floriated cross within tressure of arches; the letter L (London) in centre; lion in each angle, *wt.* 34¼ *grs.* (*Ken. pl.* I, 5), *very fine and of excessive rarity* [Pl. III] 1

*** From the Martin, Forster and Shepherd (lot 135) collections.

429 **Quarter Noble**, 3rd coinage, 20th year, 1346, similar to the preceding coin but of different work, and E instead of L in centre of cross on the *rev.*, *weight* 32 *grs.* (*Ken. pl.* I, 7), *very fine and rare* 1

*** From the Bergne (lot 373) and Brice collections.

430 **Quarter Noble**, 4th coinage, 1351-1360, usual type, shield within tressure of six arches with trefoil at each angle; legend ending FRAnC. D. hY.; *rev.* GhLORIA for GLORIA and pellet in centre of cross; annulet after each word of legends, which have the Roman N's, *wt.* 20 *grs.* (*Ken. no.* 3; *pl.* II, 10), *very fine and rare* 1

431 **Quarter Noble**, 4th coinage, 1360-1369, similar to the preceding, but the title of France omitted, REX. AnGL. D.; *rev.* GLOR'A for GLORIA, large pellet in centre of cross and annulet in each angle, pellet outside each spandril of arches and English n's in legends on both sides, *wt.* 20 *grs.* (*Rud. pl.* I, 7), *fine and scarce* 1

432 **Quarter Noble**, 4th coinage, 1360-1369, same as last coin; but pellet instead of annulet in each angle of cross on *rev.*, and GLORIA for GLOR'A, *wt.* 29½ *grs.* (*comp. Ken. pl.* II, 13), *fine and scarce* 1

*** From the Brice collection.

433 **Quarter Noble**, 4th coinage, 1360-1369, similar to the preceding, but in the centre of the cross on the *rev.* is a large pellet within a compartment with annulet at each angle; trefoils outside arches of tressure on *rev.*; usual legends, *wt.* 19 *grs.*, *fine* 1

434 **Quarter Noble**, 4th coinage, 1369-1377, similar type to the preceding but plain cross above shield of arms on *obv.* and quatrefoil in centre of cross on *rev.*; no ornaments outside tressures on either side, *wt.* 20 *grs.* (*Ken. pl.* II, 15), *fine and a scarce mint* 1

435 **Quarter Noble**, 4th coinage, usual type but varying, cross within circle over shield on *obv.* and annulet in centre of cross on *rev.*, *wt.* 20 *grs.*; another, similar, without cross over shield, and on *rev.* lis in centre of quatrefoil on cross, trefoil at each angle, *wt.* 20 *grs.*, *both fine* 2

*** No. 2 from the Tyssen, Durrant, Bergne (379) and Brice collections.

FOURTH DAY'S SALE.

EDWARD III—*continued.*

SILVER.

LOT

436 **Groat** of London, 1st issue, (*Rud. pl.* III, 8), usual type, Crowned bust; *rev.* Long cross pattée; annulet after each word of legends, and Roman N's, *Brice collection*; another, with annulet under king's bust and in one quarter of *rev.*; another, annulet in pellets of one quarter, (*Rud. pl.* III, 11); and another with broken annulet after each word of *obv.* legend, and cross between pellets in one quarter of *rev.*, *all very fine and scarce* 4

437 **Groats** of London, similar to the preceding with, (1) annulet in one quarter of *rev.* (*Rud. pl.* III, 11), (2) lis on king's breast; another of York; and another of London, 2nd issue, reading DnS. hYB. Z. AQT., with annulet after each word in *obv.* legend and saltires on *rev.*, *all very fine and scarce* 4

438 **Groat, Half Groat, Penny** and **Halfpenny** of the London mint, with *m. m.* crown; the last unpublished; the Halfpenny reads EDVARDVS, *all fine and a rare set* 4

*** No. 1 from the Lake Price and Brice collections.

439 **Groat** of London, with *obv.* legend + EDWAR. DEI. G. REX. AnGL. DnS. hIB. Z. AQ., annulet on each side of crown; *rev.* usual type, with Roman N's in LONDON; *m. m.* cross pattée, *wt.* 69 *grs.*, *published by Hawkins from this coin* (*see Num. Chron.* 1882, *p.* 115), *extremely rare and interesting* 1

*** From the Neck and Webb (lot 73) collections. This coin affords important evidence that Edward III even on his Groats did not always style himself EDWARD or EDWARDVS.

440 **Half Groat** of London, same type as the preceding, but without the Aquitaine title and with English n's in *rev.* as well as in *obv.* legend, *wt.* 36 *grs.*, *well preserved and of the greatest rarity* [Pl. III] 1

441 **Groat** of London, with Aquitaine title, 1360, 1369, usual type, with two annulets between words on *obv.*; also **Half Groat, Penny** and **Halfpenny** of same issue and mint; and **Farthing** reading CIVITAS LONDON, *all very fine and from the Brice collection* 5

442 **Half Groat** of York, CIVITAS EBORACI, annulet after each word on *obv.*; **Penny** of same mint and issue, but with cross after ANGLI.; and **Halfpenny**, reading CIVITAS EBORACI, *very fine and exceedingly rare, especially the last which is of the highest rarity* (see *Hks.*, *p.* 212) 3

*** No. 2 from the Brice, and No. 3 from the Marsham collection.

443 **Groat, Half Groat** and **Penny** of Calais, of the usual English type, the first two with annulet on king's breast, *a fine set and rare* 3

*** All from the Marsham collection (lot 301).

444 **Half Groats** (2) of London of 1st issue, with title of France, one with annulet after each word on *obv.*; the other without stops; another, reading AnGL. Z. FRAnC., and with saltires between words on *obv.* and *rev.*, *exceedingly rare, unpublished*; others (2) 1360-1369, with two annulets after each word, *all very fine and rare* 5

445 **Pennies** of London (4) of various issues, one with English n's on *rev.*; others (3) of Durham with, (1) cross after ANGLI. and CIVITAS DVnELMIE, crozier to right; (2) CIVITAS DVnOLM, crozier to left; (3) CIVITAS DVnELMIS, *m. m.* cross; another of York, reading EDWARDVS REX AnGLI. Z., one saltire after each word; *rev.* cross with quatrefoil and pellet in centre, CIVITAS. EBORACI., *all very rare, especially the last which is exceedingly rare, mostly fine* 8

446 **Penny** of Reading, *obv.* +EDWR. ANGL. DNS. hYB., Bust facing; *rev.* Usual type but with scallop in one angle of cross instead of pellets, VILLA RADINGY, *wt.* 19 *grs.*, *fine*; and **Halfpenny** of same place and of similar type but with star after AN and *rev.* VILLA ✱ RADINGY; and another of London of same style with star after ANG. and before LONDON, *wt.* 10 *grs.*, *well preserved, all of the highest rarity* 3

*** No. 2 from the Marsham collection.

447 **Pennies** of Durham (3) with, (1) *m. m.* crown, CIVITAS DVREME, crozier to right and annulet after each word, *unpublished*; (2) same but with cross after ANGLI; (3) lis on breast, CIVITAS DVnOLM.; **Halfpenny** of Berwick, VILLA BEREWICI, three pellets in angles of cross; and **Farthing** of London, reading LONDONIENSIS., *mostly fine and all very rare* 5

*** Mr. Montagu attributed this last coin to Edward III, but it may be of Edward I.

448 **Penny** of Durham with broad cross on *rev.*, CIVITAS DVnELM, *m. m.* cross; **Halfpennies** of London (2) with REX and REX An., both with English n's; another with Roman N'S, CIVITAS LONDON, *very rare*; and **Farthings** (2) of London, one with star after AN and CIVITAS., *all very rare and fine* 6

PATTERNS, &C.

449 **Half Groat** of London, Piedfort, usual type with *obv.* legend + EDWARDVS° REX° ANGL°. Z. FRANCI., and Roman M in ADIVTOREM on *rev.* (*cf. Rud. pl.* III, 9), *wt.* 13 *dwts.* 8½ *grs.*, *very fine and* UNIQUE [Pl. III] 1

*** From the Cuff, Chaffers, and Addington collections. This interesting piece is evidently the Piedfort of the Half Groat of the first issue of this reign. It corresponds in fabric and type to the very rare Groat figured in *Rud. pl.* III, 9, which has the Roman M's in the *rev.* legend.

450 **Penny** of Canterbury, Piedfort, usual type, reading EDWAR. R. ANGL. DNS. HYB., and CIVITAS CANTOR, *wt.* 81 *grs.*, *somewhat rubbed, exceedingly rare* 1

*** From the Neligan collection.

451 **Halfpenny** of London, Piedfort, *obv.* + EDWARDVS REX AN., Bust draped and crowned; *rev.* usual type with CIVITAS LONDON., *wt.* 31 *grs.*, *fine and very rare*; *probably from the Cuff collection* 1

452 **Penny** of London, Pattern, *obv.* + ED. REX. ANGLIE. DNS. HIBN., Large head facing, crowned, neither shoulders nor mantle; *rev.* Cross and pellets, CIVITAS LONDON, *wt.* 21 *grs.*, *extremely fine and exceedingly rare, unpublished* 1

*** From the Tutet, Tyssen, Durrant, Bergne (lot 363) and Brice collections.

RICHARD II.

A.D. 1377-1399.

GOLD.

453 **Noble,** with flag at stern of vessel, usual type as Nobles of Edward III, with French and Aquitaine titles, RICARD. D. G. REX ANGL. Z FRANC. D. HIB. Z. AQ., Ship with flag at stern and three ropes from stern and one from prow; *rev.* Floriated cross, &c. as on Nobles of Edward III but with R in centre, IHC. AVTEM. TRANSIENS. PER. MEDIVM. ILLORV̄. IBAT., *wt.* 120 *grs.* (*Rud. pl.* I, 10; *var. Ken. no.* 2), *brilliant and very rare* [Pl. III] 1

*** From the Lake Price and Brice collections.

454 **Noble,** without flag, similar to the preceding coin but RICRD for RICARD, and MEDIV. for MEDIVM; one saltire only after king's name, *wt.* 118 *grs.* (*var. Ken. pl.* III, 16; *no.* 3), *extremely fine* 1

*** From the Wylie collection.

455 **Noble,** without flag, usual type, and similar to lot 453; but without French title, RICARD. DEI. GRA. REX. ANGL. DNS. hYB. Z. AQVIT; and *rev.* legend ending, MEDIV. ILLORVM. IBAT., *wt.* 120 *grs. an unpublished variety, very fine and rare* 1

*** From the Martin, Hastings, and Brice collections.

456 **Half Noble,** without flag, usual type as the Noble but from an altered die of Edward III, with RICARD struck over EDWARD and without the Aquitaine title, ANGL. Z. FR. D. h. Z.; no ornaments on ship, French arms *semé de lys*; *rev.* DOMINE. NE, &c., Cross flory &c. with E in centre and pellet before it instead of R., *wt.* 58¾ *grs.* (*Rud. pl.* II, 5), *fine and extremely rare* 1

*** From the Marsham collection (lot 306).

457 **Half Noble,** without flag, similar to last, but with French and Aquitaine titles, RICARD. D. G. REX. ANGL. Z. F. D. hIB. Z. A.; the *rev.* is from an altered die of Edward III, the R. in centre being struck over E as on last coin, *wt.* 61 *grs., in the finest preservation and very rare* 1

*** From the Cuff and Shepherd (lot 141) collections.

458 **Half Noble,** with flag, similar type but with flag at stern of vessel and without Aquitaine title, FRANC. D. h., rosette after last letter; the letter R. in centre of the cross on the *rev.* appears to have been struck over E., *wt.* 58½ *grs.* (*Rud. pl.* II, 5), *fine, and a coin of the greatest rarity* [Pl. III] 1

*** From the Cuff, Bergne (lot 403) and Brice collections.

459 **Quarter Noble,** *obv.* +RICARD. D. GRA. REX. ANGL. Z. F., Shield within tressure of arches; above, cross; *rev.* +EXALTABITVR. IN. GLORIA., Cross flory, &c. with lis in centre, *wt.* 29½ *grs.* (*Ken. no.* 3), *fine and rare* 1

*** From the Young and Brice collections.

460 **Quarter Noble,** similar to last, but *obv.* legend, Z. FRAN., trefoil of annulets above shield; and pellet in centre of cross on *rev.*, *wt.* 29½ *grs.* (*Ken. no.* 5, *where this coin is described*), *fine and probably a unique variety* 1

461 **Quarter Noble,** similar but without French title, REX ANGL.; scallop above shield; pellet in centre of cross on *rev.* (*Ken. no.* 6), *fine and a rare variety* 1

SILVER.

462 **Groat,** London mint, usual type, *m. m.* cross pattée on both sides, legend terminating ANGL. Z. FRANCIE; *rev.* +POSVI &c., CIVITAS LONDON, contraction over last N (*Rud. pl.* IV, 1), *fine and rare* [Pl. III] 1

*** From the J. Brown and Addington collections.

463 **Groat**, London mint, same as last but *obv.* legend ending ANGL. Z FRANC.; mark of contraction over final N of LONDON and V of MEV. (*Hks.* 316), *very fine and rare* 1

⁂ From the Marsham collection (lot 308).

464 **Groat**, London mint, similar to the preceding, but *obv.* legend ending FRANCIE$^{x}_{x}$ D. and saltire before LONDON., *in fair condition, exceedingly rare and unpublished with the obv. legend ending* D. (Dominus Hiberniæ) 1

465 **Half Groat**, London mint, usual type, *m. m.* cross pattée on both sides; *obv.* legend RICARD. DEI. (*sic*) GRA. REX. ANGLIE; *rev.* CIVITAS LONDON &c. (*Rud. pl.* IV, 3), *very rare and unpublished with* DEI *on obv., fine* 1

⁂ From the J. Brown and Addington collections.

466 **Half Groat**, London mint, similar to last; but DI. for DEI. in *obv.* legend and marks of contraction over N in LONDON and V in MEV., *fine and very rare in this condition* 1

467 **Half Groat**, London mint, similar to the preceding; two saltires before CIVITAS and no crossbars to N's in LONDON., *fine and rare* 1

468 **Penny**, London mint, usual type, *m. m.* cross pattée, lis on king's breast, RICARD. REX. ANGL. Z. FRAC., and on *rev.* cross before CIVITAS. LONDON. (*described in Hks. no.* 2), *fine and extremely rare* 1

⁂ From the Durrant, Wigan, Neck, and Webb (lot 98) collections. "The best Penny of Richard II I have ever seen for sale. In Col. Durrant's MS. catalogue it was stated to have been Bentham's."—*W. Brice.*

469 **Penny**, London mint, as last coin, but no lis on king's breast; **Halfpenny**, reading REX. ANGL. and CIVITAS LONDON. (Roman N's); and **Farthing**, reading same as Halfpenny but LONDON, *wt.* 4½ *grs., all very rare especially the last two pieces* 3

⁂ No. 3 from the Martin, Shepherd (lot 147) and Brice collections.

470 **Penny**, York mint, *m. m.* cross pattée, cross on king's breast and pellet over each shoulder; *rev.* quatrefoil in centre of cross (*Hks. no.* 2); and saltire before CIVITAS EBORACI; and **Halfpenny** and **Farthing** of London, as in last lot, but the former with English n's and the latter reading REX ANGLIE., *wt.* 3¼ *grs., the first and last pieces very rare* 3

471 **Penny** of York, as in last lot; but no saltire before CIVITAS; **Halfpennies** (2) of London, one reading REX. ANGL., two pellets after REX; the other REX. ANG., *Brice collection*; and **Farthing**, with REX ANGL and CIVITAS LONDON., *wt.* 2¼ *grs., very rare as in previous lot* 4

472 **Penny,** Durham mint, *m. m.* cross pattée, *obv.* RIaARDVS ReX AnGLIe., Bust with lis on breast; *rev.* aIVITAS. DVnOLꝏ, *wt.* 16¼ *grs.* (*Hks.* 318), *very fine for this coin and exceedingly rare* 1

⁂ From the Marsham collection (lot 309).

473 **Farthing,** London mint, usual type, but with rose before AnGL; and also in angles of cross on *rev.* instead of pellets, *m. m.* cross pattée, *wt.* 5½ *grs.* (*Hks.* 321), *fine and extra rare* 1

⁂ From the Neck and Webb (lot 107) collections.

HENRY IV.

A.D. 1399-1413.

GOLD.

HEAVY COINAGE.

474 **Noble,** with flag, *obv.* henRIa. DI. GRA. ReX. AnGL. Z. FRAna. DnS. hIB. Z. AQT., King in ship with flag at stern, French arms on shield *semé de lys*; three ropes from stern and one for prow; small open crown perpendicularly placed at stern; *rev.* + Iha. AVTeꝏ. TRAnSIenS. &c., Cross flory, &c., as on nobles of previous reigns; but with h in centre, *wt.* 119¼ *grs.* (*Rud. pl.* I, 13), *very fine and of excessive rarity, also an unpublished variety* 1

⁂ From the Shepherd collection (lot 148).

475 **Noble,** without flag, similar to the preceding; but no flag at stern, broken annulet on rudder, three lis in French arms and *obv.* legend terminating, D. hIB. Z. AQT.; *rev.* usual legend and type with h in centre of cross, *wt.* 119½ *grs.* (*Ken. pl.* III, 19), *very fine and of the highest rarity* [Pl. III] 1

⁂ From the Marsham (lot 312), and Clarke (lot 37) collections.

476 **Half Noble,** with flag, *obv.* henRIa. DI. G. ReX. AnGL. Z. FRAn. D. hI. Z. AQ., King in ship, &c., flag at stern, two ropes from prow and stern; ornaments, lion, lis, lion, lis, lion, lis; three lis in French arms but arranged ∴; *rev.* DOꝏIne. ne. In. FVRORe. TVO. ARGVAS. ꝏe., Cross floriated, &c. with h in centre; *m. m.* open crown, *wt.* 58½ *grs.*, *fine and* UNIQUE [Pl. III] 1

⁂ From the Shepherd collection (lot 150). Kenyon states p. 40, that no heavy Half Nobles are known. The *m. m.* crown shows that this coin belongs to the same issue as lot 474, which has the open crown at the stern of the vessel.

477 **Quarter Noble,** usual type, French arms *semé de lys;* crescent above shield; legend +hENRICVS. DI. GRA. ANGL. Z. FRAN. (REX omitted); *rev.* +EXALTABITVR. IN. GLORIA, Cross floriated with pellet in centre, &c., *wt.* 29½ *grs.* (*Ken. pl.* III, 20), *very fine and of the highest rarity, Kenyon mentions only one other specimen* [Pl. III] 1

⁂ From the Young and Brice collections.

LIGHT COINAGE.

478 **Noble,** after 13th year, type similar to lot 474 and *Ken. no.* 1; legend terminating, ANGL. Z. FRAC. DNS. hIB. Z. AQ., three lis in French arms; no flag at stern; and on *rev.* pellet before h in centre of cross, and trefoil slipped at head of lion in second quarter, *wt.* 106½ *grs.* (*cf. Rud. pl.* II, 6), *very fine and extremely rare* 1

⁂ From the Leckenby and Brice collections.

479 **Noble,** after 13th year, same as the preceding coin but varying slightly in the ornaments on the ship, and on the *rev.* the trefoil slipped is at the head of the lion in the first quarter, and reading ILLORV. for ILLORVM., *wt.* 105½ *grs., very fine and extremely rare* 1

⁂ From the Young and Addington collections.

480 **Quarter Noble,** after 13th year, usual type, reading hENRIC. DI. GRA. REX. ANGL, three lis in French arms, lis above shield, trefoil slipped, with annulet below it, on each side; and on *rev.* two saltires after each word of legend and lis in centre of cross, *wt.* 26 *grs.* (*var. Ken. no.* 5), *fine and extremely rare* 1

⁂ From the Homfray collection.

481 **Quarter Noble,** after 13th year, type as the preceding coin, *obv.* legend hENRIC. DEI. GRA. REX ANGL., four lis in first quarter of shield and three in fourth quarter; *rev.* h. after GLORIA. and lis in centre of cross; trefoil after each word of legend on both sides, *wt.* 23½ *grs.* (*described Ken. no.* 3), *fine, a unique variety* 1

SILVER.

HEAVY COINAGE.

482 **Half Groat,** London, *obv.* +hENRIC. DI. GRA. REX. ANGL. Z. F., Bust as that of Richard II; *rev.* POSVI. DEVM. ADIVTOREM. MEV.—CIVITAS. LONDON., *wt.* 33 *grs.* (*figured in Hks.* 323), *somewhat rubbed, and of the highest rarity, only one other specimen noted, which is in the Rashleigh collection* 1

⁂ From the Willett, Martin, and Shepherd (lot 154) collections.

483 **Penny,** York, Bust like that of Richard II, reading hEnRIC. REX. A... Z. FRAnC. *m. m.* cross pattée; *rev.* Cross with quatrefoil in centre, CIVITAS. EBORACI., *wt.* 17 *grs.* (*Hks.* 337); and **Halfpenny** of London, legend terminating REX. AnGL.; and on *rev.* CIVITAS. LOnDOn., the cross is pierced in the centre, large letters, *wt.* 10 *grs.*, *both fine and very rare* 2

⁂ No. 2 from the Highbury Find, and the Wakeford and Brice collections.

484 **Penny,** York, like the preceding but *obv.* legend ends FRANCIE, *well preserved*; and **Halfpenny** of London, hEnRIVCS. REX. AnGL. (*Hks.* 324), *rev.* CIVITAS. LOnDOn., Cross not pierced, *wt.* 8½ *grs.*, *both fine, very rare* 2

⁂ No. 2 from the Shepherd collection (lot 158).

485 **Halfpenny,** London, usual type, *m. m.* cross pattée, hEnRIC. REX. AnGLI, large bust; *rev.* CIVITAS. LOnDOn., *wt.* 10½ *grs.*; another of quite a different style, smaller bust with annulet on either side, *wt.* 11 *grs.*, *both very fine and very rare* 2

⁂ From the Highbury Find and the Webb collection (lot 117).

486 **Farthing,** London, *obv.* +hEnRIC. REX. AnGLI., Head crowned, facing, *m. m.* cross; *rev.* CIVITAS LOnDOn, Cross with pellets, *wt.* 4½ *grs.*, *well preserved*, UNIQUE 1

⁂ From the Churchill-Babington collection (lot 522). Hawkins makes no mention of Farthings of this series, nor were there any in the Highbury Find.

Light Coinage.

487 **Groat,** London, *obv.* hEnRIC. DEI. GRA. REX. AnGLIE., Bust with trefoil slipped on breast; pellet to left of crown and annulet to right; *rev.* POSVI. DEVM. ADIVTOREM. MEVM. CIVITAS. LONDON. (Roman N's), usual cross with pellets in angles, *wt.* 52½ *grs.*, *fine and extremely rare* 1

⁂ From the Bergne and Brice collections.

488 **Groat,** London, similar to last piece, but *obv.* legend ending AnGL. Z. FRAnC.; annulet to left and pellet to right of crown; *rev.* saltire after POSVI and trefoil slipped before LONDON, *slightly rubbed, very rare* 1

489 **Groat,** London, reading hEnRIC. DI. GRA. REX. AnGLIE. Z. FRAnC., Bust with trefoil slipped on breast, annulet to left, and pellet to right above crown; *rev.* quatrefoil after POSVI, and reading ADIVTORE. MEVM., and cross after LOnDOn which has English n's, *wt.* 58 *grs.*, *very fine and of great rarity* [Pl. III] 1

⁂ From the Shepherd (lot 132) and Webb (lot 110) collections.

490 **Groat,** London, similar to the last; but trefoil slipped after FRAnC., pellet to right and not above crown, and *m.m.* on *rev.* cross pattée pierced, *wt.* 57 *grs.*, *fine and very rare* 1

*** This coin belongs to the transition period of Henry IV and V's coinages.

491 **Half Groat,** London, Bust with trefoil slipped on breast and pellets on either side of crown; reading hEnRIC. DEI. GRA. REX. AnGL. Z. F.; *rev.* usual type, POSVI. DEV. ADIVTORE. ME.—CIVITAS LONDOn., saltire after DEV., *wt.* 29 *grs.* (*comp. Num. Chron. N. S.* XI, *pl.* III, 2), *fine and excessively rare* 1

*** From the Webb collection (lot 124). Besides this and the next piece only one other Half Groat of this coinage is known. The *rev.* die resembles that used for the 1st coinage of Henry V.

492 **Half Groat,** London, same as the preceding; but the pellets on either side of the crown are larger; and on the *rev.* there is a lis or slipped trefoil upside down after ADIVT. in ADIVTOREM. M., *wt.* 26½ *grs.*, *somewhat rubbed, excessively rare, see preceding coin* 1

*** From the Lindsay and Robinson collections. This is the coin described in Hawkins, p. 218, and figured in *Num. Chron. N.S.*, *vol.* XI, *pl.* III, 2.

493 **Penny,** London, Bust with cross on breast; annulet to left and mullet to right of crown; legend ending REX. AnGL.; *rev.* CIVITAS LOnDOn, old English n's, *wt.* 14 *grs.* (*figured in Hks.* 326), *fine and exceedingly rare* 1

*** From the Shepherd collection (lot 155).

494 **Penny,** London, similar to the last; but annulet to left and pellet to right of crown; legend ending, REX. AnGLIE; *rev.* trefoil slipped before CIVITAS. LONDON., Roman N's, *wt.* 12¾ *grs.* (*Hks.* 327), *in fair condition, of equal rarity as the last* 1

*** From the Shepherd collection (lot 156).

495 **Halfpenny,** London, *obv.* +hEnRIC REX AnGL., Bust with annulet on either side of neck; *m.m.* plain cross pattée; *rev.* CIVITAS. LOnDOn., usual type, but the cross has the centre pierced, *wt.* 5 *grs.*, *fine and exceedingly rare* 1

496 **Farthing,** London, *obv.* hEnRIC. REX AnGL, Large head, no bust; *m.m.* lis, and lis or trefoil slipped after REX; *rev.* CIVI[TAS] LOIDOI, *wt.* 3¾ *grs.* (*see Num. Chron. N.S.*, *vol.* XI, *pl.* III, 8), *extremely fine and* UNIQUE 1

*** From the Webb collection (lot 120). Mr. Neck considers this piece to be the gem of the Highbury find.

HENRY V.

A.D. 1413-1422.

GOLD.

497 **Noble,** *obv.* hENRIC. DI. GRA. REX. ANGL. Z. FRANC. DNS. IBE., King in ship as usual; three lis in French arms, lis at sword arm; three ropes from stern and two from prow; *rev.* IhC. AVT. TRANSIENS. PER. MEDIVM. ILLORVM. IBAT., *m. m.* lis, Floriated cross, &c., with h. in centre; trefoil after each word of legend on both sides, *wt.* 104 *grs., fine, unpublished and considered by the Rev. E. J. Shepherd and Mr. Montagu to be* UNIQUE [Pl. III] 1

*** From the Shepherd collection (lot 160) in whose catalogue it was classed under Henry VI; but attributed by Mr. Montagu to the first issue of Henry V, the portrait of the king resembling that of Henry IV.

498 **Noble,** similar to the preceding, but *obv.* legend ending DNS. hYB., mullet at sword arm, broken annulet on ship; *rev. m.m.* cross pierced; small cross over lion in second quarter; legend IhC. AVTEM. TRANSIENS PER MEDIV. ILLORV. IBAT., saltires between words on both sides, *wt.* 107 *grs.* (*Ken. pl.* IV, 24), *very fine and extremely rare* 1

*** From the Bergne (lot 420) and Brice collections.

499 **Noble,** similar to last; but mullet below and annulet above sword arm; trefoil to right of shield; annulet on ship, two ropes from stern and one from prow; *rev.* large pellet above lion in first quarter and cross above that in second quarter, *m.m.* cross pierced, *wt.* 108 *grs., extremely fine and very rare* 1

*** From the Bergne (lot 422) and Brice collections.

500 **Half Noble,** usual type, reading hENRIC. DI. GRA. REX. ANGL. Z. F. D. hY; mullet above shield, two ropes from stern and one from prow; *rev.* legend, DOMINE, &c., ARGVAS. M, *m.m.* cross pierced, pellet after h in centre of cross, trefoil above lion in first quarter and annulet before that in second, *wt.* 53½ *grs., very fine and extremely rare, an unpublished variety* [Pl. III] 1

*** From the Wyndham and Brice collections.

501 **Quarter Noble,** *obv.* hENRIC. DI. GRA. REX. ANGL. Z. F., *m.m.* cross, Shield, French arms with three lis only; above, lis; on either side, cross with annulet below; *rev.* EXALTABITVR., &c., *m.m.* cross pierced, Floriated cross with lis in centre, *wt.* 25½ *grs.* (*cf. Ken. pl.* IV, 26), *very fine and very rare, an unpublished variety* 1

*** From the Leckenby collection.

502 **Quarter Noble,** similar to the preceding, legend hENRIC. REX. ANGL. Z. FRAN., *m.m.* cross; lis between two broken annulets above shield; on left, two broken annulets; on right, mullet with broken annulet above and below; *rev.* EXALTABITVR., &c., two saltires after words of legend, *m.m.* pierced cross, lis in centre of floriated cross, *wt.* 25¾ *grs.* (*cf. Ken., no.* 4), *very fine and very rare* 1

SILVER.

503 **Groat,** early coinage, London, usual type, egg-shaped swelling on king's neck; legend hENRIC. DI. GRA. REX. Z. ANGLIE. FRANC., *m.m.* cross; *rev.* POSVI. DEVM. ADIVTORE. MEVM, English n's in LONDON., and *m.m.* cross pierced; another, with mullet on king's left breast, and on *rev.* ADIVTOREM. MEVM., and Roman N's in LONDON., *both well preserved and very rare* 2

*** No. 1 is from the Pownall collection and is described in *Hks., p.* 221, *no.* 1, and *Num. Chron. N.S., vol.* VIII, *p.* 343. No. 2 forms a connecting link between the coinages of Henry IV and V, the *obv.* being of Henry V, the *rev.* of Henry IV.

504 **Groat,** early coinage, London, usual type, *m.m.* cross pierced on both sides; egg-shaped swelling on neck, no mullet on breast, legend hENRIC. DI. GRA. REX. ANGLIE. Z. FRANC.; *rev.* quatrefoil after POSVI and two saltires after TAS., LON. and DON., *very fine*; **Half Groat,** similar type, but one saltire after CIVITAS and LONDON, *well preserved*; and **Penny,** also of London, with *m.m.* cross pierced, no marks at sides of crown and on *rev.* saltire after CIVITAS and LONDON (*Hks., no.* 2; *Rud. Suppl. pl.* II, 25), *very fine, all rare* 3

*** Nos. 1 and 3 from the Brice collection.

505 **Groat,** London, usual type, *m. m.* cross pierced on both sides, mullet on left breast, and quatrefoil after POSVI; **Half-Groat,** similar, mullet on breast, broken annulet to left of crown, quatrefoil after POSVI; **Penny,** with mullet to left and annulet to right of crown; and **Halfpennies** (2), one with broken annulet on each side of neck, and the other with broken annulet on each side of crown, all of the London Mint and *m. m.* cross pierced, *fine and scarce* 5

*** Nos. 1 and 2 from the Brice collection.

506 **Groat, Half-Groat and Penny,** similar to last lot; and **Halfpennies** (2), one with broken annulet on each side of crown; the other with annulet to left and trefoil to right, *fine and scarce* 5

*** Nos. 1 and 4 from the Brice collection.

507 **Penny,** of York, *m. m.* cross pierced, Bust with mullet to left and trefoil to right of crown, hEnRICVS. REX., &c.; *rev.* CIVITAS. EBORACI., Cross with quatrefoil in centre enclosing pellet, *well preserved*; and **Penny,** of Durham (Cardinal Langley), with mullet to left and broken annulet to right of crown, legend hEnRICVS, &c.; *rev.* CIVITAS DVnOLM., and annulet between pellets in one quarter of *rev.* (*Hks. no.* 4), *the second piece somewhat rubbed but exceedingly rare* 2

*** No. 1 from the Brice collection.

HENRY VI.

A.D. 1422-1461 and 1470.

GOLD.

508 **Noble,** with flag, *Rosette Coinage, obv.* hEnRIC. DI. GRA. REX. AnGL. Z. FRAnC. DnS.·hYB., King in ship, with flag at stern, lis at wrist of sword arm; two ropes from stern, one from prow; *rev.* IhC. AVT. TRAnSIEnS. PER. MEDIVM. ILLORV. IBAT., *m. m.* lis, Floriated cross, &c., with h in centre, lis at head of lion in second quarter; rosette after every word, *wt.* 137 *grs.* (*Ken. pl.* IV, 27), *very fine and very rare* [Pl. III] 1

*** From the Ferguson, Murchison, Lake Price, and Brice collections.

509 **Noble,** *Pine-cone-Rosette Coinage,* similar to the preceding, but no flag at stern; legend ending hIB., lis at king's wrist, mascle after REX, rosette after each other word; *rev.* IhC. AVT. TRAnCIEnS., &c., *m. m.* lis, lis at lion's head in second quarter, mascle after PER., and pine-cone after every other word; legend commences from bottom of coin, *wt.* 109 *grs.* (*cf. Ken. no.* 4; *Num. Chron. N. S.* V, *p.* 175, *no.* 4), *very fine and rare* 1

*** From the Brice collection.

510 **Noble,** *Pine-cone-Mascle Coinage,* same as the last but no lis at king's wrist; on *obv.* pine-cones instead of rosettes after words of legend, and on *rev.* the legend commences at top of coin, *wt.* 107 *grs., very fine and rare* 1

511 **Noble,** *Trefoil Coinage,* usual type, legend ending FRAnC. DnS. hYB., annulet at king's wrist, lis after hEnRIC. and at stern of vessel, trefoil between the other words; *rev. m. m.* lis, reading TRAnSIEnS, mullet after IhC, and annulet after each other word of legend and in one spandril of tressure, *wt.* 108 *grs.* (*Rud. pl.* II, 9), *a rare variety and very highly preserved* 1

*** From the Cuff, Bergne (lot 426) and Brice collections.

512 **Noble,** with flag, *Trefoil Coinage*, same as the preceding but with flag at stern of vessel and no lis, *wt.* 105¾ *grs.* (*Ken. no.* 12), *fine and rare* 1

513 **Noble,** with flag, of Calais, *Trefoil Coinage*, precisely the same as the preceding coin, with annulet at king's wrist and flag at stern of vessel, but on the *rev.* in centre of cross is the letter ɑ (Calais), enclosing a pellet; *m. m.* lis on *rev.* only, *wt.* 107 *grs.* (*Ken. no.* 14), *extremely fine and very rare* [Pl. IV] 1

⁂ From the Brice collection.

514 **Noble,** *Trefoil Coinage, Flemish imitation*, usual type (*Rud. pl.* I, 15), but no annulet at king's wrist, trefoils between words on *obv.*; annulet outside tressure and after words on *rev.*; but trefoil after Ihɑ.; large pellets on ship, *wt.* 102 *grs.*, *well preserved, of coarse work* 1

⁂ This and the next coin, which were struck in the Low Countries, came from the Fischenich find, described by Mr. Montagu in *Num. Chron.* 1893, *pp.* 26-35.

515 **Noble,** *Trefoil Coinage, Flemish imitation*, similar to the preceding; but annulet at king's wrist and cinquefoil after Ihɑ. on *rev.*, *wt.* 104 *grs.*, *well preserved* 1

⁂ Also from the Fischenich find; see preceding coin.

516 **Half Noble,** *Annulet Coinage*, *obv.* hɑnRIɑ. DI. GRA. RɑX. AnGL. Z. FR. (mullet after hɑnRIɑ. and annulet after DI. GRA. and RɑX), King in ship, &c., portrait of Henry V., two ropes from stern, one from prow; *rev.* DOmInɑ. nɑ, &c. (mullet after DOmInɑ; annulet after other words), Floriated cross, &c., with h in centre; *m. m.* on *rev.* cross pierced, *wt.* 53 *grs.*, *fine and of the highest rarity*, UNIQUE (?) [Pl. IV] 1

⁂ From the Brice collection. The Half-Noble of this issue was not known to Kenyon. This coin shows that the "great annulet coinage" should be classed rather to Henry VI than to his father, as suggested by Mr. Neck.

517 **Half Noble,** with flag, *Rosette Coinage*, similar to the last coin, but lis at king's wrist; flag at stern of vessel, legend ending AnGL. Z. FRAnɑ.; rosette after each word on both sides except mɑ on *rev.*; lis *m. m.* on *rev.*, and small lis in second quarter, *wt.* 54 *grs.* (*Rud. pl.* III, 2), *fine, very rare, unpublished with the flag* 1

518 **Half Noble,** *Rosette-Mascle Coinage*, similar to the preceding coin, but no flag at stern of vessel, mascle over rosette after GRA, nɑ and ARGVAS; rosette after other words; *m. m.* lis on *rev.*, *wt.* 53 *grs.*, *fine and of the highest rarity*, UNIQUE (?), *not described by Kenyon* 1

519 **Half Noble,** *Trefoil Coinage,* usual type, legend ending ANGL. Z. FRAN.; annulet at king's wrist, lis after hENRIC., and trefoils after other words except FRAN.; *rev. m. m.* lis; mullet after DOMINE, annulet between other words and in one spandril of tressure, *wt.* 53 *grs.* (*Ken. no.* 2), *very fine and scarce* 1

520 **Half Noble,** with flag, *Trefoil Coinage,* same as the last but with a flag at the stern of the vessel; same varieties, *wt.* 53 *grs.* (*Ken. no.* 3), *fine and rare* 1

*** From the Brice collection.

521 **Half Noble** of Calais, with flag, *Trefoil coinage,* same as last with flag at stern of vessel, but with the letter C (Calais) enclosing pellet in centre of floriated cross on *rev., wt.* 53 *grs.* (*Ken. p.* 51), *fine and extremely rare* 1

*** From the Addington collection.

522 **Quarter Noble,** *Annulet coinage, obv.* hENRIC. DEI. GRA. REX. ANGL (mullet after hENRIC; annulet after other words except ANGL.) Shield, &c.; above which, lis; *rev.* mullet after EXALTABITVR and annulet after IN and GLORIA, lis in centre of cross; *m. m.* cross pierced on both sides, *wt.* 26½ *grs.* (*Ken. no.* 1), *fine and of the highest rarity, only one other specimen known, which reads* DI *on obv.* [Pl. IV] 1

523 **Quarter Noble,** *Pine-cone-Mascle coinage,* usual type, with mascle after REX and on *rev.* after IN; pine-cone after EXALTABITVR; rosettes after other words on *obv.*; *m. m.* lis on both sides, *wt.* 26 *grs., well preserved,* UNIQUE, *unpublished, Kenyon, p.* 51, *says "none known"* 1

524 **Quarter Noble,** *Trefoil coinage,* type as before, but with lis over shield; lis after hENRIC, trefoil after other words; *rev.* mullet after EXALTABITVR; annulet after other words; *m. m.* lis on both sides, *wt.* 27 *grs.* (*Rud. pl.* III, 1; *Ken. no.* 3), *very fine and scarce* 1

*** From the Brice collection.

525 **Quarter Noble,** *Trefoil coinage,* same as last but two lis over shield on *obv., wt.* 26¼ *grs., fine, an unpublished variety* 1

526 **Angel,** *obv.* hENRICVS. DI. GRA. REX. ANGL. Z FRANCIE. (trefoil after each word), St. Michael piercing the dragon; *rev.* PER. CRVSE. TVA. SALVA. NOS. XPC. REDETOR (trefoil after each word except CRVSE.), Ship on sea, h and lis at sides of mast, *m. m.* plain cross pattée, *wt.* 79½ *grs.* (*Rud. pl.* III, 4), *exceedingly fine and rare* [Pl. IV] 1

*** From the Bergne (lot 430) and Brice collections. "A magnificent coin."—W. B.

527 **Angel**, similar to last, but reading hENRIC. and FRANC. and on *rev.* no trefoil after PER and XPC; *m. m.* on *rev.* cross pierced, *wt.* 79 *grs.* (*var. Ken. no.* 1), *very fine and rare* 1

*** From the Wylie collection.

528 **Angel**, similar to last, but B's for R's on *obv.*, hENBIC. &c., no trefoil after DI.; *rev.* trefoil after PER and NOS only, legend ending REDET., *m. m.* cross pierced, *wt.* 78½ *grs.*, *very fine, an unpublished variety* 1

*** From the Fontaine, Walker, and Addington collections.

529 **Angel**, of Bristol, usual type, reading hENRICV. &c. FRANC. DNS., trefoil after each word; *rev.* PER. CRVCE. &c. REDE'.TOR, trefoil after CRVCE, TVA, NOS and REDE.; B (Bristol) in waves below ship, *wt.* 78 *grs.* (*var. Ken. no.* 8), *fine and very rare* 1

*** From the Shepherd collection (lot 162).

530 **Half Angel**, *obv.* hENRIC. DI. GRA. REX. ANGL. Z. FR. (trefoil before hENRIC. and after it and after REX), nimbus around head of St. Michael not radiate; *rev.* +O+ CRVX× AVE+ SPECE (*sic*) VNICA, Ship with h and lis at sides of mast; trefoil and annulet to right of shield, *m. m.* cross pierced, *wt.* 39½ *grs.* (*Rud. pl.* III, 16), *fine and of the highest degree of rarity, an unpublished variety* [Pl. IV] 1

*** From the Martin, Murchison, and Shepherd (lot 164) collections. Found at Haverfordwest.

SILVER.

ANNULET COINAGE.

531 **Groat**, London, usual type, *m. m.* cross pierced, *obv.* legend ending ANGLIE. Z. FRANC., egg-shaped swelling on throat of king, arch of tressure on breast fleured; *rev.* annulet after POSVI and between pellets in two quarters; **Half Groat**, similar, ANGLIE. Z. F; arch on breast not fleured; another, similar, but from an altered die (?) and with one saltire instead of two after CIVITAS and LONDON, *all very fine and scarce* 3

*** No. 1 from the Wyndham and no. 3 from the Brice collection.

532 **Penny**, London, *m. m.* cross pierced, annulet between pellets in two quarters on *rev.*; **Halfpenny**, similar, but with annulet after hENRIC., *m. m.* cross pierced; and **Penny** of York, *m. m.* plain cross, mullet to left and lis to right of crown, legend ending ANGLIE; *rev.* CIVITAS EBORACI, quatrefoil with pellet in centre of cross and annulet between pellets in one quarter and also after CIVITAS, *wt.* 12 *grs.*, *all fine and rare, especially the last* 3

*** All from the Brice collection.

533 **Penny**, London, and **Halfpenny** as in the preceding lot, but *m. m.* on both cross not pierced; **Penny** of York, also as last but with *m. m.* cross pierced, *all fine and rare* 3

⁂ All from the Brice collection.

534 **Half Groat**, York, *m. m.* cross pierced, hEnRIC. DI. GRA. REX. AnGL. Z. F., arch on breast not fleured, lis on either side of neck; *rev.* annulet after POSVI. and EBORACI and on pellets in two quarters of cross, *wt.* 29½ *grs.*, *very fine and of the highest rarity, apparently only one other specimen known, which is in the Lawrence collection* (*Hks. p.* 238) [Pl. IV] 1

⁂ From the Brice collection.

535 **Halfpenny**, York, *obv.* hEnRIC. REX. AnGL., Bust with lis on either side of neck, *m. m.* cross pierced; *rev.* CIVITAS. EBORACI, Cross with annulet on pellets in two quarters, *wt.* 7½ *grs.* (*Hks.* 244), *fine and of excessive rarity* 1

⁂ From the Shepherd collection (lot 170).

536 **Groat**, Calais, usual type, *m. m.* cross pierced; annulet on either side of neck, after POSVI and on pellets in two quarters of *rev.*; **Half Groats** (2) similar, one reading FR., the other F. on *obv.*; **Penny** and **Halfpenny** of same issue and mint, *all very fine* 5

⁂ All from the Brice collection.

537 **Groats** (2), Calais, **Half Groats** (2), **Penny** and **Halfpenny**, same as in last lot; but the last two have the *m. m.* cross not pierced, *mostly fine* 6

538 **Groat**, Calais, *Annulet-Trefoil coinage*, usual type, but with trefoil to left of crown and *m. m.* on *rev.* cross not pierced; trefoil pierced after POSVI, and annulet in one quarter only of cross; and **Penny** of same issue, *both very fine and very rare* 2

⁂ No. 2 from the Brice collection.

539 **Groat**, Calais, *Annulet-Rosette coinage*, usual type, but on *rev. m. m.* plain cross, rosette pierced after POSVI, rosette *not* pierced after CALISIE and no annulets on pellets, *very fine*; and **Penny** of same mint with no annulets on *obv.*, but with annulet on pellets in two quarters on *rev.*, *well preserved, both very rare, especially the second piece* 2

540 **Groat**, Calais, *Annulet-Rosette coinage*, similar to preceding lot; another of London, *Rosette coinage, obv.* hEnRIC. DI. GRA &c. Bust, no annulets; *m. m.* cross pierced; *rev. m. m.* plain cross, rosette after POSVI and LOnDOn, *both very fine, the last unpublished* 2

⁂ No. 2 from the Pownall collection. This piece is of great importance as it is the connecting link between the *annulet-rosette* and *rosette-mascle* coinages.

Rosette-Mascle Coinage.

541 **Groat,** London, *m. m.* cross patonce on *obv.*, plain cross on *rev.*; mascle after REX and before LONDON, rosette after each other word on *obv.* and POSVI and CIVITAS on *rev.*; another similar, but with *m. m.* on *obv.* cross pierced, *unpublished*; **Half Groat,** London, same but with *m. m.* plain cross on both sides; and **Halfpenny** of same mint and issue, with *m. m.* cross crosslet, *all fine except the Half Groat and all rare* 4

*** Nos. 1 and 4 from the Brice collection.

542 **Penny,** Durham, *m. m.* plain cross, HENRICVS. REX. ANG. (mascle after REX), large mullet to left of crown; *rev.* CIVITAS DONOLMI (mascle after last word), Cross with pellets (*Hks.* 332); another of York, *m. m.* cross patonce; cross on either side of head, mascle after REX and CIVI.; cross on *rev.* with quatrefoil enclosing pellet in centre, *both very rare, the second piece unpublished* 2

*** No. 2 from the Brice collection.

543 **Penny,** York, similar to last lot, but with mullet each side of crown, mascle after REX and CIVI., and rose before EBO. (*Hks.* 340), *well preserved and of the highest rarity* 1

*** From the Brice collection.

544 **Groat,** Calais, usual type, *m. m.* cross pierced on *obv.*, mascle after REX and VIL.; rosette after each other word on *obv.*, POSVI and CALISIE; another with *m. m.* cross patonce; **Half Groat,** same type, *m. m.* cross patonce; **Penny** and **Halfpenny** of same issue, *all very fine* 5

*** All from the Brice collection.

545 **Groats** (2), **Half Groat, Penny** and **Halfpenny** of Calais as in last lot; but the Half-Groat and Halfpenny have for *m. m.* a plain cross, *fine* 5

Pine-cone-Mascle Coinage.

546 **Groat,** London, usual type, with pine-cones and mascles dividing words on *obv.* and *rev.*; another, similar; also **Half Groat, Penny** and **Halfpenny** of same issue, all with *m. m.* cross patonce, *all fine* 5

547 **Farthing,** London, *m. m.* plain cross, usual type, mascle after REX; *rev.* CIVITAS LONDON, Cross with pellets; **Penny** of London with rosette after HENRICVS and mascle after REX; and on *rev.* mascle before and pine-cone after LONDON, *both very rare and unpublished, especially the second piece, which is the connecting link between the rosette-mascle and pine-cone-mascle coinages* 2

548 **Penny,** Durham, *m. m.* cross patonce, usual type, pine-cone or leaf on breast of king, mascle (?) after RαX; *rev.* αIVITᾹS DVROLϖ., Cross with two interlaced rings in centre (badge of Bishop Nevill), (*Num. Chron. N. S. vol.* VII, *p.* 37); another, similar but with cross to left and B to right of neck, *unpublished;* another of York, pine-cone on king's breast and mascle after RαX; and on *rev.* pine-cone after αIVI. and mascle after αBO., and no quatrefoil in centre of cross (*Num. Chron. N. S. vol.* VII, *p.* 36), *the first and last well preserved and all exceedingly rare* 3

⁂ No. 2 from the Webb and no. 3 from the Pownall collection.

549 **Groat,** Calais, usual type, as lot 546, but reading VILLᾹ αᾹLISIα; also **Half Groat, Penny** (pine cone on breast) and **Halfpenny** of same mint and issue; also **Groat** of Calais with rosettes in legend on *obv.*, mascle after RαX and on *rev.* pine-cone after POSVI and αᾹLISIE, and mascle after VIL., *all fine, the last rare* 5

⁂ Nos. 1-4 from the Brice and no. 5 from the Pownall collection.

Pine-cone-Trefoil Coinage.

550 **Groats,** London, with pine-cone or leaf on arch of tressure on breast and trefoil of pellets on either side of neck; one has a pellet on either side of cross, and another has a pellet in two quarters of *rev.*, *all varied types, extremely fine* 5

551 **Groats,** London, same as the preceding lot, *all varied, extremely fine* 5

552 **Half Groat,** London, *m. m. obv.* cross patonce, *rev.* plain cross; pine-cone on king's breast; no pellets on either side of neck and trefoil of pellets after LOnDOn, *well preserved;* **Penny,** same issue, with pine-cone or leaf on breast, and pine-cone before and trefoil after LOnDOn., *fine, both very rare, especially the first piece* 2

⁂ No. 1 from the Thorburn and no. 2 from the Webb collection.

553 **Halfpenny,** London, *m. m.* plain cross, reading hαnRIα. RαX. ᾹnGLI, pine-cone on breast, trefoil of pellets either side of neck; *rev.* αIVITᾹS LOnDOn; another, similar, reading RαX. ᾹnGL., leaf on breast and no trefoils of pellet at neck; and **Farthing** similar to last piece, also with leaf on breast, *all very fine and excessively rare* 3

Pine-cone-Pellet Coinage.

554 **Groats,** London, usual type, *m. m.* cross patonce on *obv.*, pine-cone on arch of tressure on breast or on neck; pellet each side of crown and in two quarters of *rev.*, *all varied, extremely fine* 5

555 **Half Groat,** London, same type as last, but *m. m.* plain cross on *obv.* only, and reading ANGL. Z. F.; **Penny,** similar, with pine-cone on breast and pellet on each side of crown and none in quarters on *rev.*, reading hENRIC REX ×× AN × GLI ××; *rev.* CIVITAS. LONDON, *m. m.* cross patonce; and **Halfpenny** of precisely same type, *all exceedingly rare and fine, Hawkins says the penny of this class is not known* 3

556 **Groat,** London, usual type, *m. m.* cross patonce, pine-cone on arch of tressure on breast, ten arches to the tressure; no dots beside crown and none in the quarters on the *rev.*; another, similar, with lis on neck, pellet each side of crown and in two quarters on *rev.*, *both fine and very rare varieties* 2

⁂ No. 2 from the Pownall collection.

Cross and Pellet Coinage.

557 **Groats,** London, usual type, *m. m.* cross patonce, cross saltire on neck of king; with and without pellet in two quarters of *rev.*; reading ANLIE. FRANC, ANGLIE FRANC. ≶, ANGLIE. FRANC. &c.; arch on breast sometimes not fleured, *all very fine and scarce* 4

558 **Groats,** London, similar to the last, *all varied, very fine and scarce* 4

559 **Penny,** London, *m. m.* cross patonce, reading hENRICVS [REX] ANGL, cross in saltire on breast, pellet at each side of crown and in two quarters of *rev.*, *chipped*; **Halfpenny** and **Farthing** of same issue, with cross saltire on breast and pellet each side of crown; but not on *rev.*, *the latter misstruck on the rev., both fine*; and **Penny** of York, with cross saltire each side of neck and pellet each side of crown; *rev.* CIVITAS EBORACI; in centre of cross, quatrefoil enclosing small cross, *all exceedingly rare* 4

Light Coinage.

560 **Groat,** London, usual type, *m. m.* cross pierced on both sides, hENBICV. DI. GRA. BEX &c., arches over crown not fleured; small cross after DI. and BEX, and on *rev.* after DEVM, *wt.* 48 *grs.*; another of York, similar with E on breast, *m. m.* lis on both sides, arches over crown fleured; *rev.* CIVITAS. EBOBACI., *wt.* 47 *grs., slightly chipped, both very fine and rare* 2

⁂ No. 1 from the Shepherd and Brice collections.

561 **Groats** of London and York, similar to the preceding but on the London coin the arches over the bust are fleured, *wt.* 48 *grs., extra fine*; and on the York coin the arches are not fleured, *m. m.* lis on *obv.*, sun on *rev.*, *wt.* 47 *grs., fine, both rare, the second unpublished m. m.* on *rev.* 2

562 **Groat,** London, similar to lot 560, *m. m.* cross pierced on *obv.*, lis on *rev.*, reading heNBIC. DI. GRA &c.; arches above bust not fleured, *wt.* 47½ *grs., extremely fine and a very rare variety* [Pl. IV] 1

⁂ From the Neck and Webb (lot 159) collections.

563 **Groat,** Bristol, *m. m.* trefoil on *obv.*, lis on *rev.*, reading heNBICV. DI. GRA., &c., below B. for Bristol on bust; *rev.* VILLA BBISTOW (*Hks.* 341), *fine, exceedingly rare, an unpublished variety* 1

⁂ From the Marsham collection (lot 333).

564 **Half Groat,** London, usual type, *m. m.* cross pierced on *obv.* only, reading heNRICV. DI. GRA, &c.; *rev.* CIVITAS LONDON, *wt.* 22 *grs.* (*Hks.* 343 *engraved from this coin*), *fine and of the highest rarity* [Pl. IV] 1

⁂ From the Shepherd (lot 168) and Brice collections.

565 **Half Groat,** York, similar to last, *m. m.* lis on both sides, e for Eboracum on breast of king; *rev.* CIVITAS. eBORACI, &c., *wt.* 23½ *grs., fine and of excessive rarity* 1

⁂ From the Bergne (lot 416) and Brice collections. An indifferent specimen in the Cuff collection sold for £9.

566 **Penny,** London, *m. m.* lis, usual type, reading heNBICV. DI. GRA; *rev.* CIVITAS LONDON, *wt.* 10½ *grs., well preserved and unpublished* 1

⁂ From the Shepherd collection (lot 171).

567 **Halfpenny,** London, *obv.* heNBICV. DI. GRA. ReX, Bust, *m. m.* cross pierced; *rev.* CIVITAS. LONDON. (*Hks.* 345, *probably engraved from this coin*), *fine and probably* UNIQUE 1

⁂ From the Shepherd collection (lot 172). Hawkins does not give any light Halfpenny to this reign, but attributes this coin to Henry V. The reading on the *obv.* and its weight show that it must be a light Halfpenny of Henry VI.

568 **Penny,** York, *obv.* heNRIC. DI. GRA. ReX. ANGL., Bust, with G to left and key to right of neck, *m. m.* lis; *rev.* CIVITAS. eBORACI, Cross with quatrefoil in centre, *wt.* 10¼ *grs., well preserved and exceedingly rare, unpublished* 1

⁂ From the Brice collection. "This must be a coin of Archbishop Nevill struck between 1466-1477, probably in 1470, during the short restoration of Henry VI. It is not described by Hawkins."—W.B.

FIFTH DAY'S SALE.

EDWARD IV.

A.D. 1461-1483.

GOLD.

LOT

569 **Rose Noble,** *obv.* EDWARD. DI. GRA. REX. ANGL. Z. FRANC. DNS. IB. (trefoil after each word and between I and B; two after DI. and none after DNS), King holding sword and shield standing in ship; three ropes from stern and one from prow; flag marked with letter E at stern; rose on side of ship; *rev.* IHC. AVT. TRANSIENS. PER. MEDIVM. ILLORVM. IBAT. (trefoil after each word and I in IBAT., two after MEDIVM, none after IHC), *m. m.* rose, Floriated cross with radiate rose in centre; lion and crown in each angle, *wt.* 118½ *grs.* (*var. Ken. no.* 1), *very fine* 1

*** From the Addington collection.

570 **Rose Noble,** similar to last, *m. m.* on *rev.* sun; lis after FRANC. and IB. and trefoil after DNS., and on *rev.* trefoil after IHC and two after PER and I in IBAT., *wt.* 118½ *grs.* (*var. Ken.pl.* V, 36), *extremely fine, an unpublished variety* 1

571 **Rose Noble,** similar to the preceding, *m. m.* sun on *rev.*; trefoil after ED., none after DNS, and quatrefoil after IB; and on *rev.* one trefoil after PER and I in IBAT and none after MEDIVM; legend ending ILLORV. IBAT., *wt.* 120 *grs.* (*Rud. pl.* III, 4), *extremely fine and rare* 1

*** From the Leckenby and Brice collections.

572 **Rose Noble,** similar type, *m. m.* crown on *rev.*; reading TRANSIES.; no trefoil after DI., DNS., IB, or ILLORVM and two after IBAT, *wt.* 119 *grs.* (*Ken. no.* 10), *extremely fine and scarce* 1

573 **Rose Noble** of Bristol, usual type but with B. (Bristolium) under the ship, *m. m.* sun on *rev.*; reading ILLORV.; two trefoils after DI, TRANSIENS, PER and MEDIVM; one after other words and I in IB. and I in IBAT., *wt.* 119 *grs.* (*Rud. Suppl. pl.* VI, 22), *extremely fine and very rare* [Pl. IV] 1

574 **Rose Noble** of Bristol, similar to last with B under ship, *m. m.* crown on *rev.*, no trefoil after IHC., PER and ILLORVM; trefoil after each other word, *wt.* 119 *grs. extremely fine and rare* 1

*** From the Willett, Durrant, Dymock, Bergne (lot 458) and Brice collections.

575 **Rose Noble** of Coventry, usual type, with c (Coventria) below ship, *m. m.* sun on *rev.*; reading FRnc. and TRAnsIens; no trefoil after ReX, quatrefoil and three trefoils after FRnc. and one or two trefoils after other words, *wt.* 119 *grs.* (*Rud. pl.* III, 5), *a very fine coin and very rare of this mint* 1

*** From the Shepherd (lot 174) and Brice collections.

576 **Rose Noble** of York, similar to last but with e (Eboracum) under ship, *m. m.* lis on *rev.*; reading, FRAn. on *obv.*, no trefoil after FRAn., Dns. and PeR, quatrefoil after IB., trefoil after each other word, *wt.* 117 *grs.*, *fine and rare* 1

*** From the Brice collection.

577 **Rose Noble** of Norwich, similar type but with n (Nordovicum) under ship, *m. m.* rose on *rev.*; reading FRnc. on *obv.*, two trefoils after DI and PeR, one after every other word and after I in IB and I in IBAT; quatrefoil after FRnc., *wt.* 118 *grs.* (*Rud. Suppl. pl.* VI, 24), *very fine and extremely rare* 1

*** From the Cuff, Hastings (lot 262) and Brice collections.

578 **Rose Noble** of Flemish style, usual type, *m. m.* crown on *rev.*, reading FRAn. on *obv.* and IhD. AVT. &c., ILLORV. IBAT on *rev.*; the king's face is very broad, his sword very long, and the rose on the ship very large; no dots on ship, *wt.* 117 *grs.*, *extremely fine* 1

*** From the Howard (lot 137) and Brice collections.

579 **Rose Noble** of Flemish work, similar to last piece and same *m. m.* crown on *rev.*, but with dots on ship, and reading ILLORVm, *wt.* 116 *grs.*, *extremely fine* 1

580 **Rose Noble** of Flemish work, similar to the preceding, *m. m.* crown on *rev.*, but varied in many small details, and reading ILLORV., *wt.* 117 *grs.*, *very fine* 1

581 **Half Rose Noble,** usual type, as Nobles (see lot 569), *m. m.* on *obv.* rose, on *rev.* crown, lis in waves below ship; reading *obv.* eDWARD. DI. GRA. ReX. AnGL. Z. FRAnc. (trefoil after each word except AnGL.), and *rev.* DOmIne ne. In. FVRORe. TVO. ARGVAS. me, trefoil after each word except DOmIne and In, and quatrefoil after me, *wt.*59 *grs.* (*comp. Ken. pl.* V, 39), *very fine, unpublished with these mint marks* [Pl. IV] 1

*** This and the next coin may have been struck at York; the usual *m. m.* of which city was a lis.

582 **Half Rose Noble,** similar to last, no *m. m.* on *obv.*; sun followed by crown on *rev.*; lis under ship, two trefoils after DI on *obv.* and FVRORe, TVO, and ARGVAS on *rev.*; one after each other word except FRAnc, and me, *wt.* 59 *grs.*, *fine, unpublished* 1

583 **Half Rose Noble,** usual type and legends; no *m. m.* on *obv.*, crown on *rev.*; trefoil after each word on *obv.* and *rev.*, but none after FRAnC., *very fine* 1

⁂ From the Howard and Brice collections.

584 **Half Rose Noble** of Bristol, usual type, but with B (Bristolium) in waves under ship, no *m. m.* on *obv.*, sun on *rev.*; trefoil after each word in legends, two after TVO and none after ARGVAS., *wt.* 59 *grs.* (*Rud. pl.* III, 7), *fine and rare* 1

⁂ From the Jackson and Brice collections.

585 **Half Rose Noble** of York, similar to the preceding, but with E (Eboracum) under ship; *m. m.* sun over crown on *rev.* only; trefoil after each word of legends, but none after In and ARGVAS on *rev.*, *wt.* 58½ *grs.* (*Rud. pl.* III, 6), *fine and rare, unpublished mint mark* 1

586 **Half Rose Noble** of York, similar to last, *m. m.* rose followed by lis on *rev.* only; reading DEI for DI, trefoil after each word; but not after AnGL and RE on *rev.*, *wt.* 58½ *grs.*, *fine and very rare, an unpublished mint mark* 1

587 **Half Rose Noble** of York, similar to the preceding; *m. m.* on *rev.* sun; usual legends, trefoil after E in EDWARD and each other word; but two after FVRORE and TVO, and none after AnGL. and ARGVAS, *wt.* 59 *grs.* (*Ken. no.* 3), *extremely fine and rare* 1

⁂ From the Young, Durrant, Dymock, and Shepherd (lot 175) collections.

588 **Half Rose Noble** of Norwich, usual type but with n (Nordovicum) under ship, *m. m.* rose on *rev.* only; trefoil after each word, none after EDWARD, REX and AnGL on *obv.*, and FVRORE and ARGVAS on *rev.*; two after DOMInE, TVO and ME, *wt.* 58 *grs.*, *fine and exceedingly rare* [Pl. IV] 1

⁂ From the Bergne (lot 462) and Marsham (lot 341) collections.

589 **Quarter Rose Noble,** *m. m.* crown on both sides, *obv.* EDWARD. DI. GRA. REX AnGL. (lis after each word), Within quatrefoil, shield; above, E; below, lis; on right, rose; on left, sun; *rev.* EXALTABITVR In GLORIA (rose after first and last words; lis after In), Floriated cross &c. with sun in centre, *wt.* 29½ *grs.* (*Rud. pl.* III, 8); another, similar, *m. m.* crown on both sides, and lis after each word on *obv.* and *rev.*, *wt.* 30 *grs.*, *both very fine* 2

⁂ No. 2 from the Young (lot 96) and Brice collections.

590 **Quarter Rose Noble,** as the preceding, *m. m.* sun over crown on both sides; reading AnGL. Z. FR.; sun to right and rose to left of shield, trefoil after each word on *obv.*, and lis on *rev.*, *wt.* 30 *grs.*, *very fine and unpublished with this mint mark* Pl. IV] 1

⁂ From the Shepherd and Brice collections.

591 **Quarter Rose Noble,** as before, *m. m.* sun on *obv.* and crown on *rev.*, two trefoils after each word on *obv.* and rose on *rev.*; sun to left and rose to right of shield, *wt.* 29 *grs.*, *well preserved*; another of York? with *m. m.* lis on both sides, reading ANGL. Z. FR.; trefoil after first three words on *obv.*; quatrefoil after GLORIA on *rev.*; rose to left and sun to right of shield; (*Ken. no.* 12), *fine, scarce, both unpublished varieties* 2

592 **Angel,** 1st type, *obv.* EDWARD. DI. GRA. REX. ANGL. Z. FRANC. DNS. IB. (trefoil after each word and I in IBAT.; but two after ANGL. and none after Z), St. Michael piercing the dragon; *rev.* PER. CRVCE. TVA. SALVA. NOS. XPC. REDEMPTOR. (rosette after SALVA and REDEMPTOR, &c.), Ship on sea, three ropes at stern, one at prow; rose and large sun at sides of mast and above shield; sun above mast; trefoil on either side of ropes, *wt.* 78 *grs.* (*comp. Rud. Suppl. pl.* VI, 23), *exceedingly fine, and a type of the highest rarity* [Pl. IV] 1

*** From the Davis (1883) and Brice collections.

593 **Angel,** 2nd type, similar to the last, but *m. m.* on both sides, annulet enclosing pellet; no rays above the mast but topcastle surmounted by cross crosslet; E to left and sun to right of mast, two ropes from stern and one from prow; reading *obv.* EDWARD. DEI. GRA. REX. ANGL. Z. FRANC; *rev.* PER. CRVCEM TVA. SALVA. NOS. XPE. REDEMPT., trefoil after each word on *obv.* and cross on *rev.*, *wt.* 76 *grs.* (*Ken. no.* 3), *well preserved and exceedingly rare* 1

594 **Angel,** 3rd type, similar to the last, but E to left and rose to right of mast, *m. m.* annulet on both sides, and reading on *rev.* PER. CRWSE. SALVA. NOS. XPE. REDET.; trefoils after words of legends, *wt.* 29 *grs.* (*Rud. pl.* III, 11), *extremely fine and rare* 1

595 **Angel,** similar type to the preceding, *m. m.* cross pierced with pellet in one angle on both sides; saltires after words of legend; reading on rev. PER. CRVCEM. TVA. SALVA. NOS. XPC. REDEMPT., *wt.* 79½ *grs.*, *exceedingly fine* 1

*** From the Bergne (lot 466) and Brice collections.

596 **Angel,** usual type, *m. m.* heraldic cinquefoil pierced on both sides; saltires between words on *obv.*; none on *rev.*; reading PE. CRVCEM. TVA. SALVA. NS. REDEMPT., *wt.* 79¼ *grs.*, *very fine and rare, an unpublished variety* 1

*** From the Marsham collection (lot 343).

597 **Half Angel,** type same as Angels of the 3rd type (*see lot* 594), *m. m.* annulet on *obv.* only; titles of king on both sides, *obv.* ending REX. ANGL. Z.; *rev.* REX. ANGL. Z. FR., *wt.* 39½ *grs.* (*Ken. no.* 2), *fine and a very rare variety* 1

598 **Half Angel,** same type as last, *m. m.* cross pierced with pellet in one angle on both sides; reading *obv.* EDWARD. DI. GRA. REX. AnGL.; rose after DI, saltire after other words; *rev.* O. CRVX. AVE. SPES. VnICA; rose pierced after AVE, sun after VnICA, two saltires after other words, *wt.* 40 *grs.* (*Ken. no.* 1), *extremely fine and rare* [Pl. IV] 1

⁂ From the Twisden, Durrant, Dymock, Murchison, Bergne (lot 467) and Brice collections.

599 **Half Angel,** similar to last, *m. m.* cross not pierced over annulet on both sides; reading EDWARD. DEI &c. AnGLE; on *rev.* rose after AVE, *wt.* 38½ *grs.* (*cf. Rud. pl.* III, 12; *Ken. no.* 5), *very fine and rare* 1

600 **Half Angel,** similar type and legends, *m. m.* heraldic cinquefoil pierced on both sides; reading EDWARD. DI., &c., AnGL., no stops except cross after AnGL.; *rev.* rose pierced after CRVX and SPES, two saltires after other words, *wt.* 40 *grs.* (*Ken. no.* 7), *extremely fine and a very rare variety* 1

⁂ From the Cuff and Shepherd (lot 177) collections.

SILVER.

HEAVY COINAGE.

601 **Groat,** of London, *m. m. obv.* cross patonce, *rev.* lis; usual type, lis on king's neck, pellet each side of crown, tressure on breast fleured, but not that on right shoulder; *rev.* CIVITAS LOnDOn, &c., pellet in two quarters of *rev.* (*Hks. no.* 3); another, similar, *m. m.* plain cross on both sides, tressure on right shoulder fleured, but not that on breast (*Hks. no.* 2), *both extremely fine and rare* 2

⁂ No. 1 from the Stamford find and the Sharp collection.

602 **Groat,** of London, *m. m. obv.* plain cross, *rev.* lis; arch on breast fleured, lis on neck, pellet each side of crown and in two quarters on *rev.* (*Hks. no.* 4); another, similar, *m. m.* cinquefoil pierced on *obv.*, not pierced on *rev.*; crescent on breast, quatrefoil each side of neck, no pellet in quarters of cross on *rev.* (*Hks. no.* 14), *both extremely fine and rare* 2

⁂ No. 1 from the Stamford find and the Sharp collection.

603 **Groat,** of London, *m. m.* cinquefoil pierced on both sides; arch on breast fleured, quatrefoil on either side of neck; and on *rev.* cross before LOnDOn and mascle after CIVITAS, *unpublished*; another, similar, *m. m.* pierced rose on *obv.* and pierced cinquefoil on *rev.*; crescent on breast; no marks on *rev.*, *unpublished*, *both extremely fine* 2

⁂ No. 1 from the Stamford find and the Sharp collection; and no. 2 from the Brice collection.

604 **Groat**, of London, *m. m.* cinquefoil pierced on *obv.*, and rose on *rev.*; arch on breast fleured, quatrefoil each side of neck, two crosses before LONDON, and mascle after CIVITAS, *unpublished*; another, similar, *m. m.* rose and cinquefoil on *obv.*, rose on *rev.*; crescent on breast, and quatrefoil each side of neck, *unpublished, both extremely fine* 2

⁂ No. 1 from the Brice collection.

605 **Groat**, of London, *m. m.* rose on *obv.*, cinquefoil pierced on *rev.*; crescent on breast, quatrefoil each side of neck; another, similar, same *m. m.* on *obv.*, none on *rev.*; arch on breast fleured, quatrefoil each side of neck; and on *rev.* mascle after CIVITAS, and no stops after words, *both extremely fine and rare* 2

⁂ Both from the Brice collection.

606 **Half Groat**, of London, *m. m.* on *obv.* rose, crescent under chin; arches above crown and on breast not fleured, *wt.* 26 *grs.* (*described in Hks. no.* 3), *well preserved and exceedingly rare* 1

⁂ From the Shepherd (lot 180) collection.

607 **Half Groat**, of London, *m. m.* rose on both sides; arch on breast fleured and one over crown not fleured; quatrefoil each side of neck; on *rev.* mascle after CIVITAS and cross before DON., *wt.* $27\frac{1}{2}$ *grs.*, *fine and excessively rare, unpublished* [Pl. IV] 1

608 **Pennies** (4), of Durham, all reading CIVITAS DVNOLI and with rose in centre of cross on *rev.*, but otherwise varied, (1) rose after REX; (2) pellet above crown; (3) reversed E in REX &c.; others (2) of York, one with quatrefoil each side of neck, *pierced*, the other *m. m.* rose, *all scarce and well preserved* 6

609 **Halfpenny**, of London, *m. m.* cross; lis on neck, pellet each side of crown; reading EDWARD. REX. ANG.; *rev.* CIVITAS LONDON, pellet in two quarters, *wt.* $7\frac{1}{2}$ *grs.* (*Hks. no.* 1); another, *m. m.* rose; reading ANGLIE; no pellets in quarters on *rev.*, *wt.* $7\frac{3}{4}$ *grs.*, *unpublished, both of the highest rarity* 2

⁂ No. 1 from the Shepherd collection (lot 181).

610 **Farthing**, of London, *m. m.* cross; lis on neck, pellets on each side of crown and in two quarters on *rev.*; reading EDWARD. REX ANGLI.; *rev.* CIVITAS LONDON, *wt.* $3\frac{3}{4}$ *grs.* (*see Num. Chron. N.S.* I, *p.* 22), *fine and of the highest rarity, probably a unique variety* 1

⁂ From the Christmas (?) and Shepherd collections.

LIGHT COINAGE.

611 **Groats**, of London, usual type, with *m. m.* rose, *Brice collection*; sun and rose; crown and sun; cross fitchée and sun; annulet, *Brice collection*; cross pierced, *Brice collection*; and cinquefoil pierced (rose after ADIVTORE), *all very fine* 7

612 **Groats,** of London, same type, with *m. m.* rose; sun, *Brice collection*; crown and sun; cross fitchée and sun; annulet; cross pierced (rose after DEVM, sun after ADIVTORE), *rare*; and heraldic cinquefoil (rose after DEVM), *all very fine* 7

613 **Groats,** of London, same type, with *m. m.* rose (annulet each side of neck, mascle after CIVITAS), *rare*; sun; crown; cross fitchée and sun; annulet (reading CIVI. LONDON. DON.); cross pierced with pellet in one angle (rose after DEVM), *rare*; heraldic cinquefoil (rose on breast and after POSVI and ADIVTORE), *rare, all fine* 7

614 **Groats,** of London with *m. m.* annulet (stops, annulets on *obv.*, trefoil before POSVI), *fine and rare, Brice collection*; cinquefoil (n's in LONDON upside down); crown; and cross, *well preserved* 4

⁂ The last three pieces are of peculiar rude work and weigh only 36 grs. each. Mr. Montagu thought that these may be the threepences which historians say that Edward IV struck.

615 **Groats,** of London, with *m. m.* rose (rose on bust, quatrefoil each side of neck, pellet in one quarter of *rev.*); rose and crown on *obv.* and sun on *rev.* (quatrefoil on breast and on each side of neck), *Wakeford collection*; annulet enclosing pellet (rose each side of neck), *Brice collection*; another, similar, but with cross after POSVI, *Brice collection*; and heraldic cinquefoil (rose on breast and after DEVM and MEVM, and arches fleured above crown), *all fine and rare varieties of the usual types* 5

616 **Groat,** of Bristol, with *m. m.* rose and sun, B on breast, *Wakeford collection*; another of same mint, *m. m.* sun; others of Coventry, *m. m.* sun on *obv.* and rose on *rev.*, C on breast; of Norwich, *m. m.* sun, N on breast; of York, *m. m.* lis, E on breast; another, *m. m.* lis on *obv.* and crown on *rev.*, also with E on breast, *all very fine and rare* 6

617 **Groat,** of Bristol, with *m. m.* sun, B on breast; another of same mint, *m. m.* crown; others of Coventry, *m. m.* sun, C on breast; of Norwich, *m. m.* sun on *obv.* and rose on *rev.*, N on breast; of York, *m. m.* lis, E on breast; and another of same mint with *m. m.* lis but no letter on breast and arch on breast not fleured, *all very fine and rare* 6

⁂ All from the Brice collection.

618 **Half Groat,** of London, with *m. m.* crown, trefoil on either side of neck, *coarse work*; another with *m. m.* annulet on *obv.* and rose on *rev.*, *Brice collection*; another with *m. m.* cross pierced, with pellet in one angle on both sides, *all rare and well preserved, the last unpublished*

619 **Half Groat,** of London, *m. m.* cross fitchée on *obv.*, sun on *rev.*, *wt.* 22 *grs., unpublished and fine* 1

*** From the Wigan, Neck, and Webb (lot 182) collections.

620 **Half Groat,** of Bristol, *m. m.* sun on *obv.* only, quatrefoil each side of neck, no B on breast, and reading VILLA BRISTOW, *wt.* 23 *grs.* (*engraved Num. Chron., N.S. vol.* X, *pl.* VIII, 5), *well preserved and extremely rare* 1

*** From the Neck and Webb (lot 183) collections.

621 **Half Groat,** of Canterbury, with *m. m.* rose, and ɑ on breast of king and in centre of cross on *rev.*; arches of tressure on *obv.*, not fleured; another, with same *m. m.* but with rose (?) in centre of cross on *rev.*; another, of same mint, with *m. m.* crown (?) on *obv.*, and rose on *rev.*; no ɑ in centre of cross on *rev.*, and arches on *obv.* fleured, *all fine and rare* 3

*** No. 1 from the Wakeford and no. 2 from the Brice collection.

622 **Half Groat,** of Canterbury, *m. m.* the archiepiscopal pall, Bouchier's knot on neck; reading ɑDWARD, &c., ANGL. Z. FRA; another, of York, with *m. m.* lis on *obv.* only, ɑ on breast of king and quatrefoil each side of neck, lis after POSVI, and trefoil after DɑVꝏ (*Hks. no.* 4, *published from this coin*), *both good specimens and very rare* 2

*** No. 2 from the Webb collection (lot 187).

623 **Half Groat,** of York, *m. m.* lis on both sides, quatrefoil each side of neck, and arch on breast fleured (*Hks.* 350); another, of same mint and *m. m.*, but with trefoil at each side of neck; lis after POSVI and trefoil after DɑVꝏ, *both fine and very rare* 2

*** No. 1 from the Webb collection (lot 187).

624 **Penny,** of Bristol, *m. m.* crown on *obv.* only, quatrefoil each side of neck; reading VILLA BRISTOW., *wt.* $11\frac{3}{4}$ *grs.* (*cf. Hks.* 351), *unpublished with this rev. reading*; and **Halfpenny,** of same mint, *m. m.* crown, trefoil each side of neck; reading ɑDWARD. DI. GRA. RɑX.; *rev.* VILLA BRISTOV., *wt.* 5 *grs.* (*Hks.* 353), *both well preserved and of the highest rarity* 2

*** Both from the Marsham collection.

625 **Penny,** of Canterbury, *m. m.* archiepiscopal pall, cross each side of neck, Bouchier knot on breast; reading ɑDWARD. DI GRA. RɑX A.; *rev.* ɑIVITAS ɑANTOR, *wt.* $11\frac{1}{2}$ *grs., unpublished*; **Halfpenny,** of Canterbury, *m. m.* crown, cross each side of neck; reading ɑDWARD. DI. GRA. RɑX; *rev.* ɑIVITAS ɑANTOR., *wt.* $5\frac{3}{4}$ *grs., both well preserved and exceedingly rare* 2

*** No. 1 from the Webb collection (lot 190).

626 **Penny,** of London, *m. m.* cross fitchée, trefoil each side of neck and after RЄX. ; reading RЄX AnGL., *wt.* 10 *grs.* (*described Hks. no.* 8) ; **Halfpenny,** of same mint, *m. m.* crown, trefoil each side of neck ; reading on *obv.* ЄDWARD. DI. GRA RЄX, *wt.* $5\frac{3}{4}$ *grs.* (*Rud. Suppl. pl.* III, 17), *both very fine and in this state extra rare* 2

*** Both from the Wakeford and Brice collections.

627 **Penny,** of London, *m. m.* crown, cross on either side of neck, *wt.* $10\frac{1}{4}$ *grs.* ; another, with *m. m.* cross over annulet and reading ЄDWARD. DЄI GRA. RЄX ANGLЄ, *wt.* $9\frac{3}{4}$ *grs.*, *unpublished* ; and **Halfpenny,** also of London, with same *m. m.* cross over annulet, *wt.* 5 *grs.*, *all fine and extra rare* 3

*** Nos. 2 & 3 from the Wakeford collection.

628 **Pennies** (2), of Durham, with (1) *m. m.* rose, quatrefoil and B (Booth), at sides of neck, and cross after DV. in DVnOLM, *Gibbs' collection* ; (2) *m. m.* cinquefoil, V to right of neck, and D in centre of cross on *rev.* ; others (2), of York, with (1) *m. m.* rose, B (Booth), to left and key to right of neck, quatrefoil in centre of cross on *rev.* ; (2) similar but with T. (Thomas Rotheram) to left of neck, *Marsham collection* ; and **Halfpennies** (2), of London, with (1) *m. m.* crown, trefoil each side of neck, *Brice collection* ; (2) *m. m.* heraldic cinquefoil, no marks in field, *well preserved, the last two fine, all rare* 6

629 **Pennies** (3), of London, with (1) *m. m.* crown, quatrefoil at sides of neck ; (2) *m. m.* cross pierced and reading DЄI. GRA ; (3) *m. m.* cross pierced, pellet in one angle ; another, of Durham, *m. m.* uncertain, lis on neck, two saltires above crown, and D in centre of cross, CIVITAS DVnOLMIЄ ; another, of York, *m. m.* lis, G (George Nevill) to left and key to right of neck, quatrefoil in centre of cross ; and **Halfpenny,** of London, *m. m.* cross pierced, and reading DЄI. GRA., &c., *all fine and rare* 6

*** Nos. 1 and 5 from the Brice and nos. 3 and 4 from the Marsham collection.

630 **Penny,** of York, *m. m.* rose, G to left and key to right of neck ; no quatrefoil in centre of *rev.*, *wt.* 11 *grs.*, (*Rud. Suppl. pl.* III, 21), *rubbed* ; and **Halfpenny,** of same mint, *m. m.* lis, trefoils at sides of neck ; reading ЄDWARD. DI. GRA. RЄX A. ; *rev.* CIVITAS ЄBORACI·, *wt.* $5\frac{1}{2}$ *grs.*, *fine, both extra rare, the second unpublished and not mentioned by Hawkins* 2

*** No. 1 from the Marsham and no. 2 from the Wakeford collection.

EDWARD V.

A.D. 1483.

GOLD.

631 **Angel**, type as last issue of Edward IV, with St. Michael and the dragon on *obv.*, and top castle above mast of ship on *rev.*; E to left and rose to right of mast; *m. m.* rose and sun united on both sides; reading EDWARD × DEI ⁑ GRA × REX × ANGL. Z. FRAN; *rev.* PER CRVCEM TVA SALVA NOS XPE REDEMPT (no stops), *wt.* 79 *grs.* (*cf. Ken. pl.* VI, 42), *very fine and extra rare* [Pl. V] 1

⁂ From the Brice collection.

632 **Half Angel**, similar type to last; *m. m.* rose and sun united on both sides; reading *obv.* EDWARD × DI × GRA REX ANG.; *rev.* ⁑ O ⁑ CRVX × AVE ⁑ SPES ⁑ VNICA ⁑, *wt.* 39½ *grs.*, *very fine and exceedingly rare* [Pl. V] 1

⁂ From the Brice collection.

SILVER.

633 **Groat**, of London, usual type, *m. m.* boar's head on *obv.*, and rose and sun united on *rev.*, arch on breast fleured, but not those above crown; reading ANGL. Z. FRANC; *rev.* CIVITAS LONDON (*Num. Chron. N. S. vol.* XIV, *p.* 26), *fine and exceedingly rare* 1

⁂ From the Pownall collection.

634 **Groat**, of London, similar to the last, but *m. m.* on both sides rose and sun united, arch on breast, not fleured, *very fine and extremely rare* [Pl. V] 1

⁂ From the Bergne (lot 469), and Brice collections.

635 **Groat**, of London, similar to lot 633; *m. m.* on both sides, rose and sun united; arch on breast fleured and below it pellet (*Num. Chron., N. S., vol.* X, *pl.* VIII, 8; *Hks. no.* 81, *Ed.* IV), *very fine, and an extremely rare variety* 1

RICHARD III.

A.D. 1483-1485.

GOLD.

636 **Angel**, but with name of Edward V; *m.m.* boar's head on *obv.*, and rose and sun united on *rev.*; *obv.* EDWARD. DI. GRA. REX. ANGL. Z. FRANC., St. Michael and the Dragon; *rev.* PER CRVCEM. TVA. SALVA. NOS. XPE. REDEMPT., Ship on sea, &c.; R and rose on either side of mast, *wt.* 78½ *grs.* (*engraved Num. Chron.*, III *Ser., vol.* XV, *p.* 117), *very fine*, UNIQUE [Pl. V] 1

⁂ Mr. Montagu *l. c.* has published a full description of this remarkable coin. It is the connecting link between the coinage of Richard III and that of his nephew Edward V. It is clear that on the reverse the letter R on the left of the mast has been substituted for an E.

637 **Angel**, similar to the preceding, *m.m.* boar's head on both sides; reading *obv.* RICARD. DI. GRA. REX. ANGL. Z FRANC, and on *rev.* CRVSEM for CRVCEM, *wt.* 79½ *grs.* (*Ken. no.* 3; *Rud. pl.* III, 17), *very fine and extra rare* 1

⁂ From the Brice collection. The R on the reverse shows that in this instance also it has been altered from an E.

638 **Angel**, similar to the last coin, but *m.m.* rose and sun united on both sides, two crosses after FRANC, and on *rev.* CRVCE for CRVSEM, *wt.* 79 *grs.* (*Rud. pl.* IV, 1), *extremely fine and very rare* [Pl. V] 1

⁂ From the Currer, Bergne (lot 476) and Brice collections. This is "a beautiful specimen"; it was believed by Mr. Bergne to be the finest known.

639 **Angel**, same as the last and same *m.m.*, but reading RICAD. for RICARD., *wt.* 79½ *grs.* (*Ken.*, *no.* 2), *extremely fine and very rare* 1

640 **Half Angel**, type as the Angel, *m.m.* boar's head on both sides; reading *obv.* RICARD. DI. GRA. REX ANGL.;. *rev.* O. CRVX. AVE. SPES. VNICA., *wt.* 40½ *grs.* (*Ken. pl.* VI, 44), *fine, and of the highest rarity* 1

⁂ From the Hugh Howard (lot 140, £55) and Shepherd (lot 186, £26 10s.) collections. Mr. Brice in his note in the Shepherd catalogue says: "I have never seen another of these pieces offered for sale."

SILVER.

641 **Groat**, of London, *m.m.* rose and sun united on both sides, usual type, six arches of tressure fleured, reading *obv.* RICARD. DI. GRA. REX. ANGL. Z. FRANC.; *rev.* POSVI &c., CIVITAS LONDON, *wt.* 47 *grs.* (*Rud. pl.* V, 15), *extremely fine and rare* 1

⁂ From the Pembroke, Parker, and Brice collections.

642 **Groat**, of London, same as last, but *m.m.* boar's head on *obv.*, rose and sun united on *rev.*, *wt.* 47 *grs.*, *extremely fine and rare* 1

⁂ From the Bergne (lot 472) and Brice collections.

643 **Groat**, of London, of same type, but *m.m.* boar's head on both sides, *wt.* 47 *grs.*, *extremely fine and rare* [Pl. V] 1

⁂ From the Bergne (lot 470) and Brice collections.

644 **Groat**, of York, similar type as before, but *m.m.* rose and sun united on *obv.* only, reading on *rev.* CIVITAS EBORACI (*comp. Rud. pl.* V, 16), *fine, and of the highest rarity* 1

645 **Half Groat**, of London, *m.m.* rose and sun united on *obv.* only, usual type, reading on *obv.* RICARD. DI. GRA. REX. ANGL. Z. FR.; *rev.* POSVI &c., CIVITAS LONDON, *wt.* 23½ *grs.* (*Hks.* 357), *fine and exceedingly rare* 1

⁂ From the Bergne (lot 473) and Brice collections. In the Bergne catalogue it is stated to be one of the rarest coins in the English collection, and Mr. Brice adds "probably the best known; I believe only 4 or 5 pieces are extant." Mr. Montagu possessed three specimens.

646 **Half Groat,** of London, same as the preceding, but *m. m.* rose and sun united on both sides, and pellet outside tressure below the king's bust, *well preserved and extra rare* 1

⁎ From the Rhodes, Shepherd, and Webb (lot 208) collections.

647 **Half Groat,** of London, of same type at last, but *m.m.* boar's head on *obv.* only, pellet in spandril below bust, and legend on *obv.* ending AnGL. Z. FRA, *wt.* 20¾ *grs.* (*see Hks., p.* 263 ; *Snelling pl.* II, 42, and *Rud. pl.* V, 18), *in good state, and of the highest rarity* 1

⁎ From the Sainthill and Addington collections. *Hks. l.c.* doubts the accuracy of the figure in Ruding; but this coin shows that it is correct. Mr. Montagu states that only four specimens are known.

648 **Penny,** of Durham, *obv. m.m.* lis, reading *obv.* RICARD. DI. GRA. REX. AnGL, S for Bp. Sherwood on breast of king; *rev.* CIVITAS DIRhAM, D in centre of cross, *wt.* 11 *grs.* (*Rud. Suppl.*, 2, *pl.* III, 1), *well preserved and very rare* 1

⁎ From the Dimsdale, Martin, Shepherd (lot 190) and Brice collections.

649 **Penny,** of York, similar to last coin, *m.m.* boar's head on *obv.* only, T to left and key to right of king's neck; reading RICARD., &c., AnG., and on *rev.* quatrefoil in centre of cross, legend somewhat effaced, *wt.* 10¾ *grs., exceedingly rare and in fair condition* 1

650 **Halfpenny,** of London, *obv.* RICARD. DI. GRA. REX., Bust facing, *m.m.* rose and sun united; *rev.* CIVITAS LOnDOn, usual cross with pellets, *wt.* 6¾ *grs.* (*Hks.* 360), *a fine and round coin, extremely rare* 1

⁎ From the Cuff, Dymock, and Marsham (lot 362) collections.

651 **Halfpenny,** of London, same type and *m.m.* as the preceding coin, *fine and a more spread coin, but slightly clipped, extremely rare* 1

⁎ From the Dimsdale, Martin, and Shepherd (lot 191) collections.

HENRY VII.

A.D. 1485-1509.

GOLD.

652 **Sovereign,** *obv. m. m.* lis, hEnRICVS. DEI. GRA. REX. AnGL. ET. FRAn. DnS. hIBn., King holding sceptre and orb, seated facing on wide throne with three arches; four lis in field on either side; *rev., m.m.* dragon, IhESVS. AVTEM. TRAnSIEnS. PER. MEDIVM. ILLORVM. IBAT., Small shield on double rose within tressure, with two saltires in each spandril of arches, *wt.* 239 *grs.* (*Rud. pl.* IV, 4 ; *Ken. no.* 3), *very fine and very rare* [Pl. V] 1

⁎ From the Addington collection.

653 **Sovereign,** *m.m.* dragon on both sides; *obv.* hENRICVS DEI. GRACIA., &c., King seated on throne similar to the preceding; but no arch over king's head, and greyhound and dragon to right and left on pillar of throne; *rev.* IhESVS. AVTEM., &c., Shield on rose as on last, but no saltires in spandrils of arches; open E's in legends, *wt.* 233 *grs.* (*Rud. pl.* IV, 5 ; *Ken. no.* 4), *fine and very rare* 1

654 **Angel**, 1st coinage, *m. m.* rose and sun united on both sides, *obv.* henRIc. DI. GRA. ReX. AnGL. Z. FRAnc., St. Michael and the Dragon, he places only one foot on the monster; *rev.* PeR. cRVSe. TVA. SALVA. nos. XPc. ReDemPT., Ship on sea; two ropes from stern and one from prow, h and rose at sides of mast; saltires after words on both sides, except ReX on *obv.* and PeR and nos on *rev.*, *wt.* 79 *grs.* (*var. Ken. no.* 2), *an unpublished variety and mint mark, fine and rare* [Pl. V] 1

⁂ From the Addington collection.

655 **Angel**, 1st coinage, similar to the preceding, but *m.m.* lis upon rose on both sides, reading on *rev.* PeR cRVcem TVAm SALVA nos XPc. ReDeT., no saltires after words on *rev.*, *wt.* 79 *grs.* (*var. Ken. no.* 3), *fine, an unpublished variety, rare* 1

⁂ From the Addington collection.

656 **Angel**, 1st coinage, similar to lot 654, but no *m.m.*; reading *obv.* henRIc. DI. GRA, &c., Z. FRAnc DnS. I.; and *rev.* PeR. cRVSe. TVA. &c., ReDeTOR; shield and rose on *rev.* smaller than usual, *wt.* 78 *grs.* (*comp. Ken. no.* 1), *fine, exceedingly rare, an unpublished variety with this obv. legend* 1

657 **Angel**, 1st coinage, similar to the last and same *obv.* legend, but *m. m.* small cross on *obv.*, and legend on *rev.* as on the sovereigns, Ihc. AVTe. TRAnSIenS. PeR. meDIV. ILORV., trefoil after each word except PeR and meDIV., *wt.* 79½ *grs.* (*Ken. pl.* VII, 50), *very fine and extremely rare* 1

⁂ From the Cuff, Lord Hastings, and Brice collections.

658 **Angel**, 2nd coinage, *m. m.* escallop on both sides, usual type, but the Archangel rests both feet on the dragon; reading *obv.* henRIc. DI. GRA. ReX. AnGLIe. Z. FRnc; *rev.* legend as on Sovereigns, Ihc. AVT. TRAnSIeS. Pe. MeDIV. ILLOR. IB.; rosette between words on both sides; on *rev.* open e's in legend, *wt.* 79 *grs.* (*Ken. no.* 9), *very fine and exceedingly rare* 1

⁂ From the Curtis, Murchison, Lake Price, and Brice collections.

659 **Angel**, 2nd coinage, similar type to the last coin, *m. m.* escallop on both sides; reading *obv.* FRAn for FRnc., and on *rev.* PeR. cRVce TVA. &c., ReDe.; rosette between each word and open e's on both sides, *wt.* 80 *grs.* (*Ken. pl.* VII, 51), *very fine, a rare variety* 1

660 **Angel**, 2nd coinage, usual type, *m. m.* cinquefoil of peculiar form (cinquefoil and rose united ?) on both sides, reading AnGL. Z. FRA.; *rev.* PeR. cRVc. &c., ReDem; saltires between words; inner circle on *obv.* not broken by head of angel, *wt.* 77½ *grs.* (*var. Ken. no.* 13), *well preserved and an exceedingly rare variety* 1

661 **Angel**, 2nd coinage, usual type, *m. m.* on both sides cinquefoil of peculiar form as on last coin, saltires between words; reading *obv.* henRIC &c. ANGLIE. Z. FR.; *rev.* PER. CRVC. &c., nes (nos) PE. RED. (*sic*), *wt.* 77¼ *grs.*, *fine and scarce* 1

662 **Angel**, 2nd coinage, usual type as before, *m. m.* upright anchor on *obv.*, and cinquefoil on *rev.*, reading *obv.* henRIC. &c. ANGL. Z. FRA.; *rev.* PER. CRVC. TVA &c., RED., saltires between words, *wt.* 78½ *grs.*, *unpublished m. m. on rev.*, *very fine and very rare* 1

663 **Angel**, 2nd coinage, same type as last, *m. m.* upright anchor on both sides, saltire after each word, and *rev.* legend ending REDE., *wt.* 79 *grs.* (*var. Ken. no.* 21), *extremely fine* 1

⁂ From Lord Hastings (lot 275) and the Brice collections.

664 **Angel**, 2nd coinage, type as before, *m. m.* greyhound's head on both sides; reading *obv.* henRIC. DEI. GRA. &c., ANGL. Z. FR.; *rev.* PER. CRVCE. TVA. SALVA. nOS. XR.; saltires between words, none at ends of legends, *wt.* 79½ *grs.* (*var. Ken. no.* 17), *very fine, a rare mint mark* 1

⁂ From the St. Albans find.

665 **Angel**, 2nd coinage, usual type but of finer work, *m. m.* cross crosslet on both sides; reading *obv.* henRIC. DI. GRA. REX. ANGLI. Z. FRA.; *rev.* PER. CRVC. TVA. &c. RED.; saltires between words, *wt.* 78 *grs.* (*Ken. no.* 33), *very fine and scarce* 1

666 **Angel**, 2nd coinage, usual type, but of finer work, *m. m.* pheon on both sides; reading *obv.* henRIC. &c., ANGL. Z FRA; *rev.* PER. CRVCE. TVA. &c., XPE. REDE.; saltires between words, *wt.* 80 *grs.* (*as Ken. no.* 27; *Rud. pl.* IV, 7), *extra fine and rare* [Pl. V] 1

⁂ From Lord Hastings and the Brice collections.

667 **Angel**, 2nd coinage, *Pattern* (?), usual type, with the Archangel with both feet on dragon, and *rev.* ship, *m. m.* rose on both sides; reading *obv.* henRIC. VII. DI. GRA. REX. AGL. Z. FR.; *rev.* PER. CRVCE. TVA. SALVA. nOS. XPC. RE., saltire after each word of legends, *wt.* 74 *grs.*, *slightly rubbed*, *otherwise fine*, *unpublished*, UNIQUE (?) [Pl. V] 1

⁂ This interesting coin belongs to the 3rd or last coinage of this reign. The *m. m.* rose occurs on the Half Groats of that issue. The letters of the inscriptions have a less Gothic appearance than those on the usual angels of this reign.

668 **Half Angel**, 2nd coinage, *m. m.* rose on *obv.*, cross crosslet on *rev.*; *obv.* henRI. DI. GRA. REX. AL. (rosette after each word), St. Michael with both feet on the dragon; *rev.* O. CRVX. AVE. SPES. VnICA (saltires after words; rosette after VnICA), Ship with h and rose at sides of mast, *wt.* 40 *grs.* (*comp. Ken. pl.* VII, 53), *fine, unpublished with this m. m.* 1

⁂ From the Marsham collection (lot 365).

669 **Half Angel**, 2nd coinage, similar to last coin, *m. m.* pheon on both sides, *obv.* legend ending REX. AGL. Z., saltires between words, *wt.* 39½ *grs.* (*as Ken. no.* 4), *fine and rare* [Pl. V] 1

⁎ From the Shepherd collection (lot 196).

670 **Half Angel**, 2nd coinage, similar to the preceding, *m. m.* portcullis on both sides, reads as last, saltire after each word of legends, *wt.* 39½ *grs.* (*Ken. no.* 6 ; *Rud. pl.* IV, 9), *fine and rare* 1

⁎ From the Bergne (lot 491) and Brice collections. This coin on account of the *m. m.* may belong to the first issue of Henry VIII.

SILVER.

FIRST COINAGE, WITH OPEN CROWN.

671 **Groat**, of London, *m. m.* lis and rose united on both sides, usual type with bust of king wearing open crown, arch on breast not fleured ; cross after POSVI and no crosses at side of neck, *wt.* 49 *grs.* (*Hks.* 362), *fine and very rare* 1

672 **Groat**, of London, *m. m.* lis and rose united on both sides ; same type as last but rose on breast, *wt.* 46½ *grs.* (*Hks. no.* 15), *very fine and very rare* [Pl. V] 1

⁎ From the Marsham collection (lot 366).

673 **Groat**, of London, *m. m.* rose on *obv.* only, type as last, cross on each side of king's neck, arch on breast fleured ; *rev.* cross after POSVI and LON. in LONDON, trefoils after other words on *obv.* and *rev.*, *wt.* 48½ *grs.* (*Hks. no.* 3 ; *Rud. pl.* IV, 21) ; another, similar, *m.m.* cross fitchée ; lis after POSVI ; *obv.* legend reading HENRICVS. DEI. GRA. REX. ANGL. Z. FRA., *wt.* 47½ *grs.* (*Hks.* 361), *both fine and very rare* 2

⁎ Both from the Brice collection.

674 **Half Groat**, of London, *m. m.* lis and rose united on *obv.*, bust with open crown, arches of tressure not fleured ; reading *obv.* HENRIC. &c., ANGL. Z. F. ; *rev.* POSVI &c., CIVITAS LONDON, pellets in angles of cross joined together, *wt.* 23 *grs.* (*Hks.* 364), *very fine and very rare* 1

⁎ From the Shepherd collection (lot 198).

675 **Half Groat**, of London, *m. m.* lis, rosette after each word of legend on *obv.*, which reads HENRIC. &c., ANGL. Z. FR. ; on *rev.* the cross is fourchée and voided in centre ; CIVITAS LONDON ; another of York, of same type and *m. m.*, CIVITAS EBORACI ; and another of Canterbury, *m. m.* tun, cross on each side of neck ; M for Morton in centre of cross on *rev.* ; CIVITAS CANTOR. (*Hks. no.* 1), *all very rare and fine* 3

⁎ Nos. 1 and 2 from the Marsham and no. 3 from the Shepherd collection. Nos. 1 and 2 may belong to the second issue, see *Hks. p.* 267. The arches of the tressure are not continued over the crown.

676 **Penny,** of London, usual type, *m. m.* lis and rose united, reading hENRIC. DEI. GRA. REX AG.; *rev.* CIVITAS LONDON, *wt.* 11¾ *grs.*, *unique* (?), *unpublished;* and **Halfpenny** of same mint, *m. m.* lis and rose united, reading hENRIC. DI. GRA. REX, *wt.* 5¾ *grs.* (*Hks.* 368, *engraved from this coin*), *well preserved, extra rare* 2

⁂ Both from the Shepherd collection (lot 199).

677 **Penny,** of Canterbury, usual type, *m. m.* tun, saltire on each side of neck, reading hENRIC. DI. GRA. REX &c.; *rev.* M for Morton in centre of cross, CIVITAS CANTOR, *wt.* 10½ *grs.* (*Hks.* 366), *of the highest rarity, well preserved;* **Halfpenny** of same type and mint, *wt.* 4½ *grs.*, *unpublished, in fair condition* 2

⁂ No. 1 from the Maynard and no. 2 from the Naish collection.

678 **Penny,** of York, *m. m.* rose, trefoil to left and T (Thomas Rotheram) to right of neck, *rev.* CIVITAS EBORACI, quatrefoil in centre of cross and pellet in two quarters, *wt.* 11½ *grs.* (*Hks.* 370); and **Halfpenny** of London, *m. m.* lis and rose united, reading hENRIC. DEI. GRA. REX; *rev.* CIVITAS LONDON, *wt.* 6¼ *grs.* (*Hks.* 368), *both extremely rare and fine* 2

⁂ No. 1 from the Addington and no. 2 from the Maynard collection.

SECOND COINAGE, WITH ARCHED CROWN.

679 **Groats,** of London, Bust of king with arched crown on *obv.* and cross fourchée on *rev.* (*Hks.* 371), (1) *m. m.* trefoil on *rev.;* (2) same *m. m.*, saltire each side of neck, high double arched crown; (3) *m. m.* cinquefoil on both sides, large trefoils to arches of tressure; saltires after words on *rev.*, rosettes on *obv.;* (4) *m. m.* greyhound's head, annulet (?) each side of neck; (5) *m. m.* cross crosslet, crown with single arch, of fine work (*Hks.* 373), *all very fine and scarce* 5

⁂ All from the Brice collection; nos. 1, 2 and 5 from the Shepherd collection.

680 **Groats,** of London, type as last, (1) *m. m.* trefoil on *rev.*, very high arched crown; (2) *m. m.* heraldic cinquefoil, trefoil after each word on *obv.*, three pellets after DEVM; (3) *m. m.* leopard's head crowned; (4) *m. m.* greyhound's head, saltires after words; (5) *m. m.* cross crosslet, crown with single arch, *all very fine and scarce* 5

⁂ No. 3 from the Shepherd and Brice collections; no. 5 from the Neville Rolfe collection.

681 **Groats,** of London, usual type, (1) *m. m.* trefoil on *obv.* only, pierced cross each side of neck, reading hENRC. DI. GRA &c., *rare;* (2) *m. m.* escallop, roses between words on *obv.* and *rev.;* (3) *m. m.* cinquefoil pierced on *obv.*, leopard's head crowned on *rev.*, saltires after words; (4) *m. m.* leopard's head crowned on both sides, reading ADIVTOE; (5) *m. m.* anchor upright on *obv.*, downwards on *rev.*, saltires after words, *very fine and scarce* 5

682 **Groats,** of London, type as before, (1) no *m. m.*, cross each side of neck, stops trefoils; (2) *m. m.* escallop, seven arches to tressure on *obv.*, two trefoils before and after ɑIVITĀS and LOnDOn (*comp. Hks.* 372), *rare*; (3) *m. m.* heraldic cinquefoil, stops trefoils; (4) *m. m.* anchor upright on both sides, reading ĀDIVTOɛ; (5) *m. m.* cross crosslet, crown with single arch, saltires after words; reading on *obv.* ĀGLI. Z. FRĀn., *very fine and scarce* 5

⁂ No. 1 from the Brice and nos. 4 and 5 from the Neville Rolfe collection.

683 **Groats,** of London, usual type, (1) *m. m.* escallop, arch on breast not fleured, rosettes between words of legends, two after LOnDOn, open e's in legends (*Hks.* 372); (2) *m. m.* lis above rose, saltires between words (*Hks.* 381); (3) *m. m.* lis above rose on *obv.*, anchor upright on *rev.*, saltires between words; and R and ɛ in ĀDIVTORɛ superimposed, *unpublished, all very rare and fine* 3

⁂ No. 2 from the Bergne and Brice collections.

684 **Groat,** of London, differing from any published type, *m. m. obv.* escallop, *rev.* heraldic cinquefoil; the hair of the bust is brushed straight away from the face, the arches are not fleured, open e's in legend and rosette after each word; *rev.* trefoils after words except POSVI, two after ɑIVITĀS and LOnDOn, *well preserved, unique* (?) *and unpublished* [Pl. V] 1

⁂ From the Webb collection (lot 224).

685 **Half Groats,** of London, usual type, *m. m.* lis, cross to left of neck only, rosettes after words, lozenge enclosing pellet in centre of cross on *rev.*; of Canterbury, *m. m.* tun on both sides; another of Canterbury, *m. m.* cross, saltire each side of neck, and ꝏ for Morton in centre of cross on *rev.*; **Halfpenny** of London, *m. m.* heraldic cinquefoil, king with double arched crown; another of same mint, with single arched crown, *all fine and rare, especially the last two* 5

⁂ Nos. 1-3 from the Brice, no. 4 from the Bergne and no. 5 from the Webb collection.

686 **Half Groats,** of Canterbury, *m. m.* tun on both sides, arches of tressure not fleured; another of same mint, no *m. m.*, cross each side of neck, ꝏ in centre of *rev.*; another of York, *m. m.* martlet, key each side of king's neck, no tressure on *obv.*; ɑIVITĀS ɛBORĀɑI (*Rud. Suppl. pl.* IV, 3); **Halfpenny** of London, saltire each side of neck, king with double arched crown; another of same mint, *m. m.* lis, with single arched crown, *all fine and rare* 5

687 **Half Groats,** of London, *m. m.* lis, lis on breast, lozenge enclosing pellet in centre of cross on *rev.* (*Hks. no.* 2); of Canterbury, composed of two reverses, *m. m.* ton; of York, *m. m.* lis, rosette after each word on *obv.*, lozenge in centre of cross, ɑIVITĀS. ɛBORĀɑI., *unpublished, all fine and exceedingly rare* 3

688 **Penny,** of Canterbury, *m. m.* tun, reading *obv.* henRIc. DI. GRA. ReX. An, rosette after each word; *rev.* cIVITAS cAnTOR (*comp. Hks.* 376); **Halfpenny** of same mint, no *m. m.*; king wears single-arched crown, *unpublished, both of the highest rarity* 2

*** No. 1 from the Barclay, Durrant and Shepherd collections; no. 2 from the Brice collection.

689 **Halfpenny,** of York, *m. m.* uncertain, king with single-arched crown and key under bust, cIVITAS eBORAcI (*Hks.* 377); and **Halfpenny** of London, *m. m.* cross (?), cIVITAS LOnDOn, *both exceedingly rare, especially the second piece, two other specimens only of which are known, those are in the British Museum and are almost "illegible"* 2

*** No. 1 from the Wigan and Webb collections; no. 2 from the Wakeford collection.

690 **Groat** of PERKIN WARBECK, 1494, *m. m.* lion passant on both sides, *obv.* DOmInE. SALVVm. FAc. ReGem, Within a double tressure of five curves a shield surmounted by double arched crown and between a lis and a rose both crowned; *rev.* mAnI. TecKeL. PhARc 1494, Within double quatrefoil, lis and lion; above, crown; below, rose, *wt.* 58½ *grs.* (*Rud. Suppl. pl.* III, 33), *extremely rare and fine* [Pl. V] 1

*** From the Bolland, Liscombe, Murchison, and Addington collections.

THIRD COINAGE, WITH BUST IN PROFILE.

691 **Shilling,** *m. m.* lis on both sides; *obv.* henRIcVS. DI. GRA. ReX. AnGLIe. Z. FR. (saltire after each word), Bust of king to right in profile, wearing arched crown, within double circle; *rev.* POSVI. DeV. ADIVTOe. meV (saltire after each word), Shield, arms of England, on cross fourchée, lis in each fork, *wt.* 142 *grs.* (*Rud. pl.* VI, 18), *extremely fine and very rare* [Pl. V] 1

*** From the Hollis, Durrant, Bergne (lot 484) and Brice collections. "With the exception of a specimen bequeathed by Col. Durrant to the British Museum this is believed to be the best known." It is, however, far finer than the Durrant specimen.

692 **Shilling,** similar to the last, but reading *obv.* henRIc' DI' GRA' ReX AnGLIe Z FRAn'; *rev.* POSVI DeV'x ADIVTO'eVx meV., *wt.* 142 *grs., very fine and extremely rare* 1

*** From the Addington collection.

693 **"Septim" Shilling,** *m.m.* lis on both sides, similar type to lot 691, but reading *obv.* henRIc. SePTIm. DI. GRA. ReX. AnGL. Z. FRA.; *rev.* POSVI. DeVm. ADIVTORe. meVm, saltires after words, *wt.* 142 *grs.* (*Rud. pl.* VI, 19), *fine, slightly cracked, and of the highest rarity* 1

694 **Groat,** type as the shilling (lot 691), *m. m.* lis on both sides, reading *obv.* hENRICVS. DEI. GRA. REX. ANGLI. Z. FRA.; *rev.* POSVI. DEVM. ADIVTOREM. MEVM; saltires between words (*comp. Hks. no.* 1), *fine and probably unique* 1

⁂ From the Murchison, Bergne (lot 485) and Brice collections.

695 **Groat,** similar to last, but one circle only around bust; *m. m.* lis on *obv.*, greyhound's head on *rev.*; reading *obv.* hENRIC. DI. GRA. REX. ANGL. Z. FRA.; *rev.* POSVI. DEV. ADIVTORE. MEV.; saltires between words, *fine and probably unique, unpublished* 1

⁂ This coin shows that the greyhound *m. m.* is probably the earliest one of the coins with the numerals after the king's name.

696 **"Septim" Groat,** same type as the preceding; *m. m.* lis on *rev.* only; reading *obv.* hENRIC' SEPTIM' DI$'_x$ GRA$'_x$ REXx ANGL' Z FR'; *rev.* as the preceding (*Hks.* 354), *in fair condition, extremely rare* 1

⁂ From the Wigan, Halliburton Young, and Marsham collections. "Only one other specimen known, which is in the British Museum."

697 **Half Groat,** type similar to lot 695; *m. m.* lis on *rev.* only; reading *obv.* hENRIC. DI. GRA. REX. ANGLI. Z. FR.; *rev.* POSVI. DEV. ADIVTORE. MEV., saltires between words (*Hks. no.* 1), *fine and of the highest rarity* 1

698 **Groat,** similar type but with numerals after king's name, hENRIC. VII. DI. GR . &c., REX. AGL. Z. F.; *m. m.* cross crosslet; another, similar, with same *m. m.*, but reading AGL. Z. FR.; and another, with *m. m.* pheon, *all extremely fine and scarce* 3

⁂ Nos. 1 and 3 from the Brice collection.

699 **Groat,** similar to last lot, *m. m.* lis on *obv.* only, *slightly rubbed*; another, *m. m.* greyhound's head on both sides, reading AGLI. Z. F. (*var. Hks. no.* 8); and **Penny** of London, sovereign type, *m. m.* cinquefoil pierced, CIVITAS LONDON, *the last two very fine, all very rare, especially the last coin, the m. m. of which is unpublished* 3

⁂ Nos. 1 and 2 from the Webb and no. 3 from the Brice collection.

700 **Half Groats,** of London, same type as the groats in the preceding lot, with *m. m.* lis, reading AGL. Z. and ADIVTOE (*Sn. pl.* III, 6); *m. m.* martlet (*Hks.* 385); *m. m.* pheon, reading AL. Z. and ADIVTOE. (*Hks. no.* 6); and of York, *m. m.* martlet, two keys under shield on *rev.*, reading AGL. Z. and ADIVTOE; and **Pennies** (2) of York, sovereign type, no *m. m.*, rosettes between words on *obv.*, keys on *rev.*, CIVITAS EBORACI, *unpublished*; the second piece without rosettes on *obv.* and *m. m.* lis, *all fine and scarce* 6

⁂ No. 1 from the Webb and no. 3 from the Shepherd collection.

701 **Half Groats,** of London, same type, (1) *m. m.* pheon on *obv.*, lis on *rev.*, reading AGL. Z. and ADIVTOE; (2) *m. m.* martlet on *obv.*, rosette on *rev.*; (3) *m. m.* rose on both sides, reading AGL. Z. and ADIVTORE; others (2) of York, *m. m.* martlet on both sides and keys under shield; and *m. m.* rose on *obv.*, martlet on *rev.*, *all unpublished combinations of m. m., very fine* 5

*** Nos. 1-3 from the Webb and no. 5 from the Brice collection.

702 **Pennies,** sovereign type, of London, no *m. m.*, CIVITAS LONDON; of Durham (2), with D. S. (Dunelmensis Sherwood) at sides of shield, CIVITAS DIRRAM; and D. R. (Dunelmensis Ruthall) at sides of shield and crown above, *unpublished*; another of York, *m. m.* trefoil; trefoil after each word on *obv.*, and on *rev.* keys under shield, CIVITAS EBORACI., *all very fine and scarce* 4

*** Nos. 2 and 4 from the Brice and no. 3 from the Neville Rolfe collection.

SIXTH DAY'S SALE.

HENRY VIII.

A.D. 1509-1546.

GOLD.

LOT

703 **Sovereign,** 1st coinage, *m. m.* portcullis crowned on both sides, *obv.* henRICVS. DeI. GRACIA. ReX. AnGLIe. eT. FRAnC. DnS. hIB., King enthroned with portcullis at his feet, within a fleured circle; *rev.* IheSVS. AVTeM. TRAnSIenS. PeR. MeDIVM. ILLORVM IBAT., Shield of arms on double rose, surrounded by double tressure with lions and lis in the arches (similar type to Henry VII's), *wt.* 235 *grs.* (*Ken. pl.* VIII, 54), *extremely fine and very rare* 1

*** From the Brice collection.

704 **Sovereign,** 1st coinage, *m. m.* lis on *obv.*, cross crosslet on *rev.*, same type and legends as on the preceding, but on the *rev.* there are no lions and lis in the arches of the tressure, which is single and ornamented with flowers, etc., *wt.* 238 *grs.* (*Ken. no.* 1), *extremely fine and very rare* [Pl. VI] 1

*** From the Gott and Addington collections (see lot 742 for Double Sovereign of this issue).

705 **Sovereign,** 2nd coinage, *m.m.* lis on *obv.*, arrow on *rev.*, same type and legends as the last coin, no saltires after ReX, one only after IBAT, *wt.* 238 *grs.* (*Ken. no.* 2), *very fine and very rare* 1

*** From the Hall collection.

706 **Sovereign,** 2nd coinage, *m. m.* lis on *obv.*, pheon on *rev.*, same type and legends as lot 704, but four saltires after IBAT (*Rud. pl.* V, 2), same as the Double Sovereign of this issue (*Ken. p.* 89), *wt.* 238½ *grs.*, *very fine and unpublished* 1

*** From the Howard and Brice collections.

707 **Sovereign,** 3rd coinage, *m. m.* lis on both sides, *obv.* henRIC. 8. DI. GRA. AnGLIe. FRANCIe. eT. hIBe. ReX., King wearing short beard and ruff, enthroned, with rose at his feet; circle fleured; *rev.* IheSVS. AVTeM. TRAnCIenS. PeR. MEDIVM. ILLORV. IBAT, Shield of arms with supporters, a lion and a dragon; below HR (*mon.*) on tablet, *wt.* 198½ *grs.* (*Rud. pl.* VI, 1), *very fine and extremely rare of this issue* 1

*** From the British Museum (1811), Durrant, Bergne (lot 522) and Brice collections.

708 **Sovereign,** 4th coinage, *m. m.* annulet enclosing pellet on *obv.*, lis on *rev.*; *obv.* hEnRIC. 8. DI. GRA. AGL. FRANCIE. Z. HIBER. REX, King enthroned as on the preceding, but there is no fleured circle; *rev.* IhS. AVTEM. TRANCIEnS. PER. MEDIV. ILLORV. IBAT. (letters chiefly Roman), Shield with supporters as on the preceding; trefoils after words on both sides, *wt.* ·191 *grs.* (*Ken. no.* 1), *fine and extra rare* 1

709 **Sovereign,** 4th or 5th coinage, of Bristol, *m. m.* W. S. in monogram (William Sharington) on both sides, similar type to the preceding, but reading *obv.* HENRIC. 8. DEI. GRA. AGL. FRAN. Z. HIB. REX.; *rev.* IHS. AVTEM. TRANSIENS. PER. MEDIVM. ILLOR. IBAT. (Roman letters), rose after each word, *wt.* 185 *grs.* (*comp. Ken. no.* 4, *p.* 94), *very fine and extra rare* 1

⁂ The only piece of this type described by Kenyon *l.c.* is given to the third coinage on account of its weight 199·5 *grs.*

710 **Half Sovereign,** 4th coinage, *m. m.* lis on both sides, *obv.* HENRIC. 8. DI. GRA. AGL. FRANCIE. ET. HIBER. REX., King with short beard enthroned, rose at his feet; *rev.* IHS. AVTEM. TRANSIENS. PER. MEDIVM. ILLORVM. IBAT., Shield with supporters; below H. R. (*mon.*) on tablet; Roman letters in legends, *wt.* 99¼ *grs.* (*comp. Rud. pl.* VI, 11), *extremely fine and exceedingly rare, unpublished with this mint mark* [Pl. VI] 1

711 **Half Sovereign,** 4th or 5th coinage, *m. m.* annulet enclosing pellet on both sides, same type as the preceding, but reading Z. HIBERNI. REX., and IBA., *wt.* 95 *grs.* (*Rud. pl.* VI, 11), *very fine and rare, an unpublished variety*

⁂ From the Dimsdale, Martin, Forster, and Addington collections.

712 **Half Sovereign,** 4th or 5th coinage, *m. m.* annulet enclosing pellet on both sides, same type as lot 710, but reading Z. HIBERN. REX, TRANCIENS and ILLOR., *wt.* 96 *grs.*, *very fine, an unpublished variety* 1

713 **Half Sovereign,** 4th or 5th coinage, *m. m.* annulet enclosing pellet on both sides, same type as lot 710, but with annulet above king's head and below his feet, and another above crown on *rev.*; reading *obv.* HENRIC. 8. D. G. AGL. FRANCI. Z. HIB. REX; *rev.* IHS. AVTE. TRANSIENSI (*sic*) PER. MEDI. ILLOR. IBAT, *wt.* 90 *grs.*, *fine, unpublished* 1

714 **Half Sovereign,** 5th coinage, *m. m.* S on both sides, same as the preceding, but no annulets on *obv.* and *rev.*, and reading TRANSIE., *wt.* 95 *grs.*, *very fine, an unpublished variety* 1

715 **Half Sovereign,** 5th coinage, *m. m.* S on *obv.*, E on *rev.*, similar type, but with E under shield (*Ken. no.* 17); reading *obv.* hEnRIC. 8. D. G. AGL. FRAnCIE. Z. hIB. REX; *rev.* IhS. AVTE. TRAnSIEnS. PER. MEDI. ILLOR. IBAT, *transition type*, *wt.* 92 *grs.* (*Num. Chron. N. S.* XII, *p.* 158), *fine and rare* 1

716 **Half Sovereign,** 5th coinage, same as the preceding coin, but *m. m.* E on *obv.*, S on *rev.*; also E under shield and letters of legends of Lombardic character, *wt.* 94 *grs.*, *very fine and very rare with this mint mark* 1

⁂ From the Bergne and James collections. The Half Sovereigns with Henry's name and the young portrait are described under Edward VI.

717 **George Noble,** *m. m.* rose on both sides, *obv.* hENRIC. D. G. R. AGLIE. Z. FRA. DnS. hIBERIE., Ship with double rose on mast and h. K (Henry and Katherine of Aragon) at sides; *rev.* TALI. DICATA. SIG°. MES. FLVCTVARI. NEQT., St. George on horseback, piercing the Dragon with a spear; saltires after words, *wt.* 71 *grs.* (*Ken. no.* 2; *Rud. pl.* V, 3), *very fine and extremely rare* [Pl. VI] 1

⁂ From the Tyssen, Dimsdale, Thomas, Wigan, Young, and Brice collections.

718 **George Noble,** same type as the preceding, but *m. m.* cinquefoil on both sides; reading *obv.* hENRIC. D. G. R. AGL. Z. FRAnC. DnS. hIBERI; *rev.* TALI. DICA. SIG. MES. FLVCTVARI. NEQVIT, stops between words imperfect quatrefoils, *wt.* 69 *grs.*, *fine, extremely rare, an unpublished variety* 1

⁂ From the Addington collection.

719 **HALF GEORGE NOBLE,** *m. m.* rose on both sides, *obv.* hENRIC'x D'x G'x R'x AGL' Zx FRA'x DNS'x hYBE'., Ship with rose on mast and h. K at sides, similar to lot 717, but the gallery of the vessel is ornamented with circles and not with a trellis pattern; *rev.* TALI x DICA'x SIG° MES'x FLVCTVARI x NEQT., St. George on horseback piercing the Dragon as on lot 717, *wt.* 36 *grs.*, *in the highest state of preservation*, UNIQUE [Pl. VI] 1

⁂ From the Shepherd collection (lot 211). This very interesting and UNIQUE coin was brought from Paris many years ago by Mr. Curt, the dealer, who sold it to the Rev. E. J. Shepherd for £70; at the latter's sale it was purchased by Mr. Montagu for £255. It is evident from the style of lettering of the inscriptions, which are in Roman characters, that this coin belongs to a later date than the George Nobles. The letter K on the reverse is therefore probably the initial of Katherine Howard or Katherine Parr, and not of Katherine of Aragon as on the Nobles. This would partly account for the great rarity of this coin, which may be a pattern.

720 **Angel,** 1st coinage, *m. m.* portcullis crowned on both sides, *obv.* hENRIC. VIII. DI. GRA. REX. AGL. Z. FR., St. Michael piercing the Dragon, on which both his feet stand; *rev.* PER. CRVCE. TVA. SALVA. nOS. XPE. REDE., Shield on ship, usual type, with h and rose at sides of mast; one saltire after each word of legends on both sides, except REDE, *wt.* 80 *grs.*, (*Rud. pl.* V, 6), *extremely fine and rare* [Pl. VI] 1

⁂ From the Bergne (lot 512) and Brice collections.

721 **Angel,** 1st coinage, same type and legends as the preceding coin, but *m. m.* castle on both sides; two saltires after each word on *rev.*, except ReDe., *wt.* 80 *grs.*, *extremely fine and rare*; *the m. m. on the obv. is in the form of a castle above* H 1

*** From the Leckenby collection.

722 **Angel,** 1st coinage, same type and *m. m.* as the last coin, but without the h and rose at sides of mast; the *obv.* legend ends AGL. Z. F., and on *rev.* ReD. for ReDe., *wt.* 79 *grs.*, *very fine and a variety of extreme rarity* 1

*** From the Bergne (lot 513) and Brice collections.

723 **Angel,** 2nd coinage, *m. m.* lis on both sides, usual type, reading *obv.* henRIC. VIII. D. G. R. AGL. Z. FRA; *rev.* PeR. CRVCe. TVA. SALVA. nOS. XPe. ReD., one saltire after each word on *obv.* except FRA. and two on *rev.* except ReD., *wt.* 80 *grs.*, *fine, an unpublished variety and rare of this coinage* 1

724 **Angel,** 3rd coinage, *m. m.* lis on both sides, usual type, but with annulet above the angel's head and on ship; reading *obv.* henRIC. 8. D. G. AGL. FRA. Z. hIB. ReX; *rev.* as on last but ending ReDe., saltire after each word on both sides, *wt.* 50 *grs.* (*Rud. pl.* VI, 6), *fine and scarce of this coinage* 1

*** From the Young collection.

725 **Half Angel,** 1st coinage, *m. m.* castle on both sides, type of Angel (lot 720), but no numerals after king's name reading *obv.* henRIC. DI. GRA. ReX. AGL. Z.; *rev.* O. CRVX. AVe. SPeS. VnICA; one saltire after each word on *obv.*, two on *rev.*, *wt.* 38 *grs.* (*Ken. pl.* VIII, 56), *fine and a rare variety* 1

726 **Half Angel,** 1st coinage, *m. m.* castle on both sides, same as last, but reading on *obv.* henRIC. VIII. DI. GRA. ReX. AGL. Z.; no saltire after VnICA, *wt.* 39 *grs.*, *very fine, and a very fully spread coin, extremely rare in this condition* [Pl. VI] 1

*** From the Bergne (lot 514) and Brice collections.

727 **Half Angel,** 3rd coinage, *m. m.* lis on both sides, usual type, but with annulet on ship and after each word on *rev.*; reading *obv.* henRIC. 8. D. G. AGL. FR. Z. hIB. ReX; *rev.* usual legend, *wt.* 39 *grs.* (*Ken. no.* 1; *Rud. pl.* VI, 7), *fine and rare* 1

*** From the Brice collection.

728 **Half Angel,** 3rd coinage, same type and *m. m.* as last, and same legends; but there are three annulets on the ship, *wt.* 39½ *grs.*, *fine and a variety of extreme rarity* 1

*** From the Brice collection.

729 **Quarter Angel**, 3rd coinage, *m. m.* lis on both sides, usual type, St. Michael and the Dragon, and Ship on *rev.*; reading *obv.* hEnRICVS. VIII. DEI. GRA. AGLIE.; *rev.* FRAnCIE. ET. hIBERnIE. REX; one saltire after each word on *obv.*; two on *rev.*, *wt.* 19½ *grs.*, (*var.* (*Ken. pl.* IX, 63), *fine and extremely rare* [Pl. VI] 1

⁂ From the Cuff, Bergne, and Brice collections.

730 **Quarter Angel**, 3rd coinage, *m. m.* lis on both sides, same type as the preceding and same legends, but reading DI. GRA. AGLE; and Roman N's in hENRICVS and FRANCIE., *wt.* 19 *grs.* (*var. Rud. pl.* VI, 9), *fine and extremely rare* 1

⁂ From the Hastings and Nash collections.

731 **Crown**, 2nd coinage, *m. m.* rose on both sides, *obv.* hEnRIC. VIII. RVTILAnS. ROSA. SInE. SPIA., A double rose crowned between h. K., both crowned; *rev.* DEI. G. R. AGLIE. Z. FRAnC. DnS. hIBERnIE., Shield with arms crowned; no letters in field, *wt.* 57 *grs.* (*Rud. pl.* V, 11), *very fine and very rare without the initials on the rev.* 1

⁂ From the Bergne (lot 518), Young, and Brice collections.

732 **Crown**, 2nd coinage, *m. m.* arrow, same as the preceding, but with h. K. crowned in field on both sides, and reading SIE. and hIBERnI., *wt.* 56 *grs.*; another, similar, *m. m.* rose on both sides and h. K. crowned in field on *obv.* only; reading *obv.* hENRICVS VIII. RVTILANS. ROSA. SINE. SPINA; *rev.* DEI. G. R. AGLIE. Z. FRANC. DNS. hIBERn. (Roman characters), *wt.* 57 *grs.*, *both extremely fine and scarce* 2

⁂ No. 2 from the Hastings and Brice collections. On account of the Roman letters in the inscriptions the second piece must be given to Katherine Howard (see also the Half George Noble, lot 719).

733 **Crown**, 2nd coinage, *m. m.* rose on both sides, usual type and legends as lot 731, with h. K on *obv.* only, but reading AGL. Z. FRAnC., *wt.* 57 *grs.*; and **Half Crown**, *m. m.* rose on both sides, *obv.* hEnRIC. 8. DI. G. R. AGL. Z. FRA., Shield of arms crowned; *rev.* RVTILAnS. ROSA. SInE. SPInA., A rose crowned between h. K.; two saltires between each word on both sides, *wt.* 28½ *grs.* (*Ken. no.* 2), *both very fine, the first rare* 2

⁂ No. 1 from the Addington and no. 2 from the Brice collection.

734 **Crown**, 2nd coinage, *m. m.* lis on both sides, usual type, with h. K. crowned on both sides, reading *obv.* hEnRIC. VIII, &c., SPINA (Roman N); *rev.* DEI. G. R. AGL. Z. FRAnC. DnS. hIBERnIE, *wt.* 57 *grs.*, *extremely fine*; and **Half Crown**, *m. m.* lis on both sides, similar to last lot, but with h. K. on both sides, and reading AGL. Z. FRAnCE, *wt.* 28 *grs.* (*Ken. no.* 6), *fine, both scarce* 2

735 **Crown**, 2nd coinage, *m. m.* arrow on both sides, usual type, but with h. A. (Henry and Anne Boleyn), crowned on both sides; reading *obv.* hEnRIC. VIII. RVTILAnS ROSA SIE. SPInA; *rev.* DEI. G. R. AGLIE. Z. FRAnC DnS. hIBERnIE, *wt.* 57 *grs.* (*Ken. no.* 11 *and pl.* VIII, 59), *fine and a very rare coin* [Pl. VI] 1

⁂ From the Peace collection.

736 **Crown**, 2nd coinage, *m. m.* arrow on both sides, usual type, but with h. I. (Henry and Jane Seymour), crowned on both sides; legends as on last coin but SPIA, *wt.* 57½ *grs.* (*var. Ken. no.* 13; *Rud. pl.* V, 10); and **Half Crown**, *m. m.* arrow on both sides, type as in lot 733, but with h. I. not crowned on both sides; reading *obv.* hEnRIC. DI. GRA. REX. AGL. Z. F.; *rev.* RVTILAnS. ROSA. SInE. SPInA., *wt.* 28 *grs.* (*var. Ken. no.* 7, *and pl.* VIII, 60), *both fine and unpublished varieties, rare* 2

⁂ No. 1 from the Shepherd and Brice collections.

737 **Crown**, 4th coinage, *m. m.* annulet with pellet on both sides, usual type; with h. R. crowned on both sides; reading *obv.* hEnRIC. 8. ROSA. SInE. SPInE; *rev.* DEI. GRA. AGL. FRA. Z. hIB. REX, *wt.* 44 *grs.* (*Ken. no.* 1); and **Half Crown**, 4th coinage, *m. m.* annulet with pellet on both sides, usual type with king's name on shield side, and h. R. not crowned on *obv.* and *rev.*; reading *obv.* hEnRIC. 8. D. G. AGL. FR. Z. hB. REX; *rev.* RVTILAnS. ROSA. SInE. SPInA., *wt.* 24 *grs.* (*Ken. pl.* IX, 67), *both fine* 2

⁂ No. 1 from the Chesham find and no. 2 from the Bergne and Brice collections.

738 **Crown**, 4th coinage, *m. m.* annulet with pellet on both sides, type as in previous lot, but h. K. crowned on *obv.* and H. R. crowned on *rev.*; reading *obv.* hEnRIC. 8. RVTILA. ROSA. SInE. SPI.; *rev.* DI. GRA. AGLI. FRAnCI. Z. hIB. REX., *wt.* 47 *grs.*; and **Half Crown**, 5th coinage, *m. m.* martlet on both sides, type as in previous lot, with H. R. on *obv.* and *rev.*; reading *obv.* HENRIC. 8. D. G. AG. FR. Z. HI. REX; *rev.* RVTILANS. ROSA. SINE. SP. (all Roman letters), *wt.* 24 *grs.*, *both unpublished varieties, m. m. of second piece also unpublished, both rare* 2

739 **Crown**, 5th coinage, *m. m.* arrow on both sides, usual type, but with H. R. crowned on *obv.* and *rev.*; reading *obv.* HENRIC. 8. RVTILANS. ROS. SIN. SPI.; *rev.* DEI. GRA. AGL. FRA. Z. HIB. REX (Roman letters throughout), stops diamonds, *wt.* 48 *grs.*, *well preserved, very rare, unpublished, of the latest issue of this reign* 1

740 **Crown**, 5th coinage, *m. m.* E on *obv.* only, type and legends as on last coin, but RVTILS for RVTILANS, letters throughout Roman, *wt.* 48½ *grs.*, *somewhat rubbed, of rough work, exceedingly rare, unpublished* 1

⁂ This coin may be of Edward VI.

741 **Crown** of Bristol, 4th coinage, *m. m.* trefoil slipped and pierced on *obv.;* W. S in monogram (William Sharington) on *rev.*, usual type, with h. R. crowned on both sides; reading *obv.* hEnRIC. 8. ROSA. SInE. SPInE (quatrefoil after ROSA and SInE); *rev.* D. G. AnGLIE. FRA. Z. hIB. REX (quatrefoil after AnGLIE), *wt.* 47 *grs.* (*var. Ken. no.* 3), *very fine; and* **Half Crown** of same mint, *m. m.* W. S. (*mon.*) on *rev.* only, usual type, with h. R. not crowned on both sides; legends reading *obv.* hEnRIC. 8. D. G. ANG. FR. Z. hIB. REX; *rev.* RVTILAnS. ROSA., &c., precisely as *Ken. no.* 10 (*Rud. pl.* VI, 3), *fine, both very rare* 2

*** No. 1 from the Shepherd (lot 216) and Brice collections.

PATTERNS.

742 **DOUBLE SOVEREIGN,** 1st coinage, *m. m.* lis on *obv.*, cross crosslet on *rev.; obv.* hEnRICVS$^{\times}_{\times}$ DEI$^{\times}_{\times}$ GRACIA$^{\times}_{\times}$ REX AnGLIE$^{\times}_{\times}$ ET× FRAnC$'_{\times}$ DnS$'_{\times}$ hIB$'_{\times}$, King enthroned, holding orb and sceptre, within a fleured border; portcullis at his feet; *rev.* IhESVS$^{\times}_{\times}$ AVTEM$^{\times}_{\times}$ TRAnSIEnS$^{\times}_{\times}$ PER$^{\times}_{\times}$ MEDIVM$^{\times}_{\times}$ ILLORVM$^{\times}_{\times}$ IBAT$^{\times}_{\times}$, Shield in centre of double rose, surrounded by an ornamented tressure of ten arches, *wt.* 476 *grs.* (*Ken. no.* 2; *Rud. pl.* V, 1), *very fine and of the highest rarity, only one other specimen known, not so well preserved, which is in the British Museum* 1

*** From the Dimsdale (lot 500) £40, Thomas (lot 216) £30, Wigan and Marsham (lot 391) £116, collections. The excessive rarity of this coin is shown by the fact that no specimen occurred in either the Trattle, Devonshire, Cuff, Dymock, Martin, Murchison, Bergne, or Shepherd collections. It is from the same die as lot 704.

743 **ANGEL,** *m. m.* lis on both sides, *obv.* hENRIC$'_{\times}$ VIII$'_{\times}$ D × G$^{\times}_{\times}$ R$'_{\times}$ AGL$'_{\times}$ FRACE$^{\times}$, usual type, but the head of the Archangel is larger and seems older than usual and is surrounded by a large glory; the arms are covered with armour, the breastplate on the body is distinctly shown and the legs, which are generally armed, are bare; the cross at the end of the spear is varied; *rev.* PER$^{\times}_{\times}$ CRVCE$^{\times}_{\times}$ TVA$^{\times}_{\times}$ SALVA$^{\times}$ nOS$^{\times}_{\times}$ XPE$^{\times}_{\times}$ RED., Ship on sea as usual with h and rose above shield; the gallery around the ship is ornamented with a dot in each section of the trellis pattern and the portholes are shown by pellets, *wt.* 75¾ *grs., extremely fine,* UNIQUE? [Pl. VI] 1

*** From the Brice collection. "This coin is unpublished and perhaps a unique pattern. Although extremely fine the weight is only 75¾ grs. The workmanship is very neat and much better than is usual at the period."—*William Brice.*

SILVER.

FIRST COINAGE.

744 **Groats,** of London, type with bust in profile crowned but with portrait of Henry VII and reading *obv.* hENRIC. VIII. DI GRA. &c., *rev.* POSVI. DEVM &c., Shield, on cross, (1) *m. m.* portcullis crowned; (2) *m. m.* castle, reading AGL. Z. F.; (3) same *m. m.*, reading AGL. Z. FR; (4) same *m. m.*, reading AGL. Z. FRA (*Rud. pl.* VII, 2 *and* 3), *nos.* 1 *and* 2 *very fine,* 3 *and* 4 *fine* 4

*** No 1 from the Brice collection.

745 **Half Groats,** same type, of London, *m. m.* portcullis crowned; Canterbury, *m. m.* cross and W. A. (Wareham) at sides of shield, *unpublished*; York, *m. m.* star, keys under shield and cardinal's hat below, *Brice collection*; another of same mint and type, *m. m.* wavy star; **Pennies,** Sovereign type, of London, *m. m.* pheon, reading REX. AL', *Webb collection*; and Durham, *m. m.* lis and T. D. (Thomas Ruthall) above shield; and **Halfpenny** of London, *m. m.* portcullis, *all fine and an interesting series* 7

746 **Half Groats,** same type, of London, *m. m.* portcullis crowned, *Webb collection*; Canterbury, *m. m.* martlet, W. A. above shield; York, *m. m.* sun above clouds, keys under shield and cardinal's hat below; another of same mint and type and T. W. (Wolsey) at sides of shield, *m. m.* cross, *Webb collection*; **Pennies,** Sovereign type, of London, *m. m.* portcullis crowned; and York, no *m. m.*, keys only under shield; and **Halfpenny** of Canterbury with W. A. at sides of head, *all fine and interesting coins, the last scarce* 7

747 **Farthing,** *m. m.* portcullis, *obv.* hENRIC. DI . . . Portcullis; *rev.* Cross with rose in centre, *chipped, this excessively rare piece is engraved in Rud. Suppl. pl.* II, 17, *and Hks.* 395 1

*** From the Shepherd collection.

748 **Tournay Groat,** *m. m.* t crowned on both sides, *obv.* hENRIC. DI GRA. REX. FRANC. Z. AGLI., Bust in profile crowned, features of Henry VII; *rev.* CIVITAS. TORNACEN., Shield, arms of France and England quarterly, on cross fourchée (*Rud. pl.* VII, 13), *very rare, and probably the finest specimen known* [Pl. VI] 1

*** From the Bergne (lot 492) and Brice collections.

749 **Tournay Groat,** 1513, *obv.* HENRIC. 8. DI. GRA. FRANCIE. ET. ANGLIE. REX., Shield crowned between lis and lion passant; *rev.* CIVITAS TORNACENSIS 1513, Cross voided, fourchée, with three bars across each limb, in centre h within quatrefoil; lis and lion alternately in angles (*Rud. Suppl.* 2, *pl.* XII), *of extreme rarity and the finest of the only three specimens known* 1

*** From the Shepherd collection (lot 219).

SECOND COINAGE.

750 **Groats,** of London, type with Henry VIII's own portrait in profile; reading *obv.* hEnRIC. VIII. DI. G. &c.; *rev.* POSVI. DEV. &c., (1) *m. m.* rose, reading FRAC.; (2) same *m. m.* but reading FRANC., *both from the Brice collection*; (3) *m. m.* arrow, reading AGLIE; (4) *m. m.* lis, reading FRANCC (*sic*), *Brice collection*; and (5) *m. m.* sun and clouds, *mostly very fine, the last a rare mint mark* 5

751 **Groats,** of London, type as in last lot, (1) *m. m.* rose, with larger and different bust and drapery, reading FRAC, *Bieber collection*; (2) same *m. m.*, but reading FRANCE; (3) same *m. m.*, but reading FRAC and ADIVTOE, *unpublished*; (4) *m. m.* pheon *obv.*, *rev.* lis, *unpublished*; (5) *m. m.* lis on both sides (*Hks.* 396), *all very fine specimens* 5

752 **Groat,** of London, *m. m.* rose on both sides, usual type, but the letters on the *obv.* legend are mostly Roman, hENRIC. VIII. DI. GRA. REX. AGL. Z. FR.; *rev.* POSVI. DEV. ADIVTORE. MEV., *slightly rubbed*; and **Halfpenny** of same issue, same *m. m.* and type, but reading DI. G. R. AGL. Z. FRA. and on *rev.* ADIVTOE. *fine, both unpublished and extremely rare* 2

753 **Groat,** of York, type as before, *m. m.* cross, with T. W. (Wolsey) at sides of shield and cardinal's hat below cross, reading CIVITAS EBORACI; another of same mint, same *m. m.*, no initials of Wolsey on *rev.*, cardinal's hat below cross; **Half Groat** of York, *m. m.* cross, T. W. at sides of shield and cardinal's hat below cross, *Shepherd and Brice collections*; and Durham **Penny,** Sovereign type, also with T. W. at sides of shield and cardinal's hat below, *all fine and rare, an interesting series of Wolsey's coins* 4

754 **Groat,** of York, usual type, *m. m.* acorn, T. W. at sides of shield, cardinal's hat below, *a very rare mint mark*; **Half Groat** of York, *m. m.* key on *obv.* and E. L. (Edward Lee) at sides of shield, *Brice collection*; another of same mint and same *m. m.*, but with L. E. on *rev.*; and **Halfpennies** of York, *m. m.* key and E. L. at sides of head; and of Canterbury with T. C (Thomas Cranmer) at sides of head, *all fine, rare and interesting pieces* 5

755 **Half Groats,** of London, usual type; *m. m.* lis on *obv.*, none on *rev.*; of Canterbury, *m. m.* cross fleury on *obv.*, T. on *rev.*, W. A. at sides of shield, *Brice collection, rare*; another of same mint, with *m. m.* Catherine wheel on *obv.*, and T. C (Thomas Cranmer) at sides of shield on *rev.*, *Brice collection*; **Pennies,** Sovereign type, of London, *m. m.* arrow, *Bergne and Brice collections*; of Canterbury, *m. m.* cross fleury on *obv.* only, W. A at sides of shield, *unpublished, Shepherd and Brice collections*; and **Halfpennies** of London, with *m. m.* lis and arrow, *all fine, rare and interesting coins* 7

756 **Half Groats**, of London, *m. m.* lis, reading ADIVTOE.; of Canterbury, *m. m.* T. on both sides, W. A at sides of shield; another, *m. m.* Catherine wheel on both sides and T. C at sides of shield; of York, *m. m.* key, no letters at sides of shield; **Pennies**, Sovereign type, of London, *m. m.* rose; of Durham, *m. m.* crescent or C on *obv.*, T. W. at sides of shield and cardinal's cap below cross; and **Halfpenny** of London, *m. m.* lis, *all fine and scarce coins* 7

757 **Farthing**, *obv.* RVTILANS ROSA, Portcullis; *rev.* h. D. GRACIA, Cross with one pellet in each angle, *wt.* 3 *grs.* (*Rud. Suppl.* II, *pl.* XVI, 18), *fine and of the highest rarity, possibly only one other specimen known* 1

⁂ From the Wigan and Brice collections.

THIRD COINAGE, WITH BUST FACING (OF FINE SILVER).

758 **Testoon**, *m. m.* lis on *obv.*, two lis on *rev.*; *obv.* hENRIC. VIII. DI. GRA. AGL. FRA. Z. hIB. REX, Bust facing, crowned, with mantle and fur collar; *rev.* POSVI. DEVM. ADIVTOREVM. MEVM., Double rose crowned between h. R. crowned (*Rud. pl.* VIII, 2), *extremely fine and very rare* 1

⁂ From the Dymock, Bergne (lot 498) and Brice collections.

759 **Testoon**, same as the preceding, but *m. m.* one lis on *obv.* and *rev.* and reading ADIVTOERIVM, *fine and very rare* 1

⁂ From the Brice collection.

760 **Groat**, *m. m.* lis, *obv.* hENRIC. 8. D. G. &c., Bust slightly turned to right, fur mantle; *rev.* POSVI. DEV. ADIVTORE. MEV. (two saltires after DEV. and ADIVTORE), Shield on cross fourchée with annulet in each fork (*Rud. pl.* VIII, 3), *extremely fine*; **Half Groat**, *m. m.* lis, same type as the Groat, but reading FR. Z. hB. REX and ADIVTOE. (*Rud. pl.* VIII, 13); and **Penny** of London, with full face, *m. m.* lis (?) on *obv.*, and reading H. D. G. ROSA. SINE. SPI. and *rev.* CIVITAS LONDON, *both very fine, all very rare* 3

⁂ No. 1 from the Brice collection; no. 2 from the Henderson, Dimsdale, Durrant, Bergne (lot 500) and Brice collections; no. 3 from the Bergne and Brice collections.

761 **Groat** and **Half Groat**, same type and *m. m.* as in the preceding lot, but slightly varied in the king's portrait, *fine and very rare* 2

762 **Groat**, *m. m.* lis, similar to lot 760 (*Rud. pl.* VIII, 3); another, of London, of later issue but of *fine silver*, Roman letters chiefly in legends, reading HENRIC. 8. D. G. AGI &c. and CIVITAS LONDON., S in each fork of cross (*Snelling, pl.* III, 42), *both very fine and rare, especially the second piece* 2

⁂ No. 2 from the Brice collection.

THIRD AND LATER COINAGES, WITH BUST FACING (OF BASER SILVER).

763 **Testoon,** *m. m.* lis on *obv.*, annulet on *rev.*; *obv.* hENRIC. 8. D. G. &c., Bust of king crowned, full face; *rev.* POSVI DEVM ADIVTOR[EM] MEVM, Rose crowned between h. R. crowned (*comp. Rud. pl.* VIII, 6), *slightly chipped, an extremely fine portrait, scarce* 1

764 **Testoon,** *m. m.* annulet enclosing pellet on both sides, type same as last, reading ADIVTORIVM MEVM, English M's, *very fine and one of the best known specimens, rare* 1

⁂ From the Dimsdale, Hall, Durrant, Brown, Bergne, and Brice collections.

765 **Testoon,** same *m. m.*, type and legends as last, two trefoils between each word on *obv.* and *rev.*, one only after MEVM., small crown above rose, *very fine and scarce* 1

766 **Testoon,** *m. m.* annulet and lis on both sides, same type as the preceding, but Roman letters entirely on *rev.*, some in *obv.* legend, *fine, unpublished with this m. m.* 1

767 **Testoon,** of London, *m. m.* S (Suffolk or Southwark) on both sides; bust full face, reading *obv.* hENRIC. 8. DI. GRA. AGL. FRA. Z. hIB. REX; *rev.* CIVITAS LONDON, three florets at the beginning, middle and end of *rev.* legend (*comp. Rud. pl.* VIII *and Hks.* 409), *extremely fine and very rare, slightly cracked* 1

⁂ From the Brice collection.

768 **Testoon,** of London, same *m. m.* and type as the preceding coin, but reading D. G. instead of DI. GRA, and florets on *rev.* larger (*comp. Hks.* 409), *well preserved, very rare* 1

769 **Testoon,** of London, *m. m.* S on *obv.* and E on *rev.*, same type and legends as last, reading CIVITAS LONDON, florets as on lot 767, *extremely fine and very rare* 1

⁂ From the Brice collection.

770 **Testoon,** of Bristol, *m. m.* on *rev.* W. S. in monogram (W. Sharington), usual type, Bust facing, crowned, *rev.* Rose crowned between h. R.; reading *obv.* hENRIC. D. G. ANGL &c.; *rev.* CIVITAS BRISTOL, rose between two crosses flory after CIVITAS., *fine and extremely rare* 1

771 **Groat, Half Groat** (*m. m.* arrow), **Penny** and **Halfpenny** (*m. m.* lis) of London, with three-quarter face and *rev.* legend CIVITAS LONDON, Roman letters; the Groat has S in each fork of cross on *rev.*; also **Groat, Half Groat** and **Penny** of Bristol of same type, reading CIVITAS BRISTOLIE, *m. m.* W. S. (in mon.) on first two, *all fine* 7

⁂ The last three from the Brice collection.

772 **Groat** (*m. m.* lis), **Half Groat** (*m. m.* E), **Penny** and **Halfpenny** of London, with three-quarter face, the first reading *rev.* POSVI. DєV. &c., and the others ɑIVITAS LONDON.; also **Groat, Half Groat** and **Penny** of Bristol of same type, reading ɑIVITĀS BRISTOLIє; *m. m.* W. S. (in mon.) on Groat and Half Groat, *all fine* 7

*** Nos. 1-4 from the Bergne and Brice collections.

773 **Groat, Half Groat, Penny** and **Halfpenny** of Canterbury, with three-quarter face, no *m. m.*, and reading CIVITAS CANTOR; also **Groat, Half Groat, Penny** and **Halfpenny** of York, of same type, reading ɑIVITĀS єBORĀɑI, the Groat with Roman letters, *all fine* 8

*** All from the Brice collection, and nos. 5-7 from the Bergne collection.

774 **Groat, Half Groat** and **Penny** of London, all with *m. m.* E and three-quarter face, and reading CIVITAS LONDON; also **Groat** of Canterbury, reading CIVITAS CANTOR, and **Half Groat** of same mint and type, reading ɑIVITĀS ɑĀNTOR, *all fine for these coins* 5

775 **Groat** and **Half Groat** of London, both with *m. m.* arrow, three-quarter face, and reading POSVI DєVꝏ &c., *unpublished*; and **Penny** of same mint, CIVITAS LONDON.; also **Groat, Half Groat** and **Penny** of York of same type, reading ɑIVITĀS єBORĀɑI, but the last with Roman letters, *mostly fine* 6

776 **Groat**, of Bristol, *m. m.* T. L (?) in monogram on *rev.*, three-quarter face type, reading ɑIVITĀS BRISTOLIє, rose and quatrefoil after ɑIVITĀS, lis in each fork of cross; and **Half Groat** of same mint and type, and with same *m. m.*, but cross and lis after ɑIVITĀS, *both fine and exceedingly rare, the second piece unpublished* 2

*** No. 1 from the Brice and no. 2 from the Gibbs collection.

777 **Groat**, of London, *m. m.* bow, on both sides, *obv.* HENRIC. D. G. AG. FRA. Z. HIB. REX., three-quarter bust; *rev.* REDDE CVIQVE QVOD SVVM EST, Shield on cross (*Rud. pl.* VIII, 12), *well preserved and very rare* 1

*** From the Shepherd collection (lot 225).

778 **Groat**, of London, same *m. m.*, type and legends as the preceding, but reading AGL. for AG., and letters throughout smaller, *fine for this coin and very rare* 1

*** From the Bergne (lot 504) and Brice collections.

779 **Half Groats** of London, of same *m. m.* and type as the last, but reading, HENRIC 8. D. G. ANG. FR. Z. HI. REX; *rev.* REDD. CVIQ. QD. SVVM. EST (*Hks.* 410), *of great rarity and fine for this coin* 1

*** From the Martin, Murchison, and Addington collections.

780 **Groat** of London with *m. m.* lis on *rev.*; another with same *m. m.* on both sides; others, *m. m.* K, and picklock, all with *rev.* legend POSVI DEVM; others (2) of Bristol, both with *m. m.* W. S (in mon.), one with annulet, the other with lis in each fork of cross, reading CIVITAS BRISTOLIC; and another of Canterbury, no *m. m.*, reading CIVITAS CANTOR., and broken annulet in each fork of cross on *rev.*, *all fine for these coins* 7

EDWARD VI.

A.D. 1546-1553.

GOLD.

FIRST COINAGE.

781 **Half Sovereign,** with his father's name, but his own portrait, *m. m.* E on both sides; *obv.* HENRIC. 8. D. G. AGL. FRANC. Z. HIB. REX., King enthroned, rose at his feet; *rev.* IHS. ÅVTEM. TRANSIENS. PER. MEDI. ILLOR. IBAT., Shield crowned and with supporters; below E and tablet with H. R. (*mon.*); diamond-shaped stops between words on both sides; Roman letters throughout, *wt.* 94½ *grs.* (*Ken. no.* 22, *p.* 99; *Rud. pl.* VI, 2), *fine and very rare* 1

*** From the Marsham collection (lot 381).

782 **Half Sovereign,** same as the preceding, but no *m. m.* on either side, and K. below shield on *rev.*; and reading HENRIC. 8. DEI. GRA. AGL. FRA. Z. HIB. REX; *rev.* legend as last, *wt.* 93 *grs.* (*Ken. no.* 26, *p.* 99; *Num. Chron., N.S.* XII, *p.* 189, *no.* 9), *very fine and rare* 1

783 **Half Sovereign,** same type and legends as lot 781; *m. m.* arrow on both sides, no letter under shield on *rev.*; stops diamonds, two after, D. G. AGL. and HIB., none after PER and one after every other word, *wt.* 94 *grs.* (*var. Ken. no.* 29, *p.* 100), *fine and very rare* 1

784 **Half Sovereign,** same type as lot 781, *m. m.* lis on both sides, reading HENRIC. 8. D. G. AGL. FRA. Z. HIB. REX; *rev.* IHS. AVTE. TRANSIE. PER. MEDI. ILLOR. IBAT.; plain stops after words on both sides; three after REX; no letter under shield, *wt.* 93 *grs.* (*var. Ken. no.* 36, *p.* 100), *fine and rare* 1

785 **Half Sovereign,** with Edward's name and portrait, *m. m.* arrow on both sides; *obv.* EDWARD. 6. D. G. AGL. FRAN. Z. HIB. REX., King enthroned, rose at his feet; *rev.* IHS. AVTE. TRANSIE. PER. MEDI. ILLOR. IBAT., Crowned shield with supporters; below H. R. (*mon.*) on tablet; stops, mascles on both sides, *wt.* 93 *grs.* (*comp. Rud. pl.* VII, 3), *fine and very rare* 1

*** From the Bergne (lot 543) and Brice collections.

786 **Half Sovereign,** *m. m.* L on both sides, same type as the preceding, but reading HIS. AVTL. &c.; L under shield on *rev.*; throughout the E's are L's, *wt.* 94 *grs.*, *well preserved and a rare and unpublished variety* 1

*** From the Marsham collection (lot 397).

787 **Crown,** *m. m.* arrow on both sides, *obv.* EDWARD. 6. D. G. AG. FR. Z. HIB. REX., Royal shield crowned between E. R., both crowned; *rev.* RVTILANS. ROSA. SINE SPINE., Crown above double rose dividing E. R., both crowned; stops, mascles, one after D., HIB and REX, two after other words and six after SPINE., *wt.* 48 *grs.* (*engraved in Num. Chron.* XX, *p.* 187), *extremely fine and* UNIQUE [Pl. VI] 1

*** This most interesting and valuable coin is from the Murchison (lot 158) £83, and Addington collections. This and the specimen in the National Collection are the only two crowns of this issue known (*see Ken. p.* 107).

788 **Half Crown,** *m. m.* arrow on both sides, same type as the preceding coin, but the E. R. in field on *obv.* and *rev.* are not crowned; reading *obv.* EDWARD. 6. D. G. AG. FR. Z. HI. REX; *rev.* RVTILANS: ROSA: SINE: SPINA.; stops, mascles, *wt.* 24 *grs.* (*Rud.* VII, 13), *fine but slightly chipped, and of the highest rarity, only two other specimens known, one of which is in the British Museum* 1

*** From the Hoare and Shepherd (lot 238) £22, collections.

SECOND COINAGE.

789 **Sovereign,** *m. m.* arrow on *rev.* only, *obv.* EDWARD. VI. DEI. GRA. AGL. FRANCI. ET. HIB. REX., King enthroned holding sword and orb; *rev.* IHS. AVTEM. TRANSIENS. PER. MEDIV. ILLORV. IBAT., Crowned shield with supporters; below on tablet with scroll ornaments E. R., *wt.* 168 *grs.* (*Ken. pl.* X, 70), *very fine and extremely rare* [Pl. VI] 1

*** From Col. Long's collection.

790 **Sovereign** of the Southwark mint, same type as the preceding, *m. m.* Y (Sir John Yorke) on both sides, reading *obv.* EDWARD. VI. D. G. AGL. FRAN. ET. HIB. REX (cinquefoil after REX); *rev.* IHS. AVTEM TRANSIENS. PER MEDI. ILLOR. IBAT., *wt.* 169 *grs.* (*Rud. pl.* VII, 2), *very fine and very rare* 1

*** From the Bank of England (1877) and Brice collections.

791 **Half Sovereign,** *m. m.* arrow on both sides, *obv.* SCVTVM. FIDEI. PROTEGET. EVM., Bust to right, in armour, head bare; *rev.* EDWARD. VI. D. G. AGL. FRA. Z. HIB. REX, Oval garnished shield, crowned, between E. R.; stops rosettes on *obv.*, diamonds on *rev.*, *wt.* 83½ *grs.* (*Rud. pl.* VII, 8), *very fine and rare* [Pl. VI] 1

*** From the Bergne (lot 546) and Brice collections.

792 **Half Sovereign,** same type and legends as the preceding coin, but *m. m.* 6 on both sides, *wt.* 71 *grs., fine and excessively rare* 1

793 **Half Sovereign,** *m. m.* arrow on both sides, same type and legends as lot 791, but the king's head is crowned and the legends are transposed, *wt.* 83½ *grs.* (*Rud. pl.* VII, 4), *fine and rare* 1

⁂ From the Dimsdale, Durrant, Bergne (lot 549) and Brice collections.

794 **Half Sovereign,** same type and legends as last, but *m. m.* swan on both sides (crest of Sir M. Bowes), *wt.* 84 *grs.* (*Ken. no.* 5), *very fine and rare* [Pl. VI] 1

795 **Half Sovereign,** *m. m.* grapnel on both sides, same type and legends as lot 793, but rose after each word on *obv.* and *rev.*, but two after EVM., *wt.* 82½ *grs.* (*Ken. no.* 6), *fine and a rare m. m.* 1

⁂ From the Murchison and Addington collections.

796 **Crown,** with uncrowned head, same type and legends as Half-Sovereign (lot 791), but *m. m.* arrow on *obv.* only, FR. for FRA., and diamond-shaped stops on both sides; no roses, *wt.* 41½ *grs.* (*comp. Rud. pl.* VII, 9), *extremely fine and very rare* [Pl. VII] 1

⁂ The Crown is much rarer than the Half Sovereign of same type.

797 **Crown,** with uncrowned bust, same as the preceding coin, but *m. m.* 6 on *obv.* only, and AG. for AGL., *wt.* 41½ *grs., well preserved and unpublished with this m. m., exceedingly rare* 1

⁂ From the Marsham collection (lot 402).

798 **Crown,** with crowned bust, same type and legends as the Half Sovereign (lot 793), *m. m.* arrow on both sides, and reading AG. for AGL., diamond shaped stops after words on both sides, *wt.* 41 *grs.* (*var. Ken. pl.* X, 72), *very fine, exceedingly rare, an unpublished variety* 1

⁂ From the Brice collection.

799 **Crown,** of Southwark, with crowned bust, as the preceding; but *m. m.* Y on both sides, and reading AGL. HI. and PROTEG., stops also as last, *wt.* 43 *grs.* (*Rud. pl.* VII, 5), *in good state, exceedingly rare* 1

⁂ From the Hastings collection.

800 **Half Crown,** *m. m.* arrow on *obv.* only, same type as the Half Sovereign, lot 791, with bust uncrowned, but no letters at sides of shield on *rev.*; reading *obv.* SCVTVM. FIDEI. PROTEGET EVM; *rev.* EDWAR. VI. D. G. AGL. FR. Z. H. R; diamond-shaped stops on both sides, *wt.* 21 *grs.* (*Rud. pl.* VII, 10), *very fine and extremely rare, one of the rarest of this king's coins* [Pl. VII] 1

⁂ From the Bergne (lot 548), and Brice collections.

801 **Half Crown,** *m. m.* grapnel on *obv.* only, same type as the preceding coin, but the bust is crowned and the legends are not transposed as is usual with this type; reading *obv.* SCVTVM. FIDEI. PROTEG. EVM.; *rev.* EDWARD. VI. D. G. AG. FR. Z. H. REX., *wt.* 21 *grs.* (*Ken. no.* 3), *extra rare and extra fine* [Pl. VII] 1

802 **Half Crown**, with crowned bust, same as the preceding, but *m. m.* arrow on both sides, and the legends are transposed; reading HI. for HIB. and PROTEGET for PROTEG., *wt.* 21 *grs.* (*Rud. pl.* VII, 6), *very fine and extremely rare* 1

⁎ From the Russell, Brice, Murchison, Bergne (lot 551) and Brice collections.

803 **Half Crown**, of Southwark, *m. m.* Y on both sides, same type, &c., as the last; but reading EV. for EVM., *slightly chipped, exceedingly rare* 1

⁎ From the Hall collection.

THIRD COINAGE.

804 **DOUBLE SOVEREIGN,** *m.m.* ostrich head on both sides, *obv.* EDWARD. VI. D. G. ANGLIE. FRANCIE. Z. HIBERNIE. REX, King enthroned holding sceptre and orb; portcullis at his feet; around, tressure with trefoil at each angle and a dot in each arch; *rev.* IHESV. AVTEM. TRANSIENS. PER. MEDIVM. ILLORVM. IBAT., Shield on double rose within floriated tressure, two crosses in each spandril; stops saltires as *Ken. no.* 1, *p.* 112, *wt.* 476 *grs.* (*engraved in Rud. pl.* VIII, 1), *very fine condition, and one of the rarest coins in the English series* [Pl. VII] 1

⁎ This magnificent specimen was sold in the Hollis collection (lot 336) to Mr. Willett for £99, and when his cabinet was dispersed it was bought privately by Mr. Christopher Edmonds, at whose sale Mr. Bergne purchased it for £45. 10s. At the Bergne sale it was purchased by Mr. Addington for £165. It is believed that there is only one other specimen in any private collection, *viz.* that purchased for the late Lord Hastings at Mr. Cuff's sale, which came from the cabinet of the Duke of Devonshire, and which was sold in 1880 for £175. The above specimen was engraved for Ruding, when in the Hollis collection. Like the Double Sovereign of Henry VIII (lot 742) it may also be a pattern.

805 **Sovereign**, precisely the same as the preceding coin and apparently from the same die, *wt.* 236 *grs.* (*Ken. pl.* X, 74; *Rud. pl.* VIII, 2), *very fine and exceedingly rare* 1

⁎ From the Murchison (lot 171) £90, and Addington collections. In the former sale catalogue it is described as "the finest specimen known."

806 **Angel**, *m. m.* ostrich head on both sides, type similar to the Angels of Henry VIII; reading *obv.* EDWARD. VI. D. G. AGL. FRA. Z. HIB. REX.; *rev.* PER. C·RVCE. TVAM. SALVA. XPE. RED.; on *rev.* E. to left of cross, rose to right, stops saltires as *Ken. no.* 1, *wt.* 77 *grs.* (*Ken. pl.* X, 75; *Rud. pl.* VIII, 4), *fine and extremely rare, a small hole at the top has been neatly filled up* [Pl. VII] 1

⁎ From the Wigan and Brice collections. The extreme rarity of this coin is shown by the fact that no specimen occurred in the Dimsdale, Trattle, Thomas, Durrant, Pembroke, Cuff, Devonshire, Dymock, and Bergne cabinets.

FOURTH COINAGE.

807 **Sovereign,** *m. m.* tun on both sides, *obv.* EDWARD. VI. D. G. AGL. FRA. Z. hIBER. REX, Three-quarter length figure of the king to right in armour, crowned, holding sword and orb; *rev.* ihs. AVTE. TRANCI. PER. MEDIV. ILLOR. IBAT., Crowned shield with supporters; below on ornamented tablet E. R., *wt.* 173 *grs.* (*Rud. pl.* VIII, 6), *extremely fine and rare* 1

*** From the Lake Price and Nash collections.

808 **Sovereign,** of Southwark, *m. m.* Y on both sides, same type as last coin, but reading FRAn. Z. hIB. REX, and *rev.* ihs. AVTEM. TRANCI. PERMEDI. ILLOR. IBAT, *wt.* 173½ *grs.* (*Ken. pl.* XI, 76), *in brilliant condition and rare* [Pl. VII] 1

*** From the Brice collection.

809 **Half Sovereign,** *m. m.* tun on both sides, *obv.* EDWARD. VI. D. G. AGL. FRA. Z. hIB. REX, Three-quarter length figure of the king, &c., as in lot 807; *rev.* ihs. AVTEM. TRANSIE. PERMEDI. ILLO. IBAT., Square shield crowned between E R., letters of legend small and inside of crown frosted, *wt.* 85½ *grs.* (*Rud. pl.* VIII, 7), *very fine and rare* 1

*** From the Bergne (lot 555) and Brice collections.

810 **Half Sovereign,** of Southwark, *m. m.* Y on both sides, same type as the preceding, but letters of legends larger and inside of crown not frosted; reading AVTE. TRANCI. PERMED. &c., *wt.* 88½ *grs.*, *very highly preserved, one of the finest specimens known* [Pl. VII] 1

*** From the Young, Durrant, Bergne (lot 554) and Brice collections.

811 **Crown,** *m. m.* tun on both sides, same type and *obv.* legend as the Half Sovereign (lot 809), but *rev.* legend SCVTVM. FIDEI. PROTEGET. EVM, *wt.* 44 *grs.* (*Rud. pl.* VII, 8; *Ken. pl.* XI, 77), *very fine and very rare* 1

*** From the Wigan and Brice collections.

812 **Crown** of Southwark, *m. m.* Y on both sides, same type and legends as the preceding coin, *wt.* 44 *grs.*, *very fine and unpublished, probably unique* 1

*** From the Nash collection.

813 **Half Crown,** *m. m.* tun on both sides, same type as the Half Sovereign (lot 809), but reading *obv.* EDWARD. VI. D. G. A. FR. Z. hIB. REX; *rev.* SCVTVM. FIDEI. PROTEG. EVM., *wt.* 21½ *grs.*, (*Rud. pl.* VIII, 9), *extremely rare and fine* 1

*** From the Murchison (lot 172) and Shepherd (lot 235) £20 5s. collections.

814 **Half Crown,** of Southwark, *m. m.* y on both sides, same type as the last, but reading AG. FR. Z. h., *wt.* 22 *grs.*, *very fine and extremely rare, unpublished by Kenyon* 1

*** From the Martin, Bergne (lot 557) and Brice collections.

Patterns.

815 **Half Sovereign,** 2nd coinage, *m. m.* rose on *obv.* only; *obv.* SCVTVM. FIDEI. PROTEGET. EVM. (stops diamonds; rose after FIDEI), Bust uncrowned to right, in armour; *rev.* EDWARD'. VI. REX. ANGL. FRANC. HIBER. ZC. (stops diamonds), Double rose on branch, crowned, and between E R., *wt.* 117 *grs.* (*comp. Snelling, Pattern Pieces, pl.* V, 6), *very fine and of the highest degree of rarity* [Pl. VII] 1

⁎ From the Murchison (lot 168) £30 10s. and Addington collections.

816 **Half Sovereign,** *Silver,* same *m. m.* and type as the preceding, but stops annulets, and legend on *rev.* EDWARD. VI. D. G. REX. AGL. FRA. HI. &C., *fine and of the highest rarity* 1

⁎ A piece of the same description occurred in the Cuff sale (lot 1013); this is probably the same piece as the one above described.

817 **Crown,** *Gold,* 2nd coinage, *m. m.* rose on *obv.* only, same type as lot 815, but legends transposed and reading *obv.* FRAN. HIBE. ZC., and rose after SCVTVM, not after FIDEI; stops crosses, *wt.* 47½ *grs.* (*Rud. pl.* VII, 12; *Snelling, pl.* III, 3), *fine and extremely rare* [Pl. VII] 1

⁎ From the Hugh Howard and Brice collections.

Silver.

First Coinage (of debased Silver).

818 **Shilling,** *m. m.* bow on both sides, *obv.* INIMICOS. EIVS. INDVAM. CONFVSIONE, Bust to right crowned; *rev.* EDWARD. VI. D. G. ANGL. FR. E. HIB. REX, Oval garnished shield between E. R. (*Rud. pl.* IX, 8), *fine for this coin, excessively rare* 1

⁎ This is by far the rarest of the Shillings of this reign. It is an unpublished variety, having E. for Z. in the *rev.* legend.

819 **Shilling,** 1549, *m. m.* arrow on *rev.*, same type as last, but legends *obv.* TIMOR. DOMINI. FONS. VITÆ. MDXLIX; *rev.* EDWARD. VI. D. G. AGL. FRA. Z. HIB. REX. (*Rud. pl.* IX, 9), *very fine and a very rare type, and of much finer silver than usual* 1

⁎ From the Shepherd collection (lot 247), £13.

820 **Shilling,** 1549, *m. m.* arrow on both sides, same type as the preceding but the legends, which are also the same except VITE for VITÆ, are transposed (*Rud. pl.* IX, 10), *very rare and seldom met with in this fine state* 1

⁎ From the Martin, Shepherd (lot 245), £11. 5s., and Brice collections.

821 **Shilling,** 1549, *m. m.* grapnel on both sides, same type and legends as the last coin, *extremely fine and a very rare mint mark* [Pl. VII] 1

⁎ From the Dimsdale, Durrant, Russell, Bergne (lot 527), and Brice collections.

822 **Shilling**, of Southwark, 1549, *m. m.* Y on both sides, same type and legends as lot 820, *extremely fine and of fine silver, very rare in this state* 1

⁂ From the Brice collection.

823 **Shilling**, of Bristol, 1549, *m. m.* t (Thomas Chamberlain), same type and legends as lot 820, *fine and very rare of this mint* 1

824 **Shilling**, 1550, *m. m.* swan on both sides, same type and legends as last coin, but date on *rev.* M. D. L., *fine*; another, 1551, *m. m.* rose on both sides, same but date MDLI, *well preserved, both rare in this condition* 2

825 **Shilling**, 1549, of Southwark, *m. m.* Y over G, type as before (*see* lot 820), but countermarked on *obv.* with portcullis (*Rud. pl.* IX, 14); another with *m. m.* rose on both sides, same type but dated MDL. and countermarked with greyhound behind king's head (*Rud. pl.* IX, 15), *both well preserved for these coins, the first one an unpublished m. m.; the second, date not in Hks.* 2

⁂ No. 1 from the Marsham collection.

826 **Groat**, *m. m.* arrow on both sides, *obv.* EDWARD. 6. D.G. AG. FR. Z. HIB. REX. (three diamonds after REX.), Bust to right crowned; *rev.* POSVI. DEV. ADIVTORE. MEV., Square shield on cross fourchée, crescent in each fork (*Rud. pl.* IX, 1), *very fine, probably the best known specimen, and extremely rare* [Pl. VII] 1

⁂ From the Cuff (£14. 10*s.*), Dymock (£25. 10*s.*), Murchison (£19.), and Addington collections.

827 **Groat**, same *m. m.*, type and legends as the preceding coin, but HI. for HIB. and no diamonds after REX, *very fine and extremely rare* 1

⁂ From the Addington collection.

828 **Groat**, of London, *m. m.* E on *rev.*, same type as lot 826, but legend on *rev.* CIVITAS LONDON, and reading on *obv.* AGL. FRA. Z. HIB. REX. (*Rud. pl.* IX, 3), *well preserved, but slightly chipped at edge, exceedingly rare* 1

⁂ From the Marsham collection (lot 420).

829 **Half Groat**, of London, *m. m.* E on *rev.*, same type as the last coin, but no crescents in forks of cross on *rev.*, reading CIVITAS LONDON on *rev.*, and *obv.* legend EDWARD. 6. D. G. AG. FR. Z. HI. REX (*Hks.* 416), *very fine and an extremely rare coin* 1

⁂ From the Marsham collection (lot 420). *Hks. p.* 290 queries the *m. m.*, but this coin leaves no doubt that it is the letter E.

830 **Half Groat**, of Canterbury, no *m. m.*, same as the preceding coin, but legend on *rev.* CIVITAS CANTOR (*Rud. pl.* IX, 4), *fine and very rare* 1

⁂ From the Tyssen, Durrant, and Shepherd (lot 250) collections.

831 **Half Groat,** of Canterbury, same as last coin, but reading EDOARD 6. D. G. AGL. FRA. Z. HI. REX., *extremely fine and very rare* 1

⁂ From the Gibbs collection.

832 **Penny,** of London, *m. m.* arrow on both sides, *obv.* E. D. G. ROSA. SINE. SPI., Bust to right crowned; *rev.* CIVITAS LONDON., Shield on cross fourchée (*Rud. pl.* IX, 5), *very fine, exceedingly rare, fine silver* 1

⁂ From the Gibbs collection.

833 **Penny,** of Bristol, *m. m.* trefoil on either side, type as last, but trefoil in each fork of cross on *rev.*, and reading *obv.* ED. 6. D.G. ROSA. SINE. SPINA., and *rev.* CIVITAS BRISTOLIE., quatrefoil after ROSA and trefoil after CIVITAS (*Hks.* 415), *a beautiful specimen and exceedingly rare* 1

⁂ From the Tutet, Tyssen, Durrant and Shepherd (lot 251) £22. collections.

834 **Halfpenny,** of Bristol, no *m. m.*, *obv.* E. 6. D. G. ROSA SINE. SPIN. (quatrefoil after SINE), Bust to right, crowned; *rev.* CIVITAS BRISTOLIE, Long cross fourchée with trefoil in each fork; three pellets in each angle of cross, *slightly chipped, but otherwise a beautiful specimen, of the highest rarity, unpublished* [Pl. VII] 1

⁂ From the Christmas and Shepherd (lot 252), £19. 10s., collections.

835 **Halfpenny,** of London, *obv.* E. 6. D. G., &c., Bust to right, crowned; *rev.* CIVITAS LONDON, Long cross pattée, with three pellets in each angle (*see Num. Chron.* VII, *p.* 136; *and N. S.* I, *p.* 24), *very fine, slightly chipped but legend on rev. legible,* UNIQUE (?) 1

⁂ This coin was in the Marsham collection, where under lot 421 it was described as of Bristol. It is however the much rarer Halfpenny of London, and may be the specimen from the Bergne collection.

836 **Groat,** Trial Piece (?), *m. m.* picklock, the *obv.* and *rev.* are of the same types, POSVI. DEV. ADIVTORE. MEV., Square shield on cross fourchée with rose in each fork, *well preserved, unpublished,* UNIQUE (?) 1

⁂ From the Wakeford collection.

Second Coinage (of fine Silver).

837 **Crown,** 1551, *m. m.* y on both sides, *obv.* EDWARD. VI. D. G. AGL. FRA. Z. HIBER. REX., King on horse cantering to right; below, 1551; *rev.* POSVI DEVM. ADIVTORE. MEV., Square shield on cross fourchée (*Rud. pl.* X, 1), *in brilliant condition* [Pl. VII] 1

⁂ "This coin has been considered to be the finest specimen known. It has been successively in the Tyssen, A. Edmonds (£11. 15s.), Durrant (£16. 10s.), G. Sparkes, and Brice collections."

838 **Crown**, 1552, *m. m.* tun on both sides, same type as the preceding coin, but below horse 1552; reading FRANCI. Z. hIB. REX (*Hks.* 420), *extremely fine* 1

⁂ "This beautiful coin is stated by Mr. Bergne to have been 'stolen' at Trattle's sale, and a very inferior one substituted for it. It afterwards appeared in Col. Durrant's sale, lot 412, where it was bought by Cureton for Mr. Shepherd for £11. I bought it at the Shepherd sale, lot 240, for £27. 10s. It is believed that this and the preceding coin are matchless in any collection."—*W. Brice.*

839 **Crown**, 1551, *m. m.* tun on both sides, same as the last coin in type and legends, but date below horse 1551, *fine and an exceedingly rare date of this mint mark* 1

⁂ From the Stewart Thorburn collection.

840 **Crown**, 1553, *m. m.* tun, same type as before, but under horse 1553; reading FRA. Z. hIBER. REX, *fine and a very rare date* 1

841 **Half Crown**, 1551, *m. m.* y on both sides, same type and legends as the crown (lot 837), except that the horse is walking and has plumes on its head (*Rud. pl.* X, 2), *extremely fine* [Pl. VII] 1

⁂ From the Trattle, Durrant, Bergne and Brice collections. "This coin is also considered to be the finest known."—*W. Brice.*

842 **Half Crown**, 1551, *m. m.* tun on both sides, same type and date as the last coin, but the horse is cantering and has no plumes on its head, and varies in *obv.* legend having hIBE for hIBER. (*Rud. pl.* X, 3), *extremely fine* 1

⁂ From the Dymock, Murchison, "a Lady in the North" (£5. 5s.) and Brice collections.

843 **Half Crown**, 1552, *m. m.* tun on both sides, same type as the preceding coin, but date 1552, and reading hIB. for hIBE; and MEVM for MEV., *well preserved, an unpublished variety, exceedingly rare* 1

844 **Half Crown**, 1553, same *m. m.* and type as the last coin, but the horse is walking, and below 1553; reading MEVM for MEV (*var. Hks.* 421 *and Rud. pl.* X, 4), *well preserved, an unpublished variety, extremely rare* 1

845 **Shilling**, *m. m.* tun on both sides, *obv.* EDWARD. VI. D. G. AGL. FRA. Z. hIB. REX., Bust facing crowned between rose and XII; *rev.* POSVI. DEV. ADIVTORE. MEV., Shield on cross fourchée (*Hks.* 422; *Rud. pl.* X, 5); and **Sixpence**, same type, but *m. m.* y, VI to right of head, and reading MEVM (*Rud. pl.* X, 7), *both extremely fine* 2

⁂ No. 1 from the Bergne and Brice collections.

846 **Shilling** and **Sixpence**, as in the preceding lot, but on the former the king's crown is varied and on the latter the shield is of very neat work and the lions are smaller, *both extremely fine* 2

⁂ Both from the Brice collections.

847 **Shilling,** *m. m.* tun, same as in lot 845, but the bust of the king is smaller; and **Threepence** of same type and *m. m.*, but III to right of bust on *obv.*; and reading AG. FR. for AGL. FRA (*Rud. pl.* X, 9), *both extremely fine* 2

⁂ No. 2 from the Bergne and Brice collections.

848 **Sixpence,** *m. m.* tun on both sides, same type and legends as on the Shilling (*see* lot 845), but with crowned bust between rose and VI (*Rud. pl.* X, 7), "*extraordinarily fine and most rare in such condition,*" [Pl. VII] 1

849 **Shillings** (2), *m. m.* y and tun, the latter countermarked with the lion of Zealand on *obv.*; and **Sixpence,** with *m. m.* y on *rev.* only, usual types, *all fine, the last an unpublished variety, with m. m. on rev. only* 3

850 **Sixpence,** of York, *m. m.* pierced mullet on *obv.*, plain mullet on *rev.*; usual type, with legends EDWARD. VI. D. G. AGL. FRA. Z. hIBER. REX.; and *rev.* CIVITAS. EBORACI. (*Hks.* 423; *Rud. pl.* X, 10), *very fine and very rare* 1

⁂ From the Bergne and Brice collections.

851 **Threepence,** of York, similar to the preceding, but *m. m.* pierced mullet on both sides, mark of value III on *obv.*, and reading AG. FR.; two pellets either side of *m. m.* on *obv.* (*var. Rud. pl.* X, 11), *fine and very rare* 1

⁂ From the Bergne and Brice collections.

852 **Penny,** of London, Sovereign type, *m. m.* tun on *obv.* only; *obv.* E. D. G. ROSA. SIE. SPIA., King seated on throne; *rev.* CIVITAS LONDON, Shield on cross fourchée, *wt.* 10¼ *grs.* (*var. Hks.* 425), *fine but pierced, of the first rarity* 1

⁂ From the Murchison and Addington collections.

853 **Penny,** of London, Sovereign type, same as the preceding coin; but the figure of the king is smaller and it reads SINE. SPI., *wt.* 7¼ *grs.* (*comp. Rud. pl.* X, 12), *fine and of the first rarity* 1

⁂ From the Cuff, Shepherd and Brice collections. "These are amongst the rarest coins in the English Silver series."—*W. B.*

854 **Penny,** of London, *base silver, m. m.* scallop; *obv.* E. D. G. ROSA. SINE. SPINA, Double rose; *rev.* CIVITAS LONDON, Shield on cross fourchée (*Hks.* 426); another of York, *m. m.* mullet pierced, same type but reading CIVITAS EBORACI (*Rud. pl.* X, 13), *both very fine and scarce* 2

⁂ No. 1 from the Brice and no. 2 from the Shepherd collection.

855 **Halfpenny,** of London, same *m. m.* and type as the preceding coin of London, but rose on *obv.* single and not double; it also reads SPI. for SPINA; *rev.* CIVITAS LONDON. (*Hks.* 427), *very fine and of extreme rarity, probably only the third known specimen* 1

⁂ From the Shepherd collection (lot 253).

PATTERNS.

856 **Testoon,** 1547, *m. m.* rose on *obv.* and *rev.; obv.* EDWARD. VI. REX. ANGL. FRANC. HIBER. ZC. Bust to right, crowned, in armour; *rev.* TIMOR. DOMINI. FONS. VITÆ. M.D.XLVII., Oval garnished shield between E R; stops diamonds on both sides; *wt.* 87 *grs.* (*comp. Snelling, Patterns, pl.* V, 4), *well preserved and extremely rare* 1

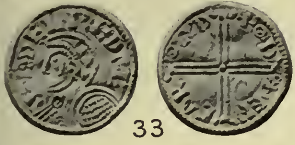
⁂ From the Murdoch collection.

857 **Testoon,** 1548, *m.m.* bow on both sides, similar type to the last, but the bust is robed and not in armour, and the shield on the *rev.* is varied; legends *obv.* EDWARDVS. VI. REX. ANGLI. FRANC. HIBƐRNIÆ; *rev.* TIMOR DOMINI. FONS. VITÆ M.D.XLVIII.; stops stars of four points, *wt.* 68½ *grs., exceedingly rare and well preserved* 1

⁂ From the Wrighton and Marsham (£12) collections.

END OF SALE.

Dryden Press: J. Davy & Sons, 137, Long Acre, London.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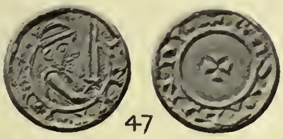
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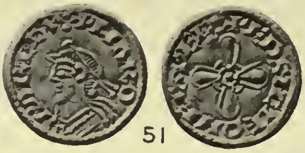
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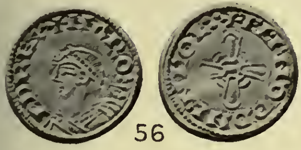
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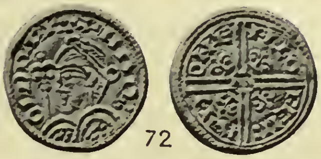
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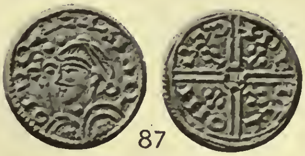
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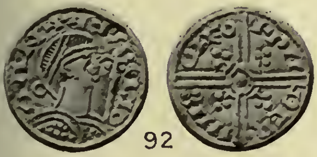
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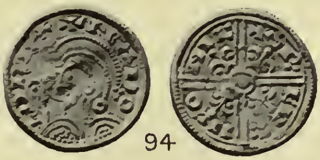
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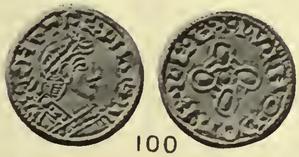
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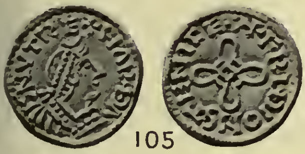
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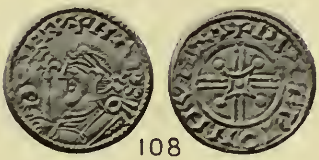
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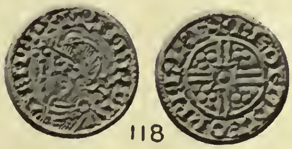
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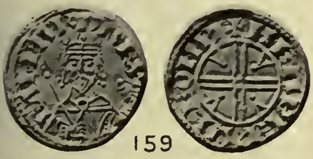
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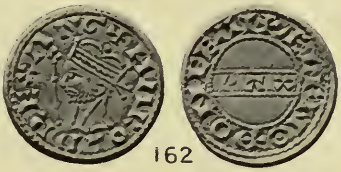
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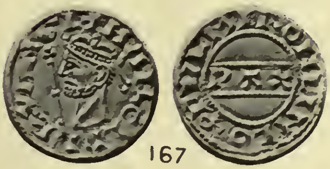
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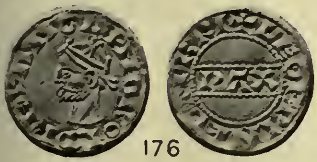
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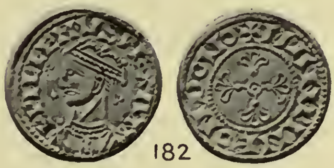
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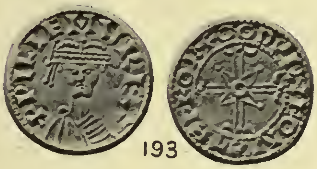
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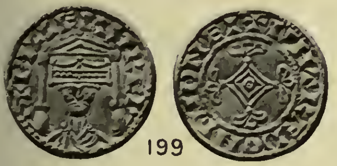
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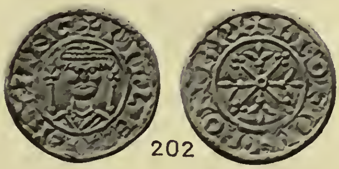
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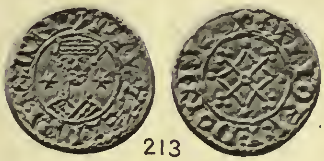
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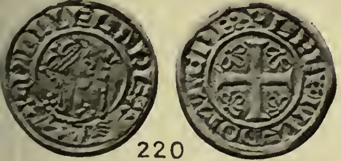
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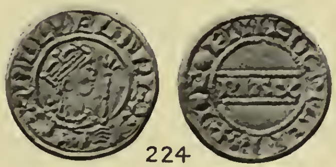
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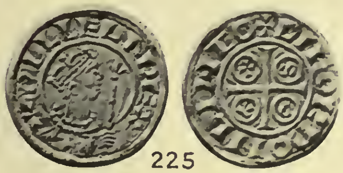
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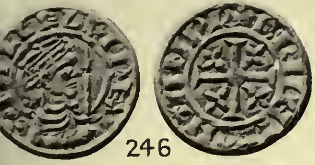
AUTOTYPE.

ANGLO-SAXON AND ENGLISH COINS

MONTAGU COLLECTION.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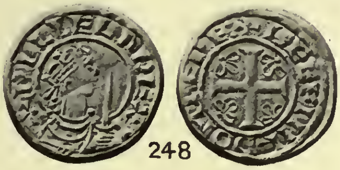
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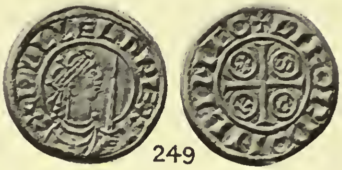
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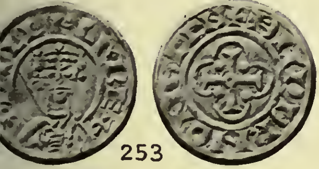
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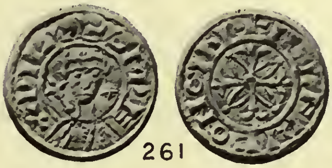
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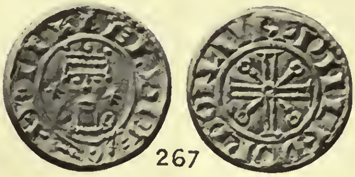
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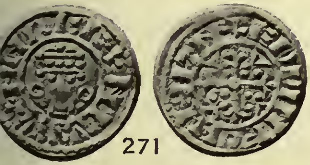
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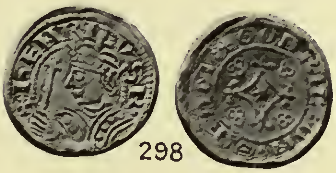
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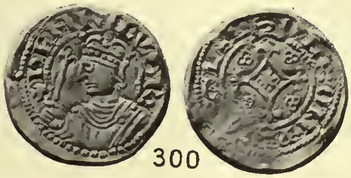
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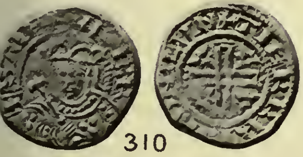
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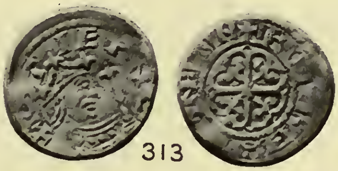
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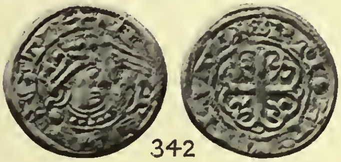
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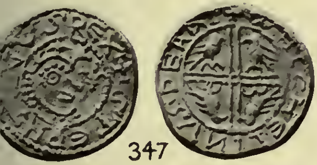
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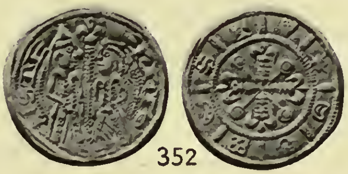
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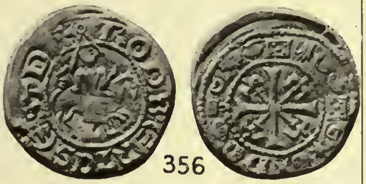
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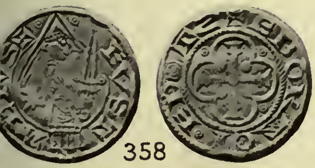
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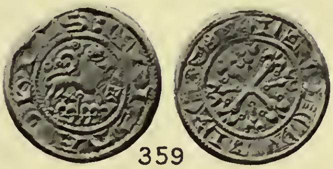
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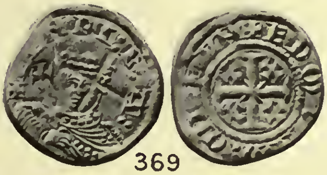
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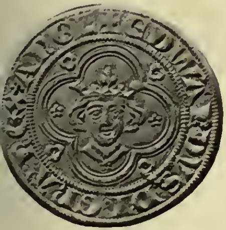

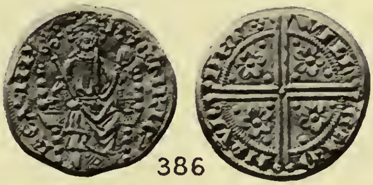
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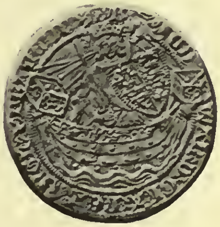

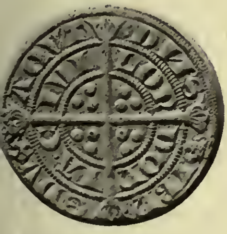
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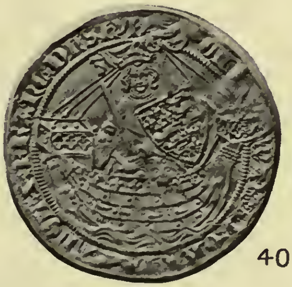
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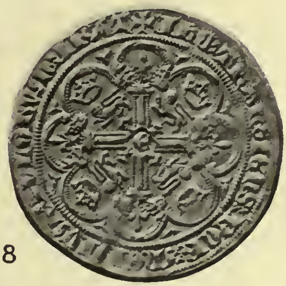

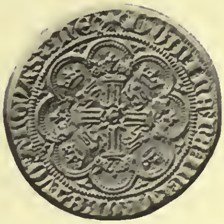
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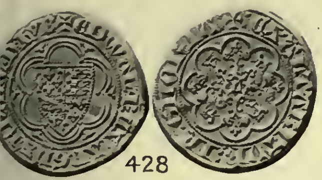
AUTOTYPE.

ENGLISH COINS

MONTAGU COLLECTION.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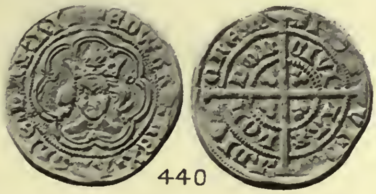
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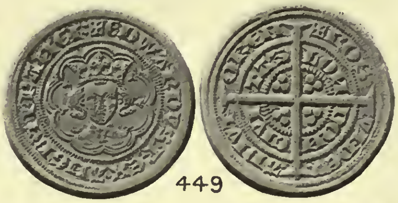
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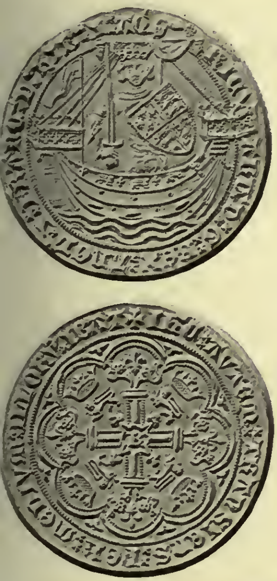
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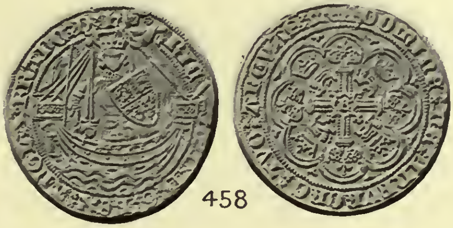
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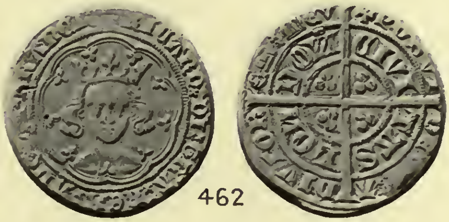
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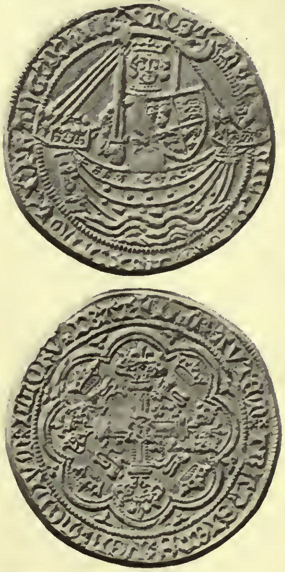
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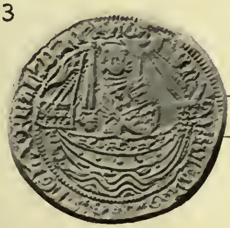
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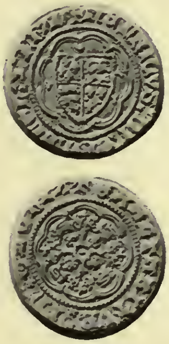
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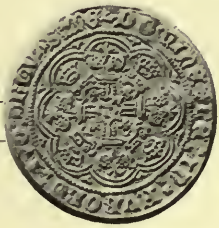
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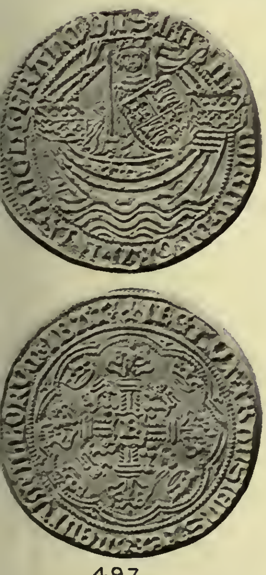
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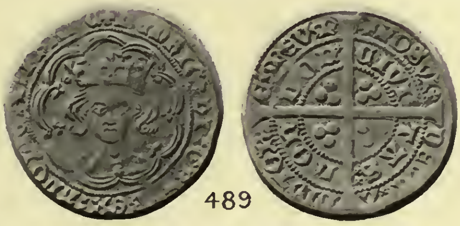
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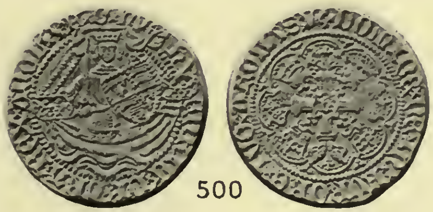
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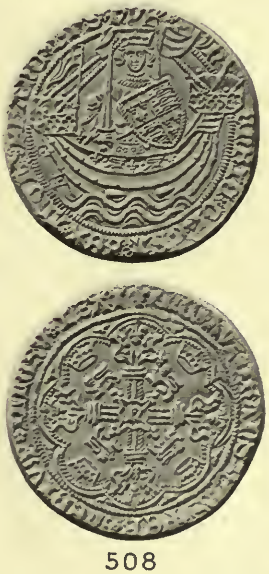
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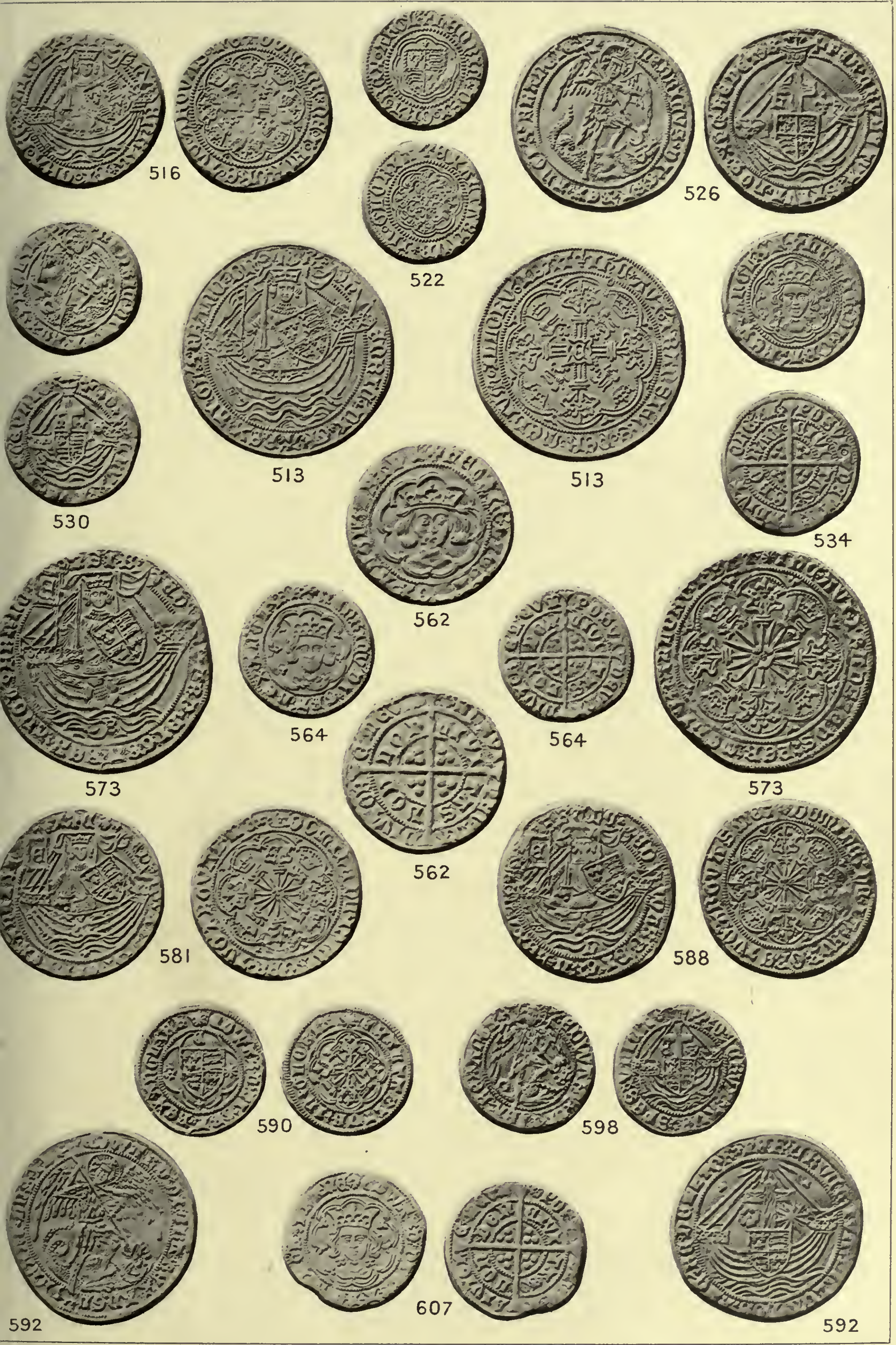
AUTOTYPE

ENGLISH COINS

MONTAGU COLLECTION.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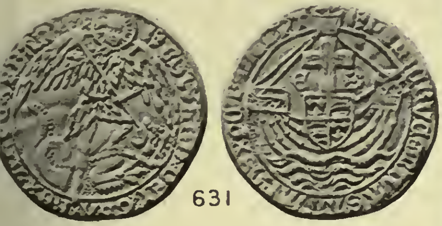
AUTOTYPE.

ENGLISH COINS

MONTAGU COLLECTION.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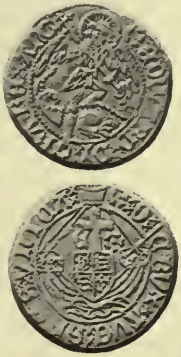
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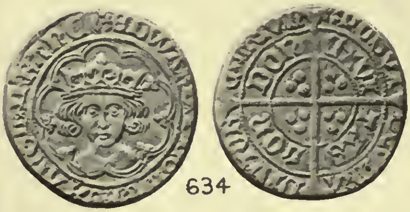
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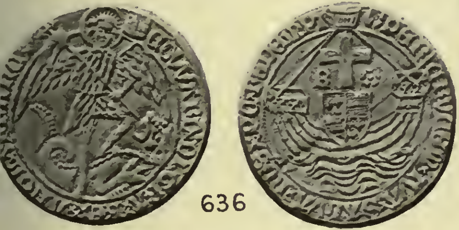
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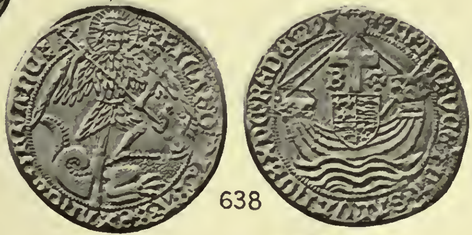
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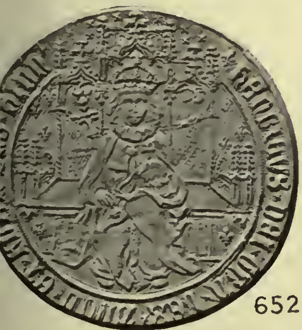
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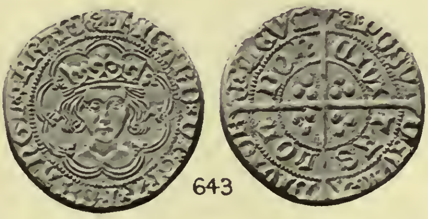
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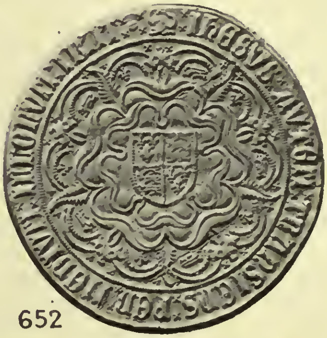
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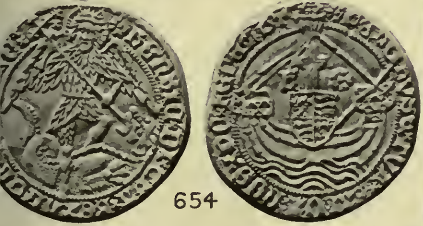
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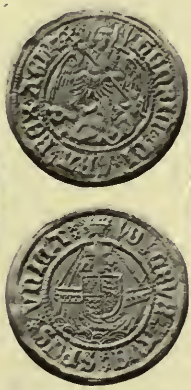
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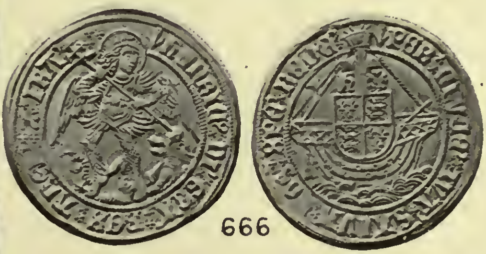
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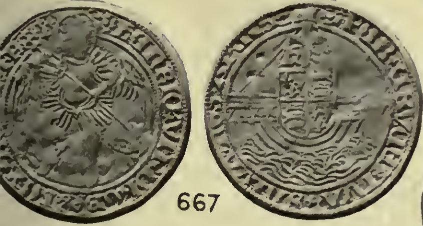
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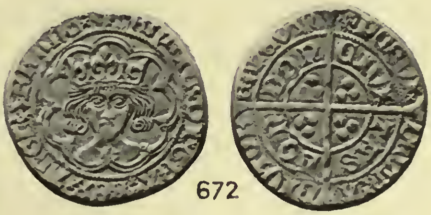
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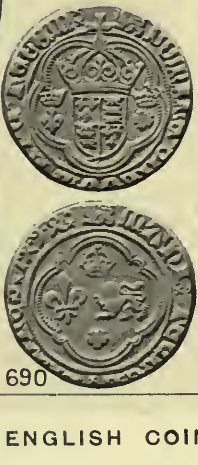
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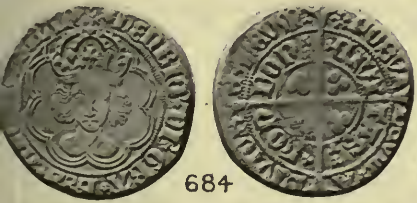
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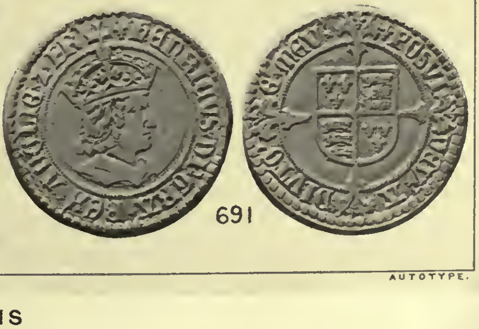
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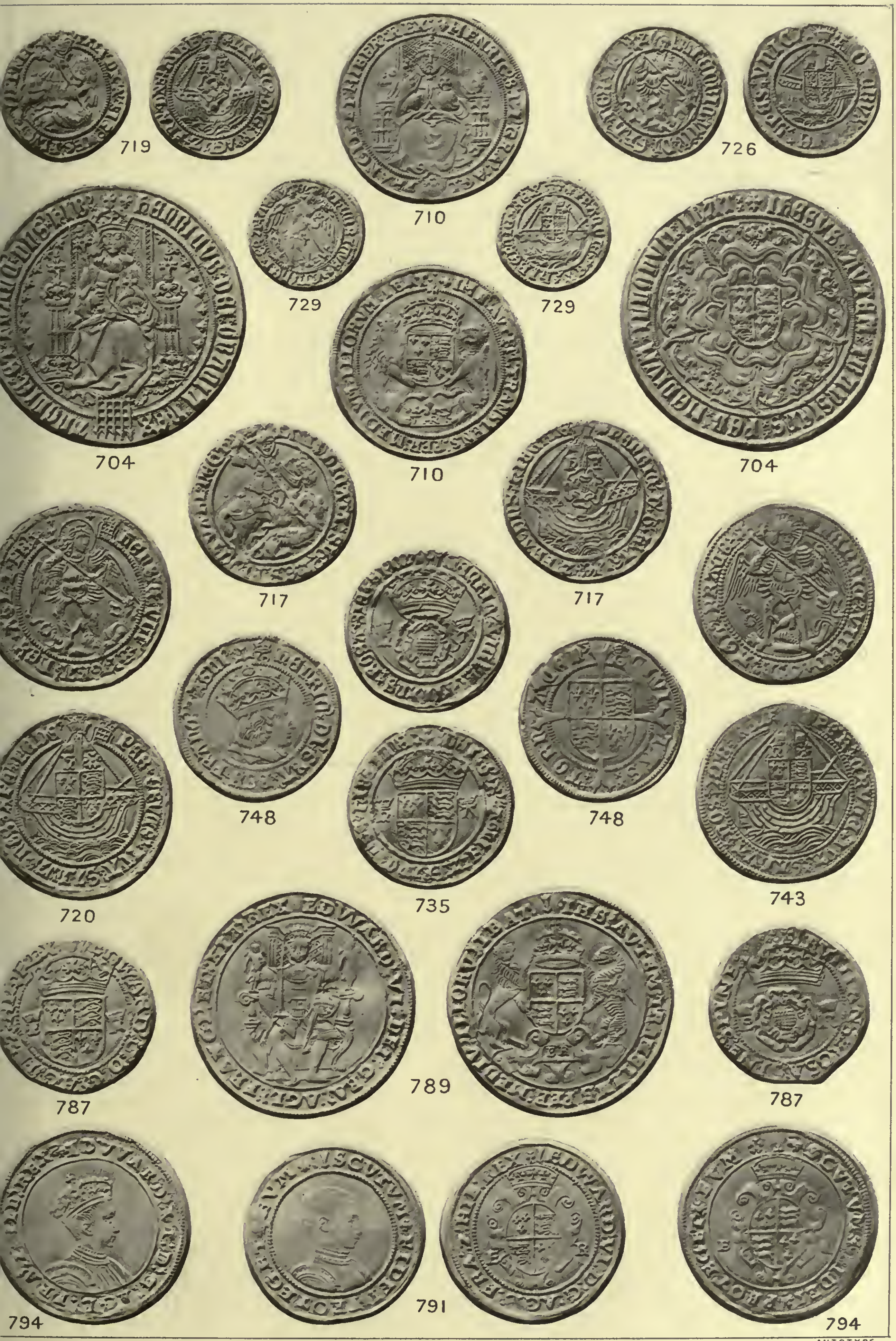
AUTOTYPE.

ENGLISH COINS

MONTAGU COLLECTION.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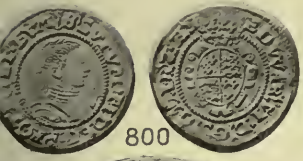
AUTOTYPE.

ENGLISH COINS

MONTAGU COLLECTION.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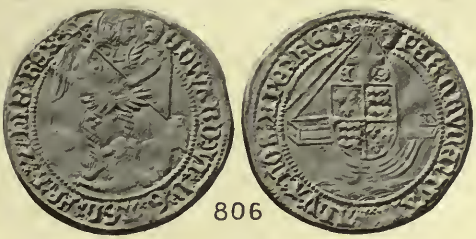
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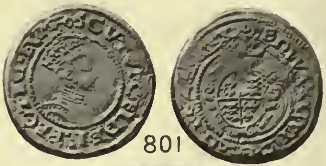
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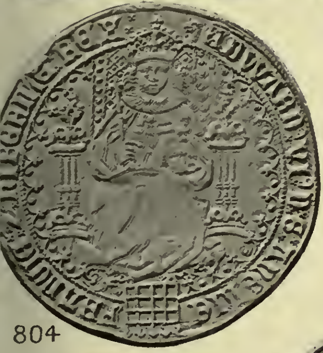
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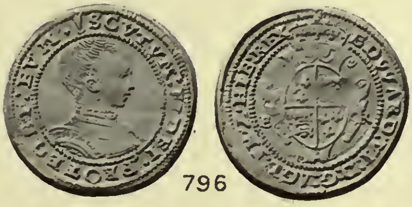
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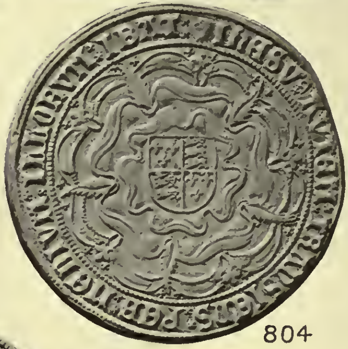
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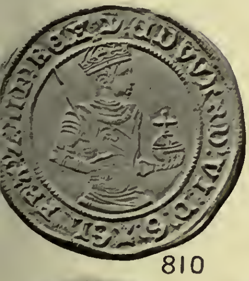
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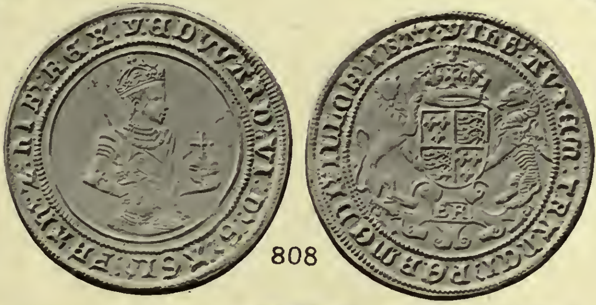
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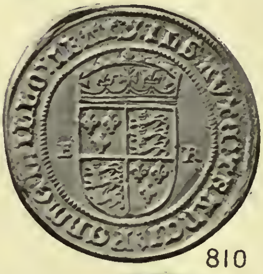
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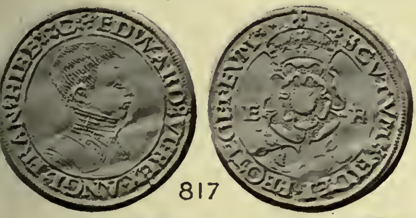
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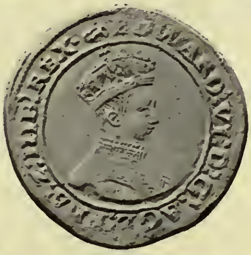

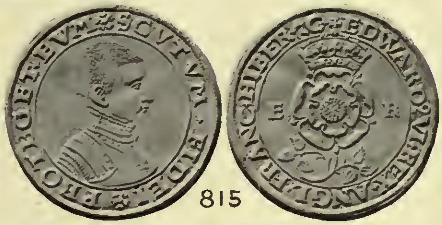
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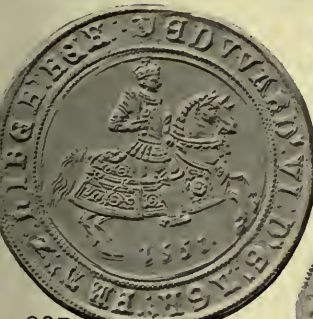
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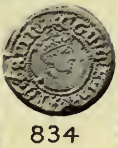
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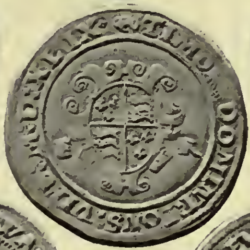

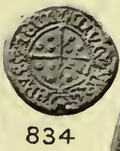
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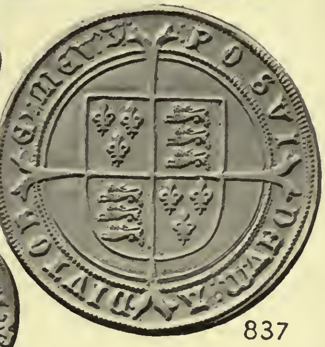
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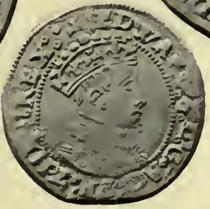

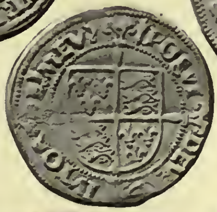
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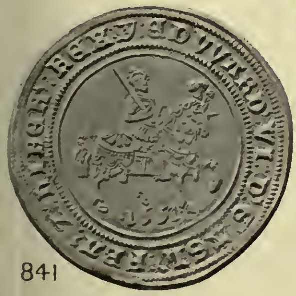
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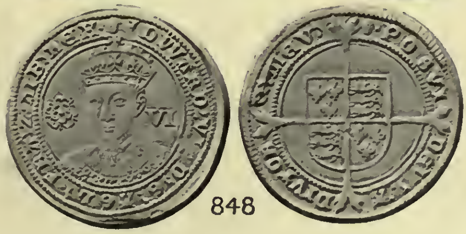
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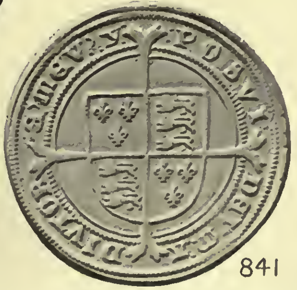
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AUTOTYPE

ENGLISH COINS

MONTAGU COLLECTION

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

THE
MONTAGU COLLECTION OF COINS.

CATALOGUE
OF
THE ENGLISH SERIES.

(THIRD PORTION).

Days of Sale.

FIRST DAY	Friday, 13th November	LOTS	1	to	142
SECOND DAY	Saturday, 14th November	LOTS	143	to	278
THIRD DAY	Monday, 16th November	LOTS	279	to	421
FOURTH DAY	Tuesday, 17th November	LOTS	422	to	558
FIFTH DAY	Wednesday, 18th November	LOTS	559	to	703
SIXTH DAY	Thursday, 19th November	LOTS	704	to	840
SEVENTH DAY	Friday, 20th November	LOTS	841	to	988

1896

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HYMAN MONTAGU. F.S.A.
1844 - 1895.

THE
MONTAGU COLLECTION OF COINS.

CATALOGUE

OF THE

ENGLISH SERIES.

(THIRD PORTION).

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
SOTHEBY, WILKINSON & HODGE,
Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On FRIDAY, 13th of NOVEMBER, 1896, and Six following Days,
AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED THREE DAYS PRIOR. CATALOGUES MAY BE HAD.

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I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.* and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*

PREFATORY NOTE.

The Third Portion of the remarkable Collection of English Coins, formed by the late Mr. Hyman Montagu, which is described in the following pages, includes the Gold and Silver Coins from Mary Tudor to Anne. It will be recollected that the subsequent part of his Collection was disposed of by Mr. Montagu during his life-time. Owing to the extent of his series of English Copper Coins, it has been considered advisable to reserve it for a future separate sale.

The system of cataloguing the coins as carried out in the case of previous portions of the collection has been followed in the present instance; and every care has been taken to give the pedigrees as accurate as possible.

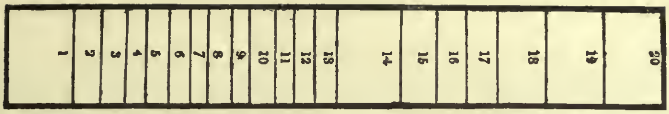
This portion of the collection compares well with the previous ones, and a series of English Coins of the 16th to the 18th century, which includes such pieces as the Ryal of Mary (lot 2); the Half Crown of Philip and Mary (lot 30); the milled Half Crown of Elizabeth (lot 125); the Five Broad Piece or Juxon Medal (lot 352), and the Oxford Crown (lot 530) of Charles I; the Fifty Shilling Piece (lot 713), and Simon's Crown in gold (lot 720) of Cromwell; the Petition Crown (lot 832) and the Reddite Crown in silver and pewter (lots 833 and 839) of Charles II needs no commendation. Never before has such a splendid array of English Coins of this period been brought together by a private collector. The series of Charles I stands out even above those of the other reigns, and the coins of the local issues are of exceptional interest. In the case of the latter an attempt has been made to classify those hitherto attributed by Hawkins and others to "Uncertain Mints" according to the mints, from which their prototypes were issued. By this means some intelligible order has been arrived at. The numerous Patterns by Briot (*see* Pl. VI) are also deserving of special attention.

We need scarcely say that the present occasion again offers to collectors an exceptional opportunity of adding to their cabinets.

As to the disposal of further portions of Mr. Montagu's Collection, we are requested to state that it is proposed to sell at this House in March of next year, the residue of the Greek Series, together with his small Collection of Roman Republican and Imperial Denarii, "Large Brass" and Medallions. In the following May, will be offered for public sale his extensive series of English Medals; unless in the meanwhile an opportunity occurs to sell it *en bloc*, in accordance with Mr. Montagu's special directions.

In compliance with the wish of many old friends and admirers, a portrait of Mr. Montagu is added as a frontispiece to this Catalogue. We feel that this memento of one of the foremost numismatists of late years will be acceptable and pleasing to all.

SOTHEBY, WILKINSON & HODGE.



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE
OF
THE VERY VALUABLE AND EXTENSIVE COLLECTION
OF
English Coins,
THE PROPERTY OF THE LATE
HYMAN MONTAGU, ESQ. F.S.A.
Vice-President of the Numismatic Society.

THIRD PORTION.

FIRST DAY'S SALE.

MARY (alone).
A.D. 1553-1554.

GOLD.

1 **Fine Sovereign,** 1553, *obv.* MARIA : : D' : G' : ANG ⁚ FRA Z : hIB' : REGInA : M : D : LIII (stops, annulets; pomegranate after MARIA), The Queen seated facing on throne, holding sceptre and orb; portcullis at her feet; *rev.* A : DnO' FACTV ⁚ EST : ISTV : Z : EST : MIRA' : In : OCVL' : nRIS ⁚, Royal shield on double rose within tressure, *wt.* 239 *grs.* (*Rud. pl.* IX, 1), *extremely fine and rare* 1

*** From the Thomas, Sparkes and Brice collections.

2 **Ryal,** 1553, *obv.* MARIA ·· D ⁚ G' ANG ⁚ FRA · Z · hIB · REGInA · M · D · LIII. (stops, annulets; pomegranate after MARIA), The Queen standing facing in ship, holding sword and shield; in front of ship, large rose; at stern, flag with letter M; *rev.* A : DnO ⁚ FACTV ⁚ EST : ISTVD : Z : EST. MIRABI ⁚ In ⁚ OCVL ⁚ nRIS ⁚ (stops, annulets), Floreated cross with radiate rose in centre; in each angle, lion with crown above him; all within double tressure of eight arches, *wt.* 117 *grs.* (*Rud. pl.* IX, 2), *fine and extremely rare* [Pl. I] 1

*** From the Hugh Howard and Brice collections. *Kenyon, p.* 118, states that *Ruding, pl.* IX, 2, erroneously substitutes nRIS for nRI. This coin shows that Ruding was accurate in his representation of the coin.

3 **Angel**, *obv.* MARIA : : D : G : AnG : FRA : Z : hIB : REGIn : (stops, annulets; pomegranate after MARIA.), The Archangel piercing the dragon; both feet on its body; *rev.* A · DnO : FAETV : EST : ISTVD · Z · EST : MIRABI : &C. (stops, annulets; pomegranate after ISTVD), Ship with royal shield; M and rose at sides of mast; two ropes from stern and one from prow, *wt.* 80½ *grs.* (*Rud. pl.* IX, 3), *very fine and very rare* 1

⁂ From the Brice collection.

4 **Angel**, similar type to the preceding coin, but with well-marked cross on breast of Saint and above his head; and reading MARI : : D : G : &C. REGINA :, five annulets after queen's name; and on *rev.* E in second EST reversed, and no &C. after MIRABI :, *wt.* 76 *grs.*, *fine and a rare variety* [Pl. I] 1

⁂ From the Lloyd, Murchison and Addington collections.

5 **Half Angel**, same type as the Angel (lot 3), but reading, *obv.* MARIA D : G : A : FR : Z · hIB : REGI' (stops, annulets; pomegranate after MARIA); *rev.* A · DnO : FAETV : EST ISTVD · Z &C. (stops, annulets; pomegranate after EST), *wt.* 40 *grs.* (*Rud. pl.* IX, 4), *extremely rare and very fine* 1

⁂ From the Martin, Murchison (lot 177), and Addington collections.

SILVER.

6 **Groat**, *obv.* MARIA ·· D : G : AnG : FRA : Z : hIB : REGI : (stops, annulets; pomegranate after MARIA), Bust of Queen to left, crowned; *rev.* VERITAS TEMPORIS FILIA (pomegranate after VERITAS), Shield on cross fourchée, *wt.* 32 *grs.* (*Rud. pl.* XI, 1), *extremely fine and rare* [Pl. I] 1

⁂ From the Addington collection.

7 **Groat**, same as the preceding, but FR : for FRA : and legend on *rev.* differently divided, and annulet after TEMPORIS., *wt.* 31 *grs.*, *extra fine and rare* 1

⁂ From the Brice collection.

8 **Groats** (2), same type and legends as lot 6, but one piece is countermarked on the *obv.* with a portcullis, *both well preserved and rare* 2

9 **Half Groat**, *obv.* MARIA ·· D : G : A : FR : Z · hIB : REGI : (stops, annulets; pomegranate after name), Bust of Queen to left, crowned; *rev.* VERITAS TEMPO. FILIA. (pomegranate after VERITAS), Shield on cross fourchée, *wt.* 15 *grs.* (*Rud. pl.* XI, 2), *very fine and extremely rare* 1

⁂ From the Gibbs collection.

10 **Penny,** of London, *obv.* M ⁚ D ⁚ G ⁚ ROSA SINE : SPINA : (pomegranate after ROSA), Bust of Queen to left, crowned; inner circle; *rev.* CIVITAS LONDON, Shield on cross fourchée; inner circle, *wt.* 8 *grs.* (*Rud. pl.* XI, 3), *extremely fine and extremely rare* [Pl. I] 2

⁂ From the Devonshire, Cuff, Wigan, Halliburton-Young and Brice collections.

11 **Penny,** of London, same type, &c., as the preceding coin, but slightly varied in the details; the stops between words of legend on *obv.* are annulets, *wt.* 8 *grs.*, *fine but slightly chipped, and very rare* 1

⁂ From the Shepherd collection (lot 258).

12 **Penny,** of London, same type as lot 10, but reading *obv.* M ⁚ D ⁚ G ⁚ ROSA SINE. SPINA. (pomegranate after ROSA), and *rev.* VERITAS TEMP FILIA (pomegranate after VERITAS), *wt.* 8 *grs.*, *fine and of the highest rarity, as the Brit. Mus. specimen mentioned by Hawkins* (*p.* 269) *is described as* "perhaps unique" [Pl. I] 1

13 **Penny,** of London, *obv.* M : D : G : ROSA : SINE : SPINA., Double rose within dotted circle; *rev.* CIVITAS LONDON., Shield of arms on cross fourchée: inner circle of dots, *wt.* 10 *grs.* (*Rud. pl.* XI, 4), *very fine and extremely rare in fine silver* 1

⁂ From the Brice collection.

PHILIP AND MARY.

A.D. 1554-1558.

GOLD.

14 **Angel,** *m. m.* lis on both sides, *obv.* PHILIP ⁚ Z : MARIA : D ⁚ G ⁚ REX · Z : REGINA : AN ⁚ The Archangel piercing the Dragon; *rev.* A : DNO ⁚ FACTVM : EST : ISTVD : Z : EST : MIRABILE, Ship, with shield, on sea; two ropes from stern, one from prow; P and M at sides of mast, *wt.* 79 *grs.* (*Rud. pl.* IX, 5), *very fine and beautifully struck, extremely rare* [Pl. I] 1

⁂ From the Bergne (lot 574) and Brice collections.

15 **Half Angel,** *m. m.* lis on both sides, same type as the Angel, but reading, *obv.* PHILIP. Z. MARIA. D ⁚ G ⁚ REX. Z. H. REGI.; *rev.* A. DNO ⁚ FACTVM. EST. ISTVD. Z. EST. MIR., *wt.* 38½ *grs.* (*Rud. pl.* IX, 6), *extra rare, but in poor condition* 1

⁂ From the Martin and Shepherd collections.

SILVER.

16 **Shilling,** *undated, but with value, obv.* PHILIP. ET. MARIA. D. G. R. ANG. FR. NEAP. PR. HISP., Bust of King and Queen face to face; above, crown; *rev.* POSVIMVS DEVM ADIVTOREM NOSTRVM, Oval garnished shield crowned; above, value XII. (*comp. Rud. pl.* XI, 16), *very fine and rare* 1

⁂ From the York-Moore and Addington collections.

17 **Shilling,** *undated and without value,* same type and legends as the preceding coin, but no value on *rev.,* and stop after each word, *in fair condition, but of the highest rarity* 1

⁂ From the Wakeford collection. *Hawkins, p.* 297, specially mentions this coin.

18 **Shilling,** 1554, same type and legends as lot 16, but on *obv.* above heads of king and queen, date 1554; large busts, and stop after each word on *rev.* (*Rud. pl.* XI, 9), *very fine and rare in this state* 1

⁂ From the Pembroke, Parker and Brice collections.

19 **Shilling,** 1554, same as the last coin, but with smaller busts on *obv., extremely fine and rare in this state* [Pl. I] 1

20 **Shilling,** 1554, same type, with smaller busts of king and queen, but reading on *rev.* ADIVTORIVM for ADIVTOREM, *extremely fine and unpublished* 1

21 **Shilling,** 1554, usual type, but with date 1554 under busts, and reading, *obv.* PHILIP. ET. MARIA. D. G. REX. ET. REGINA. ANG.; *rev.* POSVIMVS. DEVM. ADIVTOREM. NOSTRVM (*Rud. pl.* XI, 11), *pierced;* **Sixpence,** same type and date, but reading NOSTR. for NOSTRVM. (*var. ib. pl.* XI, 12), *both rubbed, but rare types* 2

⁂ No. 1 from the Wigan, and no. 2 from the Marsham collection.

22 **Shilling,** 1555, same type and legends as last lot, but date above heads of king and queen, 1555 (*Rud. pl.* XI, 14), *very fine and rare* 1

23 **Shilling,** 1555, same as the last, but reading ANGL for ANG; another, same date, but reading ANG. on *obv.,* and NOST. for NOSTRVM on *rev.,* and small ET on *obv.* in both places, *both well preserved and scarce, the second of peculiar work* 2

⁂ No. 1 from the Marsham, and no. 2 from the Addington collection.

24 **Sixpence,** 1554, same type as the Shilling (lot 16), but with date 1554 on *obv.* and mark of value VI above shield on *rev.*; reading *obv.* PHILIP. ET. MARIA. D. G. R. ANG. FR. NEAP. PR. HISP.; *rev.* POSVIMVS DEVS (sic) ADIVTOREM NOSTRVM (*var. Rud. pl.* XI, 10); **Penny,** *base, m. m.* cinquefoil on *obv.* only; *obv.* P. Z. M. D. G. ROSA. SINE. SPI., Double rose; *rev.* CIVITAS LONDON, Shield on cross fourchée (*Rud. pl.* XI, 8), *both fine and scarce, especially the sixpence, which appears to be unpublished with* DEVS 2

⁂ Both from the Shepherd and Brice collections.

25 **Sixpence,** 1557, *m. m.* lis on both sides, usual type, with date 1557 on *obv.,* and mark of value VI on *rev.*; reading *obv.* PHILIP. Z. MARIA. D. G. REX. Z. REGINA. AN.; *rev.* POSVIMVS. DEVM. ADIVTOREM. NOS. (*Rud. pl.* XI, 18), *well preserved, but slightly injured in the field in the striking;* **Penny,** of London, same as in last lot, with rose on *obv.*; shield on *rev.,* and reading CIVITAS LONDON., *fine* 2

⁂ No. 2 from the Bergne and Brice collections.

26 **Groat,** *m. m.* lis on both sides; *obv.* PHILIP. ET. MARIA. D : G. REX. ET. REGINA., Bust of Queen to left, crowned; *rev.* POSVIMVS DEVM ADIVTO. NOS., Shield on cross fourchée, *wt.* 29 *grs.* (*Rud. pl.* XI, 5), *rare and very fine, but portion of legend on rev. slightly mis-struck* 1

⁂ From the Addington collection.

27 **Half Groat,** *m. m.* lis on both sides, same type as the Groat, but reading, *obv.* PHILIP. ET. MARIA. D. G. REX. ET. REGINA; *rev.* POSVIM. DEVM. ADIVTO. NOS., *wt.* 14 *grs.* (*Rud. pl.* XI, 6), *very fine, but for slight chip, and extremely rare* 1

⁂ From the Wylie collection.

28 **Penny,** of London, *m. m.* lis on both sides; *obv.* P. Z. M. D. G. ROSA. SINE. SPINE., Bust to left, crowned; *rev.* CIVITAS. LONDON., Shield on cross fourchée, *wt.* 8 *grs.* (*Rud. pl.* XI, 7), *very fine but slightly chipped at edge and very rare* 1

⁂ From the Thomas, Bergne and Brice collections.

29 **Penny,** of London, same type and legends as the preceding coin, but *m. m.* lis on *obv.* only, and on *rev.* there is a beaded circle round the shield, *somewhat rubbed on rev., rare* 1

⁂ From the Wakeford collection.

PATTERN.

SILVER.

30 **HALF CROWN,** 1554, *obv.* PHILIPVS. D. G. R. ANG. FR. NEAP. PR. HISP., Bust of Philip to right, in armour, &c.; above his head, crown; below bust and under line of exergue, ·1554·; *rev.* MARIA. D. G. R. ANG. FR. NEAP. PR. HISP., Bust of Mary to left, in her usual dress; above, crown: on either side of which, date 1554, *wt.* 255 *grs.* (*Rud. pl.* XI, 13; *Hks. no.* 438), *of the highest rarity and very fine* [Pl. I] 1

⁂ Of this remarkable coin only two other specimens are known, viz. that in the British Museum, and that in the Hunter collection. The Montagu specimen, however, is the finest of all three. It is from the Bieber (lot 73, £140), and the Clarke collection (lot 132, £120).

ELIZABETH.

A.D. 1558-1602.

GOLD. HAMMERED COINAGE.

31 **Fine Sovereign,** 1*st issue*, 1558-1561, *m. m.* lis on both sides; *obv.* ELIZABETH : D' : G ⁚ ANG ⁚ FRA' : Z : HIB' : REGINA :, Queen seated facing on throne, holding sceptre and orb; at her feet, portcullis without chains attached to it; back of throne chequered and dividing tressure; *rev.* A : DNO ⁚ FACTV ⁚ EST. ISTV ⁚ Z : EST : MIRA ⁚ IN : OCVL ⁚ NRIS., Square shield on large double rose within double tressure, *wt.* 236½ *grs.* (*var. Ken. no.* 1), *very fine and rare* [Pl. I] 1

⁂ From the Gott and Addington collections.

32 **Fine Sovereign**, 1*st issue*, 1558-1561, *m. m.* cross-crosslet on both sides, same type as the preceding coin, but the portcullis at the feet of the queen has a chain on either side; reading *obv.* ELIZABETH : D ⁚ G ⁚ ANG ⁚ FRA ⁚ ET HIBE ⁚ REGINA ∵ ; *rev.* A : DNO ⁚ FACTV ⁚ EST. ISTV ⁚ ET. EST. MIRA ⁚ IN : OCVL ⁚ NRIS., *wt.* 241½ *grs.* (*Ken.* 83), *fine and rare, an unpublished reading* 1

⁂ The reverse is from an altered die of the previous issue: the ET being engraved over the original Z, and the *m. m.* cross-crosslet over the *m. m.* lis.

33 **Fine Sovereign**, 2*nd issue*, 1584-1601, *m. m.* scallop on both sides, type as lot 31, except that the back of the throne does not cut the tressure; reading *obv.* ELIZABETH : D ⁚ G ⁚ ANG ⁚ FRA ⁚ ET. HIB ⁚ REGINA : ; *rev.* A. DNO ⁚ FACTV ⁚ EST. ISTVD. ET. EST. MIRAB ⁚ IN. OCVLIS. NRS., *wt.* 234 *grs.* (*comp. Rud. pl.* IX, 8), *extremely fine and rare* 1

⁂ From the Edmonds, Hastings and Brice collections.

34 **Fine Sovereign**, 2*nd issue*, 1584-1601, *m. m.* tun on both sides, same type as the last coin and same legends, but OCVL. for OCVLIS, *wt.* 239 *grs.* (*Rud. pl.* IX, 8), *excessively fine and rare in this state* 1

35 **Fine Sovereign**, 2*nd issue*, 1584-1601, *m. m.* crescent or scallop on both sides, usual type, but same as first issue (lot 31), viz. the back of the throne cuts the tressure; same legends as lot 33, *wt.* 235 *grs.* (*see Ken. p.* 124), *very fine and a very interesting variety* 1

⁂ From the Henderson collection. This coins shows that the dies of the first issue were used sometimes for coins of the second one.

36 **Ryal**, 1*st issue*, 1560-1572, *m. m.* A on *rev.* only; *obv.* ELIZAB ⁚ D ⁚ G ⁚ ANG ⁚ FR ⁚ Z ⁚ M ⁚ PR ⁚ C ⁚ A. L ⁚ REGINA, Queen holding sceptre and orb, standing in ship with high quarter-deck and flag bearing letter E at prow; rose in front of ship; *rev.* IHS ⁚ AVT ⁚ TRANSIENS. PER. MEDIV ⁚ ILLORVM. IBAT., Floreated cross with radiate rose in centre; in each angle, lion surmounted by crown; all within tressure with trefoil in each angle, *wt.* 117½ *grs.* (*Rud. pl.* X, 1), *extremely fine and extremely rare* [Pl. I] 1

⁂ From the Brice collection.

37 **Ryal**, 1*st issue*, 1560-1572, *m. m.* A on *rev.* only, same type as the preceding coin, but on the flag EH (mon.) instead of E; reading *obv.* ELIZABET ⁚ ANGL. MA ⁚ D ⁚ G. P. C. A. L. REGINÆ. (*sic*); *rev.* IHS ⁚ AVT ⁚ TRANSIENS. PER. MEDIV ⁚ ILLORVM. IBAT. N., *wt.* 117 *grs.* (*comp. Ken.* 85), *fine and extremely rare* 1

⁂ From the Cuff, Hastings and Nash collections.

38 **Ryal**, 2nd issue, 1584-1601, *m. m.* trefoil on *obv.* and crescent on *rev.*, same type as lot 36, with e on flag; reading *obv.* eLIZAB ⁚ D ⁚ G ⁚ AnG ⁚ FR ⁚ eT . hIB ⁚ ReGInA.; *rev.* IhS ⁚ AVT ⁚ TRAnSIenS . PeR . meDIV ⁚ ILLORVm . IBAT., *wt.* 118 *grs.* (*Num. Chron. N. S.* IX, *p.* 289), *extremely fine and very rare* 1

⁂ From the Whitbourn, a "Lady in the North," and Brice collections. *Kenyon, p.* 126, remarks, "One said to have *m. m.* crescent 'very fine' was sold at the Whitbourn sale in 1869 for £22."

39 **Ryal**, 2nd issue, 1584-1601, *m. m.* A on *rev.* only, same type and legends as on the preceding coin; but ornaments on ship varied, to left of rose there is only a lis, and no lion, *wt.* 120 *grs.* (*Rud. pl.* IX, 7), *extremely fine and very rare* 1

⁂ From the Cuff, Forster and Addington collections.

40 **Pound Sovereign**, 1592-1601, *m. m.* lion and tun on *obv.*; tun only on *rev.*; *obv.* ELIZABETH : D ⁚ G ⁚ ANG ⁚ FRA ⁚ ET : HIB ⁚ REGINA (stops, annulets), Large bust of Queen crowned to left, richly ornamented dress and ruff, long flowing hair; *rev.* SCVTVM : FIDEI : PROTEGET : EAM. (stops, annulets), Square garnished shield, crowned, between E R, *wt.* 168½ *grs.* (*Ken. no.* 84), *very fine and rare* 1

41 **Pound Sovereign**, 1592-1601, *m. m.* tun only on both sides, same type and legends as the preceding coin, *wt.* 172 *grs.*, *exceedingly fine and rare* [Pl. I] 1

⁂ From the Whitbourn, Lake-Price and Brice collections.

42 **Pound Sovereign**, 1592-1601, *m. m.* key over woolpack on both sides, same type and legends as lot 40, but bust of Queen smaller and ornaments on dress varied, plain stops between words instead of annulets, *wt.* 175 *grs.*, *very fine, and an extremely rare mint mark* 1

⁂ From the Foster collection.

43 **Pound Sovereign**, 1602, *m. m.* 2 (= 1602) on both sides, same type and legends as the last coin, *wt.* 170½ *grs.*, *very fine, and a rare mint mark* 1

44 **Half Sovereign**, 1558-1572, *m. m.* cross crosslet on both sides; *obv.* ELIZABETH : D ⁚ G ⁚ ANG ⁚ FRA ⁚ ET . HIB ⁚ REGINA., Bust of Queen to left, crowned, slightly ornamented dress; all within inner circle; *rev.* SCVTVM. FIDEI. PROTEGET. EAM., Plain square shield, crowned, between E R, *wt.* 85 *grs.* (*Rud. pl.* X, 2), *very fine* 1

⁂ From the Brice collection.

45 **Half Sovereign**, 1558-1572, *m. m.* lion on both sides, same type and legends as the preceding coin; but bust of Queen smaller, and reading FR ⁚ ET . HI . REGINA., *wt.* 85 *grs.*, *fine, and an unpublished mint mark* 1

⁂ From the Shepherd and Bieber collections.

46 **Half Sovereign**, 1592-1601, *m. m.* tun on both sides, similar type and legends to lot 44; but the bust of Queen is larger, the dress more ornamented and the crown more arched; and reading on *rev.* FRA ⁚ ET . HI ⁚ REGINA., *wt.* 85 *grs.*, *extremely fine and a rare variety* [Pl. I] 1

⁂ From the Bergne and Brice collections.

47 **Half Sovereign**, 1592-1601, *m. m.* tun on both sides; *obv.* ELIZAB ⁚ D ⁚ G ⁚ ANG ⁚ FRA ⁚ ET . HIB ⁚ REGINA., Large bust of Queen to left, crowned, and piercing the inner circle, rich dress and profusion of hair; *rev.* SCVTVM. FIDEI. PROTEGET. EAM., Plain square shield, crowned, between E R, *wt.* 85 *grs.* (*Ken.* 88), *extremely fine* 1

⁂ From the Dymock, Young, Durrant, Bergne (lot 600) and Brice collections.

48 **Half Sovereign**, 1592-1601, *m. m.* key on both sides, same type and legends as the preceding coin, but the bust of the Queen is not quite so large, *wt.* 85 *grs.*, *very fine, and a rare mint mark* 1

⁂ From the Marsham collection (lot 442).

49 **Half Sovereign**, 1592-1601, *m. m.* woolpack on both sides, same type, &c., as the last coin, but reading on *obv.* ELIZABETH . D ⁚ G ⁚ ANG ⁚ FRA ⁚ ET . HI ⁚ REGINA; *rev.* SCVTVM FIDEI, &c., *wt.* 88 *grs.*, *extremely fine* 1

⁂ From the Shepherd collection (lot 268).

50 **Half Sovereign**, 1592-1601, *m. m.* 0 (=1600) on both sides, same type and legends precisely as lot 48, *wt.* 86 *grs.*, *well preserved, an unpublished mint mark* 1

⁂ From the Henderson collection.

51 **Half Sovereign**, 1592-1601, *m. m.* 2 (=1602) on both sides, same type and legends as lot 48, *wt.* 85 *grs.*, *well preserved, an unpublished mint mark* 1

52 **Crown**, 1558-1572, *m. m.* cross crosslet on both sides; *obv.* ELIZABETH : D ⁚ G ⁚ ANG ⁚ FR ⁚ ET . HI ⁚ REGINA., Bust of Queen to left, crowned, in plain dress; all within inner circle; *rev.* SCVTVM : FIDEI : PROTEGET : EAM., Plain square shield, crowned, between E R, *wt.* 42 *grs.*, *fine and scarce* 1

⁂ From the Bergne (lot 606) and Brice collections.

53 **Crown**, 1558-1572, *m. m.* coronet on both sides, same type and legends as the preceding coin, but reading AN ⁚ for ANG ⁚, *wt.* 41½ *grs.*, *fine, and a rare mint mark* 1

⁂ From the Marsham collection (lot 443).

54 **Crown,** 1592-1601, *m. m.* woolpack on both sides, same type as lot 52, but bust of Queen larger, dress more ornamented, hair flowing, and inner circle pierced by crown; and reading *obv.* ELIZAB : D : G ANG : FR : ET . HIB : REGI :; *rev.* SCVTVM : FIDEI : PROTEGET : EAM. *wt.* 43 *grs.* (*Rud. pl.* X, 5), *very fine* 1

55 **Crown,** 1592-1601, *m. m.* tun on both sides, same type and legends as the preceding coin, but reading FRA : for FR :, *wt.* 43½ *grs.*, *a very fine, round and well struck coin, rare in this state, see also lot* 59, *of same fabric* [Pl. I] 1

⁂ From the Bergne (lot 602) and Brice collections.

56 **Half Crown,** 1558-1572, *m. m.* cross crosslet on both sides; *obv.* ELIZABETH : D : G : AN : FR : ET . HI : REGINA., Bust of Queen to left, crowned, in very slightly ornamented dress; the cross only of the crown pierces the inner circle; *rev.* SCVTVM . FIDEI . PROTEGET . EAM., Square shield, crowned, between E R, *wt.* 21 *grs.*, *very fine and rare* 1

⁂ From the Thomas, Bergne (lot 607) and Brice collections.

57 **Half Crown,** 1558-1572, *m. m.* lion on both sides, same type and legends as the last coin, *wt.* 22½ *grs.*, *well preserved, and a very rare mint mark* 1

58 **Half Crown,** 1558-1572, *m. m.* castle on both sides, same type and legends as lot 56, but reading on *obv.* ANG : for AN :, *wt.* 22½ *grs.*, *very fine and rare* 1

⁂ From the Marsham collection (lot 444).

59 **Half Crown,** 1592-1601, *m. m.* tun on both sides, usual type, but bust of Queen larger, dress more ornamented, hair more flowing, and inner circle pierced by crown; reading *obv.* ELIZAB : D : G : ANG : FR : ET . HIB : REGI.; *rev.* SCVTVM : FIDEI : PROTEGET : EAM., *wt.* 22 *grs.* (*Rud. pl.* X, 6), *extra fine, a round and well struck coin, and rare in this state, see also lot* 55, *of same fabric* [Pl. II] 1

⁂ From the Martin, Hastings (lot 329) and Brice collections.

60 **Half Crown,** 1592-1601, *m. m.* key on both sides, same type and legends as the preceding coin, *wt.* 22 *grs.*, *fine, and an unpublished mint mark* 1

⁂ From the Bieber collection (lot 91).

61 **Half Crown,** 1592-1601, *m. m.* woolpack over key on *rev.* only, same type and legends as lot 59, but reading on *obv.* HI. REGIN., *wt.* 22 *grs.*, *fine and very rare, an unusual occurrence of an earlier m. m. being struck over a later one* 1

⁂ From the James collection (1888).

62 **Half Crown,** 1601-2, *m. m.* 2 (=1602) on both sides, same type as lot 59 and same legends, but on *rev.* EA. for EAM., *wt.* 22 *grs., fine, and a rare m. m. and variety* 1

⁂ From the Stewart Thorburn collection. This particular coin is referred to by *Kenyon, p.* 132.

63 **Angel,** 1558-1578, *m. m.* lis on both sides; *obv.* ELIZABETH . D ⁚ G ⁚ ANG ⁚ FRAN ⁚ Z ⁚ HIB ⁚ REGI., The Archangel piercing the dragon, usual type; *rev.* A. DNO. FACTVM. EST ISTVD. Z. EST. MIRABILE∵, Ship on sea to right, two ropes from prow, three from stern; shield attached to mast, at sides of which E and rose; plain inner circle on both sides, *wt.* 79½ *grs., extremely rare and very fine, an unpublished variety and similar to Mary's angel* 1

⁂ From the Brice collection.

64 **Angel,** 1558-1578, *m. m.* cross crosslet on both sides, same type as the preceding coin, but the inner circle is beaded on both sides, and on the *rev.* the E and rose at sides of mast had been reversed and subsequently corrected; reading *obv.* ELIZABETH . D ⁚ G ⁚ ANG ⁚ FRA ⁚ ET . HIB ⁚ REGINA.; *rev.* A . DNO ⁚ FACTVM ⁚ EST . ISTVD . ET . EST . MIRABI ⁚, *wt.* 80 *grs.* (*Rud. pl.* IX, 9), *fine and rare* 1

⁂ From the Leckenby collection.

65 **Angel,** 1558-1578, *m. m.* ermine on both sides, usual type, as lot 63, but on the *rev.* the ship sails to left instead of to right; beaded inner circle on both sides; reading *obv.* ELIZABETH : D ⁚ G ⁚ ANG ⁚ FR ⁚ ET : HI ⁚ REGINA.; *rev.* A : DNO ⁚ FACTVM : EST : ISTVD : ET : EST : MIRABI ⁚, *wt.* 80 *grs.* (*Ken.* 89), *very fine, and a rare variety with ship to left* [Pl. II] 1

66 **Angel,** 1578-1582, *m. m.* plain cross on both sides, type as before with ship sailing to right; legends precisely as on last coin, *wt.* 78½ *grs., very fine* 1

⁂ From the Bergne and Brice collections.

67 **Angel,** 1582-1601, *m. m.* hand on both sides, type as before, with ship sailing to right; legends as on lot 65, *wt.* 80 *grs., fine and a rare issue, of rather coarse work* 1

68 **Half Angel,** 1558-1578, *m. m.* ermine on both sides, type as Angels, always with ship to right; reading *obv.* ELIZABETH : D ⁚ G ⁚ AN ⁚ FR ⁚ ET : HI ⁚ REGINA; *rev.* A : DNO : FACTVM. EST. ISTVD. ET : EST : MIRA., *wt.* 39 *grs., fine and extremely rare, perhaps unique, m. m. unpublished, it is the earliest Half Angel known* [Pl. II] 1

⁂ From the Peace collection.

69 **Half Angel,** 1558-1578, *m. m.* cinquefoil on both sides, same type and legends as the preceding coin, but reading ANG ⁚ for AN ⁚, *wt.* 40½ *grs., very fine, and a rare mint mark, the only specimen quoted by Kenyon is in Sir John Evans' collection* 1

70 **Half Angel**, 1578-1582, *m. m.* bell on both sides, same type and legends as lot 68, *wt.* 39½ *grs.* (*comp. Ken.* 90); **Quarter Angel**, 1582-1601, *m. m.* tun on both sides, same type as the Half Angels; reading *obv.* ELIZABETH : D ⁝ G ⁝ ANG ⁝ FRANCIE. ; *rev.* ET . HIBERNIE . REGINA . FIDEI., *wt.* 19 *grs.* (*Ken.* 94), *both fine and scarce* 2

⁂ No. 1 from the Brice collection.

71 **Half Angel** and **Quarter Angel**, 1578-1582, same type and legends as on the last two coins; but *m. m.* on each a sword, *wt.* 40 *and* 20 *grs.*, *both very fine* 2

⁂ No. 1 from the Marsham, and no. 2 from the James (1888) collections.

72 **Quarter Angel**, 1558-1578, *m. m.* ermine on both sides, usual type and legends as in lot 70, *wt.* 21 *grs.* (*comp. Ken.* 94), *very fine and very rare, an unpublished mint mark* (*see also lot* 68) 1

⁂ From the Webb collection.

73 **Quarter Angel**, 1582-1601, *m. m.* crescent on both sides, usual type legends, *wt.* 20 *grs.*, *fine, a rare mint mark* 1

⁂ From the Henderson collection.

MILLED COINAGE.

74 **Half Sovereign**, 1561-1566, *m. m.* star on both sides; *obv.* ELIZABETH. D. G. ANG. FR. ET. HIB. REGINA., Bust of Queen to left, crowned, in richly ornamented dress; no inner circle; *rev.* SCVTVM. FIDEI. PROTEGET. EAM., Plain square shield, crowned, between E R; no inner circle, *wt.* 87 *grs.* (*comp. Ken.* 87), *brilliant and rare* [Pl. II] 1

⁂ From the Bergne (lot 608) and Brice collections. "This is probably the finest specimen extant."—*W.B.*

75 **Half Sovereign**, 1561-1566, same *m. m.*, type and legends as the preceding coin, but with slightly older portrait of the Queen, her dress differently ornamented, and reading on *obv.* FRA. for FR., *wt.* 86 *grs.* (*Ken.* 87), *extremely fine and rare* 1

76 **Crown**, 1561-1566, *m. m.* star on both sides, same type, portrait, and legends as lot 74, but reading on *obv.* FRA. for FR., *wt.* 53½ *grs.* (*Rud. pl.* X, 8), *very fine and very rare, this coin is* 10 *grs. over the right weight* [Pl. II] 1

⁂ From the Martin, Murchison and Addington collections.

77 **Crown**, 1561-1566, same *m. m.*, type and legends as on the last piece, but with older portrait of the Queen as in lot 75, *wt.* 43½ *grs.*, *fine and very rare* 1

⁂ From the Wigan and Brice collections.

78 **Half Crown**, 1561-1566, *m.m.* star on both sides, same type and legends as the Crown, lot 76, *wt.* 17 *grs.* (*Rud. pl.* X, 9), *fine and of great rarity* 1

⁂ From the Cuff, Murchison and Addington collections.

79 **Half Sovereign,** 1567-1570, *m. m.* lis on both sides, same type and legends as lot 74, but with different bust of Queen, richer dress, crown on both sides with high pointed arches, and the shield on the reverse is smaller; and reading FRA. for FR.; edge knerled, *wt.* 87 *grs.* (*Rud. pl.* X, 7), *extremely fine and very rare* [Pl. II] 1

*** From the Brice collection.

80 **Crown,** 1567-1570, *m. m.* lis on both sides, same type and legends as the preceding coin, but with slightly older portrait, and the shield on the *rev.* somewhat larger in proportion, and reading on *rev.* FIDIEI. for FIDEI.; edge knerled, *wt.* 42½ *grs., very fine and extremely rare* 1

*** From the Hollis, Durrant, Cuff, Murchison and Addington collections. This coin appears to correspond with the Half Sovereign in Sir John Evans's collection described by *Kenyon, pp.* 127-8.

81 **Half Crown,** 1567-1570, *m. m.* lis on both sides, same type and legends as the Half Sovereign, lot 79; but edge plain, *wt.* 21½ *grs.* (*Rud. pl.* X, 9), *fine and extremely rare* 1

*** From the Wigan and Brice collections.

SILVER.

HAMMERED COINAGE.

82 **Crown,** 1601, *m. m.* 1 on both sides; *obv.* ELIZABETH : D⁚ G⁚ ANG⁚ FRA. ET : HIBER⁚ REGINA., Bust of Queen to left, crowned, holding sceptre and orb; *rev.* POSVI : DEVM : ADIVTOREM : MEVM :, Square garnished shield on cross fourchée (*Rud. pl.* XIV, 5), *rare, and one of the finest specimens known* [Pl. II] 1

*** From the Brice collection.

83 **Crown,** 1602, *m. m.* 2 on both sides, same type and legends as on the preceding coin (*Rud. pl.* XIV, 12), *very fine and very rare* 1

*** From the Whittaker, Durrant, Chetwynd and Brice collections.

84 **Half Crown,** 1601, *m. m.* 1 on both sides, same type and legends as on the crown, lot 82 (*Rud. pl.* XIV, 6), *very fine and rare* 1

85 **Half Crown,** 1602, *m. m* 2 on both sides, same type and legends as on the crown, lot 82 (*Rud. pl.* XIV, 13), *fine and a very rare date* 1

*** From the Doulton collection.

86 **Shilling,** *m. m.* lis on both sides; *obv.* ELIZABETH. D⁚ G⁚ ANG⁚ FRAN. Z. HIB⁚ REGINA⁖, Bust of Queen to left, crowned; *rev.* POSVI. DEVM. ADIVTOREM. MEVM., Plain square shield on cross fourchée; inner circle on both sides plain, not beaded (*Snelling, pl.* VII, 18), *fine and very rare* 1

*** From the Brice collection.

87 **Shilling**, *m. m.* lis on both sides, same type and legends as the preceding coin, but bust of Queen smaller; the inner circle on both sides is beaded and the *obv.* legend ends REGIA. and *rev.* MEV. (*comp. Rud. pl.* XII, 3), *very fine and rare* [Pl. II] 1

*** From the Bolland, Durrant, Bergne and Brice collections.

88 **Shilling**, *m. m.* Ā on both sides, usual type as lot 86, but reading on *obv.* ELIZAB : D⁚ G⁚ ANG⁚ FR⁚ ET : HIB⁚ REGI⁚; *rev.* POSVI DEV⁚ ADIVTOREM. MEV., *extremely fine and a rare mint mark* 1

*** From the Wigan and Brice collections.

89 **Shilling**, Groat (*Brice collection*), Half Groat (*Neville-Rolfe collection*), and Penny, all with *m. m.* martlet, usual types, *fine* 4

*** From this point the hammered coins are arranged so far as possible in sets according to the mint marks and in chronological sequence.

90 **Shilling** (*Wakeford collection*), Groat (*Shepherd collection*), Half Groat and Penny (*Brice collection*), all with *m. m.* cross crosslet, usual types, *fine* 4

91 **Shilling** (*Neville-Rolfe collection*), Groat, Half Groat and Penny all with *m. m.* lis, usual types, but plain inner circle on both sides (not beaded) on all, *the first two fine, the last two well preserved, a rare set* 4

92 **Sixpence** (*Shepherd collection*), Threepence (*Brice collection*), Three Halfpence (*Neville-Rolfe collection*), and Three Farthings (*Shepherd collection*), all *m. m.* pheon, and dated 1561; Sixpence and Threepence, *m. m.* rose, and dated 1565, and Penny, same *m. m.*; Sixpence and Threepence *m. m.* portcullis, and dated 1566, usual types, *mostly fine* 9

93 **Sixpence** (*Bergne and Brice collections*), Threepence (*Wakeford collection*), Three Halfpence and Three Farthings, all *m. m.* pheon, and dated 1561; Sixpence, Threepence and Half Groat, with *m. m.* lion, date 1566; Sixpence and Three Halfpence, *m. m.* coronet, and dated 1567, usual types, *mostly fine* 9

94 **Sixpence**, Threepence, Three Halfpence (*Shepherd collection*), and Three Farthings (*unpublished*), all *m. m.* pheon, and dated 1562; Sixpence and Threepence, 1567, *m. m.* lion; and Sixpence, Threepence (*Brice collection*), and Three Halfpence, all *m. m.* coronet, and dated 1568, usual types, *mostly fine* 9

95 **Sixpence** and Threepence, *m. m.* pheon, and dated 1563; Sixpence (*Brice collection*), Threepence, Half Groat and Penny, *m. m.* coronet, date 1569; and Sixpences, 1569 and 1570, and Threepence, 1570, *m. m.* castle, usual types, *well preserved and fine* 9

96 **Sixpence**, Threepence, Three Halfpence, and Three Farthings, all *m. m.* ermine, and dated 1572; Sixpence, Threepence and Three Halfpence (*Wakeford collection*), all *m. m.* acorn, and dated 1573; Sixpence and Threepence, *m. m.* cinquefoil, and dated 1576, usual types, *well preserved* 9

97 **Sixpence**, Threepence and Three Farthings, *m. m.* ermine, and dated 1573; Sixpence, Threepence, Three Halfpence, Penny (*unpublished*), and Three Farthings (*Brice collection*), all *m. m.* cinquefoil, date 1574, usual types, *some fine*, *others well preserved* 8

98 **Sixpence**, Threepence, Penny and Three Farthings (*Brice collection*), all *m. m.* cross, date 1578; Sixpence (*Brice collection*), Threepence and Three Halfpence, with same *m. m.*, and dated 1579; and Sixpence, Threepence and Penny, all *m. m.* sword, date 1582, usual types, *mostly fine*, *others well preserved* 10

99 **Shilling**, Sixpence, Half Groat and Penny, all *m. m.* bell, date 1582; and Shilling, Sixpence, Half Groat, Penny and Halfpenny, all *m. m.* A, date 1583, usual types, *fine and well preserved* 9

100 **Shilling**, Sixpence (*Bieber collection*), Half Groat, Penny and Halfpenny (*Bergne and Brice collections*), all with *m. m.* escallop, date 1584; Shilling, Sixpence, Half Groat, Penny and Halfpenny, all with *m. m.* crescent, date 1589, usual types, *well preserved* 10

101 **Shilling** (*Wakeford collection*), Sixpence, Half Groat and Halfpenny, all with *m. m.* hand, date 1590; Shilling (*Bergne and Brice collections*), Sixpence, Half Groat and Halfpenny, all *m. m.* ton, date 1592, usual types, *mostly fine* 8

102 **Shilling**, Sixpence (*Wakeford collection*), Half Groat, Penny and Halfpenny, all with *m. m.* woolpack, date 1594; and Shilling, Sixpence, Half Groat (*Addington collection*), Penny and Halfpenny, all with *m. m.* key, date 1595, usual types, *all well preserved* 10

103 **Sixpence** and Penny, *m. m.* key, date 1596, the second piece with *m. m.* on *rev.* only; Shilling, *rare*, Sixpence, Half Groat, Penny, *very rare*, and Halfpenny, all with *m. m.* anchor, date 1599; also Sixpence, with same *m. m.*, but dated 1598, usual types, *well preserved*, *some fine* 8

104 **Shilling**, Sixpence, Half Groat, Penny (*m. m.* on *obv.* only), and Halfpenny, all with *m. m.* o, date 1600, usual types, *all fine*, *a scarce mint mark* 5

105 **Shilling** (*Shepherd collection*), Sixpence, Half Groat, Penny and Halfpenny, all with *m. m.* I., date 1601; and Sixpence, with same *m. m.* but dated 1602, usual types, *all fine and a rare mint mark* 6

106 **Shilling,** Sixpence, Half Groat, Penny and Halfpenny, all with *m. m.* 2, date 1602, usual types, *well preserved and rare* 5

107 **Sixpences,** 1561, *m. m.* pheon; 1570, *m. m.* coronet; 1580, *m. m.* cross; 1583, *m. m.* bell; 1591, *m. m.* hand; 1593, *m. m.* tun; and 1597, *m. m.* key, usual types, *all fine for these coins* 7

108 **Portcullis Dollar,** *m. m.* annulet on both sides; *obv.* ELIZABETH. D: G: ANG: FR: ET. HIB: REGINA., Square shield, crowned, between E R crowned; *rev.* POSVI. DEVM. ADIVTOREM. MEVM., Portcullis crowned (*Rud. pl.* XV, 5), *very fine and very rare* 1

⁂ From the Gibbs collection.

109 **Portcullis Half Dollar,** same *m. m.*, type and legends as the previous coin, but reading on *obv.* ELIZABETH . D: G: ANG: FRA: ET. HIBER: REGINA. (*Rud. pl.* XV, 6), *extremely fine and rare* 1

⁂ From the Cuff, Hastings and Brice collections.

110 **Portcullis Quarter Dollar,** same *m. m.*, type and legends as the Dollar, lot 108, but reading on *obv.* ELIZABETH . D: G: ANG: FR: ET. HIBER: REGI: (*Rud. pl.* XV, 7), *very fine and rare* 1

⁂ From the Addington collection.

111 **Portcullis Eighth Dollar,** same *m. m.*, type and legends as the Dollar, lot 108, but reading on *obv.* ELIZABETH . D: G: AN: FR: ET. HI: REGINA (*Rud. pl.* XV, 8), *very fine and rare* 1

⁂ From the Bergne and Brice collections.

MILLED COINAGE.

112 **Shilling,** *large size, m. m.* star on both sides; *obv.* ELIZABETH . D. G. ANG. FRA. ET. HIB. REGINA., Bust of Queen to left, crowned, embroidered dress; *rev.* POSVI DEVM. ADIVTOREM. MEVM., Plain square shield on cross fourchée (*Rud. pl.* XIII, 1), *very rare and "believed to be the finest specimen known"* [Pl. II] 1

⁂ From the Tyssen, Trattle, Durrant, Bergne (lot 583) and Brice collections.

113 **Shilling,** same *m. m.*, type, and legends as the previous coin, but of smaller size, *very fine and rare* 1

⁂ From the Cuff, Shepherd and Brice collections.

114 **Shilling,** same *m. m.*, type, legends and size as the previous coin, but the dress of the Queen is differently embroidered, *very fine, but with slight chip at edge, and rare* 1

115 **Shilling,** *m. m.* martlet, same type and legends as lot 113, but bust smaller, *somewhat rubbed, but unpublished and extra rare* 1

⁂ From the Rostron collection (lot 175).

116 **Sixpence,** 1561, *m. m.* star ; *obv.* ELIZABETH. D. G. ANG. FRA. ET. HIB. REGINA., Bust of Queen to left, crowned, embroidered dress ; behind, large rose ; *rev.* POSVI. DEVM. ADIVTOREM. MEVM., Plain square shield on cross fourchée ; above, 1561 (*Rud. pl.* XIII, 4) ; another, same, but small rose behind Queen's bust and date on *rev.* 1562 ; **Threepence,** same type, &c., with date 1561 (*ib. pl.* XIII, 6), *all very fine and scarce* 3

⁂ No. 1 from the Neville-Rolfe, and nos. 2 and 3 from the Brice collection.

117 **Sixpences** (2), 1562, same type as in the preceding lot, but on one specimen the rose behind the bust is small, and on the other large ; the busts are also varied ; **Threepence,** same type, dated 1562, the dress is more ornamented than on the same coin in the previous lot, *all very fine and scarce* 3

⁂ Nos. 2 and 3 from the Brice collection.

118 **Sixpence,** 1562, same *m. m.*, type, and legends as lot 116, but bust with different ornamentation, large rose behind, and pellet each side of date on *rev.* ; another, same date and type, but on the *rev.* shield on large cross pattée instead of cross fourchée ; **Threepence,** 1562, usual type, but small rose behind bust, *all very fine and scarce* 3

⁂ No. 2 from the Wylie collection.

119 **Sixpence,** 1567, *m. m.* lis ; *obv.* ELIZABETH . D : G : ANG : FR : ET. HI : REGINA., Small bust of Queen to left, crowned ; behind, small rose ; *rev.* POSVI. DEV : ADIVTOREM. MEV :, Plain square shield on cross fourchée ; above, 1567 ; another, 1568, same *m. m.*, type, and legends, but large rose on *obv.* ; another, dated 1570, same *m. m.* and *rev.* type, but on *obv.* the bust of the Queen divides at the bottom the legend, which reads ELIZABETH. D. G. AN. F. &. HI. REGINA (N's reversed), *all very fine and rare* 3

⁂ Nos. 1 and 2 from the Brice, and no. 3 from the Rostron collection.

120 **Sixpences,** 1563, 1564, 1566, usual types, but with cross pattée instead of cross fourchée on *rev.* ; all with *m. m.* star ; and others of 1567 and 1568, with *m. m.* lis, and cross fourchée on *rev.*, *all somewhat rubbed* 5

⁂ No. 3 from the Wakeford, no. 4 from the Rostron, and no. 5 from the Neville-Rolfe collection.

121 **Groat,** *m. m.* star ; *obv.* ELIZABETH. D. G. ANG. FRA. ET. HIB. REGINA., Bust of Queen to left, crowned, ornamented dress ; *rev.* POSVI. DEVM. ADIVTOREM. MEVM., Plain square shield on cross fourchée (*Rud. pl.* XII, 3), *extremely fine and very rare* [Pl. II] 1

⁂ From the Christmas, "a Lady in the North" and Brice collections.

122 **Half Groat,** *m. m.* star, same type and legends as the preceding coin (*Rud. pl.* XIII, 10), *extremely fine and very rare* 1

⁂ From the Bergne (lot 588) and Brice collections.

123 **Three Farthings,** of London, 1563, *m. m.* star on *obv.*, mullet on *rev.*; *obv.* E. D. G. ROSA. SINE. SPINA., Bust of Queen to left, crowned; behind, rose; another on shoulder; *rev.* CIVITAS LONDON, Square shield on cross pattée; above, 1563 (*Hks.* 458; *Rud. pl.* XIII, 11), *in good condition and excessively rare* 1

⁂ From the Shepherd collection (lot 290), in which catalogue it is stated that the coin is pierced in two places. It realised at that sale £21 10s.

PATTERNS.

GOLD.

124 **Milled Half Sovereign,** *m. m.* tun on both sides; *obv.* ELIZABETH. D ⁚ G ⁚ ANG ⁚ FRA ⁚ ET. HI ⁚ REGINA., Large bust of Queen to left, crowned, and touching the outer rim of the coin, elaborate dress and long hair, which falls over both shoulders; *rev.* SCVTVM. FIDEI. PROTEGET. EAM., Plain square shield, crowned, between E R; small lettering on both sides and inner circles plain, *wt.* 84 *grs.*, *fine, unpublished, and possibly unique* 1

⁂ From the Clarke collection.

SILVER.

125 **Milled Half Crown,** *m. m.* lis on both sides; *obv.* ELIZABETH. D. G. ANG ⁚ FRAN ⁚ Z. HIB ⁚ REGI., Bust of Queen to left, crowned, in high relief, long hair and ornamented dress; *rev.* POSVI DEVM. ADIVTOREM. MEVM., Square shield over cross fourchée; reel border on both sides; no inner circles, *wt.* 211 *grs.* (*Hks. p.* 305 *and title-page*; *Snelling, pl.* VII, 21), *fine, but bust slightly rubbed, of the highest rarity* [Pl. II] 1

⁂ Of this exceedingly interesting coin only one other specimen, not so well preserved, is known. It is in the National Collection. The above piece formerly belonged to Mr. Hawkins and subsequently passed into the collections of Mr. T. W. N. Robinson, the Hon. Robert Marsham, and Mr. Clarke, and finally into that of Mr. Montagu.

126 **Milled Shilling,** *m.m.* key on both sides; *obv.* ELIZAB ⁚ D ⁚ G ⁚ ANG ⁚ FR ⁚ ET HIB ⁚ REGI., Bust of Queen to left, crowned, ornamented dress; all within two inner circles, one beaded; *rev.* POSVI DEV ⁚ ADIVTOREM. MEV ⁚, Plain square shield on cross fourchée; two inner circles, one beaded, *wt.* 95 *grs.*, *unpublished, extremely fine and very rare* [Pl. II] 1

⁂ From the Tyssen, Trattle, Durrant, Wigan and Brice collections. This coin appears to be the pattern for the hammered shilling with same *m. m.* (see *Hks.* 440).

127 **Milled Shilling,** *m. m.* key on both sides, same type and legends as the preceding coin, but the shield is elaborately garnished, *wt.* 94 *grs.* (*Rud. pl.* XIV, 4), *very fine and very rare* 1

⁂ From the Cuff, Shepherd (lot 285) and Brice collections.

128 **Milled Sixpence,** 1574, *m. m.* mullet on both sides; *obv.* ELIZABETH. Dᴱ. Gᴿ. ANꝰ. Fᴿ. & HIᴮ. REGINA (stops, cinquefoils), Large bust of Queen to left, crowned, in highly ornamented dress; behind, large rose; *rev.* POSVI. DEVᴹ. ADIVTOREM. MEVᴹ. (stops, plain), Large plain square shield, divided by a broad plain cross; above, 1574, *wt.* 51 *grs.* (*Rud. pl.* XIII, 13), *well preserved, excessively rare* 1

⁂ From the Marsham collection (lot 465), where it sold for £27.

129 **Milled Sixpence,** 1575, *m. m.* mullet on both sides, same type and legends as the last coin, but stops on *obv.* and *rev.*, rosettes, and date 1575, *wt.* 47 *grs.* (*Rud. pl.* XIII, 14), *very fine and of the highest rarity* [Pl. II] 1

⁂ From the Hollis, Cuff, Bergne (lot 615, £31) and Addington collections.

130 **Milled Threepence,** 1575, *m. m.* mullet on both sides, same type as lot 128, but reading *obv.* ELIZABETH. D⁚ G⁚ ANꝰ. FRᴬ. & HIᴮ. REGINA; *rev.* POSVI. DEV⁚ ADIVTOREM MEV⁚ (stops, plain on both sides), *wt.* 23½ *grs.* (*Rud. pl.* XIII, 15), *very fine and of great rarity* 1

⁂ From the Dymock, Murchison (lot 195, £32) and Addington collections.

131 **Portcullis Halfpenny,** *m. m.* annulet on *obv.* only; *obv.* Portcullis; *rev.* Cross moline with three pellets in each angle; no legends, *wt.* 3 *grs.*, *very fine, extremely rare, and unpublished* 1

132 **Proof Milled Sixpence,** 1561, *m. m.* star on both sides; *obv.* ELIZABETH. D. G. ANG. FRA. ET. HIB. REGINA., Bust of Queen to left, crowned, embroidered dress; behind, large rose; *rev.* POSVI DEVM. ADIVTOREM. MEVM., Plain square shield on cross fourchée; above, 1561, *wt.* 48 *grs.* (*Rud. pl.* XIII, 4), *extremely fine and very rare* 1

⁂ From the Pembroke, Bergne and Brice collections.

JAMES I.

A.D. 1603-1625.

GOLD.

133 **Rose Ryal,** 1605-1612, *m. m.* rose; *obv.* IACOBVS. D⁚ G⁚ MAG⁚ BRIT⁚ FRAN⁚ ET. HIBER⁚ REX., The King seated facing on throne, holding sceptre and orb; at his feet, portcullis; around, tressure; *rev.* A. DNO⁚ FACTVM. EST. ISTVD. ET. EST. MIRAB⁚ IN. OCVLIS. NRIS., Royal shield on large double rose, *wt.* 213 *grs.* (*Rud. pl.* XII, 1), *extremely fine and rare* [Pl. III] 1

⁂ From the Duncombe and Addington collections. The *m. m.* unless otherwise stated is always on the *obv.* and *rev.*

134 **Rose Ryal**, 1605-1612, *m. m.* coronet, same type and legends as the preceding coin, but omitting the stops after BRIT, *wt.* 213 *grs.*, *very fine and rare, a rare mint mark* 1

135 **Spur Ryal**, 1605-1612, *m. m.* rose; *obv.* IACOBVS. D⁚ G⁚ MAG⁚ BRIT⁚ FRAN⁚ ET. HIB⁚ REX., King standing facing in ship, holding sword and shield; mast on either side; at prow, flag with letter I; rose on ship; *rev.* A. DNO⁚ FACTVM. EST. ISTVD. ET. EST. MIRABILE., Floriated cross with radiate rose in centre; in each angle, lion with crown above him; tressure of eight arches with trefoil in each spandril, *wt.* 105 *grs.* (*Rud. pl.* XII, 2), *extremely fine and rare* 1

⁂ From the Shepherd (lot 301) and Brice collections.

136 **Spur Ryal**, 1605-1612, *m. m.* mullet, same type and legends as the preceding coin, *wt.* 104 *grs.*, *extremely fine and an extremely rare m. m.* [Pl. III] 1

⁂ From the Cuff, Forster and Addington collections. This specimen is the only one cited by *Kenyon* as bearing the *m. m.* mullet (*see* p. 141).

137 **Spur Ryal**, 1612-1619, *m. m.* cinquefoil pierced, same type and legends as lot 135, *wt.* 106 *grs.* (*Num. Chron. N.S.*, IV, *p.* 229), *extremely fine but slightly chipped at edge, rare* 1

⁂ From the Henderson, Bolland, White, Brown and Addington collections.

138 **Thirty-Shilling Piece** or **Rose Ryal**, 1619-1625, *m. m.* spur rowel; *obv.* IACOBVS D: G: MA BRI: FR: ET HIB: REX., King seated facing, on throne, the back of which is flowered, holding sceptre and orb; at his feet, portcullis; the field on either side is ornamented with lis and roses; *rev.* A DNO: FACTVM EST ISTVD ET EST MIRAB: IN OC: NRIS., Royal shield on cross fleury, surrounded by double circle of dots, within which and in each angle of cross are a lis, a lion and a rose; above shield, XXX, *wt.* 194 *grs.* (*Ken.* 96), *extremely fine and rare* [Pl. III] 1

⁂ From the Durrant (lot 559), Brown and Addington collections.

139 **Thirty-Shilling Piece** or **Rose Ryal**, 1619-1625, *m. m.* thistle, same type and legends as the preceding coin, *wt.* 192 *grs.* (*Rud. pl.* XII, 5), *very fine and rare* 1

⁂ From the Brice collection.

140 **Thirty-Shilling Piece** or **Rose Ryal**, 1619-1625, *m. m.* trefoil slipped, same type and legends as lot 138; but the back of the throne is plain not flowered, and the legends read HI: for HIB:, and MIRA: for MIRAB:, *wt.* 193 *grs.*, *extremely fine, and a very rare variety* 1

⁂ From the Brice collection.

141 **Fifteen-Shilling Piece or Spur Ryal,** 1619-1625, *m. m.* spur rowel; *obv.* IACOBVS D : G : MAG : BRIT : FRA : ET HI : REX., Lion sejant, facing, crowned, holding sceptre in right paw and shield with left; in field, X V; *rev.* A DNO : FACTVM EST ISTVD ET EST MIRABI :, Radiate rose on cross, each limb terminating in a crowned lis; in each angle, lion, above which, crown; tressure of eight arches with pellet in each spandril, *wt.* 97 *grs.* (*Rud. pl.* XII, 6), *extremely fine and very rare* [Pl. III] 1

⁂ From the Murchison (1860), "the Property of a Gentleman" and the Addington collections.

142 **Fifteen-Shilling Piece or Spur Ryal,** 1619-1625, *m. m.* trefoil slipped, same type as the preceding coin, but reading *obv.* IACOBVS D : G : MAG : BRI : FR : ET HI : REX; *rev.* A DNO : FACTVM EST ISTVD ET EST MIRABILE, *wt.* 97½ *grs.* (*Ken.* 101), *extremely fine and very rare* 1

⁂ From the Cuff, Hastings and Brice collections.

SECOND DAY'S SALE.

JAMES I—*continued.*

GOLD.

LOT

143 **Pound Sovereign**, 1603-1604, *m. m.* thistle; *obv.* IACOBVS. D⁚ G ANG⁚ SCO⁚ FRAN⁚ ET. HIB⁚ REX., Half-length figure of the King to right, crowned and in armour, slightly decorated; sceptre in right hand, orb in left; *rev.* EXVRGAT. DEVS. DISSIPENTVR. INIMICI., Square garnished shield, surmounted by crown and between I R, *wt.* 171 *grs.* (*Rud. pl.* XI, 1), *extremely fine and rare* [Pl. III] 1

⁂ From the Dimsdale, Martin, Hastings and Nash collections.

144 **Pound Sovereign**, 1603-1604, *m. m.* lis, same type and legends as the preceding coin, but the armour of the King is more richly damascened, *wt.* 171 *grs., very fine and extremely rare, being an unpublished m. m.* 1

⁂ From the Kirk (1885) collection.

145 **Unite**, 1604-1612, *m. m.* lis; *obv.* IACOBVS. D⁚ G⁚ MAG⁚ BRIT⁚ FRAN⁚ ET. HIB⁚ REX., Half-length figure of the King to right, crowned and in armour much damascened; sceptre in right hand, orb in left; *rev.* FACIAM. EOS. IN. GENTEM. VNAM., Square garnished shield, crowned, between I R, *wt.* 154½ *grs.* (*comp. Rud. pl.* XI, 5), *extremely fine* 1

⁂ From the Alchorne, Bergne and Brice collections.

146 **Unite**, 1604-1612, *m. m.* rose, same type and legends as the preceding coin, but the bust of the King is smaller and the armour plain, *wt.* 153 *grs.* (*Ken.* 98), *very fine, an unpublished variety with this bust* 1

147 **Unite**, 1604-1612, *m. m.* escallop, same type &c. as the last coin, *i.e.* with small bust and plain armour, *wt.* 154 *grs., very fine* 1

⁂ From the Marsham collection (lot 480).

148 **Unite**, 1604-1612, *m. m.* bunch of grapes, same type and legends as lot 146, *wt.* 153½ *grs., very fine, a rare m. m., and specially mentioned by Kenyon* (p. 139) 1

⁂ From the Wigan and Brice collections.

149 **Unite**, 1604-1612, *m. m.* coronet, same type and legends as lot 146, but reading on *obv.* HI⁚ for HIB⁚, *wt.* 153½ *grs., extremely fine, and a very rare m. m.* 1

150 **Unite**, 1612-1619, *m. m.* trefoil slipped, same type and legends as the preceding coin, *wt.* 154 *grs., very well preserved and a rare m. m.* (*see Ken. p.* 140) 1

151 **Unite**, 1612-1619, *m. m.* cinquefoil pierced, usual type as lot 146, but reading *obv.* IACOBVS : D : G : MA : BRIT : FRA : ET : HI : REX ; *rev.* FACIAM : EOS : IN : GENTEM : VNAM., *wt.* 153 *grs., fine* 1

152 **Unite**, 1612-1619, *m. m.* book, same type and legends as the last coin, but one pellet only between words on *rev.*, *wt.* 155½ *grs., well preserved, a rare m. m.* (*see Ken. p.* 140) 1

153 **Unite**, 1612-1619, *m. m.* saltire or St. Andrew's cross, usual type, but reading on *obv.* IACOBVS : D : G : MAG : BR : FR : ET : HI : REX ; *rev.* FACIAM. EOS. &c., with one pellet only between words, *wt.* 153 *grs., fine, unpublished, excessively rare and probably unique* 1

⁂ Of this coin Mr. Montagu notes "the only piece in gold or silver that I have met with having this *m. m.*"

154 **Half Sovereign**, 1603-1604, *m. m.* thistle ; *obv.* IACOBVS . D : G : ANGL : SCO : FRAN : ET. HIBER : REX., Bust of King to right, crowned, armour decorated; *rev.* EXVRGAT . DEVS . DISSIPENTVR . INIMICI., Plain square shield, crowned, between I R, *wt.* 85 *grs.* (*Rud. pl.* XI, 2), *very fine and excessively rare* [Pl. III] 1

⁂ From the Bergne and Brice collections.

155 **Half Unite**, 1604-1612, *m. m.* rose, same type as the last coin, but reading *obv.* IACOBVS. D : G : MAG : BRIT : FRAN : ET. HIB : REX. ; *rev.* HENRICVS. ROSAS. REGNA. IACOBVS., *wt.* 75 *grs.* (*Rud. pl.* XI, 6), *fine* 1

⁂ From the Brice collection.

156 **Half Unite**, 1604-1612, *m. m.* rose, same type and legends as on the preceding coin, but the armour of the King is but slightly decorated, *wt.* 75 *grs., fine, an unpublished variety, and exceedingly rare* 1

157 **Half Unite**, 1604-1612, *m. m.* scallop, same type and legends as the preceding coin, *wt.* 76 *grs., very fine, a well struck and round coin* 1

⁂ From the Chetwynd and Brice collections.

158 **Half Unite**, 1612-1619, *m. m.* book, usual type, but face and armour different, hair longer, and I R on *rev.* much smaller, and reading on *obv.* IACOBVS : D : G : MA : BRI : FRA : ET : HI : REX.; *rev.* HENRICVS. ROSAS. &c., *wt.* 76 *grs., well preserved, an unpublished m. m. of this denomination* 1

159 **Half Unite**, 1612-1619, *m. m.* cross, same type and legends as the preceding coin, but reading HIB : for HI : *wt.* 76 *grs., fine, an unpublished variety* 1

160 **Crown**, 1603-1604, *m. m.* thistle; *obv.* IACOBVS. D⁚ G⁚ ANG⁚ SCO⁚ FRA⁚ ET. HIB⁚ REX., Bust of King to left, crowned, in armour; *rev.* TVEATUR. VNITA. DEVS., Square shield surmounted by crown between I R, *wt.* 42½ *grs.* (*Rud. pl.* XI, 3), *fine and very rare* 1

⁂ From the Bank of England and Brice collections.

161 **Britain Crown**, 1604-1612, *m. m.* lis; *obv.* IACOBVS. D⁚ G⁚ MAG⁚ BRIT⁚ FRA⁚ ET. HIB⁚ REX., Bust of King to right, crowned, in armour; *rev.* HENRICVS. ROSAS. REGNA. IACOBVS. Square shield surmounted by crown between I R, *wt.* 39 *grs.* (*Rud. pl.* XI, 7); **Half Crown**, 1604-1612, same *m. m.* and type, but reading *obv.* I⁚ D⁚ G⁚ ROSA. SINE. SPINA.; *rev.* TVEATVR. VNITA. DEVS., *wt.* 18½ *grs.* (*Rud. pl.* XI, 8), *both fine* 2

⁂ Both from the Brice collection.

162 **Britain Crown**, 1604-1612, *m.m.* cross, and **Half Crown**, 1604-1612, *m. m.* scallop, same types and legends as the previous lot, but the former reads MA⁚ BRI⁚ FRA⁚ ET. HI., *wts.* 38 *and* 19 *grs.*, *both very fine* 2

⁂ No. 1 from the Bergne and Brice collections.

163 **Half Crown**, 1603-1604, *m. m.* thistle; *obv.* IACOBVS. D⁚ G⁚ AN⁚ SC⁚ FR⁚ ET. HI⁚ REX., Bust of King to right, crowned, in armour; *rev.* TVEATVR. VNITA. DEVS., Square shield surmounted by crown between I R, *wt.* 21 *grs.* (*Rud. pl.* XI, 4), *exceedingly rare and extremely fine, a beautiful specimen, as fine as from the die,*" *W. B.* [Pl. III] 1

⁂ From the Martin, Murchison and Shepherd (lot 295) collections.

164 **Laurel**, 1619-1625, *m. m.* spur rowel; *obv.* IACOBVS. D : G : MAG : BRIT : FRAN : ET HIB REX., Bust of King to left, laureate, in mantle and armour; behind, XX; *rev.* FACIAM EOS IN GENTEM VNAM., Plain square shield on cross fleury; above, crown, *wt.* 139 *grs.* (*Rud. pl.* XI, 9), *very fine and of fine work, rare* 1

⁂ From the Brice collection.

165 **Laurel**, 1619-1625, *m. m.* rose, same type and legends as the preceding coin, but reading on *obv.* BRI : FRA : ET HIB : for BRIT : FRAN : ET HIB, small lettering, *wt.* 139 *grs.*, *extremely fine* 1

166 **Laurel**, 1619-1625, *m. m.* thistle, same type and legends as the preceding coin, *wt.* 139 *grs.* (*Rud. pl.* XI, 10), *very fine* 1

167 **Laurel**, 1619-1625, *m. m.* lis, same type and legends as lot 164, but reading on *obv.* BRI : for BRIT; and legend on *rev.* differently divided, and small shield, *wt.* 139 *grs.*, *extremely fine* 1

⁂ From the Bergne and Brice collections.

168 **Laurel**, 1619-1625, *m. m.* lis, same type and legends as the preceding coin, but reading *obv.* BRI : FRA :, and harp on shield larger, *wt.* 140 *grs.*, *fine*

⁂ From the Chesham Find.

169 **Laurel**, 1619-1625, *m. m.* trefoil slipped, usual type, but reading on *obv.* IACOBVS D : G : MAG : BRI : FRA : ET HI : REX. ; *rev.* FACIAM EOS, &c., *wt.* 140 *grs.*, *an unpublished obv. reading, fine* 1

170 **Half Laurel**, 1619-1625, *m. m.* lis ; *obv.* IACOBVS D : G : MAG : BRI : FRA : ET HIB : REX., Bust of King to left, laureate, in mantle and armour ; behind, X ; *rev.* HENRIC ⁚ ROSAS REGNA IACOB ⁚, Plain square shield on cross fleury ; above, crown, *wt.* 70 *grs.* (*Rud. pl.* XI, 11) ; **Quarter Laurel**, *m. m.* trefoil slipped, same type and legends as the Half Laurel, but behind head of King V, and reading on *obv.* BR : FR : ET HI :, *wt.* 35 *grs.* (*Rud. pl.* XI, 12), *both fine* 2

⁂ Both from the Bergne and Brice collections.

171 **Half Laurel**, 1619-1625, *m. m.* trefoil slipped, same type and legends as last lot, but reading *obv.* IACOBVS D : MAG : BRI : FR : ET HIB : REX. (G. omitted), *wt.* 71 *grs.* ; **Quarter Laurel**, *m. m.* trefoil slipped on *obv.*, lis on *rev.*, same type as in last lot, but reading *obv.* IACOBVS. D. G. MA. BRI. FRA. ET HI REX ; *rev.* HENRICVS ROSAS REGNA IACOB ⁚ *wt.* 35 *grs.*, the *m. m.* on *rev.* precedes the legend and does not follow REGNA as usual, *both fine, the second a rare variety and unpublished* 2

⁂ Both from the Chesham Find.

172 **Half Laurel**, 1619-1625, *m. m.* trefoil slipped, usual type and legends, but reading *obv.* IACOBVS. D. G. MA. BRI. FRA. ET. HIB. REX. ; *rev.* HENRIC ⁚ ROSAS REGNA IACO ⁚, *wt.* 70 *grs.* ; **Quarter Laurel**, *m. m.* rose, usual type, but reading *obv.* IACOBVS D : G : MAG : BRI : FRA : ET HIB : REX ; *rev.* HENRICVS ROSAS REGNA IACOBVS., *wt.* 34 *grs.*, *both fine* 2

173 **Thistle Crown**, 1604, *m. m.* lis ; *obv.* IA ⁚ D ⁚ G ⁚ MAG ⁚ BR ⁚ F ⁚ ET. H ⁚ REX., Rose on stalk, crowned, between I R ; *rev.* TVEATVR. VNITA. DEVS, Thistle on stalk, crowned, between I R, *wt.* 30 *grs.* (*Rud. pl.* XI, 13), *extremely fine and scarce* 1

⁂ From the Brice collection.

174 **Thistle Crown**, 1605, *m. m.* rose, same type and legends as the preceding coin, *wt.* 31 *grs.*, *very fine, a rare m. m., and only mentioned by Ruding* 1

⁂ From the Leckenby collection.

175 **Thistle Crown**, 1615, *m. m.* tun, same type and legends as lot 173, but omitting the letters I R in field on *obv.*, *wt.* 31 *grs.*, *fine, an unpublished m. m., and an unpublished variety* 1

176 **Thistle Crown**, 1618, *m. m.* plain cross, same type and legends as lot 173, but reading on *obv.* MA ⁚ for MAG ⁚, *wt.* 30 *grs.*, *fine, an unpublished m. m.* 1

⁂ From the Webb collection (lot 376).

177 **Angel,** 1605-1612, *m. m.* rose ; *obv.* IACOBVS. D ⁚ G ⁚ MAG ⁚ BRIT ⁚ FRA ⁚ ET. HI ⁚ REX., St. Michael piercing the dragon ; *rev.* A. DNO ⁚ FACTVM. EST. ISTVD :, Ship to right with bowsprit, two ropes from stern and two from prow, shield attached to mast, at sides of which I and rose, *wt.* 70 *grs.* (*Rud. pl.* XII, 3), *extremely fine and rare* 1

⁂ From the Brice collection.

178 **Angel,** 1612-1619, *m. m.* book, same type and legends as the previous coin, but the ship has no bowsprit, and one stop only after each word of *rev.* legend, *wt.* 70 *grs.* (*comp. Ken.* 105), *very fine and rare* 1

⁂ From the Marsham collection (lot 485).

179 **Angel,** 1619-1625, *m. m.* thistle ; *obv.* IACOBVS D : G : MAG : BRI : FRA : ET. HIB : REX., St. Michael piercing the dragon ; on right under his wing, mark of value X ; *rev.* A. DNO. FACTVM. EST. ISTVD., A three-masted ship sailing to left, with royal arms embroidered on sail ; lions at stern, prow and on pennon, *wt.* 64 *grs.* (*Rud. pl.* XII, 7), *extremely fine and rare* [Pl. III] 1

⁂ From the Cuff, Hastings and Brice collections.

180 **Angel** 1619-1625, *m. m.* trefoil over lis (?), same type and legends as the preceding coin, but reading on *rev.* DOMINO. for DNO., *wt.* 64 *grs.*, *fine and rare* 1

181 **Half Angel,** 1612-1619, *m. m.* cinquefoil pierced, same type as the Angel, lot 178, ship without bowsprit, but reading *obv.* IACOBVS. D ⁚ G ⁚ MA ⁚ BRI ⁚ FRA ⁚ ET. HI ⁚ REX. ; *rev.* A. DNO. FACTVM. EST. ISTVD., *wt.* 36½ *grs.* (*Rud. pl.* XII, 4), *very fine and very rare* 1

⁂ From the Wigan and Brice collections.

182 **Half Angel,** 1612-1619, *m. m.* trefoil slipped, same type and legends as the preceding coin, *wt.* 35 *grs.*, *fine, extra rare, being an unpublished m. m.* 1

SILVER.

FIRST COINAGE.

183 **Crown,** *m. m.* thistle ; *obv.* IACOBVS. D ⁚ G ⁚ ANG ⁚ SCO ⁚ FRAN ⁚ ET. HIB ⁚ REX., The King on horseback to right, sword in right hand ; the housings decorated with crowned rose ; *rev.* EXVRGAT. DEVS. DISSIPENTUR. INIMICI., Square garnished shield (*Rud. pl.* XVI, 1), *extremely fine and rare* [Pl. III] 1

⁂ From the Bank of England and Brice collections.

184 **Crown,** *m. m.* lis, same type and legends as the preceding coin (*Snelling, pl.* VIII, 7), *well preserved and rare* 1

⁂ From the Neville-Rolfe collection.

185 **Half Crown**, *m. m.* thistle, same type and legends as the Crown, lot 183 (*Rud. pl.* XVI, 2), *extremely rare, and the finest example known of this coin* [Pl. III] 1

⁂ From the Hodsell, Tyssen, Durrant, Dymock, Foster (£50) and Addington collections.

186 **Half Crown**, *m. m.* lis, same type and legends as the Crown, lot 183 (*Snelling, pl.* VIII, 6), *in good condition, extremely rare* 1

⁂ From the Hall collection.

187 **Shilling**, *m. m.* thistle; *obv.* IACOBVS. D : G : ANG : SCO : FRA : ET. HIB : REX., Bust of King to right, crowned, in armour; behind, XII; *rev.* EXVRGAT. DEVS. DISSIPENTVR. INIMICI, Plain square shield (*Rud. pl.* XVI, 3), *extremely fine and in this state very rare* 1

⁂ From the Shepherd (lot 310, £15 15s.) and Brice collections.

188 **Sixpence**, 1603, *m. m.* thistle, same type and legends as the last coin, but on *rev.* above shield, date 1603 (*Rud. pl.* XVI, 4), *exceedingly fine and most rare in this state* [Pl. III] 1

⁂ From the Shepherd (lot 311, £17 15s.) and Brice collections. " This coin is in beautiful condition, perfectly round, and looks as if struck for a proof."—*W.B.*

189 **Shilling**, Sixpence, 1604, Twopence, Penny and Halfpenny, usual types, all with *m. m.* thistle, *the first two well preserved, the last three fine, a desirable set* 5

⁂ No. 1 from the Ignatius Williams, no. 3 from the Bergne and Brice, and no. 5 from the Walpole-White collection.

190 **Shilling**, Sixpence, 1604, Twopence, Penny and Halfpenny, usual types, all with *m. m.* lis, *well preserved* 5

SECOND COINAGE.

191 **Crown**, *m. m.* thistle; *obv.* IACOBVS. D : G : MAG : BRIT : FRAN : ET. HIB : REX., The King on horseback to right, sword in right hand; the housings decorated with crowned rose; ground under horse; *rev.* QVÆ. DEVS. CONIVNXIT. NEMO. SEPARET., Square garnished shield (*comp. Rud. pl.* XVII, 1), *fine and rare* 1

⁂ From the Duchess of Beaufort's collection.

192 **Crown**, *m. m.* lis, same type and legends as the preceding coin (*Rud. pl.* XVII, 1), *extremely fine and very rare in this condition* 1

⁂ From the Bergne and Brice collections.

193 **Crown** *m. m.* rose, same type and legends as lot 191, but on the housings of the horse a rose and thistle united (?) crowned, *well preserved, a very rare m. m. and variety* 1

⁂ From the Wakeford collection.

194 **Crown,** *m. m.* scallop, same type and legends as lot 191, *fine and an extremely rare m. m.* 1

⁂ From the Marsham collection (lot 494).

195 **Crown,** *m. m.* grapes, same type and legends as lot 191, *well preserved, a rare m. m.* 1

196 **Crown,** *m. m.* lis, same type and legends as lot 191, but the rose and crown on the housings are smaller, there is more ground under the horse, and on the *rev.* the shield at bottom pierces the inner circle; it reads BRI : for BRIT⁚; two stops after words of legend on *obv.* except IACOBVS and ET, and none on *rev.*, *very fine and a rare variety* 1

197 **Crown,** *m. m.* lis, same type, legends and varieties as the preceding coin, but on *rev.* the shield does not pierce the inner circle, and there is a plume over it (*comp. Rud. pl.* XVII, 2), *extremely fine and rare, especially in this condition* 1

⁂ From the Cuff, Murchison, and Brice collections.

198 **Crown,** *m. m.* trefoil, same type, legends and varieties as the last coin, and also with plume over shield on *rev.*, *extremely fine* [Pl. IV] 1

⁂ From the Shepherd collection (lot 313).

199 **Half Crown,** *m. m.* thistle; *obv.* IACOBVS D : G : MAG : BRI : FRA : ET HIB : REX., The King on horseback to right, sword in right hand; crowned rose on housings; *rev.* QVÆ DEVS CONIVNXIT NEMO SEPARET, Square garnished shield (*Rud. pl.* XVII, 3), *very well preserved* 1

200 **Half Crown,** *m. m.* lis, same type and legends as the preceding coin, *extremely fine and rare in this state*, "*probably the best known*" 1

201 **Half Crown,** *m. m.* trefoil, same type and legends as lot 199, but reading FR : for FRA :, *well preserved* 1

202 **Half Crown,** *m. m.* thistle, same type and legends as lot 199, but on *rev.* plume above shield (*Rud. pl.* XVII, 4), *very fine and scarce* 1

⁂ From the Shepherd collection (lot 314).

203 **Half Crown,** *m. m.* lis, same type and legends as lot 199, but on *rev.* plume above shield, *extremely fine and rare in this state* 1

⁂ From the Brice collection.

204 **Half Crown,** *m. m.* lis, same type and legends as lot 199, but reading FR : for FRA :, and plume above shield, *well preserved* 1

205 **Shilling,** *m. m.* tun; *obv.* IACOBVS ⁚ D ⁚ G ⁚ MA ⁚ BRI ⁚ FRA ⁚ ET ⁚ HI ⁚ REX., Bust of King to right, crowned, in armour; behind, XII; *rev.* QVÆ. DEVS. CONIVNXIT. NEMO. SEPARET., Plain square shield (*Rud. pl.* XVII, 5), *in perfect condition, a very sharply struck and round coin, not improbably a proof* [Pl. IV] 1

⁂ From the Bolland, Brunell, Bergne and Brice collections. "The finest known specimen."—*W. B.*

206 **Shilling,** *m. m.* rose, same type as the preceding coin, but reading *obv.* IACOBVS D : G : MAG : BRI : FRA : ET HIB : REX ; *rev.* QVÆ DEVS CONIVNXIT NEMO SEPARET, *extremely fine* 1

*** From the Shepherd (lot 315) and Brice collections.

207 **Shilling,** *m. m.* lis, same type and legends as the last coin, but reading BRIT : for BRI :, and pellet after each word on *rev.*, *very fine* 1

*** From the Webb collection.

208 **Shilling,** *m. m.* lis, same type and legend as lot 206, but on *rev.* plume above shield (*Rud. pl.* XVII, 6), *extremely fine and rare in this state* 1

209 **Shilling,** *m. m.* thistle, same type and legends as lot 206, but on *rev.* plume above shield, *extremely fine* 1

*** From the Cuff, Murchison, Bergne and Brice collections.

210 **Shilling,** Sixpence, 1606, Half Groat, Penny and Halfpenny, all with *m. m.* escallop, except the last piece, which has no *m. m.*, usual types, *mostly well preserved* 5

211 **Shilling,** Sixpence, 1608, Half Groat, Penny and Halfpenny, all with *m. m.* coronet, usual types, *fine, the shilling unpublished* 5

212 **Shilling,** Sixpence, 1609, Half Groat and Penny, all with *m. m.* key ; also Shilling with *m. m.* bell, usual types, *very well preserved* 5

213 **Shilling,** Sixpence, 1611, and Half Groat, all with *m. m.* mullet ; also Shilling, Half Groat and Penny, all with *m. m.* tower, usual types, *mostly fine* 6

214 **Shilling,** *m. m.* coronet ; and Sixpence, 1621 (*Brice collection*), Half Groat (*Brice collection*), Penny, and Halfpenny, all with *m. m.* rose, usual types, *very fine* 5

215 **Shilling,** Sixpence, 1622 (*Brice collection*), and Half Groat, all with *m. m.* thistle ; also Shilling, Sixpence, 1623, and Half Groat, *pierced*, all with *m. m.* lis, usual types, *mostly fine* 6

216 **Shilling,** Sixpence, 1624, Half Groat (no inner circle on *rev.*), Penny, and Halfpenny, all with *m. m.* lis, usual types, *all fine, the Half Groat unpublished* 5

*** Nos. 1 and 2 from the Bergne and Brice collections.

217 **Shilling,** *m. m.* trefoil ; Sixpence, 1624, same *m. m.* ; Half Groat, *m. m.* plain cross ; Penny, *obv. m. m.* lis, *rev.* two pellets ; and Halfpenny, *m. m.* cinquefoil, usual types, *all fine* 5

218 **Shilling,** *m. m.* trefoil (plume over shield) ; Sixpence, 1613, same *m. m.* ; Half Groat, *m. m.* plain cross ; Penny, *m. m.* on *rev.* two pellets ; and Halfpenny, *m. m.* bell, usual types, *fine except last piece, which is pierced* 5

CHARLES I.

A.D. 1625-1648.

TOWER MINT.

GOLD.

219 **Unite,** *type* 1, *m. m.* lis; *obv.* CAROLVS D : G : MAG : BR : FR : ET HI : REX., Bust of King to left, wearing double-arched crown, ruff, mantle and collar of the Garter; behind head, XX; *rev.* FLORENT CONCORDIA REGNA, Square garnished shield surmounted by crown; two inner circles on both sides, one plain, the other beaded, *wt.* 138 *grs.* (*Rud. pl.* XIII, 1), *fine and scarce* 1

⁂ From the Brice collection. The types of this reign are those as given by Kenyon and Hawkins.

220 **Unite,** *type* 1, *m. m.* lis, same type as the preceding coin, but reading HIB. for HI :; no dot before *m. m.* on *obv.*, one dot between each word of *obv.* and *rev.* legends, and *m. m.* on *rev.* after REGNA., *wt.* 140 *grs.*, *very fine* 1

⁂ From the Chesham Find.

221 **Unite,** *type* 1, *m. m.* lis, same type as lot 219, but reading *obv.* CAROLVS D⁚G⁚MAG⁚BR⁚FR⁚ET HI⁚REX; *rev.* FLORENT:CONCORDIA:REGNA·.·, *wt.* 141 *grs.*, *fine and scarce* 1

⁂ From the Chesham Find.

222 **Unite,** *type* 1, *m. m.* lis, same type as lot 219, but reading on *obv.* CAROLVS : D⁚G⁚MAG⁚BRIT⁚FRA⁚ET : HIB⁚REX :; *rev.* FLORENT. CONCORDIA. REGNA., *wt.* 138 *grs.*, *very fine* 1

223 **Unite,** *type* 1, *m. m.* lis, same type as lot 219, but the king's crown is large, flat and single arched; reading *obv.* CAROLVS D⁚G⁚MAG⁚BR⁚FR⁚ET HI⁚REX.; *rev.* FLORENT CONCORDIA REGNA, *wt.* 139 *grs.* (*comp. Ken.* 113), *very fine and a rare variety* 1

224 **Unite,** *type* 1, *m. m.* cross on steps, same type (with single-arched crown) and legends as on the previous coin, but with different arrangement of dots, viz. two after each word on *obv.* and none on *rev.*; one inner circle only on *obv.*, *wt.* 138 *grs.* (*Ken. p.* 151), *fine and very rare* 1

⁂ This is the only specimen cited by *Kenyon.* It forms the connecting link between *type* 1 and *type* 1*a* (see next coin).

225 **Unite,** *type* 1*a*, *m. m.* cross on steps; *obv.* CAROLVS⁚D⁚G⁚MAG⁚BRIT⁚FRA⁚ET⁚HI⁚REX, Bust of King to left, crowned, wearing ruff, armour and mantle tied on shoulder; behind, XX; *rev.* FLORENT CONCORDIA REGNA, Square garnished shield, crowned; one inner circle only on *obv.* and *rev.*, *wt.* 140 *grs.*, *fine* 1

226 **Unite**, *type* 1*a*, *m. m.* negro's head, same type and reverse legend as the preceding coin, but reading on *obv.* CAROLVS . D : G : MAG : BR' I. FR : ET. HIB : REX., *wt.* 138 *grs.*, *very fine* 1

227 **Unite**, *type* 1*a*, *m. m.* castle on *obv.*, castle over negro's head on *rev.*; same type as lot 225, but reading *obv.* CAROLVS D : G : MAG : BR : FR : ET HI : REX; *rev.* FLORENT. CONCORDIA. REGNA., *wt.* 140 *grs.*, *very fine*, *an unpublished variety* 1

228 **Unite**, *type* 1*a*, *m. m.* castle, same type and legends as the preceding coin, but reading FRA : for FR : and no stops between words on *rev.*, *wt.* 139 *grs.*, *very fine* 1

229 **Unite**, *type* 1*a*, *m. m.* upright anchor, same type as lot 225, and same reverse legend; but reading *obv.* CAROLVS D : G : MAG : BR : FR : ET HI : REX, *wt.* 140 *grs.*, *very fine* 1

230 **Unite**, *type* 1*a*, *m.m.* heart, same type as lot 225, but the bust of the king pierces the inner circle and divides the legend; reading *obv.* CAROLVS . D : G : MA : BR : FR : ET . HI : REX; *rev.* FLORENT. CONCORDIA. REGNA, *wt.* 138 *grs.*, *very fine* 1

231 **Unite**, *type* 2, *m.m.* plume; *obv.* CAROLVS. D : G : MAG : BRIT : FR : ET. HIB : REX., Bust of King to left, crowned, wearing ruff, armour and mantle tied on shoulder; behind, XX; *rev.* FLORENT. CONCORDIA. REGNA., Oval garnished shield, crowned, between C R; plain inner circle within beaded one on both sides, *wt.* 138 *grs.* (*Rud. pl.* XIII, 4), *very fine* 1

232 **Unite**, *type* 2, *m. m.* rose, same type and legends as the preceding coin, but reading on *obv.* BRI : FRA : for BRIT : FR :, and plain inner circle on *rev.* only, *wt.* 139 *grs.*, *extremely fine* [Pl. IV] 1

233 **Unite**, *type* 2, *m. m.* rose, same type as lot 231, but pellet above C and R on *rev.*; and reading *obv.* CAROLVS. D : G : MAG : BR : FR : ET. HI : REX.; beaded inner circle only on both sides, *wt.* 137 *grs.*, *very fine* 1

234 **Unite**, *type* 3, *m. m.* harp, *obv.* CAROLVS . D : G : MAG : BRIT : FRA : ET . HIB : REX., Bust of King to left, crowned, wearing mantle with falling lace collar and ribbon of Garter; behind, XX; *rev.* FLORENT CONCORDIA REGNA., Oval garnished shield, crowned, between C R both crowned, *wt.* 139 *grs.* (*Rud. pl.* XIII, 5), *very fine* 1

235 **Unite**, *type* 3, *m. m.* portcullis, same type and legends as the preceding coin, but reading BR : FR : for BRIT : FRA :, *wt.* 140 *grs.*, *extremely fine* 1

236 **Unite**, *type* 3, *m. m.* bell, same type and legends as lot 234, but reading BR : FR : ET. HI :, and pellet after each word on *rev.*, *wt.* 140 *grs.*, *very fine* 1

237 **Unite**, *type* 3, *m. m.* crown, same type and legends as the preceding coin, but four pellets ⁘ after REX and smaller bust of king, *wt.* 138 *grs.*, *very fine and of fine work* 1

238 **Unite,** *type* 3, *m. m.* tun, same type and legends as the last coin, but reading MA ⁚ BR ⁚ FR ⁚ ET . HI ⁚ REX., *wt.* 140 *grs., fine* 1

⁂ From the Nash collection.

239 **Unite,** *type* 3, *m. m.* horizontal anchor on *obv.*, upright anchor on *rev.*; same type and legends as the preceding coin, *wt.* 139 *grs., very well preserved, an unpublished variety of m. m.* 1

240 **Unite,** *type* 3, *m. m.* triangle over anchor on *obv.*, plain triangle on *rev.*; same type and legends as lot 238, but no stops after words on *rev.*; four pellets after *m. m.* on *obv.*, *wt.* 140 *grs., well preserved but slightly bent, an unpublished variety* 1

241 **Unite,** *type* 3, *m. m.* star, usual type, but reading *obv.* CAROLVS . D ⁚ G ⁚ MAG ⁚ BRI ⁚ FRA ⁚ ET . HIB ⁚ REX. ; *rev.* FLORENT. CONCORDIA. REGN., *wt.* 143 *grs., fine, an unpublished rev. legend* 1

242 **Unite,** *type* 3, *m. m.* triangle in circle, same type and legends as the preceding coin, but FLORRENT. for FLORENT., and REGNA., *wt.* 137 *grs., fine* 1

243 **Unite,** *type* 3, *m. m.* (P), usual type, reading *obv.* CAROLVS . D ⁚ G ⁚ MAG ⁚ BRI ⁚ FRA ⁚ ET . HIB ⁚ REX. ; *rev.* FLORENT. CONCORDIA. REGNA., *wt* 141 *grs., fine, but a little double-struck* 1

244 **Unite,** *type* 3, *m. m.* eye, usual type, but with bust varied, hair brushed forward, collar smaller, lace and armour different, &c. ; same legends as the last coin, *wt.* 134 *grs.* (*see Num. Chron. vol.* I, *p.* 33), *well preserved and a very rare m. m.* 1

245 **Unite,** *type* 3, *m. m.* sun, same type, peculiarities of bust of king and legends as on the preceding coin, *wt.* 139 *grs., fine* 1

246 **Unite,** *type* 3, *m. m.* sceptre, same type, bust of king and legends as lot 244, *wt.* 139 *grs., in fair condition, slightly double-struck, a rare m. m.* 1

247 **Half Unite,** *type* 1, *m. m.* lis ; *obv.* CAROLVS D : G : MAG : BRI : FR : ET HIB : REX, Bust of King to left, crowned, wearing ruff, mantle and collar of the Garter ; behind, X ; *rev.* CVLTORES. SVI. DEVS. PROTEGIT., Square garnished shield, crowned ; two inner circles on both sides, one plain, *wt.* 71 *grs.* (*Rud. pl.* XIII, 2) ; **Crown,** *type* 1, same *m. m.* and type as the Half Unite, but mark of value V behind head of king, and reading *obv.* CAROLVS. D. G. MAG. BR. FR. ET. HI. REX. ; *rev.* CVLTORES SVI DEVS PROTEGIT., *wt.* 35½ *grs.* (*Rud. pl.* XIII, 3), *both very fine and rare* 2

No. 2 from the Bergne and Brice collections.

248 **Half Unite,** *type* 1, *m. m.* lis, same type and reverse legend as in the preceding lot, but reading on *obv.* CAROLVS . D ⁚ G ⁚ MAG ⁚ BRIT ⁚ FRAN ⁚ ET . HIB ⁚ REX, *wt.* 68 *grs., fine and an unpublished reading* 1

249 **Crown,** *type* 1, *m. m*, cross on steps, same type and reverse legend as in lot 247, but reading on *obv.* CAROLVS D : G : MAG : BR : FR : ET HI : REX., *wt.* 34 *grs., well preserved, an unpublished m. m. of this denomination and probably unique* 1

250 **Half Unite,** *type* 1*a*, *m. m.* cross on steps; *obv.* CAROLVS : D : G : MAG : BR : FR : ET : HI : REX :, Bust of King to left, crowned, wearing ruff, armour and mantle tied on shoulder; behind, X; *rev.* CVLTORES SVI DEVS PROTEGIT, Square garnished shield, crowned, *wt.* 69 *grs.* (*Ken.* 120); **Crown,** same *m. m.*, type and legends, but mark of value V, and reading BRI : FRA : for BR : FR :, *wt.* 35 *grs., both fine but a little chipped* 2

⁂ No. 1 from the Marsham collection.

251 **Half Unite,** *type* 1*a*, *m. m.* negro's head, same type as the preceding coin, but no inner circle on *obv.* and plain one on *rev.*; reading *obv.* CAROLVS. D⁚G⁚MAG⁚BR⁚FR⁚ET. HI⁚REX.; *rev.* CVLTORES. SVI. &c., *wt.* 69 *grs.*; **Crown,** same *m. m.*, type and legends, but with beaded inner circle on *rev.* only and single dots after words on *obv.* and *rev.*, *wt.* 34 *grs., both fine* 2

No. 1 from the Brice collection.

252 **Half Unite** and **Crown,** *type* 1*a*, *m. m.* negro's head, same types as the preceding lot and same legends, but the former reads HIB⁚ for HI⁚, and the latter MA. for MAG.; beaded inner circle on both sides on each, *wt.* 68 *and* 34 *grs., the first fine, the second well preserved* 2

253 **Half Unite,** *type* 1*a*, *m. m.* castle, usual type, with beaded inner circle on *obv.* and plain on *rev.*; reading *obv.* CAROLVS D : G : MAG : BR : FR : ET HI : REX.; *rev.* CVLTORES SVI, &c., *wt.* 70 *grs.*; **Crown,** same *m. m.*, type and legends, but with plain inner circle on *rev.* only, single stop after each word on *obv.* and *rev.* and PROTE. for PROTEGIT., *wt.* 35 *grs., both fine* 2

⁂ Both from the Chesham Find.

254 **Half Unite** and **Crown,** *type* 1*a*, *m. m.* castle, same type and legends as in the preceding lot, but plain inner circle on *rev.* only; and on the Crown, two stops after each word on *obv.* and none on *rev.*, *wt.* 70 *and* 34 *grs., both well preserved* 2

255 **Half Unite,** *type* 1*a*, *m. m.* upright anchor, same type and legends as lot 253, but pellet after each word on *rev.*, and plain inner circle on *obv.*, beaded on *rev.*, *wt.* 68 *grs.*; **Crown,** same *m. m.* and type, but with beaded inner circle on both sides; reading *obv.* CAROLVS. D : G : MA : BR : FR : ET . HI : REX; *rev.* CVLTORES. SVI. DEVS. PROTEGIT., *wt.* 34 *grs., the first well preserved, the second fine* 2

256 **Half Unite,** *type* 1*a*, *m. m.* heart, usual type, with beaded inner circle on each side; reading *obv.* CAROLVS D : G : MA : BR : FR : ET. HI : REX.; *rev.* CVLTORES. SVI. &c., *wt.* 70 *grs.*; **Crown,** same *m. m.*, type and legends, *wt.* 35 *grs.*, *both very fine* 2

⁂ No. 1 from the Martin, Hastings and Brice collections, and no. 2 from the Hugh Howard and Brice collections.

257 **Half Unite,** *type* 1*a*. *m. m.* heart, same type and legends as in the preceding lot, but the bust is larger, and dividing the inner circle extends to the edge of the coin, *wt.* 69 *grs.*, *extremely fine and a rare variety* [Pl. IV] 1

258 **Half Unite,** *type* 1*a*, *m. m.* plume, same type and legends as lot 256, *wt.* 70 *grs.*; **Crown,** *type* 2, same *m. m.* and *obv.* type and legends; but on *rev.* Oval garnished shield, crowned, between C R, *wt.* 35 *grs.*, *both fine, the second unpublished* 2

⁂ No. 2 from the Addington collection.

259 **Half Unite,** *type* 2, *m. m.* rose; *obv.* CAROLVS D : G : MAG : BR : FR : ET. HIB : REX., Bust of King to left, crowned, wearing ruff, armour and mantle; behind, X; *rev.* CVLTORES. SVI. DEVS. PROTEGIT., Oval garnished shield, crowned, between C R, *wt.* 76 *grs.*; **Crown,** same *m. m.*, type and legends, but reading MA : for MAG :, and no stops after words on *rev.*, *wt.* 36 *grs.* (*Rud. pl.* XIII, 7), *the first very fine, the second fine and an unpublished m. m.* 2

⁂ No. 1 from the Bergne and Brice collections.

260 **Half Unite,** *type* 3, *m. m.* harp; *obv.* CAROLVS . D : G : MAG : BRI : FR : ET. HIB : REX., Bust of King to left, crowned, wearing mantle with lace collar; behind, X; *rev.* CVLTORES SVI DEVS PROTEGIT, Oval garnished shield, crowned, between C and R crowned, *wt.* 69 *grs.* (*Rud. pl.* XIII, 6); **Crown,** *m. m.* three pellets on *obv.*, harp on *rev.*; same type and *rev.* legend as the Half Unite, but reading *obv.* CAROLVS . D : G : MAG : BR : FR : ET. H : REX, *wt.* 34 *grs.* (*Rud. pl.* XIII, 7), *both well preserved, the second very rare* 2

261 **Half Unite,** *type* 3, *m. m.* portcullis over harp, same type and legends as in preceding lot; but stop after each word on *rev.*, *wt.* 70 *grs.*; **Crown,** *m. m.* portcullis, same type and *rev.* legend; but reading *obv.* CAROLVS . D : G : MA : BR : FR : ET. HI : REX., *wt.* 35 *grs.*, *both very fine* 2

⁂ No. 1 from the Yorke-Moore and Brice collections.

262 **Half Unite,** *type* 3, *m. m.* crown, same type and legends as lot 260, but reading MA : BR : FR : ET . HI :, and pellet after each word on *rev.*, *wt.* 70 *grs.*; **Crown,** *m. m.* tun, same type and legends, but no stops on *rev.*, *wt.* 35 *grs.*, *both very fine* 2

⁂ No. 2 from the Hugh Howard and Brice collections.

263 **Half Unite,** *type* 3, *m. m.* star over triangle, usual type, reading *obv.* CAROLVS . D ⁚ G ⁚ MAG ⁚ BRI ⁚ FRA ⁚ ET . HI ⁚ REX ; *rev.* CVLTORES SVI : DEVS : PROTEGIT., *wt.* 68 *grs.* ; **Crown,** same *m. m.*, type and *rev.* legend, but reading *obv.* CAROLVS . D ⁚ G ⁚ MA ⁚ BR ⁚ FR ⁚ ET . HI ⁚ REX ; one pellet after each word on *rev.*, *wt.* 36 *grs.*, *the first well preserved, the second fine, a rare m. m.* 2

264 **Half Unite,** *type* 3, *m. m.* triangle in circle on *obv.* and triangle in circle over star on *rev.* ; same type and legends as in the preceding lot, but HIB ⁚ for HI ⁚, and one pellet only after each word on *rev.*, *wt.* 68 *grs.* ; **Crown,** *m. m.* triangle in circle on both sides, same type, &c., as in last lot, but reading *obv.* CAROLVS . D ⁚ G ⁚ MAG ⁚ BRI ⁚ FRA ⁚ ET . HI ⁚ REX., *wt.* 34 *grs.. both fine, the first an unpublished m. m., the second rare* 2

⁂ No. 1 from the Webb collection.

265 **Half Unite,** and **Crown,** *type* 3, with *m. m.* P in circle, same types and legends as in the preceding lot, *wts.* 70 *and* 35 *grs., both well preserved, the first unpublished, the second rare* 2

266 **Half Unite,** *type* 3, *m. m.* sun, same type and legends as lot 264, but bust of King smaller, *wt.* 68 *grs.* ; **Crown,** *m. m.* sun over eye on both sides, same type and *rev.* legend as the Half Unite, but reading *obv.* CAROLVS . D : G : MAG : BRI : FRA : ET . HIB : REX., *wt.* 35 *grs., both fine and unpublished m. m.* 2

267 **Half Unite,** *type* 3, *m. m.* anchor upright on *obv.*, horizontal on *rev.* ; usual type, reading *obv.* CAROLVS . D ⁚ G ⁚ MA ⁚ BR ⁚ FR ⁚ ET . HI ⁚ REX. ; *rev.* CVLTORES. SVI. DEVS. PROTEGIT., *wt.* 70 *grs., very fine, an unpublished variety* 1

⁂ From the Marsham collection (lot 512).

268 **Half Unite,** *type* 3, *m. m.* triangle, usual type and same legends as on the previous coin, but reading MAG ⁚ BR ⁚ FRA ⁚ ET . HIB ⁚ REX., *wt.* 70 *grs., extremely fine* [Pl. IV] 1

⁂ From the Webb collection.

269 **Half Unite,** *type* 3, *m. m.* sun, usual type but with large bust ; reading as last coin but BRI⁚ for BR⁚, *wt.* 70 *grs., extremely fine but slightly clipped, a rare variety and an unpublished mint mark* 1

⁂ From the Shepherd and Bieber collections.

270 **Crown,** *type* 3, *m. m.* upright anchor, usual type, reading *obv.* CAROLVS. D : G : MA : B : FR : ET . HI : REX; *rev.* CVLTORES. SVI. DEVS. PROTEGIT. ; *wt.* 35 *grs.* ; another, *m. m.* sceptre, same type and *rev.* legend, but reading *obv.* CAROLVS . D : G : MAG : BN : (*sic*) FRA : ET . HIB : REX, *wt.* 35 *grs., both well preserved and unpublished mint marks* 2

271 **Angel,** *m. m.* lis; *obv.* CAROLVS . D : G : MAG : BRI : FR : ET . HI : REX., St. Michael piercing the dragon; *rev.* AMOR ⁚ POPVLI ⁚ PRÆSIDIVM ⁚ REGIS :, Three-masted ship to left, with large sail decorated with royal arms; lion at stern, on prow and on pennon (*comp. Ken.* 119), *fine, but pierced, extremely rare and unpublished* 1

⁂ This angel belongs to the first issue, A.D. 1625, of which Kenyon gives no example.

272 **Angel,** *m. m.* cross on steps, same type and legends as the preceding coin, but three pellets after REGIS on *rev.*, *wt.* 64 *grs.* (*Ken.* 119), *fine and very rare* 1

273 **Angel,** *m. m.* castle, same type and legends as lot 271, but mark of value × in field on right and one pellet only after each word on *rev.*, *wt.* 64 *grs.*, *fine and rare* 1

⁂ From the Wigan and Brice collections.

274 **Angel,** *m. m.* castle and helmet (?) on *obv.*, castle on *rev.*; same type and *rev.* legend as the preceding coin, but reading *obv.* CAROLVS. D. G. MAG. BRI. FRA. ET. HIB. REX, *wt.* 65 *grs.*, *very well preserved and an unpublished obv. m. m.* 1

⁂ From the Marsham collection (lot 513).

275 **Angel,** *m. m.* heart over anchor on both sides, same type and *rev.* legend as lot 273; but reading *obv.* CAROLVS D : G : MAG : BR : FR : ET HI : REX., and no stops after words on *rev.*, *wt.* 64 *grs.*, *very fine, an unpublished m. m., and rare in this state* 1

⁂ From the Hall collection.

276 **Angel,** *m. m.* harp on *obv.*, rose on *rev.*; usual type, but with mark of value × on left of St. Michael, reading *obv.* CAROLVS. D ⁚ G ⁚ MAG ⁚ BR ⁚ FR ⁚ ET. HI ⁚ REX.; *rev.* AMOR POPVLI PRÆSIDIVM REGIS., *wt.* 64 *grs.* (*comp. Rud. pl.* XIII, 8), *fine, extremely rare, neither of these m. m. being published* 1

277 **Angel,** *m. m.* bell on *obv.*, bell over portcullis on *rev.*; same type as the preceding, coin, but reading BRI ⁚ FRA ⁚, and stop after each word on *rev.*, *wt.* 65 *grs.* (*Rud. pl.* XIII, 8), *very fine, extremely rare, both for m. m. and condition* [Pl. IV] 1

⁂ From the Bieber collection.

278 **Angel,** *m. m.* an arched crown, same type as lot 276, but reading BRI ⁚ FRA ⁚ ET. HIB ⁚ REX, and stop after each word on *rev.*, *pierced, well preserved, an unpublished m. m.* 1

THIRD DAY'S SALE.

CHARLES I—*continued.*

SILVER.

LOT

279 **Crown**, *type* 1*a*, *m. m.* lis; *obv.* CAROLVS D⁚ G⁚ MAG⁚ BRI⁚ FRA⁚ ET HIB⁚ REX., King on horseback to left, wearing ruff, sword in right hand; horse with plume on head and crupper, housings ornamented with floral pattern; *rev.* CHRISTO. AVSPICE. REGNO, Square garnished shield on cross fleury (*Rud. pl.* XVIII, 1), *extremely fine and very rare in this condition* [Pl. IV] 1

⁂ From the Thomas, Durrant, Shepherd (lot 323, £12.) and Brice collections.

280 **Crown**, *type* 1*a*, *m. m.* lis, same type and legends as the preceding coin, but the *m. m.* on the *rev.* precedes the legend instead of at end, *fine and scarce* 1

⁂ From the Bergne and Brice collections.

281 **Crown**, *type* 1*a*, *m. m.* cross on steps, same type and legends as lot 279, but reading FR⁚ for FRA⁚, and no stops after words on *rev.* (*Hks.* 472), *fine and very rare* 1

282 **Crown**, *type* 1*b*, *m. m.* lis, same type and legends as lot 279, but on the *rev.* there is a plume over the shield and no cross fleury; three pellets after REGNO, none after other words; the *m. m.* on *rev.* precedes the legend, *very fine and unpublished* 1

283 **Crown**, *type* 1*b*, *m. m.* castle, same type and legends as on the preceding coin, but one pellet after each word of *rev.* legend (*Hks.* 473), *very fine* 1

⁂ From the Bergne and Brice collections.

284 **Crown**, *type* 2*a*, *m. m.* harp; *obv.* CAROLVS. D⁚ G⁚ MAG⁚ BRIT⁚ FRA⁚ ET. HIB⁚ REX., King on horseback, both smaller; he wears scarf and holds sword over right shoulder; horse with plume on head, and housings ornamented with broad cross; *rev.* CHRISTO AVSPICE REGNO (four pellets after each word), Oval garnished shield on cross fleury; above, C R (*Hks.* 474), *extremely fine* 1

⁂ From the Tyssen, Bergne and Brice collections.

285 **Crown,** *type* 2*b*, *m. m.* plume, same type and legends as on the preceding coin, but on the *rev.* plume over shield and no cross fleury; five pellets before *m. m.* on *obv.*, before and after *m. m.* on *rev.* and before CHRISTO, and seven pellets after other words on *rev.* (*var. Rud. pl.* XVIII, 2), *extremely fine and rare* 1

286 **Crown,** *type* 2*b*, *m. m.* rose over plume on both sides, same type, legends, and varieties as on the preceding coin; but seven pellets before *m. m.* on *obv.* (*Rud. pl.* XVIII, 5), *very fine and rare* 1

⁂ From the Murchison, Shepherd (lot 326, £14 15s.) and Brice collections.

287 **Crown,** *type* 2*b*. *m. m.* harp, same type and legends as lot 285, but one pellet before and after *m. m.* on *obv.* and *rev.*, and after words of *rev.* legend (*Num. Chron.*, *N. S.*, *vol.* XVI, *p.* 144), *fine, and a rare m. m.* 1

288 **Crown,** *type* 3*a*, *m. m.* bell; *obv.* CAROLVS. D⁚ G⁚ MAG⁚ BRI⁚ FRA⁚ ET. HI⁚ REX., King on horseback to left, wearing scarf and falling lace collar; sword held upright; horse without plumes or trappings; *rev.* CHRISTO. AVSPICE. REGNO., Oval garnished shield; floral ornament before and after legend, *very fine and rare* 1

289 **Crown,** *type* 3*a*, *m. m.* crown, same type and legends as on the preceding coin, but reading BR⁚ FR⁚ ET. HIB⁚; one pellet before and after *m. m.* on each side, *very fine and rare* 1

290 **Crown,** *type* 3*a*, *m. m.* horizontal anchor, same type and legends as on the preceding coin; but four pellets before and after *m. m.* on both sides, *fine* 1

⁂ From the Webb collection (lot 388).

291 **Crown,** *type* 3*a*, *m. m.* triangle over anchor, same type as lot 288, but reading BR⁚ FR⁚; one pellet on either side of *m. m.* on *obv.*, four on *rev.*, *very fine, and a rare m. m.* 1

292 **Crown,** *type* 3*a*, *m. m.* star, same type and *rev.* legend as lot 288, but reading on *obv.* CAROLVS. D⁚ G⁚ MAG⁚ BRIT⁚ FRAN⁚ ET. HIB⁚ REX.; one pellet on either side of *m. m.* on *obv.*, four on *rev.*, *fine, and a rare variety as it varies in the obv. legend from any described by Hks.* 1

⁂ "The finest specimen known with this *m. m.*"—*H.M.*

293 **Crown,** *type* 3*a var.*, *m. m.* triangle in circle, similar type to lot 288, but varying in having ground under horse, and *obv.* legend reading CAROLVS. D⁚ G⁚ MAG⁚ BRIT⁚ FR⁚ ET. HIB⁚ REX; no pellets before or after *m. m.* on *obv.*, four on *rev.*, *well preserved, an unpublished m. m. and variety of type* 1

294 **Crown,** *type 3b, m. m.* portcullis, same type and legends as lot 288, but on the *rev.* there is a plume above the shield; one pellet on either side of *m. m.* on both sides (*Rud. pl.* XVIII, 3), *extremely fine and rare* [Pl. IV] 1

⁂ From the Durrant, Wigan and Brice collections.

295 **Crown,** *type 3b, m. m.* crown, same type and legends as the preceding coin, but reading FR⁚ for FRA⁚; four pellets after legend on *obv.* (*Hks.* 475), *very fine* 1

⁂ From the Walpole-White collection.

296 **Crown,** *type 3b, m. m.* tun, same type and legends as lot 294, but reading BR⁚ FR⁚; one pellet on either side of *m. m.* on *obv.*, four on *rev.*, *well preserved and scarce* 1

297 **Crown,** *type* 4, *m. m.* P in circle; *obv.* CAROLVS. D⁚ G⁚ MAG⁚ BRI⁚ FRA⁚ ET. HIB⁚ REX., King on horseback as *type 3a*, but horse fore-shortened and with long mane; *rev.* CHRISTO. AVSPICE. REGNO., Oval garnished shield; one pellet on either side of *m. m.* on *obv.*, four on *rev.* (*comp. Hks.* 476), *fine, and an extra rare m. m.* 1

⁂ From the Street and Marsham collections.

298 **Crown,** *type* 4, *m. m.* R in circle, same type, legends and varieties as the preceding coin (*Hks.* 476), *fine and scarce* 1

⁂ From the Maynard collection.

299 **Crown,** *type* 4, *m. m.* eye, same type, legends and varieties as lot 297 (*Rud. pl.* XVIII, 4), *fine, and a rare m. m.* 1

300 **Crown,** *type* 4, *m. m.* sun, same type, legends and varieties as lot 297, *extremely fine and rare in this state* 1

⁂ From the Chetwynd and Brice collections.

301 **Crown,** *type* 5, *m. m.* sun, same type and legends as lot 297, but the horse is large, tall, head erect and not fore-shortened; one pellet on right of *m. m.* on *obv.*, four on either side on *rev.* (*Hks.* 477), *very fine and an exceedingly rare variety* 1

⁂ From the Neville-Rolfe collection.

302 **Half Crown,** *type 1a, m. m.* lis; *obv.* CAROLVS. D. G. MAG. BRI. FR. ET HI. REX., King on horseback to left, wearing ruff, sword in right hand; horse with plume on head and crupper and housings decorated with crowned rose; line under horse; *rev.* CHRISTO. AVSPICE. REGNO., Square garnished shield on cross fleury (*comp. Rud. pl.* XIX, 1), *very fine, and very rare with the housings ornamented with rose and ground under horse* [Pl. IV] 1

⁂ From the Dymock, Wigan and Brice collections.

303 **Half Crown,** *type* 1*a*, *m. m.* castle, same type, &c., as the preceding coin, but no line under horse, and floral ornament on housings, &c., cross fleury on *rev.* with short limbs; reading *obv.* CAROLVS. D⁚ G⁚ MAG⁚ BR⁚ FR⁚ ET. HIB⁚ REX; another, *m. m.* cross on steps, similar, but no cross at sides of shield on *rev.*, *the first rare and in fair condition, the second fine* 2

⁂ No. 1 from the Lawrence and no. 2 from the Webb collection.

304 **Half Crown,** *type* 1*b*, *m. m.* lis, same type as the preceding lot, but with *rev.* Square garnished shield, surmounted by plume, no cross; reading *obv.* CAROLVS. D: G: MAG: BR: FR: ET: HI: REX; *rev.* CHRISTO. AVSPICE. REGNO., *well preserved, unpublished, and perhaps unique* 1

305 **Half Crown,** *type* 1*b*, *m. m.* cross on steps, same type and legends as the preceding coin; another, same, but with *m. m.* castle, and reading BRI⁚ FR⁚ ET. HIB⁚, *both in fair condition and rare* 2

⁂ No. 1 from the Webb collection.

306 **Half Crown,** *type* 1*b*, *m. m.* negro's head, same type and legends as lot 304, but with HIB: for HI:, *well preserved aud very rare* 1

⁂ From the Street and Marsham collections (lot 532).

307 **Half Crown,** *type* 1*b*, *var.*, *m. m.* heart, same type as lot 304, but on the *obv.* the king wears a scarf, plume on horse's head only and housings ornamented with crowned rose; also same legends, but no stops between words on *rev.* (*Rud. pl.* XIX, 2), *very well preserved, exceedingly rare, and probably the best known specimen of this coin* 1

⁂ From the Webb collection (lot 398).

308 **Half Crown,** *type* 2*a*, *m. m.* plume; *obv.* CAROLVS. D⁚ G⁚ MAG⁚ BRIT⁚ FRAN⁚ ET. HIB⁚ REX, King on horseback to left, sword over right shoulder, plume on horse's head and housings marked with cross; *rev.* CHRISTO AVSPICE REGNO (seven pellets after each word; five before CHRISTO), Garnished oval shield; above, C R divided by lis (*comp. Rud. pl.* XIX, 5), *very fine and rare in this state* 1

⁂ From the Neck and Webb collections.

309 **Half Crown,** *type* 2*a*, *m. m.* rose on plume on *obv.*, rose on *rev.*; same type and legends as the preceding coin, but reading FR⁚ for FRAN⁚ and one pellet only after each word on *rev.*, *very fine* 1

⁂ From the Neck and Webb collections.

310 **Half Crown,** *type* 2*b*, *m. m.* rose, same type and legends as the preceding coin, but on *rev.* plume above shield, *well preserved and extra rare* 1

311 **Half Crown,** *type* 2*c*, *m. m.* harp, similar type to lot 308, but on *rev.* Oval garnished shield with C R at sides; and reading *obv.* CAROLVS. D⁚ G⁚ MAG⁚ BRI⁚ FRA⁚ ET. HIB⁚ REX.; *rev.* CHRISTO. AVSPICE. REGNO (*Hks.* 482); another, similar, with *m. m.* portcullis, and reading BR⁚ FR⁚; no stops in *rev.* legend, *both fine* 2

⁂ No. 2 from the Webb collection.

312 **Half Crown,** *type 2d, m. m.* harp, same type and legends as second coin in the preceding lot, but with plume above shield and four pellets on either side of *m. m.* on *rev., fine and very rare* 1

⁂ From the Street and Marsham collections.

313 **Half Crown,** *type 3a, m. m.* bell; *obv.* CAROLVS. D : G : MA : BR : FR : ET. HI : REX., King on horseback to left, wearing falling lace collar and scarf; sword upright; no plume or caparisons on horse; *rev.* CHRISTO. AVSPICE. REGNO., Oval garnished shield (*Rud. pl.* XIX, 4); another, similar, with *m. m.* crown, reading MAG : and with four pellets each side of *m. m.* on *rev., both fine for these coins* 2

314 **Half Crown,** *type 3a, m. m.* tun, same type and legends as first coin in preceding lot; another, same, with *m. m.* upright anchor, *both well preserved* 2

315 **Half Crown,** *type 3a, m. m.* horizontal anchor, same type and legends as last lot, but reading *obv.* RREX for REX, and on *rev.* RREGO for REGNO, *obv. well preserved, rev. fine, and struck on a large flan* 1

⁂ From Lady Hood's collection.

316 **Half Crown,** *type 3a, m. m.* triangle, same type and legends as lot 313; another, similar, with *m. m.* star, and reading MAG : BRI : FRA :, *both well preserved, the first rare* 2

317 **Half Crown,** *type 3a, m. m.* triangle, usual type, but struck on a diamond-shaped flan, *well preserved, exceedingly rare, and perhaps unique* 1

⁂ From the Webb collection (lot 414).

318 **Half Crown,** *type 3b, m. m.* portcullis, similar type to lot 313, but on *rev.* plume over shield; reading *obv.* CAROLVS. D : G : MAG : BRIT : FRAN : ET. HI : REX.; *rev.* CHRISTO. AVSPICE. REGNO., *fine and exceedingly rare* [Pl. IV] 1

⁂ From the Webb collection.

319 **Half Crown,** *type 3b, m. m.* bell, same type as the preceding coin, but reading MA : BR : FR :; another, similar, but with *m. m.* crown and reading MAG :, *both well preserved and very rare* 2

⁂ No. 1 from the Webb and no. 2 from the Street and Marsham collections.

320 **Half Crowns,** *type 3b, m. m.* crown and tun, same type as lot 318, but with legends as in the previous lot, *well preserved and both unpublished* 2

⁂ No. 2 from the Street and Marsham collections.

321 **Half Crowns,** *type* 4, *m. m.* star; *obv.* CAROLVS. D : G : MAG : BRI : FRA : ET. HIB : REX., King on horseback to left, holding upright sword, &c., horse foreshortened and with long mane in front; *rev.* CHRISTO. AVSPICE. REGNO., Oval garnished shield (*Rud. pl.* XIX, 6); another, same type, with *m.m.* triangle in circle, *both fine and scarce* 2

322 **Half Crown,** *type* 5, *m. m.* P in circle, similar type to the preceding lot, but no mane in front of horse, and reading FR⁚ ET. HI⁚; another, similar, with *m. m.* eye and reading FRA⁚ ET. HIB⁚, *both well preserved and scarce* 2

323 **Half Crown,** *type* 5, *m. m.* R in circle, same type as last coin; no mane in front of horse, and reading *obv.* CAROLVS ⁚ D⁚ G⁚ MAG ⁚ BRI FRA. ET HIB. REX⁚; *rev.* CHRISTO AVSPICE REGNO, *a fine round coin and a very rare m. m.* 1

⁂ From the Bergne (lot 673) and Brice collections.

324 **Half Crown,** *type* 5, *m. m.* sun, same type and legends as the preceding coin, but stop after each word on *rev.*; another, *m. m.* sceptre, same type and legends, *both well preserved, the second a very rare m. m.* 2

325 **Shilling,** *type* 1, *m. m.* lis, Bust of King with ruff, mantle and collar of the Garter; *rev.* Square plain shield on cross fleury (*Rud. pl.* XIX, 7), *very fine;* another, *m. m.* cross on steps, same type, *fine, rare in this state* 2

⁂ No. 1 from the Cuff, Bergne and Brice collections, and no. 2 from the Webb collection.

326 **Shilling,** *type* 1, *m. m.* lis, same type as in the preceding lot; another, *type* 1*a*, *m. m.* negro's head, Bust of King with ruff, armour and mantle tied on shoulder; *rev.* Square shield on cross fleury (*Rud. pl.* XIX, 8); another, *type* 1*b*, *m. m.* castle, same, but plume over shield on *rev.* and no cross fleury (*Hks.* 512), *all fine, the second piece a rare m. m.* 3

327 **Shilling,** *type* 1, *m. m.* lis, same type as lot 325, but on *rev.* Plain square shield surmounted by plume, no cross fleury, *exceedingly fine and a very well struck coin, very rare in this state* [Pl. V] 1

⁂ From the Brice collection.

328 **Shilling,** *type* 1*a*, *m. m.* cross on steps, Bust with ruff, armour and mantle tied on shoulder; *rev.* Square plain shield on cross fleury (*Rud. pl.* XIX, 8); another, *type* 1*b*, same *m. m.* and type, but on *rev.* plume above shield and no cross fleury (*var. Hks.* 512), *both fine* 2

⁂ Both from the Webb collection.

329 **Shilling,** *type* 1*b*, *m. m.* heart, same as the second coin in the preceding lot, with plume above shield on *rev.*; but the bust of the king is larger, and piercing the inner circle divides the legend (*Hks.* 512), *exceedingly fine, and struck in a collar as if for a proof* [Pl. V] 1

⁂ From the Cuff, Bergne and Brice collections.

330 **Shilling,** *type* 1*b*, *m. m.* plume, same type as the preceding coin with large bust, and plume over shield, *extremely fine and rare* 1

⁂ From the Rostron collection.

331 **Shilling,** *type* 2*a*, *m. m.* plume, Bust of King to left, crowned, in ruff, armour and mantle; *rev.* Oval garnished shield; above, C. R.; seven pellets on either side of *m. m.* on *rev.* (*Hks.* 513), *very fine and scarce* 1

⁎ From the Wakeford collection.

332 **Shillings,** *type* 2*a*, same type, &c., as the preceding lot, with *m. m.* plume and rose; others, similar, but with plume above shield on *rev.* (*type* 2*b*), with *m. m.* plume and rose, *all well preserved* 4

333 **Shilling,** *type* 2*b*, *m. m.* plume, same as lot 331, but with plume over shield on *rev*; four pellets on either side of *m. m.* on *obv.*; seven after words on *rev.* (*Rud. pl.* XIX, 11), *fine, a very round and well struck coin, probably the work of Briot* 1

334 **Shilling,** *type* 3, *m. m.* portcullis, Bust of King to left, crowned, in armour and falling lace collar; *rev.* Oval garnished shield between C R (*Rud. pl.* XIX, 12); others (2), *type* 3*a*, similar, but no C R on *rev.*, and no inner circle on either side, *m. m.* bell and crown (*Hks.* 516); another, *type* 3*b*, same type, but plume above shield, *m. m.* bell (*Rud. pl.* XIX, 3), *mostly fine, the last rare* 4

335 **Shillings,** *type* 3*a*, same type as in last lot, *m. m.* crown and tun; another, *type b*, similar, with plume above shield, *m. m.* crown; another, *type* 4, similar bust, but on *rev.* Square plain shield on cross fleury, inner circle on both sides, *m. m.* tun (*Hks.* 515), *all fine, the last rare* 4

⁎ No. 4 from the Marsham collection.

336 **Shilling,** *type* 3*a*, *m. m.* tun, same type as in lot 334, with oval garnished shield only on *rev.*; others, *type* 4, as in last lot, with square shield on cross fleury; *m. m.* horizontal anchor, upright anchor, and triangle, *all fine, the third piece rare* 4

⁎ No. 3 from the Neck and Webb and no. 4 from the Marsham collection.

337 **Shilling,** *type* 4, *m. m.* horizontal anchor; *obv.* CAROLVS. D : G : MA : BR : FR : ET. HI : REX ⁘ Bust of King to left, crowned, in lace collar and armour; behind, XII; *rev.* CHRISTO. AVSPICE. REGNO., Square plain shield on cross fleury; inner circle on both sides (*Rud. pl.* XIX, 10), *extremely fine and rare in this state, equal to a proof* [Pl. V] 1

⁎ From the Dimsdale, Durrant, James, Bergne (lot 681) and Brice collections.

338 **Shillings,** *type* 4, same type as the preceding lot, with *m. m.* horizontal anchor, triangle, star, and triangle in circle, *all very fine and desirable coins*

339 **Shilling,** *type* 4, *m. m.* P in circle, same type, &c., as lot 337, but with Head much larger and broader, and reading *obv.* CAROLVS. D ⁚ G ⁚ MAG ⁚ BRI ⁚ FRA ⁚ ET. HIB ⁚ REX. (*Rud. pl.* XX, 12), *a perfectly round and full-spread specimen, and in "unique preservation"* [Pl. V] 1

⁂ From the Henderson, Dimsdale, Durrant, Cuff, Bergne (lot 683) and Brice collections.

340 **Shilling,** *type* 4, *m. m.* eye, same type and varieties as the preceding coin, "*probably the finest specimen known,*" *very rare in this state* 1

⁂ From the Shepherd and Webb (lot 429) collections.

341 **Shillings,** *type* 4, same type, &c., as lot 337, with *m. m.* triangle, R in circle, sun, and sceptre; the last with "coarse" features, *all very well preserved* 4

⁂ No. 4 from the Webb collection.

342 **Shilling,** *type* 1, Bust of King in ruff, collar and mantle of the Garter; *rev.* Square shield, &c.; Sixpence, 1625, same type; and Rose Half Groat, Penny and Halfpenny, all with *m. m.* lis, except the last piece, *very well preserved* 5

343 **Shilling,** *type* 2*a*, Bust of King in ruff, armour and mantle; *rev.* Oval garnished shield with C. R above; and Sixpence, Half Groat and Penny of same type; the last two without C. R., all with *m. m.* plume, *very well preserved* 4

344 **Shilling,** Sixpence, Half Groat and Penny, same type as the last lot, but on the Sixpence, plume over shield, all with *m. m.* rose, *very well preserved* 4

345 **Shilling,** *type* 3*a*, Bust of King in armour and falling lace collar; *rev.* Oval garnished shield; and Sixpence and Half Groat, same type, all with *m. m.* crown; also Shilling, Sixpence and Half Groat, same type, but with *m. m.* tun, *well preserved* 6

346 **Shilling,** *type* 5, Bust of King as in last lot; *rev.* Square plain shield on cross fleury, *m. m.* anchor; and Sixpence and Half Groat with same *m. m.*; also Shilling, Sixpence and Half Groat, same types, but with *m. m.* sun, *the last a rare m. m., all well preserved* 6

347 **Shilling,** *type* 5, same types as the preceding lot, with *m. m.* sceptre; and Sixpence and Half Groat with same *m. m.*, all with "coarse" bust of king, *fine and very rare* 3

⁂ All from the Marsham collection.

348 **Sixpences** (2), *type* 1, Bust of King in ruff, collar and robe of the Garter; *rev.* Square shield, *m. m.* lis (1625), and *m. m.* negro's head *obv.*, cross on steps *rev.* (1626), *rare m. m.*; another, *type* 1*a*, similar, but with bust of king in ruff, armour, &c., *m. m.* castle (1627); Rose Half Groats (3), *m. m.* lis, negro's head, and castle; Rose Pennies (3), *m. m.* one or two pellets, *all well preserved, some fine* 9

349 **Sixpences** (3), *type* 1*a*, as in the preceding lot, with *m. m.* negro's head (1627), cross on steps (1626), and plume (1630); another, *type* 3*a*, Bust with lace collar and armour; *rev.* Oval shield, *m. m.* cross; Half Groats (4), with king's bust, *m. m.* rose (2, one with plume above shield), harp, and portcullis; Pennies (4), same, but without inner circles, *m. m.* harp, triangle, and two pellets (2 *var.*), *well preserved, some fine* 12

350 **Sixpence,** *type* 2*b*, *m. m.* plume, Bust of King in ruff, armour, &c.; *rev.* Oval shield; above, C R and plume; others (3), *type* 4, Bust of King in lace collar, &c.; *rev.* Square shield on cross fleury, *m. m.* tun, star, and triangle in circle; Half Groats (4) with king's bust, *m. m.* portcullis, star, bell, and triangle in circle; Pennies (4), same type, *m. m.* two or three pellets, *well preserved, some fine* 12

351 **Sixpences** (4), *type* 4, same as in the preceding lot, with *m. m.* tun, upright anchor, P in circle, and eye; Half Groats (4), with king's bust, *m. m.* portcullis, P in circle, anchor (horizontal), and triangle; Pennies (4), with *m. m.* plume, and two pellets (3 *var.*), *well preserved, some very fine* 12

PATTERNS AND PROOFS.

GOLD.

352 **PATTERN FIVE-BROAD PIECE,** BY RAWLINS, USUALLY KNOWN AS "THE JUXON MEDAL," *obv.* CAROLVS. D ⁚ G ⁚ MAG ⁚ BRIT ⁚ FRAN ⁚ ET. HIBERNIÆ ⁚ REX., Bust of King to left, bareheaded, in falling lace collar, armour and scarf across the breast; *rev.* FLORENT. CONCORDIA. REGNA., The royal arms in high relief on an oval garnished shield, crowned; at the sides C R, both crowned; *m. m.* rose; engrailed border on both sides; edge plain, *wt.* 732 *grs.*, *highly preserved and* UNIQUE [Pl. V] 1

⁂ This splendid coin has a double interest attached to it, for, besides being one of the finest works of the engraver, Thomas Rawlins, and as such a unique specimen of his skill, it also possesses a history, which is in itself unique, on account of its having been presented by King Charles I to Bishop Juxon on the scaffold just before his execution.* From this circumstance, though in fact a coin, it is generally known

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* The admiration of Charles I for such works of art is well known, for in the inventory of pictures and rarities belonging to him and deposited by his orders in the newly-erected Cabinet in Whitehall, the following entry occurs: "Item, a very thick peice being prest, done upon ye King's Coronation in Scotland being with a Thistle tree & letters printed at ye edges, much worn in his Majty's pocket" (*Harl. MS.* 4718 *f.* 23).

Lot 352—*continued.*

as "The Juxon Medal." Its pedigree too is well authenticated. From the faithful Prelate, it passed in a direct line to his descendant Mrs. Mary Gythens, who amongst other bequests mentions "her Gold Medal of King Charles the first to James Commeline," who was a Fellow of St. John's College, Cambridge, and had married her granddaughter, Miss Gythens. The late Lieut.-Col. John Drummond purchased the coin of a grandson of the Rev. James Commeline, and he in turn disposed of it to Mr. Till, the dealer, who sold it soon afterwards to Mr. Cuff. From the Cuff collection it has passed successively into the possession of Mr. Thomas Brown, for many years a partner in the firm of Messrs. Longman & Co., the publishers, of Mr. Edward Wigan, of Mr. Samuel Addington, and lastly into that of Mr. Hyman Montagu. Of all the relics of the Stuart Family there are none of higher interest than this one; and the executors of the late Mr. Montagu, whilst complying with the terms of his Will in disposing of it with the rest of his collection, cannot but express a hope that it will find its way into such safe-keeping as will preserve it to all posterity, so that it may never be mislaid or lost sight of.

353 **Pattern Broad,** by *Rawlins, m. m.* lis, same type and *rev.* legend, as the preceding coin, but reading on *obv.* CAROLVS. D : G : MAG : BRIT : FRA : ET. HI : REX., *wt.* 178 *grs., very fine and extremely rare* 1

⁂ From the Marshall, Murchison (lot 338) and Addington collections.

354 **Pattern Broad,** by *Rawlins, m. m.* plume; *obv.* CAROLVS. D : G : MAG : BRI : FR : ET. HIB : REX., Bust of King to left, head bare, in lace collar, armour and scarf across the breast; behind, XX.; *rev.* FLORENT. CONCORDIA. REGNA., Royal arms on oval garnished shield in high relief; above, crown; at sides C R, not crowned and small letters, *wt.* 152½ *grs.* (*var. Snelling, pl.* VI, 4), *exceedingly fine and very rare* [Pl. V] 1

⁂ From the Trattle, Cuff, Brown, Bergne (lot 854) and Brice collections. This is a variety of the preceding piece.

355 **Pattern Broad,** by *Rawlins, m. m.* plume, similar type and legends to the preceding coin, but on the *obv.* the bust of the king is crowned and he wears falling collar, not laced, armour and mantle tied on shoulder; two inner circles, one plain, the other beaded, and reading BRIT : for BRI :; the *rev.* is precisely the same as that of the preceding coin, but not from the same die, *wt.* 141 *grs.* (*Snelling, pl.* VI, 5), *very fine and believed to be unique* [Pl. V] 1

⁂ From the Russell, Bergne (lot 856, £30.) and Addington collections.

356 **Proof Unite,** *m. m.* heart sideways on *obv.*, upright on *rev.*; *obv.* CAROLVS. D ⁚ G ⁚ MAG ⁚ BRIT ⁚ FR ⁚ ET. HIB ⁚ REX., Bust of King to left, crowned, in ruff, armour and mantle tied on shoulder; behind, XX.; ornament of five pellets at each side of *m. m.*; *rev.* FLORENT. CONCORDIA. REGNA., Oval garnished shield, crowned; at sides C R (small letters); one pellet on each side of *m. m.*; plain and beaded inner circles on both sides, *wt.* 140 *grs.*, *very fine and very rare; it is probably the first coin struck with the oval shield, it may have been intended as a pattern* 1

⁂ From the Shepherd and Webb collections.

357 **Proof Unite,** *m. m.* plume, same type and legends as the preceding coin, but the letters C. R. on the *rev.* are larger, as also the crown, and the shield is differently garnished, *wt.* 140 *grs.* (*Rud. pl.* XIII, 4), *brilliant and extremely rare* 1

⁂ From the Wigan and Brice collections.

358 **Proof Unite,** *m. m.* harp; *obv.* CAROLVS. D ⁚ G ⁚ MAG ⁚ BRI ⁚ FR ⁚ ET. HIB ⁚ REX., Bust of King to left, crowned, in lace collar, armour and scarf; behind, XX; *rev.* FLORENT. CONCORDIA. REGNA., Oval garnished shield, crowned, between C R, both crowned; beaded inner circle only on both sides, *wt.* 140 *grs.* (*Rud. pl.* XIII, 5), *extremely fine and in this state extremely rare* 1

⁂ From the Hugh Howard and Brice collections.

359 **Pattern Half Unite,** *type* I, *m. m.* trefoil slipped; *obv.* CAROLVS. D ⁚ G ⁚ MAG ⁚ BRIT ⁚ FRAN ⁚ ET. HIB ⁚ REX., Bust of King to left, crowned, in ruff, collar and mantle of the Garter; behind, X; *rev.* CVLTORES. SVI. DEVS. PROTEGIT., Square garnished shield, crowned, *wt.* 70 *grs.* (*comp. Rud. pl.* XIII, 2), *very fine and very rare, an unpublished m. m.* 1

⁂ From the Martin, Bergne and Addington collections. "Clearly a pattern owing to the *m. m.*"—*H. M.*

360 **Pattern Crown,** *type* 1a, *m. m.* cross on steps on *obv.* only; *obv.* CAROLVS : D : G : MAG : BRI : FRA : ET : HI : REX., Bust of King to left, crowned, in ruff, armour and mantle tied on shoulder; behind, V.; *rev.* CVLTORES : SVI : DEVS : PROTEG :, Square garnished shield, crowned, plain inner circle on both sides, *wt.* 34 *grs.*, *well preserved and* UNIQUE 1

SILVER.

361 **Pattern Broad,** by *Rawlins*, *m. m.* lis, precisely the same type, &c., and from the same dies as lot 353, *wt.* 102 *grs.*, *very fine and rare* 1

⁂ From the Brice collection.

362 **Proof Half Crown,** *type* 2*c*, *m. m.* harp; *obv.* CAROLVS. D ⁚ G ⁚ MAG ⁚ BRI ⁚ FRA ⁚ ET. HIB ⁚ REX., King on horseback to left, sword over shoulder; plume on horse's head; housings marked with large cross; *rev.* CHRISTO. AVSPICE. REGNO., Oval garnished shield between C R, *wt.* 233 *grs.* (*comp. Hks.* 482), *extremely fine, struck in a collar, and very rare in this condition* 1

*** From the Brice collection.

363 **Pattern Half Crown,** *type* 3*a*, *m. m.* portcullis; *obv.* CAROLVS. D ⁚ G ⁚ MAG ⁚ BRIT ⁚ FRAN ⁚ ET. HI ⁚ REX., King on horseback to left, sword held upright; no plume or housings on horse; *rev.* CHRISTO. AVSPICE. REGNO., Oval garnished shield; ornamental scroll on either side of *m. m.*, and words separated by small roses, *wt.* 238½ *grs.* (*comp. Rud. pl.* XIX, 3 *obv.*, 4 *rev.*), *a beautiful and probably unique pattern* [Pl. V] 1

*** From the Durrant, Dimsdale, Bergne (lot 846, £45. 10s.) and Addington collections.

364 **Proof Shilling,** *type* 2*b*, *m. m*, plume; *obv.* CAROLVS. D ⁚ G ⁚ MAG ⁚ BRIT ⁚ FR ⁚ ET. HIB ⁚ REX., Bust of King, crowned, in ruff, armour and mantle tied on shoulder; behind, XII; four pellets on either side of *m. m.*; *rev.* CHRISTO. AVSPICE. REGNO., Oval garnished shield; above, plume between C R, *wt.* 91 *grs.* (*Rud. pl.* XIX, 11), *a very large spread coin, and in the finest state of preservation* 1

*** From the Durrant, Bergne and Brice collections.

365 **Pattern Shilling,** *m. m.* rose; *obv.* CAROLVS. D ⁚ G ⁚ MAG ⁚ BRIT ⁚ FRA ⁚ ET. HIB ⁚ REX, Bust of King to left, crowned, in lace collar, armour and scarf; behind, XII; *rev.* CHRISTO. AVSPICE. REGNO., Oval garnished shield between C R; no inner circle on either side; ornament of five pellets before *obv. m. m.*, and before and after *rev. m. m.*, *wt.* 99 *grs.*, *of large size, struck in a collar, extremely fine, only one other specimen known, which was sold among Mr. Montagu's duplicates* [Pl. V] 1

*** From the Bartlett, Durrant, Bergne (lot 847) and Addington collections.

366 **Proof Shilling,** *type* 3, *m. m.* harp, same type and legends as the preceding coin, but beaded inner circle on both sides, *wt.* 93 *grs.* (*Hks.* 514), "*a splendid specimen*," *struck in a collar and very rare* [Pl. V] 1

*** From the Durrant, Bergne (lot 678) and Brice collections.

367 **Proof Shilling,** *type* 3*a*, *m. m.* portcullis, similar type and legends to the last coin, but without C R at sides of shield, and no inner circle on either side (*Rud. pl.* F, 7), *extremely fine and rare* 1

*** From the Tyssen, Edmonds, Durrant, Dymock, Murchison, Bergne (lot 679) and Brice collections.

368 **Proof Shilling,** *type* 3*b*, *m. m.* bell, similar type and legends to the preceding coin; but bust of king and shield smaller, and plume over shield (*Rud. pl.* XIX, 13), *very fine and very rare* 1

⁂ From the Pembroke, Bergne (lot 680) and Brice collections.

369 **Proof Shilling,** *type* 4, *m. m.* tun, *obv.* Small bust of King, crowned, in lace collar, armour and scarf; behind, XII; *rev.* Plain square shield, on cross fleury; beaded inner circle on both sides; usual legends, *wt.* 93 *grs., an extremely fine and round coin, struck in a collar, neat and sharp work, and very rare* 1

⁂ From the Marshall collection.

370 **Pattern Sixpence,** *m. m.* plume; *obv.* CAROLVS. D⁚G⁚MAG⁚BRI⁚FR⁚ ET. HIB⁚REX., Bust of King, crowned, with ruff, armour and mantle; behind, VI; *rev.* CRISTO (*sic.*) AVSPICE REGNO., Oval garnished shield surmounted by large plume and C R at sides, *wt.* 43 *grs., brilliant and probably unique, unpublished* [Pl. V] 1

⁂ From the Brice collection.

371 **Pattern Sixpence,** *m. m.* portcullis; *obv.* CAROLVS. D⁚G⁚MAG⁚BRIT⁚ FR⁚ET. HI⁚REX, Bust of King, crowned, in lace collar, armour, &c.; behind, VI; *rev.* CHRISTO. AVSPICE. REGNO., Oval garnished shield; no inner circle on either side, *wt.* 53 *grs., extremely rare and in the highest state of preservation* [Pl. V] 1

⁂ From the Greaves, Murchison (£22.) and Addington collections.

372 **Pattern Sixpence,** *m. m.* rose, similar type and legends as the last piece, but bust of king small, and on *rev.* C R at sides of shield, which is differently garnished and larger, *wt.* 51 *grs., brilliant, unpublished and perhaps unique* 1

⁂ From the Brice collection.

373 **Pattern Groat,** *m.m.* bell; *obv.* CAROLVS. D⁚G⁚MA⁚B⁚F⁚ET. H⁚REX., Bust of King, crowned, in lace collar, armour, &c.; *rev.* CHRISTO. AVSPICE. REGNO., Oval garnished shield; no inner circle on either side, *wt.* 28 *grs.* (*Snelling, pl.* V, 33), *fine and extremely rare* 1

374 **Pattern Threepence,** 1634, *m. m.* bell; *obv.* CAROLVS. D⁚G⁚MA⁚ BR⁚FR⁚ET. H⁚REX, Bust of King as on the preceding coin; behind, rose; *rev.* SALVS. REIPUBLICÆ. SVPREMA. LEX., Oval garnished shield; above, 1634; no inner circle on either side, *wt.* 21 *grs.* (*Snelling, pl.* V, 30), *fine and extremely rare* 1

⁂ From the Brice collection.

375 **Pattern Half Groat,** *m. m.* rose; *obv.* CAROLVS. D⁚ G⁚ MA⁚ BR⁚ F⁚ ET. H⁚ REX, Bust of King, crowned, with lace collar, armour, &c.; behind, II; *rev.* IVSTITIA. THRONVM. FIRMAT., Garnished oval shield between C R; no inner circle on either side, *wt.* 15 *grs., brilliant, unpublished and perhaps unique* 1

⁂ From the Brice collection.

376 **Pattern Penny,** *m.m.* three lis on *obv.* only; *obv.* CARO : D : G : MA : BR : FR : ET. H : REX., Bust of King crowned to left, with ruff, armour and mantle tied on shoulder; it extends nearly to the edge of the coin and divides the legend; *rev.* Oval garnished shield with C R at sides, no legend, but outer beaded border, *wt.* 7 *grs., unpublished and extremely fine* 1

⁂ From the Bergne (lot 831) and Addington collections. Only one other specimen of this coin is known; it is in the British Museum.

BRIOT'S COINAGE.

GOLD.

377 **Unite,** *m. m.* B and flower on *obv.*, B on *rev.*; *obv.* CAROLVS. D : G : MAGN. BRITANN. FRAN. ET. HIB. REX., Bust of King to left, crowned, in lace collar, armour and mantle; behind, XX; *rev.* FLORENT. CONCORDIA. REGNA., Square garnished shield, crowned, between C R both crowned and lozenge under each, *wt.* 139½ *grs.* (*Rud. pl.* XIV, 1), *extra fine and rare* [Pl. VI] 1

⁂ From the Bergne and Brice collections.

378 **Unite,** same *m. m.*, type and legends as the preceding coin, but reading HIBER. for HIB. and no lozenge under C and R on *rev.*, *wt.* 139 *grs., extremely fine and rare* 1

⁂ From the Tyssen, Corke, Duncombe and Addington collections.

379 **Half Unite,** *m. m.* B and flower on *obv.*, B on *rev.*, same type as lot 377, but mark of value X on *obv.*, and reading *obv.* CAROLVS. D : G. MAG. BRITAN. FRAN. ET. HIB. REX.; *rev.* CVLTORES. SVI. DEVS. PROTEGIT., *wt.* 70 *grs.* (*Rud. pl.* XIV, 2), *very fine and very rare* 1

⁂ From the Tyssen, Dimsdale, Durrant, Murchison and Brice collections.

380 **Half Unite,** *m. m.* B under lozenge on *obv.*, .B. before legend on *rev.*, same type and legends as the previous coin, *wt.* 70 *grs., in beautiful condition and very rare* [Pl. VI] 1

⁂ From the Shepherd collection (lot 371, £20. 10s.).

381 **Crown,** *m. m.* B under lozenge on *obv.*, .B. before legend on *rev.*, same type and legends as lot 379, but mark of value .V. on *obv.*, and reading BRIT. FR. for BRITAN. FRAN; and on *rev.* no lozenges under C and R, *wt.* 35 *grs., extremely fine and of the highest rarity, only one other specimen known, which is in the British Museum* [Pl. VI] 1

⁂ From the Tyssen, Dimsdale, Durrant, Cuff and Shepherd (lot 372, £62. 10s.) collections.

SILVER.

382 **Crown,** *m. m.* B and flower on *obv.*, B on *rev.*; *obv.* CAROLVS D: G. MAGN. BRITAN. FRAN. ET. HIBER. REX., King on horseback to left, upright sword in right hand, ground under horse; *rev.* CHRISTO. AVSPICE. REGNO., Oval garnished shield, crowned, between C R both crowned, lozenge under each letter (*Rud. pl.* XXI, 10), *very fine and rare* 1

⁂ From the Wigan collection.

383 **Half Crown,** *m. m.* B. and flower on *obv.*, B on *rev.*, same type and legends as the Crown, but reading HIB. for HIBER. (*var. Rud. pl.* XXI, 11), *extremely fine and rare in this state* [Pl. VI] 1

⁂ From the Shepherd and Brice collections.

384 **Half Crown,** *m. m.* anchor and B on both sides, same type and legends as the Crown, lot 382, but reading MAGN. BRITANN. FR. ET. HIB. (*Rud. pl.* XXII, 7), *very fine and rare* 1

385 **Shilling,** *m. m.* B and flower on *obv.*, B on *rev.*; *obv.* CAROLVS. D: G. MAGN. BRITANN. FRAN. ET. HIB. REX., Bust of King to left, crowned, in lace collar, armour and mantle tied on shoulder; behind, XII; *rev.* CHRISTO., &c., Plain square shield on long cross fleury (*Rud. pl.* XXI, 12); **Sixpence,** same *m. m.* and type, but mark of value VI, and reading FR. for FRAN. (*var. Rud. pl.* XXI, 13), *both very fine* 2

⁂ No. 1 from the Bergne and Brice, and no. 2 from the Shepherd and Brice collections.

386 **Shilling,** same *m. m.* and type, &c. as in the previous lot, but from different dies; **Sixpence,** same as last lot, but no *m. m.* on *rev.* and reading BRITAN. for BRITANN., *both very fine* 2

387 **Shilling,** *m. m.* anchor; *obv.* CAROLVS. D: G. MAG. BRIT. FR. ET. HIB. REX, Bust of King crowned, in lace collar and armour; behind, XII; *rev.* CHRISTO., &c., Plain square shield on short cross fleury; **Sixpence,** same *m. m.*, type and legends, but mark of value VI, *both extremely fine and rare m. m.* 2

⁂ Both from the Shepherd and Brice collections.

388 **Sixpence,** *m. m.* anchor and mullet pierced on *obv.*, anchor only on *rev.*, same type, &c., as in the preceding lot, but reading CHISTO. for CHRISTO. (*comp. Rud. pl.* XXII, 9); **Half Groat,** *obv.* CAROLVS. D: G. &c., Bust of King crowned, &c.; behind, II; below, B; *rev.* IVSTITIA. THRONVM. FIRMAT., Square shield on long cross fleury (*Rud. pl.* XXII, 12); **Penny,** similar type, but on *obv.* Bust divides legend, which commences below; mark of value, I; and on *rev.* the legend begins in third quarter of cross (*ib. pl.* XXII, 13), *all very fine and scarce* 3

⁂ All from the Brice collection, and nos. 2 and 3 from the Bergne collection.

PATTERNS.

GOLD.

389 **Pattern Broad,** 1630, *m. m.* flower on *obv.*, B and St. George and dragon on *rev.; obv.* CAROLVS. D : G. MAGN. BRITANN. FRANC. ET. HIB. REX., Bust of King to left, head bare, hair long, in lace collar and armour ; *rev.* AVSPICIIS. REX. MAGNE. TVIS., Square garnished shield, crowned ; at sides C R. both crowned, lozenge under each ; over crown of shield, 1630, *wt.* 210 *grs., fine, extremely rare and unpublished* [Pl. VI] 1

⁂ From the Brice collection.

390 **Pattern Broad,** 1630, *m. m.* B on *obv.*, B and St. George and dragon on *rev.*, same type and legends as the preceding coin, but the bust of the king is crowned and he wears lace collar, armour and mantle, and the *obv.* legend reads HIBE : for HIB., *wt.* 139½ *grs.* (*comp. Snelling, pl.* VI, 3), *very fine and extremely rare* 1

⁂ From the Bergne (lot 857) and Brice collections.

SILVER.

391 **Pattern Broad,** 1630, *m. m.* B. on *obv.*, B and St. George and dragon on *rev.*, precisely the same type and legends as the preceding coin and struck from the same dies, *wt.* 121 *grs., highly preserved and extremely rare* [Pl. VI] 1

⁂ From the Trattle, Cuff, Bergne (lot 850) and Brice collections.

392 **Pattern Broad,** 1630, *m. m.* B after legend on *obv.*, B and St. George and dragon on *rev.; obv.* CAR. D : G. MAGN. BRITAN. FR. ET. HIB. REX., Large bust of the King reaching to the edge of the coin and dividing the legend, crowned, wearing lace collar, armour and mantle ; *rev.* same type and legends and from the same dies as lot 389, *wt.* 153 *grs.* (*figured in Snelling, pl.* VI, 1), *in a beautiful state of preservation, and of the highest rarity* [Pl. VI] 1

⁂ This coin was figured by Snelling and is described by him as *unique.* A second example, however, is known but in bad condition, it was in the Bieber collection (see Sale Cat., lot 193). The above specimen is from the Brown, Tyssen, Bergne (lot 849, £40. 10s.) and Addington collections.

393 **Pattern Broad,** 1630, *m. m.* B before bust on *obv.*, B and St. George and dragon on *rev.; obv.* CAR. D : G. MAGN. BRITAN. FR. ET. HIB. REX., Large bust of King to left dividing legend, head bare, in lace collar, armour and mantle tied on shoulder ; *rev.* same type and legends, and from the same die as lot 389 (*Rud. pl.* XXI, 9), *very well preserved, and very rare* 1

⁂ From the Addington collection.

394 **Pattern Crown,** *m. m.* flower on *obv.*, B. before legend on *rev.*; *obv.* CAROLVS D : G. MAG. BRITANNIÆ. FRAN. ET. HIB. REX. FIDEI. DEFENSOR., Bust of King to left, head bare, in lace collar, armour and mantle, all in beaded circle; *rev.* HAVD. VLLI. VETERVM. VIRTVTE. SECVNDVS., King on horseback to left, holding upright sword, ground under horse (*for rev. comp. Snelling, pl.* VI, 7), *extremely fine and of the highest rarity* [Pl. VI] 1

⁂ This splendid Pattern is by far the finest of the few specimens known and is the *chef d'œuvre* of Briot. It is from the Mead, Hodson, Tyssen, Trattle, Cuff, Wigan, Sparkes and Brice collections.

395 **Pattern Crown,** *obv.* CAROLVS. D : G. MAG. BRIT. FRAN. ET. HIB. REX. FIDEI. DEOR., The four shields of England, Scotland, France and Ireland arranged in form of cross and united at their bases by chain; in centre, rays; the English shield is crowned; *rev.* similar to the preceding coin, but in the exergue are a palm and a laurel-branch united, and below them B (Briot), *well preserved, of the highest rarity and unpublished* 1

⁂ The only other known specimens of this coin are at Munich and Vienna. This is the first English coin with the four shields on the *rev.* arranged cruciformly. The above specimen is from the Addington collection.

396 **Pattern Half Crown,** 1628, *m. m.* flower on *obv.* only; *obv.* O REX. DA. FACILEM. CVRSVM., King on horseback to *right*; sword over shoulder; ground under horse; in the exergue N. BRIOT. F.; *rev.* ATQVE. AVDACIBVS. ANNVE. COEPTIS., Oblong garnished shield, crowned; at sides, 1628 (*Rud. pl.* XXII, 2), *very fine and very rare* [Pl. VI] 1

⁂ From the Brice collection.

397 **Pattern Shilling,** *m. m.* plume; *obv.* CAROLVS. D : G : MAG : BRIT : FRA : ET. HIB : REX., Bust of King to left, head bare, in lace collar, armour and scarf; behind, XII; *rev.* CHRISTO. AVSPICE. REGNO., Oval garnished shield; above which C. R.; five pellets after legend on each side, *wt.* 94 *grs.* (*Rud. pl.* XXII, 1), *extremely fine and extremely rare* [Pl. VI] 1

⁂ From the Brice collection.

398 **Pattern Shilling,** 1635, no *m. m.*, *obv.* CAROLVS. D : G. MAGN. BRITANN. FRANC. ET. HIBER. REX., Bust of King to left, crowned, in lace collar, armour and mantle; *rev.* ARCHETYPVS. MONETÆ. ARGENTÆ. ANGLIÆ., Plain square shield; above, crown dividing date, 1635; at sides, C R, each crowned, and lozenge beneath, *wt.* 96 *grs.* (*Rud. pl.* XXII, 6), *very fine and of great rarity* 1

⁂ From the Thomas, Bergne (lot 848) and Brice collections.

399 **Pattern Shilling,** *obv.* CAR. D : G. MAG. BRIT. FR. ET. HIB. REX., Large bust of King to *right,* dividing legend, crowned, wearing plain collar, armour and mantle; below B; *rev.* FIDEI. DEFENSOR., Square shield crowned within the motto of the Garter, *wt.* 141 *grs.* (*Rud. pl.* XXII, 5), *extremely fine and very rare* [Pl. VI] 1

⁂ From the Devonshire, Durrant, Bergne (lot 851) and Brice collections.

400 **Pattern Groat,** 1634, no *m. m.*, *obv.* CAROLVS. D : G. MAG. BRIT. FR. ET. HIB. R., Bust of King to left, crowned, in lace collar, armour and mantle; behind, IIII with rose above and D below; *rev.* CHRISTO. AVSPICE. REGNO., Square shield on long cross fleury; above, 1634, *wt.* 29 *grs.* (*Snelling, pl.* V, 32) *extremely fine and rare* [Pl. VI] 1

⁂ From the Cuff, Bergne (lot 842) and Brice collections.

401 **Pattern Threepence,** 1634, no *m. m.*, *obv.* CAR. D : G. MAG. BRIT. FR. ET. H. R., Bust of King as on the preceding coin, but extending to edge of coin and dividing legend; behind, III with rose above and D below; *rev.* SALVS. REIPVB. SVPREMA. LEX., Square shield on cross fleury, &c., as on the last coin; date above, *wt.* 21 *grs.* (*Rud. pl.* XXII, 11), *extremely fine and rare* [Pl. VII] 1

⁂ From the Cuff, Bergne (lot 843) and Addington collections.

402 **Pattern Half Groat,** no *m. m.*, similar type to the Groat (lot 400), but behind bust of King II with rose above and D below, and reading REX for R., and on *rev.*, legend IVSTITIA. THRONVM. FIRMAT; no date, *wt.* 14 *grs.*, *extremely fine and unpublished* 1

⁂ From the Cuff, Bergne (lot 844) and Addington collections.

403 **Pattern Penny,** no *m. m.*, *obv.* same type and legends as the Threepence, lot 401, but reading F. for FR., and behind head, I with rose above and D below; *rev.* same type and legend as the preceding coin, *wt.* 7½ *grs.* (*Snelling, pl.* V, 23), *very fine and of the highest rarity* 1

⁂ From the Cuff, Bergne (lot 845) and Addington collections.

404 **Pattern Three Halfpence,** *obv.* CAR. D : G. MAG. BRIT. F. ET. H. R., Bust of King to left, dividing legend, crowned and wearing lace collar and mantle; *rev.* CHRIS. AVSPICE. REGN., A rose; in exergue, ·VI ·F ·, *wt.* 10½ *grs.*, *extremely fine, of the highest rarity, unpublished* [Pl. VII] 1

⁂ From the Murchison and Addington collections.

405 **Pattern Five Farthings,** same type and legends as the preceding coin, but in the exergue on the *rev.* · V · F ·, *wt.* 9 *grs.* (*Snelling, pl.* V, 24), *extremely fine and very rare* 1

⁂ From the Murchison and Addington collections.

406 **Pattern Halfpenny,** *obv.* ·C R· surmounted by a crown; *rev.* A rose, *wt.* 3¾ *grs.* (*Snelling, pl.* V, 18), *very fine and of extreme rarity* 1

⁂ From the Murchison, Bergne (lot 832) and Addington collections.

ABERYSTWITH MINT.

SILVER.

407 **Half Crown,** *m. m.* open book; *obv.* King on horseback to left, holding upright sword, long flowing mantle; behind, plume; *rev.* Oval garnished shield surmounted by plume; five pellets after REGNO; usual legends (*Rud. pl.* XX, 14), *fine and rare* 1

⁂ From the Dimsdale, Durrant and Shepherd (lot 380) collections.

408 **Half Crown,** *m. m.* open book, same type, &c. as the preceding coin, but without the five pellets after REGNO, *very fine and very rare* [Pl. VII] 1

⁂ From the Murchison and Shepherd (lot 381) collections.

409 **Half Crown,** *m. m.* open book, same type and variety as the last coin; but on the *obv.* ground under the horse; small plume over shield, and harp in arms differently shaped, *fine and very rare, but not a round piece* 1

⁂ From the Wigan, Street and Marsham (lot 595) collections.

410 **Half Crown,** 1642, *m. m.* open book, usual *obv.* type and legend, but on *rev.* EXVRGAT DEVS DISSIPENTVR INIMICI: and "Declaration" across the field; above which one plume without bands, and below, 1642, *fine, of the highest rarity, only one other specimen known, unpublished* 1

⁂ From the Webb collection. The reverse of this coin may have been imitated by a Shrewsbury moneyer from an Aberystwith type (*see Hks. p.* 325, and also the Shilling in lot 415).

411 **Shilling,** *m. m.* open book, Bust of King, crowned, in lace collar and armour; before, plume; behind, XII; fine plain inner circle; *rev.* Oval garnished shield surmounted by plume; beaded inner circle; usual legends, *unusually fine and rare in this state, an unpublished variety* [Pl. VII] 1

⁂ From the Bergne and Brice collections.

412 **Shilling,** *m. m.* open book, similar type, &c. to the preceding coin, but no inner circle on *rev.* (*var. Rud. pl.* XX, 15), *fine, and a rare variety* 1

413 **Shilling,** *m. m.* open book, similar type, &c. to lot 411; but beaded inner circle on both sides, different garniture to shield and the harp in the arms is differently shaped (*Hks.* 518), *very fine, but not a round coin, scarce* 1

414 **Shilling,** *m. m.* crown, usual type, but with small bust of king and small oval shield; beaded inner circle on both sides, *fine, an unpublished m. m. and "perhaps unique"* 1

415 **Shilling,** 1642, *m. m.* open book on *obv.* only, usual *obv.* type; but on *rev.* EXVRGAT. DEVS. &c. and "Declaration" in three lines across the field; above, three plumes without bands; below, 1642 (*Hks.* 648), *very well preserved and exceedingly rare* 1

⁂ Hawkins gives this coin to Shrewsbury, but Mr. Montagu classed it as a late issue of Aberystwith (see also lot 410 note.)

416 **Sixpence,** Groat, Threepence, Half Groat and Penny, usual types, all with *m. m.* open book except the last piece, which has *m. m.* four pellets on *rev.*, and with inner circle on both sides (*Rud. pl.* XX, 17, 18, 19, 20), *a very fine set, the penny is unpublished* 5

⁂ No. 1 from the Gibbs collection; the others from the Bergne and Brice collections.

417 **Sixpence,** with inner circle on *rev.* only, and Groat, Threepence, Half Groat and Penny, with inner circle on both sides, all with *m. m.* open book, usual types, *all fine except the last, which is pierced, the sixpence is unpublished* 5

418 **Sixpence,** Half Groat and Penny, without inner circles; Groat (small bust), and Threepence, with inner circle on both sides, all with *m. m.* open book; usual types, *all very fine and desirable coins,* 5

⁂ Nos. 1-3 from the Bergne and Brice collections.

419 **Sixpence,** Groat and Threepence, with *m. m.* crown, usual types, with small shield surmounted by plume on *rev.*, and inner circle on both sides, *all exceedingly rare, the sixpence being only known from Snelling's MS. note, very well preserved* 3

⁂ No. 1 from the Webb collection.

420 **Half Groat,** *m. m.* pellet; *obv.* CAROLVS . D : G : M : B : F : ET . H : REX. Bust of King in lace collar and armour; behind, II; *rev.* IVSTITIA. THRONVM. FIRMAT. Plume dividing date 16 46 (*var. Rud. Suppl. pl.* V, 6), *fine and exceedingly rare* [Pl. VII] 1

⁂ From the Brice collection.

421 **Penny,** *m. m.* lis on *obv.*, mullet on *rev.*; *obv.* CARO . D : G : M : B : F : ET . H : REX, Bust of King in armour and mantle; behind, I; *rev.* IVSTITIA. THRON. FIRMAT. A plume (*Hks.* 551); and **Halfpenny,** *obv.* Rose; *rev.* Plume; no legends (*Hks.* 554), *both exceedingly fine and very rare* 2

⁂ No. 1 from the Murchison and Addington collections. In the former sale catalogue it is described as "a little gem."

FOURTH DAY'S SALE.

CHARLES I.—*continued.*

BRISTOL MINT.

GOLD.

LOT

422 **Unite**, 1645, *m. m.* BR (mon.) on *obv.*, plume on *rev.*; *obv.* CAROLVS. D : G. MAG : BR : FR : ET. HIB : REX, Half-length figure of the King to left, crowned, holding sword and olive-branch; behind, XX; *rev.* EXVRGAT. DEVS. &c. and "Declaration" on continuous scroll; three plumes above; 1645 below, *wt.* 139 *grs., extremely fine and extremely rare* 1

*** From the Edmonds, Shepherd (lot 385, £36) and Brice collections.

SILVER.

423 **Half Crown**, 1643, *m. m.* pear (?) between four pellets on *obv.*, BR (mon.) on *rev.*; King on horseback holding sword directed forwards; behind, plume; *rev.* EXVRGAT. DEVS. &c., and "Declaration" reading RELIG : PROT : &c., in two lines across field; above, three plumes; below, 1643 (*Hks.* 485), *very fine and a rare m. m.* 1

*** From the Nash collection.

424 **Half Crown**, 1644, *m. m.* plume on *obv.*, BR (mon.) on *rev.*, same type as the preceding coin, but the King holds his sword upright and date on *rev.* 1644 (*Hks.* 490 *for obv.*), *fine and scarce* 1

*** From the Walpole-White collection.

425 **Half Crown**, 1644, no *m. m.*, usual type, King holds sword upright, monogram of BR under horse; small plume behind King; on *rev.*, three plumes above "Declaration" and below 1644 and monogram of BR, *extra fine and rare* 1

*** From the Street and Marsham (lot 588) collections.

426 **Half Crown**, 1644, similar type to the last coin, but *m. m.* plume on *obv.* only; large plume behind King; and "Declaration" RELIG : PRO : &c. (*Rud. vl.* XXIV, 2), *extremely fine and rare* 1

*** From the Addington collection.

427 **Half Crown**, 1644, same *m. m.*, type and varieties as the preceding coin, but the "Declaration" reads REL : PROT : &c., *extremely fine and rare in this state* [Pl. VII] 1

⁂ From the Bentham, Bergne (lot 705) and Brice collections.

428 **Half Crown**, 1645, *m. m.* plume on *obv.*, BR (mon.) on *rev.*, usual type; monogram of BR under horse, large plume behind; and on *rev.* date 1645 and BR (mon.) under "Declaration," which reads REL : PROT : &c., *fine and rare* 1

⁂ From the Street and Marsham (lot 589) collections.

429 **Half Crown**, 1645, same type, &c., as the last coin, but no *m. m.* on *rev.*, and no monogram under date, *well preserved* 1

430 **Half Crown**, 1645, no *m. m.* on *obv.* or *rev.*, usual type; monogram of BR under horse; small plume behind; date 1645 and BR (mon.) under "Declaration," which as before reads REL : PROT : &c., *extremely fine and very rare in this state* [Pl. VII] 1

⁂ From the Rich, Durrant, Maydwell, Shepherd (lot 386) and Brice collections.

431 **Shilling**, 1643, *m. m.* plume on *obv.*, BR (mon.) on *rev.*; Bust of King crowned, in lace collar and armour; behind, XII; *rev.* EXVRGAT. DEVS &c.; and "Declaration in three lines reading RELIG : PRO : &c.; above, three plumes; below, 1643 (*Snelling, pl.* XI, 25); another, 1644, similar type, but *obv. m. m.* five pellets, and BR. (mon.) on *rev.*; plume before King's face and date 1644 under "Declaration," *both in fair condition* 2

⁂ No. 1 from the Nash collection.

432 **Shilling**, 1644, no *m. m.* usual type, small plume before face of King and on *rev.* date 1644 divided by BR. (mon.), under "Declaration," which reads REL : PROT : &c. (*var. Snelling, pl.* XI, 28), *very fine but slightly chipped* 1

433 **Shilling**, 1644, same type, &c., as the last coin, but *m. m.* on *obv.* five pellets; small plumes above "Declaration" and small monogram under date; another, similar, with same *obv. m. m.*, but on *rev.* BR. (mon.) as *m. m.*, instead of under date 1644, *both very well preserved* 2

⁂ No. 1 from the Marsham collection.

434 **Shilling**, 1644, *m. m.* five pellets on *obv.*, none on *rev.*, usual type; small plume before King's face, and on *rev.* "Declaration," reading REL : PRO :, &c., small plumes above, and below, date 1644 divided by BR. (mon.) (*Rud. pl.* XXIV, 3); **Sixpence**, 1644, no *m. m.* on *obv.*, BR. (mon.) sideways on *rev.*, usual type; plume before bust; VI behind; and on *rev.* EXVRGAT. DEVS., &c.; date 1644 under "Declaration," which reads RELIG : PRO :, &c.; plumes above (*Hks.* 531), *both unusually fine, the second very rare* 2

⁂ Both from the Bergne (lot 706) and Brice collections.

435 **Shilling**, 1644, *m. m.* plume over X in REX on *obv.*, BR. (mon.) on *rev.*, usual type, small bust with large lace collar; no plume before face; on *rev.* large plumes above "Declaration," which reads RELIG : PRO : &c.; and below, date 1644; **Groat**, 1644, no *m. m.*, usual type, plume before head; mark of value IIII behind; *rev.* EXVRGAT. DEVS., &c.; plumes above "Declaration," which reads REL. PRO., &c., and below, date 1644 divided by BR. (mon.) (*Rud. pl.* XXIV, 9), *both fine and rare* 2

⁂ No. 1 from the Webb, and no. 2 from the Shepherd and Brice collections.

436 **Shilling**, 1645, *m. m.* five pellets on *obv.*, BR (mon.) on *rev.*, usual type, plume before bust of King; and on *rev.* 1645 only under "Declaration," which reads REL : PROT : &c. (*Snelling, pl.* XI, 26); **Groat**, 1644, as in previous lot, no *m.m.*, and date 1644 only under "Declaration," which reads REL : PROT :, &c., *the first fine and a rare date, the second well preserved* 2

⁂ Both from the Marsham collection.

437 **Half Groat**, no *m. m.*, *obv.* CAROLVS. D : G : M : B : F : ET. H : REX, Bust of King crowned; behind, II; *rev.* EXVRG : DEVS. DISSIP : INIMICI. "Declaration" RE : PR LE : AN : LI : PA : in three lines and between two straight lines; below BR. (mon.) (*var. Rud. Suppl. pl.* V, 11), *very fine and extremely rare* [Pl. VII] 1

⁂ From the Bergne and Brice collections.

CHESTER MINT.

SILVER.

438 **Half Crown** *m. m.* three gerbs; *obv.* CAROLVS. D : G :, &c., King on horseback to left, long flowing mantle, sword in right hand; horse of peculiar form with large chest; below, CHST; *rev.* CHRISTO : AVSPICE. REGNO., Oval garnished shield (*Rud. pl.* XXVI, 2), *very rare and very fine* 1

⁂ From the Cuff, Bergne (lot 709, £17) and Brice collections.

439 **Half Crown**, *m. m.* a gerb placed horizontally between four pellets on *obv.* and *rev.*, similar type and legends to the preceding coin, but no name of city under horse, and the shield on the *rev.* is crowned and has garniture of lion's skin (*Hks.* 507), *very fine and of the highest rarity* [Pl. VII] 1

⁂ From the Trattle, Durrant, Bergne (lot 765) and Brice collections. There can be no doubt about the classification of this coin to Chester (*see Hks. p.* 338, *no.* 29).

440 **Half Crown**, 1644, *m. m.* three upright gerbs on *obv.*, plume on *rev.*; *obv.* CAROLVS. D : G : MAG : BRI :, &c., King on horseback, &c., as in lot 438; horse with large chest; *rev.* EXVRGAT. DEVS., &c., "Declaration" in two lines across the field, small lettering; above, three plumes; below, ·1·6·4·4· (*Hks.* 486), *extremely rare and the finest specimen known* 1

⁂ From the Cuff, Lloyd, Murchison, Neck and Webb collections.

COMBE-MARTIN MINT (?).

SILVER.

441 **Half Crown**, 1645, *obv.* CAROLVS. D : G : MAG : BRIT :, &c., King on horseback as usual; ground with grass under horse's feet; *rev.* CHRISTO. AVSPICE. REGNO., Oval shield within the Garter, crowned, and with supporters; above C R, both crowned; below, 1645 (*Hks.* 508), *fine and extremely rare* 1

⁂ From the Brice collection.

EXETER MINT.

SILVER.

442 **Crown**, *m.m.* rose; *obv.* CAROLVS ⁚ D ⁚ G⁚, &c., King in profile on horseback to left, holding sword; *rev.* CHRISTO ⁚ AVSPICE ⁚ REGNO., Oval garnished shield (*Hks.* 478), *very fine, of very neat work* 1

⁂ From the Nash collection.

443 **Crown**, *m. m.* rose, same type, &c., as the last coin, but the King's head nearly full face, the horse is smaller, and the shield on the *rev.* is differently garnished (*Hks.* 479), *very fine* 1

444 **Crown**, 1644, *m. m.* rose, same type as the last coin, with King's head nearly full face, but with date 1644 after REGNO. in the *rev.* legend (*Rud. pl.* XVIII, 6, *obv.*; XXV, 2, *rev.*), *very fine and rare* 1

⁂ From the Shepherd (lot 336), and Brice collections.

445 **Crown**, 1644, *m. m.* rose, very similar in all respects to the preceding coin, but the date on the *rev.* is divided by the *m. m.* (*Hks. type* 4; *Rud. Suppl. pl.* V, 21), *well preserved and a rare variety* 1

446 **Crown**, 1645, *m. m.* castle, usual type as lot 444, with King's head nearly facing, and date 1645 at end of *rev.* legend (*Hks.* 480), *rare and very fine, and showing the face of the kiny quite distinctly, very unusual with this coin* 1

⁂ From the Bergne and Brice collections.

447 **Crown**, 1645, *m. m.* castle on *obv.*, EX on *rev* ; same type, &c., precisely as the preceding, but the date 1645 at end of reverse legend appears to have been struck over 1644 (*Snelling, pl.* XIII, 17), *fine and extra rare with this m. m. on rev.* 1

448 **Half Crown**, *m. m.* rose ; *obv.* CAROLVS. D : G : &c., King on horseback to left, head in profile, holding sword, ground under horse (Oxford type) ; *rev.* CHRISTO. &c., Oval garnished shield ; no date, *fine and unpublished* 1

⁂ From the Street and Marsham (lot 612) collections.

449 **Half Crown**, *m. m.* rose, usual type, but the King's head is nearly full face ; there is no ground under horse ; and on the *rev.* the shield is oblong and is surmounted by C R with lis between ; four pellets between words of legend, *well preserved but chipped, of neat work, extremely rare* 1

450 **Half Crown**, *m. m.* rose, similar type to the last coin, but the C R is at the sides of the shield and not above it (*Hks.* 488), *very well preserved and of neat work, very rare* 1

451 **Half Crown**, *m. m.* rose, same type, &c. as the preceding coin, but the King's head is in profile, *extremely fine, but for slight failure in the striking, of very neat work, and an unpublished variety* 1

⁂ From the Bergne and Brice collections.

452 **Half Crown**, 1644, *m. m.* rose ; *obv.* CAROLVS. D : G : &c., King on horseback to left, head in profile, sword in right hand, ground under horse (Oxford type) ; *rev.* CHRISTO. AVSPICE. REGNO. 1644, Oval garnished shield ; large lettering on both sides (*Hks. type* 8), *very fine and extra rare* 1

⁂ From the Shepherd collection.

453 **Half Crown**, 1644, *m. m.* rose, similar type to the preceding coin, but the head of the King is nearly facing and there is no ground under the horse (*Hks.* 489), *unusually fine and very rare in this state* [Pl. VII] 1

⁂ From the Marsham collection (lot 614).

454 **Half Crown**, 1644, *m. m.* rose, similar to the last coin, but the King's face is in profile, head thrown further back and scarf smaller, and not of such neat work (*see Hks. type* 7), *an unpublished variety, very fine* 1

⁂ From the Bergne and Brice collections.

455 **Half Crown**, 1644, *m. m.* rose on *obv.*, EX on *rev.*, usual *obv.* type with King on horseback, head nearly facing ; *rev.* EXVRGAT. DEVS. DISSIPENTVR. INIMICI, "Declaration" in two lines ; above, three plumes ; below, ·1644· EX, *Oxford type* (*Snelling, pl.* XIII, 12), *an interesting piece, of very great rarity, and the finest specimen known* [Pl. VII] 1

⁂ From the Shepherd and Webb collections.

456 **Half Crown**, 1645, *m. m.* rose, *obv.* King on horseback, head nearly facing, &c.; *rev.* CHRISTO : AVSPICE : REGNO. 1645, Oval garnished shield (*Snelling, pl.* XIII, 11), *well preserved, and extremely rare with this date* 1

⁂ From the Street and Marsham (lot 616) collections.

457 **Half Crown**, 1645, *m. m.* rose on *obv.*, EX on *rev.*, same type as the last coin and same date, *fine and extremely rare* 1

⁂ From the Wigan and Marsham (lot 618) collections.

458 **Shilling**, 1645, *m. m.* rose on *obv.* only; *obv.* CAROLVS. D. G. &c., Bust of King to left, crowned, in lace collar and armour; behind XII; *rev.* EXVRGAT. DEVS. &c., "Declaration" in three lines across field, reading RELIG : PRO, &c.; above, three plumes; below, date 1645 (*Rud. Suppl. pl.* V, 19), *well preserved and of the highest rarity* 1

⁂ From the Dimsdale and Webb collections.

459 **Shilling**, no date, *m. m.* rose; *obv.* Bust of King to left, &c. same as on the preceding coin; *rev.* CHRISTO. &c., Oval garnished shield; another, same *m. m.* and type, but date 1644 after REGNO (*Rud. pl.* XXV, 6), *both very fine, the first rare* 2

⁂ No. 1 from the Shepherd and Brice, and no. 2 from the Brice collection.

460 **Shilling**, no date, *m. m.* rose, same type, &c. as in the preceding lot; and **Sixpence**, 1644, *m. m.* large rose on both sides, usual type, bust of King, crowned; behind, VI; *rev.* Oval garnished shield and date in legend, 1644, divided by *m. m.*; two inner circles on *obv.*, one plain (*Rud. pl.* XXV, 7), *both fine and rare* 2

⁂ No. 1 from the Brice and Webb collections.

461 **Shilling**, 1645, *m. m.* rose, usual type, with date 1645 after REGNO, *rare*; and **Sixpence**, 1644, *m.m.* rose, type as in the preceding lot, but one inner circle, beaded, on *obv.* only; lettering of legends larger, *the first fine, the second well preserved* 2

⁂ No. 1 from the Ford, and no. 2 from the Webb collection.

462 **Groat**, 1644, *m. m.* rose; Bust of King, to left, crowned, &c.; behind, IIII; date 1644 before legend; *rev.* CHRISTO &c., Oval garnished shield (*Rud. pl.* XXV, 8); **Threepence**, 1644, *m. m.* rose; Bust of King, crowned; behind, III; *rev.* CHRISTO. &c., Square shield on cross fleury; above which, 1644 (*Rud. pl.* XXV, 9), *both very fine and rare* 2

⁂ No. 1 from the Bergne and Brice collections.

463 **Half Groat,** 1644, *m. m.* rose; *obv.* CAROLVS. D. G. M. B. F. ET. HI. REX., Bust of King to left, crowned; behind, II; *rev.* THRO. IVSTI. FIRMAT. 1644, Oval garnished shield (*Rud. pl.* XXV, 11), *fine and extremely rare* 1

⁂ From the Shepherd and Brice collections.

464 **Half Groat,** 1644, *rose type, m. m.* rose, similar to the preceding coin, but for *rev.* type a large rose instead of a shield; same legends and date (*Rud. pl.* XXV, 10), *very fine and exceedingly rare; Hks. mentions only one other specimen, which is in the Rashleigh collection* 1

⁂ From the Bergne and Brice collections.

465 **Penny,** 1644, *m. m.* rose; *obv.* CAROLVS. D. G. M. B. F. E. H. R, Bust of King to left, crowned, &c.; behind, I; *rev.* THRO. IVS. FIRMAT. 1644, A large rose (*Rud. pl.* XXV, 12), *fine and exceedingly rare* 1

⁂ From the Shepherd and Brice collections.

PATTERN.

SILVER.

466 **Half Crown,** 1642, *m. m.* rose; *obv.* CAROLVS. D. G. MAG. BR. FR. ET. HI. REX., King on horseback, holding baton and riding to left over arms; *rev.* CHRISTO. AVSPICE. REGNO., Oval garnished shield; below in garniture, 1642 (*Rud. pl.* XXV, 1), *extremely rare, a fully spread coin and believed to be the finest known* [Pl. VIII] 1

⁂ From the Tyssen, Trattle, Durrant, Bergne and Brice collections.

OXFORD MINT.

GOLD.

467 **Three Pound Piece,** 1642, *m. m.* plume on *obv.*, four pellets on *rev.*; *obv.* CAROLVS : D : G : MAG : BRIT : FR : ET : HIB : REX., Half-length figure of the King to left, crowned, &c., holding upright sword and olive-branch; behind, plume; *rev.* EXVRGAT : DEVS : DISSIPENTVR : INIMICI., "Declaration," RELIG : PROT LEG : ANG LIBER : PAR, in three wavy lines across the field; above, ·III· and three plumes; below, 1642, *wt.* 418 *grs.* (*var. Rud. pl.* XIII, 9), *extremely fine and rare* [Pl. VIII] 1

⁂ From the James (1888) collection.

468 **Three Pound Piece,** 1642, *m.m.* plume on *obv.* only, same type, &c., as the preceding coin; but bust of King smaller and not touching inner circle (*as Rud. pl.* XIII, 9); and on the *rev.* the "Declaration" is on a scroll in continuation of the inner circle; the *obv.* legend reads FRAN : ET : HI : and *rev.* LEGI :, *wt.* 416 *grs.* (*Ken. no.* 2), *very fine and rare* 1

⁂ From the Brice collection.

469 **Three Pound Piece,** 1643, *m. m.* plume on *obv.*, four pellets on *rev.*, same type and legends as the last coin; but the bust of the King is larger, and touches the inner circle; sword and branch longer; reading HIB : for HI :, and three pellets after REX; and on *rev.* the inner circle is made part of the scroll; mark of value, · III · ; date, 1643, and reading LEG : for LEGI :, *wt.* 420 *grs.*, *extremely fine and rare in this state* 1

⁂ From the Devonshire, Bergne (lot 820) and Brice collections.

470 **Three Pound Piece,** 1643, *m. m.* plume on *obv.* only, same type, &c., as the preceding coin, but the King wears long scarf floating behind, the bust breaks the inner circle below, and the legend reads FR : ET : HI : REX, and on *rev.* five pellets after LEG, *wt.* 416 *grs.*, *very fine and a rare variety* . 1

471 **Three Pound Piece,** 1643, *m. m.* plume on *obv.* only, same *obv.* type as lot 469, but reading FRAN : ET : HIB :, &c., and on the *rev.* the "Declaration" is on a continuous scroll; no pellet on either side of mark of value, *wt.* 418 *grs.*, *exceedingly fine and rare in this condition* 1

⁂ From the Kirk (1884) collection.

472 **Three Pound Piece,** 1643, *m. m.* plume on *obv.* only, same type and legends as the last coin, but on *rev.* below date OXON in small letters, with rosette on each side as also at each side of date and mark of value; stops between words, also rosettes, *wt.* 419 *grs.* (*Ken.* 118), *extremely rare and in beautiful condition*, "*a perfect coin*" [Pl. VIII] 1

⁂ From the Bergne (lot 821), and Brice collections.

473 **Three Pound Piece,** 1644, *m. m.* small plume on *obv.*, five pellets after INIMICI on *rev.*, usual type, "Declaration" on *rev.* on continuous scroll, below which, date 1544 and OX; small plumes above, lozenge each side of III, and between words of legend; and reading *obv.* CAROLVS. D : G : MAG : BRI : FRA : ET. HIBER : REX., *wt.* 420 *grs.* (*as Ken. no.* 1), *fine and very rare* . 1

⁂ From the Bieber collection.

474 **Three Pound Piece,** 1644, same *m. m.*, type and legends as the preceding coin, but reading on *rev.* OXON for OX, and stops, pellets, *wt.* 419 *grs.* (*Snelling, pl.* VI, 10), *extremely fine and rare* 1

⁂ From the Bergne (lot 822) and Brice collections.

475 **Unite**, 1642, no *m. m.*; *obv.* CAROLVS : D : G : MAG : BRIT : FRAN : ET : HI : REX., Bust of King to left, crowned, &c., holding upright sword and olive-branch; behind, XX; *rev.* EXVRGAT : DEVS : DISSIPENTVR : INIMICI :, "Declaration" RELIG : PROT : LEG ANG : LIBER : PAR, in two wavy lines across field; above, three plumes; below, 1642, *wt.* 140 *grs.* (*Ken.* 116), *extremely fine and very rare* 1

⁂ From the Dimsdale, Durrant, Duncombe and Brice collections.

476 **Unite**, 1642, no *m. m.*, same type, &c., as the preceding coin, but *obv.* legend reading BR : FR : ET : HI :, and "Declaration" in three lines and on continuous scroll, and reading LEGI : ANGL, *wt.* 139½ *grs.*, *very fine and extremely rare, unpublished* 1

⁂ From the Bergne (lot 823) and Brice collections.

477 **Unite**, 1643, no *m. m.*, same type, &c., as the last coin, but the bust cuts the inner circle; and reading *obv.* HIBER : for HIB :, and *rev.* LEG : ANG for LEGI : ANGL, and date 1643, *wt.* 139 *grs.*, *very fine, unpublished, and exceedingly rare* 1

⁂ From the Doulton collection.

478 **Unite**, 1643, no *m. m.*; *obv.* CAROLVS. D : G : M : BR : FR : ET. HI : REX. (beginning at bottom of coin), Large bust of King extending to edge of coin and dividing legend, holding long sword and long olive-branch, and wearing badge of Garter suspended to chain; behind, XX; *rev.* same as the preceding coin, *wt.* 138 *grs.* (*Ken. no.* 1), *very fine but slightly chipped, and an extra rare variety* 1

⁂ From the Marsham collection (lot 550).

479 **Unite**, 1643, *m. m.* plume on *obv.* only; *obv.* similar to the last, but the bust of the King does not descend through the inner circle; legend, beginning at top of coin, reads CAROLVS : D : G : MAG : BR : FR : ET : HIBER : REX; *rev.* usual type as lot 477, *wt.* 140 *grs.* (*Ken. no.* 3), *very fine and rare* 1

⁂ From the Brice collection.

480 **Unite**, 1643, *m. m.* plume on *obv.*, nine pellets in form of ≤ on *rev.*; same type, legends and varieties as the last coin, but on *rev.* dotted lines and inner circle, and "Declaration" in large letters, *wt.* 140 *grs.*, *fine and a rare variety* 1

481 **Unite**, 1644, *m. m.* plume on *obv.* only; usual *obv.* type, but the bust of the King is large and breaks the inner circle, and he holds long sword and long olive-branch; reading BR : FR : ET. HI :; *rev.* usual type, with "Declaration" in three lines on continuous scroll; above, three small plumes; below, .1644. OX; stops on *obv.* and *rev.* lozenge-shaped, *wt.* 140 *grs.* (*Ken. no.* 2; *Snelling, pl.* VI, 9), *very fine and rare* 1

⁂ From the Bergne (lot 825) and Brice collections.

482 **Unite**, 1645, *m. m.* small plume on *obv.* only, similar to the preceding, but the bust of the King is within the inner circle; legend same, but BRIT: for BR:; and on *rev.* large plumes above "Declaration"; 1645 below; stops on both sides plain, *wt.* 140 *grs.*, *extremely fine and rare* [Pl. VIII] 1

⁂ From the Dimsdale, Higgs, Durrant, Cuff, Shepherd (lot 350) and Brice collections.

483 **Unite**, 1645, *m. m.* small plume (?); *obv.* CAROLVS. D : G : MAG : BRIT : FRAN : ET. HIB : REX, Bust of King as on the preceding coin; *rev.* EXVRGAT DEVS, &c. (commencing at top of coin), "Declaration" in three lines on wavy scroll; above, one plume; below, 1645 OX, *wt.* 140 *grs.*, *fine, unpublished, and exceedingly rare* 1

⁂ From the Shepherd collection (lot 346).

484 **Unite**, 1646, no *m. m.*, same type as the last coin, but reading BRI : for BRIT : and on *rev.* legend on a band; and below "Declaration" 1646 OX, *wt.* 140 *grs.* (*Ken.* 117), *very fine and rare* 1

⁂ From the Edmonds, Bergne (lot 827) and Brice collections.

485 **Half Unite**, 1642, no *m. m.*, *obv.* CAROLVS : D : G : MAG : BR : FR : ET : HI : REX, Bust of King to left, crowned, in lace collar and armour; behind, X; *rev.* EXVRGAT. DEVS, &c. "Declaration" in three straight lines across the field, and reading RELIG : PROT, &c.; above, three plumes; below, 1642, *wt.* 67 *grs.*, *in fair preservation, excessively rare, an unpublished variety* 1

486 **Half Unite**, 1643, *m. m.* plume on *obv.*, same type as the last coin, but on the *rev.* the "Declaration" is on a continuous scroll, and below, date 1643; large letters, *wt.* 69 *grs.*, *very fine, but somewhat chipped, exceedingly rare and unpublished* 1

⁂ From the Marsham collection (lot 554).

487 **Half Unite**, 1643, no *m. m.*, *obv.* CAROLVS. D : G : M : BR : FR : ET. HI : REX. (beginning on left of coin), Large bust of King in lace collar and armour, descending to edge of coin and dividing legend; behind, X.; two inner circles, one plain, the other beaded; *rev.* usual type, with "Declaration" on continuous scroll; above, plumes; below, 1643; stops on *rev.*, small annulets, *wt.* 69 *grs.* (*Rud. pl.* XIII, 11), *very fine and rare* [Pl. VIII] 1

⁂ From the Durrant, Wigan and Brice collections.

488 **Half Unite,** 1644, no *m. m.* on *obv.*, lozenge between four pellets after INIMICI on *rev.*, same type as the preceding coin, but reading *obv.* MAG: for M; beaded inner circle only; and on *rev.* below "Declaration," .1644. OX; stops in legend and on either side of date, lozenge-shaped, *wt.* 70 *grs.* (*Num. Chron. N. S.* II, *p.* 232; IV, *p.* 229), *very fine and* UNIQUE 1

⁂ From the Currer, Murchison (lot 290, £40) and Addington collections. *Kenyon, p.* 163, referring to this coin, states that there was one in the Currer collection, and another in that of Capt. Murchison. These are, however, one and the same coin, and it is therefore *unique.*

SILVER.

489 **Pound Piece,** 1642, *m. m.* plume on *obv.*, seven pellets on *rev.*; *obv.* CAROLVS : D : G : MAGNI : BRITANI : FRAN : ET : HIB : REX., King on horseback to left, holding upright sword and riding over arms and cannon; behind, plume; *rev.* EXVRGAT : DEVS : &c., "Declaration" in two lines across field, RELIG. PROT. LEG ANG. LIBER. PAR; above, XX and three plumes; below, 1642 (*Rud. pl.* XXIII, 1), *very fine and rare* 1

490 **Pound Piece,** 1642, same *m. m.*, type &c. as the preceding coin, but beneath arms on *obv.* the ground is chequered and the legend reads BRIT : for BRITANI, *very fine, but slightly cracked, and an extremely rare variety* 1

⁂ From the Brice collection.

491 **Pound Piece,** 1642, *m. m.* plume on *obv.*, five pellets on *rev.*, similar type, &c., to lot 489, but of very superior workmanship; the horse is larger, the king's sword pierces the inner circle, and the arms below are better defined, no cannon; legend varied, MAG : BRIT : FRA : ET : HIBER : REX :, and on *rev.* no lower bands to plumes above "Declaration," and reading ANGL : for ANG. (Shrewsbury type), (*Hks. no.* 4), *exceedingly rare, and one of the finest specimens known of this coin* 1

⁂ From the Wigan, Neck and Webb (lot 507) collections, in which last sale catalogue it is not mentioned that the *rev.* is from a Shrewsbury die; an interesting fact as showing that the Shrewsbury moneyers brought their dies with them to Oxford. The *obv.* type is the same as lot 495, and the *rev.* as lot 537.

492 **Pound Piece,** 1643, same *m. m.*, type and legends, and from the same dies as lot 489, but date on the *rev.*, 1643, altered from 1642, *fine and an excessively rare date* 1

⁂ From the Gibbs collection.

493 **Pound Piece**, 1643, *m. m.* plume on *obv.*, seven pellets on *rev.*, same *rev.* type as the preceding coin, but on the *obv.* the horse is larger and similar to the Half Crowns of 1644 and later dates; arms, but no cannon under horse, and reading CAROLVS : D : G : MAGN : BRIT : FRAN : ET : HIB : REX, *very fine and probably a unique variety* 1

⁂ From the Johnston sale and Brice collection.

494 **Pound Piece**, 1643, *m. m.* plume on *obv.*, seven pellets on *rev.*; *obv.* Same type and from the same die as lot 491; *rev.* Usual type, with "Declaration" in two lines across field; below, date 1643 (*Snelling, pl.* XII, 17), *very fine and rare* 1

⁂ From the Addington collection.

495 **Pound Piece**, 1644, *m. m.* plume on *obv.* only, same *obv.* type and legend as the preceding coin; *rev.* EXVRGAT. DEVS, &c., "Declaration" within a compartment ornamented with lion's head; above, ·XX· and one plume; below, 1644 and OX (*Rud. pl.* XXIII, 3), *very rare and very fine* [Pl. VIII] 1

496 **Half-pound Piece**, 1642, *m. m.* plume on *obv.*, seven pellets on *rev.*, same type as the Pound Piece (lot 489), with plume behind King, arms, but no cannon under horse, reading MAGN : BRIT : FRAN : ET : HIB :; *rev.* X over "Declaration," and date 1642 below (*comp. Rud. pl.* XXIII, 4), *very fine and rare, of fine work* [Pl. VIII] 1

⁂ From the Bergne (lot 727) and Brice collections.

497 **Half-pound Piece**, 1642, *m. m.* plume on *obv.*, none on *rev.*, same type as the preceding coin; the *obv.* is from the same die, but on the *rev.* there are no bands to the plumes (Shrewsbury type), *very fine and extremely rare* 1

⁂ This is another instance of an Oxford moneyer using a Shrewsbury *rev.* die (see also lot 491).

498 **Half-pound Piece**, 1642, same *m. m.*, type and legends as lot 496, but of coarser and quite different work, and struck on a smaller flan, *well preserved* 1

499 **Half-pound Piece**, 1643, *m. m.* plume on *obv.*, four pellets on *rev.*, same type and *obv.* die as lot 496; but on *rev.* 1643 under "Declaration" (*Rud. pl.* XXIII, 4), *extremely fine and very rare in this state* 1

⁂ From the York-Moore and Brice collections.

500 **Crown**, 1642, no *m. m.*, *obv.* CAROLVS : D : G : MAG : BRIT. FRAN. ET. HIBER. REX., King holding sword on horseback to left; plain line under horse; behind, plume without band (Shrewsbury type); *rev.* EXVRGAT : DEVS :, &c., "Declaration" in two lines across field; above, . V ., and three plumes with bands; below, 1642 (*Hks.* 481), *fine and rare* 1

⁂ This is another instance of the use of a Shrewsbury die (see also lots 491, 497, and next piece).

501 **Crown**, 1643, no *m. m.*, same type and legends as the previous coin; *obv.* from same die, but on *rev.* date 1643 under "Declaration," *extremely fine and rare in this state* 1

⁂ From the Shepherd (lot 356) and Brice collections.

502 **Crown**, 1643, *m. m.* on *obv.* plume, on *rev.* seven pellets, similar type to lot 500, but reading HI : for HIBER.; plume behind King with band; and the horse has the off-hind leg raised instead of the near one as on the preceding Crowns; ground below; date on *rev.* 1643 (*Rud. pl.* XXIII, 6), *extremely fine and rare* [Pl. IX] 1

⁂ From the Bergne, Young and Brice collections.

503 **Crown**, 1643, same *m. m.*, type and legends as the preceding coin, but reading HIB : for HI :; of neat work and somewhat approaching in style the "Oxford" Crown, *fine and rare* 1

504 **Half Crown**, 1642, *m. m.* plume without band on *obv.*; King on horseback to left, line under horse; no plume behind (Shrewsbury type); *rev.* Usual legend, but ending INIMI :, "Declaration" in two lines; above, three plumes with bands; below, 1642 (*Snelling, pl.* XII, 1), *well preserved and extra rare* 1

⁂ From the Wakeford collection. This is another instance of the use of the Shrewsbury dies at Oxford.

505 **Half Crown**, 1642, *m. m.* plume on *obv.*, two pellets on *rev.*, usual type, with plume behind King and no ground under horse, and date, 1642; another of 1643, same *m. m.*, similar type, but ground under horse, and date, 1643, *both very well preservd* 2

⁂ Both from the Street and Marsham collections.

506 **Half Crowns**, 1642 and 1643, same *m. m.*, types, &c., as the preceding lot, but the first is of peculiar work, the horse is larger and one hind leg breaks the inner circle; no ground under horse on either piece, *both fine, especially the second coin* 2

⁂ Both from the Webb collection.

507 **Half Crown**, 1642, *m. m.* plume on *obv.*, two pellets on *rev.*, usual type, with plain line under horse; another, 1643, similar *m. m.*, plume on *obv.*, four pellets on *rev.*; no ground under horse (*obv. both as Hks.* 490), *fine and scarce pieces* 2

⁂ No. 1 from the Webb, and no. 2 from the Marsham collection.

508 **Half Crown**, 1643, *m. m.* plume on *obv.*, two pellets on *rev.*, usual type, no ground under horse, reading FR : ET : HIB :; date on *rev.* 1643 (*obv. as Hks.* 490 ; *rev. as Snelling, pl.* XII, 1), *very fine and scarce in this state* 1

⁂ From the Young and Brice collections.

509 **Half Crown**, 1643, same *m. m.*, type and legends, as the last coin, but reading HI : for HIB. (*Hks. no.* 5), *very fine and rare* 1

510 **Half Crown**, 1643, *m. m.* plume and small cinquefoil on *obv.*, usual type, but figure of King very small, sword pointed forwards; near hind-leg of horse raised; ground with grass below; on *rev.* "Declaration" reading RELI. PROT. LE. ANG. LIB. PAR :, above, central plume large; below, 1643 OX, *extremely fine, and a rare variety* [Pl. IX] 1

⁂ From the Willett, Durrant, Bergne (lot 734) and Brice collections.

511 **Half Crown**, 1644, *m. m.* plume on *obv.*; five pellets on *rev.*, same type as the preceding coin, but very little ground under horse, and on *rev.* "Declaration," RELIG. PRO. LE., &c.; plumes above, all equal size; date below, 1644 OX; and small lettering, *very fine and scarce* 1

⁂ From the Brice collection.

512 **Half Crown**, 1644, same *m. m.* and *obv.* type as the last coin; but on the *rev.* the central plume is very large and the bases of the 4's in the date, 1644 OX, are curved (*comp. Hks.* 493), *very fine and very rare* 1

⁂ From the Shepherd (lot 358) and Brice collections.

513 **Half Crown**, 1644, *m. m.* plume on *obv.* only, same type and varieties as the last coin; but on the *rev.* there is a pellet outside the outer plumes, and on either side of date and OX, and the "Declaration" reads RELI. PRO. LE ANG. LIB. PA (*Hks. no.* 19), *very fine, and a rare variety* 1

514 **Half Crown**, 1644, *m. m.* plume on *obv.*, cube between four pellets on *rev.*; usual type, small figure of King, little ground under horse; and on *rev.* cube for stop after each word of legend and before and after date and OX; large central plume above "Declaration", which reads RELIG : PRO : LE, &c., *fine, and apparently an unpublished variety*, 1

⁂ From the Brice collection.

515 **Half Crown**, 1644, *m. m.* plume and rosette on *obv.*; same type and legends as the preceding coin, but stops plain, except rosette at sides of outer plumes on *rev.*, and on either side of OX, *unpublished*; another, 1645, *m. m.* plume on *obv.*, five pellets on *rev.*, usual type, with small figure of King; and "Declaration" reading RELIG. PRO. LEG. ANG. LIB. PAR.; above, three plumes all same size, below, 1645 OX. *both well preserved* 2

⁂ No. 1 from the Ford collection.

516 **Half Crown**, 1645, *m. m.* plume on *obv.*, five pellets on *rev.*, usual type, small figure of King, horse coarse and heavy, and hilly ground with grass; three plumes of equal size above "Declaration," reading RELIG : PRO : LEG. ANG : LIBER : PAR ; and below, .1645. .OX., wide-spread (*as Hks. no.* 23), *very fine and rare* 1

⁂ From the Street and Marsham (lot 563) collections.

517 **Half Crown**, 1646, same *m. m.*, type and legends as the last coin, but with 1646 OX. (*as Hks. no.* 24), *very fine and scarce, but imperfectly struck on obv.* 1

⁂ From the Street and Marsham (lot 564) collections.

518 **Half Crown**, 1646, same *m. m.* and type as lot 516, but horse much better executed, ground without grass; reading MAG : BRIT : FRAN : ET. HIB :; and on *rev.* annulet between and at sides of each plume, each figure of date and OX; and the legend commences towards the right (*Hks.* 492), *very fine and a rare type* 1

519 **Half Crown**, 1646, same *m. m.*, type and legends as the preceding coin; but on *rev.* no annulets between plumes, date, &c. (*var. Hks. no.* 26), *remarkably fine and rare in this state* 1

⁂ From the Bergne (lot 736) and Brice collections.

520 **Shilling**, 1642, *m. m.* plume, usual type, with bust of King wearing lace collar, &c.; straight line above and below each line of "Declaration"; **Sixpence**, 1642, *m. m.* open book, same type, but plume before bust; **Groat**, 1644, *m. m.* floriated cross, usual type, plume between two lis above "Declaration"; below, .1644. .OX.; and **Threepence**, 1644, *m. m.* open book, usual type, three plumes above "Declaration"; below, 1644, *the sixpence and groat very fine, the others well preserved* 4

521 **Shilling**, 1643, *m. m.* plume, usual type, but on *rev.* no bands to plumes and date 1643 (Shrewsbury type); **Sixpence**, 1643, *m. m.* open book; **Groat**, 1644, *m. m.* floriated cross, same type as last lot; and **Threepence**, 1644, *m. m.* lis on *obv.* only, usual type, but no plume before bust of King, three lis above "Declaration" and below 1644 (*Hks.* 542), *all fine and scarce* 4

⁂ No. 1 from the Webb, and no. 4 from the Bergne and Brice collections.

522 **Shilling**, 1644, *m. m.* plume on *obv.* only, *obv.* CAROLVS. D : G : MAG : BR :, &c., Bust of King to left, in lace collar, &c.; behind, XII; *rev.* EXVRGAT. DEVS., &c., "Declaration," RELIG. PROT., &c., in three lines and between two straight lines; above, stop at side of outer plume; below · 1644 ·, figures curved, and OX; stops on *obv.* and *rev.* lozenges (*var. Snelling, pl.* XI, 30), *very fine and rare* [Pl. IX] 1

⁂ From the Shepherd (lot 360) and Brice collections.

523 **Shilling**, 1644, *m. m.* plume on *obv.*, four lozenges on *rev.*, similar type to last coin, but reading MAG. BR. FR. ET. HIBER.; no stop at sides of outer plumes, and figures of date not curved; stops lozenges (*obv. Hks. no.* 1, *rev. no.* 2; *Snelling, pl.* XI, 32), *very fine and rare* 1

524 **Shilling**, 1644, *m. m.* plume on *obv.*, lozenge between four pellets on *rev.*, similar type to last coin, but reading HIB. for HIBER., and "Declaration," RELIG. PRO., &c.; stops at sides of outer plumes and at sides of date, lozenges, *extremely fine and rare in this condition* 1

⁂ From the Rhodes, Murchison, Shepherd (lot 361) and Brice collections.

525 **Shilling**, 1644, *m. m.* plume without band on *obv.*, four lozenges on *rev.*; *obv.* CAROLVS. D : G :, &c., Bust of King in figured armour, lion's head on shoulder, plain collar; *rev.* usual type, but "Declaration" between scroll border, above and below; above, centre plume, large; below, 16 44 OX; stops on both sides, lozenges (*Hks.* 522), *very fine and extremely rare* 1

⁂ From the Wylie and Webb collections. Undoubtedly the work of Rawlins: as in style it corresponds with the famous "Oxford Crown."

526 **Shilling**, 1646, *m.m.* plume on *obv.*, floreated cross on *rev.*; *obv.* CAROLVS. D. G., &c. (stops lozenges), Bust of King in lace collar, &c.; *rev.* usual legends, annulets between and at sides of plumes above, and of date 1646 below "Declaration"; also three annulets under date (*Hks.* 525), *very fine and exceedingly rare* 1

⁂ From the Nash collection.

527 **Sixpence**, 1643, *m. m.* open book, usual type, plume before bust (*Rud. pl.* XXIV, 6); **Groat**, 1646, no *m. m.*, Large bust of King, dividing legend; no plume before head; R (Rawlins) under bust; *rev.* "Declaration" in a compartment; above, one plume; below, 1646 (*Snelling, pl.* XI, 15); **Threepence**, 1646, *m. m.* lis, Bust in armour, with lion's head on shoulder; *rev.* Three lis above "Declaration" and date 1646 below (*Rud. pl.* XXIV, 11); **Half Groat**, 1644, *m. m.* lis on both sides, Bust of King in lace collar; *rev.* Three lis above "Declaration," the centre one large, and below, 1644 OX (*Rud. pl.* XXIV, 12), *all fine and scarce* 4

⁂ All from the Bergne and Brice collections.

528 **Sixpences** (2), 1643, *m. m.* open book, usual type; but one reading MG : BRIT : FR : ET. HI :, small lettering and small plumes without bands above "Declaration," RELIG. PRO : &c.; the other reading MAG : BRIT : FR : ET. HI :, large lettering and large plumes above "Declaration"; RELIG. PROT. &c.; **Groat**, 1644, Large bust dividing legend; *rev.* "Declaration" in three straight lines; dot outside plumes; date . 1644 ., and . OX.; another, 1646, no *m. m.*, and "Declaration" in a compartment as in the preceding lot, *all fine* 4

529 **Penny,** 1644, *m. m.* lis, *obv.* CAROL. D : G : M : B : F : ET. H : REX., Bust of King crowned, in plain collar and armour; behind, I; *rev.* EXVRGAT. DEVS. &c., "Declaration" in three lines, RELIG. PRO. LEG. ANG. LIBER. PAR.; above, three lis; below, 1644 (*Hks.* 553; *Rud. pl.* XXIV, 13), *well preserved and excessively rare* 1

*** From the Bandinel and Addington collections. This is one of the rarest and most difficult coins for a collector to obtain.

PATTERNS.

SILVER.

530 **THE CELEBRATED OXFORD CROWN,** BY RAWLINS, *m. m.* floriated cross on *obv.* only; *obv.* CAROLVS. D : G : MAG : BRIT : FRAN : ET. HIBER. REX (stops, lozenges), King on horseback to left, holding long sword, with view of the City of Oxford beneath; between two steeples, OXON; under horse's forefoot, R (Rawlins); *rev.* EXVRGAT DEUS DISSIPENTVR INIMICI (sprig of flowers between each word), "Declaration" in two lines and between two scrolls, RELIG. PROT. LEG ANG. LIBER. PARL; above, V and three plumes; below, 1654, curved figures, and OXON (*Rud. pl.* XXIV, 1), *in the finest condition and of excessive rarity* [Pl. IX] 1

*** From the Brice, Murchison (lot 280, £126) and Addington collections. In the Murchison catalogue it is described as the "finest specimen known." Bergne in his copy of that catalogue notes: "This Crown was purchased by Mr. Brice, having newly turned up. Like all the other specimens that I have seen the legend is not fully struck up all round."

531 **Pattern Shilling,** 1644, *by Rawlins, m. m.* plume on *obv.*, rosette on *rev.*; *obv.* CAROLVS. D : G : MAG : BRI : FR : ET. HIB : REX. (stops, lozenges), Bust of King to left, crowned, in lace collar and armour; on shoulder, R (Rawlins); *rev.* EXVRGAT. DEVS. &c., "Declaration" in three lines, RELIG : PROT LEG : ANG : LIBER : PAR between two straight lines; above, three plumes with rosettes at sides of outer ones; below, .1644. .OX.; stops, lozenges, "*a beautiful coin,*" *extremely rare, perhaps unique, unpublished* 1

*** From the Currer, Bergne (lot 739) and Brice collections.

532 **Pattern Shilling,** 1644, *m. m.* lis on *obv.*, lozenge between four pellets on *rev.*, similar to the preceding coin, but bust of King to *right*; and behind, mark of value IIX (retrograde); and on *rev.* the "Declaration" reads RELIG. PRO LEG. ANG. LIBER. PA.; stops, lozenges outside plumes and outside date 1644; below, OX (*Hks.* 523), *extremely rare and in fair condition* 1

*** From the Wakeford and Marsham collections.

533 **Pattern Shilling**, 1644, no *m.m.*, *obv.* CAROLVS. D : G : &c. (reading from right to left), Large bust of King to *right*, dividing legend, crowned, in plain collar, mantle, &c.; behind, XII; *rev.* EXVRGAT. DEVS. &c., "Declaration" in a compartment with one large plume in coronet above, and 1644 below (*Hks.* 524), *exceedingly rare, well preserved* 1

⁂ From the Wakeford and Marsham collections.

SHREWSBURY MINT.

SILVER.

534 **Pound Piece**, 1642, *m. m.* five pellets on *obv.* only; *obv.* CAROLVS. D : G : MAG : BRIT : FR : ET : HIB : REX, King on horseback to left, no ground; behind, plume; *rev.* EXVRGAT. DEVS. &c., "Declaration" in two lines, RELIG. PROT. LEG ANG. LIBER. PAR; above, . XX . and three plumes; below, 1642 (*Snelling, pl.* XII, 15), *extra rare and very well preserved* 1

⁂ From the Marsham collection (lot 584A). To avoid repetition it is noted that the plume on the Shrewsbury coins is always without a band under the coronet.

535 **Pound Piece**, 1642, *m. m.* four pellets on *obv.* only, same type &c. as the preceding coin, but small figure of King, plume placed higher in the field, ground with arms under horse, and reading BRITAN : FR :; *rev.* same die as the last coin, *fine, but slightly injured at side, very rare* 1

536 **Pound Piece**, 1642, no *m. m.* on *obv.*, two pellets on *rev.*, same type as the last coin, but more arms under horse; and reading MAGN : BRIT : FRA : ET : HI : REX.; and ANGL. LIBERT. PAR. (*Hks. no.* 3), *well preserved and rare* 1

⁂ From the Wylie collection.

537 **Pound Piece**, 1642, *m. m.* uncertain on *obv.*, five pellets on *rev.*, similar to last coin; but reading MAG : BRITAN : FR : ET : HIB :, and ANGL : LIBER : PAR (*Hks. no.* 2), *well preserved but of rather rough work, rare* 1

538 **Pound Piece**, 1642, *m. m.* two pellets on both sides, usual type, but cannon as well as arms under horse, which is placed higher in the field; and on *rev.* one plume only above .XX.; reading MAG : BRIT : FRAN : ET : HIB :, and ANG. LIBER. PAR (*Hks. no.* 4; *Snelling, pl.* XII, 16), *very fine, and an exceedingly rare variety of type* 1

⁂ From the Brice collection.

539 **Half-pound Piece,** 1642, *m. m.* nine pellets on *obv.*, four pellets on *rev.*, similar type to the Pound Piece, with no ground under horse, large plume behind; on *rev.* X and three plumes above "Declaration" and 1642 below; reading *obv.* CAROLVS. D : G : MAG : BRI : FRA : ET. HIB : REX; and "Declaration" RELIG : PROT : LEG ANGL : LIBER : PARL (*Snelling, pl.* XII, 13), *extremely fine, of very fine work, and very rare in this state* 1

⁂ From the Dimsdale, Thomas, Dymock, Murchison, Bergne (lot 726) and Brice collections.

540 **Half-pound Piece,** 1642, *m. m.* nine pellets on *obv.* and *rev.*, same *obv.* type, &c. as the preceding coin and of same fabric; but on *rev.* "Declaration" reading PAR for PARL, and above, mark of value, X surrounded by four pellets and between two plumes only, *fine, unpublished and of the highest rarity* 1

541 **Half-pound Piece,** 1642, *m. m.* five pellets on *obv.*, nine on *rev.*, similar type to lot 539, but of quite different work; and reading BRIT : for BRI :, and on *rev.* PAR for PARL, *fine, and an unpublished m. m., rare* 1

⁂ From Archdeacon Pownall's collection.

542 **Half-pound Piece,** 1642, *m. m.* three pellets on *obv.*, none on *rev.*, usual type, King placed higher in the field, arms and cannon under horse; ·X· and three plumes above "Declaration" and reading MAG : BRIT : FRAN : ET : HIB :; and on *rev.* ANG. LIBER. PAR, *very fine and very rare, unpublished* 1

543 **Half-pound Piece,** 1642, *m. m.* plume on *obv.*, nine pellets on *rev.*, usual type, but arms without cannon under horse; no plume behind King; and reading as last, but HI : for HIB : and in "Declaration" ANGL : for ANG., *fine, an unpublished m. m., very rare* 1

544 **Half-pound Piece,** 1642, *m. m.* plume on *obv.*, two pellets on *rev.*, same type and legends as the last coin; but on *rev.* plumes smaller, pellet each side of X, and reading ANG. for ANGL : in "Declaration" (*Hks. no.* 3), *fine and rare* 1

545 **Crown,** 1642, *m. m.* seven pellets on *rev.* only; *obv.* CAROLVS : D : G : MAG : BRIT. FRAN. ET. HIBER. REX., King on horseback; below, plain line; behind, plume; *rev.* EXVRGAT : DEVS : &c. "Declaration" in two lines, RELIG. PROT. LEG ANG. LIBER. PAR; above, .V. and three plumes; below, 1642 (*comp. Rud. pl.* XXIII, 5), *very fine and exceedingly rare* [Pl. IX] 1

⁂ From the Homfray collection.

546 **Crown**, 1642, same type and legends as the preceding coin, but no *m. m.* on *obv.* or *rev.* (*Rud. pl.* XXIII, 5), *very fine and very rare* 1

⁂ From the Sharp collection.

547 **Half Crown**, 1642, *m. m.* six pellets on *obv.* only, usual type, King on horseback, holding long sword, which pierces inner circle; no ground under horse; behind, large plume; reading MAG : B RI : FRA : ET : HIB :; *rev.* EXVRGAT. DEVS. &c. "Declaration" in two lines, RELIG. PROT. LEG ANG. LIBER. PAR; above, three plumes; below, 1642 (*Hks. no.* 2), *fine and very rare, the obv. is of the Aberystwith type* 1

⁂ From the Brice collection.

548 **Half Crown**, 1642, no *m. m.*, same type, &c. as the last coin, but plain line under horse, small plume behind King; reading BR : FRAN : ET : HIB :, *very well preserved and very rare, the obv. is of the Oxford type* 1

⁂ From the Brice collection.

549 **Half Crown**, 1642, *m. m.* plume on *obv.* only, same as the last piece with plain line under horse; but no plume behind King and reading BRIT : FR : ET : HIB :, *fine, very rare, unpublished* 1

⁂ From the Webb collection.

550 **Half Crown**, 1642, no *m. m.*, usual type with plain ground under horse and plume behind King; but on *rev.* mark of value . 2 : : 6 . and one plume only above "Declaration," which reads RELIG. PROT. LEG ANGL. LIBERT. PAR (*Comp. Hks.* 647), *rubbed, but excessively rare* 1

⁂ From the Street and Marsham collections.

551 **Half Crown**, 1642, no *m. m.*, same as the last coin, but no ground under horse, and on *rev.* value ·2 ·· 6 ·, divided by one plume, and reading MAG. BR. for MA. BR. (*Hks. no.* 5), *somewhat rubbed, but excessively rare* 1

⁂ From the Street and Marsham collections.

552 **Half Crown**, 1642, no *m. m.*, same type as lot 550, with plain line under horse, &c., but on *rev.* above "Declaration" one plume only between two pellets, and no mark of value, *fine, exceedingly rare and unpublished* 1

⁂ From the Street and Marsham (lot 582) collections.

553 **Shilling**, 1642, *m. m.* plume on *obv.* only, usual type with large bust of King to left, in plain collar, mantle, &c., no plume in front; behind, XII; and on *rev.* "Declaration" in three lines; plumes above; date 1642 below, *in fair condition, exceedingly rare, unpublished with this m. m.* 1

⁂ From the Webb collection.

Weymouth Mint.

Silver.

554 **Half Crown,** *m. m.* on *obv.* castle; *obv.* CAROLVS. DG : MAG : BRIT : FRAN : ET : HIB : REX, (stops annulets), King on horseback, grass under horse; W between his feet; *rev.* CHRISTO AVSPICE REGNO (lis after each word), Oval garnished shield, crowned; on lis each side of garture (*Hks. obv.* 501, *rev.* 500), *well preserved and rare* 1

⁂ From the Street and Marsham (lot 646) collections.

555 **Half Crown,** *m. m.* castle on *obv.*, helmet on *rev.*, same *obv.* type and legends as the preceding coin, but on *rev.* Square garnished shield, crowned; stops annulets on both sides (*Hks.* 501), *fine and extremely rare* 1

⁂ From the Bergne and Brice collections.

556 **Half Crown,** same type and legends as the last coin, but *m. m.* castle on *obv.*, three annulets on *rev.*, *very fine and exceedingly rare* 1

⁂ From the Cuff, Murchison, Shepherd (lot 392) and Brice collections.

557 **Half Crown,** *m. m.* two lions passant on *obv.*, helmet on *rev.*, similar type and legends as lot 555, with square garnished shield on *rev.*; but on *obv.* there is no grass under the horse, whose tail passes between his legs; the King holds a very short sword (*Rud. Suppl. pl.* V, 27), *very fine, but somewhat clipped and very rare* 1

⁂ From the Cuff, Street and Marsham (lot 644) collections.

558 **Half Crown,** 1644, *m. m.* on *obv. effaced*, on *rev.* four pellets, similar *obv.* type and legends as lot 554, but the tail of the horse passes through his legs; between his feet, W; no ground; *rev.* EXVRGAT. DEVS. &c., "Declaration" in two lines, RELIG : PROT : LE : AN : LIB : PA; above, three large plumes; below, 1644 (*Hks. no.* 6; *see Num. Chron. N. S. vol.* I, *pl.* VIII, 6), *very well preserved, and of very great rarity* 1

⁂ From the Cuff, Wigan, Neck and Webb collections. The *m. m.* on the *obv.* should be two lions passant. Mr. Montagu notes that he had seen another specimen from the same die with the *obv. m. m.* quite distinct.

FIFTH DAY'S SALE.

CHARLES I—*continued.*

WORCESTER MINT.

SILVER.

LOT

559 **Half Crown,** *m. m.* one pear on *obv.*, three pears on *rev.*; *obv.* CAROLVS. D : G :, &c., King on horseback, of fine work; no ground and no plume; *rev.* CHRISTO : AVSPICE : REGNO., Oval shield, the garniture of which has four small lis and contains below the letters H. C. (*Hks.* 494), *fine and very rare* [Pl. IX] 1

⁂ From the Addington collection.

YORK MINT.

SILVER.

560 **Half Crown,** *m. m.* lion on both sides; *obv.* CAROLVS. D. G. MAG. BRI. FR. ET. HI. REX :, King on horseback, holding sword; under horse, a line with grass, no plume; *rev.* CHRISTO. AVSPICE. REGNO ⁖, Square slightly garnished shield between C R (*Hks.* 495), *extremely fine and a very rare type* [Pl. IX] 1

⁂ From the Dimsdale, Durrant, Bergne (lot 478) and Brice collections.

561 **Half Crown,** same *m. m.* and *obv.* type as the last coin, but the horse is somewhat larger, and on the *rev.* Oval garnished shield, CHRISTO., &c. (*var. Snelling, pl.* X, 18), *very fine and equally rare as the last* 1

⁂ From the Dimsdale, Durrant, Cuff, Murchison, Bergne (lot 749) and Brice collections.

562 **Half Crown,** same *m. m.* and type as the preceding coin, but struck on a square *flan*, *extremely fine and very rare* 1

⁂ From the Hugh Howard, Street and Marsham (lot 625, £25) collections.

563 **Half Crown,** same *m. m.* and type as lot 561, of the usual shape, and with line of pellets under horse, *very fine and very rare* 1

⁂ From the Marsham collection (lot 626).

564 **Half Crown**, same *m. m.* and type as lot 561, but no ground under horse (*Rud. Suppl. pl.* V, 9), *well preserved*; another, same *m. m.* and similar type, but with EBOR under horse (*Hks. no.* 4), *in fair condition but has been tooled on obv., both rare* 2

565 **Half Crown**, *m. m.* lion on both sides, *obv.* usual legend with MAG. BRIT. FRAN. ET. HIB., King on tall and spirited horse; below, EBOR; *rev.* Plain shield, crowned, between C. R, both crowned; flower before and after AVSPICE. (*Hks.* 496), *extremely fine and rare* 1

566 **Half Crown**, same *m. m.* and *obv.* type as the last coin, but on *rev.* Oval garnished shield, crowned, between C R, both crowned; large flower before and after AVSPICE. (*Hks.* 497), *very fine and rare* 1

567 **Half Crown**, same *m. m.* and type as the last coin, but with different floral ornaments before and after AVSPICE, and crown above shield ornamented with pearls, *very fine and a rare variety* 1

568 **Half Crown**, same *m. m.* and type as lot 566, but with small floral ornament between two rosettes before and after AVSPICE, and crown differently ornamented, *extremely fine and rare* 1

569 **Half Crown**, *m. m.* lion on both sides, same *obv.* type and legend as lot 565, but with horse's tail visible between his legs, and on *rev.* Oval shield with garniture decorated with head and paws of lion, the nose and eyes of which are shown; legend CHRISTO., &c. (*Hks.* 498), *very fine and very rare in this state* 1

⁂ From the York-Moore and Brice collections.

570 **Half Crown**, same *m. m.*, type and legends as the last coin, but on the *rev.* the nose and eyes of the lion are not shown in the garniture of the shield, and the inside of the crown is frosted (*Rud. pl.* XXI, 2), *very fine and rare* 1

⁂ From the Shepherd (lot 364) and Brice collections.

571 **Half Crown**, same *m. m.*, type, &c., as the last coin, but the crown is different, being frosted and ornamented with pearls, *extremely fine and rare* 1

572 **Shilling**, *m. m.* lion on both sides, Bust of King in lace collar and armour to left; behind, XII.; *rev.* Plain square shield on cross fourchée; flower in each fork; above the shield, EBOR (*Rud. pl.* XXI, 4); **Sixpence**, same *m. m.* and *obv.* type, but on *rev.* Oval garnished shield, crowned, between C. R., both crowned (*Rud. pl.* XXI, 8); **Threepence**, same *m. m.* and type as the Shilling, with plain square shield on *rev.*, EBOR above (*Rud. pl.* XXI, 9), *all very fine and rare* 3

⁂ No. 1 from the York-Moore and Brice collections; and nos. 2 and 3 from the Shepherd and Brice collections.

573 **Shilling**, Sixpence and Threepence, as in the previous lot, same *m.m.*; but on the reverse of the Shilling the shield is oval and garnished and with EBOR underneath; four pellets after REGNO (*Rud. pl.* XXI, 6); and on the Sixpence there is a rosette before and after AVSPICE, *all very fine and rare* 3

⁂ No. 1 from the Durrant, Bergne and Brice collections; no. 2 from the Shepherd and Brice collections; and no. 3 from the Neville-Rolfe collection.

574 **Shilling**, Sixpence and Threepence, as in the last lot, but on the *reverse* of the Sixpence no letters, C R, at sides of shield (*Rud. pl.* XXI, 7), *very fine and rare* 3

⁂ No. 1 from the Durrant, Bergne and Brice collections, and no. 2 from the Neville-Rolfe collection.

575 **Shilling**, *m. m.* lion on both sides, usual bust of King with lace collar and armour; *rev.* Square shield on cross fourchée; above shield, EBOR (*Rud. pl.* XXI, 4), *well preserved*; another, similar, but with Oval garnished shield, crowned, on *rev.* and below, EBOR; at each side, lozenge (*ib. pl.* XXI, 5), *fine, both rare* 2

⁂ No. 1 from the Neville-Rolfe collection.

UNCERTAIN MINTS.

SILVER.

*Tower Type.**

576 **Half Crown**, *m. m.* triangle over anchor on *obv.*, triangle on *rev.*; *obv.* CAROLVS. D. G. MAG. BRIT. &c. (stops, lozenges), King on horseback; below, plain line (Briot's type); *rev.* CHRISTO. AVSPICE. REGNO, Oval garnished shield, *fine and very rare* 1

577 **Half Crown**, *m. m.* triangle on *obv.*, triangle in circle on *rev.*, similar type and legends to the last coin, but no line under horse, which is of the Tower type; two pellets after each word of legend on *obv.*; and on *rev.* three pellets before CHRISTO and after each word, *well preserved and rare* 1

578 **Half Crown**, *m. m.* R in circle, similar type and legend to the last coin, with no line under horse, but of very coarse work, the horse "like a buffalo;" large stop after each word of legend on both sides, *fine, and considered unique* 1

⁂ From the Sainthill and Webb (lot 564) collections.

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* In cataloguing the coins, which are attributed by *Hawkins* and others to "uncertain mints," an attempt has been made to classify them according to the mints, at which their prototypes were issued.

579 **Half Crown,** *m. m.* tun on *rev.* only; *obv.* CAROLVS : D : G : MA : BR : FR : ET. HIB. REX, King on horseback, holding sword over shoulder; plume on head of horse; no ground; *rev.* CHRISTO : &c., Oval garnished shield with C R at sides (*rev. as Hks.* 482), *well preserved and extra rare, being struck on a piece of metal lozenge-shaped* 1

⁂ From the Webb collection (lot 413, £20. 10s.).

580 **Shilling,** *m. m.* tun, Rude bust of King; *rev.* Plain square shield on cross fleury; another, *m. m.* horizontal anchor, similar *obv.*, but on *rev.* Plain square shield without cross fleury; and another, *m. m.* P in circle, and on *rev.*, Oval garnished shield (*see Hks. no.* 21), *all interesting pieces, and in fair condition* 3

581 **Shilling,** *m. m.* tun, Rude bust of King; reading MA : BR : FR : ET : HI : ; *rev.* CHRISTO. &c., Plain square shield on cross fleury, *of better work than the similar coin in last lot, fine and rare* [Pl. IX] 1

⁂ From the Bergne and Marsham (lot 665) collections.

582 **Shilling,** *m. m.* horizontal plume, same type as last lot; another, *m. m.* tun, Large bust of King; *rev.* Oval garnished shield; and another, *m. m.* portcullis, Bust of King large, and head piercing inner circle; *rev.* Oblong shield with C R at sides (*comp. Rud. pl.* XIX, 12), *well preserved and interesting coins* 3

⁂ All from the Webb collection.

583 **Shillings** (3), with *m. m.* triangle in circle, tun, and plume, same types as in the preceding lot, but on the second coin there is no inner circle on either side, and on the third, six or five pellets after each word of *rev.* legend, *well preserved and rare* 3

⁂ Nos. 1 and 2 from the Webb collection.

584 **Shilling,** *m. m.* triangle, Bust of peculiar work; *rev.* Plain square shield on cross fleury; **Sixpence,** *m. m.* bell, *obv.* CAROLVS : D G MA B FRIT (*sic*) REX, Bust of King crowned, &c.; *rev.* CHRISTO CAVSPICE (*sic*) REGNO, Oval garnished shield; **Threepence,** *m. m.* lis, with *rev.* Oval garnished shield; and **Half Groat,** *m. m.* harp (?), same type, but with peculiar bust and crown of King, and reading on *obv.* RX for REX, *all rare and interesting coins, well preserved* 4

⁂ Nos. 1 and 2 from the Webb collection.

Aberystwith Type.

585 **Half Crown,** *m. m.* flower on *obv.*, open book on *rev.*; *obv.* CAROLVS. D. G. MAGN. BRITAN. FRAN. ET. HIB. REX., Small figure of King on large horse; no ground or plume; *rev.* CHRISTO. &c., Oval garnished shield surmounted by large plume (*comp. Rud. pl.* XX, 14), *fine, and of fine work, very rare, unpublished* 1

⁂ From the Shepherd collection (lot 394).

586 **Half Crown**, *m. m.* open book on both sides, similar type to the preceding coin, but on the *obv.* rude bust of King on small horse; behind, plume; and reading MAG. BRIT. FRA. ET. HI., *fine, but of coarse work, and apparently struck over an Oxford "Declaration" piece* 1

⁂ From the Webb collection.

Chester Type.

587 **Half Crown**, *m. m.* cinquefoil pierced on *rev.* only, usual type, King on horseback with flowing mantle; *rev.* CHRISTO: &c., Large oval shield, crowned, and with garniture of lion's skin (*comp. Hks.* 507), *fine and very rare* 1

⁂ From the Marsham collection (lot 640).

588 **Half Crown**, *m. m.* small lis on *obv.* only, similar type to the last coin, but with large and spirited horse on *obv.*, and on *rev.* the paws only of the lion are seen in the garniture of the shield, which is surmounted by a small crown; the legend on the *obv.* ends RX; and that on the *rev.* reads FLORENT. CONCORDIA. REGNA (*comp. Rud. pl.* F, 6; *Hks. no.* 20), *fine and very rare* 1

⁂ From the Gibbs collection.

589 **Half Crown**, *m. m.* plume on *obv.* only, similar type and legends as the last coin, but on the *obv.* there is chequered ground with grass under the horse, and on the *rev.* the shield is smaller, but similarly garnished (*Hks.* 505), *very well preserved and very rare* 1

⁂ From the Street and Marsham (lot 651) collections.

590 **Threepence**, *m. m.* horizontal gerb on *rev.* between four pellets; *obv.* Bust of King in lace collar and armour; behind, III; reading MAG. BRIT. FRAN. ET. HIB.; *rev.* CHRISTO. &c., Plain square shield, not crowned (*Rud. pl.* XXVI, 11), *well preserved and extremely rare* 1

⁂ From the Marsham collection (lot 641). If the attribution of the Half Crown (lot 439) with same *m. m.* is correct, the piece also belongs to Chester.

Coventry Type (?).

591 **Half Crown**, *m. m.* two C's on both sides; *obv.* King on horseback, of rather rude work, reading MAG. BRI. FRA. ET. HIB.; *rev.* CHRISTO. &c., Oval garnished shield, not crowned, *fine, unpublished* 1

⁂ This is Mr. Montagu's attribution. He also thought that the coin may have been struck after Charles's death.

Exeter Type (?).

592 **Half Crown**, *m. m.* small rose; *obv.* King on horseback, holding sword inclined forwards; ground under horse (Oxford type); *rev.* CHRISTO. &c. (stops, roses), Oblong garnished shield, crowned; at sides C R, *fine and excessively rare* 1

⁂ From the Bergne (lot 767) and Brice collections. The *obv.* of this coin is of the Oxford type; but the *rev.* should be compared with lot 450, attributed to Exeter.

Oxford Type.

593 **Half Crown**, 1643, *m. m.* plume on *obv.*, King on horseback; behind, plume; below, A; reading MAG : BRIT : FR : ET. HIB : ; *rev.* EXVRGAT : DEVS : &c., "Declaration" in two lines, RELIG : PROT : LEG ANG : LIBER : PAR; above, three plumes; below, 1643 (*see Hks. no.* 35), *fine and very rare, unpublished* 1

⁂ From the Marsham collection (lot 657).

594 **Half Crown**, 1645, *m. m.* plume on *obv.*, A on *rev.*; same type as the preceding coin, but small plume behind King; reading MAG : BR : FR : ET. HIB : ; and on *rev.* the legend begins at top of coin; and under "Declaration," date 1645 and letter A, and reading REL : PROT : LE : AN : LI : PA : (*Hks. no.* 35), *fine and very rare* 1

⁂ From the Street and Marsham (lot 658) collections.

595 **Half Crown**, 1646, *m. m.* plume on both sides, *obv.* King on horseback; behind, plume; below, another plume, but small; *rev.* EXVRGAT. DEVS. &c., commencing at top of coin; "Declaration," REL : PROT : LE : AN : LI : PA : in two lines; above, double scroll ornament and three plumes, centre one large; below, plain line and date 1646 (*comp. Snelling, pl.* XII, 9), *very fine, very rare, and of fine work* [Pl. X] 1

⁂ From the Bergne (lot 769), Halliburton-Young and Brice collections.

596 **Half Crown**, 1646, same *m. m.*, type, &c., as the preceding coin; but on the *rev.* the "Declaration" reads REL : PRO : &c., and there is a plume below the date, *fine but chipped, very rare* 1

597 **Half Crown**, 1646, *m. m.* plume on *obv.*, none on *rev.*, same type as lot 595, but on the *rev.* the "Declaration" reads REL : PRO : &c., *well preserved and rare, but not of such fine work* 1

598 **Shilling**, 1645, *m. m.* plume on *obv.*, A on *rev.*; *obv.* Bust of King in deep lace collar; before, small plume; behind, XII; *rev.* EXVRGAT., &c. (commencing at top of coin), "Declaration" in three lines; above, plumes; below, 1645 and A. (*see Hks. no.* 3), *very fine and extra rare* [Pl. X] 1

⁂ From the Marsham collection (lot 662).

599 **Shilling**, 1645, same *rev.*, *m. m.* and type as the last coin, but no plume before head of king, *being double-struck the obv. m. m. is uncertain, well preserved and rare* 1

⁂ From the Marsham collection.

600 **Shilling,** 1646, *m.m.* plume over BR (?) on *obv.* only; *obv.* Bust of King in deep lace collar; before, small plume; behind, XII; *rev.* EXVRGAT. &c. (commencing at top of coin), "Declaration" in three lines; above, double scroll ornament and three plumes, the centre one large; below, plain line and date 1646, *very fine and rare* 1

601 **Shilling,** 1646, *m. m.* plume on both sides, same type, &c. as the last coin, but the plumes above the "Declaration" are larger, and it reads REL: PROT: for REL: PRO:, *fine and rare* 1

602 **Sixpence,** 1646, *m. m.* B on *obv.*; Bust of King in lace collar; before, plume; *rev.* EXVRGAT. &c., "Declaration" REL: PROT: &c., with double scroll ornament and three plumes above; and below, plain line and date 1646 (*Rud. pl.* XXIV, 7); **Threepence,** 1646, *m. m.* plume on *obv.*, same type, but above "Declaration," one plume only; and below, date 1646, and no plain line, *both very fine and rare* 2

603 **Groat,** 1646, *m. m.* plume, same type, &c. as Sixpence in last lot, but "Declaration" REL: PRO: &c.; **Threepence,** 1646, also as last, but no *m. m.* on *obv.* and plain line above "Declaration"; another, 1646, similar, but three plumes above "Declaration," *unpublished, the first and last fine, the second in good condition* 3

⁂ No. 1 from the Brice, and no. 2 from the Webb collection.

Salisbury Type (?).

604 **Half Crown,** *m. m.* lis between five pellets on *obv.*, helmet between five annulets on *rev.*; *obv.* CAROLVS. D: G: &c., King on horse with long flowing tail; below, large ball; *rev.* CHRISTO: &c. (stops annulets), Oval shield crowned, the garniture of lion's skin, the paws only represented (*comp. Hks.* 502), *extremely fine and very rare* [Pl. X] 1

⁂ From the Bergne (lot 760), Halliburton-Young and Brice collections. The identification of this and the following coins with Salisbury is based on the Half Crown reading SA under the horse and figured in *Hks.* 502. The *rev.* type is copied from the Weymouth coins. This attribution seems a very probable one.

605 **Half Crown,** same type as the preceding coin and same *obv. m. m.*; but on the *rev.* there is a small lis before legend and after each word, *fine, but somewhat clipped, very rare* 1

⁂ From Lord Jersey's collection.

606 **Half Crown,** *m. m.* lis between four pellets on *obv.* only, similar type to lot 604, but no ball under horse, the king wears large spur; and on the *rev.* the shield is garnished, but not with lion's skin; lis and annulet after CHRISTO and AVSPICE. (*Rud. pl.* F, 4), *fine but clipped, and very rare* 1

⁂ From the Marsham collection (lot 652, £13. 10s.); see note in that Catalogue as to the attribution to Salisbury of this piece.

607 **Half Crown,** *m. m.* lis only on *obv.*, same type as the last coin; but on *rev.* lis only after each word of legend, *extremely fine and very rare* [Pl. X] 1

608 **Half Crown,** same *m. m.* and type as the preceding coin, but ground under horse; and on *rev.* the shield is more circular and there are three annulets after CHRISTO, and one after AVSPICE., *unpublished and fine* 1

⁂ From the Wigan, Neck and Webb (lot 561) collections.

609 **Shilling,** *m. m.* on *rev.* lis between four annulets, on *obv. effaced*; Bust of King in plain collar and armour; *rev.* CHRISTO, &c., Oval shield garnished with lis, &c.; **Threepence,** *m. m.* lis between four pellets on *obv.* and *rev.*; same type as the Shilling, but no lis in garniture of shield on *rev.*; and **Half Groat,** same *m. m.* as Threepence, and type, but the shield is garnished with lis as the Sixpence, *the first and last well preserved, the second fine* 3

⁂ The different varieties connect all these three coins, and the *m. m.* also connects them with the preceding Half Crowns. No. 2 is from the Webb, and no. 3 from the Marsham collection.

Shrewsbury Type.

610 **Half Crown,** 1644, *m. m.* plume without lower band on both sides; *obv.* CAROLVS : D : G : MAG. BRI : FR : ET : HI : REX., Rude representation of king on horseback; *rev.* EXVRGAT : &c. (commencing at top of coin), "Declaration" in two lines, divided by dotted line; above, three plumes without lower bands; below, 1644 (*Hks.* 509), *very fine and very rare* [Pl. X] 1

⁂ From the Murchison and Shepherd (lot 393) collections.

611 **Shilling,** 1643, *m.m.* plume without band on *obv.* only; *obv.* Bust of King in large laced collar; *rev.* EXVRGAT DEVS : DISSIPENTR : INIM., "Declaration" in three lines, RELIG PROT LIB. ANG LIBER PA; three plumes without bands above; below, 1643, *very fine and extremely rare, but of rather coarse work* 1

⁂ From the Wakeford collection.

Weymouth Type.

612 **Half Crown,** *m. m.* lis on *obv.*, helmet between two annulets on *rev.*; *obv.* King on tall horse and holding short sword; RX for REX; *rev.* CHRISTO. &c. (stops annulets) Oval shield, crowned, garniture of lion's skin, *very fine and rare* [Pl. X] 1

⁂ From the Bergne (lot 762) and Brice collections.

613 **Half Crown,** *m. m.* lis on *obv.*, similar type to the preceding coin; but horse and rider of coarser work, reading REX; and the shield on the *rev.* garnished, but with two lis and no lion's skin; lis before and after AVSPICE, *fine, but slightly clipped and rare* 1

614 **Half Crown,** same type and same shaped shield as the last coin, but no *m. m.*, and lion rampant before and after AVSPICE, *well preserved and rare* 1

⁂ The arms of Weymouth were a lion rampant and a castle.

615 **Half Crown,** *m. m.* small shield on *obv.*, same type as lot 613; but horse smaller, figure of king larger, of better work, and on *rev.* star before and after AVSPICE, and three annulets after REGNO, *fine and rare* 1

616 **Half Crown,** same *m. m.*, type, &c. as the preceding coin, but there are three pellets after REGNO; star before and after AVSPICE, *fine and rare* 1

617 **Half Crown,** no *m. m.*, same type as lot 615, but the king and horse are of far better work, the horse has a long mane; and on the *rev.* rosette before and after AVSPICE, *very fine and very rare in this state* [Pl. X] 1

⁂ From the Bergne (lot 755) and Brice collections.

618 **Half Crown,** 1643, *m. m.* effaced on *obv.*, four pellets on *rev.*; *obv.* King on horseback; behind, plume; *rev.* EXVRGAT. DEVS, &c., "Declaration" in two lines, four pellets after PROT; above, three large plumes; below, 1643, *fine and very rare* 1

⁂ This is precisely the same type as lot 558, but it has no mint letter on the *obv.*

619 **Shilling,** *m. m.* lion rampant on *rev.*; *obv.* Bust of King in plain collar, armour and with badge attached to ribbon; *rev.* Oval garnished shield; two lis in garniture; star before and after AVSPICE (*Hks. no.* 8, *described from this coin*), *fine and excessively rare* 1

⁂ From the Bergne and Marsham (lot 664) collections.

620 **Shilling,** *m.m.* helmet on *rev.*; *obv.* Large bust of the King in plain collar and armour; *rev.* CHRISTO., &c. Oval garnished shield; **Sixpence,** *m. m.* castle on *obv.* boar's head (?) and ⊥ on *rev.*; *obv.* Bust of King as on the Shilling, but wearing badge; *rev.* CHRISTO AVSPICE REGNO (two lis and annulets after AVSPICE), Square shield with lion's paw above and at each side, *well preserved and very rare* 2

⁂ Both from the Webb collection. The *m. m.* and varieties connect these coins with the previous Half Crowns.

621 **Shilling,** *m. m.* lis (?), similar to the preceding coin and same *obv.* type, but on *rev.* Square shield with lion's paws at sides, and surmounted by C R, divided by lis; **Sixpence,** *m. m.* castle on both sides, same as in last lot, but ⊥ and four pellets after each word of *rev.* legend, *well preserved and very rare* 2

⁂ Both from the Webb collection.

Worcester Type.

622 **Shilling,** *m. m.* one pear with ornament of four pellets at each side on *rev.*; *obv.* Bust of King in plain collar and armour, large head; reading MAG : BRIT : FR : ET : HI :; *rev.* CHRISTO., &c. (stops, cubes), Oblong garnished shield, not crowned; two lis in garniture, *very fine and unpublished* [Pl. X] 1

⁂ From Lord Jersey's collection.

York Type.

623 **Half Crown,** *m. m.* two pellets on *obv.*, three on *rev.*; *obv.* King on horseback, of the York type; *rev.* CHRISTO., &c., Oval shield, crowned, garniture of lion's skin, *fine and scarce* 1

624 **Half Crown,** *m. m.* cinquefoil pierced on *rev.*; *obv.* King on horseback, similar to the preceding; *rev.* CHRISTO., &c., Long square shield, crowned, not garnished; at sides C R, crowned; lozenge between four pellets before and after AVSPICE, *very well preserved and very rare* 1

625 **Shilling,** *m. m.* lion passant on both sides; *obv.* Bust of King in large lace collar; reading MAG. BRIT. FRA. E. REX; *rev.* CHRISTO., &c., Oval shield, crowned, garniture of lion's skin, *fine and exceedingly rare* [Pl. X] 1

⁂ From the Webb collection.

SIEGE PIECES.

Temp. CHARLES I and CHARLES II.

GOLD.

PONTEFRACT.

626 **Unite** or **Sovereign,** 1648 (Charles II), *octagonal, obv.* DVM : SPIRO : SPERO, Large crown with C. R below; *rev.* CAROLVS : SECVNDVS : 1648, Castle with flag on central tower; on left, OBS.; above, P C; on right, mouth of cannon, *wt.* 138½ *grs.* (*Rud. pl.* XXIX, 12), *very fine and* UNIQUE [Pl. XI] 1

⁂ This extremely interesting piece was purchased by Mr. Montagu of Mr. Geary Milner Gibson Cullum, F.S.A., by whom it was exhibited in the Stuart Exhibition held at the New Gallery in 1889. It was given to Sir Thomas G. Cullum, Bart., by Bath King-at-arms, F. H. T. Barnwell, and was for many years exhibited in the Library of Trinity College, Cambridge. It was intended to pass current as a Unite or Sovereign, the weight of which coin is 140½ *grs.*

SILVER.

BEESTON.

627 **Eighteenpence,** *oblong, obv.* Castle with tower at each side and gateway in centre; below $\overset{S}{I}$ $\overset{D}{VI}$; plain *rev.*, but showing impress of *obv.*, *wt.* 134 *grs.* (*comp. Rud. pl.* XXIX, 1), *fine and extremely rare* 1

⁂ From the Marsham collection (lot 668, £36).

628 **Shilling,** *oblong*, same as the preceding, but under castle S only; *wt.* 95½ *grs.* (*comp. Rud.* XXIX, 1), *fine and extremely rare* . 1

⁂ From the Marsham collection (lot 670, £25. 10s.)

629 **Shilling,** *irregular shaped*, same type as lot 627, but below castle $\overset{S}{I}$, *wt.* 87¾ *grs.* (*Rud. pl.* XXIX, 1), *fine and extremely rare* 1

⁂ From the Martin, Hastings (lot 507) and Addington collections.

630 **Elevenpence** (?), *oblong, obv.* Rough representation of Beeston castle; below, II; *rev.* showing impress of *obv.*, *wt.* 81 *grs.*, *extremely rare and unpublished* 1

⁂ From the Cuff and Marsham (lot 694) collections.

631 **Sevenpence,** *triangular, obv.* Castle as on previous pieces; below, vii; plain *rev.*, *wt.* 53½ *grs.* (*comp. Rud. pl.* XXVIII, 14), *fine and excessively rare* 1

⁂ From the Hugh-Howard and Brice collections.

CARLISLE.

632 **Three Shillings,** 1645, *octagonal nearly round, obv.* Large crown; beneath which C : R between two anemones; below ·III·S; *rev.* OBS. CA$\overline{\text{RL}}$. 1645. in two lines; below, anemone, *wt.* 236½ *grs.* (*Rud. pl.* XXVIII, 5), *fine and very rare* 1

⁂ From the Cuff, Brown and Addington collections.

633 **Three Shillings,** 1645, *octagonal nearly round*, same *obv.* type as the preceding piece; but on the *rev.* : OB$\overline{\text{S}}$: ·: CARL :· · 1645. in three lines; above and below, anemone, *wt.* 237½ *grs.* (*Rud. pl.* XXVIII, 4), *fine and extra rare* 1

⁂ From the Bergne (lot 781) and Brice collections.

634 **Shilling,** 1645, *circular*, same type as the Three Shillings, lot 632, but on *obv.* under crown ·: C : R :· ·XII· in two lines, *wt.* 79 *grs.* (*Rud. pl.* XXVIII, 3 *and* 5), *well preserved and very rare* 1

⁂ From the Devonshire, Hall, Brown and Addington collections.

635 **Shilling,** 1645, *circular*, same *obv.* as the last piece and same *rev.* as the Three Shillings, lot 633, *wt.* 78 *grs.* (*Rud. pl.* XXVIII, 3), *fine and very rare* 1

⁂ From the Martin, Hastings and Nash collections.

COLCHESTER.

636 **Shilling**, *circular*, *obv.* Representation of a castle in incuse; around *Carolj Fortuna resurgam*; *rev.* incuse of *obv.*, *wt.* 111½ *grs.* (*Rud. pl.* XXIX, 8), *very fine and exceedingly rare* [Pl. XI] 1

⁂ From the Bergne (lot 784) and Addington collections.

637 **Shilling**, *octagonal*, same type and legend as the preceding piece, *wt.* 92½ *grs.* (*Rud. pl.* XXIX, 7), *very fine and extremely rare* 1

⁂ From the Bergne (lot 783) and Brice collections.

638 **Ninepence**, *octagonal*, same type and legend as the Shilling, lot 636, *wt.* 66½ *grs.*, *fine and extra rare* 1

⁂ From the Marsham collection (lot 676). From its weight this piece must be a Ninepence. The standard weight would be 69⅔ grs.

NEWARK.

639 **Half Crown**, **Shilling** and **Ninepence**, 1645, usual types as *Rud. pl.* XXVIII, 7, 8, 9, all reading NEWARK, *all very fine* 3

640 **Shilling** and **Ninepence**, 1645, as in last lot, but the former reads NEWARKE; and a **Shilling** with plain reverse, *fine, the last piece very rare* 3

641 **Half Crown**, **Shilling**, **Ninepence** and **Sixpence**, 1646, usual types, all reading NEWARK, *a very fine set, the last piece shows the original granulated marks on the silver* 4

PONTEFRACT.

642 **Two Shillings**, 1648, *lozenge-shaped*; *obv.* DVM : SPIRO : SPERO, Crown with C. R below; *rev.* Castle with flag in central tower; on left, OBS; above P C; on right, hand holding sword; below, 1648, *wt.* 152 *grs.* (*comp. Rud. pl.* XXIX, 10), *very fine and excessively rare* 1

⁂ From the Devonshire, Bergne (lot 788) and Addington collections.

643 **Shilling**, 1648, *lozenge-shaped*, same type as the preceding piece and apparently struck from the same dies, but *wt.* 83 *grs.*, *extremely fine and very rare* 1

⁂ From the Brice collection.

644 **Shilling**, 1648, *lozenge-shaped*, similar type and legends as lot 642, but of rather coarse work; the C . R on *obv.* being in large letters, *wt.* 106 *grs.*, *very well preserved and rare* 1

⁂ From the Gibbs collection.

645 **Shilling**, 1648, same type as lot 642, but *octagonal*; and as on the last piece the letters C . R are larger, *wt.* 83 *grs.* (*Rud. pl.* XXIX, 10), *extremely fine and very rare* [Pl. XI] 1

⁂ From the Bergne (lot 787) and Brice collections.

646 **Shilling,** 1648, *lozenge-shaped; obv.* DVM SPIRO SPERO, Crown with C . R (large letters) below; *rev.* Castle with flag in central tower; on left, OBS; on right, P C XII; below, 1648, *wt.* 73½ *grs.* (*var. Rud. pl.* XXIX, 11), *well preserved and rare* 1

⁂ From the Maynard collection.

647 **Shilling,** 1648, *lozenge-shaped,* same type as the preceding piece, but there is no flag in the central tower of the castle; it is also of smaller size and of the unusual *wt.* 99 *grs.* (*Rud. pl.* XXIX, 11), *well preserved and very rare* 1

⁂ From the Marsham collection (lot 683).

648 **Shilling,** 1648, *lozenge-shaped,* same type as the last coin, but struck on a larger flan, and *wt.* 69½ *grs., in fair condition, rare* 1

⁂ From the Walpole-White collection.

649 **Shilling,** 1648, *circular,* same type, &c. as lot 646, with flag in central tower of castle, and two pellets after each word in *obv.* legend, *wt.* 57½ *grs., very fine, of fine work and extremely rare of this shape* 1

⁂ From the Devonshire, Holmesdale and Marsham (lot 684) collections.

650 **Shilling,** 1648 (Charles II), *octagonal; obv.* CAROL : II : D : G : MAG : B : F : ET : H : REX., Crown above legend in three lines, HANC : DEVS : DEDIT 1648; *rev.* POST : MORTEM : PATRIS : PRO : FILIO, Castle with flag in central tower; on left, OBS; above, P C; on right, mouth of cannon, *wt.* 93 *grs.* (*Rud. pl.* XXIX, 13), *very fine and very rare* 1

651 **Shilling,** 1648 (Charles II), *octagonal,* same type and legends as the last coin; but reading on *obv.* DEVV : for DEVS :, *wt.* 59 *grs., very fine and very rare* 1

652 **Shilling,** 1648 (Charles II), *octagonal; obv.* DVM : SPIRO : SPERO, Large crown above C . R; *rev.* CAROLVS : SECVNDVS : 1648, Castle with flag in central tower, &c., similar to lot 650, *wt.* 71½ *grs.* (*Rud. pl.* XXIX, 12), *extremely fine and very rare* [Pl. XI] 1

⁂ From the Leckenby collection.

653 **Shilling,** 1648 (Charles II), same type and legends as on the last coin, but struck on a *lozenge-shaped* flan, *wt.* 70 *grs., in fair condition and exceedingly rare in this form* 1

⁂ From the Marsham collection (lot 686).

SCARBOROUGH.

654 **Five Shillings,** *square; obv.* Castle with two high towers and gateway on left; below, ; *rev.* plain, but showing impress of *obv., wt.* 292 *grs.* (*comp. Rud. pl.* XXIX, 3), *extremely fine and of excessive rarity, cut out of a large plate or dish* 1

⁂ From the Martin, Hastings (lot 518, £30) and Marsham (lot 690, £44) collections.

655 **Two Shillings** (?), *square*, same type as the preceding piece; but S only below; on the reverse is engraved in letters of the time, *OB Scarborough* 1645, *wt.* 154 *grs., very fine and excessively rare* 1

⁂ From the Cuff, Wigan and Brice collections.

656 **Half Crown,** *oblong, obv.* View of castle, similar to lot 654, but of different and more crude style; below, $\overset{\text{S}}{\text{II}}$ $\overset{\text{D}}{\text{VI}}$; *rev.* plain, *wt.* 188 *grs.* (*Rud. pl.* XXIX, 4), *fine and extremely rare* 1

⁂ From the Devonshire, Martin, Hastings and Brice collections. This coin is composed of a double piece of metal turned over at the top.

657 **Two Shillings,** *oblong*, similar type to the last coin; but below, $\overset{\text{S}}{\text{II}}$; plain *reverse*, but showing impress of *obv.*, *wt.* 70 *grs.* (*Rud. Suppl. pl.* VI, 11), *well preserved and extremely rare* 1

⁂ From the Pembroke, Martin, Hastings and Brice collections. The weights of the Scarborough pieces are somewhat irregular (see following coins).

658 **One Shilling and Ninepence,** *oblong*, similar design of castle with $\overset{\text{S}}{\text{I}}$ $\overset{\text{D}}{\text{IX}}$ below; plain *reverse*, but showing slight impress of *obv.*, *wt.* 134 *grs., very fine and extremely rare* 1

⁂ From the Martin, Hastings and Brice collections.

659 **Fifteen Pence,** *irregular shaped*, View of castle as before; on right, $\overset{\text{S}}{\text{I}}$ $\overset{\text{D}}{\text{III}}$ *wt.* 102 *grs., fine, excessively rare, struck on a piece of silver cut out of the edge of a plate* 1

⁂ From the Hugh Howard and Brice collections.

660 **Shilling,** *hexagonal*, usual view of Scarborough castle; below, $\overset{\text{S}}{\text{I}}$; *rev.* plain, *wt.* 107 *grs.* (*comp. Rud. pl.* XXIX, 9), *very fine and extremely rare* 1

⁂ From the Marsham collection (lot 691, £31).

661 **Sixpence,** *hexagonal*, Partial view of castle as before; below, $\overset{\text{D}}{\text{VI}}$; plain *reverse*, but showing slight impress of *obv.*, *wt.* 43 *grs.* (*comp. Rud. Suppl. pl.* VI, 8), *fine, and of very great rarity* 1

⁂ From the Martin, Hastings (lot 522) and Addington collections.

COMMONWEALTH.

A.D. 1649-1660.

GOLD.

662 **Unite or Twenty Shillings,** 1649, *m. m.* sun; *obv.* THE. COMMONWEALTH. OF. ENGLAND., Shield of St. George within wreath of palm and laurel; *rev.* GOD. WITH. VS. 1649., Shields of St. George and Ireland; above, .XX. (*Rud. pl.* XIV, 4), *very fine, and a very rare date* 1

⁂ From the Brice collection.

663 **Unite,** 1650, same *m. m.* and type, as the preceding coin; date 1650, *extremely fine* [Pl. XI] 1

664 **Unite,** 1651, same *m. m.* and type; date 1651, *extremely fine* 1

⁂ From the Brice collection.

665 **Unite,** 1654, same *m. m.* and type; date 1654, *very fine but slightly clipped, a very rare date* 1

666 **Unite,** 1657, same *m. m.* and type; date 1657, *fine, and a rare date* 1

⁂ From the Brice collection.

667 **Unite,** 1660, *m. m.* anchor, same type as before; date 1660 (*Ken.* 126), *fine, and an extra rare date* 1

⁂ From the Brice collection.

668 **Half Unite or Ten Shillings,** 1649, *m. m.* sun, same type as the Unite, but mark of value, .X. above shields on *rev.*; date 1649 (*Ken.* 127), *very fine* 1

⁂ From J. H. James's collection.

669 **Half Unite,** 1650, same *m. m.* and type as the last coin; date 1650, *extremely fine* [Pl. XI] 1

⁂ From the Nash collection.

670 **Half Unite,** 1651, same *m. m.* and type as before; date 1651; and dot before and after *obv.* legend (*see Ken. p.* 167, who says there are no dots), *fine, and a rare variety* 1

⁂ From J. G. Hall's collection.

671 **Half Unite,** 1654, same *m. m.* and type as before; date, 1654, *fine, a very rare date and unpublished of this denomination* 1

⁂ From the Marsham collection (lot 696).

672 **Half Unite,** 1660, *m. m.* anchor, usual type; date 1660, *well preserved, rare m. m. and date* 1

673 **Crown or Five Shillings,** 1649, *m. m.* sun, same type as the Unite; but mark of value, V over shields on *rev.*; date 1649; dots before and after *obv.* legend (*see Ken. p.* 167), *very fine* 1

674 **Crown,** 1650, same *m. m.* and type as the last coin; date 1650; pellet on either side of mark of value (*Ken.* 128), *extremely fine* [Pl. XI] 1

⁂ From the Wigan and Brice collections.

675 **Crown,** 1654, same *m. m.*, type and variety as the preceding coin; date 1654, *very fine, and a very rare date* 1

676 **Crown,** 1657, same *m. m.* and type; but no stops in *obv.* legend; date 1657, *fine, and an unpublished date* 1

⁂ From the Wyndham collection.

677 **Crown,** 1658, *m. m.* anchor, usual type, but no stops in *obv.* legend, which ends ENGLAN; date 1658 (*Rud. pl.* XIV, 6), *very fine and extremely rare* 1

*** From the Brice collection.

SILVER.

678 **Crown,** 1649, *m. m.* sun; *obv.* THE. COMMONWEALTH. OF. ENGLAND., Shield of St. George within wreath of palm and laurel; *rev.* GOD. WITH. VS. 1649., Shields of St. George and Ireland; above, .V. (*Snelling, pl.* XVI, 7), *extremely fine and exceedingly rare, only four or five other specimens known* [Pl. XI] 1

*** From the Meymott, Cuff, Murchison (lot 351) and Addington collections.

679 **Crown,** 1651, same *m. m.* and type as the preceding coin; date 1651, *well preserved and an exceedingly rare date* 1

680 **Crown,** 1652, same *m. m.* and type; date 1652 (*Rud. pl.* XXXI, 1), *extremely fine* 1

681 **Crown,** 1654, same *m. m.* and type; date 1654, *very fine, and a very rare date* 1

682 **Crown,** 1656, same *m. m.* and type; date 1656, the last figure large, *very fine, and a rare variety* 1

*** Another specimen of this year has the figure 6 smaller; it is not so rare as the above one.

683 **Half Crown,** 1649, *m. m.* sun, same type as the Crown; but above shields on *rev.*, mark of value .II. .VI. (*comp. Rud. pl.* XXXI, 3), *very fine, and a rare date* 1

684 **Half Crown,** 1651, same *m. m.* and type as the preceding coin; date 1651 (*Rud. pl.* XXXI, 3), *extremely fine, nearly equal to a Blondeau, and seems struck for a Proof* [Pl. XI] 1

*** From the Henderson, Durrant, Marshall, Bergne (lot 859) and Brice collections.

685 **Half Crown,** 1652, same *m. m.* and type; date 1652, *very fine and rare in this state* 1

*** From the Wyndham collection.

686 **Half Crown,** 1655, same *m. m.* and type; date 1655, *well preserved and* UNIQUE *of this date* (*see Hks. p.* 374; and *Num. Chron.* 1884, *p.* 201) 1

*** From the Wigan collection. The only other known specimen of this year is in the British Museum; "but it is plated and manifestly a contemporaneous forgery" (see *Hks. l. c.*)

687 **Half Crown**, 1656, same *m. m.* and type; date 1656, *extremely fine and like lot* 684, *nearly equal to a Blondeau, and probably a Proof* 1

⁎ From the Trattle, Durrant, Sir W. Russell, Murchison (lot 350) and Brice collections.

688 **Half Crown**, 1660, *m. m.* anchor, same type as before; date 1660 (*Snelling, pl.* XVI, 6), *a very rare date, fine, but not well struck up* 1

⁎ From the Wakeford collection.

689 **Shilling**, 1649, *m. m.* sun, same type and legends as the Crown (see lot 678); but above shields on *rev.* mark of value .XII.; date 1649 (*Rud. pl.* XXXI, 6), *very fine, and a scarce date* 1

⁎ From the Wakeford collection.

690 **Shilling**, 1651, same *m. m.*, type and legends as the preceding coin; date 1651, *extremely fine, and not improbably a Proof* 1

⁎ From the Durrant, Bergne and Brice collections.

691 **Shilling**, 1656, same *m. m.* and type; date 1656, *exceedingly fine and rare in this condition* 1

⁎ From the Brice collection.

692 **Shilling**, 1657, same *m. m.* and type; date 1657 (*Num. Chron.* 1884, *p.* 201), *very well preserved and an excessively rare date* 1

⁎ *Hks. p.* 374 says "we have not seen one (a Shilling) of this date, but one is said by Mr. Tutet to be in the Hunter collection." The above specimen is from the Wigan collection.

693 **Sixpence**, 1649, *m. m.* sun, same type and legends as the Crown (lot 678); but above shields on *rev.* mark of value, .VI.; date 1649 (*comp. Rud. pl.* XXXI, 8), *very fine, an extremely rare date* 1

⁎ From the Durrant, Bergne and Brice collections.

694 **Sixpence**, 1651, same *m. m.*, type, &c. as the preceding coin; date 1651, *very fine, but slightly chipped at edge, and rare in this state* 1

695 **Sixpence**, 1656, same *m. m.* and type; date 1656 (*Rud. pl.* XXXI, 8), *in brilliant condition, and most rare in this state* 1

⁎ From the Durrant, Shepherd (lot 410) and Brice collections.

696 **Sixpence**, 1657, same *m. m.* and type; date 1657, the last figure altered from a 6, *well preserved, and a date of the highest rarity* 1

⁎ From the Stewart Thorburn collection. *Hks.* mentions only one piece of this date as being in the Wakeford collection. This may be the same coin as the above. The alteration in the last figure of the date is clearly the work of the mint authorities.

697 **Sixpence**, 1659, *m. m.* anchor, same type and legends as before; date 1659, *very fine, and probably a unique piece of this date* 1

⁎ From the Brice collection.

698 **Shilling** and **Sixpence** of 1652 ; and **Sixpence** of 1651, *m. m.* sun, usual types, *fine, the last a rare date* 3

699 **Shillings**, 1653 and 1654, and **Sixpences** of same dates, *m. m.* sun, usual types, *all very well preserved* 4

700 **Shilling** and **Sixpence**, 1655, *m.m.* sun, usual types, *very well preserved, and an exceedingly rare date for both pieces, especially the second one* 2

701 **Shilling** and **Sixpence**, 1658, with *m. m.* anchor, usual types, *the first well preserved, the second fine and a scarce date* 2

702 **Shilling** and **Sixpence**, 1660, *m. m.* anchor, usual types ; date 1660, *both well preserved and a rare date* 2

703 **Half Groat**, Shield of St. George within wreath of palm and laurel; *rev.* Shields of St. George and Ireland ; above, ·II· ; Penny, same type ; but ·I· above shield ; and Halfpennies (2), Shield of St. George ; *rev.* Shield of Ireland (*one probably a pattern, wt.* 6 *grs.*), *all very fine* 4

SIXTH DAY'S SALE

COMMONWEALTH—*continued.*

PATTERNS.

SILVER.

LOT

704 **Half Crown,** 1651, by *Blondeau, m.m.* sun ; *obv.* THE . COMMONWEALTH . OF . ENGLAND ., Shield of St. George within wreath of palm and laurel ; *rev.* GOD. WITH. VS. 1651., Shields of St. George and Ireland ; above, II · VI ; edge inscribed, TRVTH ⁝ AND ⁝ PEACE ⁝ 1651 —PETRVS ⁝ BLONDÆVS ⁝ INVENTOR ⁝ FECIT. (branch before and after engraver's name), (*Rud. pl.* XXXI, 3), *brilliant and extremely rare* 1

*** From the Long, Maydwell, Hall, Parker, Brice, Murchison and Addington collections.

705 **Half Crown,** 1651, by *Blondeau,* same *m. m.* and type as the last coin, but edge inscribed IN. THE. THIRD. YEARE. OF. FREEDOME. BY. GODS. BLESSING. RESTORED. 1651 (*Snelling, pl.* VI, 14), *equally fine and perhaps rarer than the preceding piece* [Pl. XI] 1

*** From the Devonshire, Bergne (lot 880) and Addington collections.

706 **Shilling,** 1651, by *Blondeau,* same *m. m.,* type and legends as the Half Crown, lot 704 ; but on *rev.* mark of value, XII above shield ; edge milled (*Rud. pl.* XXXI, 5), *very rare, and considered to be the finest specimen known* 1

*** From the Pembroke, Bergne (lot 881) and Addington collections.

707 **Sixpence,** 1651, by *Blondeau,* same *m. m.,* type and legends as the Half Crown, lot 704 ; but on *rev.* mark of value, VI ; edge milled, (*Rud. pl.* XXXI, 7), *extremely fine and very rare* 1

*** From the Brice collection.

708 **Half Crown,** 1651, by *Ramage, m. m.* mullet on both sides ; *obv.* THE. COMMON. WEALTH. OF. ENGLAND., Shield of St. George within laurel wreath ; *rev.* GAVRDED. WITH. ANGELES. 1651., Shields of St. George and Ireland supported by an angel ; edge inscribed, TRVTH. AND. PEACE. 1651. (*Rud. pl.* XXXII, 2), *extremely fine and extremely rare* [Pl. XI] 1

*** From the Tyssen, Trattle, Durrant, Wigan and Brice collections.

709 **Half Crown**, 1651, by *Ramage*, same *m. m.*, type and legends as the last coin; but edge plain, *very well preserved, unpublished* 1

⁎ From the Addington collection.

710 **Shilling**, 1651, by *Ramage*, same *m. m.*, type and legends as the Half Crown and from the same dies, but thinner and edge slightly engrailed, *wt.* 97 *grs.* (*Rud. pl.* XXXII, 3), *extremely fine and of still greater rarity than the Half Crown* 1

⁎ From the Devonshire, Wigan and Brice collections.

711 **Sixpence**, 1651, by *Ramage*, *m. m.* mullet on both sides; *obv.* TRVTH. AND. PEACE., Shield of St. George; *rev.* TRVTH. AND. PEACE., Shield of Ireland; edge inscribed, TRVTH. AND. PEACE. 1651.; stops throughout, mullets, *wt.* 132 *grs.* (*Rud. pl.* XXXII, 1), *this piece is struck on a thick flan, and is a piedfort, very fine and extremely rare* [Pl. XI] 1

⁎ From the Tyssen, Trattle, Durrant, Sparkes, W. Forster, "A Lady in the North" and Brice collections.

Copper.

712 **Half Crown**, 1651, by *Blondeau*, *m. m.* sun, same type and legends as lot 704, but struck on a thin flan and with plain edge, *fine and unique in this metal* 1

⁎ From the Hawkins and Boyne collections.

OLIVER CROMWELL.

A.D. 1656-1658.

Patterns.*

Gold.

713 **THE FIFTY SHILLING PIECE**, 1656, BY SIMON; *obv.* OLIVAR. D.G.RP. ANG. SCO. ET. HIB &c PRO., Bust of Cromwell to left, laureate, no drapery; *rev.* PAX. QVÆRITVR. BELLO. 1656., Square shield of the Protectorate, crowned; edge inscribed, +PROTECTOR. LITERIS. LITERÆ. NVMMIS. CORONA. ET. SALVS., *wt.* 351½ *grs.* (*engraved in Pemb. Cat. Pt.* IV, *pl.* 19; *Henfrey, pl.* III, 1, *and p.* 104), *brilliant, probably the finest known and extremely rare* [Pl. XII] 1

⁎ From the Pembroke, Edmonds, Wigan and Brice collections. The references are to Henfrey "Numismata Cromwelliana."

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* As there is no evidence that the coins of Cromwell were ever in circulation, they must be considered all to be patterns.

714 **Broad**, 1656, by *Simon*; same type and legends as the preceding coin and struck from the same dies; but the edge is milled, *wt.* 140.1 *grs.* (*Rud. pl.* XIV, 7), *brilliant and rare* 1

⁂ From the Pembroke, Parker and Brice collections. This piece is engraved in the *Pembroke Cat. Pt.* IV, *pl.* 18.

715 **Half Broad**, 1656, by *Simon*; *obv.* OLIVAR. D. G. RP. ANG. SCO. HIB &c. PRO., Bust of Cromwell to left, laureate, no drapery; *rev.* PAX. QVÆRITVR. BELLO. 1656., Square garnished shield of the Protectorate, crowned; edge milled, *wt.* 71½ *grs.* (*Henfrey, pl.* III, 3, *and p.* 107), *brilliant and extremely rare* [Pl. XII] 1

⁂ From the Tyssen, Thomas, Durrant, Cuff, Wigan and Brice collections.

716 **Half Broad**, 1656, by *Simon*; same type and legends as the preceding coin, and struck from the same dies, but with plain edge, *wt.* 71.5 *grs.* (*Henfrey, p.* 107), *brilliant and exceedingly rare* 1

⁂ From the Pembroke, Parker, Brice, Murchison (lot 381) and Addington collections.

717 **Half Broad**, 1656, by *Tanner*; similar *obv.* type to lot 715, but without &c. after HIB., and no dot after PRO, and same *rev.* with date 1656; edge plain, *wt.* 140 *grs.* (*Henfrey, pl.* III, 2), *very fine and extremely rare, but struck from a cracked die* 1

⁂ From the Bieber collection (lot 236). This differs from all Tanner's restrikes in having the correct date. It was evidently struck before the reverse die, the work of Simon, was repaired, as it is from the same die as his coin (lot 715). This piece is of the full weight of the Broad.

718 **Half Broad**, 1658, by *Tanner*; same type &c., as the last coin, but the *rev.* from a repaired die and dated 1658; edge milled, *wt.* 72 *grs.* (*Henfrey, pl.* III, 5), *very fine and very rare* 1

⁂ From the Maynard collection.

719 **Half Broad**, 1658, by *Tanner*, precisely the same type and from the same dies as the preceding coin, but the edge is plain, *wt.* 71.6 *grs.* *very fine and very rare* 1

⁂ From the Brice collection.

720 **SIMON'S CROWN, 1658, IN GOLD**; *obv.* OLIVAR. D.G.R.P. ANG. SCO. HIB &c PRO, Bust to left, laureate and draped; *rev.* PAX. QVÆRITVR. BELLO 1658, Square garnished shield of the Protectorate, crowned; edge inscribed, HAS. NISI. PERITVRVS. MIHI. ADIMAT. NEMO., *wt.* 758 *grs.* (*Rud. pl.* XXXII, 4; *Henfrey, p.* 132), *extremely fine and of the highest rarity, and the usual flaw on the obv. scarcely visible* [Pl. XII] 1

⁂ From the Thomas, Duncombe and Addington collections. The only other known specimen of this coin in *gold* was in the Bieber

Lot 720—*continued.*

collection, and was sold for £285. Its weight is stated to be 1 *oz.* 9 *dwts.* 20 *grs.* (=710 *grs.*), whereas the above specimen is heavier, and weighs 1 *oz.* 11 *dwts.* 14 *grs.* (=758 *grs.*). The Bieber coin is said to have been "formerly in the Thomas, Loscombe, Murchison and Bale collections." That pedigree is unquestionably wrong, as the specimen in the Thomas collection weighed 1 *oz.* 11 *dwts.* 15 *grs.*, or practically the same as the Montagu one, which was purchased by Mr. Addington at the Duncombe sale, 1885 (lot 127), and in which catalogue it is stated to have formerly belonged to Mr. Thomas. The Montagu coin and the Thomas coin are therefore the same piece. In a *MS.* note Mr. Cuff states that Mr. Till had a specimen; but as no such coin appears in his catalogue he may have sold it privately. It is very probable that the Bieber coin formerly belonged to Mr. Till.

SILVER.

721 **Crown,** 1658, by *Simon.* Precisely the same type and from the same dies as the preceding coin, with the flaw in the *obv.* die scarcely visible, *extremely fine and rare in this state* 1

⁂ From the Duncombe and Addington collections.

722 **Crown,** 1658, by *Tanner*, similar type and legends as *Simon's* coin, lot 720, but struck after the dies had been repaired; the edge is also inscribed (*Henfrey, pl.* IV, 2 *and p.* 142), *brilliant and very rare* [Pl. XII] 1

⁂ From the Brice collection.

723 **Crown,** 1658, by *Tanner*, same as the preceding coin and from the same dies, but with the edge plain, *brilliant and very rare* 1

⁂ From the Bergne (lot 886) and Brice collections.

724 **Crown,** 1658, known as the "Dutch Crown," same type, legends and same inscription on edge as lot 720, but varying slightly in the style of lettering and head of Cromwell, which is thinner, and the N in ANG on *obv.* legend is upside down (*Henfrey, pl.* IV, 5), *extremely fine and very rare, said to have been executed in Holland* 1

⁂ From the Addington collection.

725 **Half Crown,** 1656, by *Simon*, same type and legends as the Crown (lot 720), but reading on the *obv.* SCO. ET. HI. &c. PRO., instead of SCO. HIB &c. PRO, and date 1656; edge inscribed, HAS. NISI. PERITVRVS. &c. (*Henfrey, pl.* III, 4), *extremely fine and extra rare of this date; this coin is seldom found very fine, or even in good preservation* 1

⁂ From the Rich, Durrant, Bergne and Brice collections.

726 **Half Crown,** 1658, by *Simon,* same type and legends as the preceding coin, but reading HIB for HI. and date 1658; edge inscribed as before (*Rud. pl.* XXXII, 5), *extremely fine* [Pl. XII] 1

*** From the Duncombe and Addington collections.

727 **Two Shilling Piece,** 1658, by *Simon,* type and legends nearly as the Crown, but in the titles on the *obv.*, &c. after HIB is omitted; edge plain, *wt.* 153½ *grs.* (*Rud pl.* G, 3; *Henfrey, p.* 145), *extremely fine and extremely rare* [Pl. XII] 1

*** From the Baker, Wigan and Brice collections.

728 **Shilling,** 1658, by *Simon,* similar in all respects to the Crown; date 1658; edge milled (*Rud. pl.* XXXII, 7), *brilliant and very rare in this state* 1

*** From the Cuff, Duncombe and Brice collections.

729 **Sixpence,** 1658, by *Simon,* same type and legends as the Shilling and same date; edge engrailed, *wt.* 45 *grs.* (*Henfrey, pl.* IV, 1), *fine and of the highest rarity, only a very few specimens known* 1

*** From the Trattle, Edmonds, Cuff, Baker, Murchison and Addington collections.

730 **Ninepence** (?), 1658, by *Tanner,* same type and legends as the Crown by *Simon,* but reading on *obv.* SCO. HIB. PRO for SCO. HIB &c. PRO; date 1658; edge plain, *wt.* 96.5 *grs.* (*Henfrey, pl.* IV, 4 *and p.* 146), *fine and extremely rare* [Pl. XII] 1

*** From the Brice collection.

731 **Sixpence,** 1658, by *Tanner,* same in all respects as the last piece and from the same dies, but with edge milled and struck on a smaller flan, *wt.* 89 *grs.* (*Henfrey, p.* 146), *very fine and very rare* 1

*** From the Addington collection. Though light in weight, this may also have been intended for a Ninepence.

732 **Sixpence,** 1658, by *Tanner,* same as the last coin, but the edge is plain, *wt.* 51½ *grs., fine and very rare* 1

733 **Broad,** 1656, by *Simon,* same type and legends in all respects as lot 714, and struck from the same dies, *wt.* 85 *grs.* (*see Rud. pl.* XIV, 7), *fine and very rare in silver* 1

COPPER.

734 **Half Broad,** 1658, by *Tanner,* same type and legends and from the same dies as lot 718; edge plain, *fine and very rare*

*** From the Hugh Howard and Brice collections.

735 **Shilling**, 1658, by *Tanner*, usual type and legends as the Crown with laureate and draped bust of Cromwell, and on *rev.* Garnished shield crowned; but *obv.* legend reading HIB. PRO. without the &c., *fine but imperfectly struck, probably unique* 1

⁂ From the Gibbs collection. This is probably the same piece as is described and figured in the *Gent. Mag.* Sept. 1786. It is there called a Halfpenny (*see Henfrey, p.* 145).

CHARLES II.

A.D. 1660-1684.

HAMMERED COINAGE.

GOLD.

736 **Unite or Twenty Shillings**, by *Simon, m. m.* crown; *obv.* CAROLVS. II. D. G. MAG. BRIT. FRAN. ET. HIB. REX, Bust of King to left, laureate, hair long, in armour and mantle; no numerals; *rev.* FLORENT. CONCORDIA. REGNA., Oval garnished shield, crowned, between C and R, *wt.* 140 *grs.* (*Rud. pl.* XV, 2), *extremely fine and rare* 1

⁂ From the Wigan and Brice collections.

737 **Unite**, by *Simon*, same *m. m.*, type and legends as the previous coin, but there are no stops between words of legend on *obv.* and none before and after legend on *rev.*, *wt.* 137¼ *grs.*, *in brilliant condition and very rare* [Pl. XII] 1

⁂ From the Hastings collection.

738 **Unite**, by *Simon*, same *m. m.*, type and legends as lot 736, but behind head of King mark of value XX; the letters of the legends are smaller, *wt.* 139 *grs.* (*Rud. pl.* XIV, 9), *extremely fine and rare* 1

⁂ From the Wigan and Brice collections.

739 **Half Unite** or **Ten Shillings**, by *Simon, m. m.* crown, same type and legends as the Unite, lot 736, and without mark of value on *obv.*, *wt.* 70 *grs.* (*Snelling, pl.* VI, 19), *very fine and rare* 1

⁂ From the Brice collection.

740 **Half Unite**, by *Simon*, same *m. m.*, type, &c., as the Unite, lot 738, with mark of value, X, behind head of King, *wt.* 70 *grs.* (*Rud. pl.* XIV, 10), *extremely fine and rare* [Pl. XII] 1

⁂ From the Wigan and Brice collections.

741 **Crown or Five Shillings,** by *Simon, m. m.* crown, similar type and legends as the Unite, lot 736, without mark of value on *obv.*, and reading FR. for FRAN, *wt.* 34 *grs.* (*Rud. pl.* XV, 4), "*a most exquisite specimen equal to a proof,*" *and very rare* 1

⁂ From the Martin, Murchison (lot 389, £34.) and Addington collections.

742 **Crown,** by *Simon, m. m.* crown, similar type and legends as the Unite, lot 738, with mark of value, V, behind head of King; same variety of *obv.* legend as last piece, *wt.* 35 *grs.* (*Rud. pl.* XV, 1), *extremely fine and very rare* 1

⁂ From the Dimsdale, Durrant, Wigan and Brice collections.

SILVER.

743 **Half Crown,** 1*st issue, m. m.* crown; *obv.* CAROLVS. II. D. G. MAG. BRIT. FRAN. ET. HIB. REX, Bust of King to left, crowned, hair long, in lace collar and armour; no mark of value or inner circle; *rev.* CHRISTO. AVSPICE. REGNO., Plain square shield on cross fleury; no inner circle (*Rud. pl.* XXXIII, 1), *in the most perfect and beautiful condition, the finest specimen known* [Pl. XII] 1

⁂ From the Durrant, Bergne (lot 897) and Brice collections. Like the gold, all the hammered silver coins are the work of Simon.

744 **Half Crown,** 2*nd issue,* same *m. m.*, type, &c., as the last coin; but on *obv.* mark of value, XXX, behind head of King, and reading FRA. for FRAN.; no inner circles (*Rud. pl.* XXXIII, 6), *fine and extremely rare* 1

⁂ From the Marsham collection.

745 **Half Crown,** 3*rd issue,* same *m. m.* and similar type, &c., to lot 743, but with mark of value, XXX, on *obv.* and inner circle on both sides; reading BR. FR. ET. HIB. (*Rud. pl.* XXXIII, 11), *extremely fine, and a perfectly circular struck piece* 1

⁂ From the Devonshire, Cuff, Bergne (lot 896) and Brice collections. Mr. Brice describes this coin as "a magnificent and as to condition, unique specimen."

746 **Shilling,** 1*st issue,* usual type, as the Half Crown, with *m. m.* crown, and without mark of value or inner circles, and reading MAG. BRIT. FR. ET. HIB. (*Rud. pl.* XXXIII, 2), *extremely fine and rare* 1

⁂ From the Hastings and Brice collections.

747 **Shilling,** 2*nd issue,* usual type and *m. m.* and with mark of value, XII, on *obv.* and no inner circles; reading MAG. BR. FR. ET. HIB. (*Rud. pl.* XXXIII, 7); and **Sixpence** of same issue and type, with mark of value, VI, and reading MAG. BRI. FRA. ET. HI. (*ib. pl.* XXXIII, 8), *both fine, but the shilling slightly chipped* 2

⁂ No. 1 from the Marsham, and no. 2 from the Shepherd and Brice collections.

748 **Shilling,** *3rd issue*, usual type and *m. m.*, with mark of value, XII, and inner circles on both sides; reading MAG. BRI. FRA. ET. HIB. (*comp. Rud. pl.* XXXIII, 12), *fine and rare* 1

⁂ From the Bergne (lot 898) and Brice collections.

749 **Shilling,** *3rd issue*, same type, &c., as the last coin, with mark of value and inner circles, but reading BRIT. FR. (*Rud. pl.* XXXIII, 12), *a very fine and round specimen* [Pl. XII] 1

⁂ From the Neville-Rolfe collection.

750 **Sixpence,** 1*st issue*, usual type, with *m. m.* crown, and without mark of value or inner circles, reading BRIT. FRAN. ET. HIB. (*Rud. pl.* XXXIII, 3), *very fine* 1

⁂ From the Wigan and Brice collections.

751 **Sixpence,** 3*rd issue*, usual type, with mark of value, VI, and inner circles on both sides; reading BRI. FRA. ET. HIB. (*Rud. pl.* XXXIII, 13), *very fine and rare in this condition* 1

⁂ From the Bergne (lot 901) and Brice collections.

752 **Half Groat** and **Penny,** 1*st issue*, without marks of value or inner circles; Half Groat and Penny of 2*nd issue*, with marks of value and no inner circle; and Groat, Threepence, Half Groat and Penny, of 4*th issue* (Maundy money ?), with marks of value but no inner circles, large bust of King dividing legend, *all very fine and desirable pieces* 8

⁂ All from the Brice collection.

753 **Groat, Threepence, Half Groat** and **Penny,** 3*rd issue*, usual types, with marks of value and inner circles on both sides, *all very fine, and a rare set* 4

⁂ All from the Bergne and Brice collections.

754 **Half Groat** and **Penny,** 1*st issue*; Half Groats (2, one reading BRI. FR.; the other BR. FR.), and Penny, 2*nd issue*; and Maundy Groat and Half Groat, 4*th issue*, as in lot 752, *mostly fine* 7

755 **Clichés** struck for the *obv.* dies of the Unite without mark of value; and Half Crown, 1*st issue*, also without mark of value, *fine and rare*, 2

⁂ Both from the Hawkins and Cockburn collections.

MILLED COINAGE.

GOLD.

756 **Five Guineas,** 1668; *obv.* CAROLVS. II. DEI. GRATIA., Small bust of King, truncation pointed, lovelock in front; elephant below; *rev.* MAG. BR. FRA. ET. HIB. REX. 1668., Four shields, crowned, in form of cross; sceptre in each angle; four C's interlinked in centre; edge inscribed, DECVS. ET. TVTAMEN. ANNO. REGNI. VICESIMO. (*Rud. pl.* XV, 5), *extremely fine* 1

⁂ From the Brice collection.

757 **Five Guineas,** 1669, same type as the last, but no elephant under bust; date 1669; on edge, DECVS. &c., ANNO. REGNI. VICESIMO. PRIMO. (*comp. Ken.* 133), *in brilliant condition, probably a proof, very rare, a variety not given by Kenyon* 1

⁂ From the Murchison and Addington collections.

758 **Five Guineas,** 1676, usual type, with small bust of King, truncation pointed, lovelock in front; elephant and castle below; edge inscribed, DECVS. &c., ANNO. REGNI. VICESIMO. OCTAVO., *very fine and very rare* 1

⁂ From the Moxom and Brice collections.

759 **Five Guineas,** 1679, usual type, but with large bust of King, truncation rounded, no lovelock; edge inscribed, DECVS. &c., ANNO. REGNI. TRICESIMO. PRIMO. (*Rud. pl.* XV, 9), *in brilliant condition, and quite equal to a proof* 1

⁂ From the Duncombe, Bergne and Brice collections.

760 **Five Guineas,** 1684, same type as the last piece, and same varieties, but under bust elephant and castle; edge inscribed, DECVS. &c., ANNO. REGNI. TRICESIMO. SEXTO., *fine* 1

761 **Two Guineas,** 1664, usual type, as the Five Guineas, with small bust of King, truncation pointed, lovelock in front; date 1664; edge milled, *excessively fine and equal to a proof, and exceedingly rare* 1

⁂ Of this coin, Mr. Montagu notes, "one in B. M. but query a third anywhere?"

762 **Two Guineas,** 1664, same type, &c., as the preceding coin, but with elephant under the bust (*Rud. pl.* XV, 6), *brilliant and extremely rare, probably a proof* 1

⁂ From the Cuff, Wigan and Brice collections.

763 **Two Guineas,** 1675, usual type, with large bust of King, truncation rounded; no lovelock; date 1675; edge milled with diagonal lines (*Rud. pl.* XV, 10), *a "superb specimen as from the dies, cannot be finer"* 1

⁂ From the Cuff, Murchison, Bergne (lot 930) and Brice collections.

764 **Two Guineas,** 1676, same type, &c., as the preceding coin, but with elephant and castle under the bust; date 1676; edge milled with diagonal lines (*Ken.* 134), *extremely fine and rare in this state* 1

765 **Two Guineas,** 1682, usual type, with large bust of King, truncation rounded; date 1682; large lettering on both sides; edge milled diagonally, *fine and rare, being a date not given by Kenyon* 1

⁂ From the Hastings collection.

766 **Guinea**, 1663, usual type, as the Five Guineas with small bust of King, truncation pointed, love-lock in front; and elephant under bust; date 1663; edge milled with straight lines (*Rud. pl.* XV, 7), *extremely fine* 1

⁂ From the Brice collection.

767 **Guinea**, 1665, usual type, as the preceding coin, but no elephant under the bust; date 1665, *extremely fine, and an unpublished variety* 1

⁂ From the Hugh Howard and Brice collections.

768 **Guinea**, 1670, usual type, as the last piece; date 1670; edge milled diagonally, *fine* 1

769 **Guinea**, 1676, usual type, with large bust of King, truncation rounded, very long moustache; date 1676; edge milled diagonally (*Rud. pl.* XV, 11), *very fine* 1

770 **Guinea**, 1678, usual type, with large bust of King, truncation rounded; below, elephant and castle; date 1678; edge milled diagonally, *extremely fine and unpublished by Kenyon* 1

771 **Guinea**, 1682, same type as the last, but date 1682; edge milled diagonally, *extremely fine and a rare date* 1

⁂ From the Brice collection.

772 **Guinea**, 1682, usual type, with large bust of King, truncation rounded; no elephant under bust; date 1682; edge as on the last, *extremely fine* 1

773 **Half Guinea**, 1669, usual type, with small bust of King, truncation pointed; love-lock in front; date 1669, *extremely fine* 1

774 **Half Guinea**, 1670, same type as the last coin; date 1670, *extremely fine and rare in this state* 1

⁂ From the Bergne and Brice collections.

775 **Half Guinea**, 1677, usual type, with large bust of King; truncation rounded; no elephant; date 1677, *extra fine and unpublished by Kenyon* 1

⁂ From the Moxom and Brice collections.

776 **Half Guinea**, 1678, same type as the preceding coin, but under bust, elephant and castle; date 1678, *extremely fine and rare* 1

⁂ From the Brice collection.

777 **Half Guinea**, 1679, usual type, with large bust of King, truncation rounded; no elephant under bust; date 1679, *extremely fine* 1

⁂ From the Hastings collection.

778 **Half Guinea**, 1680, same as the last coin, but with elephant and castle under the bust; date 1680, *fine, unpublished* 1

SILVER.

779 **Crown**, 1662 ; *obv.* CAROLVS. II. DEI. GRATIA., Bust of King to right, laureate and draped ; *rev.* MAG. BR. FRA. ET. HIB. REX. 1662., Four shields, crowned, and arranged in form of cross ; in centre, star of the Garter, and in each angle two C's interlinked ; edge inscribed, DECVS. ET TVTAMEN (*Rud. pl.* XXXIV, 6), *fine and scarce* 1

⁂ This is the general type of all Charles II's milled silver coinage ; only varieties will be noticed.

780 **Crown**, 1662, same as the preceding coin, but rose under King's bust ; reading GRA. for GRATIA., and dated on edge DECVS., &c., 1662 (*Rud. pl.* XXXIV, 5), *very fine and scarce in this state* 1

⁂ From the Brice collection.

781 **Crown**, 1663, usual type, no rose under bust ; date 1663, and inscribed on edge, DECVS. &c., ANNO. REGNI. XV., *very fine and rare in this state* 1

⁂ From the Bergne (lot 912) and Brice collections.

782 **Crown**, 1662, usual type, rose under bust ; date 1662 ; edge inscribed, DECVS. ET. TVTAMEN. only ; another, 1663, with no rose under bust ; date 1663 ; on edge, DECVS. &c., ANNO. REGNI. XV.; no stops in *rev.* legend, *the first fine, the second well preserved, both somewhat scarce varieties* 2

783 **Crown**, 1664, usual type, but with smaller bust of King ; date 1664 ; edge inscribed, DECVS. &c., ANNO. REGNI. XVI., *extremely fine and rare, this coin is altogether smaller but thicker than usual* 1

⁂ From the Bergne (lot 913) and Brice collections.

784 **Crown**, 1665, same as the preceding, but date 1665 ; and edge inscribed, DECVS. &c., ANNO. REGNI. XVII., *very fine and an exceedingly rare date, the year of the Plague* 1

⁂ From the Rishton and Brice collections.

785 **Crown**, 1666, usual type, but with elephant under bust ; date 1666 ; and edge inscribed, DECVS. &c., ANNO. REGNI. XVIII., *very fine and rare, probably the best specimen known of this date, which rarely occurs in even tolerable condition* 1

⁂ From the Durrant, Bergne (lot 914) and Brice collections.

786 **Crown**, 1667, usual type ; date 1667 ; on edge, DECVS. &c., AN. REG. DECIMO. NONO. ; another, 1668, same, but on edge, DECVS. &c., ANNO. REGNI. VICESIMO., *both well preserved* 2

787 **Crown**, 1669, usual type; date 1669; on edge, DECVS. &c., ANNO. REGNI. VICESIMO. PRIMO.; another, similar; date 1670; on edge, ANNO. REGNI. VICESIMO. SECVNDO.; and **Half Crowns** of same type and dates, 1669 and 1670, *those of* 1669 *are well preserved, of* 1670 *fine* 4

⁂ All from the Wakeford collection.

788 **Crown**, 1671, usual type; date 1671; on edge, DECVS. &c., ANNO. REGNI. VICESIMO. TERTIO.; also **Half Crown** and **Shilling** of same type and date, *fine* 3

⁂ Nos. 2 and 3 from the Wakeford collection.

789 **Crown**, 1672, usual type; date 1672; on edge, DECVS. &c., ANNO. REGNI. VICESIMO. QVARTO.; also **Half Crown** and **Shilling** of same type and date, *the first two fine* 3

⁂ Nos. 2 and 3 from the Wakeford collection.

790 **Crown**, 1673, usual type, but with large bust of King; date 1673; on edge, DECVS. &c., ANNO. REGNI. VICESIMO. QVINTO., *very fine and rare in this state* 1

⁂ From the Brice collection. This change in the bust is preserved to the end of the reign.

791 **Crown**, 1675, usual type; date 1675; on edge, DECVS. &c., ANNO. REGNI. VICESIMO. SEPTIMO.; also **Half Crown, Shilling** and **Sixpence** of same date, *all fine except the Crown, which is well preserved* 4

⁂ All from the Wakeford collection.

792 **Crown**, 1676, usual type, with large bust; date, 1676; on edge, DECVS. &c., ANNO. REGNI. VICESIMO. OCTAVO., *extremely fine and rare in this state* 1

⁂ From the Brice collection.

793 **Crown**, 1677, usual type, as last coin; date 1677; on edge, DECVS. &c., ANNO. REGNI. VICESIMO. NONO., *extremely fine and very rare* 1

⁂ From the Shepherd collection (lot 432).

794 **Crown**, 1679, usual type; date 1679; on edge, DECVS. &c., ANNO. REGNI. TRICESIMO. PRIMO.; also **Half Crown, Shilling** and **Sixpence** of same date, *all very fine, a desirable set* 4

795 **Crown**, 1680, usual type; date 1680; on edge, DECVS. &c., ANNO. REGNI. TRICESIMO. SECVNDO; also **Half Crown, Shilling**, *unpublished*, and **Sixpence** of same date, *in good condition* 4

⁂ All from the Wakeford collection.

796 **Crown**, 1681, usual type; date 1681; on edge, DECVS. &c., ANNO. REGNI. TRICESIMO. TERTIO.; also **Half Crown, Shilling** (with elephant and castle under bust), and **Sixpence** of same date, *all well preserved* 4

797 **Crown**, 1682, usual type; date 1682; on edge, DECVS. &c., ANNO. REGNI. TRICESIMO. QVARTO.; also **Half Crown, Shilling,** *unpublished*, and **Sixpence**, of same date, *the first two in fair condition, the last two fine* 4

*** Nos. 1 and 2 from the Wakeford collection.

798 **Crown**, 1683, usual type; date 1683; on edge, DECVS. &c., ANNO. REGNI. TRICESIMO. QVINTO.; also **Half Crown, Shilling,** *very rare*, and **Sixpence** of same date, *all fine, a rare set* 4

799 **Half Crown**, 1663, usual type as the Crown; date 1663; on edge, DECVS. &c., ANNO. REGNI. XV., *very fine and scarce* 1

*** From the Durrant, Bergne (lot 917) and Brice collections.

800 **Half Crown**, 1666, usual type, but with elephant under the King's bust; date 1666; on edge, DECVS. &c., ANNO. REGNI. XVIII. (*Rud. pl.* XXXIV, 11); another, dated 1668; on edge, DECVS. &c., ANNO. REGNI. VICESIMO., *both in fair condition and excessively rare; Hks. p.* 383 *says that the B. M. specimen of* 1668 *is unique; a few specimens however are known* 2

*** No. 1 from the Wakeford collection.

801 **Half Crown**, 1670, usual type; date 1670; on edge, DECVS. &c., ANNO. REGNI. VICESIMO. SECVNDO.; another, dated 1673; on edge, DECVS. &c., ANNO. REGNI. VICESIMO. QVINTO., *both very fine* 2

802 **Half Crown**, 1673, usual type, but with plume under King's bust; date 1673; on edge, DECVS. &c., ANNO. REGNI. VICESIMO. QVINTO., *in good condition, of the highest rarity, "only one other specimen known, and that not so good and in the National Collection."—H.M.* 1

*** From the Wakeford collection.

803 **Half Crown**, 1674, usual type; date 1674; on edge, DECVS. &c., ANNO. REGNI. VICESIMO. SEXTO.; another, dated 1676; on edge, DECVS. &c., ANNO. REGNI. VICESIMO. OCTAVO., *both extra fine and very rare dates, especially the first piece* 2

*** No. 1 from the Rishton and Brice, and no. 2 from the Brooks collection.

804 **Half Crown**, 1677, usual type; date 1677; on edge, DECVS. &c., ANNO. REGNI. VICESIMO. NONO.; another, dated 1678; on edge, DECVS. &c., ANNO. REGNI. TRICESIMO., *both extremely fine, the second a rare date* 2

805 **Half Crown**, 1681, usual type, but with elephant and castle under King's bust; date 1681; on edge, DECVS. &c., ANNO. REGNI. TRICESIMO. TERTIO., *fine and exceedingly rare, believed to be the finest specimen known* 1

*** From the Wakeford collection.

806 **Shilling,** 1663, usual type; date 1663; on the *rev.* the shield of Ireland is placed on the right, of Scotland on the left; edge milled with straight lines (*Rud. pl.* XXXIV, 12), *brilliant, and equal to a proof* 1

⁂ From the Durrant, Bergne and Brice collections.

807 **Shilling,** 1663, same as the preceding, but the *obv.* is struck from a different die, the arrangement of the hair is varied, and the shields on the *rev.* are correctly placed, *also brilliant and as fine as a proof* 1

⁂ From the Shepherd (lot 435, £11.) and Brice collections.

808 **Shilling,** 1666, usual type, but the bust of the King is as on the Guinea, not draped and with lovelock before; under it, elephant; date 1666; edge milled with straight lines; another of 1671, usual type, with draped bust; plume below, and also on *rev.*; date 1671; edge milled diagonally (*comp. Rud. pl.* XXXIV, 14), *both extremely fine and very rare, especially the first piece* 2

⁂ Both from the Brice collection; no. 1 also from the Bergne collection.

809 **Shilling,** 1666, usual type; date 1666, *struck on a large flan*; another, of same date, but with elephant under King's bust, *the finest known*; and another of 1673, with plume under King's bust and on *rev.*, *fine*; *the first two with edges milled, straight lines; the last diagonally, all very rare* 3

⁂ Nos. 1 and 3 from the Wakeford collection.

810 **Shilling,** 1669, usual type; date 1669; edge with diagonal milling, *fine, and as regards its date probably unique, unpublished* 1

⁂ From the Rhodes, Murchison, Rishton and Brice collections.

811 **Shillings,** 1668, 1674 (2 specimens, one with large bust), and 1676, of the usual type, *all very fine, that with the large bust very rare* 4

⁂ Nos. 2, 3 and 4 from the Wakeford collection.

812 **Shilling,** 1674, usual type with plume under bust and on *rev.*; date 1674; another, 1684, with large bust of King; no plume; and **Sixpence,** 1674, *all with diagonal milling, and extremely fine and rare* 3

⁂ All from the Bergne and Brice collections.

813 **Shilling,** 1676, usual type, but with plume under bust and on *rev.*, *fine*; another, 1677, similar, but with plume on *obv.* only, *well preserved*; and **Sixpences,** 1676 and 1677, also of the usual type and without plume, *extremely fine, the first two very rare* 4

⁂ Nos. 1 and 2 from the Wakeford; no. 3 from the Gibbs, and no. 4 from the Bergne and Brice collections.

814 **Maundy Money,** complete sets (Groat, Threepence, Half Groat and Penny) of 1670, 1671, 1672 and 1673, *all very fine* 16

815 **Maundy Money,** complete sets of 1674, 1675, 1676 and 1677, *all very fine* 16

816 **Maundy Money,** complete sets of 1678, 1679, 1680 and 1681, *all very fine* 16

817 **Maundy Money,** complete sets of 1682, 1683 and 1684, *all very fine* 12

PATTERNS AND PROOFS.

GOLD.

818 **Pattern Broad,** 1660, by *Simon*; *obv.* CAROLVS II. REX., Large bust of King to right, laureate, hair long, wearing armour and mantle; above his head, star; below bust, *S* (Simon); *rev.* MAGNALIA. DEI 1660., A cross formed of the numerals II, four times repeated and surmounted by two C's interlinked and crowned; star in centre; in angles, the shields of England, Scotland, France and Ireland; edge milled, *wt.* 137 *grs.* (*Rud., silver, pl.* XXXIV, 1; *Snelling, pl.* VI, 16), *brilliant, "a splendid specimen," and of the highest rarity* 1

⁂ From the Tyssen, Trattle, Cuff, Bergne (lot 973) and Brice collections.

819 **Pattern Broad,** 1660, by *Simon*, same as the preceding piece and struck from the same dies, but with edge plain, *wt.* 132 *grs. in brilliant condition as the last, and also of the highest rarity* 1

⁂ From the Addington collection.

820 **Pattern Broad,** 1662, by *Simon*; *obv.* CAR. II. D. G. M. BR. FR. ET HI. REX, Bust of King to left, laureate, hair long, wearing armour and mantle; nine leaves in wreath and berries; below, *S* (Simon); *rev.* FLORENT. CONCORDIA. REGNA. 1662., Plain square shield crowned; edge plain, *wt.* 140 *grs.* (*Rud. pl.* XIV, 8), *very fine and rare* [Pl. XIII] 1

⁂ From the Lansdowne, Durrant, Bergne, Halliburton-Young and Brice collections.

821 **Pattern Broad,** 1662, by *Simon*, similar to the preceding coin, but the *obv.* is from a different die, the wreath of the King having ten leaves and no berries; *rev.* same die as last coin; edge plain, *wt.* 140 *grs., extra fine and rare* 1

⁂ From the Halliburton-Young and Bieber (lot 276*) collections.

822 **Pattern Broad,** 1662, by *Simon*, similar to the last piece, but the *obv.* is from a third die, which has ten leaves and also berries in the wreath; the letters in the *obv.* legend are frosted; the *rev.* is also the same as the last, but from a different die; varieties very slight; edge plain, *wt.* 137 *grs.*, *very fine and a very rare variety* [Pl. XIII] 1

823 **Pattern Crown,** 1662, by *Roettier*; *obv.* CAROLVS. II. DEI. GRATIA (letters frosted), Bust of King to right, laureate, hair long; no drapery; truncation pointed; *rev.* MAG. BR. FRA. ET. HIB. REX. 1662., Four shields crowned and arranged in form of cross; arms of England and France quarterly on 1st and 3rd shields; star of the Garter in the centre; two C's interlinked in each angle; edge inscribed in small letters, ∗ + ∗ DECVS. ET. TVTAMEN., *wt.* 799 *grs.*, *brilliant and of the highest rarity, unpublished* [Pl. XIII] 1

⁂ From the Trattle, Thomas, Baker, Duncombe and Brice collections.

824 **Proof of Crown,** 1663, by *Roettier*, same as the preceding coin, but the bust of the King is draped after the usual type of the Crown, and the arms of England and France are on separate shields; date 1663; edge inscribed, + DECVS. ET. TVTAMEN. ANNO. REGNI. XV. +, *wt.* 900 *grs.* (*comp. Rud.*, *silver*, *pl.* XXXIV, 6), *extremely fine and very rare* 1

⁂ From the Trattle, Wigan and Addington collections.

SILVER.

825 **Pattern Broad,** 1660, by *Simon*; Same type and struck from the same dies as the Gold Broad, lot 818, "MAGNALIA. DEI 1660.," but with edge inscribed, ∗ REVERSVS. SINE. CLADE. VICTOR—SIMON FECIT; laurel-branch before artist's name, *wt.* 193 *grs.* (*Rud. pl.* XXXIV, 1), *extremely fine and excessively rare, one of Simon's finest works* 1

⁂ From the Tyssen, Trattle, Edmonds, Cuff, Murchison, Bergne (lot 967) and Addington collections. The obverse shows that the die had cracked. This is probably the last example struck of this rare piece.

826 **Pattern Broad,** 1660, by *Simon*, same as the preceding coin, but struck on a thinner flan and with edge grained, *wt.* 143 *grs.*, *fine, but rather roughly struck, the obv. has no flaw* 1

827 **Pattern Broad,** 1660, by *Simon*; *obv.* CAROLVS. II. D. G. MAG. BR. FR. ET. HI. REX, Large bust of King to right, extending to edge of coin and dividing legend; laureate, in armour and mantle; below, S. (Simon); *rev.* MAGNA. OPERA. DOMINI. 1660., Plain square shield crowned, arms of England, Scotland, France and Ireland separately quartered; edge plain, *wt.* 125 *grs.* (*Rud. pl.* XXXIV, 2), *fine and very rare* [Pl. XIII] 1

⁂ From the Wakeford collection.

828 **Pattern Broad,** 1660, by *Simon*; *obv.* CAROLVS. II. D. G. ANG. SCO. FR. ET. HI. REX., Large bust of King to right, dividing legend above and below, crowned, wearing collar and robe of the Garter as on the Coronation Medal; below, T. S. (Thomas Simon); *rev.* same as the preceding; edge plain, *wt.* 126 *grs.* (*Rud. pl.* XXXIV, 4), *extremely fine and of very great rarity, apparently only two other specimens known* 1

⁂ From the Edmonds, Cuff, Hawkins, Bergne (lot 969) and Brice collections.

829 **Pattern Broad,** 1660, by *Simon*; *obv.* PROBASTI. ME. DNE. SICVT. ARGENTVM, Garnished shield crowned; arms of France and England quarterly; *rev.* MAGNA. OPERA. &c., Plain square shield, crowned, as lot 827; on edge, ∗ REVERSVS. SINE. CLADE. VICTOR—SIMON F.; laurel-branch before artist's name, *wt.* 174 *grs.* (*Rud. pl.* XXXIV, 3), *almost unique and in mint state* [Pl. XIII] 1

⁂ From the Pembroke, Sparkes, Murchison, Bergne (lot 968) and Addington collections.

830 **Pattern Broad,** 1662, by *Simon*; *obv.* CAR. II. D. G. &c., (letters frosted), Bust of King to left, wearing wreath with ten leaves and berries, &c.; *rev.* FLORENT. CONCORDIA. REGNA. 1662., Square shield crowned; edge plain, *wt.* 146 *grs.* (from the same dies as the Gold Broad, lot 822), *extremely fine and very rare* 1

⁂ From the Tyssen, Trattle, Durrant, Sparkes and Brice collections.

831 **Angel,** by *Simon*, Pattern for *reverse*, AMOR POPVLI PRÆSIDIVM REGIS, Three-masted ship sailing to right, the main-sail is decorated with the royal arms and the top-sail with C. II. R. surmounted by crown (*Rud., gold coins, pl.* XIII, 12), *extremely fine and of the first rarity* 1

⁂ From the Brice collection. This is an impression on a thin plaque. No obverse die appears to have been made by Simon.

832 **THE CELEBRATED PETITION CROWN,** by SIMON; *obv.* CAROLVS. II. DEI. GRA, Bust of the King to right, laureate and draped, long flowing hair, slight moustache; below, *Simon*; *rev.* MAG BRI. FR ET. HIB REX. 1663., The crowned shields of England, Scotland, France and Ireland arranged in form of cross; the George of the Garter within the motto in centre; two C's interlinked in each angle; on the edge is engraved the Petition—*THOMAS SIMON* MOST. HVMBLY. PRAYS. YOVR *MAJESTY* TO. COMPARE. THIS. HIS. TRYALL. PIECE. WITH. THE. DVTCH. AND. IF. MORE TRVLY. DRAWN & EMBOSSD. MORE. GRACE: FVLLY. ORDER'D. AND. MORE. ACCVRATELY. ENGRAVEN. TO. RELEIVE. (*sic*) HIM.; two C's

Lot 832—*continued.*

interlinked, crowned and within two palm-branches, separate the end of the inscription from the beginning, *wt.* 537½ *grs.* (*Rud. pl.* XXXIV, 7), *extremely rare, in beautiful condition, "without damage of any kind, and the Petition is well struck and perfect"* [Pl. XIII] 1

⁂ This beautiful specimen of Simon's best work is said, according to *Num. Chron. vol.* XVI, *p.* 137, to have belonged to Mr. Thomas Selbye, whose collection was sold in 1755. It does not occur in his Catalogue, but it appears to have been previously purchased by Mr. Wilbraham Bootle, whose collection was sold to Mr. Richard Miles, the dealer, who in turn sold the coin to Mr. Marmaduke Trattle. Mr. Trattle on obtaining another specimen, viz. that recently sold by Mr. Bieber, relinquished the above one to Mr. Abraham Edmonds, who disposed of it to Mr. W. S. Higgs. At the latter's sale in 1830 it was purchased by Mr. Thomas Thomas, and at his sale in 1844 it passed into the possession of Mr. Alfred Wigan. Mr. James Brice purchased it on the death of Mr. Wigan, and when Mr. Montagu obtained the whole of Mr. Brice's collection, this piece came into his possession. In the *Num. Chron.* (*l.c.*) this specimen is described as *fine*, but in fact it is in perfect condition, without a scratch or flaw of any kind. It is possible that Mr. Bergne in writing its pedigree may not have seen the coin itself. In Mr. Bieber's Catalogue, Mr. Montagu notes against lot 277, "a very fine coin but I prefer mine."—H.M.

833 **THE CELEBRATED REDDITE CROWN**, by Simon. Same type, legends and date as the Petition Crown (see preceding piece), and struck from the same dies; but the edge is inscribed, REDDITE. QVÆ. CÆSARIS. CÆSARI. &ct, POST and the sun appearing out of a cloud, *wt.* 510 *grs.*, *of the first rarity, in beautiful state and probably the finest specimen known* 1

⁂ The history of this remarkable coin is very similar to that of the Petition Crown above described. It was originally in the collection of Mr. Thomas Selbye. At his sale in 1755 it was purchased by Mr. Carmey for Mr. Wilbraham Bootle. The latter's cabinet was purchased by Mr. Richard Miles, and the coin then passed into the possession of Mr. Marmaduke Trattle, by whom it was sold to Mr. Abraham Edmonds, and at whose sale in 1834, it was purchased by Mr. Cuff. From the last collection it has passed successively into the cabinets of Mr. Wigan, Mr. Sparkes, Mr. Brice, and finally into that of Mr. Montagu. Again, Mr. Bergne (*Num. Chron. vol.* XVI, *p.* 143), describes this coin as *in good condition.* This gives it but scanty praise, whereas but for two or three slight and almost imperceptible scratches on the King's face, the coin is in perfect condition.

834 **Pattern Crown**, 1662, by *Roettier; obv.* CAROLVS. II. DEI. GRATIA. (letters frosted), Bust of King to right, laureate, hair long; no drapery; truncation pointed; *rev.* MAG. BR. FRA. ET. HIB. REX. 1662., Four shields crowned and arranged in form of cross; star of the Garter in centre; two interlinked C's in each angle; edge inscribed, ∗ + ∗ DECVS. ET. TVTAMEN., *extremely fine, exceedingly rare and unpublished* 1

⁂ From the Devonshire, Cuff, Bergne (lot 964) and Brice collections. This piece is struck from the same dies as lot 823.

835 **Proof Crown**, 1662, by *Roettier*, similar type to the preceding coin; but the bust of the King is draped and the edge is plain (*Rud. pl.* XXXIV, 6), *extremely fine and very rare, the finest specimen known* (*see Num. Chron. vol.* XIII, *p.* 46) 1

⁂ From the Hawkins and Brice collections.

836 **Proof Crown**, 1662, by *Roettier*, same as the last piece, but there is a rose under the King's bust; the *obv.* legend reads DEI. GRA, and the edge is inscribed, DECVS. ET. TVTAMEN ∗ (*Rud. pl.* XXXIV, 5), *extremely fine and very rare* 1

⁂ From the Brice collection.

837 **Proof Crown**, 1664, by *Roettier*, similar type to lot 835, but with small bust of King, draped, &c., and with the arms of England and France on separate shields on the *rev.*; dated 1664; edge inscribed, DECVS. ET. TVTAMEN. ANNO. REGNI. XVI. (*as Rud. pl.* XXXIV, 10), *a splendid specimen and very rare in this condition* 1

⁂ From the Hodsoll, Tyssen, Durrant, Baker, Murchison, Duncombe and Addington collections.

838 **Proof Half Crown**, 1663, by *Roettier*, same type as the preceding coin, but dated 1663, and edge inscribed, DECVS. &c., ANNO. REGNI. XV., *extremely fine and very rare* 1

⁂ From the Hawkins and Brice collections.

PEWTER.

839 **THE CELEBRATED REDDITE CROWN,** by SIMON. Same type, legends and inscription on edge as the silver specimen (lot 833), and struck from the same dies, *extremely fine and excessively rare* 1

⁂ From the Devonshire, Chetwynd and Whitehead collections (*see Num. Chron. vol.* XVI, *p.* 144).

840 **PATTERN CROWN, 1663,** by SIMON. Precisely the same type, legends and date (1663), and struck from the same dies as the PETITION CROWN (lot 832), but with plain edge, *extremely fine and* UNIQUE (*see Num. Chron. vol.* XVI, *p.* 146) 1

⁂ From the Devonshire and Shepherd (lot 433) collections.

SEVENTH DAY'S SALE.

JAMES II.

A.D. 1685-1688.

GOLD.

LOT

841 **Five Guineas**, 1686; *obv.* IACOBVS. II. DEI. GRATIA., Bust of King to left, laureate, hair long, no drapery; *rev.* MAG. BR. FRA. ET. HIB. REX. 1686., Four crowned shields arranged in form of cross; sceptre in each angle; on edge DECVS. ET. TVTAMEN. ANNO. REGNI. SECVNDO. (*Rud. pl.* XV, 13), *in brilliant state* 1

⁂ From the Cuff, Shepherd and Brice collections. This is the general type of all the gold coins of this reign; varieties only will be noticed.

842 **Five Guineas**, 1687, same as the preceding coin, but under bust of King elephant and castle; date 1687; edge inscribed, DECVS. &c., ANNO. REGNI. TERTIO. (*Rud. pl.* XV, 17), *extremely fine and rare* 1

⁂ From the Brice collection.

843 **Two Guineas**, 1687, same type &c., as the Five Guineas; no elephant and castle under bust; date 1687; edge milled (*Rud. pl.* XV, 14), *extra fine and rare* 1

⁂ From the Chetwynd and Brice collections.

844 **Two Guineas**, 1688, usual type as the last coin; date 1688; edge milled, *brilliant and very rare in this state* 1

⁂ From the Brice collection.

845 **Guinea**, 1685, same type &c., as the Five Guineas; elephant and castle under King's bust; date 1685; edge milled (*Rud. pl.* XV, 19), *very fine* 1

846 **Guinea**, 1686, usual type, without elephant and castle on *obv.*; date 1686, *the finest specimen known, and probably a proof, rare* 1

⁂ From the Edmonds, Bolland, Baker, Bergne (lot 986) and Brice collections.

847 **Guinea**, 1687, same type as the preceding coin, but date 1687, *extra fine* 1

848 **Guinea**, 1688, usual type, with elephant and castle on *obv*; date 1688, *very fine* 1

⁂ From the Maynard collection.

849 **Half Guinea,** 1686, usual type, same as the Guinea, no elephant and castle under King's bust; date 1686; edge milled (*Rud. pl.* XV, 16), *very fine* 1

⁎ From the Brice collection.

850 **Half Guinea,** 1688, same type as the preceding coin; plain under bust; date 1688, *extremely fine and rare* 1

⁎ From the Brice collection.

SILVER.

851 **Crown,** 1686, *obv.* Usual type, with bust of King, laureate and draped to left; *rev.* Four crowned shields in form of cross; star of the Garter in centre; date 1686; edge inscribed, DECVS. &c., ANNO. REGNI. SECVNDO. (*Rud. pl.* XXXV, 2), *fine* 1

852 **Crown,** 1687, same as the preceding coin; but date 1687; on edge, DECVS. &c., ANNO. REGNI. TERTIO., *extremely fine and as such rare* 1

853 **Crown,** 1688, usual type; date 1688; on edge, DECVS. &c., ANNO. REGNI. QVARTO., *extremely fine and equal to a proof, very rare in this condition* 1

854 **Half Crown** (ANNO. REGNI. PRIMO.); **Shilling, Threepence** and **Penny,** 1685, usual types, *fine, a complete set of this year's coinage* 4

855 **Half Crown** (ANNO. REGNI. SECVNDO.); **Shilling** and **Sixpence** of 1686, usual types, *all very fine* 3

⁎ All from the Brice collection.

856 **Half Crown** (ANNO. REGNI. TERTIO.); **Shilling** and **Sixpence** of 1687, usual types, *all very fine* 3

857 **Half Crown** (ANNO. REGNI. QVARTO.); **Shilling** and **Sixpence** of 1688, usual types, *fine* 3

858 **Maundy Money,** complete sets for 1686, 1687 and 1688, *all very fine and difficult to obtain* 12

WILLIAM AND MARY.

A.D. 1688-1694.

GOLD.

859 **Five Guineas,** 1692; *obv.* GVLIELMVS. ET. MARIA., &c., Busts conjoined to right, &c., bare; below, elephant and castle; *rev.* MAG. BR. FR. &c., 1692, Square garnished shield, crowned; edge inscribed, DECVS. &c., ANNO. REGNI. QVARTO. (*Rud. pl.* XVI, 5), *extremely fine and rare* 1

⁎ From the Wigan and Brice collections.

860 **Five Guineas**, 1694, same as the preceding coin, but plain under busts; date 1694; and on edge, DECVS. &c., ANNO. REGNI. SEXTO. (*Rud. pl.* XVI, 1), *extremely fine, an unpublished date* 1

⁂ From the Bergne (lot 1003) and Brice collections.

861 **Two Guineas**, 1693, same type and legends as the Five Guineas; but edge milled; without elephant and castle under busts; date 1693 (*Rud. pl.* XVI, 2), *extremely fine* 1

⁂ From the Addington collection.

862 **Two Guineas**, 1694, same as the preceding coin, but date 1694, *brilliant and rare in this condition* 1

⁂ From the Bergne (lot 1004) and Brice collections.

863 **Two Guineas**, 1694, usual type, but with elephant and castle under the busts; date 1694 (*Rud. pl.* XVI, 6), *well preserved and rare* 1

864 **Guinea**, 1689, usual type and legends, as the Five Guineas, but the shield on the *reverse* is more simply garnished; date 1689; edge milled (*Rud. pl.* XVI, 3), *extremely fine* 1

⁂ From the Brice collection.

865 **Guinea**, 1689, same type, date, &c., as the preceding coin; but elephant and castle under busts (*Rud. pl.* XVI, 7), *brilliant and rare in this state* 1

⁂ From the Brice collection.

866 **Guinea**, 1690, usual type; plain under the busts; date 1690, *fine* 1

⁂ From the Brice collection.

867 **Guinea**, 1692, usual type; but under busts, elephant *without* castle; date 1692, *extremely fine, a very rare variety and perhaps unique* 1

868 **Guinea**, 1693, usual type; plain under the busts; date 1693, *extremely fine* 1

⁂ From the Brice collection.

869 **Guinea**, 1694, same as the last coin; but struck on a large flan; date 1694, *very fine and rare* 1

⁂ From the Brice collection.

870 **Half Guinea**, 1689, same type, &c., as the Guinea, with shield on *rev.* slightly garnished; date 1689; plain under busts (*Rud. pl.* XVI, 4), *very fine, but of rather rough work* 1

871 **Half Guinea**, 1690, same type, &c., as the preceding coin; date 1690, *extremely fine, and of fine work* 1

⁂ From the Brice collection.

872 **Half Guinea**, 1691, usual type, with elephant and castle under busts; date 1691 (*Rud. pl.* XVI, 8), *very fine* 1

*** From the Chetwynd and Brice collections.

873 **Half Guinea**, 1692, usual type; plain under busts; date 1692, *fine* 1

*** From the Addington collection.

SILVER.

874 **Crown**, 1691; *obv.* GVLIELMVS. ET. MARIA. &c., Busts conjoined to right, draped, &c.; *rev.* MAG. BR. FR, &c., Four shields crowned and arranged in form of cross; in centre, that of Nassau; around it, 1691; W. M. interlinked in each angle; edge inscribed, DECVS. &c., ANNO. REGNI. TERTIO. (*Rud. pl.* XXXV, 9), *very fine and rare* 1

875 **Crown**, 1692, same as the preceding coin, but date 1692, and on edge, DECVS. &c., ANNO. REGNI. QVARTO., *fine* 1

876 **Crown**, 1692, same type and same date on *rev.* as last coin; but on edge, DECVS. &c., ANNO. REGNI. QVINTO., *very fine and rare* 1

877 **Half Crown**, 1689, usual type, busts to right; *rev.* Plain square shield (arms of France in 4th quarter), surmounted by crown, the caul and interior of which are frosted; dated 1689; edge, DECVS. &c., ANNO. REGNI. PRIMO. (*Rud. pl.* XXXV, 14); another, 1690, similar, but arms of England and France in 1st and 4th quarters, crown not frosted; date 1690; on edge, SECVNDO. (*ib. pl.* XXXV, 13); another, 1691, with *rev.* Four crowned shields in form of cross, &c.; W. M. interlinked in each angle; date 1691; on edge, DECVS. &c., ANNO. REGNI. TERTIO. (*ib. pl.* XXXV, 12), *all extremely fine, the last a rare date* 3

*** Nos. 1 and 3 from the Bergne and Brice, and no. 2 from the Wakeford collection.

878 **Half Crown**, 1689, as in last lot; but shields 1 and 4 arms of France and England quarterly; caul and interior of crown not frosted; another, 1690, as in last lot, but on edge, TERTIO.; and another, 1692; with *rev.* Shields in form of cross, &c.; on edge, DECVS. &c., ANNO. REGNI. QVARTO., *all very fine* 3

879 **Half Crown**, 1690, usual type, as before (see lot 877), crown not frosted, and reading on *obv.* GRETIA for GRATIA; on edge, DECVS. &c., ANNO. REGNI. SECVNDO., *fine, and a very singular variety* 1

*** From the Bergne and Brice collection.

880 **Half Crown,** 1691, busts of King and Queen as usual, but of rough work, and *rev.* Square shield, crowned, with arms of England in 1st and of France in 4th quarter, as type of 1689, without frosting on crown; date 1691; on edge, DECVS. &c., ANNO. REGNI. VICESIMO. NO · NO. (*described in Hks. p.* 389), *of rather rough work, excessively rare* 1

*** From the Wakeford collection. This is probably a counterfeit of the time, struck on a flan of a coin of Charles II of 1677.

881 **Half Crown,** 1692, usual type, with 4 shields on *rev.* in form of cross, &c.; date 1692; on edge, DECVS. &c., ANNO. REGNI. QVINTO. (*Brice collection*); **Shilling,** 1692; **Sixpence,** 1694 (*Wakeford collection*); and **Groat,** 1689, *all very fine, the half crown a rare date, all scarce* 4

882 **Half Crown,** 1693, usual type, as last; but date 1693 altered from 1692; on edge, DECVS. &c., ANNO. REGNI. QVINTO.; **Shilling,** 1693, and **Sixpence** of same date, *all extremely fine and rare* 3

*** All from the Devonshire, Bergne and Brice collections.

883 **Maundy Money,** Groat, Threepence and Twopence, 1689; Groat, Threepence and Penny, 1690; and Groat, Threepence, Twopence and Penny, 1691, *all very fine* 10

884 **Maundy Money,** complete sets for 1692, 1693 and 1694, *all very fine* 12

WILLIAM III.

A.D. 1694-1701.

GOLD.

885 **Five Guineas,** 1699; *obv.* GVLIELMVS III. DEI. GRA., Small bust of King to right, laureate, bare, lovelock on shoulder; *rev.* MAG. BR. FRA. &c., 1699., Four shields arranged crosswise; shield of Nassau in centre; sceptre in each angle; edge inscribed DECVS. &c., ANNO. REGNI. UNDECIMO. (*Rud. pl.* XVI, 9), *brilliant and rare in this state* 1

886 **Five Guineas,** 1699, same type and date as the preceding coin, but elephant and castle under King's bust; edge same (*Rud. pl.* XVI, 13), *extremely fine and rare* 1

*** From the Brown, Bergne (lot 1040) and Brice collections.

887 **Five Guineas,** 1701, similar type to lot 885, but bust of King larger, and hair thicker; no elephant under bnst; date 1701; on edge DECVS. &c., ANNO. REGNI. DECIMO. TERTIO., *brilliant and rare in this state* 1

*** From the Brice collection.

888 **Two Guineas,** 1701, similar to the Five Guineas, but no lovelock on shoulder, hair thick; date 1701; edge milled (*Rud. pl.* XVI, 10), *extremely fine* 1

*** From the Uttermare and Brice collections.

889 **Guinea,** 1695, similar type to the Five Guineas (lot 885), but small lovelock on shoulder; date 1695; edge milled (*Rud. pl.* XVI, 11), *very fine* 1

890 **Guinea,** 1697, same as the preceding coin, but with somewhat larger bust; date 1697, *extremely fine and rare, being an unpublished date* 1

⁂ This coin places the change in the bust of the King one year earlier than stated by *Kenyon, p.* 181.

891 **Guinea,** 1698, usual type; date 1698, *very fine* 1

⁂ From the Brice collection.

892 **Guinea,** 1698, usual type as lot 890, but with elephant and castle under bust; date 1698 (*Rud. pl.* XVI, 15), *extremely fine and unpublished by Kenyon* 1

⁂ From the Brice collection.

893 **Guinea,** 1700, usual type; plain under bust; date 1700; *extremely fine* 1

⁂ From the Wigan and Brice collections.

894 **Guinea,** 1700, same type and same date as the preceding coin, but elephant and castle under King's bust, *extremely fine and very rare* 1

⁂ From the Brice collection.

895 **Guinea,** 1701, usual type; plain under bust; date 1701, *very fine* 1

896 **Guinea,** 1701, usual type, but with large bust as on the Five Guineas of the same year, and long lovelock on shoulder (see lot 887); no elephant and castle; date 1701, *exceedingly fine and very rare* 1

⁂ From the Brice collection.

897 **Half Guinea,** 1695, usual type, with small bust, &c., as the Guinea of same date (see lot 889); date 1695, *very fine* 1

⁂ From the Brice collection.

898 **Half Guinea,** 1696, same as the preceding coin, but with elephant and castle under King's bust; date 1696, *extremely rare and fine* 1

⁂ From the Hugh Howard and Brice collections.

899 **Half Guinea,** 1698, usual type; no elephant and castle under bust; date 1698, *fine* 1

⁂ From the Brice collection.

900 **Half Guinea,** 1698, same type and date as the preceding coin, but with elephant and castle under bust, *fine and rare* 1

⁂ From the Brice collection.

901 **Half Guinea,** 1701, usual type, plain under bust; date 1701, *extremely fine* 1

⁂ From the Brice collection.

SILVER.

902 **Crown**, 1695; *obv.* GVLIELMVS III. &c., Bust of King to right, laureate, draped and wearing curved cuirass; *rev.* MAG. BR. FRA. &c., 1695., Four shields in form of cross, &c.; on edge, DECVS. &c., ANNO. REGNI. SEPTIMO. (*Rud. pl.* XXXVI, 1); also **Shilling** and **Sixpence** of same year, *all fine* 3

903 **Crown**, 1695, same type and date as the previous coin, but the edge is dated OCTAVO., *very fine and very rare with this date* 1

904 **Crown**, 1696, usual type, with curved cuirass; date 1696; on edge, DECVS. &c., ANNO. REGNI. OCTAVO., *extremely fine and rare in this state* 1

⁂ From the Shepherd (lot 443) and Brice collections. This is the only silver coin of this reign, which Mr. Shepherd possessed.

905 **Crown** and **Half Crown**, 1696, both with King wearing straight cuirass, and date on edge, OCTAVO.; also **Shilling** and **Sixpence** of same date, *all very fine* 4

906 **Crown** and **Half Crown**, 1697, both with King wearing straight cuirass, and date on edge, NONO.; also **Shilling** and **Sixpence** of same date, *all very fine except the Crown, which is rubbed, but is exceedingly rare* 4

907 **Crown**, 1700, usual type, King wearing straight cuirass; date on *rev.* 1700; on edge, DECVS. &c., ANNO. REGNI. DVODECIMO., *exceedingly fine and rarely to be met with in this state* 1

908 **Half Crown**, 1698, usual type with straight cuirass; date 1698; on edge, DECIMO; also **Shillings** (2, one with flaming hair, *very rare*); and **Sixpence** of same date, *all very fine* 4

909 **Half Crown**, 1699, Bust with straight cuirass; date on edge, UNDECIMO; another, similar, date 1700; on edge, DECIMO. TERTIO. *rare*; also **Shilling** of 1699, *all very fine* 3

910 **Half Crown**, 1700, Bust with straight cuirass; date 1700; on edge, DVODECIMO; and **Shilling** and **Sixpence** of same year, *all extremely fine* 3

⁂ All from the Bergne and Brice collections.

911 **Half Crown**, 1701, Bust with straight cuirass; date 1701; on edge, DECIMO. TERTIO.; and **Shilling** and **Sixpence** of same date, *all very fine, the first a rare date* 3

912 **Half Crown**, 1701, usual type, with straight cuirass and date 1701; but on *obv.* elephant and castle under King's bust; on edge, DECVS. &c., DECIMO. TERTIO. (*Rud. pl.* XXXVI, 26), *well preserved and exceedingly rare* 1

⁂ From the Brice collection.

913 **Shilling**, 1698, usual type, but with plumes in the angles on the *rev.*; and **Sixpence** of same date and type (*Rud. pl.* XXXVI, 28, 29), *both very fine and very rare* 2

⁂ No. 1 from the Cuff, Bergne and Brice collections.

914 **Shilling** and **Sixpence**, 1699, same type, &c. as in the previous lot, with plumes on *rev.*; but date 1699, *both very fine and very rare* 2

⁂ Both from the Devonshire and Brice collections.

915 **Shilling** and **Sixpence**, 1699, usual type, but on *rev.* rose in each angle of cross (*Rud. pl.* XXXVI, 25, 24); and **Sixpence** of 1700, with plain angles on *rev.*, but plume under bust of King on *obv.*, *remarkably fine and very rare* 3

⁂ No. 1 from the Brice, and no. 2 from the Wakeford collection.

916 **Half Crown**, 1701, usual type, King wearing straight cuirass, but on *rev.* plume in each angle; on edge, DECVS. &c., ANNO. REGNI. DECIMO. TERTIO. (*Rud. pl.* XXXVI, 27), *extremely fine*; and **Shilling** of same type and date (*ib. pl.* XXXVI, 28), *fine* 2

⁂ No. 1 from the Devonshire, Bergne and Brice collections.

917 **Maundy Money**, complete sets of 1698, 1700 and 1701; and Threepence, Half Groat and Penny of 1699, *all very fine, a complete series of this coinage of this reign excepting one piece, the Groat of* 1699 15

LOCAL ISSUES.

918 **Half Crown** (OCTAVO); Shilling and Sixpence of 1696, struck at Bristol, with B under bust; and Half Crown, Shilling and Sixpence of same date, struck at Chester, with C under King's bust (*Rud. pl.* XXXVI, 9, 14, 19; *and* 10, 15, 20), *all fine* 6

⁂ All from the Brice collection.

919 **Half Crown** (OCTAVO); Shilling and Sixpence of 1696, struck at Exeter, with E under bust (*all Ford collection*); and Half Crown, Shilling and Sixpence of same date, &c. struck at Norwich, with N under bust (*all Brice collection*), (*Rud. pl.* XXXVI, 11, 16, 21, *and* 12, 17, 22), *all fine and scarce* 6

920 **Half Crown** (OCTAVO) (*Wakeford collection*); Shilling and Sixpence of 1696 (*Brice collection*), struck at York, with Y under bust; and Half Crown (NONO); Shilling (*Wakeford collection*) and Sixpence (*Brice collection*) of 1697, struck at Bristol, with B under bust, *all fine and some scarce* 6

921 **Half Crown** (NONO); **Shilling** and **Sixpence** of 1697, struck at Chester, with C under bust, *all very fine and rare in this state* 3

⁂ No. 2 from the Brice collection.

922 **Half Crown** (NONO); **Shilling** and **Sixpence** of 1697, struck at Exeter, with E under bust, *all very fine* 3

⁂ All from the Brice collection.

923 **Half Crown** (NONO); Shilling and Sixpence of 1697, struck at Norwich, with N under bust; and Half Crown, Shilling and Sixpence of same date, struck at York, with Y under bust, *some fine* 6

924 **Half Crown** (NONO); **Shilling** and **Sixpence** of 1697, struck at York, with Y under bust, *all fine, the Half Crown very fine* 3

⁂ No. 1 from the Bergne and Brice collections.

PATTERNS AND PROOFS.

SILVER.

925 **Proof Crown,** 1695, usual type, King wearing curved breast plate; date 1695; edge plain (*Rud. pl.* XXXVI, 1), *extremely fine and very rare* [Pl. XIII] 1

⁂ From the Brice collection.

926 **Proof Crown,** 1696, usual type, with curved breast plate; date 1696; edge plain, *extremely fine, but with marks of cracked die, and very rare with this shaped cuirass* 1

⁂ From the York-Moore and Bieber (lot 322) collections.

927 **Proof Crown,** 1696, same as the preceding coin, but the King wears a straight cuirass; edge plain, *well preserved and rare* 1

928 **Proof Half Crown,** 1696, King wearing straight cuirass, &c., usual type; date 1696; edge plain (*Rud. pl.* XXXVI, 2), *fine and very rare*

⁂ From the Wakeford collection.

929 **Proof Half Crown,** 1696, same type and date as the previous coin; but struck on a thicker flan; edge plain, *extremely fine and rare* [Pl. XIII] 1

⁂ From the Wigan and Brice collections.

930 **Proof Half Crown,** 1697, very similar to the preceding coin, but date 1697; edge plain; and struck on a thinner flan, *extremely fine and rare* 1

⁂ From the Brice collection.

931 **Proof Shilling,** 1696, usual types with large bust of King; date 1696; edge milled; struck on a thick flan, *wt.* 128 *grs.* (*Rud. pl.* XXXVI, 3), *fine and extremely rare* 1

932 **Proof Shilling,** 1698, same as the last coin, but date 1698; and edge plain, *very fine, but with marks of broken die, rare* 1

⁂ From the Bergne (lot 1048) and Brice collections.

933 **Proof Shilling,** 1699, usual type, but with bust of King with flaming hair; date 1699; edge plain, *extremely fine and excessively rare* [Pl. XIII] 1

⁎ From the Wakeford collection.

934 **Proof York Shilling,** with bust of King on both sides, and below, Y; edge milled (*Rud. pl.* XXXVI, 18), *very fine and probably unique* 1

⁎ From the Addington collection.

935 **Pattern Sixpence,** 1697; *obv.* GVLIEMVS. (sic) III. DEI. GRA., Large bust of King to right, laureate and draped; *rev.* Usual type, four shields crosswise, and date 1697; edge milled, *very fine and very rare* 1

COPPER.

936 **Pattern for Irish (?) Shilling,** 1691; *obv.* GVLIELMVS. III. DEI. GRA., Large bust of King to right, dividing legend above and below; *rev.* MAG. BR. FRA. ET. HIB. REX. 1691, Four shields crosswise, viz. Ireland, England, France and Scotland; that of Nassau in centre, *fine, and struck on an octagonal flan,* UNIQUE 1

⁎ This is probably a mint trial-piece and may have been intended for an Irish Shilling, as that shield takes the usual place of the English one. The date too is peculiar. From the Boyne collection.

ANNE.

A.D. 1701-1714.

Before the Union, A.D. 1701-1707.

GOLD.

937 **Five Guineas** (Vigo), 1703, usual type, Bust of Queen with lovelock on right shoulder; below, VIGO; and on *rev.* Rose in centre of four shields (1) England, (2) Scotland, (3) France and (4) Ireland, crowned and placed crosswise, &c.; on edge, DECVS. &c., ANNO. REGNI. SECVNDO. (*Rud. pl.* XVI, 17), *brilliant and extremely rare* 1

⁎ From the Wigan and Brice collections.

938 **Five Guineas,** 1705, same as the preceding coin, but plain under bust; date 1705; on edge, DECVS. &c., ANNO. REGNI. QVARTO., *brilliant, and in this state very rare* 1

⁎ From the Brice collection.

939 **Guinea,** 1702, usual type, as the last coin; date 1702; edge milled (*Rud. pl.* XVII, 6 *and* 2), *very fine and rare* 1

⁎ From the Brice collection.

940 **Guinea** (Vigo), 1703, usual type, but with VIGO under the Queen's bust; date 1703 (*Rud. pl.* XVI, 19), *well preserved and excessively rare, probably only three or four specimens known* 1

⁂ From the Leycester collection.

941 **Guinea**, 1705, usual type, plain under bust; date 1705, *very fine* 1

⁂ From the Brice collection.

942 **Guinea**, 1707, similar; date 1707, *very fine, and a very rare date* 1

⁂ From the Brice collection.

943 **Half Guinea**, 1702, of the same type as the Guinea; date 1702 (*Rud. pl.* XVII, 7), *extremely fine and very rare* 1

⁂ From the Cuff, Murchison, Bergne (lot 1067) and Brice collections.

944 **Half Guinea** (Vigo), 1703, usual type, but with VIGO under Queen's bust; date 1703 (*Rud. pl.* XVI, 20), *very fine and very rare* 1

⁂ From the Wigan and Brice collections.

945 **Half Guinea**, 1705, similar to last, but plain under bust; date 1705, *very fine, and rare of this date* 1

⁂ From the Baker, Thomas Brown and Addington collections.

SILVER.

946 **Crown**, 1703, Bust of Queen without lovelock; *rev.* Star of the Garter in centre of four shields, crowned, crosswise and arranged as on the Five Guineas (lot 937); angles plain; date 1703; on edge, DECVS. &c., ANNO. REGNI. TERTIO.; **Half Crown**, same; and **Shilling** and **Sixpence**, of same date and type, all with VIGO under Queen's bust (*Rud. pl.* XXXVII, 9-12), *a very fine set and rare* 4

⁂ Nos. 2 and 4 from the Hugh Howard and Brice, and no. 3 from the Wakeford collection.

947 **Half Crown**, 1703, usual type, but without VIGO, and plain field on *rev.*; date 1703; on edge, DECVS. &c., ANNO. REGNI. TERTIO. (*Rud. pl.* XXXVII, 2), *very fine and extremely rare* 1

⁂ From the Le Grand (1836), Hawkins and Brice collections.

948 **Crown**, 1705 (QVINTO); **Half Crown**, same; and **Shilling** and **Sixpence** of same date, all with plumes in angles of cross on *rev.* (*Rud. pl.* XXXVII, 17-20), *a very fine set and rare in this state* 4

⁂ No. 1 from the Bergne and Brice, and nos. 2-4 from the Wakeford collection.

949 **Crown**, 1707 (SEXTO); **Half Crown**, same; and **Shilling** and **Sixpence** of same date, all with plume and rose in alternate angles on *rev.* (*Rud. pl.* XXXVII, 13-16), *a very fine set* 4

⁂ All from the Brice collection.

950 **Shilling,** 1702 (*rev.* plain); another, same date, but VIGO under bust; another, same date (plumes on *rev.*); and another, 1705 (roses and plumes on *rev.*); and **Sixpence,** 1705 (roses and plumes), *all very fine and scarce in this condition* 5

⁂ Nos. 1 and 3 from the Bergne and Brice collections.

After the Union, A.D. 1707-1714.

GOLD.

951 **Five Guineas,** 1706, usual type, but on *rev.* instead of a rose, the star of the Garter in centre of four shields, which are (1 and 3) England and Scotland dimidiated, (2) France, (4) Ireland; date 1706; on edge, DECVS. &c., ANNO. REGNI. QVINTO. (*Rud. pl.* XVII, 4 *and* 8), *brilliant and rare* 1

⁂ From the Chetwynd and Brice collections. For note on date see *Ken. p.* 183.

952 **Five Guineas,** 1709, similar to the preceding piece, but letters of legends larger; date 1709; on edge, DECVS. &c., ANNO. REGNI. OCTAVO., *brilliant* 1

953 **Five Guineas,** 1714, usual type as before; date 1714; on edge, DECVS. &c., ANNO. REGNI. DECIMO. TERTIO., *brilliant* 1

954 **Two Guineas,** 1711, same type, &c., as the Five Guineas, lot 951; date 1711; edge engrailed (*Rud. pl.* XVII, 9), *extremely fine* 1

⁂ From the Brice collection.

955 **Guinea,** 1707, as the Two Guineas with edge engrailed, but with bust of Queen as on the Guinea before the Union; date 1707 (*Rud. pl.* XVII, 6 *and* 10), *fine and an unpublished variety* 1

⁂ From the Addington collection. The difference of the bust before and after the Union consists only of slight variations in the hair.

956 **Guinea,** 1707, same as the preceding coin and same date, but with the new bust of the Queen (*see Rud. pl.* XVII, 9 *and* 11), *fine* 1

⁂ From the Brice collection.

957 **Guinea,** 1708, usual type, but with elephant and castle under the Queen's bust; date 1708 (*Rud. pl.* XVII, 3), *very fine and very rare* 1

958 **Guinea,** 1709, same as the last, with elephant and castle under the Queen's bust; date 1709, *very fine and rare* 1

⁂ From the Wigan and Brice collections.

959 **Guinea,** 1709, usual type, without the elephant and castle; date 1709, *extremely fine and very rare, unpublished* 1

⁂ From the Brice collection.

960 **Guinea,** 1711, usual type, plain under bust; date 1711, *extremely fine* 1

⁎ From the Brice collection.

961 **Guinea,** 1712, same as the last, but date 1712, *extremely fine* 1

⁎ From the Brice collection.

962 **Guinea,** 1713, usual type, plain under bust; date 1713, *extremely fine* 1

⁎ From the Brice collection.

963 **Guinea,** 1714, same as last coin; date 1714, *extremely fine* 1

⁎ From the Brice collection.

964 **Half Guinea,** 1707, same type as the Guinea after the Union, and with second bust; date 1707, *very fine* 1

⁎ From the Brice collection.

965 **Half Guinea,** 1709, same as the last; but date 1709, *extremely fine* 1

⁎ From the Brice collection.

966 **Half Guinea,** 1711, usual type; date 1711, *extremely fine* 1

⁎ From the Brice collection.

967 **Half Guinea,** 1713, usual type; date 1711, *extremely fine* 1

⁎ From the Bergne (lot 1069) and Brice collections.

968 **Half Guinea,** 1714, usual type; date 1714, *very fine* 1

⁎ From the Brice collection.

SILVER.

969 **Crown,** 1707, usual type, Bust of Queen without lovelock; and *rev.* The four shields crowned and arranged crosswise with arms as on the Five Guineas (*see* lot 951); angles plain; date 1707; on edge, DECVS. &c., ANNO. REGNI. SEPTIMO.; **Half Crown,** same; and **Shilling** and **Sixpence** of same type and date, *a very fine set* 4

⁎ No. 1 from the Bergne and Brice, and no. 4 from the Hugh Howard and Brice collections.

970 **Crown,** 1708 (SEPTIMO); **Half Crown,** same; and **Shilling** and **Sixpence** of same date; all with angles of cross on *rev.* plain, *a very fine set* 4

971 **Crown,** 1708 (SEPTIMO); **Half Crown,** same; and **Shilling** and **Sixpence** of same date; all with plumes in angles of cross on *rev.*, *an equally fine set* 4

⁎ Nos. 1, 3 and 4 from the Brice collection.

972 **Half Crown**, 1709 (OCTAVO); and **Shilling** of same date, both with angles plain; also **Half Crown**, 1710 (NONO), **Shilling** and **Sixpence** of same date, with plume and rose in alternate angles on *rev., all fine* 5

973 **Half Crown**, 1712 (UNDECIMO); and **Shilling** of same date, with plume and rose in alternate angles; also **Half Crown**, 1714 (DECIMO. TERTIO); and **Shilling** of same date, both with same *rev.* type as the others in this lot, *all very fine* 4

⁂ No. 1 from the Wakeford, and no. 3 from the Brice collection.

974 **Crown**, 1713 (DVODECIMO); **Half Crown**, same; and **Shilling** of same date, all with rose and plume in alternate angles on *rev., extremely fine* 3

⁂ No. 1 from the Shepherd, and no. 2 from the Addington collection.

975 **Shilling**, 1707, plumes; another, 1708, roses and plumes; and another, 1711, plain angles; also **Sixpence**, 1707, plumes; and another, 1711, plain angles, *all very fine specimens* 5

976 **Crown**, 1707 (SEXTO); **Half Crown**, same; and **Shilling** and **Sixpence** of same date, all with plain angles on *rev.* and E (Edinburgh) under the bust, *all fine* 4

⁂ Nos. 1 and 3 from the Brice collection.

977 **Crown**, 1708 (SEPTIMO); **Half Crown**, same; and **Shilling** and **Sixpence** of same date, all with plain angles on *rev.* and with E (Edinburgh) under the bust, *well preserved, the Crown fine* 4

978 **Shillings**, 1707 and 1708, and **Sixpence**, 1708, all with plain angles and with E ∗ under the bust, *all very fine, the last very rare* 3

⁂ Nos. 2 and 3 from the Brice collection.

979 **Half Crown**, 1709 (OCTAVO), with plain angles of cross on *rev.*, and E (Edinburgh) under the bust; date 1709, *well preserved and of the highest rarity* 1

⁂ From the Ford collection (lot 948).

980 **Shilling**, 1709, usual type, with E under bust and plain angles on *rev.*; date 1709, *well preserved and of the highest rarity, unpublished* 1

⁂ From the Wakeford collection.

981 **Shilling**, 1709, same as the last coin, but with E∗ under the bust, *extremely rare and extra fine for this coin, being the best specimen known* 1

982 **Maundy Money**, complete sets (Groat, Threepence, Half Groat and Penny) of 1706, 1708 and 1709, *all very fine* 12

983 **Maundy Money**, complete sets as before for 1710 and 1713, *all very fine* 8

PATTERNS AND PROOFS.

GOLD.

984 **Pattern Guinea,** 1702, by *Croker; obv.* ANNA. DEI. GRATIA., Bust of Queen to left, bare, head bound with ribbon; lovelock on *left* shoulder; *rev.* MAG BR: FRA ET. HIB REG: 1702., Four shields of England, Scotland, France and Ireland, crowned and arranged in form of cross; in centre, Æ monogram; in each angle, sceptre; plain edge (*Rud. Suppl. pl.* VI, 27), *excessively fine, in mint condition and of the highest rarity* [Pl. XIII] 1

⁂ From the Cuff (£51), Thomas Brown and Addington collections.

985 **Pattern Guinea,** 1702, by *Croker; obv.* ANNA. DEI. GRATIA., Bust of Queen to left, draped; lovelock on right shoulder; *rev.* MAG BR. FRA ET. HIB REG. 1702., same type as the preceding coin, but in centre a rose; plain edge, *extremely fine and very rare* [Pl. XIII] 1

⁂ From the Brice collection. This piece is very like the current Guinea; but it varies in several details, such as the stops after the words, &c.; it is therefore a Pattern.

SILVER.

986 **Proof Edinburgh Shilling,** 1707, by *Croker*, usual type after the Union, but with E (Edinburgh) under the Queen's bust; and plain angles on *rev.*; date 1707; plain edge (*see Rud. pl.* XXXVIII, 12), *extremely fine and extremely rare* 1

⁂ From the Tyssen, Bowles, Murchison, Bergne (lot 1088) and Brice collections.

987 **Proof Edinburgh Sixpence,** 1707, by *Croker*, same type as the preceding coin and same date, *equally rare and very fine* 1

⁂ From the Tyssen, Bowles, Murchison, Bergne (lot 1089) and Brice collections.

988 **Pattern Shilling,** 1710, by *Croker*, Legends as usual, but with large letters; a large and bold bust in high relief to left; *rev.* Shields of arms as usual after the Union; plain in the angles and plain edge; date 1710, *wt.* 123 *grs.*, *brilliant and extremely rare* [Pl. XIII] 1

⁂ From the Hugh Howard and Brice collections.

END OF SALE.

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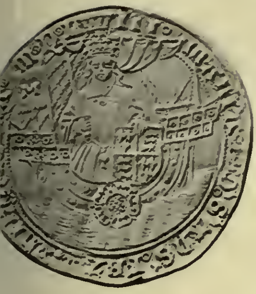
Pl. I.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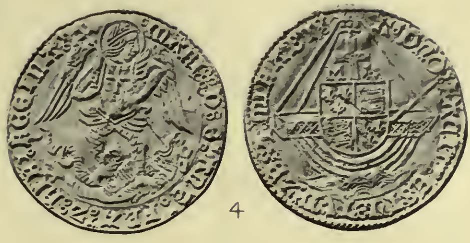
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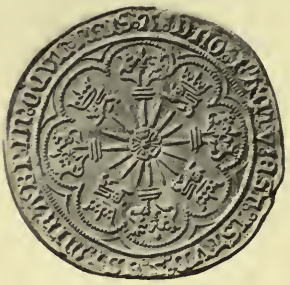
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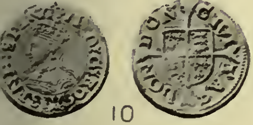
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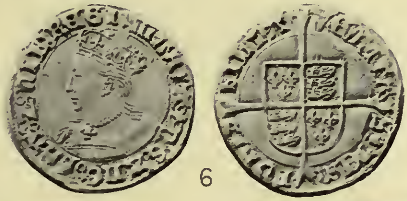
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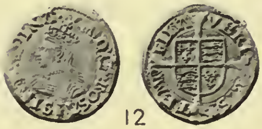
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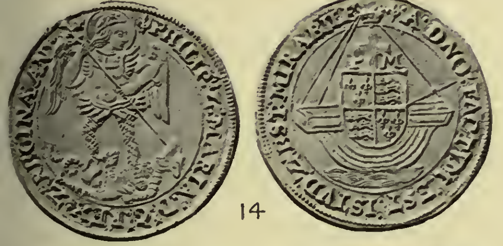
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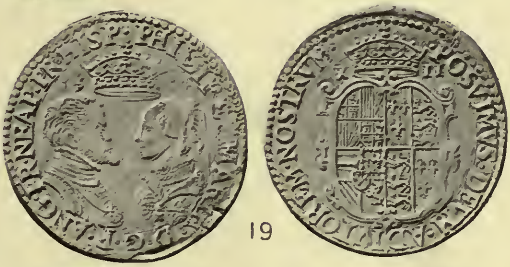
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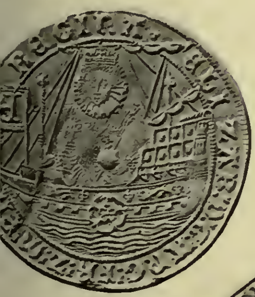
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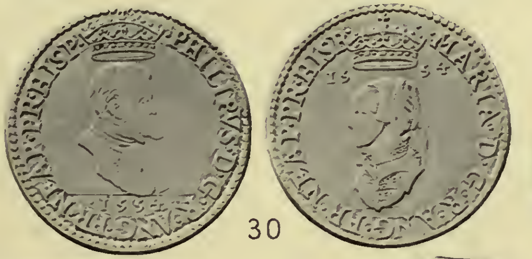
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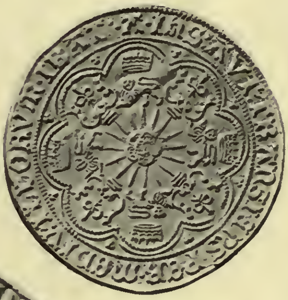
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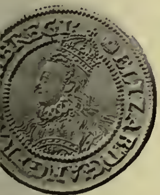
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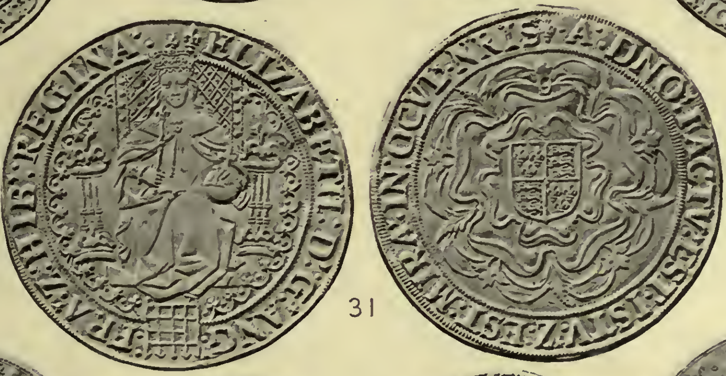
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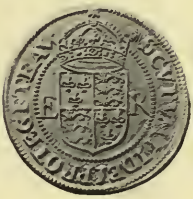
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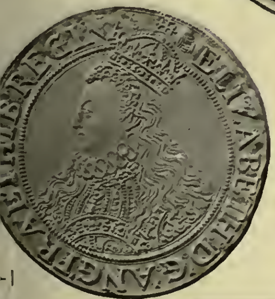
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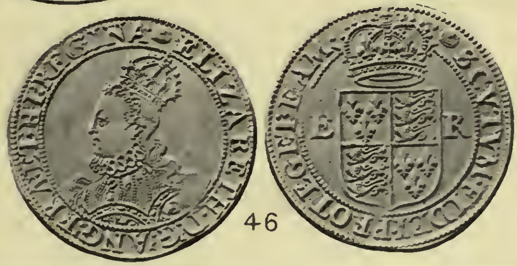
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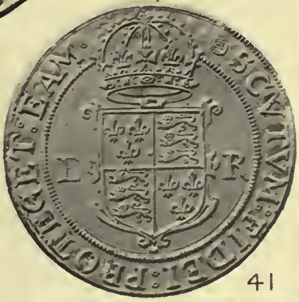
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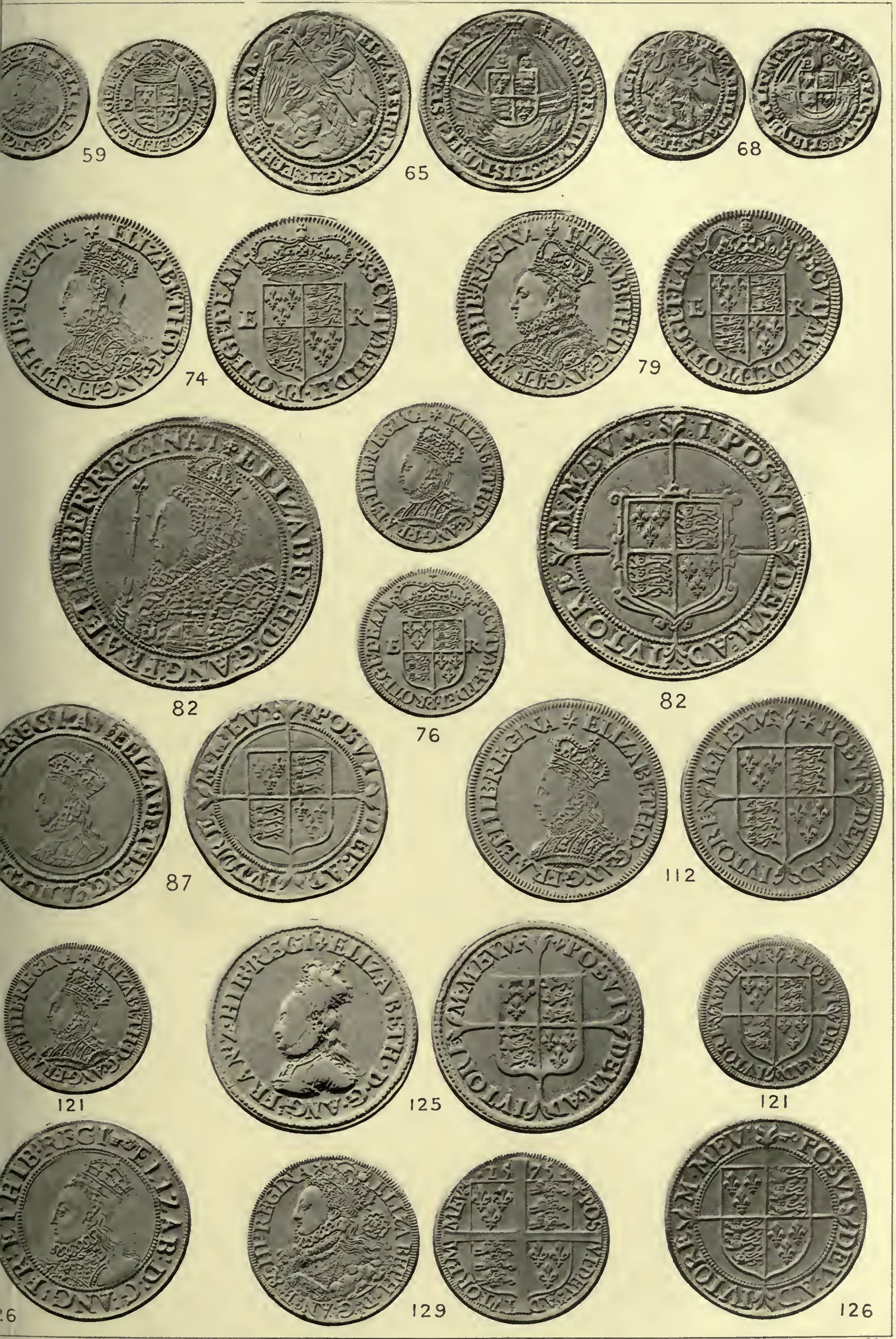
AUTOTYPE.

ENGLISH COINS

MONTAGU COLLECTION.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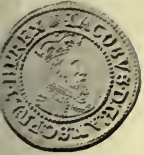
AUTOTYPE

ENGLISH COINS

MONTAGU COLLECTION.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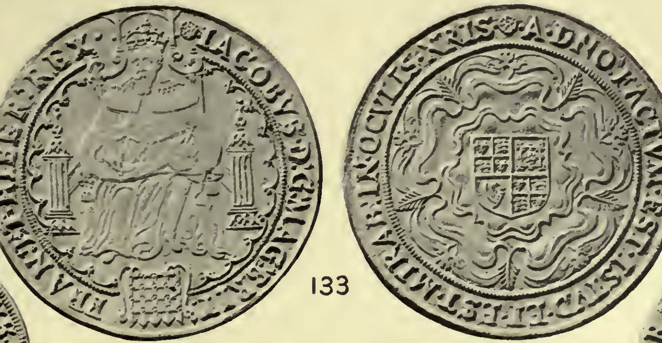
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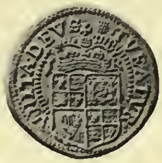
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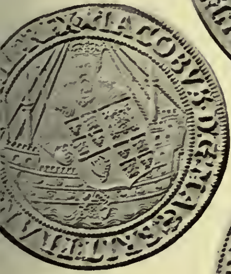
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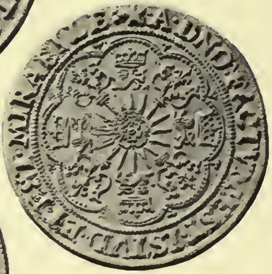
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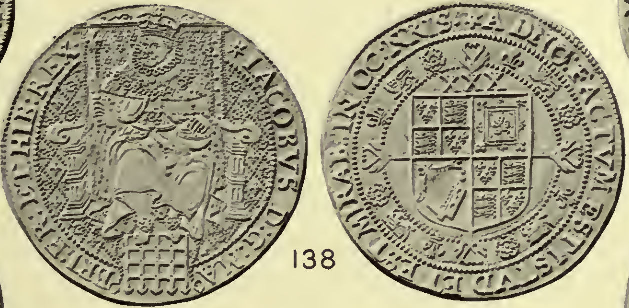
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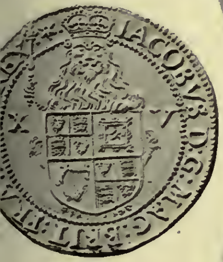
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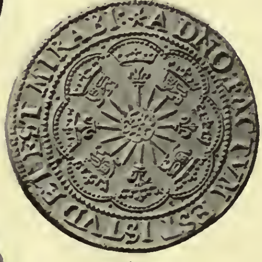
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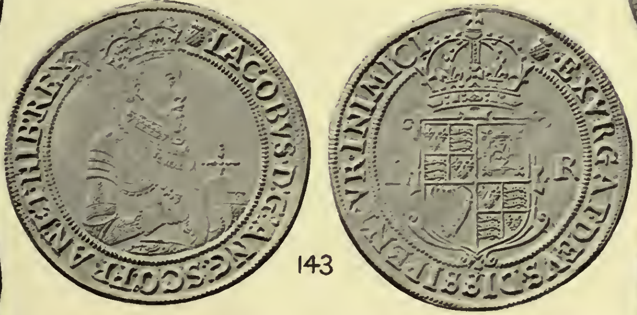
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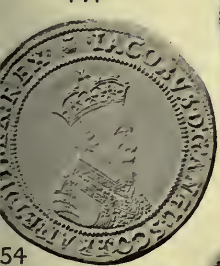
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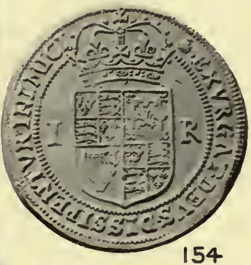
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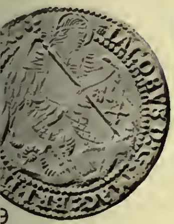
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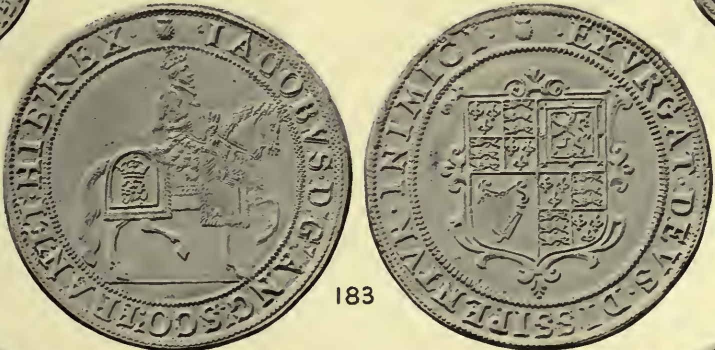
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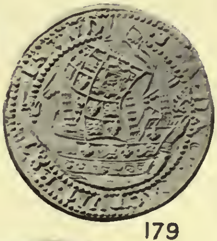
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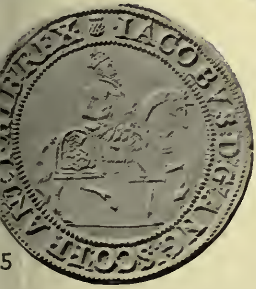
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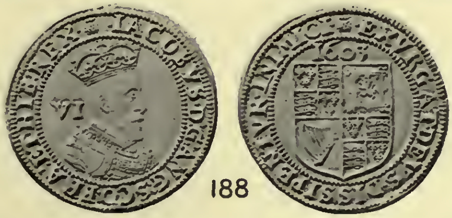
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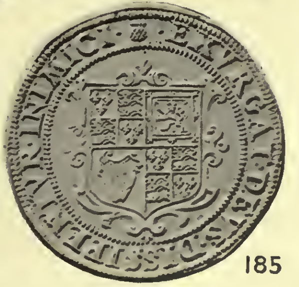
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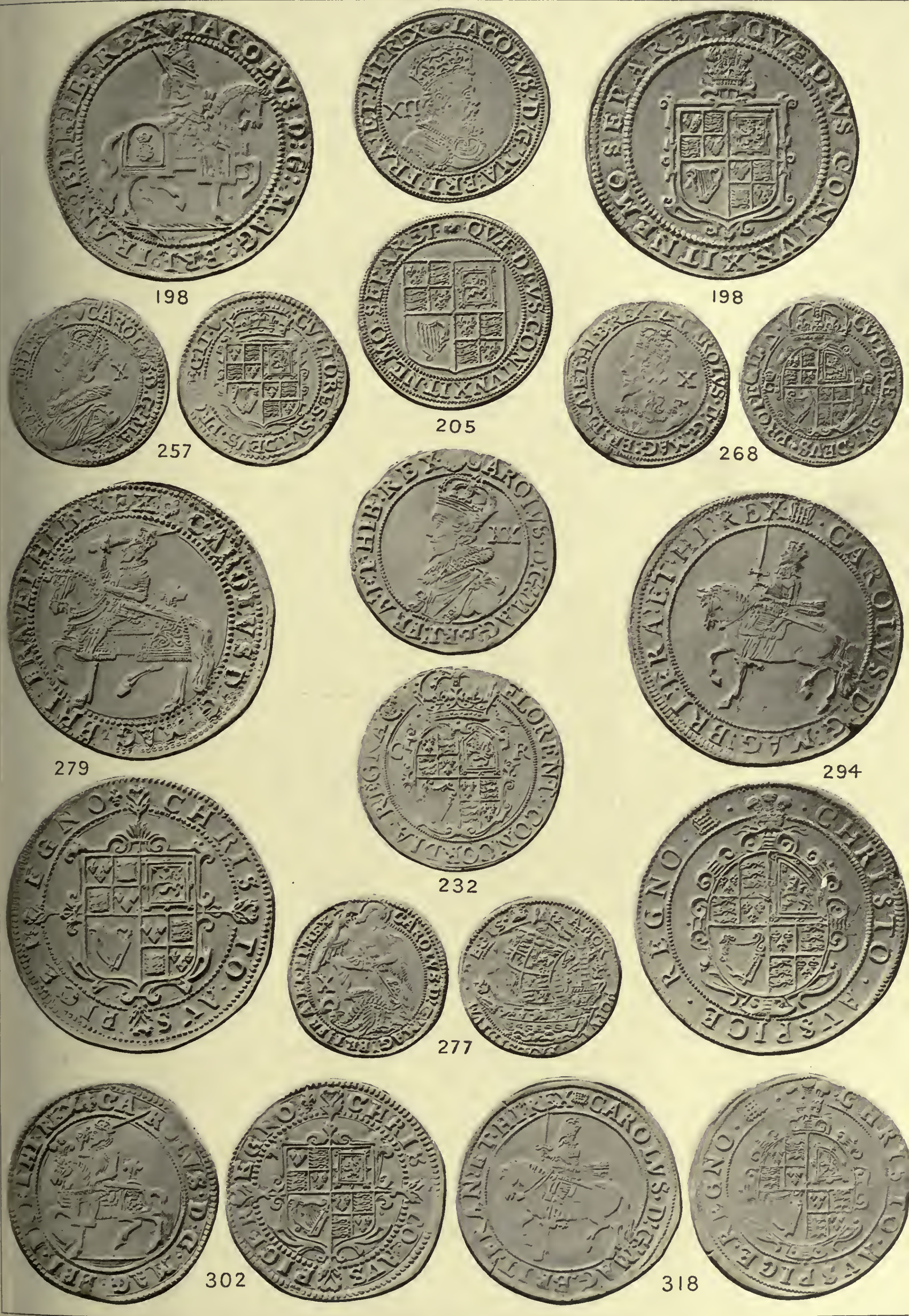
AUTOTYPE.

ENGLISH COINS

MONTAGU COLLECTION.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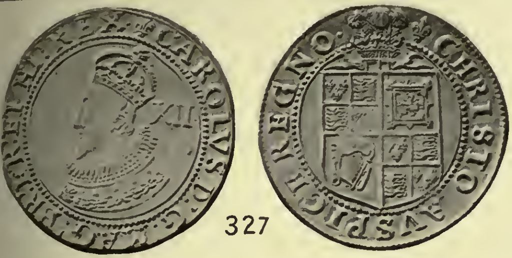
AUTOTYPE.

ENGLISH COINS

MONTAGU COLLECTION.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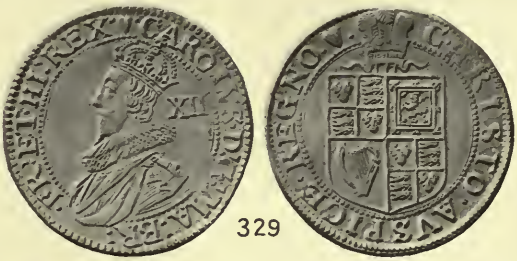
327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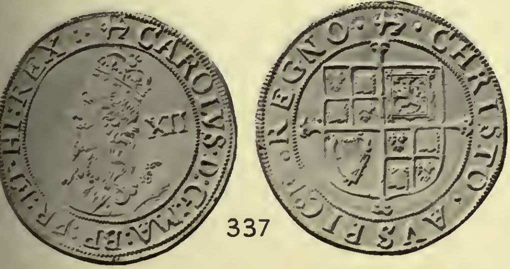
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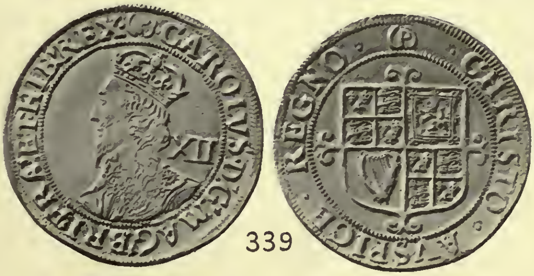
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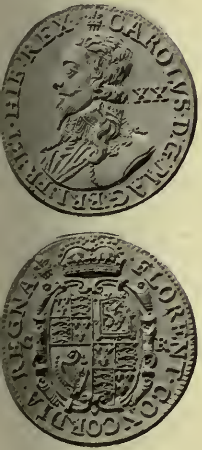
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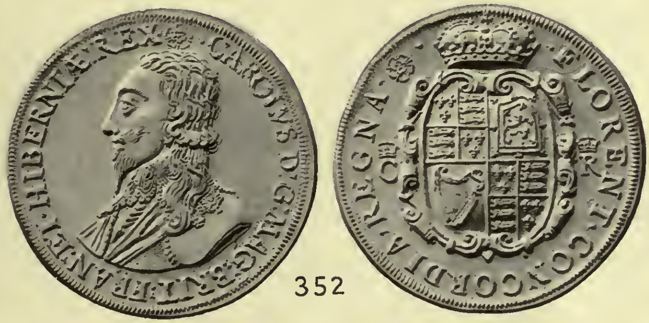
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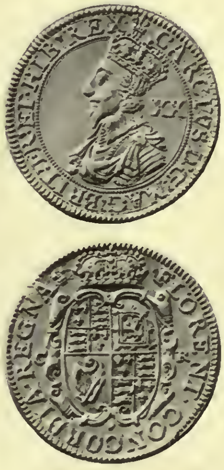
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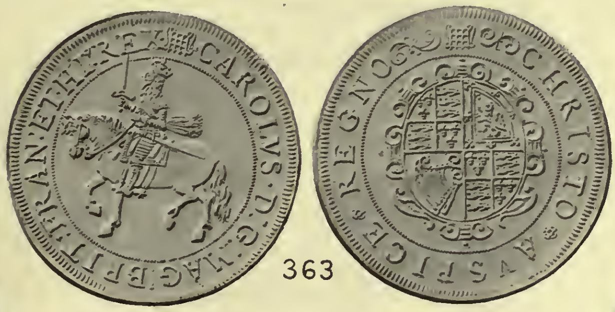
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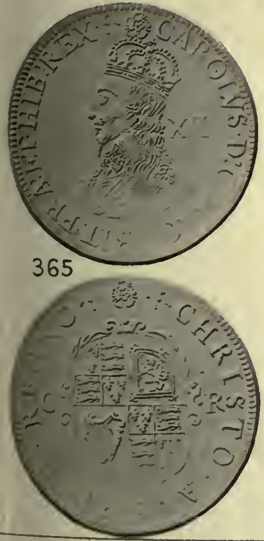
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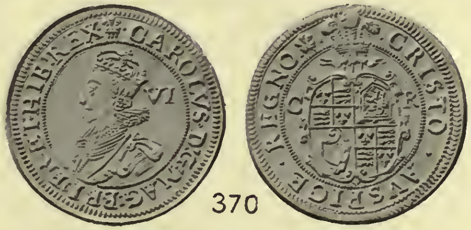
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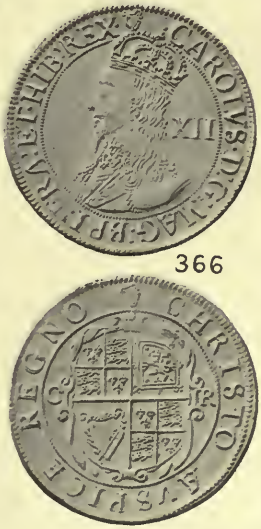
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C R

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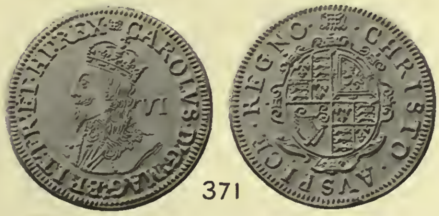
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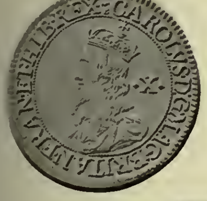
CHRISTO AVSPICE REGNO

371

AUTOTYPE.

ENGLISH COINS

MONTAGU COLLECTION.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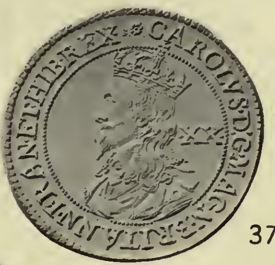
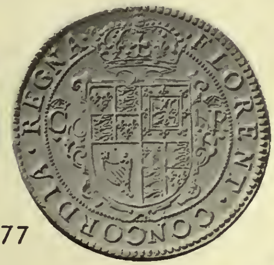
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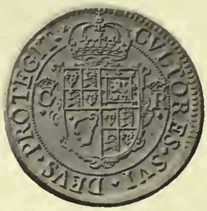
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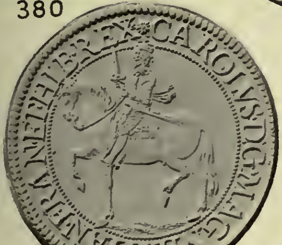
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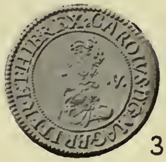
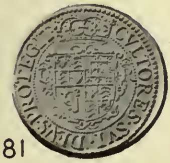
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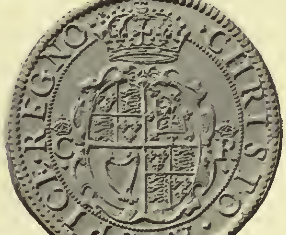
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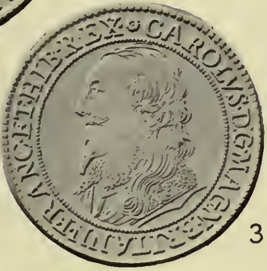
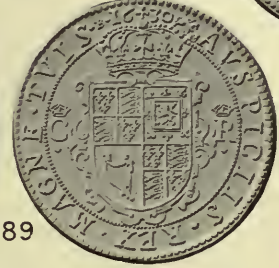
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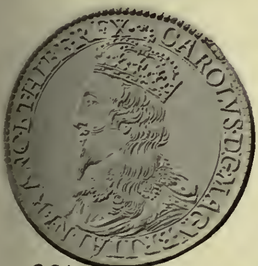
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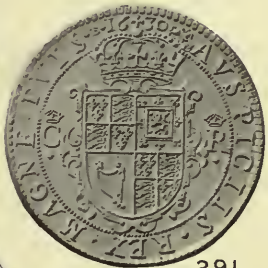
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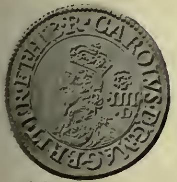
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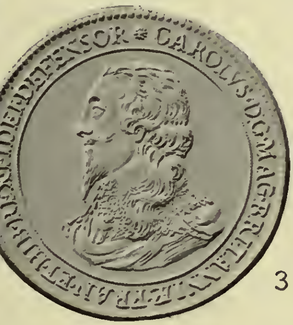
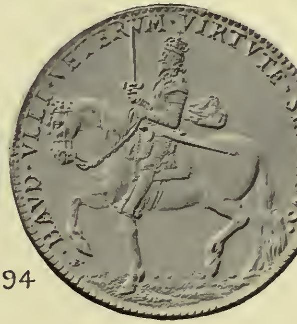
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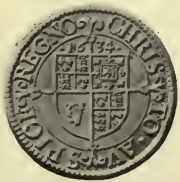
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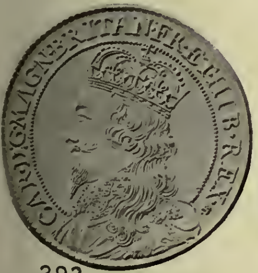
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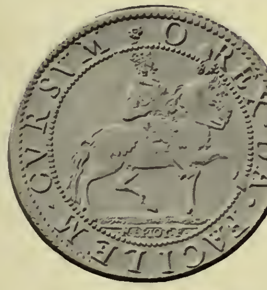
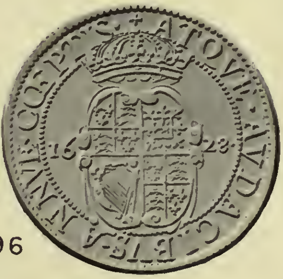
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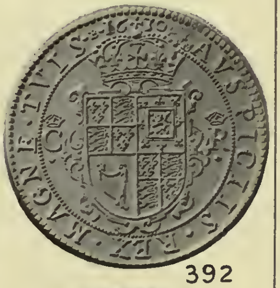
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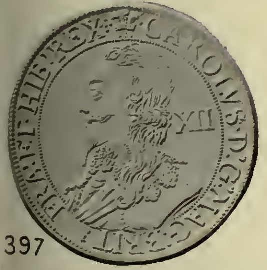
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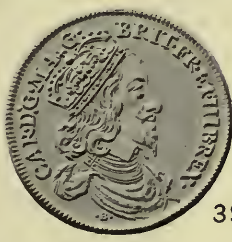
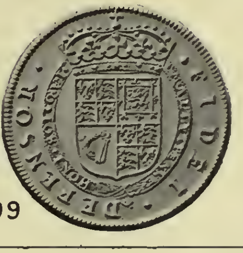
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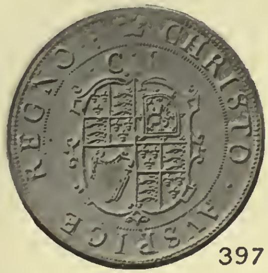
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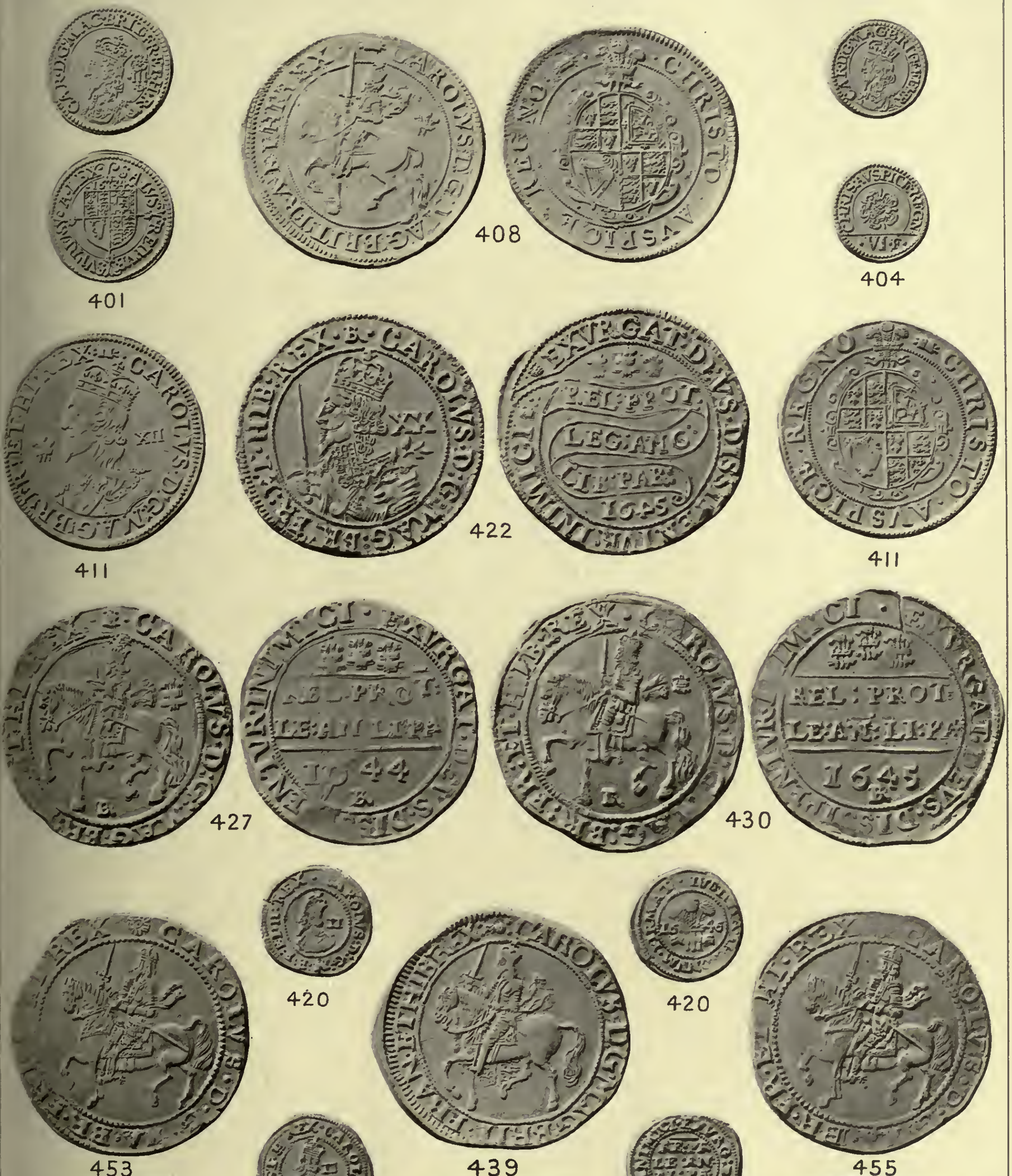
AUTOTYPE.

ENGLISH COINS

MONTAGU COLLECTION.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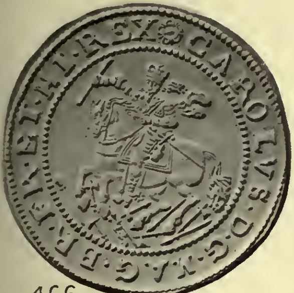
AUTOTYPE.

ENGLISH COINS

MONTAGU COLLECTION.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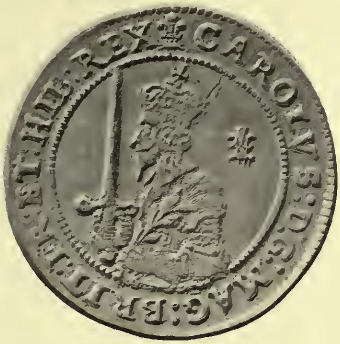

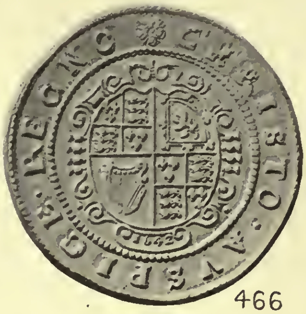
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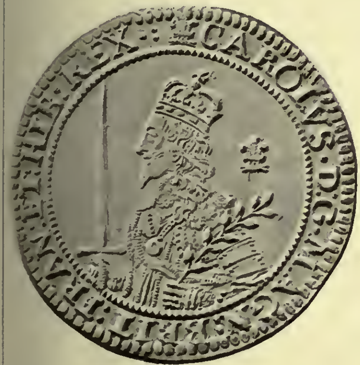
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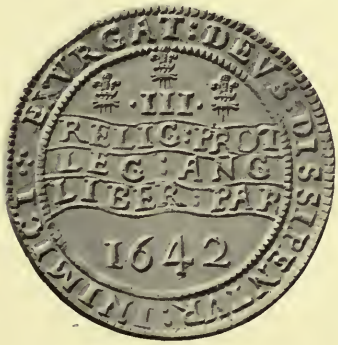
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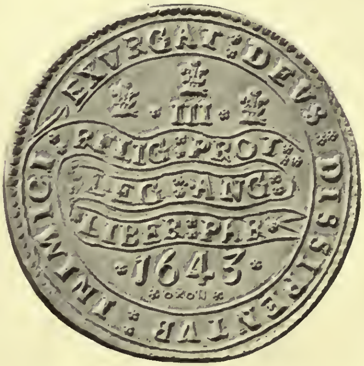
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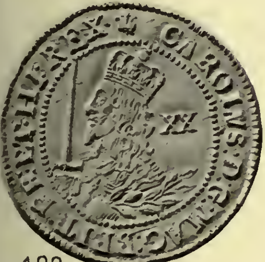
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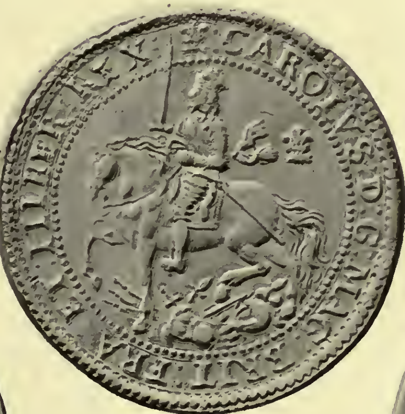

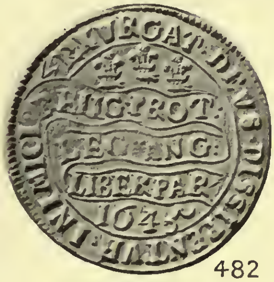
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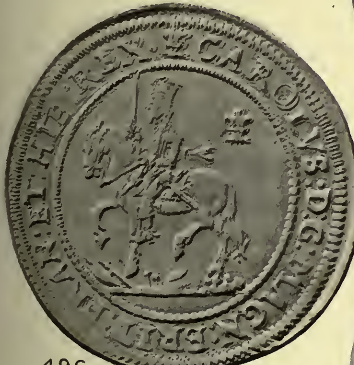
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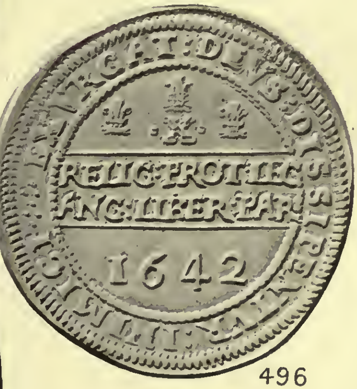
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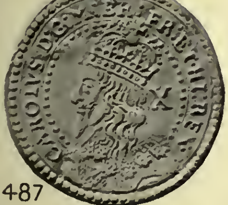
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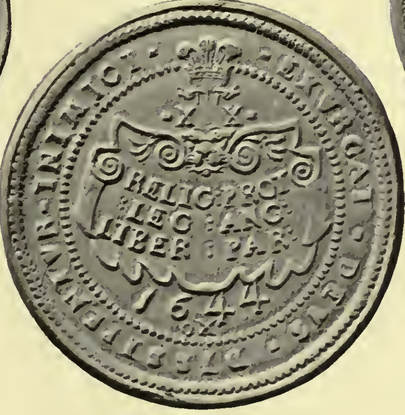
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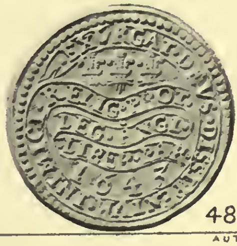
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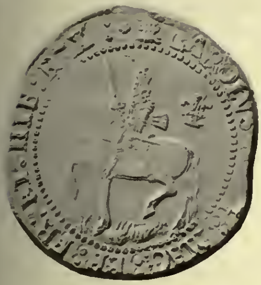
AUTOTYPE.

ENGLISH COINS

MONTAGU COLLECTION.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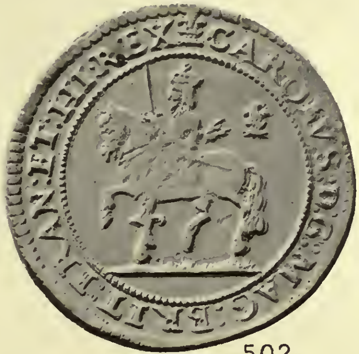
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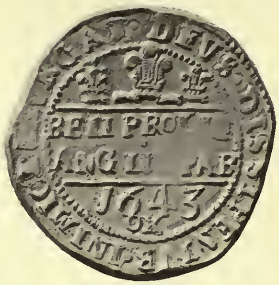
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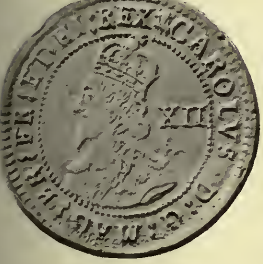
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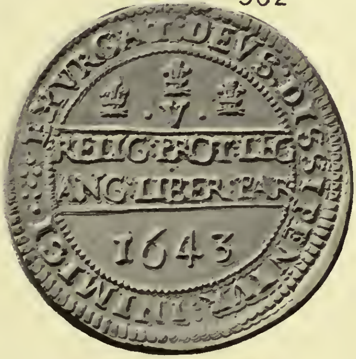
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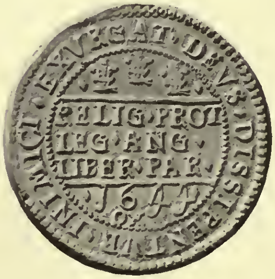
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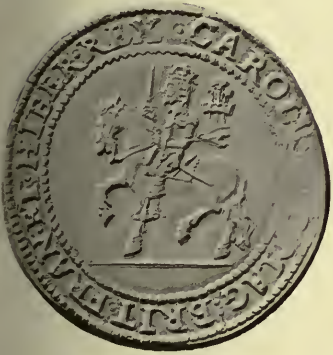
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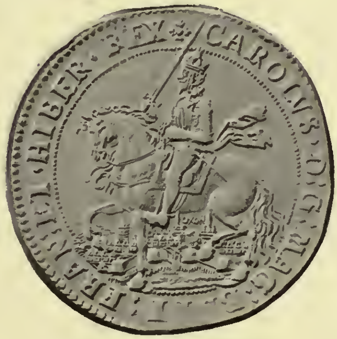
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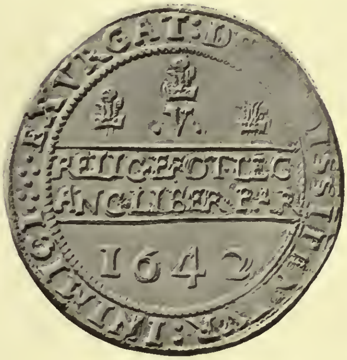
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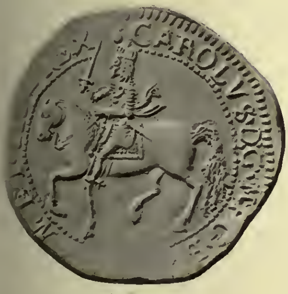
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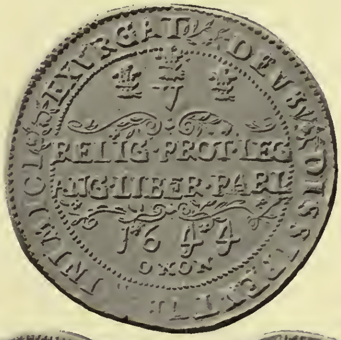
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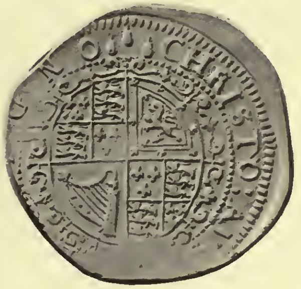
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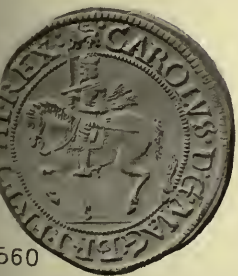
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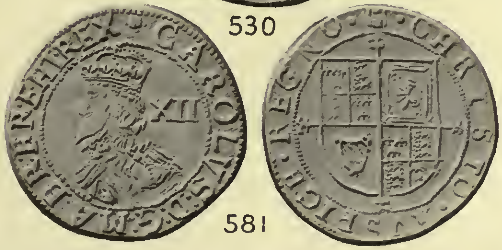
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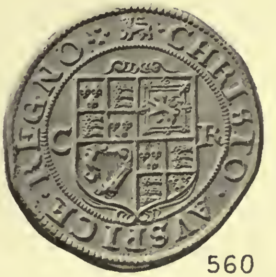
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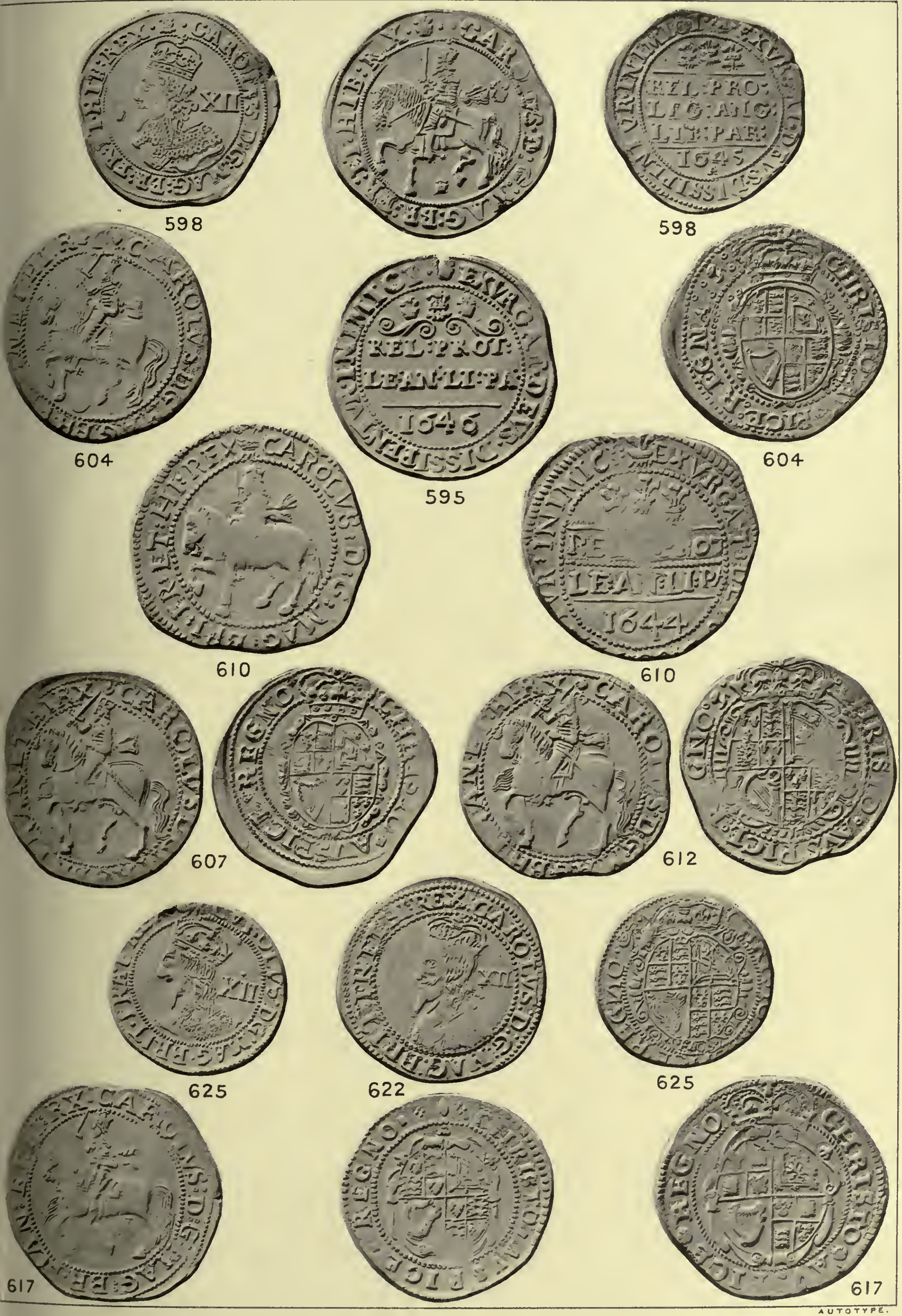
AUTOTYPE.

ENGLISH COINS

MONTAGU COLLECTION.

Pl. X.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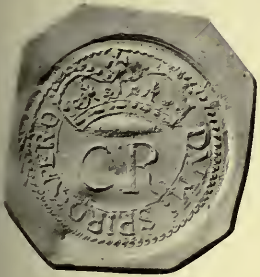
AUTOTYPE.

ENGLISH COINS

MONTAGU COLLECTION.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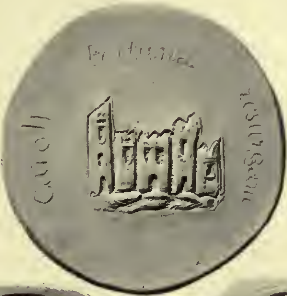
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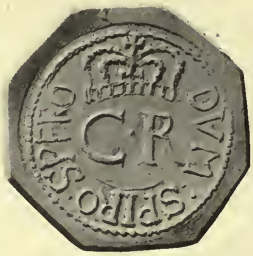
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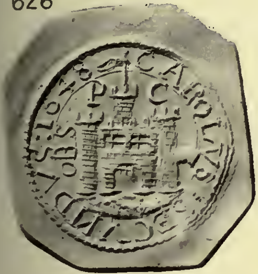

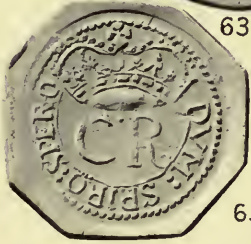

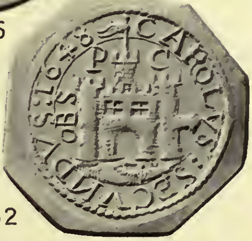
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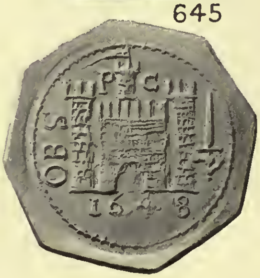

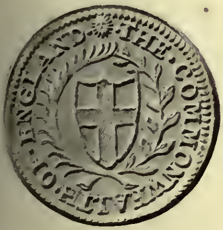
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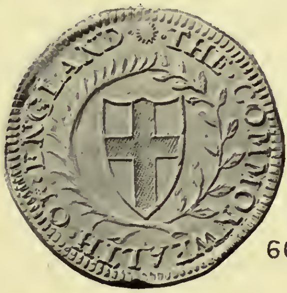
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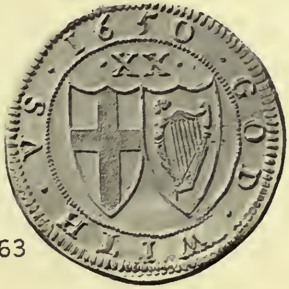

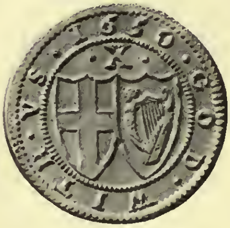
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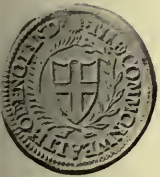
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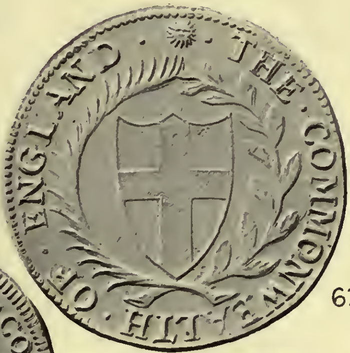
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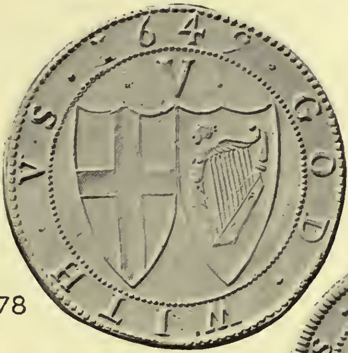

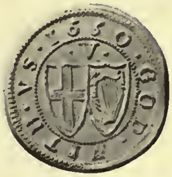
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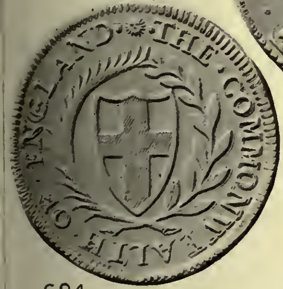
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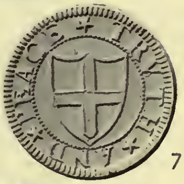
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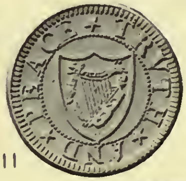

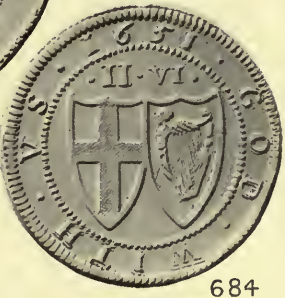
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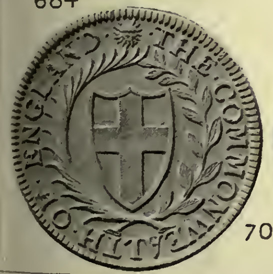
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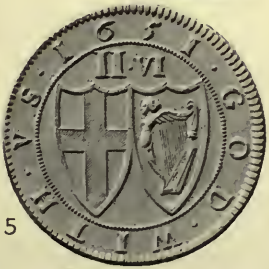

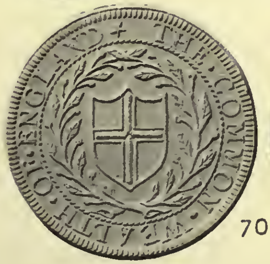
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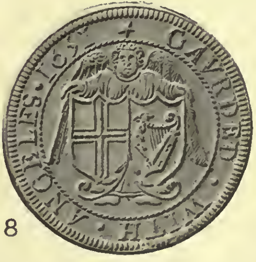
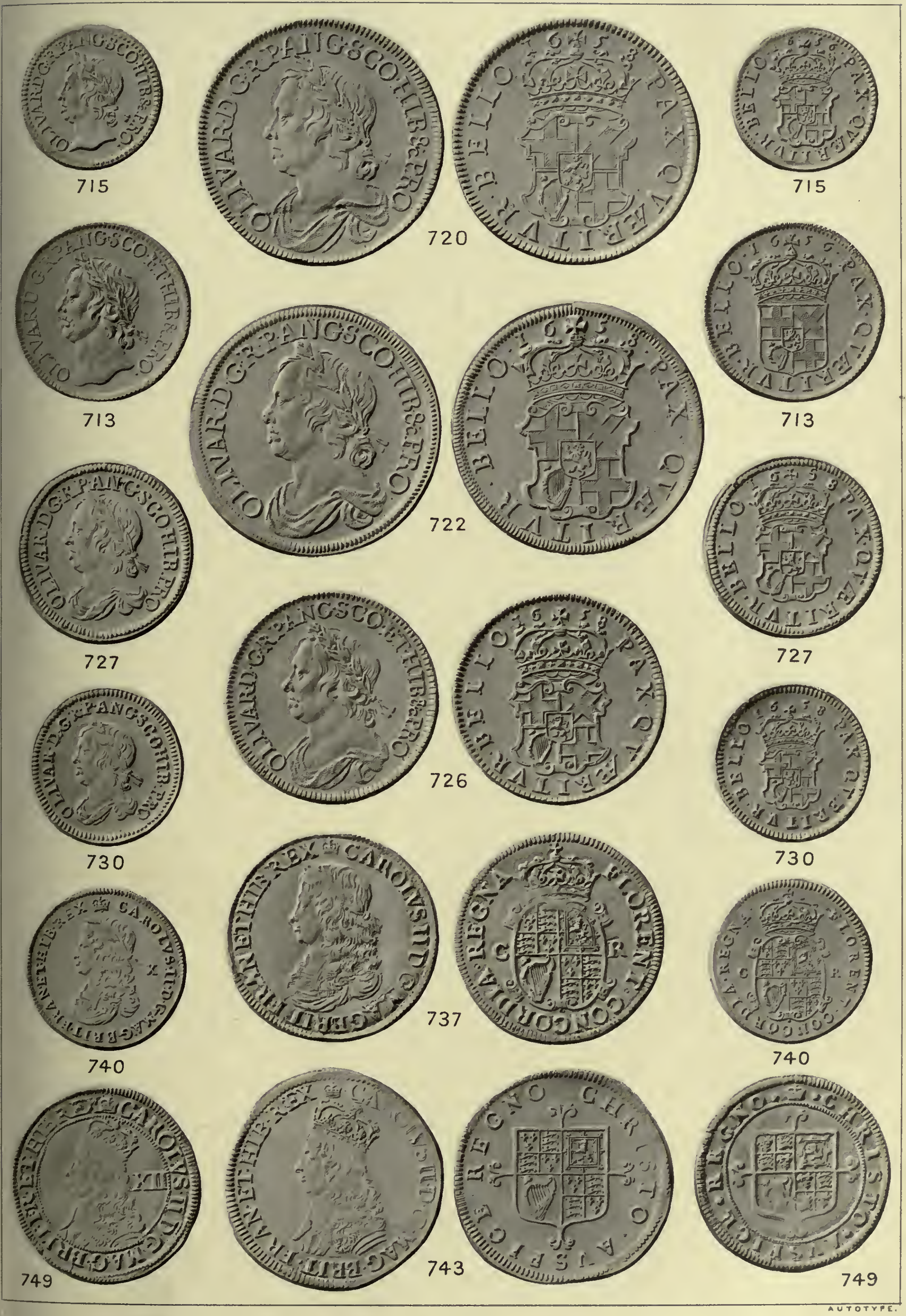


AUTOTYPE.

ENGLISH COINS

MONTAGU COLLECTION.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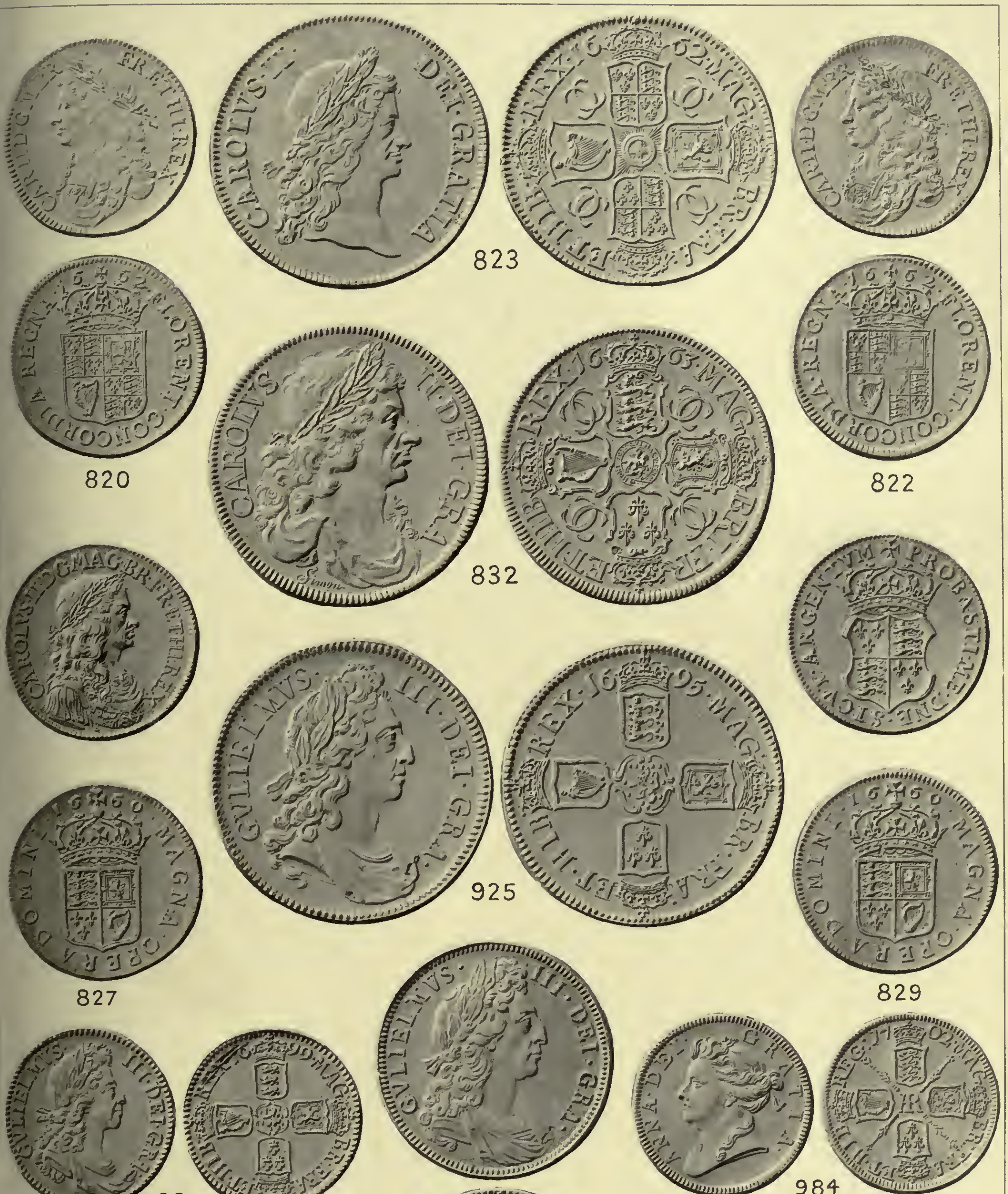
AUTOTYPE.

ENGLISH COINS

MONTAGU COLLECTION.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AUTOTYPE

ENGLISH COINS

MONTAGU COLLECTION.

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

THE

MONTAGU COLLECTION OF COINS.

CATALOGUE

OF THE

Greek Series.

Days of Sale.

FIRST DAY	Monday, 23rd March	LOTS 1 to 135
SECOND DAY	Tuesday, 24th March	LOTS 136 to 271
THIRD DAY	Wednesday, 25th March	LOTS 272 to 405
FOURTH DAY	Thursday, 26th March	LOTS 406 to 538
FIFTH DAY	Friday, 27th March	LOTS 539 to 683
SIXTH DAY	Saturday, 28th March	LOTS 684 to 816

1896

Illustrated Catalogue. Price Four Shillings.

THE
MONTAGU COLLECTION OF COINS.

CATALOGUE

OF THE

Greek Series.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
SOTHEBY, WILKINSON & HODGE,
Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On MONDAY, 23rd of MARCH, 1896, and Five following Days,
AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser, If at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY. WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*

PREFATORY NOTE.

A FEW details relating to the formation of this splendid series of Greek coins will be found in the sale catalogue describing the British and Anglo-Saxon sections of Mr. Montagu's Collection. As, however, that sale appealed more to collectors of English coins, the catalogue may not have reached the hands of some of those who devote themselves specially to Greek coins. For that reason we will recapitulate some of our remarks on the Greek series, which were included in the biographical sketch of Mr. Montagu.

It was not till he had completed the formation of his cabinet of English coins that Mr. Montagu turned his attention to those of earlier times. It may be of interest to note that the first Greek coin which Mr. Montagu purchased was the beautiful Stater of Croton described in lot 73. The extreme beauty of this coin, as a work of art, particularly attracted Mr. Montagu, and he purchased it, not at the time having any serious intention of devoting himself to forming a collection of this series. So much so, that, shortly after acquiring it, he offered to hand it over to a brother-collector, who, to his after-regret, did not accept the offer. This coin proved to be the deciding point; and, when Mr. Montagu met his friend shortly afterwards, he remarked "I am glad you did not take that coin, because it has made me a collector of Greek coins." This occurred in 1889, and thus fixes the date of the commencement of the formation of this cabinet of Greek coins.

The zeal which Mr. Montagu had shown in collecting English coins was now turned to those of Greece, and he was quite as successful in this second instance as in the first; for, as we have previously remarked, "what Mr. Montagu undertook it was always his endeavour to accomplish thoroughly, and this dominant feature in his character was the keynote to his success." Even in the pressure of the multifarious duties of his profession Mr. Montagu had always kept up his acquaintance with the classics: so that the pages of Eckhel were as accessible to him as any other numismatic work in his library.

At first, as in the case of forming his English cabinet, Mr. Montagu purchased cautiously, chiefly at public sales and of dealers, always, however, selecting fine specimens, and such as were of special numismatic or historical interest. His practised eye told him at once what was true and what was false, so that he had not that difficulty to contend with, which always meets a beginner. He was a past-master in his art. The acquisition, in 1893, of the whole of the stock of M. Hoffman, the well-known dealer in Paris, placed Mr. Montagu's collection on a very firm basis. It was a splendid acquisition, as it contained a very large number of very fine and exceedingly interesting coins.* From that date Mr. Montagu increased his collection with remarkable rapidity, such as never before was the fortune of a collector to accomplish.

His frequent visits to the Continent placed him in correspondence with the foreign dealers, and there was scarcely one of any standing over the whole width and breadth of Europe and in Asia Minor with whom he had not transactions at one time or another. Mr. Montagu was also on terms of friendship with most of the private collectors on the Continent, through whom he obtained many interesting coins. The rapidity with which he collected is shown by the extent of his collection: and, had he lived but a few years longer, in completeness it would probably have rivalled his English series.

The present occasion offers to collectors a rare opportunity of adding to their treasures. Since the dispersion of the Northwick cabinet in 1859, no collection of Greek coins so remarkable for their beauty, condition and numismatic importance, as that formed by Mr. Montagu has been offered by public auction in this country. A perusal of the pages of this catalogue must convince the reader of the truth of this remark. To attempt to particularise what is of a special nature would mean the recapitulation of nearly the whole catalogue. The plates will give some idea of the beauty and fine condition of the coins: but it must be understood that these form but a limited selection. There would have been no difficulty in reproducing double, or even treble, the number of equally fine pieces.

Where possible the previous collections through which the coins have passed are quoted: of these the greater number are from recent sales. As Mr. Montagu purchased very largely of dealers there are many cases where such information is not possible.

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* The duplicates and coins in inferior condition in this collection were eliminated by Mr. Montagu, and sold at this house in December, 1894.

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Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE
OF
THE VERY VALUABLE AND EXTENSIVE COLLECTION
OF
GREEK COINS,
THE PROPERTY OF THE LATE
HYMAN MONTAGU, ESQ. F.S.A.
Vice-President of the Numismatic Society.

FIRST DAY'S SALE.

HISPANIA.

LOT

1 **Iliberi** (Baetica). Æ Drachms, Head with curled hair to right; ℞ Horseman with circular shield, riding one horse and leading a second, legend in exergue (*Heiss*, *pl.* XLVIII, 1). **Turiaso**, Æ, Bearded head to left, letters in field ^.Δ.M.; ℞ Horseman with couched lance, to right; legend beneath (*Heiss*, XXII, 2). **Romano Iberian, Saguntum** under name of **Arsenses**, Æ, Bearded head to right, in front, dolphin, behind, plough; ℞ Horseman to right, legend below. **Segobria**, Æ, Beardless Head to right, behind, crescent and below **M**; ℞ Horseman helmeted, going to right holding couched lance. Æ, Hemidrachm of **Barcide King**, Male bust to right wearing corn-wreath; ℞ Horse to right, Punic letters below, *fine* 5

2 **Minorca.** Hemidrachm Æ Punic issue. Cabiros (Bes) facing ℞ Bull to left (*Heiss*, *pl.* LXIII, 2), *wt.* 36 *grs.*, *pierced*, *rare* 1

GALLIA.

3 **Massalia.** AR Drachms (3) after B.C. 350, Head of Artemis wearing triple earring to right; ℞ ΜΑΣΣΑ, Lion to right (*wt.* 64 *grs.*). After B.C. 200, Bust of Artemis, diademed and draped, with bow and quiver on shoulder, to right; ℞ ΜΑΣΣΑΛΗΤΩΝ., Lion to right, in front ΑΔ (*mon.*), *wt.* 41½ *grs.* Another but with head of Artemis, and without quiver or bow; ℞ ΜΑΣΣΑ., Lion to right. An example showing only *rev.* type one side incuse; inscribed ΜΑΣΣΑ and ΚΛΑ in exergue, *wt.* 41 *grs.* Obols (2) Head of Apollo to left; ℞ ΜΑ. in spaces of wheel, *wt.* 9 *grs.*; the other specimen is of similar type but head of Apollo to right, *wt.* 12 *grs.* 5

ITALY.

4 **Populonia.** AR Ten Litra, Head of Apollo laureate to left, behind value X; ℞ plain, *wt.* 65 *grs.* Two-and-a-half Litra, Male head to right with value behind; ℞ plain, *wt.* 13 *grs.*, *both in very excellent condition and scarce* 2

5 **Alba Fucentis** (Latium) B.C. 303-268. AR Diobol (*Nummi*), Head of Hermes wearing petasos to right; ℞ ALBA, Griffin to right, *wt.* 18 *grs.* Obol (*Half Nummi*), Head of Pallas to left; ℞ Eagle on fulmen, *wt.* 9¾ *grs.*, *very fine.* **Signia** (Latium) B.C. 300-268, AR Obol (*Half Nummi*), Head of Hermes wearing petasus, to right, in front caduceus; ℞ ≤EIC, Head of Silenos and head of boar conjoined, *wt.* 8¼ *grs.* 3

CAMPANIA.

6 **Cumae,** B.C. 480-423. AR Didrachm, Lion's scalp facing between two boars' heads; ℞ Κ[Υ]ΜΑΙΟΝ, Mussel shell, to right a conch shell, *wt.* 116½ *grs.* Obols (2), Head of Pallas; ℞ ΚΥ., Mussel shell, *wt.* 9½ *and* 8½ *grs.*, one as symbol has an escallop shell 3

7 **Hyria,** B.C. 420-340. AR Didrachm, Head of Hera nearly facing, wearing stephanos and necklace, the hair long and flowing
℞ ΥΡΙΝΑ (in Oscan letters), Campanian bull to right, *wt.* 112½ *grs.*, *fine* 1

8 **Neapolis.** AR Didrachms (3) B.C. 400-340. Female head to right wearing triple earring and necklace, the hair confined by broad bandeau, behind head Ε; ℞ ΝΕΟΠΟΛΙΤΗΣ. (in exergue). Campanian bull, Victory flying above, *wt.* 115 *grs.* Female head to left, the hair partly rolled and confined by broad bandeau, with dotted border, behind head, a thyrsos; ℞ legend as last, Campanian bull with Victory above, below bull ΙΣ, *wt.* 108 *grs.* Female head to right, hair of rather more ornate style, below head ΔΙΟΦΑΝΟΥΣ; and behind, a bunch of grapes; ℞ legend as before, Bull and Victory; below bull monogram, *wt.* 114½ *grs.*, *fine* 3

9 **Neapolis.** AR Didrachms (3), B.C. 340-268. Female head to left, hair rolled in front and confined by broad bandeau, behind head a crater; ℞ **ΝΕΟΠΟΛΙΤΩΝ.**, Campanian bull, with flying Victory above; below bull **Α.**, *wt.* 116 *grs.* Female head to right with **ΧΑΡΙ.** below neck, and behind head Artemis ? with long torch; ℞ similar, *wt.* 116 *grs.* Female head similar to last, **ΧΑΡΙ.** beneath and behind kantharos; ℞ similar to the preceding, **Κ.** in field, *wt.* 114 *grs.*, *fine* 3

10 **Nola,** B.C. 340-268. AR Didrachm, Head of Kore ?, the hair turned up at back and confined by broad diadem ornamented with mæander pattern; ℞ **ΝΩΛΑΙΟΝ.** (in exergue), Campanian bull to right, Victory above, *wt.* 115½ *grs.* **Phistelia,** B.C. 420-400. Litra, **ΦΙΣΤΕΛΙΑ.**, Young head facing; ℞ *Fistlius* (in Oscan characters), Mussel, corn grain and dolphin, *wt.* 10 *grs.*, *fine* 2

11 **Phistelia,** B.C. 420-400. AR Didrachm, Head of Hera facing wearing necklace, hair loose
℞ *Fistlius* (in Oscan letters), Campanian bull to left, in exergue dolphin, *wt.* 115½ *grs.*, *very fine and scarce* [Pl. I] 1

12 **Suessa Aurunca,** B.C. 313-268. AR Didrachm, Head of Apollo, laureate, to right, in field a lyre
℞ **SVESANO.** (in exergue), One of the Dioskuri on horseback, carrying a palm branch to which is attached a fillet, and leading a second horse, *wt.* 110 *grs.*, *fine* 1

13 **Teanum Sidicinum,** B.C. 300-268. AR Didrachm, Head of Herakles in lion's skin, behind head a cornucopiae
℞ *Tianud* (in Oscan lettering), (in exergue), Victory driving triga to left, *wt.* 104 *grs.*, *very fine* [Pl. I] 1

APULIA.

14 **Arpi,** B.C. 326-213. AR Didrachm, **ΑΡΠΑΝΩΝ.**, Head of Persephone, wearing wreath of corn, to left, behind head an ear of corn
℞ **ΔΑΞΟΥ.**, Prancing horse to left, star above, *wt.* 109 *grs.*, *very fine* [Pl. I] 1

15 **Arpi.** AR Obols (2), **Α.**, a hook (harpa ?); ℞ **Α.**, prancing horse to right. **Rubastini** or **Rubi,** *circa* B.C. 300. AR Diobol, Head of Pallas in Corinthian helmet, ornamented with a star, to right; ℞ **ΡΥ.**, Ear of corn, *wt.* 14 *grs.* Hemi-Obol, Head of Helios facing; ℞ **ΡΥ.**, two crescents above **ΔΑ.**, *wt.* 4½ *grs.*, *fine* 4

CALABRIA.

16 **Tarentum,** B.C. 400-330. *AV* Stater, **TAPA.**, Head of Demeter or Hera ? to right, wearing stephanos decorated with palmettes, veil on back of head, triple ear-ring and necklace, in front of head a dolphin; under neck KOИ

℞ The Dioskuri riding to left, the further horse in advance, the near figure carries a palm branch to which is attached a wreath and fillet, **ΣA.** in exergue, *wt.* 132 *grs.* (*Carelli*, CIII, 12), *very fine and very rare* [Pl. I] 1

17 **Tarentum,** B.C. 400-330. *AV* Drachm, **TAPA [Σ]** (retrograde). Head of Goddess with partially flowing hair bound with cord, and wearing earring and necklace, behind head **ΣA.**

℞ Taras, wearing scarf and holding trident, seated on dolphin to left, in front flying Victory about to crown him; below waves and **⊢ II.**, *wt.* 65 *grs.*, *an unpublished variety, rare* 1

18 **Tarentum,** B.C. 400-300. *AV* Diobol, **TAPAΣ.**, Head of Hera wearing stephanos, earring and necklace, to right

℞ **TAPAΣ.**, Taras kneeling on left knee, holding in right hand a distaff, and in the left hand a ball; below, a dolphin, *wt.* 21 *grs.* (*see Num. Chron.*, *Series III*, *vol.* IX, *pl.* V, 13), *in brilliant condition and extremely rare* [Pl. I] 1

19 **Tarentum,** B.C. 400-300. *AV* Diobol, **TAPAΣ.**, Head of Apollo, laureate, to left, in front **ΣA.** and dolphin

℞ Herakles contending with lion, in field **⊢H.** and bow and quiver, *wt.* 21¾ *grs.*, *very fine* [Pl. I] 1

20 **Tarentum,** B.C. 330-272. *AV* Stater, Head of Zeus, laureate, to left, behind head **NK.** (monogram)

℞ Legend wanting. Eagle with open wings standing on fulmen, in field, two amphorae surmounted by two stars, magistrate's name, in exergue **NIKAP.**, *wt.* 132 *grs.*, *rare* [Pl. I] 1

21 **Tarentum,** B.C. 320-272. *AV* Hemidrachm, Head of Apollo, laureate, to right, behind **Φ.**

℞ **TAPANTINΩN.**, Eagle on fulmen, *wt.* 34 *grs.*, *rare* [Pl. I] 1

22 **Tarentum,** B.C. 320. *AV* Drachm, Head of Young Herakles in lion's skin, to right

℞ **TARANTINΩN.**, Taras with trident, in biga to right, *wt.* 65¾ *grs.*, *fine* [Pl. I] 1

23 **Tarentum,** B.C. 330-272. *AV* Tetrobol, Head of Pallas in crested Corinthian helmet to right

℞ Taras with trident in biga to right, below horses, a dolphin, *wt.* 44 *grs.*, *very fine* [Pl. I] 1

24 **Tarentum,** B.C. 330-272. AV Sicilian Litra, Head of Young Herakles to right
℞ ΤΑΡΑΣ., Taras on dolphin, *wt.* 12¾ *grs., fine* 1

25 **Tarentum,** B.C. 500-470. Didrachms (2), thick fabric, TARAΣ. (retrograde), Taras on dolphin to right, below, escallop shell, ℞ Wheel of four spokes, *wts.* 125½ *grs. and* 123½ *grs., both fine* 2

26 **Tarentum,** B.C 500-473. AR Didrachm, ΤΑΡΑΣ., Taras on dolphin to left, with outstretched hands, below, an escallop shell border of dots
℞ Archaic head (Taras ?) within linear circle, *wt.* 122 *grs., fine and scarce* 1

27 **Tarentum,** B.C. 470-460. AR Didrachm, ΤΑΡΑΣ., Taras seated on dolphin to left, below an escallop shell
℞ ΤΑΡΑΣ. (retrograde) Taras ? nude to waist, seated right, holding staff and kantharos, *wt.* 124 *grs., fine* 1

28 **Tarentum,** B.C. 473-400. AR Didrachm, ΤΑΡΑΝΤΙΝΩΝ., Taras on dolphin, below escallop shell
℞ Taras, nude to waist, seated left, holding kantharos and distaff, *wt.* 121½ *grs., fine* 1

29 **Tarentum,** B.C. 420-380. AR Didrachms, Horseman to right in field Α. Ε.; ℞ ΤΑΡΑΣ., Taras seated on dolphin to right, the left hand extended, *wt.* 121 *grs.* B.C. 302-281. Youthful rider crowning his horse, in field ΣΑ., and below horse ΦΙΛΙΑΡΧΟΣ.; ℞ ΤΑΡΑΣ., Taras on dolphin to left, holding bunch of grapes, below ΑΓΑ., *wt.* 123 *grs., very fine* 2

30 **Tarentum,** B.C. 212-209. AR Didrachm (*Class* II, *Hist. Num. p.* 48), Female head to left, wearing triple earring and necklace, the hair drawn back at sides and rolled over broad diadem
℞ ΑΤ., Youthful horseman to right crowning his horse, below a dolphin, *of fine style and very fine condition* [Pl. I] 1

⁎ From the Carfrae collection.

31 **Tarentum,** B.C. 420-380. AR Didrachms (3), Boy galloping to left; ℞ Taras on dolphin to right, *wt.* 122 *grs.* Youthful rider crowning horse in front upright caduceus; ℞ ΤΑΡΑΣ., Taras on dolphin to right, left hand raised, below dolphin Α., *wt.* *grs.* B.C. 302-287. Youthful rider crowning his horse, above ΣΑ., and under horse ΑΡΕΘΩΝ.; ℞ ΤΑΡΑΣ. Taras seated on dolphin to left, holding a tripod, in field ΓΑΥ., *wt.* 122 *grs., fine* 3

32 **Tarentum,** B.C. 400-272. AR Drachms (2), Head of Pallas to right, wearing crested helmet adorned with Scylla; ℞ ΤΑΡ., Owl on olive branch, in field ΠΟΛΥ., *wt.* 49 *grs.* Another, B.C. 212-209. Youthful rider to left, crowning his horse, above ΙΩ., and under the horse ΣΩΓΕΝΗΣ.; ℞ Taras on dolphin, holding figure of Victory and cornucopia, *wt.* 53½ *grs., fine* 2

33 **Tarentum**, B.C. 212-209. AR Drachm, Horseman to right carrying palm branch and fillet; under horse ΣΩΚΑΝΝΑΣ; ℞ ΤΑΡΑΣ. Taras on dolphin to left holding Kantharos and trident in field an eagle, *wt.* 53½ *grs.* Diobol, B.C. 400-272. Head of Pallas left, in crested helmet adorned with wing; ℞ Herakles contending with lion, in field a bow, *wt.* 19½ *grs.* Litræ (2), O and ℞ head of bridled horse, *wt.* 6½ *grs.* O and ℞ Kantharos 4

LUCANIA.

34 **Heraclea**, 380-300. AR Didrachm, head of Pallas to right, wearing crested Athenian helmet adorned with scylla
℞ ⊢ΗΡΑΚΛΗΙΩΝ., Herakles contending with lion, in field ΚΑΛ and club, between the legs of Herakles an owl facing, *wt.* 117½ *grs.*, *fine style and condition* [Pl. I] 1

35 **Heraclea**, B.C. 380-300. AR Didrachm, Head of Pallas nearly facing, wearing triple crested helmet adorned with Scylla, to left monogram
℞ [ΗΡΑΚ]ΛΕΙΩΝ, Herakles standing facing, right hand resting on club; over the left arm he carries the lion's skin and in the hand a bow, to left flying Victory about to crown him; in field to right ΦΙΛΟ., *wt.* 119¼ *grs.*, *fine and scarce* 1

36 **Heraclea**, B.C. 380-300. AR Didrachm [⊢]ΗΡΑΚΛΗΙΩΝ., Head of Pallas to right wearing crested Corinthian helmet adorned with Scylla, behind head Κ.
℞ ⊢ΗΡΑΚΛΗΙΩΝ., Herakles, naked, standing facing holding club downwards in right hand, in left hand he holds a bow, and over the arm hangs the lion's skin partially supported by a strap passing over shoulder, in field to left, a one-handled vase and ΑΘΛ., *wt.* 122 *grs.*, *very fine* 1

37 **Heraclea**, B.C. 432-380. AR Diobol, Head of Herakles wearing lion's skin, ℞ ƎΗ., Lion to right, *wt.* 18 *grs.* (*B. M. Guide*, *pl.* XV, 5), *fine.* Diobol, Head of Herakles, nearly facing, wearing lion's skin, to left, club; ℞ Herakles contending with lion, in field a club and between legs of Herakles Φ. *wt.* 16 *grs.*, *fine*; and another Head, of Pallas to right wearing crested helmet adorned with Scylla; ℞ Herakles and lion, on lion's back a bird, *wt.* 15 *grs.* 3

38 **Laus**, B.C. 500-450. AR Didrachm, ≳ΑΛ., Bull looking back
℞ ≳ΑΛ., Human headed bull to right, *wt.* 122 *grs.*, *rare* 1

39 **Metapontum**, first period, *circa* B.C. 550-480. AR Didrachm, ΜΕ-ΤΑ. (retrograde), Ear of corn in high relief the whole within dotted border
℞ Same type incuse (*Hist. Num. type of fig.* 37), *wt.* 123 *grs.*, *fine* 1

40 **Metapontum**, B.C. 550-480. AR Didrachms (2) Compact fabric, **ΜΕΤΑ.** to right of ear of corn, the whole within ornamental border; ℞ incuse, *wt.* 118 *grs.*, *fine*; the second specimen similar, but bolder work, and not quite so well preserved. Tetrobol, B.C. 550-480, **ΜΕΤ.** to left of ear of corn in high relief, *wt.* 38 *grs.* Diobol, B.C. 550-480, **ΜΕΤΑ.** to right of ear of corn; ℞ Bull's head facing, incuse, *wt.* 20½ *grs.*; and an Obol, same date, **ΜΕ.** ear of corn; ℞ same type incuse, *wt.* 6 *grs.* 5

41 **Metapontum**, B.C. 480-400. AR Didrachm, **ΜΕΤΑ.**, Ear of corn, symbol to right, a locust

℞ Apollo, naked, standing, holding laurel branch, bow and arrow; to left an altar, *wt.* 120 *grs.*, *fine* [Pl. I] 1

42 **Metapontum**, B.C. 400-350. AR Drachm (Period of finest art), Young male head laureate, with ram's horn and ear

℞ **[Μ]ΕΤΑ.** Ear of corn, *wt.* 119 *grs.*, *fine* [Pl. I] 1

43 **Metapontum**, B.C. 400-350. AR Didrachm, Head of Hygeia wearing earring and necklace, the hair turned up at back and bound by cord, the whole within wreath of olive

℞ **ΜΕ.**, Ear of corn, *wt.* 120½ *grs.*, *fine* [Pl. I] 1

44 **Metapontum**, B.C. 400-350, AR, Female Dionysiac head to left wearing a broad diadem, fastened by bow at back of head, and ornamented with mæander pattern, from which rises a row of ivy leaves, below neck **ΣΠ.**

℞ **ΜΕΤΑΠ.**, Ear of corn, *wt.* 121 *grs.* (*Carelli*, *N.I.V.T.*, CLVII, 146), *very fine and rare in this condition* [Pl. I] 1

45 **Metapontum**, B.C. 350-330, AR Tetradrachm, Head of Leukippos to right, wearing helmet adorned with quadriga driven by Victory, behind head, forepart of lion and **ΑΠΗ.**

℞ **ΜΕΤΑΠΟΝΤΙΝΩΝ.**, Ear of Corn, to left a club and **ΑΜΙ.**, *wt.* 241½ *grs. very rare* 1

46 **Metapontum**, B.C. 350-330. AR Didrachm, **ΛΕΥΚ[ΙΠΠΟΣ.]** Head of Leukippos in Corinthian helmet, behind head, a dog seated

℞ **ΜΕΤΑ.**, Ear of corn, to right, a bird and **ΑΜ[Ι.]**, *wt.* 122 *grs.*, *fine* 1

47 **Metapontum**, B.C. 330-300. AR Didrachm, Head of Demeter to left, wearing triple earring, necklace and wreath of corn leaves

℞ **ΜΕ[ΤΑ.]**, Ear of corn, to left tongs and **ΑΘΑ.**, *wt.* 121 *grs.*; *back of head and portion of rev. have suffered from corrosion, otherwise very fine* 1

48 **Metapontum**, B.C. 350-300. AR Didrachm, Head of Demeter to left, the hair turned up at back and decorated with ears and leaves of corn

℞ **ΜΕΤΑ.**, Ear of corn, to left, caduceus, *wt.* 118 *grs.*, *fine* 1

49 **Metapontum,** B.C. 300. AR Didrachm, Head of Demeter to right wearing single earring and plain necklet, the hair long and wreathed with ears and leaves of corn, in front of head **ΔΑΓ.** (?)
℞ **META.,** Ear of corn, to right a plough and **MAM.** (?) *wt.* 122 *grs.*, *fine* 1

50 **Posidonia,** B.C. 550-480. AR Stater, **ΓΟΜ.** (retrograde), Poseidon naked, with chlamys hanging loosely across his shoulders, wielding trident, the whole within dotted and scroll border
℞ Same type incuse with legend and details in relief, *wt.* 116½ *grs.*, *fine* 1

51 **Posidonia,** B.C. 550-480. AR Drachm similar in type to the Didrachm in preceding lot, *wt.* 57 *grs.* AR Didrachm, B.C. 480-400. **ΓΟΜΕΙ.** retrograde, Poseidon nude to right with chlamys hanging loosely over shoulders hurling trident, border of dots; ℞ **ΠΟΜΕΙ.** retrograde, Bull to left, in exergue, Ǝ., *wt.* 124 *grs.* Diobol, same date, **ΓΟΜΕΙ.,** Poseidon as on preceding; ℞ **ΓΟΣΕ.,** Bull to right, in front a plant and in the exergue a dolphin; and two Obols of similar type and date 5

52 **Posidonia,** B.C. 480-400. AR Didrachm, **ΠΟΣΕΙΔΑΝ.,** Poseidon nude with chlamys hanging loosely over shoulders wielding trident, in field, to left, a dolphin
℞ **ΓΟΣΕΙΔΑΝΙ.,** Bull to left, in exergue a dolphin, *wt.* 124½ *grs.*, *very fine* 1

53 **Sybaris,** B.C. 500. AR Didrachms (2), **MY.** retrograde, Bull with head reverted; ℞ same type incuse but the letters not shewn, *wt.* 122½ *grs.*; the second specimen has the letters in the exergue, *wt.* 115½ *grs.* Tetrobol, B.C. 443, Head of Pallas to right; ℞ **ΣΥΒΑΡΙ.,** Bull to right, in exergue a fish, *wt.* 35½ *grs.* 3

54 **Thurium,** B.C. 420-390. AR Didrachm, Head of Pallas in crested helmet decorated with olive wreath; ℞ **ΘΟΥΡΙΩΝ.,** Bull to right, beaded exergual line and below, a fish, *wt.* 118½ *grs.*, *fine.* AR Diobol, B.C. 420-390, same type, but reading **ΘΟΥΡΙ.** and the bull is to the left 2

55 **Thurium,** B.C. 390-350. AR Tetradrachm, Head of Pallas to right wearing crested helmet adorned with Scylla, behind neck **Δ.**
℞ **ΘΟΥΡΙΩΝ.,** Bull butting to right, in exergue a fish, *wt.* 236 *grs.*, *fine* [Pl. I] 1

56 **Thurium,** B.C. 390-350. AR Tetradrachm, Head of Pallas in crested helmet adorned with Scylla
℞ **ΘΟΥΡΙΩΝ. – ΕΥΦΑ.,** Bull butting to right, in exergue a thyrsos, *wt.* 245 *grs.*, *fine* 1

57 **Thurium,** B.C. 390-350. AR Didrachm, Head of Pallas in crested helmet adorned with Scylla

℞ **ΘΟΥΡΙΩΝ.**, Bull butting to right, in exergue a fish, *wt.* 124 *grs.*, *fine* 1

58 **Thurium,** B.C. 390-350. AR Didrachm, Head of Pallas to right wearing crested helmet adorned with Scylla, in front **E.**

℞ **ΘΟΥΡΙΩΝ.**, Bull butting to right, in exergue a fish, *wt.* 120 *grs.*, *very fine and of fine style* [Pl. I] 1

59 **Thurium,** B.C. 390-350. Head of Pallas to right wearing crested helmet adorned with Scylla, behind neck **ΑΠ.**

℞ Bull butting to right, above **ΣΩ.**, in exergue lion bounding to right, *wt.* 123 *grs.*, *very fine* 1

60 **Velia,** B.C. 400. AR Drachm, Female head of transitional style, the hair turned up at back and bound by pearl bandeau and wearing necklace of pearls; ℞ **VΕΛΗ.**, Owl to right, in front olive branch and **E.** *wt.* 62¼ *grs.*, *fine.* B.C. 540-400. AR Didrachm, Head of Pallas to left in crested helmet adorned with dolphin, on neck piece **Φ.**; ℞ **VΕΛΗΤΩΝ.** (in exergue), Lion passant right, above **Φ – Ι.** and trident, *wt.* 114½ *grs.*, *very fine* 2

61 **Velia,** B.C. 400-268. AR Didrachms (2). Head of Pallas to right in crested helmet adorned with a griffin, in field **Δ**; ℞ **VΕΛΗ ΤΩΝ.** (in exergue), Lion passant right, above, **Φ – Ι.** and pentagon., *wt.* 114 *grs.*, *very fine.* Head of Pallas as on preceding, behind neck **Α.**, and in front of neck **Φ.**, ℞ **VΕΛΗΤΩΝ.**, Lion passant right above, **Ι – Φ.** and dolphin, *wt.* 116 *grs.* Drachm, B.C. 430 – 400, Forepart of lion devouring prey, *rev.* Quadripartite incuse square, *wt.* 59¼ *grs.*, *very fine* 3

62 **Velia,** B.C. 400-268. AR Didrachm, Head of Pallas to right in crested helmet adorned with Pegasos

℞ **VΕΛΗΤΩΝ.**, Lion passant right, *wt.* 116 *grs.*, *very fine* 1

BRUTTIUM.

63 **Bruttii,** B.C. 282-203. AV Drachm (Attic), Head of Poseidon wearing plain diadem to left, behind, trident, beneath neck bucranium, the whole within dotted border

℞ **ΒΡΕΤΤΙΩΝ.** Amphitrite veiled, seated on sea horse to left, before her stands Eros drawing a bow, in field to right cornucopia, *wt.* 64½ *grs.*, *very fine and rare* [Pl. I] 1

64 **Bruttii,** B.C. 282-203. AV Hemidrachm, Head of bearded Herakles to left, behind club

℞ **ΒΡΕΤΤΙΩΝ.**, Victory in biga, beneath horses, a coiled serpent, *wt.* 32¾ *grs.*, *very fine* [Pl. I] 1

65 **Bruttii,** B.C. 282-203. Æ Octobol. Busts of the Dioskuri to right, behind heads a cornucopia
℞ ΒΡΕΤΤΙΩΝ. (in exergue). The Dioskuri on horseback going to right, in field lance head with portion of shaft, *wt.* 86½ *grs., very fine and rare* [Pl. I] 1

66 **Bruttii,** B.C. 282-203. Æ Bust of winged Nike to right, behind, a club; ℞ ΒΡΕΤΤΙΩΝ., Naked male figure, horned, crowning himself, in field a rudder and Γ., *wt.* 69½ *grs., very fine.* Tetrobol, B.C. 282-203., Head of Pallas in crested Corinthian helmet to right; ℞ ΒΡΕΤΤΙΩΝ., Eagle with extended wings to left, in field a rudder, *wt.* 38 *grs., very fine and scarce* 2

67 **Caulonia,** B.C. 550-480. Æ Stater, ΚΑVΛ., Apollo, nude, holding in his raised right hand a branch, and on his outstretched left arm a small running figure, who also carries a branch, in front a stag looking back, the whole within an ornamental border
℞ Same type incuse, but inscription not shewn, *wt.* 129 *grs., very fine* 1

68 **Caulonia,** B.C. 550-480. Æ Stater, similar in type to the preceding, over the stag O., *wt.* 120½ *grs., very fine* 1

69 **Croton,** B.C. 550-420. Æ Stater Oꟼϙ., Tripod, crab to right, dentated pattern in exergue, the whole within broad dotted border
℞ Same type incuse, *wt.* 121 *grs., very fine* 1

70 **Croton,** B.C. 550-480. Æ Stater, ϙ PO., Tripod, dotted exergual line, the whole within a dotted border
℞ Eagle flying, incuse, *wt.* 123½ *grs., very fine* 1

71 **Croton,** B.C. 550-450. Æ Stater of compact fabric, ϙ PO. retrograde to right of tripod; ℞ Eagle flying, incuse, with details in relief, *wt.* 124½ *grs., very fine* 1

72 **Croton,** B.C. 480-420. Æ Stater, Eagle standing on stag's head, looking back
℞ ϙ PO. Tripod with ivy leaf to left, *wt.* 123 *grs., very fine* 1

73 **Croton,** *circa* 420. Æ Stater, ΚΡΟΤ., Head of Hera Lakinia nearly facing, with flowing hair, wearing necklace, with amphoraic pendants, and stephanos, adorned with honeysuckle design in centre, and on either side, foreparts of Griffins
℞ Herakles, nude, seated, left, on rock covered with the lion's skin, holding in right hand wine cup; in field above, his bow and club, *wt.* 122½ *grs.,* (*Carelli, N.L.V.T.,* CLXXXIV, 38), *a charming coin in beautiful condition* [Pl. I] 1

74 **Croton,** B.C. 420-390. Æ Stater, Head of Hera Lakinia nearly facing wearing necklace and stephanos, the latter ornamented with honeysuckle pattern

℞ **ΚΡΟΤΩΝΙΑΤΑΣ.**, Herakles, nude, seated on rock covered with lion's skin, holding in right hand wine cup, he holds with left hand club by his side, and his bow rests against the rock, *wt.* 120 *grs., very fine* [Pl. I] 1

⁂ From the Smith collection.

75 **Croton,** B.C. 390. Æ Stater, **ΚΡΟΤΩΝΙΑΤΑΣ.**, Head of Apollo laureate to right, the hair long and flowing

℞ The Infant Herakles seated on cushion strangling two serpents, *wt.* 117 *grs., a beautiful piece in perfect preservation* [Pl. I] 1

⁂ From the Smith collection.

76 **Croton** and **Sybaris,** before B.C. 510. Æ Stater, **ϘΡΟ.** to left of tripod in plain border

℞ Bull looking back, the details in relief, *wt.* 120 *grs., fine and very rare* [Pl. I] 1

⁂ From the Carfrae collection.

77 **Locri Epizephyri,** B.C. 344-322. Staters (2) (Corinthian type), **ΛΟΚΡΩΝ.**, Helmeted head of Pallas to left

℞ Winged Pegasos to left, below, fulmen (one has the Pegasos bridled), *wt.* 132¼ *grs. and* 132 *grs., both very fine* 2

78 **Locri Epizephyri,** B.C. 326-300. Æ Stater, **ΛΟΚΡΩΝ.**, Head of Zeus to left

℞ Eagle tearing hare, in field fulmen and monogram **AP**, *wt.* 117 *grs., very fine* 1

79 **Rhegium,** B.C. 480-466. Æ Tetradrachm, Mule car to right, driven by bearded charioteer, in exergue olive leaf; ℞ **RECINON.** (retrograde), Hare running, *wt.* 265¾ *grs., fine.* Drachm, B.C. 494-480. Scalp of lion; ℞ **RECION.**, Calf's head to left, *wt.* 87½ *grs., fine.* Drachm, 480-466. Mule car; ℞ **RECINON.**, Hare running to right, *wt.* 66½ *grs.* Obol, 480-466. **REC** (retrograde); ℞ Hare running to right, *wt.* 14½ *grs., fine* 4

80 **Rhegium,** *circa* B.C. 466-415. Lion's head facing

℞ **RECINO.** (retrograde), Male figure seated, naked to waist, resting on staff, the whole in laurel wreath, *wt.* 247½ *grs., fine* 1

81 **Rhegium,** B.C. 415-387. Æ Tetradrachm, **ΡΗΓΙΝΟΝ.**, Laureate head of Apollo to left, of ornate style, sprig of olive behind

℞ Lion's scalp within a dotted border, *wt.* 267 *grs., very fine and scarce* [Pl. I] 1

82 **Rhegium,** B.C. 415-387. Æ Tetradrachm, **ΡΗΓΙΝΟΝ.**, Laureate head of Apollo to right, behind spray of olive

℞ Lion's scalp facing, *wt.* 265 *grs., very fine* [Pl. I] 1

83 **Terina,** B.C. 440-400. Æ Stater, **TEPINAION.**, Head of the Nymph Terina to right, hair bound with sphendone
℞ Winged Nike seated on square cippus, with small bird perched on her forefinger, *wt.* 120½ *grs.*, *very fine* [Pl. I] 1

84 **Terina,** B.C. 400-388. Æ Stater, **TEPINAIΩN.**, Head of the Nymph Terina, richly ornate, with curled hair, triple earring and necklace
℞ Winged Nike seated on square cippus holding small bird, as on preceding piece, *wt.* 115 *grs.*, *very fine* [Pl. I] 1

SICILY.

85 **Agrigentum,** B.C. 415-406. A̸ Hexas, **AKP.**, Eagle on summit of rock about to attack a serpent
℞ Crab, and below a dolphin, *wt.* 19½ *grs.*, *very fine and rare* 1

86 **Agrigentum,** B.C. 415-406. A̸ Hexas, *obv.* **AKP.**, Eagle about to attack serpent, beneath, marks of value
℞ Crab, beneath, magistrate's name, **ΣΙΛΑΝΟΣ.**, *wt.* 20 *grs.*, *very fine and rare* 1

87 **Agrigentum,** B.C. 472-415. Æ Tetradrachm, **AKRACANTOΣ.**, Eagle to left
℞ Crab, with double volute beneath, *wt.* 262 *grs.*, *very fine* 1

88 **Agrigentum,** B.C. 415-406. Æ Tetradrachm, **AKRAΓANTINON.**, Eagle with wings spread, standing to left on supine hare and about to devour it, supporting the hare a rock, on which, a conch and escallop shell
℞ Crab and broad sea fish with open mouth, on either side of crab an escallop shell and conch, *wt.* 270½ *grs.*, *very fine and rare* [Pl. I] 1

89 **Camarina** (or **Catana**), *circa* B.C. 415-403. A̸, Head of Pallas to right, wearing crested Athenian helmet adorned with hippocamp
℞ **KA.**, between two olive leaves with berries, *wt.* 18 *grs.*, *very fine and rare* [Pl. II] 1

90 **Camarina,** B.C. 461-405. Æ Didrachm, Corinthian helmet on round shield
℞ **KAM[API].**, Dwarf palm with fruit, between two greaves, *wt.* 128½ *grs.*, *in good condition and rare* 1

91 **Camarina,** B.C. 461-405. Æ Tetradrachm, Head of Herakles wearing lion's skin to left
℞ Quadriga driven to right by Pallas, above, flying Nike about to crown charioteer, in exergue two amphoræ, and on the exergual line **EΞAKEΣTIΔAΣ.**, *wt.* 263 *grs.*, *fine, but the surface is somewhat rough, rare* [Pl. I] 1

92 **Catana** (after the Restoration), B.C. 461-415. AR Tetradrachm, **ΚΑΤΑΝΑΙΟΝ.**, Laureate head of Apollo to right, the hair at back waved and turned up under the tie of wreath

℞ Quadriga of walking horses to right, *wt.* 266½ *grs.*, *very fine* 1

93 **Catana,** B.C. 415-403. AR Tetradrachm, Head of Apollo three-quarter face to left, at right side signature of the artist **ΗΡΑΚΛΕΙΔΑΣ.**, within dotted border

℞ Quadriga, Victory erect, crowning charioteer, in exergue **ΚΑΤΑΝΑΙΩΝ.** and below a fish (*B. M. Cat. no.* 32), *wt.* 265 *grs.*, *very fine and rare* [Pl. I] 1

*** From the Carfrae Collection.

94 **Catana,** B.C. 461-415, after the Restoration. AR Tetradrachm, **ΚΑΤΑΝΑΙΟΝ.**, Young male head with short hair laureate (perhaps the river god Amenanus), behind olive leaf with two berries

℞ Quadriga going to right, above Nike flying right carrying fillet, in exergue a bird flying, *wt.* 267 *grs.*, *very fine* [Pl. II] 1

95 **Eryx,** B.C. 480-415. AR Tetradrachm, Aphrodite seated to left holding a dove, in front stands Eros with uplifted hands

℞ **ΕΡΥΚΑ⌶ΤΙΒ.**, retrograde on tablet, Hound going to right, behind him three stalks of corn, *wt.* 264 *grs.*, *fine and excessively rare* [Pl. II.] 1

*** From the Duca di Tagliaria find, and hitherto only published by Salinas.

96 **Gela,** B.C. 415-405. AV **[Σ]ΩΣΙΠΟΛΙΣ.**, Female head to left wearing necklace and sphendone

℞ **ΓΕΛΑΣ.**, Forepart of man-headed bull to left, *wt.* 16¾ *grs.*, *very fine and rare* 1

97 **Gela,** B.C. before 466. AR Tetradrachm, **ϹΕΛΑΣ.** in a line above, fore-part of man-headed bull (river Gelas)

℞ Quadriga, horses crowned by flying Nike, *wt.* 266½ *grs.*, *very fine* 1

98 **Gela,** B.C. 466-415. AR Tetradrachm., **ϹΕΛΑΣ.** around fore-part of man-headed bull (river Gelas)

℞ Quadriga, the horses crowned by flying Nike, *wt.* 266 *grs.*, *very fine* [Pl. II] 1

99 **Gela,** B.C. 466-415, early fine style. AR Tetradrachm, **ΓΕΛΑΣ.**, Fore-part of man-headed bull to right

℞ Quadriga going to left, above Victory flying to left about to crown the horses, *wt.* 268½ *grs.*, *very fine* 1

100 **Gela,** B.C. 400. AR Tetradrachm, traces of legend, fore-part of man-headed bull of fine style to right

℞ Quadriga to right, above flying Victory about to crown horses, in exergue, honeysuckle design with volutes, *wt.* 265 *grs.*, *very fine* 1

101 **Heraclea-Minoa**, B.C. 409-241. Æ Tetradrachm, Head of Persephone, copied from the coins of Syracuse, wearing necklace and earring, and crowned with corn leaves, around, four dolphins
℞ Quadriga to right, horses galloping, the charioteer crowned by flying Nike, in exergue Punic legend (*Resh Melkarth*) (*B. M. Cat., Sicily, p.* 251, *no.* 6), *wt.* 265½ *grs., very fine and scarce* [Pl. II] 1

102 **Himera**, before circa B.C. 482. Æ Drachms (2) (*a*) Cock to left, within dotted border; ℞ Mill sail incuse, *wt.* 81 *grs.* (*b*) **HIM.**, Cock to right, in field a locust, the whole within dotted border; ℞ Mill sail incuse, *wt.* 87½ *grs., both very fine* 2

103 **Himera** (under Theron and Thrasydaeus), B.C. 481-467. Æ Didrachm, **HIMERA.**, Cock to left
℞ Crab, *wt.* 134 *grs., very fine and scarce* 1

104 **Himera**, B.C. 472-415. Æ Tetradrachm, Nymph Himera sacrificing at altar, behind her, Silenus bathing under a fountain, which issues from a lion's head, above, a grain of corn
℞ **IMEPAION.**, (retrograde) and cock in exergue, Quadriga to left, charioteer crowned by Nike, *wt.* 259¼ *grs., in moderate condition* 1

105 **Leontini**, circa B.C. 500-466. Æ Tetradrachm, Quadriga going slowly to right, above Nike crowning horses
℞ **ΛEONTINON.**, large lettering, Lion's head, with open jaw, around, four corn grains, *wt.* 264 *grs., fine* 1

106 **Leontini**, B.C. 500-466. Æ Didrachm, **ΛEONTINON.**, Lion's head to right, around four grains of corn
℞ Horseman cantering to right, *wt.* 134 *grs., very fine* [Pl. II] 1

107 **Leontini**, B.C. 466-422. Æ Tetradrachm, Laureate head of Apollo to right, border of dots
℞ **ΛEONTINON.** retrograde, Lion's head, open jaws, to right, around four corn grains, *wt.* 264½ *grs., very fine* 1

108 **Leontini**, B.C. 466-422, early fine style. Æ Tetradrachm, Laureate head of Apollo, ivy plant behind
℞ **ΛEONTINON.**, Lion's head with open jaws to right, in field three grains of corn, and below a fish, *wt.* 268 *grs., fine* [Pl. II] 1

109 **Messana**, *circa* B.C. 493-480. Æ Attic Tetradrachm (struck under Anaxilas), Lion's head facing, within dotted border
℞ **MESSENION.**, Calf's head to left within dotted border, *wt.* 269½ *grs., fine and rare* [Pl. II] 1

110 **Messana**, *circa* B.C. 480. Æ Tetradrachm, Biga of mules driven to right by seated charioteer, in exergue olive leaf
℞ **MESSENION** (retrograde), Hare running to right, *wt.* 263½ *grs., fine and scarce* 1

111 **Messana,** *circa* B.C. 480. AR Didrachm, Biga of mules to right, driven by male charioteer, border of dots and dotted exergue line

℞ **MESSENION.,** Hare running to right, *wt.* 129 *grs., in very excellent condition and very rare, no specimen of the Didrachm is given in Historia Numorum or in British Museum Catalogue* [Pl. II] 1

112 **Messana,** B.C. 480-420. AR Tetradrachm, **ΜΕΣΣΑΝΙΟΝ.,** Hare, beneath which, dolphin

℞ Biga drawn by mules; Nike crowning mules, in exergue, olive leaf and two berries, *wt.* 264½ *grs., very fine* [Pl. II] 1

113 **Messana,** B.C. 420. AR Tetradrachm, **ΜΕΣΣΑΝΙΟΝ.,** Messana in mule car to right, in exergue, two dolphins facing, dotted border

℞ **ΜΕΣΣΑΝΙΟΝ,** Hare to right; below dolphin, *wt.* 263 *grs., very fine* 1

114 **Morgantia,** before circa B.C. 480. AR Drachm, Bearded head (Zeus ?), with taenia, to right, border of dots

℞ **ΜΟΡΓΑΝΤΙΟΝ.,** Ear of corn or barley, *wt.* 63 *grs., fine and excessively rare, presumably unpublished, a specimen similar is quoted in the San Angelo Catalogue, No.* 7998 [Pl. II] 1

115 **Motya** (period of transition). AR Tetradrachm, Head of Arethusa (?) to left (as on the coins of Syracuse by *Kimon*), wearing broad diadem and hair in net, around four dolphins

℞ Crab, *wt.* 263½ *grs., in very good state and of great rarity, see Salinas* (*Account of West Sicilian find*), *Tav.* XVII, 18 1

116 **Motya,** B.C. 420-397. AR Didrachm, Head of Nymph, hair waved and drawn back at sides, and bound by cord passing three times around; in field, two dolphins

℞ Youth seated sideways on horse prancing to left, *wt.* 129 *grs., fine and very rare* 1

117 **Naxos,** B.C. 461-415. AR Tetradrachm, Head of bearded Dionysus, crowned with ivy, of early style

℞ **ΝΑΧΙΟΝ.,** Naked Silenus with pointed ears and horse's tail, seated on the ground with a wine cup in his hand, *wt.* 262 *grs., fine and rare* [Pl. II] 1

118 **Naxos,** B.C. 461-415. AR Drachm, Head of Dionysos, of early style, wearing wreath of ivy, hair slightly turned up at back, beard long

℞ **ΝΑΧΙΟΝ.,** Bearded Silenos seated on ground holding kantharos, border of dots, *wt.* 66½ *grs., extremely fine and rare in this condition* [Pl. II] 1

119 **Naxos,** B.C. 415-403. AR Tetradrachm, Head of Dionysos bearded, to right, the hair bound by broad diadem ornamented with ivy wreath

℞ **ΝΑΞΙΟΝ.,** Silenos seated on ground, from which a vine springs, holding thyrsos and kantharos, *wt.* 264 *grs., very fine and rare* [Pl. II] 1

120 **Naxos,** B.C. 415-403. AR Didrachm, **ΝΑΞΙΩΝ.**, Laureate head of Apollo to right, behind, laurel leaf with berry, under neck a pellet
℞ Silenos seated with thyrsos and kantharos, similar to last, in field to right, priapic term, *wt.* 129½ *grs., very fine and rare* [Pl. II] 1

121 **Segesta,** B.C. 500-480. AR Didrachms (2) (*a*) Head of Nymph Segesta of archaic style, hair turned up behind; ℞ **ΣΑΓΕΣΤΑ ΖΙΒ.**, Dog to right, *wt.* 130 *grs., fine* (*B. M. Cat., no.* 17); (*b*) 480-415, Head of Nymph Segesta wearing diadem, hair turned up at back; ℞ Dog to right, *wt.* 134½ *grs., fine* 2

122 **Selinus,** B.C. circa 466. AR Didrachms (3) Wild parsley leaf; ℞ Incuse square variously divided, *wt. averaging* 133 *grs.* Obols (2). One with parsley leaf on either side, *wt.* 17¼ *grs.*; the other, later, Seated nymph seizing snake; ℞ **ΣΕΛΙΝΟΕΣ.**, Man-headed bull to right, in exergue a fish, *wt.* 10 *grs.* 5

123 **Selinus,** B.C. 466-415. AR Tetradrachm, **ΣΕΛΙΝΟΣ,** Young river-god Selinus sacrificing at altar, before which is a cock, indicating it as sacred to Asklepius, in the left hand of Selinus is the lustral branch, behind him, a selinon-leaf and an image of a bull standing on a base
℞ **ΣΕΛΙΝΟΝΤΙΟΝ,** Apollo and Artemis in quadriga, Apollo discharging arrows, in exergue, grain of corn, *wt.* 269 *grs., very fine* [Pl. II] 1

124 **Selinus,** B.C. 466-415. AR Didrachm, **ΣΕΛΙΝΟΝΤΙΟΝ,** Herakles contending with a wild bull which he seizes by the horn and is about to strike with his club
℞ **HYΨAΣ,** River Hypsas sacrificing before an altar, around which a serpent twines. He holds branch and patera; behind him is a stork and in the field a parsley leaf, *wt.* 133 *grs., fine and scarce* 1

125 **Syracuse** before B.C. 500. AR Tetradrachm, **ΣVRA.**, Slow Quadriga to right; border of dots
℞ Incuse square divided into four parts, in the centre the head of a nymph or goddess, of archaic style, *wt.* 262¾ *grs., very fine and rare* [Pl. II] 1

126 **Syracuse,** before B.C. 500. AR Tetradrachm, **ΣΥΡΑϘΟ-ΣΙΟΝ** in two lines, slow quadriga to right; border of dots
℞ Incuse square divided into four parts, in the centre the head of a nymph or goddess, of archaic style, *wt.* 265½ *grs., very fine and rare* 1

127 **Syracuse,** B.C. 500-478. AR Didrachm, **ΣΥΡΑϘΟΣΙΟΝ.**, Female head of early style, hair delineated by dots, surrounded by dolphins
℞ Man riding one horse and leading a second, *wt.* 133 *grs., very fine and scarce* [Pl. II] 1

128 **Syracuse,** B.C. 485-478. AR Tetradrachm, **ΣYRAϙOΣION.**, Female head surrounded by four dolphins, to right, the hair is confined by plain bandeau, the portion over forehead delineated by dotted lines, the remainder by cross hatched lines

℞ **ΣYRA** (in exergue), Quadriga driven by male charioteer to left, above winged Nike flying to right, about to crown the charioteer, border of dots, *wt.* 267¾ *grs., fine and scarce* [Pl. II] 1

129 **Syracuse,** circa B.C. 480. AR Tetradrachm, Head of Goddess to right surrounded by dolphins, she wears necklace of pearls; the hair is delineated by dots and is turned up at back, the ends passing under beaded cord

℞ Quadriga to right, above Nike flying to right, about to crown the horses (*compare Head, pl.* I, 4), *wt.* 269 *grs., very fine* 1

130 **Syracuse,** B.C. 485-478. AR Tetradrachm, **ΣYPAKOΣION.**, Female head of somewhat early style, the hair over brow delineated by dots, the remainder by lines descending below truncation, confined by bandeau of pearls

℞ Quadriga going at walking pace to right, above horses flying Nike, *wt.* 267½ *grs., very fine* 1

131 **Syracuse,** B.C. 479-466. AR Tetradrachm, **ΣY–RAKOΣION.**, Female head to right wearing earring and necklace, hair waved at sides, turned up at back, the extreme ends passing over pearl bandeau; around, four dolphins

℞ Quadriga to right, above, Nike flying right with fillet; in exergue, pistrix (*Head, pl.* II, 1), *wt.* 267½ *grs., fine* 1

132 **Syracuse,** B.C. 479-466. AR Tetradrachm, **ΣYRAKOΣ–ION.**, Female head to right wearing earring and necklace, hair waved at sides, turned up at back and held by plain bandeau, around, four dolphins

℞ Quadriga to right, above, Nike flying right, about to crown the horses; in exergue, pistrix, *wt.* 266½ *grs., fine* 1

133 **Syracuse,** B.C. 479-466. AR Tetradrachm, **ΣYRAKOΣIO—N.**, Female head to right, wearing earring and necklace, the hair waved at sides and bound with cord passing once round the head and twice round the back hair; around, four dolphins

℞ Quadriga going slowly to right, above, Nike flying left, about to crown charioteer; in exergue, pistrix (*Head, pl.* II, 6), *wt.* 266 *grs., fine* 1

134 **Syracuse,** B.C. 479-466. AR Tetradrachm, **ΣVRAKOΣION.**, Female head to right wearing earring and necklace with pendant, hair bound with a double cord passing three times round head and once round back hair, which descends to line of truncation, around, four dolphins

℞ Quadriga going slowly to right, the charioteer holds a long goad in right hand and the reins in both, above, Nike flying right, about to crown horses (*Head, pl.* II, 10), *wt.* 266¼ *grs., very fine* [Pl. II] 1

SECOND DAY'S SALE.

(SYRACUSE—*continued*).

LOT

135 **Syracuse,** B.C. 479-466. AR Tetradrachm, **ΣVRAKOΣI - ON.,** Female head to right, wearing earring and necklace, the hair waved at sides and bound by band of pearls, the back portion coiled, around, four dolphins

℞ Quadriga driven by female charioteer to right, above, horses, Nike flying right; in exergue, pistrix (*Head, pl.* II, 7), *wt.* 268 *grs., very fine* [Pl. II] 1

136 **Syracuse,** B.C. 479-466. AR Tetradrachm, **ΣVRAKOΣION.,** Female head to right wearing earring and necklace, the hair waved, the ends turned up at back and confined by pearled cord

℞ Quadriga to right, above, Nike flying right, about to crown the horses, in exergue, pistrix (*Head, pl.* II, 9), *wt.* 267 *grs., fine* 1

137 **Syracuse,** B.C. 466-406. AV. **ΣΥΡΑ.,** Head of young Herakles clad in lion's skin

℞ **Σ.Υ.Ρ.Α** in the angles of quadripartite incuse square with female head in circular indent in centre (*Head, pl.* III, 9), *wt.* 17½ *grs., very fine* 1

138 **Syracuse,** B.C. 466-406. AV. **ΣΥΡΑ.,** Head of Nymph to right, the hair blown back, wearing necklet with pendant bulla

℞ Trident head, with volutes between prongs and on either side of socket, within incuse square, *unpublished, wt.* 21¼ *grs., very fine style and condition, extremely rare* [Pl. II] 1

139 **Syracuse,** 466-406. AV. **ΣΥΡΑ.** (retrograde), Head of Pallas left, wearing crested Athenian helmet

℞ Aegis with Gorgon head (*Head, pl.* III, 10), *wt.* 10¼ *grs., very fine* [Pl. II] 1

140 **Syracuse,** B.C. 466-406. AR. **ΣΥΡΑΚΟΣΙΟΝ.,** Female head to left, wearing earring and plain necklet, the hair waved and bound with cord wound five times round the hair, which is formed into a kind of chignon, leaving loose curls on crown of the head and at back of neck; around, four dolphins

℞ Quadriga going slowly to right, driven by female charioteer who holds goad, above, Nike with wreath, about to crown horses, in exergue, a locust (*Head, pl.* III, 6) (*B. M. Cat., no.* 125), *wt.* 267 *grs., very fine and a scarce type* [Pl. II] 1

141 **Syracuse**, B.C. 466-406. AR Tetradrachm by Eumenos, signed: ΣΥΡΑΚΟΣΙΟΝ. (above head), Female head to left, wearing earring and necklace, the hair waved on brow and turned up at back, beneath neck EVMHNOV., around, four dolphins

℞ Quadriga to left, horses in high action, above flying Nike about to crown charioteer, under horses a crane, and in the exergue a fish swimming left, followed by a dolphin (*B. M. Cat. no.* 141), *wt.* 266 *grs.*, ☉ *very fine, the* ℞ *not so good, due in a measure to faulty striking* [Pl. II] 1

142 **Syracuse**, B.C. 466-406. AR Tetradrachm, by Eumenos, signed, ΣΥΡΑΚΟΣΙΟΝ., Female head, of charming style, to left, wearing earring and necklace, the hair turned up at back and light curls on forehead, under neck EVMH., and behind head NOV., around four dolphins

℞ Quadriga going rapidly to left, horses in high action, above flying Nike, with untied wreath, about to crown charioteer, in exergue . EVMHNOY . (*B. M. Cat.* 144), *wt.* 267¾ *grs.*, *very fine* [Pl. III] 1

143 **Syracuse**, B.C. 466-406. AR Tetradrachm, by Eukleides and Eumenos, signed, ΣΥΡ[ΑΚΣΙΟΝ]., Female head, to left, wearing earring and necklace, the hair rolled at sides and turned up at back, in front of neck a diptych (with loop for suspension), on the tablets of which $\frac{\text{ΕΥΚΛ}}{\text{ΕΙΔΑ}}$, around, four dolphins

℞ Quadriga to left, &c., as on the preceding piece, in exergue EVMHNOV. (*B. M. Cat.* 193), *wt.* 26¼ *grs.*, *very fine and rare* [Pl. III] 1

144 **Syracuse**, B.C. 466-406. AR Tetradrachm, ΣΥΡΑΚΟΣ., Female head wearing earring and plain necklace, the hair waved at sides and bound by a cord passing round three times, the back hair arranged in a plaited knot at back, around four dolphins

℞ Quadriga to right, above Nike flying to right, about to crown horses (*Head, pl.* III, 4), *wt.* 267 *grs.*, *fine* 1

145 **Syracuse**, B.C. 466-406. AR Tetradrachm, by Eukleides, [Σ]ΥΡΑΚΟ·[ΣΙΟΝ]., Female head to left, wearing earring and necklace, the hair bound with sphendone, over which several tresses fly back, around four dolphins

℞ Quadriga to left, horses prancing, above Nike flying right, about to crown charioteer, in exergue dolphin (*Head, pl.* IV, 5), (*B. M. Cat.* 195), *wt.* 265¾ *grs.*, *fine and scarce* [Pl. III] 1

146 **Syracuse**, B.C. 405-345. AV Piece of 100 Litra or Double Dekadrachm (by Euanetos), ΣΥΡΑΚΟΣΙΩΝ., Head of goddess to left wearing sphendone ornamented with stars, single drop ear-ring and necklace, behind neck signature of artist, ΕΥΑ[ΙΝΕΤΟΣ].

℞ Hercules and lion, *wt.* 89½ *grs.*, *fine and rare* [Pl. III] 1

147 **Syracuse,** B.C. 405-345. AV Piece of 100 Litra or Double Dekadrachm, [ΣΥΡ]ΑΚΟΣΙΟΝ., Head of goddess to left, wearing triple earring and necklace, hair in sakkos decorated with stars, behind neck a star

℞ Hercules and lion, *wt.* 90 *grs., very fine and rare* [Pl. III] 1

148 **Syracuse,** B.C. 405-345. AV Piece of 50 Litra or Golden Dekadrachm, ΕΥΡΑΚΟΣΙΩΝ., Young male head (the River Anapus ?) to left

℞ [ΣΥ]ΡΑΚΟΣΙ[ΩΝ]. upon a band, free horse prancing to right, the whole within a shallow incuse, *wt.* 44½ *grs., fine* 1

149 **Syracuse,** B.C. 405-345. AV Piece of 50 Litra, or Golden Dekadrachm, ΣΥΡΑ., Young male head (the river Anapus ?) to left, behind head corn grain

℞ [ΣΥ]ΡΑΚΟΣΙΩ[Ν]. upon a band, free horse prancing to right, whole within shallow incuse, *wt.* 44½ *grs., very fine and rare* [Pl. III] 1

150 **Syracuse,** B.C. 405-335. AV Dekadrachm or Medallion by Euainetos, signed, ΣΥΡΑΚΟΣΙΩΝ., Head of Persephone to left, wearing earring and necklace, hair turned up at back, arranged in wavy curls and bound with wreath of corn leaves, around, four dolphins, and below the dolphin, under neck, ΕΥΑΙΝΕΤΟΥ.

℞ Quadriga driven to left, horses in high action, above flying Nike about to crown charioteer, in exergue, suit of defensive armour, *wt.* 663 *grs., very fine* [Pl. III] 1

151 **Syracuse.** B.C. 405-335. AR Dekadrachm by Euainetos, without signature, ΣΥΡΑΚΟΣΙΩΝ., Head of Persephone to left wearing triple earring, necklace and wreath of corn leaves, in front of neck I and behind an escallop shell

℞ Quadriga driven to left, horses in high action, above, flying Victory about to crown charioteer, in exergue, suit of defensive armour, *wt.* 669 *grs., a fine and exceedingly well spread medallion* [Pl. III] 1

152 **Syracuse.** B.C. 405-345. AR Dekadrachm or Medallion by Kimon, ΣΥΚΑΚΟΣΙΩ., Female head Arethusa ? hair in net, and wearing broad bandeau; around, four dolphins, on the one immediately below neck the signature of the artist in full, ΚΙΜΩΝ.

℞ Quadriga driven to left, the horses in high action, above flying Victory about to crown charioteer, in exergue, suit of defensive armour, cuirass, greaves, helmet, &c., under cuirass ΑΘΛΑ., signature of artist ΚΙΜΩΝ. on exergual line, *wt.* 657 *grs., very fine condition* [Pl. III] 1

153 **Syracuse.** B.C. 415-404, ΑΡΕΘΟΣΑ. Head of Arethusa, nearly facing; wearing the necklaces, upper one plain, the lower formed of pearls, dolphins darting in and out among her flowing locks. On her diadem traces of the artist's name ΚΙΜΩΝ.

℞ ΣΥΡΑΚΟΣΙΩΝ., Quadriga, horses prancing, Nike alighting on their heads, is about to crown the charioteer, the horses have overturned the meta, and the driver looks back as if at a rival chariot close behind him; in exergue, ear of barley; *wt.* 258 *grs., fine and excessively rare, a variety of the specimen in the British Museum,* (*No.* 208) [Pl. III] 1

154 **Syracuse.** B.C. 415-404. AR Tetradrachm by Kimon, signed, Head of Arethusa nearly full face, inclined to the left, wearing two necklaces, the hair flowing in loose tresses with dolphins swimming among the locks; across her forehead, ampyx (the signature of the artist is effaced); above, outside border ΑΡΕΘ[ΟΣΑ].
℞ ΣΥΡΑΚΟΣΙΩΝ. in exergue, with ear of barley below. Quadriga driven by male charioteer holding long goad and touching with it the head of third horse, horses in high action, above Nike flying right about to crown charioteer; on exergual line ΚΙΜΩΝ., *wt.* 263¼ *grs., fine and excessively rare* [Pl. III] 1

155 **Syracuse.** B.C. 405-345. AR Tetradrachm, Female head to right wearing earring and necklace, hair in korymbos, round, four dolphins
℞ Quadriga to left, horses in high action, charioteer holding upright goad, above flying Nike about to crown charioteer, in exergue ear of barley (*Head, pl.* V, 5), *wt.* 267½ *grs., fine* [Pl. III] 1

156 **Syracuse.** B.C. 345-317. *El.* Piece of 100 Litra, ΣΥΡΑΚΟΣΙΩΝ., Head of Apollo laureate to left, hair long, dotted border
℞ [Σ]ΩΤΕΙΡΑ., Head of Artemis to right, wearing earring and necklace, hair turned up behind over diadem, behind neck, quiver, *wt.* 106 *grs., very fine and rare* [Pl. III] 1

⁂ From the Du Chastel Collection.

157 **Syracuse.** B.C. 345-317. *El.* Piece of 50 Litra, Laureate Head of Apollo to left, behind, amphora
℞ ΣΥΡΑΚΟΣΙΩΝ., Tripod, *wt.* 57 *grs., very fine* [Pl. III] 1

158 **Syracuse,** B.C. 345-317. *El.* Piece of 50 Litra. Laureate Head of Apollo to left, behind, a helmet
℞ ΣΥΡΑΚΟΣΙΟ[Ν]., Tripod, *wt.* 60 *grs.*, (*B. M. Guide, pl.* XXVI, 34), *fine* 1

159 **Syracuse,** B.C. 345-317. AV Piece of 30 Litra, ΣΥΡΑΚΟΣΙΩΝ. Head of Zeus laureate to right, behind, fulmen
℞ ΣΩ., Pegasos to right, *wt.* 32 *grs., very fine and scarce* [Pl. III] 1

160 **Syracuse,** B.C. 345-317. AV Piece of 30 Litra, ΞΕΥΣ. ΕΛΕΥ. [ΘΕΡΙΟΣ.], Head of Zeus to left
℞ ΣΥΡΑΚΟΣΙΩΝ., Pegasos to left, in front Α., *wt.* 31 *grs.* 1

161 **Syracuse,** B.C. 345-317. *El.*, Laureate head of Apollo to left hair long
℞ ΣΥΡΑΚΟ – ΣΙΩΝ., Lyre with four cords (*Head, pl.* VI, 5), *wt.* 26½ *grs., very fine* 1

162 **Syracuse.** Democracy, B.C. 345-317. AR Didrachms (2). (*a*) **ΣΥΡΑΚΟΣΙΩΝ.**, Head of Pallas in Corinthian helmet; ℞ Pegasos to left (*Head, Hist. Num. fig.* 105), *wt.* 132 *grs.* (*b*) Head of Pallas to right in helmet adorned with griffin; ℞ **ΣΥΡΑΚΟΣΙΩΝ.**, Pegasos to left, beneath, triskelis, *wt.* 130 *grs., both very fine,* 2

163 **Syracuse,** B.C. 317-310. AR Tetradrachm, Head of Persephone to left, wreathed with leaves of barley, around three dolphins, two in front of head and one behind; beneath neck **NK**
℞ **ΣΥΡΑΚΟΣΙΩΝ.** (in exergue), Quadriga to left, horses in high action, above, triskelis; in exergue, below legend, **AI.** (*mon.*), *wt.* 265 *grs., extremely fine* 1

164 **Syracuse,** B.C. 317-310 (**Agathocles,** 1st period). AV Drachm, Laureate head of Ares or young Herakles to left
℞ **ΣΥΡΑΚΟΣΙΩΝ.**, Biga to right, beneath the horses, triskelion (*Head, pl.* VIII, 1), *wt.* 67 *grs., very fine* [Pl. III] 1

165 **Syracuse,** B.C. 317-310. AV Drachm, Head of Ares or young Herakles to left, under neck **Σ**
℞ **ΣΥΡΑΚΟΣΙΩΝ.**, Biga to left, below horses, triskelion (*Head, pl.* VIII, 1), *wt.* 66 *grs., fine* 1

166 **Syracuse,** B.C. 317-310. AV Diobol, Head of Persephone to right, crowned with corn and wearing earring and necklace
℞ **ΣΥΡΑΚΟΣΙΩΝ.**, Bull to left (*Head, pl.* VIII, 3), *wt.* 22 *grs., fine and rare* 1

167 **Syracuse. Agathocles,** B.C. 307-289. AV Drachm, Head of Pallas to right
℞ **ΑΓΑΘΟΚΛΕΟΣ. ΒΑΣΙΛΕΟΣ.**, Thunderbolt above monogram, *wt.* 88 *grs., very fine and rare* [Pl. III] 1

168 **Syracuse. Agathocles,** B.C. 310-307. AR Tetradrachm, **ΚΟΡΑΣ.**, Head of Persephone crowned with corn to right
℞ **ΑΓΑΘΟΚΛΕΙΟΣ.**, Nike erecting trophy, in field, triskelion, *wt.* 265 *grs., very fine and exceedingly good style* [Pl. III] 1

169 **Syracuse. Agathocles,** B.C. 307-289. AR Didrachm, Head of Pallas in Corinthian helmet to right
℞ Pegasos to left, below triskelion (*Head, pl.* IX, 12 *var.*), *wt.* 104 *grs., very fine* 1

170 **Syracuse. Hicetas,** B.C. 287-278. AV Drachm, **ΣΥΡΑΚΟΣΙΩΝ.**, Head of Persephone, corn wreath in hair, behind head cornucopia
℞ **ΕΠΙ. ΙΚΕΤΑ.**, in exergue, Biga driven by winged Nike to right, beneath the horses ear of corn, and in field above a thunderbolt (*Head, pl.* X, 1), *wt.* 65½ *grs., very fine* [Pl. III] 1

171 **Syracuse. Hicetas,** B.C. 287-278. AV Drachm, **ΣΥΡΑΚΟΣΙΩΝ.**, Head of Persephone as on the preceding piece, behind head a torch
℞ **ΕΠΙ. ΙΚΕΤΑ**, in exergue, Biga to right, &c., under horses a circle with pellet, and above moon (*Head, pl.* X, 1), *wt.* 65½ *grs., very fine* 1

172 **Syracuse. Hicetas,** B.C. 287-278. Æ Tetradrachm, Head of Persephone with long hair, wearing wreath of barley leaves, behind head a bee

℞ ΣΥΡΑΚΟΣΙΩΝ. (in exergue), Quadriga driven by winged Nike to left, above, a star, *wt.* 194½ *grs., very fine and rare, variety of Torremuzza,* LXXIV, 3 1

173 **Syracuse. Hieron II,** B.C. 275-216. 𝐴𝑉, Head of Persephone to left wearing necklace and earring, hair bound with wreath of barley, behind wreath

℞ ΙΕΡΩΝΟΣ., Biga to left driven by female charioteer, below horses Π., *wt.* 66 *grs., very fine and scarce* 1

174 **Syracuse, Hieron II,** B.C. 275-216. Head of Pallas in Corinthian helmet to left, behind head a trident

℞ [Ι]ΕΡΩΝΟ[Σ]., Pegasos to right, in field Β. (*Head, pl.* XI, 2), *wt.* 87½ *grs., very fine* 1

175 **Syracuse, Gelon II,** B.C. 275-216. Æ Piece of 8 Litra, Head of Gelon diademed to left

℞ ΣΥΡΑΚΟΣΙΟΙ. ΒΑ. ΓΕΛΩΝΟΣ., Biga driven by Nike going slowly to right, in front of horses ΜΙ (*cf. Head, pl.* XI, 4), *wt.* 104½ *grs., very fine* [Pl. III] 1

176 **Syracuse, Gelon II,** B.C. 275-216. Æ Piece of 8 Litra, Diademed head of Gelon to left within dotted border

℞ ΣΥΡΑΚΑΣΙΟΙ. ΓΕΛΩΝΟΣ., Biga driven by winged Nike to right, in front of horses ΚΙ., and in exergue, wheat-ear, *wt.* 103 *grs.* (*Head, pl.* XI, 4), *very fine* 1

177 **Syracuse, Gelon II,** B.C. 275-216. Piece of 4 Litra, Diademed head of Gelon to left

℞ ΣΥΡΑΚΟΣΙΟΙ. ΓΕΛΩΝΟΣ. ΒΑ., Eagle standing right, on fulmen (*Head, pl.* XI, 5), *wt.* 47½ *grs., fine and rare* [Pl. III] 1

178 **Syracuse, Philistis,** B.C. 280-190. Æ Tetradrachm, Veiled head of Philistis to left, behind head a star

℞ ΒΑΣΙΛΙΣΣΑΣ. ΦΙΛΙΣΤΙΔΟΣ., Nike in quadriga, horses going slowly to right, in front Κ., *wt.* 209 *grs., very fine* [Pl. III] 1

179 **Syracuse, Philistis,** B.C. 280-190. Æ Tetradrachm, Veiled head of Philistis to left, behind torch

℞ ΒΑΣΙΛΙΣΣΑΣ. ΦΙΛΙΣΤΙΔΟΣ., Nike in quadriga, horses galloping to right, underneath Ε., *wt.* 209 *grs., extremely fine* 1

180 **Syracuse, Philistis,** B.C. 280-190. Piece of 5 Litra, Veiled head of Philistis to left, behind head a branch

℞ ΒΑΣΙΛΙΣΣΑΣ. ΦΙΛΙΣΤΙΔΟΣ., Biga driven to left by winged Nike, horses galloping, in front Ε., *wt.* 69½ *grs., very fine and rare* [Pl. III] 1

181 **Syracuse, Hieronymus,** B.C. 216-215. AR Piece of 24 Litra, Head of Hieronymus, diademed, to left, cornucopiae behind
℞ **ΒΑΣΙΛΕΟΣ. ΙΕΡΩΝΥΜΟΥ.**, Thunderbolt, and **ΜΙ.** in field, *wt.* 313 *grs., very fine and of the highest rarity* [Pl. III] 1
⁂ From the celebrated Wigan collection.

182 **Syracuse, Hieronymus,** 216-215. AR Piece of 10 Litra, Diademed head of Hieronymus to left, ꓘ behind.
℞ **ΒΑΣΙΛΕΟΣ. ΙΕΡΩΝΥΜΟΥ.**, Thunderbolt above **ΚΙ** (*Head, pl.* XII, 11), *wt.* 130 *grs., very fine and scarce* 1

183 **Syracuse,** B.C. 215-212. AR Piece of 12 Litra, Head of Pallas to left, helmet ornamented with a griffin
℞ **ΣΥΡΑΚΟΣΙΩΝ.**, Artemis huntress with hound, in field to left ΥΑ. ΣΛ. *wt.* 152 *grs., fine* 1

184 **Syracuse,** B.C. 215-212. Democracy, AR Piece of 8 Litra, Helmeted head of Pallas to left, the helmet adorned with a griffin
℞ **ΣΥΡΑΚΟΣΙΩΝ.**, Fulmen, in field **ΥΑ.** and **Σ. Λ** (*Head, pl.* XIII, 4), *wt.* 105 *grs., very fine* [Pl. III] 1

185 **Tauromenium,** B.C. 275-210. AV Piece of 15 Litra, Laureate head of Apollo to left, behind Pileus
℞ **ΤΑΥΡΟΜΕ—ΝΙΤΑΝ.**, Tripod-lebes, in field to right **ΠΑ.** (*mon.*), *wt.* 16 *grs., very fine* 1

186 **Tauromenium,** B.C. 275-210. AR Piece of 4 Litra, Laureate head of Apollo to right, star behind
℞ **ΤΑΥΡΟΜΕ—ΝΙΤΑΝ.**, Tripod-lebes (*B.M. Guide, pl.* XLVII, 40), *wt.* 50 *grs., fine and scarce* 1

MACEDON, THRACE,

AND THE EUROPEAN COASTS OF THE EUXINE.

187 **Orrescii,** *before* B.C. 480. AR Stater, **ΩRΗΣΚΙΟΝ.**, Centaur kneeling on one knee, to right, carrying in his arms a female clad in long chiton
℞ Quadripartite incuse, *wt.* 140 *grs., very fine and rare* 1

188 **Orrescii,** *before* B.C. 480. AR Stater, Centaur kneeling on one knee, to right, carrying in his arms a female clad in long chiton
℞ Crested helmet in incuse square, *wt.* 145½ *grs., unpublished, very fine and rare* [Pl. IV] 1

189 **Zaeelii,** *before* B.C. 480. AR Stater, **ΖΑΙΕΛΕΩΝ.**, Centaur kneeling on one knee, to right, with nymph in his arms
℞ Incuse square quartered, *wt.* 142 *grs., fine and very rare* [Pl. IV] 1

190 **Neapolis,** A.C. 500-411. AR Stater, Gorgon head facing. ℞ Quadripartite incuse square (*Hist. Num., fig.* 116), *wt.* 148½ *grs.* AR $^1/_3$ Stater, same date and similar type, *wt.* 59 *grs.* AR Hemidrachm, B.C. 411-350, Gorgon head facing, ℞ ΝΕΟΠ., Head of Aphrodite? (*B. M. Guide, pl.* XXI, 12), *wt.* 27½ *grs., all fine* 3

191 **Lete,** B.C. 500-480. Flat fabric AR Stater, Naked Ithyphallic satyr, with horse's feet, &c., seizing by the wrist a woman clad in sleeveless talaric chiton with diplois, pellets in field
℞ Quadripartite square, *wt.* 154 *grs., very fine* 1

192 **Lete,** B.C. 500-480. AR Stater, ΛΕΤ. [ΑΙΟΝ] (retrograde), Centaur kneeling on one knee, to right, carrying nymph
℞ Crested helmet in incuse square, *wt.* 149 *grs., very fine and very rare* [Pl. IV] 1

193 **Bisaltae,** *circa* B.C. 500-480. AR Drachm, Naked warrior armed with two spears and wearing kausia, standing beside horse to right; ℞ Quadripartite incuse square, *wt.* 59½ *grs., fine.* Mosses, King of the Bisaltae, *circa* B.C. 500-480, Warrior beside horse as on the preceding piece, ℞ ΜΟΣΣΕΩ. in incuse square with raised square in centre, *wt.* 51 *grs., fine and scarce* 2

194 **Orthagoreia,** *circa* B.C. 400-350. AR Persic Stater, Head of Artemis to right
℞ ΟΡΘΑΓΟ - ΡΕΩΝ., Macedonian helmet surmounted by a star, below ΗΓ. (monogram), *wt.* 156 *grs., fine and rare* 1

195 **Acanthus,** B.C. 500-424. AR Tetradrachm, Lion attacking bull, above Θ., in exergue floral ornament, the whole within dotted border
℞ Quadripartite incuse square, *wt.* 277½ *grs., very fine and rare* [Pl. IV] 1

196 **Acanthus,** *after* B.C. 424. AR Tetradrachm, Lion attacking bull, above ΔΗ., beneath Τ (?), border of dots
℞ ΑΚΑΝΘΙΟΝ. around shallow incuse, in centre square, divided into four parts, *wt.* 265·1 *grs., very fine* 1

197 **Acanthus,** B.C. 424-400. AR Tetradrachm, Lion attacking bull, in exergue ΟΝΟΜΑΣΤΟ., border of dots
℞ ΑΚΑΝΘΙΟΝ. on raised framework in shallow incuse, the centre divided in four quarters, raised and granulated, *wt.* 219 *grs., very fine and rare* [Pl. IV] 1

198 **Olynthus,** B.C. 479-332. AR Tetradrachm, Male charioteer driving quadriga slowly to right, above, a large pellet
℞ Eagle flying, in incuse square, within an outer incuse square, *wt.* 267 *grs., very fine and rare* [Pl. IV] 1

199 **Chalcidice,** Epoch of the League, B.C. 392-370. AR Tetradrachm, Laureate head of Apollo to right

℞ **ΧΑΛ. ΚΙΔ. ΕΩΝ.,** Lyre with seven cords, *wt.* 221½ *grs., very fine and rare* [Pl. IV] 1

200 **Chalcidice,** Epoch of the League, B.C. 392-379. AR Tetradrachm, Head of Apollo, of fine style, to right

℞ **ΧΑΛ. ΚΙΔ. ΕΩΝ.,** Lyre with seven strings, above **ΕΠΙ. ΠΟΛΥΞΕΝΟΥ.,** *wt.* 224 *grs., very fine and rare* [Pl. IV] 1

201 **Mende,** *circa* B.C. 500-450. AR Tetradrachm, Ass to left, on his back a crow; ℞ Five incuse triangles, *wt.* 270 *grs.* AR Tetrobol, B.C. 500-450, **ΜΙΝ.** Ass to left; ℞ Mill sail incuse, *wt.* 41½ *grs.* AR Tetrobol, B.C. 450-424, Ass to right, ℞ Crow in incuse square, *wt.* 8½ *grs., fine,* 3

202 **Potidaea,** B.C. 500. AR Tetradrachm, Poseidon Hippios carrying trident, a six-pointed star below horse

℞ Incuse square diagonally divided, *wt.* 264 *grs., fine and very rare*

⁂ From the Carfrae collection.

203 **Amphipolis,** B.C. 424-358. AR Tetradrachm, Laureate Head of Apollo, three-quarter face to right, lion on shoulder

℞ **ΑΜΡΗΙΠΟΛΙΤΕΩΝ.,** on a raised framework, in centre racing torch, the whole within an incuse square, *wt.* 219 *grs., very fine and rare* [Pl. IV] 1

204 **Amphipolis,** B.C. 424-358. AR Tetradrachm, Laureate Head of Apollo, three-quarter face to right

℞ **ΑΜΦΙΠΟΛΙΤΕΩΝ.,** on raised framework, in centre racing torch, to left tripod, whole within incuse square, *wt.* 219 *grs., of fine style, the* ʘ *is in very good condition although somewhat rough, the* ℞ *unfortunately leaves much to be desired* [Pl. IV] 1

205 **Philippi,** *circa* B.C. 358. AV Stater, Head of Herakles wearing lion's skin to right

℞ **ΦΙΛΙΠΠΩΝ.,** Tripod, to right Head of horse, *wt.* 132 *grs., very fine and scarce* 1

206 **Alexander I,** B.C. 498-454. AR Octadrachm, Horseman wearing kausia and chlamys, carrying two spears and standing by his horse, in field a crescent

℞ **ΑΛΕΞΑΝΔΡΟ.** around shallow incuse, in centre raised square divided into four parts, *wt.* 450 *grs. very fine and rare* [Pl. IV] 1

207 **Alexander I,** B.C. 498-454. AR Octadrachm, Horseman wearing kausea and chlamys, carrying two long spears with leaf-shaped blades going to right, he is accompanied by a dog running by side of horse, border of dots

℞ Legend and type as the preceding, *wt.* 417 *grs., unpublished and very rare, the* ʘ *of this piece, which is of fine early style, is exceedingly good, the* ℞, *however, has been overcleaned* [Pl. IV] 1

208 **Alexander I** (?), B.C. 498-454. Æ Tetradrachm, Horseman going to right, wearing kausia and chlamys, and carrying two spears, plain border

℞ Incuse square, within which linear square, containing forepart of goat, head reverted, near foreleg bent, *unpublished, fine and rare* [Pl. IV] 1

209 **Alexander I** (?), B.C. 498-454. Æ Tetradrachm, Horseman going to right, wearing kausia and chlamys, and carrying two spears, under horse A (?)

℞ Incuse square, within which, linear square containing forepart of goat, the near leg bent, *an unpublished variety, wt.* 197 *grs., fine and rare* [Pl. IV] 1

210 **Perdiccas II**, B.C. 454-413. Æ Tetrobol, Free horse to right

℞ Incuse square within which double linear square, containing crested Macedonian helmet to right, *wt.* 28¼ *grs., extremely fine and scarce* [Pl. IV] 1

211 **Perdiccas II**, B.C. 454-415. Æ Tetrobols (2), (*a*) Horseman to right, wearing kausia and chlamys, and carrying two spears, horse prancing; ℞ Forepart of lion in shallow incuse square, above caduceus placed horizontally, *wt.* 35½ *grs., fine;* (*b*) Horseman wearing chlamys, bare-headed, to right (the kausia is slung at back of neck), and carrying two spears, below horse Π.; ℞ Forepart of lion in shallow incuse square, *wt.* 35½ *grs., fine and scarce* 2

212 **Archelaus I**, B.C. 413-399. Æ Stater, Young male head to right, wearing taenia, border of dots

℞ ΑΡΧΕΛΑΟ., Horse walking to right with trailing rein, in incuse square, *wt.* 160 *grs., fine and scarce* 1

213 **Pausanias**, B.C. 390-389. Æ Stater, Young male head bound with taenia to right

℞ ΠΑΥΣ[Α]ΝΙΑ., Incuse square within which linear square containing horse, with trailing rein, standing to right, off foreleg raised, *wt.* 155 *grs., fine and rare* [Pl. IV] 1

214 **Amyntas III**, first reign, B.C. 389-383. Æ Stater, Head of bearded Herakles to right

℞ ΑΜΥΝΤ[Α]., Horse standing to right in square incuse, *wt.* 134½ *grs.* 1

215 **Amyntas III**, second reign (?), B.C. 381-369. Æ Stater, Horseman wearing kausia and chiton, with chlamys, prancing right and striking downwards with lance, plain border

℞ ΑΜΥΝΤ[Α.], Lion standing to left, holding in his jaws the broken shaft of a spear, *wt.* 145½ *grs.* (*B.M. Cat., Macedonia, p.* 173, 15), *fine and scarce* 1

216 **Philip II**, B.C. 359-336. AV Double Stater, Laureate Head of Apollo to right, beneath I
℞ ΦΙΛΙΠΠΟΥ. (in exergue), Biga to right, under the horses a trident head pointing downwards, *wt.* 265 *grs.*, *very fine and very rare* 1

217 **Philip II**, B.C. 359-336. AV Double Stater, Types and legend similar to the preceding, but as symbol, beneath horses, a kantharos, *wt.* 266 *grs.*, *very fine and of equal rarity* 1

218 **Philip II**, B.C. 359-336. AV Stater, Laureate Head of Apollo, of fine bold style, to right
℞ Biga to right, under horses, symbol fulmen, in exergue, ΦΙΛΙΠΠΟΥ., *wt.* 132½ *grs.*, *in beautiful condition* 1

219 **Philip II**, B.C. 359-336. AV Stater, Head of Apollo as on preceding, ℞ Biga to right, symbol, a bee under horses, and below the name ΦΙΛΙΠΠΟΥ., in exergue, a spear head, *wt.* 131½ *grs.*, *very fine and of fine style* 1

220 **Philip II**, B.C. 359-336. AV Stater, Head of Apollo
℞ ΦΙΛΙΠΠΟΥ. (in exergue), Biga to right, symbol, an ivy leaf, under horses, *wt.* 132 *grs.*, *very fine* 1

221 **Philip II**, B.C. 359-336. AV Quarter Stater, Head of young Herakles to right wearing lion's skin, the paws knotted under neck
℞ ΦΙΛΙΠΠΟΥ. across the field, between a bow and club, beneath the latter, a trident head to right, *wt.* 32½ *grs.*, *very fine* 1

222 **Philip II**, B C. 359-336. AV Quarter Stater, Head of young Herakles to right as on the preceding piece
℞ ΦΙΛΙΠΠΟΥ. across the field between fulmen and club, below the latter a bow, *wt.* 32½ *grs.*, *very fine* 1

223 **Philip II**, B.C. 369-336. AV Eighth of Stater (2), Head of young Herakles to right wearing lion's skin; ℞ ΦΙΛΙΠ - ΠΟΥ., a diota, *wt.* 16¼ *grs.*, *very fine;* the other specimen has for *reverse* type a fulmen and the name ΦΙΛΙΠ - ΠΟΥ. in two lines across the field, *wt.* 15¾ *grs.* (*pierced*) 2

224 **Philip II**, B.C. 359-336. AR Tetradrachm, Laureate Head of Zeus to right
℞ ΦΙΛΙΠ—ΠΟΥ., Naked boy rider to right carrying palm branch, under the horse, fulmen, and in exergue, N., *wt.* 222½ *grs.*, *very fine style and condition* 1

225 **Philip II**, B.R. 359-336. AR Tetradrachm, Laureate Head of Zeus to right
℞ ΦΙΛΙΠΠΟΥ., Macedonian horseman wearing kausia and chlamys going to left, the right hand raised, beneath horse monogram and a wreath, *wt.* 222 *grs.*, *very fine* 1

226 **Philip II,** B.C. 359-336. AR Tetradrachm, Laureated Head of Zeus to right
℞ ΦΙΛΙΠ – ΠΟΥ., Bearded Macedonian horseman wearing kausia and chlamys to left (the details of the saddle cloth are shewn), the right hand raised, below horse a trident head and before offside leg the letter M., *wt.* 222 *grs.*, *very fine* 1

227 **Philip II,** B.C. 359-336. AR Didrachm of the early issue, Head of youthful Herakles in lion's skin to right
℞ ΦΙΛΙΠΠΟΥ., Boy rider to right, beneath horse upright fulmen, *wt.* 107 *grs.*, *the obv. very fine, the rev. rather less fine, very rare* [Pl. IV] 1

228 **Philip II,** B.C. 359-336. AR Drachm, Head of young Herakles in lion's skin; ℞ ΦΙΛΙΠΠΟΥ., Macedonian horseman to left, below $\overset{\Gamma}{\text{M}}$ and lotus flower, *wt.* 52½ *grs.*, *fine.* AR Tetrobols (2), (*a*) early style, Head of Apollo bound with taenia to right; ℞ ΦΙΛΙΠΠΟΥ., Youthful boy rider to right, horse prancing, *wt.* 44½ *grs.*; (*b*) Head of Apollo of later style; ℞ ΦΙΛΙΠΠΟΥ., horseman prancing to right, below club, *wt.* 36 *grs.*, *extremely fine* (*from the Wigan collection*) 3

229 **Alexander the Great,** B.C. 336-323. AV Double Stater, Head of Pallas in crested Corinthian helmet, adorned with serpent
℞ ΑΛΕΞΑΝΔΡΟΥ., Winged Nike holding trophy stand and wreath, in field to left Λ, *wt.* 265 *grs.*, *very fine* 1

230 **Alexander the Great,** B.C. 336-323. AV Stater, Head of Pallas, Helmet adorned with coiled serpent
ΑΛΕΞΑΝΔΡΟΥ., Nike with wreath, &c., I. to right and monogram to left, *wt.* 132 *grs.*, *in extremely fine condition* 1

231 **Alexander the Great,** B.C. 336-323. AV Stater, Head of Pallas, the helmet adorned with coiled snake
℞ ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ., Nike holding wreath, &c., in field left, male head (Socrates?), and monogram in wreath to right, *wt.* 131 *grs.*, *fine* 1

232 **Alexander the Great,** B.C. 336-323. AV Stater, Head of Pallas, the helmet adorned with coiled serpent
℞ ΑΛΕΞΑΝΔΡΟΥ., Nike holding wreath, and trident instead of trophy stand, in field to left, an aplustre, *wt.* 131 *grs.*, *very fine and scarce* 1

233 **Alexander the Great,** B.C. 334. AV Stater, Head of Pallas, helmet adorned with griffin
℞ ΑΛΕΞΑΝΔΡΟΥ., Nike with wreath, &c., in field to right, ϥo=(Ace), *wt.* 132 *grs.*, *very fine and scarce* 1

234 **Alexander the Great,** B.C. 336-323. AV Stater, Head of Pallas, the helmet adorned with coiled serpent
℞ ΑΛΕΞΑΝΔΡΟΥ., Victory holding a sceptre and wreath, in front Uraeus, and at the feet of Victory a small Δ. (Damascus), *wt.* 133½ *grs., fine, and a rare variety, apparently unpublished* 1

235 **Alexander the Great,** B.C. 336-323. AR Tetradrachm, Head of Young Herakles in lion's skin to left
℞ ΑΛΕΞΑΝΔΡΟΥ., Zeus Ætophorus seated to left, high back to throne, with figures of Victory holding wreaths, in field to left trident head, and beneath throne ΠΟ., *wt.* 259½ *grs., very fine* 1

236 **Alexander the Great,** B.C. 336-323. AR Tetradrachm, Head of Young Herakles in lion's skin to right (*Muller, Class* IV-V)
℞ ΑΛΕΞΑΝΔΡΟΥ., Zeus Ætophorus seated to left, in field, left, a dolphin and throne, ΤΡ. (*mon.*), and in the exergue a tortoise (struck at Aegina) (*Müller* 899), *very fine and a scarce mint* 1

237 **Alexander the Great,** B.C. 336-323. AR Tetradrachm, of thin flat fabric, Head of Young Herakles in lion's skin to right
℞ ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ., Zeus Ætophorus seated to left, high back throne, in field, left, palm branch, and under throne ΣΙ (Sidon), *wt.* 253½ *grs., fine and scarce* 1

238 **Alexander the Great,** B.C. 336-323. AR Tetradrachms (2), early fabric, Head of Young Herakles in lion's skin to right; ℞ ΑΛΕΞΑΝΔΡΟΥ., Zeus Ætophorus seated to left, high back to throne, in field, left, club and Μ., below throne monogram; the other has same legend, no back to throne, in field, right, Κ., to left Χ, and under throne Φ., *both very fine* 2

239 **Alexander the Great,** B.C. 336-323. AR Tetradrachms (2), of similar types, both reading ΑΛΕΞΑΝΔΡΟΥ., one has ΥΠ· (*mon.*) to left, the other is without symbols or monogram, but has Phoenician ? inscription under the extended arm of Zeus, *both very fine* 2

240 **Alexander the Great,** B.C. 336-323. AR Didrachm, early fabric, Head of Young Herakles in lion's skin to right
℞ ΑΛΕΞΑΝΔΡΟΥ., Zeus Ætophorus to left, in front plough share ? under throne Γ., *wt.* 127 *grs., very fine and very rare* [Pl. IV] 1

241 **Alexander the Great,** B.C. 336-334. AR Drachm of first coinage, Head of Young Herakles to right in lion's skin
℞ ΑΛΕΞΑΝ—ΔΡΟΥ., Eagle, head reverted, standing on club, *wt.* 65¼ *grs., very fine and very rare and presumed to be unpublished* 1

242 **Philip III** (Aridaeus), B.C. 323-316. AV Stater, Head of Pallas to right, the helmet adorned with coiled serpent
℞ ΦΙΛΙΠΠΟΥ., Victory to left, holding wreath and trophy stand, in front, S shaped object and Â., *wt.* 132 *grs., fine and scarce* 1

243 **Philip III** (Aridaeus), B.C. 323-316. *AV* Stater, Head of Pallas to right, the helmet adorned with coiled serpent, behind head **M**
℞ **ΦΙΛΙΠΠΟΥ. ΒΑΣΙΛΕ[ΩΣ]**., Victory to left, with wreath and trophy stand, in field left, **M**., and at feet of Victory **ΛΥ**., *wt.* 131½ *grs., very fine and scarce* 1

244 **Philip III** (Aridaeus), B.C. 323-316. *AR* Tetradrachms (2), Head of young Herakles in lion's skin to right; ℞ **ΦΙΛΙΠΠΟΥ. ΒΑΣΙΛΕΩΣ**., title under throne, Zeus seated to left, one has **M**. in field to left, monogram under throne; the other has head of Helios to left, and **ΚΥ** (Cyzicus?) under throne, *wt.* 263½ *and* 263 *grs. respectively, both fine and somewhat scarce* 3

245 **Demetrius Poliorcetes**, B.C. 306-283. *AV* Stater, Head of Pallas to right, the helmet adorned with coiled serpent
℞ **[Β]ΑΣΙΛΕΩΣ. ΔΗΜΕΤRΙΟΥ**., Victory to left holding wreath and trophy stand, in field, to left, monogram **ΑΝΤΙ**. (Antigonus), *wt.* 132½ *grs., fine and very rare* [Pl. IV] 1

246 **Demetrius Poliorcetes**, B.C. 306-283. *AR* Nike, or Fame, carrying a trophy stand, and blowing a trumpet, standing on the prow of a galley
℞ **ΔΗΜΗΤΡΙΟΥ. ΒΑΣΙΛΕΩΣ**., Poseidon, naked, wielding trident, his chlamys wrapped round his left arm, in field, left, **HP**. mon., to right bipennis, *wt.* 264 *grs., very fine* 1

247 **Demetrius Poliorcetes**, B.C. 306-283. *AR* Nike, or Fame, carrying a trophy stand, and blowing a trumpet, standing on the prow of a galley
℞ **ΔΗΜΗΤΡΙΟΥ. ΒΑΣΙΛΕΩΣ**., Poseidon, naked, wielding trident, his chlamys wrapped round his left arm, in field, left, $\overset{\frown}{\mathrm{I}}$., to right, star and dolphin, *wt.* 262 *grs., very fine* 1

248 **Demetrius Poliorcetes**, B.C. 306-283. *AR* Tetradrachm, Head of Demetrius horned and wearing plain diadem to right
℞ **ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ**., Poseidon seated on rock, holding trident and aplustre, monograms in field, one in front, the other behind Poseidon, *wt.* 265 *grs., very fine* [Pl. IV] 1

249 **Demetrius Poliorcetes**, B.C. 306-283. *AR* Tetradrachm, Head of Demetrius, horned, and wearing plain fillet, to right
℞ **ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ**., Poseidon with one foot resting on rock, holding long trident in left hand, two monograms in field, *wt.* 260 *grs., very fine* 1

250 **Antigonus Doson** (?), B.C. 229-220. Head of Poseidon to right, with flowing hair bound with marine plant
℞ **ΒΑΣΙΛΕΩΣ. ΑΝΤΙΓΟΝΟΥ**. on prow, upon which is seated Apollo naked, holding bow, on lower part of prow a sword, in field below, monogram, *wt.* 263 *grs., very fine and scarce* [Pl. IV] 1

251 **Antigonus Gonatas,** B.C. 277-239. Æ Tetradrachm, Macedonian shield, in the centre of which a head of Pan, horned; behind his head, pedum

℞ **ΒΑΣΙΛΕΩΣ. ΑΝΤΙΓΟΝΟΥ.,** Athena Alkis hurling thunderbolt; in field to left a helmet, to right **ΚΤ.,** *wt.* 260½ *grs., very fine* 1

252 **Antigonus Gonatas,** B.C. 277-239. Æ Tetradrachm, Macedonian shield, in the centre of which a head of Pan, horned; behind his head, pedum

℞ **ΒΑΣΙΛΕΩΣ. ΑΝΤΙΓΟΝΟΥ.,** Athena Alkis hurling thunderbolt; in field to left a helmet, to right **ΗΛ.** (*mon.*), *wt.* 263 *grs., fine* (*Hist. Num., fig.* 146) 1

253 **Philip V,** B.C. 220-179. Æ Tetradrachm, Diademed Head of Philip V to right

℞ **ΒΑΣΙΛΕΩΣ. ΦΙΛΙΠΠΟΥ.,** Athena Alkis hurling thunderbolt, in field, **ΣΡ.** and **ΕΡ.,** *wt.* 256 *grs., very fine and excessively rare* [Pl. IV] 1

254 **Philip V,** B.C. 220-178. Æ Drachm, Head of Philip to right, wearing plain diadem

℞ **ΒΑΣΙΛΕΩΣ. ΦΙΛΙΠΠΟΥ.,** Club, three monograms in field, the whole within oak wreath, outside wreath, trident head, *wt.* 64 *grs., very fine and very rare* [Pl. IV] 1

255 **Philip V,** B.C. 220-178. Æ Tetradrachm, Macedonian shield; in the centre of which head of Perseus to left, wearing winged helmet surmounted by griffin's head; at his shoulder, harpa

℞ **ΒΑΣΙΛΕΩΣ. ΦΙΛΙΠΠΟΥ.,** Club in oak wreath; *wt.* 264 *grs., very fine and rare* [Pl. IV] 1

256 **Perseus,** B.C. 178-168. Æ Tetradrachm, Diademed Head of Perseus to right

℞ **ΒΑΣΙΛΕΩΣ. ΠΕΡΣΕΩΣ.,** Eagle on fulmen, above **ΚΑ.** (*mon.*), and between the legs of eagle **Φ**; the whole within a wreath of oak, below tie of wreath a plough, *wt.* 236½ *grs., very fine* [Pl. IV] 1

KINGS OF PAEONIA.

257 **Lycceius,** B.C. 359-340. Æ Tetradrachm (debased Macedonian weight), Head of Apollo, hair short and curled to right, border of dots

℞ **[ΛΥ]ΚΚΕΙΟΥ,** Hercules contending with lion, in field, bow and quiver, *wt.* 193½ *grs., very fine and rare* 1

258 **Lycceius,** B.C. 359-340. Æ Drachm, Head of Apollo laureate to right, hair long

℞ **ΛΥΚΚΕΙΟ.,** Lion to right, *wt.* 40 *grs., fine and rare* 1

259 **Patraus**, B.C. 340-315. Æ Tetradrachm, Head of Apollo laureate, to right
℞ ΠΑΤΡΑΟΥ., Horseman spearing prostrate foe, *wt.* 190 *grs.*, *very fine* (*Hist. Num.*, *fig.* 151) 1

260 **Patraus**, B.C. 340-315. Æ Tetradrachm, Male head with taenia, border of dots
℞ ΠΑΤΡΑΟΥ., Horseman to right, lance couched about to attack foot soldier armed with sword and Macedonian shield, below horse Υ., *wt.* 198½ *grs.*, *very fine and a scarce variety* 1

261 **Audoleon**, circa B.C. 315-286. Æ Tetradrachm, Head of Pallas facing, wearing triple crested helmet
℞ ΑΥΔΩΛΕΟΝΤΟΣ., Free horse walking to right, in field, pellet, *wt.* 191½ *grs.*, *very fine* (*Hist. Num.*, *fig.* 152) 1

262 **Audoleon**, circa B.C. 315-286. Æ Drachm, Head of Pallas in triple crested helmet nearly facing, ℞ ΑΥΔΩΛΕΟΝΤΟΣ., Free horse walking to right, *wt.* 46½ *grs.*, *fine;* and a Drachm of Patraus, Head of Apollo? with taenia; ℞ ΠΑΤΡΑΟΥ, Forepart of wild boar to right, below, monogram, *wt.* 44 *grs.*, *fine but pierced* 2

263 **Macedonia**, under the Romans, B.C. 158-146. Æ Tetradrachm, Bust of Artemis to right, in centre of Macedonian shield
℞ ΜΑΚΕΔΟΝΩΝ ΠΡΩΤΗΣ., Club, three monograms in field, the whole within wreath of oak, outside wreath, fulmen, *wt.* 259 *grs.*, *very fine* (*Hist. Num.*, *fig.* 153) 1

264 **Macedonia**, under the Romans, after B.C. 146. Æ Tetradrachm, Laureate bust of Artemis in high relief in centre of Macedonian shield
℞ ΜΑΚΕ—ΔΟΝΩΝ in two lines divided by club, in field, monogram, the whole within wreath of oak, *wt.* 259¾ *grs.*, *very fine and very rare* [Pl. V] 1

265 **Macedonia**, under the Romans, after B.C. 146. Æ Tetradrachm, Diademed bust of Artemis in high relief in centre of Macedonian shield
℞ LEG. ΜΑΚΕΔΟΝΩΝ., Club; above, hand with sprig of olive; below, monogram, the whole within wreath of oak with acorns, *wt.* 259¼ *grs.*, *very fine and very rare* 1

266 **Macedonia**, under the Romans, after B.C. 146. Æ Tetradrachm, ΜΑΚΕΔΟΝΩΝ., Head of Alexander the Great, hair long and flowing; behind head θ
℞ AESILLAS Q., Quaestorial insignia, the whole within wreath, *wt.* 257½ *grs.*, *very fine style and condition* (*Hist. Num.*, *fig.* 155) 1

THRACE.

267 **Aenus**, circa B.C. 450-400. AR Tetradrachm, Head of Mercury to left, wearing close fitting petasos with dotted border, the hair on forehead delineated by straight lines and at back of head by straight lines and plait
℞. **AIN.**, Goat to right, symbol, Term of Hermes with goat and branch on throne with high back, the whole within square incuse, *wt.* 253¼ *grs., very fine style and condition* [Pl. V] 1

268 **Aenus**, circa B.C. 450-400. AR Tetradrachm, Head of Mercury to right wearing petasos ornamented with beads, the hair in curls
℞ **AIN.**, Goat walking to right, in front upright caduceus; the whole within shallow incuse, *wt.* 248 *grs., very fine and scarce* [Pl. V] 1

⁂ From the Carfrae collection.

269 **Aenus**, B.C. 400-350. AR Tetradrachm, Head of Hermes nearly facing, inclined to left, wearing petasos, with beaded ornament around
℞ **AINION.**, Goat; in field, an eight pointed star, *wt.* 245 *grs., very fine* [Pl. V] 1

270 **Maroneia**, B.C. 450-400. AR Tetradrachm, Prancing horse to left; above, a wheel
℞ **ΜΗΤΡΟΦΩΝ**: around shallow incuse; in centre within linear square, grape vine, *wt.* 181½ *grs., fine* (*B. M. Cat., no.* 14) 1

271 **Maroneia**, before B.C. 400. AR Tetradrachm, Prancing horse to left with trailing rein, beneath, trident head
℞ **ΕΠΙ. ΕΥΠΟΛΙΟΣ.**, around shallow incuse, in centre within linear square a grape vine with four bunches of grapes, *wt.* 162¾ *grs., fine* 1

THIRD DAY'S SALE.

THRACE (*continued*), TAURIC CHERSONESE, &c.

LOT

272 **Maroneia,** B.C. 146. Æ Tetradrachm, Head of Young Dionysos to left

℞ ΔΙΟΝΥΣΟΥ. ΣΩΤΗΡΟΣ. ΜΑΡΩΝΙΤΩΝ., Dionysos standing, holding bunch of grapes and ten stalks of the narthex, in field monograms, *wt.* 251 *grs.*, *fine* (*Hist. Num. fig.* 160) 1

⁂ From Genl. Moore's Collection.

273 **Abdera,** B.C. 500. Æ Tetradrachm, Griffin with pointed wings, rearing to left, ΕΠΙ-ΙΑ. beneath the griffin a kylix, border of dots

℞ Shallow incuse square divided into four compartments, *wt.* 232 *grs.*, *very fine and rare* [Pl. V] 1

⁂ From the Carfrae Collection.

274 **Abdera,** B.C. 450-430. Æ Tetradrachm, Griffin with pointed wings rearing to left, perched on wing is an owl

℞ ΕΠΙ. ΛΕΟΝΙΔ[Ο ?]Σ. around shallow incuse, in centre square divided into four parts, each division filled with dots, *wt.* 229½ *grs.*, *fine* 1

275 **Abdera,** B.C. 450-430. Æ Tetradrachm, Griffin with curled wing, seated on fish to left, one paw raised, magistrate, ΚΑΛΛΙΔΑΜΑΣ.

℞ ΑΒΔΗΡΙΤΕΩΝ., in shallow incuse, in centre smaller square quartered, *wt.* 231 *grs.* (*B. M. Cat. Thrace, p.* 67), *very fine* 1

⁂ From the Huxtable Collection.

276 **Abdera,** B.C. 408-350. Æ Stater, ΑΒΔΗΡΙΤΕΩΝ., Griffin recumbent to right, offside paw raised

℞ ΕΠΙ. ΔΙΟΝΥΣΑΔΟ[Σ]., Laureate head of Apollo to right, *wt.* 155 *grs.*, *fine* 1

277 **Thasos,** B.C. 550-465. Æ Stater, early thick fabric, naked ithyphallic Satyr kneeling on one knee, and carrying in his arms a nymph

℞ Quadripartite incuse square, *wt.* 143 *grs.*, *fine* 1

278 **Thasos,** B.C. 550-465. Æ Stater of more spread fabric, Naked ithyphallic Satyr kneeling on one knee carrying in his arms a nymph

℞ Quadripartite incuse square, *wt.* 149 *grs.*, *fine* 1

279 **Thasos,** B.C. 465-411. Æ Stater, Naked ithyphallic Satyr with long ears and horse's tail kneeling on one knee to right and carrying in his arms a nymph, in field to right Α.

℞ Quadripartite incuse square, *wt.* 132¾ *grs.*, *very fine* [Pl. V] 1

280 **Thasos,** B.C. 465-311. AR Drachm. Naked ithyphallic Silenos, with horse's tail, kneeling on one knee, carrying in his arms a nymph
℞ Quadripartite incuse square, *wt.* 56·5 *grs., very fine* [Pl. V] 1

281 **Thasos,** *after* B.C. 146. AR Tetradrachm, Head of young Dionysos crowned with ivy to left
℞ **ΗΡΑΚΛΕΟΥΣ. ΣΩΤΗΡΟΣ. ΘΑΣΙΩΝ.,** Herakles naked, standing with club and lion's skin, *wt.* 258½ *grs.* (*Hist. Num. fig.* 166) 1

282 **Byzantium,** B.C. 350. AR Tetradrachm, **ϒΠΥ.,** Bull standing on dolphin to left, offside foot raised, in front, □.
℞ Incuse of shallow mill sail pattern, each division garnished with dots, *wt.* 231 *grs.* (*Hist. Num. fig.* 167), *very fine and scarce* 1

283 **Byzantium,** B.C. 350. AR Tetradrachm, **ϒΠΥ.,** Bull standing on dolphin to right, offside foot raised, in front **PH** (*mon.*)
℞ Mill-sail pattern incuse, each division partially garnished with dots, *wt.* 233 *grs.* (*Hist. Num., fig.* 167, *var.*), *very fine and scarce* 1

284 **Byzantium,** B.C. 400-350. AR Drachms (2), **ϒΠΥ.,** Type as the Tetradrachms in preceding lots, one has a monogram in front of bull. Tetrobol, same type; and a Diobol, 430-350; *all fine* 4

285 **Byzantium,** B.C. 277-270. AR Tetradrachm, Head of veiled Demeter wearing corn wreath
℞ Poseidon seated on rock to right, holding trident and aplustre, in field **ΣΙ** and **ϒΠΥ.**; and in exergue **ΕΠΙ. ΣΦΟΔΡΙΑ.,** *wt.* 211 *grs.* (*Hist. Num., fig.* 168), *fine and very rare* [Pl. V] 1

286 **Byzantium,** B.C. 277-270. AR Octobol, Head of veiled Demeter; *rev.* Poseidon seated on rock to right, holding trident and aplustre, in field **ΠΥ.** and monogram; and in exergue . . . . **ΛΩΝΓΙΠΑΤΙ . .,** *wt.* 82 *grs., in moderately good state, but has been pierced, very rare.*
Callatia. AR Octobol, Head of young Herakles in lion's skin; ℞ **ΚΑΛΛΑΤΙΑ.,** Club, bow in case, and ear of corn, *wt.* 75½ *grs., in good state and rare* 2

287 **Istrus,** *circa* B.C. 300. AR Drachms (2), Two heads united in opposite directions, upwards and downwards; ℞ **ΙΣΤΡΙΗ.,** Eagle on dolphin, *wts. respectively* 103½ *and* 89 *grs.*; and a Diobol of similar type, *wt.* 22 *grs., fine* 3

288 **Odessus,** *after circa* B.C. 200. AR Tetradrachm, Bearded head bound with taenia, the hair falling in lank locks
℞ **ΘΕΟΥ. ΜΕΓΑΛΟΥ. ΟΔΗ[ΣΙΤΩΝ].,** Bearded figure draped, standing, holding patera and cornucopia, in exergue, **ΚΥΡΣΑ.,** *wt.* 247 *grs.* (*Hist. Num., fig.* 169). *This interesting piece of the highest rarity (no specimen in the British Museum), is in very satisfactory condition, although pierced* [Pl. V] 1

289 **Odessus,** *after circa* B.C. 146. Æ Tetradrachm of the Alexandrine type. Head of young Herakles in lion's skin
℞ **ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ.**, Zeus seated, in field **ΕΚΑ.**, and in exergue **ΟΔΗΣΙΤΩΝ.**, beneath throne, six pointed star, *wt.* 248½ *grs., very fine* 1

290 **Panticapaeum,** *circa* B.C. 350. *N* Stater, Head of Pan in profile to left, wearing wreath of ivy
℞ **ΠΑΝ.**, Lion headed gryphon, horned and winged, standing on a stalk of barley and holding in his mouth a javelin, *wt.* 132¾ *grs., in brilliant condition and very rare* [Pl. V] 1

291 **Panticapaeum,** B.C. 350. *N* Stater, Head of Pan in profile to left, wearing wreath of ivy
℞ **ΠΑΝ.**, Lion headed gryphon, horned and winged, standing on stalk of barley and holding in his mouth a javelin, *wt.* 139 *grs., very fine and very rare* 1

292 **Lysimachus,** King of Thrace, &c. B.C. 323-281. *N* Stater (of the Alexandrine type), Head of Pallas in crested Corinthian helmet, adorned with coiled serpent
℞ **ΛΥΣΙΜΑΧΟΥ. ΒΑΣΙΛΕΩ[Σ]**, Victory standing to right, holding wreath and trophy stand, in front, forepart of lion and **ΑΝ** (*mon.*) in circle, at the feet of Victory, bucranium, *wt.* 131½ *grs., in almost brilliant condition and of the highest degree of rarity* (*there is a specimen quoted in the Berlin Museum*) [Pl. V] 1

293 **Lysimachus,** King of Thrace, B.C. 323-281. *N* Stater, Head of the deified Alexander, with the horn of Ammon
℞ **ΒΑΣΙΛΕΩΣ. ΛΥΣΙΜΑΧΟΥ.**, Pallas seated, in front monogram, *wt.* 131 *grs., extremely fine, and of very fine style* [Pl. V] 1

294 **Lysimachus,** King of Thrace, B.C. 323-281. *N* Stater, Head of the deified Alexander, with the horn of Ammon
℞ **ΒΑΣΙΛΕΩΣ. ΛΥΣΙΜΑΧΟΥ.**, Pallas seated to left, in field **Β.** (struck at Byzantium), in exergue, trident, *wt.* 132 *grs., very fine style and in almost brilliant condition, although slightly double-struck* 1

295 **Lysimachus,** King of Thrace, B.C. 323-281. Æ Tetradrachm of the Alexandrine type, Head of Young Herakles in lion's skin
℞ **ΒΑΣΙΛΕΩΣ. ΛΥΣΙΜΑΧΟΥ.**, Zeus seated, in field forepart of lion and monogram in circle, beneath throne **ΔΚ.** mon., *wt.* 264 *grs., very fine and very rare* 1

296 **Lysimachus,** King of Thrace, B.C. 323-281. Æ Tetradrachm, Head of the deified Alexander, with the horn of Ammon
℞ **ΒΑΣΙΛΕΩΣ. ΛΥΣΙΜΑΧΟΥ.**, Pallas Nikephoros seated, in front, ram's head, and two monograms in exergue, *wt.* 263·3 *grs., very fine, and of fine style* 1

297 **Lysimachus,** King of Thrace, B.C. 323-281. Æ Tetradrachm, Head of deified Alexander, with horn of Ammon to right
℞ **ΒΑΣΙΛΕΩΣ. ΛΥΣΙΜΑΧΟΥ.,** Pallas seated, to left, terminal statue and **ΚΑ.** (*mon.*) at feet of Pallas an amphora, *wt.* 262 *grs., very fine style and in fine condition* 1

298 **Lysimachus,** King of Thrace, B.C. 323-281. Æ Drachms (3), two of Alexandrine type, with head of young Herakles; ℞ Pallas seated, half-lion in field and monogram below, one has fulmen under throne, the other a trident; the third specimen is with head of deified Alexander; ℞ Pallas seated, **Α.** on throne, *fine* 3

THESSALY.

299 **Aenianes,** *circa* B.C. 168-146. Æ Didrachm? Head of Athena, her helmet adorned with four horses, behind head, **ΦΟΡΜΙΩΝ.,** dotted border
℞ **[Α]ΙΝΙΑΝΩΝ.,** Slinger adjusting his sling, behind him, two javelins, in field to right, small figure of Athena Alkis hurling thunderbolt, magistrate's name **ΑΡΙΣΤΑΝ[ΔΡΟΣ].,** *wt.* 120 *grs.* (*Hist. Num. fig.* 173 *var.*), *very fine and probably an unpublished variety* 1

300 **Aenianes,** B.C. 168-146. Æ Triobol (?) Head of Pallas in crested Corinthian helmet, above head **ΔΑΙΜΕ.,** and below, traces of **ΑΧΟ.** (?)
℞ **ΑΙΝΙΑΝΩΝ.,** Slinger adjusting his sling, chlamys wrapped around his left arm, behind him two javelins, and in field to right a palm branch, *wt.* 34½ *grs., very fine* 1

⁂ From the Photiades collection.

301 **Cierium,** *circa* B.C. 330. Æ Trihemiobol, Head of Zeus (similar in style to the head on the tetradrachms of Philip II of Macedon); ℞ **ΚΙΕΡΙΕΙΩΝ.,** Nymph Arne kneeling on one knee and playing with astragali (*B. M. Cat., pl.* II, 9), *fine and rare.* **Demetrias,** *circa* B.C. 290. Æ Tetrobol, Bust of Artemis to right, ℞ **ΔΗΜΗΤΡΙΕΩΝ.,** Prow, behind monogram, *wt.* 36½ *grs.* (*B.M. Cat., pl.* III, 1), *fine and rare* 2

302 **Larissa,** *circa* B.C. 450-400. Æ Drachm, Youth restraining bull, to left, he wears chlamys which is flying behind, and in field his petasos which has fallen from his head, border of dots
℞ **ΛΑΡΙ-ΣΑΙΑ.,** Horse galloping to right, rein flying loose, all within incuse square, *wt.* 94 *grs.* (*compare B.M. Cat. pl.* V, 2), *of fine style and in very fine condition, although the obv. shews a fracture of the die* 1

303 **Larissa,** B.C. 400-344. Æ Drachm, Head of the fountain nymph Larissa in profile to left, wearing sphendone and earring, border of dots; ℞ **ΛΑΡΙΣΑΙ**., Horse with trailing rein galloping to right, *wt.* 91½ *grs., fine.* Æ Hemidrachm, Head of the fountain nymph Larissa, three-quarter face to left; ℞ **[Λ]ΑΡΙΣ. ΝΩΙΑ**. (latter portion of legend in exergue and retrograde), Horse grazing to right, off-side leg raised, under horse **I**., *wt.* 33 *grs., fine and scarce* (*B. M. Cat. pl.* VI, 5) 2

304 **Larissa,** B.C. 400-344. Æ Didrachm, Head of the fountain nymph Larissa, three-quarter face inclined to left, of very fine style, copied from Kimon's head of Arethusa

℞ **ΛΑΡΙ. [Σ]ΑΙΩΝ**. in exergue, Bridled horse walking to right, near leg raised, in front **Μ**., *wt.* 179 *grs., fine and exceedingly rare* [Pl. V] 1

305 **Larissa,** B.C. 400-334. Æ Drachm, Head of the fountain nymph Larissa wearing earring, nearly facing, of fine style

℞ **ΛΑΡΙ**. (in exergue) **ΣΑΙΩΝ**. Mare with foal walking to left, *wt.* 93½ *grs., very fine, and scarce in this state* [Pl. V] 1

⁂ From the Photiades collection.

306 **Larissa,** B.C. 400-344. Æ Drachm, Head of the fountain nymph Larissa, of exceedingly fine style, nearly facing, from a different die to the preceding, the earring not shewn

℞ **[Λ]ΑΡΙΣ**—(**ΑΙΩΝ**. in exergue), Horse grazing to right, off foreleg raised, *wt.* 92½ *grs., very fine and rare in this condition* [Pl. V] 1

307 **Larissa,** B.C. 400-314. Æ Drachm, Head of the fountain nymph Larissa, nearly facing

℞ **ΛΑΡΙ**., Horse with trailing rein galloping to right, *wt.* 93 *grs., very fine and scarce* [Pl. V] 1

⁂ From the Photiades collection.

308 **Magnetes,** B.C. 197-146. Æ Drachm, Head of Zeus crowned with oak to right, behind head **ΛΓ**. (*mon.*)

℞ **ΜΑΓΝΗΤ[ΩΝ]**., Artemis with bow seated on prow to left, in front, a dolphin, in field to right monogram, *wt.* 64½ *grs.* (*B.M. Cat. pl.* VII, 2), *very fine and rare* 1

309 **Melitaea,** *circa* B.C. 350. Æ Drachm, Head of Zeus laureate, of fine style to right, under neck, fulmen

℞ **ΜΕΛΙΤΕ**, portion of **Α**. visible, Bull grazing to right; in exergue a branch of oak with acorn, *wt.* 93 *grs., very fine and excessively rare* (*presumed to be unpublished*) [Pl. V] 1

⁂ From the Photiades collection.

310 **Phalanna,** B.C. 400-334. Æ Drachm, Young male head, with short curly hair, border of dots

℞ **ΦΑΛΑΝΝΑ[ΙΩΝ]**., Bridled horse going to right, *wt.* 86 *grs., very fine and rare* [Pl. V] 1

311 **Pharsalus,** B.C. 400-344. AR Drachm, Head of Pallas of very fine style, wearing close fitting crested helmet, the back portion adorned with palmette ornament

℞ $\begin{smallmatrix}\Phi & A \\ \Sigma & q\end{smallmatrix}$ Thessalian horseman galloping to right, *wt.* 93½ *grs., the obv. is very fine, rev. less fine, due to defective striking, rare* [Pl. V] 1

312 **Pherae. Alexander, Tyrant,** B.C. 369-357 (?). AR Didrachm, Head of Artemis Pheraea, three-quarter, to right, wearing earrings and necklace, the head adorned with myrtle wreath

℞ **ΑΛΕΞΑΝΔΡΟΥ.**, Warrior wearing helmet and cuirass, on prancing horse to right, beneath horse a bipennis, and a similar weapon is depicted on the horse's flank, *wt.* 183 *grs., very fine and of the highest rarity* [Pl. V] 1

⁂ From the Carfrae collection.

313 **Pherae. Alexander, Tyrant,** B.C. 369-357. AR Drachm, Head of Artemis Pheraea in profile to right, below, the magistrate's name **ΕΝΝΟΙΟΣ.**

℞ **ΑΛΕΞΑΝΔΡΕΙΑ.**, Lion's head to right with open jaws, *wt.* 93½ *grs., very fine and very rare* [Pl. V] 1

⁂ From the Photiades collection.

314 **Scotussa,** B.C. 480-400. AR Drachm, Forepart of horse to left

℞ **[Ʒ]ΚΟ.**, Grain of corn with husk, the whole within shallow incuse, *wt.* 91 *grs., fine and rare* (*B. M. Cat. pl.* XI, 1) 1

⁂ From the Photiades collection.

315 **Thessalian League,** B.C. 196-146. AR Double Victoriatus (2), Head of Zeus crowned with oak, behind, name of Strategi, the first specimen has that of **ΝΙΚΟΚΡΑΤΟΥΣ.** (B.C. 182); the second example **ΑΠΟΛΛ . . . ΝΙ.**, ℞ **ΘΕΣΣΑ – ΛΩΝ.**, The Thessalian Athena Itonia in fighting attitude, magistrates' names, **ΦΙΛΟΞΕΝΙΔΟΣ – ΠΕΤΡΑΙΟΥ** and **ΚΡΑΤΙΠΠΟΥ – ΝΙ.** respectively, *wts.* 94 *grs. and* 97 *grs., both fine.* Attic Drachm, Head of Apollo with monogram of the Strategos **ΗΡ.**; ℞ **ΘΕΣΣΑ—ΛΩΝ.**, Athena Itonia, magistrate, **ΠΙ.**, *wt.* 62¾ *grs.*; and another with head of Athena Itonia, with **ΑΙΠ.** above; ℞ **ΘΕΣΣΑΛΩΝ.**, Horse walking to right, *wt.* 58 *grs., all fine* 4

ILLYRIA.

316 **Apollonia,** *circa* B.C. 400. AR Stater, Cow to right suckling calf; above a bee

℞ **ΑΠ[Ο]Λ.**, Double floral pattern within double linear square, to left a bow, and below a club, the whole within plain border in circular shallow incuse, *wt.* 173½ *grs., fine and very rare* 1

317 **Apollonia,** *after* B.C. 100. Æ Denarius, Head of Apollo laureate to left, in front **ΛΥΣΩΝ**., border of dots
℞ **ΑΠΟΛ**., Three nymphs hand in hand, two carry torches, between them a fire, magistrate's name in exergue, **ΔΙΟΝΥΣΟΔΩΡΟΣ**., *wt.* 60½ *grs., in brilliant condition* (*not in B. M. Cat.*) 1

*** From the Bompois collection.

318 **Apollonia,** *after* B.C. 100. Æ Denarius, Head of Apollo bound with taenia, in front **ΦΙΛΩΝ**. and monogram; ℞ **ΑΠΟΛ**., Three nymphs hand in hand, one bearing a torch between them a fire, in exergue **ΒΙΩΝ**., *wt.* 64½ *grs.* (*B. M. Cat. no.* 71, *pl.* XII, 14), *very fine.* Æ Quinarius, Head of Pallas to left, wearing crested Corinthian helmet, in front **ΑΝΔΡΩΝΟΣ**.; ℞ **ΑΠΟΛΛΩΝΙΑΤΑΝ**., An obelisk, magistrate **ΤΙΜΗΝ**., *wt.* 25¾ *grs.* 2

319 **Dyrrhachii,** B.C. 400-300. Æ Stater, Cow to right, suckling calf
℞ **ΔΥΡ**., Double floral design in double linear square, with pellet at each corner, in field a club, *wt.* 169½ *grs., in brilliant condition* 1

320 **Dyrrhachii,** *circa* B.C. 350-250. Staters of the Corinthian types and weights (2), Head of Pallas in Corinthian helmet, behind head **Δ** and club, in front dolphin; ℞ Winged Pegasos to right, beneath **Δ**., *wt.* 131 *grs., fine* 2

321 **Dyrrhachii,** B.C. 229-100. (New Series of Dyrrhachian Coins adjusted to the weight of the Roman Victoriatus) (5), Cow to right suckling calf; ℞ Double floral ornament in double linear square, with the following names of magistrates and moneyers, **ΑΠΠΑΝΤΙΑΔ. ΑΛΕΞΙΩΝΟΣ. ΚΑΛΛΙΚΡΑΤΕΟΣ. ΙΠ.** (*obv.*) **ΦΑΙΝΙΠΠΟΥ. ΦΙΛΩΝ**., Head of Helios, torch in field, and dog in exergue, on *obv.* **ΘΕΟΓΕΝΕΟΣ. ΣΩ** (*obv.*) **ΦΑΙΝΙΠΠΟΥ**., *all very fine* 5

KING OF ILLYRIA.

322 **Monunius,** *circa* B.C. 300-280. Æ Stater, Cow to left suckling calf, above jaw bone of Calydonian boar
℞ **ΒΑCΙΛΕΩC. ΜΟΝΟΥΝΙΟΥ. ΔΥΡΡΑ**, around a double linear square, containing double floral ornament, in field club, *wt.* 158 *grs., very fine and scarce* 1

*** From the Photiades collection.

ILLYRIO-EPIROTE COINAGE.

323 **Damastium,** *circa* B.C. 300. Æ Stater, Head of Apollo laureate to right
℞ **ΔΑΜΑΣΤ** (on raised band), Tripod, to right **ΙΝΩΝ**., to left **ΚΕΦΙ**., *wt.* 202½ *grs., very fine* 1

EPIRUS.

324 **Nicopolis,** *before* B.C. 161. AR Quinarius, **ΘЄΑ. ΦΑΥϹΤЄΙΝΑ.,** Bust of Faustina to right
℞ **ΑΚΤΙΑ.,** within wreath of reeds, *wt.* 26½ *grs., very fine and rare* 1
*** From the Belfort collection.

KINGS OF EPIRUS.

325 **Alexander** (Son of Neoptolemus), B.C. 342-326. AR Stater, Head of Zeus Dodonaeus to right
℞ **ΑΛΕΞΑΝΔΡΟΥ. ΤΟΥ. ΝΕΟΠΤΟΛΕΜΟΥ.,** Fulmen, eagle to left, *wt.* 169½ *grs., in very fine condition and excessively rare* [Pl. V] 1

326 **Pyrrhus,** B.C. 295-272. AV Stater, Head of Pallas in crested Corinthian helmet and wearing earring; beneath neck Α, and behind plume of helmet an owl
℞ **ΒΑΣΙΛΕΩΣ. ΠΥΡΡΟΥ.,** Nike to left carrying trophy and wreath, in field fulmen and cylix, *wt.* 133 *grs., very fine and very rare* [Pl. V] 1

327 **Pyrrhus,** B.C. 295-272. AV Half Stater, Head of Artemis to right, behind head fulmen
℞ **ΒΑΣΙΛΕΩΣ. ΠΥΡΡΟΥ.,** Nike with trophy and wreath, in the field a crescent and fulmen, *wt.* 65½ *grs., in extremely good condition and very rare* 1

328 **Pyrrhus,** B.C. 295-272. AR Tetradrachm, Head of Zeus Dodonaeus to left, crowned with oak leaves; beneath, Θ and monogram
℞ **ΒΑΣΙΛΕΩΣ. ΠΥΡΡΟΥ.,** Dione, seated left on throne, wearing stephanos, holding long sceptre, and raising peplos with left hand, *wt.* 259½ *grs., very fine and of the highest rarity* [Pl. V] 1

329 **Pyrrhus,** B.C. 295-272. AR Drachm (?), Head of Persephone, with flowing hair crowned with corn, to left; behind the head torch and letter Α.
℞ **ΒΑΣΙΛΕΩΣ. ΠΥΡΡΟΥ.,** Pallas, left, in fighting attitude, holding spear and shield, in field fulmen, *wt.* 88 *grs.* (*Hist. Num., fig.* 186), *very fine and scarce* 1
*** From the Photiades Collection.

330 **Epirote Republic,** B.C. 238-168. AR Didrachm, Jugate heads of Zeus Dodonaeus and Dione, behind ΚΕ. (*mon.*)
℞ **ΑΠΕΙΡΩΤΑΝ.,** Bull rushing to right, the whole within wreath of oak, below tie of wreath a trident head, *wt.* 151½ *grs.* (*Hist. Num., fig.* 187), *very fine and rare* 1

331 **Epirote Republic,** B.C. 238-168. Æ Drachm, Head of Zeus Dodonaeus to right, behind head ƎK (*mon.*); ℞ ΑΠΕΙΡΩΤΑΝ., Eagle on fulmen to right, the whole within wreath of oak, *wt.* 76 *grs.*, *very fine.* Æ Victoriate, Heads jugate of Zeus Dodonaeus and Dione to right, same monogram as on preceding piece; ℞ ΑΠΕΙΡΩΤΑΝ., fulmen, the whole within wreath of oak, *wt.* 48½ *grs.*, *fine.* Æ Half Victoriate, Head of Zeus Dodonaeus to right, same monogram as the preceding; ℞ ΑΠΕΙΡΩΤΑΝ., fulmen, the whole within wreath of oak, *wt.* 23½ *grs.* 3

CORCYRA.

332 **Corcyra,** B.C. 585-500. Æ Stater, Cow to left suckling calf
℞ Two star-like designs of elongated form, each enclosed in a separate oblong incuse, *wt.* 175 *grs.*, *very fine* 1

333 **Corcyra,** B.C. 500-450. Æ Stater, Cow to left with head reverted, suckling calf, the whole within a kind of guilloche border
℞ Radiate disc or fully expanded flower within double linear border, *wt.* 123 *grs.* (UNPUBLISHED), *very fine and very rare* [Pl. V] 1

334 **Corcyra,** *circa* B.C. 300. Æ Stater, Cow to left suckling calf
℞ ΚΟΡ. Θ., Double floreate pattern within linear square, the whole in shallow circular incuse, *wt.* 156½ *grs.*, *very fine* 1

335 **Corcyra,** *circa* B.C. 300-229. Æ Stater, ΚΟΡΚΥΡΑΙΩΝ., Forepart of cow to right; ℞ Double floreate ornament in linear square, at sides Σ-Ω., bunch of grapes and ivy leaf, *wt.* 80 *grs.*, *very fine.* Hemidrachm, *circa* B.C. 400. An Amphora; ℞ Star of eight points with a dot between each point, *wt.* 37½ *grs.*, *fine.* Half Victoriate, *circa* B.C. 229-48. Head of Aphrodite, behind Α; ℞ Pegasos, *wt.* 26½ *grs.*, *very fine* 3

336 **Corcyra,** *circa* B.C. 229-48. Æ Drachm, Head of young Dionysos bound with ivy; ℞ Pegasos, with two monograms below, *wt.* 72 *grs.* (*B. M. Guide, pl.* LV, 19), *very fine.* Æ Victoriate, Head of Dione veiled; ℞ Pegasos, monogram below, the whole within wreath, *wt.* 46¼ *grs.*, *fine* 2

ACARNANIA.

337 **Anactorium,** B.C. 350-300. Æ Drachm, Head of goddess nearly full face, inclined to right
℞ Pegasos galloping to left, below ΑΝ (*mon.*) and ΑΚΤ., referring to the worship of Apollo Actios in the territory of Anactorium, *wt.* 38½ *grs.*, *fine and scarce* 1

⁂ From the Photiades collection.

338 **Anactorium,** *circa after* B.C. 450. AR Drachm, **ΑΝΑΚΤΟΡΙΩΝ.,** Laureate head of Apollo to right, behind leaf
℞ Pegasos galloping to right, below **ΑΝ** (*mon.*), *wt.* 44 *grs., very fine and rare* 1

339 **Anactorium.** AR Staters of the Corinthian type (3). (*a*) B.C. 350-300. Head of Pallas to left, the helmet adorned with wreath of laurel, behind lyre; ℞ Pegasos galloping to left, below **ΑΝΑ.,** *wt.* 127 *grs.* (*B. M. Cat. Corinth, pl.* XXXI, 16), *fine.* (*b*) Head of Pallas to right, helmet plain, behind head tripod and **Σ.**; ℞ Pegasos galloping to right, below **Α,** *wt.* 129 *grs.* (*B. M. Cat. Corinth, pl.* XXXII, 1), *fine.* (*c*) Head of Pallas to left, helmet plain, behind, bunch of grapes and Cylix; ℞ Pegasos galloping to right, below **Α,** *wt.* 132 *grs., very fine* 3

340 **Argos Amphilochicum,** B.C. 350-250. AR Stater of Corinthian type, **ΑΡΓΕΙ.,** Head of Pallas to left, behind crested Corinthian helmet; ℞ Pegasos galloping to left, below **Α,** *wt.* 130 *grs.* (*B. M. Cat. Corinth, pl.* XXXII, 5). **Leucas,** B.C. 400-330. AR Stater of Corinthian type, Head of Pallas to right; ℞ Pegasos galloping to left, below **Λ.,** *wt.* 130½ *grs., very fine.* **Thyrrheium,** B.C. 350-250. AR Stater of Corinthian type, Head of Pallas to left, **Θ—Υ** in field, below neck **ΛΥ,** and behind head an earring; ℞ Pegasos galloping to left, below **Θ.,** *wt.* 131½ *grs.* (*B. M. Cat. Corinth, pl.* XXXVIII, 7), *fine* 3

341 **Leucas,** *after* B.C. 167. AR Attic Didrachm, Statue of goddess with attributes—crescent, aplustre, owl, stag, and sceptre, the whole within a wreath
℞ **ΛΕΥΚΑΔΙΩΝ.,** Prow to right, in front bunch of grapes, magistrate **ΦΙΛΑΝΔΡΟΣ.,** in field above, monogram, *wt.* 125 *grs.* (*Hist. Num. fig.* 189), *fine* 1

342 **Thyrrheium,** *after* B.C. 167. AR Stater, type of Federal Coinage, Head of Beardless Achelöus, magistrate's name **ΞΕΝΟΜΕΝΗΣ.** (*in reference to this name see interesting note in Hist. Num., p.* 282)
℞ **[ΘΥ]ΡΡΕΙΩ[Ν],** Apollo Actios seated, naked, holding bow, *wt.* 151½ *grs., fine and rare* 1

343 **Federal Coinage of Acarnania,** B.C. 250?-167, struck at Leucas. AR Drachm? **[ΑΚ]ΑΡΝΑΝΩΝ,** Head of bearded Achelöus to right
℞ Apollo Actios seated, naked, on rock, to right, holding bow, in field torch, and to left magistrate's name **ΜΕΝΝΕΙΑΣ.,** *wt.* 71½ *grs., very fine* 1

344 **Federal Coinage of Acarnania,** B.C. 250?-167, struck at Leucas. AR Drachm?, **[Α]ΚΑΡΝΑΝΩΝ.,** Head of beardless Achelöus
℞ Artemis running to right holding torch, in front a torch, and in field, left, magistrate's name **ΜΕΝΝΕΙΑΣ.,** *wt.* 61 *grs., fine* 1

AETOLIA.

345 **Aetolian League,** B.C. 279-168. *AV* Stater, Head of Pallas, helmet adorned with coiled serpent

℞ **ΑΙΤΩΛΩΝ.**, Aetolia represented as a female figure wearing kausia, short chiton, chlamys, and holding upright spear in left hand, while on extended right hand she supports a small statuette of Nike, seated on a pile of shields, in field to right, tripod, monogram in exergue, *wt.* 131½ *grs., fine and very rare* [Pl. V] 1

346 **Aetolian League,** B.C. 279-168. *AV* Stater, Head of Pallas to right, helmet adorned with coiled serpent

℞ **ΑΙΤΩΛΩΝ.**, Aetolia seated, as on the preceding piece, in field, to right, monogram and in exergue **ΛΑΤ.**, *wt.* 131½ *grs., fine and very rare*

347 **Aetolian League,** B.C. 279-168. *AR* Tetradrachm, Head of young Herakles in lion's skin, to right

℞ **ΑΙΤΩΛΩΝ.**, Aetolia represented as a female figure holding sword and spear, wearing causia, short chiton, &c., seated on a pile of shields, whereof the upper one is Macedonian, the remainder Gaulish; below, the Gaulish trumpet; in front of figure **ΠΛ.** (*mon.*), and **ΙΝ.**, *wt.* 263 *grs., very fine and very rare* [Pl. V] 1

⁂ From the Photiades collection.

348 **Aetolian League,** B.C. 279-168. *AR* Drachm, Head of Artemis to right, laureate; bow and quiver at shoulder; ℞ **ΑΙΤΩΛΩΝ.**, Aetolia represented as a female figure wearing short chiton and chlamys, seated on pile of shields and holding spear and sword, in field monogram and trophy of Gaulish arms, *wt.* 76 *grs., fine;* and a Tetrobol? Head of Aetolia wearing causia to right; ℞ **ΑΙΤΩΛΩΝ.**, Calydonian boar; below monogram, and in exergue lance head, *wt.* 37½ *grs., very fine* 2

349 **Aetolian League,** B.C. 279-168. *AR* Stater, Head of Aetolos laureate, to right, below truncation **ΦΙ.**

℞ **[ΑΙ]ΤΩΛΩ[Ν]**, Aetolos standing to left one foot on rock, and holding spear, he wears chlamys wound round left arm and the kausia slung at back of neck, *wt.* 164¾ *grs., very fine* 1

LOCRIS.

350 **Locri Opuntii,** *circa* B.C. 369-338. *AR* Stater, Head of Persephone wearing earring and necklace, hair bound with wreath of corn leaves, to left

℞ **ΟΠΟΝΤΙΩΝ.**, Ajax naked, armed with sword and shield and crested Corinthian helmet, in fighting attitude, to right, inside shield, a griffin, in field a lance, and between the legs **ΑΙΑΣ.**, *wt.* 188 *grs.*, THE RARE VARIETY AND IN VERY FINE CONDITION [Pl. V] 1

⁂ From the Photiades collection.

351 **Locri Opuntii,** *circa* B.C. 369-338. AR Stater, Head of Persephone wearing earring and necklace, hair bound with wreath of corn leaves, to left

℞ **ΟΠΟΝΤΙΩΝ.**, Ajax naked, armed with sword and shield and crested Corinthian helmet, in fighting attitude, to right, inside shield, a serpent, and on ground two javelins, *wt.* 181 *grs.*, *very fine and rare* 1

⁂ From the Photiades collection.

352 **Locri Opuntii,** after B.C. 338. AR Hemidrachms (2), Head of Persephone, to right, as on the AR Stater, ℞ **ΛΟΚΡΩΝ.**, Ajax in fighting attitude, between his legs **ΥΠΟΚ** in monogram, 41½ *grs.*, *fine.* Head of Pallas in crested Corinthian helmet to right; ℞ **ΛΟΚΡΩΝ**, Ajax laureate in fighting attitude, inside shield sea horse, and in field a trident head, *wt.* 43 *grs.*, *very fine;* and an Obol, B.C. 405-367, **ΟΠ-ΟΝ.**, an Amphora, the body decorated with vine tendril and bunch of grapes at either handle; ℞ a star, *wt.* 13 *grs.*, *very fine* 3

PHOCIS.

353 **Phocis,** B.C. 550-371. AR Triobol, Bull's head facing; ℞ **Φ. Ο**, Female head of archaic style, hair turned up at back and bound by pearled cord, in incuse square, *wt.* 46 *grs.*, *very fine.* AR Triobol, B.C. 357-346, Bull's head facing; ℞ **Φ Ω**, Laureate head of the Delphian Apollo behind lyre, *wt.* 44 *grs.*, *very fine;* and an Obol, B.C. 550-371, **Φ Ο** over bull's head facing; ℞ Forepart of boar in incuse square, *wt.* 15 *grs.*, *fine* 3

354 **Phocis,** B.C. 357-346. AR Triobol, Bull's head facing; ℞ **Φ Ω** Head of the Delphian Apollo to right, behind branch, *wt.* 44 *grs.*, *very fine.* Delphi, *circa* B.C. 421-375. AR Trihemiobol, Ram's head to left; ℞ **Aᗡ** between the horns of goat's head facing, on either side a dolphin, tail downwards, the whole within incuse square, *wt.* 21¼ *grs.*, *very fine* 2

BOEOTIA.

355 **Boeotian League,** B.C. 550. AR Stater, Boeotian shield

℞ Wheel with 4 spokes, *wt.* 184 *grs.*, *very fine and very rare* 1

⁂ From the Photiades collection.

356 **Boeotian League,** B.C. 600-550. AR Drachm, Boeotian shield; ℞ Incuse square, in eight triangular compartments, four of which are deeply indented, *wt.* 94 *grs.* (*Head's History of the Coinage of Boeotia, pl.* I, 1). AR Hemidrachm, Boeotian shield; ℞ Incuse square of four divisions, two of which are deeply indented, the other two divided by diagonal line, *wt.* 46 *grs.*, *fine.* Obol, Boeotian shield; ℞ Mill-sail pattern incuse, *wt.* 13½ *grs.;* and a Tetartemorion, Boeotian shield; ℞ Square incuse with four indentations of varying depths, *wt.* 4 *grs.*, *fine*

357 **Boeotian League,** B.C. 379-338. Æ Stater, Boeotian shield ℞ An Amphora on tall stem, the neck and portion of the body of the vase ornamented, at sides **AN-ΔP.**, *wt.* 188 *grs.*, *fine* 1

⁂ From the Photiades collection.

358 **Boeotian League,** B.C. 379-338. Æ Stater, Boeotian shield ℞ An amphora, the neck and upper part of body of vase ornamented, above grain of corn and at sides **FA-Σ[T].**, *wt.* 189 *grs.*, *very fine and scarce* 1

359 **Boeotian League,** *circa* B.C. 379. Æ Hemiobol, Half of Boeotian shield; ℞ **B.O** and bunch of grapes, *wt.* 7½ *grs.*, *fine.* Æ third of Tetradrachm, B.C. 244-197, Head of Persephone facing; ℞ **BOIΩTΩN.**, Poseidon, naked to right holding trident and dolphin, in field **AΠ** (*mon.*) and buckler, *wt.* 76½ *grs.* (*B. M. Guide, pl.* XLII, 19), *fine.* Third of Tetradrachm, B.C. 197-146, Head of Poseidon; ℞ **BOIΩTΩN.**, Nike with trident and wreath, in field monogram and **Ξ**, *wt.* 77 *grs.*, *fine and scarce* 3

360 **Haliartus,** before B.C. 480. Æ Stater, Boeotian shield; ℞ **E|** in centre of mill sail incuse, *wt.* 188 *grs.*, *fine* (*from the Photiades collection*). Orchomenus, B.C. 550-480. Æ Obol, grain of corn sprouting; ℞ incuse, *wt.* 14½ *grs.*, *fine.* Mycalessus, B. C. 387-384. Æ Obol, Boeotian shield, ℞ **M-Y** at sides of fulmen, *wt.* 13¾ *grs.*, *fine* 3

361 **Pharae,** B.C. 550-480. Æ Stater, of globular form, Boeotian shield ℞ Φ in centre of mill sail incuse, *wt.* 190½ *grs.* 1

362 **Tanagra,** B.C. 550-480. Æ Stater, Boeotian shield with **T-A** in the lunette openings at sides ℞ Wheel of four spokes in circular incuse, *wt.* 187 *grs.*, *fine and very rare* 1

363 **Tanagra,** B.C. 600-550. Æ Drachms (2), Boeotian shield with **T** in one of the lunette openings at side; ℞ Incuse with four deep indents, *wt.* 92¼ *grs.* Another of the second period 550-480, O similar to the preceding; ℞ Four incuse compartments symmetrically arranged, in the alternate one **T—T.**, *wt.* 88½ *grs.*, *rare* 2

364 **Tanagra,** B.C. 387-374. Æ Stater, Boeotian shield ℞ **T-A.**, Forepart of bridled horse galloping to right, the whole within square incuse, *wt.* 188¾ *grs.*, *very fine and rare* 1

365 **Thebes,** B.C. 550-480. Æ Stater, Boeotian shield; ℞ ⊕ in centre of mill-sail pattern incuse, *wt.* 187½ *grs.* (*Hist. Num. fig.* 195); and a Drachm of issue and same type, *wt.* 93 *grs.*, *fine* 2

366 **Thebes,** B.C. 446-426. Æ Stater, Boeotian shield ℞ **⊕EBAIOΣ.**, Herakles, nude, kneeling on one knee to left, stringing his bow, before him club, *wt.* 185 *grs.*, *fine and rare* 1

367 **Thebes,** B.C. 446-426. AR Stater, Boeotian shield
℞ **Θ—E.**, Head of bearded Herakles wearing lion's skin, to left, the whole in incuse, *wt.* 186 *grs., very fine and of fine early style, rare* 1
⁂ From the Photiades collection.

368 **Thebes,** B.C. 426-387. AR Stater, Boeotian shield
℞ **Θ. E.**, Bearded head of Dionysos crowned with ivy, within shallow incuse, *wt.* 188 *grs., very fine and rare* 1

369 **Thebes,** B.C. 426-387. *El. or pale gold,* Hemidrachm, Head of bearded Dionysos, wearing wreath of ivy to right
℞ $^{[\Theta]}_{\mathrm{E}}$., the infant Herakles strangling serpents, the whole within shallow incuse, *wt.* 46 *grs., very fine and very rare* [Pl. V] 1

370 **Thebes,** B.C. 426-387. AR Stater, Boeotian shield
℞ **ΘE**, the infant Herakles strangling serpents, in field to left a bow, the whole within circular shallow incuse, *wt.* 186 *grs., very fine and very rare* [Pl. V] 1

371 **Thespiae,** B.C. 387-374. AR Stater, Boeotian shield
℞ **ΘΕΣΠΙΚΟΝ.** (retrograde), Head of Aphrodite Melainis to right, wearing earring and necklace with pendant bulla, in front of head a large crescent, and below neck a smaller crescent, *wt.* 186 *grs., very fine and very rare* [Pl. V] 1

EUBOEA.

372 **Carystus?** *circa* B.C. 600-480. AR Stater, Cock to left
℞ Incuse square, irregularly divided, *wt.* 190 *grs., very fine and rare, probably from the Santorin find, see article by W. Wroth, Esq. in the Num. Chron., 3rd series, vol. IV, p.* 276 [Pl. VI] 1

373 **Carystus,** B.C. 197-146. AV Third of Stater, Head of bearded Herakles wearing lion's skin to right, the paws knotted under chin
℞ **KAPY.**, Bull recumbent to left, above trident head, and below, a club, *wt.* 44½ *grs., fine and very rare* (*B. M. Guide, pl.* XLIII, 29) 1

374 **Chalcis,** *circa* B.C. 700-480. AR Drachms (2), Wheel of four spokes; ℞ Incuse square. (One specimen has very simple straight spokes, and shows the hub, the inner line of wheel forming a kind of quatrefoil, the ℞ shows the incuse divided diagonally, with three divisions indented; the other piece has the spokes of more spandril form springing from centre pellet, the ℞ is more irregular, *wt.* 65 *and* 66 *grs. respectively*); and an Obol, of same date, Wheel, ℞ Incuse, *wt.* 10 *grs., all fine and scarce* 3

375 **Chalcis,** *circa* B.C. 480-445. AR Tetradrachm, Eagle flying to right, holding in his beak a serpent
℞ **·ΨΑV.** in wheel of five spokes, the whole within incuse square, *wt.* 259 *grs., very fine and very rare, presumably from the same die as the piece in the Photiades collection which is described as* UNPUBLISHED [Pl. VI] 1

376 **Cyme ?** *circa* B.C. 500 ? Æ Didrachm, Forepart of horse to right
℞ Two incuse squares of different sizes, the larger containing solar symbol, *wt.* 173½ *grs.*, *rare* 1

377 **Cyme,** *circa* B.C. 500 ? Hind part of horse within linear border
℞ Incuse square, diagonally divided, *wt.* 65¼ *grs.*, *very fine and rare* 1

378 **Cyme ?** *circa* B.C. 500. Æ Tetrobol, Man on horseback to right, on raised disc
℞ Incuse square, diagonally divided, *wt.* 41 *grs.*, *very fine and rare* 1

379 **Eretria,** B.C. 480-445. Æ Didrachm, Cow scratching herself; below **E**.
℞ Sepia in incuse square, *wt.* 131 *grs.*, *fine and scarce* 1

380 **Euboea,** Federal Coinage, *after* B.C. 411. Æ Drachm, Head of nymph Euboea to left
℞ **EY.**, Head and neck of bull three quarters to right, bound with sacrificial fillet, in field a bunch of grapes, *wt.* 58½ *grs.*, *very fine* 1

381 **Histiaea,** B.C. 369-336. Æ Drachm, Head of Maenad wearing vine wreath; ℞ **IΣTI**. (in exergue), Bull to right, in background, vine, and in field to right monogram, *wt.* 47½ *grs.*, *fine.* Tetrobols (3) of the same town, B.C. 313-265. Head of Maenad wearing vine wreath; ℞ **IΣTIAEΩN.**, Nymph Histiaea seated on stern of galley holding trophy stand, *wt. about* 34 *grs.*, *fine* 4

ATTICA.

382 **Athens,** *circa* B.C. 550. *El.* Hecta, Owl to left, head facing
℞ Incuse square in which **A** ? *wt.* 21 *grs.*, *very fine and rare* 1

383 **Athens,** B.C. 590-525. Æ Tetradrachms (2) of globular fabric, Head of Athena of very Archaic style, to right, wearing round earring and close fitting helmet with simple volute behind, the crest adorned with dentated pattern with dots in the angles; ℞ **[A]ΘE.**, Owl, head facing, with closed wings, to left, olive spray with two leaves and berry, all in shallow incuse, *wt.* 259½ *grs.* (*B. M. Cat. pl.* I, *no.* 4), *fine*; the other specimen is of somewhat coarser fabric and resembles *B. M. Cat. pl.* I, 6 2

384 **Athens,** *before* B.C. 527. Æ Tetradrachm, Head of Athena in high relief to right, of less primitive style, the hair is waved at sides, the helmet is similar in type to the earlier pieces being close fitting and with simple volute ornament at back, the crest is plain with border of dots
℞ Well defined square incuse, **AΘE**. to left of owl with head facing, in right hand lower corner small olive spray with berry and two leaves, *wt.* 261½ *grs.* (*compare B. M. Cat. pl.* II, 1), *fine* 1

385 **Athens,** B.C. 527-430. Æ Tetradrachm, of good Archaic work, Head of Athena to right, wearing close fitting crested helmet, with floral ornament at back and three upright olive leaves in front, the pupil of the eye is shown

℞ ΑΘΕ., Owl, head facing, with closed wings to right, behind small crescent and olive spray with two leaves and berry, *wt.* 264 *grs.* (*compare B. M. Cat. pl.* III, *class* A), *very fine* 1

386 **Athens,** B.C. 527-430. Æ Tetradrachm of refined Archaic style, Head of Athena in close fitting helmet, the front adorned with three upright olive leaves, the back with flower and volute

℞ ΑΘΕ., Owl, head facing, in field, left, crescent and spray of olive with two leaves and berry, *wt.* 264 *grs.* (*Hist. Num. fig.* 211), *very fine* 1

387 **Athens,** B.C. 527-430. Æ Didrachm, Head of Athena wearing crested helmet, adorned in front with three upright olive leaves, the back with flower and volute

℞ ΑΘΕ. Owl, head facing, within square incuse contained in circular incuse, to left olive spray, half within and half without square incuse, *wt.* 128 *grs.* (*compare B. M. Cat. pl.* IV, *class* A, *no.* 4, *and Hist. Num. fig.* 212), *very fine and very rare* [Pl. VI] 1

388 **Athens,** B.C. 525-430. Æ Drachm, Head of Athena ; ℞ ΑΘΕ., owl, head facing, to left spray of olive with bud, *wt.* 65½ *grs., very fine.* Triobol, B.C. 525-430. Head of Athena ; ℞ ΑΘΕ., Owl with closed wings standing facing, on either side olive branch, *wt.* 32½ *grs.* (*B. M. Cat. pl.* IV, 8), *fine.* Obol, B.C. 525-430. Head of Athena ; ℞ ΑΘΕ., Owl, &c. in square incuse, *wt.* 10 *grs.* Tritemorion, B.C. 430-350. Head of Athena ; ℞ ΑΘΕ. (retrograde), three crescents, *wt.* 7½ *grs.* Hemiobol, B.C. 525-430. Head of Athena ; ℞ ΑΘΕ., Owl, to left olive spray, one leaf and one berry to left, the whole in square incuse, *wt.* 5¼ *grs.* Trihemitetartemorion, B.C. 430-350. Head of Athena ; ℞ ΑΘΕ., Kalathos, *wt.* 3½ *grs.* Tetartemorion, B.C. 430-350. Head of Athena ; ℞ ΑΘΕ., Crescent, *wt.* 2½ *grs.* ; and Hemitetartemorion, B.C. 430-350. Head of Athena, ℞ ΑΘΕ., Owl, head facing, *wt.* 2 *grs., fine and very rare* 8

389 **Athens,** B.C. 220-197. Æ Tetradrachm, Head of Athena Parthenos, wearing earring necklace, and close fitting triple crested helmet adorned with the foreparts of four horses and a pegasos, on the back portion a scroll resembling an aplustre, border of dots

℞ Α-ΘΕ., Owl with closed wing standing on amphora which lies upon its side, in field on either side a monogram and to right, two serpents, on amphora Α. ; the whole within a wreath of olive, *wt.* 259 *grs.* (*B. M. Cat., series iii, pl.* VIII, 3), *a large spread Tetradrachm in exceptionally fine condition* [Pl. VI] 1

⁂ From the Photiades collection.

390 **Athens,** B.C. 186-146. AR Tetradrachm, Head of Athena Parthenos to right, the triple crested helmet adorned with pegasos, foreparts of horses, &c.

℞ **ΑΘΕ.**, Owl on amphora on which **Ε.**, Magistrates **ΗΡΑ. ΑΡΙΣΤΟΦ. ΦΙΛΩ.** in field, left, club, lion's skin and bow in case, below amphora **Γ. Α.**, the whole within olive wreath, *wt.* 258½ *grs., very fine* 1

391 **Athens,** B.C. 186-146. AR Tetradrachm, Head of Athena Parthenos, similar to the preceding

℞ **ΑΘΕ.**, Owl on amphora upon which **Κ.**, Magistrates **ΜΙΚΙΩΝ. ΕΥΡΥΚΛΕΙ. ΑΡΕΣΤΟΣ.**, in field, to right two naked male figures (The Dioskuri ?), one carries patera, the other rests upon his spear, below amphora **ΣΦ.**, the whole within wreath of olive, *wt.* 257½ *grs., fine* 1

392 **Athens,** B.C. 146-86. AR Tetradrachm, Head of Athena Parthenos, similar to last, but of somewhat coarser style and the side curl is longer

℞ **ΑΘΕ.**, Owl on amphora, upon which **Γ.**, magistrates **ΞΕΝΟΚΛΗΣ. ΑΡΜΟΞΕΝΟΣ.**, in field, to right, coiled serpent, and below amphora **ΠΕ.**, the whole within wreath of olive, *wt.* 254 *grs., very fine* 1

393 **Athens,** B.C. 88. AV STATER, Head of Athena Parthenos, in triple crested helmet adorned with foreparts of horses and pegasos

℞ **ΑΘΕ.**, Owl on amphora, **ΒΑΣ[Ι]ΛΕ[ΩΣ]. ΜΙΘΡΑΔΑΤΗΣ. ΑΡΙΣΤΙΩΝ.**, in field, to right, sun between two crescents, arms of the Achaemenidan kings (Pontus), *wt.* 127 *grs.*, VERY FINE AND OF THE HIGHEST RARITY [Pl. VI] 1

⁂ From the Photiades collection.

"Friedlander and A. von Sallet, *das Köningl. Münzkabinet*, 2nd edition, p. 96. Only three of these interesting Staters with the name of the King of Pontus as an ally of the Athenians are known, the first belonged to the Duc de Luynes, and the second is in the Museum at Berlin. We are enabled to fix the date exactly, Aristion having been elected strategos at the same time as the king, after his return from the residence of Mithradates, in the summer of the year 88 B.C."

MEGARIS.

394 **Megara,** *after* B.C. 307. AR Drachm, Laureate head of Apollo of fine style to right

℞ **ΜΕΓΑ-ΡΕΩΝ.**, Lyre, *wt.* 48 *grs., fine and rare* 1

⁂ From the Photiades collection.

AEGINA.

395 **Aegina,** *circa* B.C. 700-550. AR Staters (2), Tortoise with plain shell and row of dots down the middle of back; ℞ Incuse square irregularly divided, *wt.* 184½ *grs., very fine*; another, of later date, B.C. 480-456, Tortoise similar to the preceding piece, but the structure of the shell is shewn; ℞ Rough incuse, *wt.* 185½ *grs., very fine* 2

396 **Aegina,** *after* B.C. 404. AR Stater, Tortoise of more developed form and the structure of shell fully shewn ; ℞ AIΓI. and dolphin in compartments of incuse square, which is divided into five divisions, *wt.* 186 *grs., fine.* Half Stater, similar, but with A. I. at sides of tortoise ; ℞ NI. and dolphin as on preceding, *wt.* 88 *grs., fine.* Obol, similar in type to last, but on ℞ AI. only and dolphin, *wt.* 14 *grs., very fine* 3

CORINTHIA.

397 **Corinth,** B.C. 500-430. AR Staters (2), ϙ Pegasos with curled wing to right ; ℞ Helmeted head of Athena Chalinitis, in incuse square, one has ϙ behind head of Athena. Drachm, Pegasos with curled wing to left, below ϙ ; ℞ Head of Aphrodite, in incuse square, *wt.* 42½ *grs., fine* ; Half Drachm, Pegasos with curled wing ; ℞ Head of Pallas in linear square within incuse square, *wt.* 41½ *grs., fine* 4

398 **Corinth,** B.C. 400-338. AR Staters (5), Usual type of Pegasos, with ϙ below and ℞ Head of Pallas Chalinitis, two examples have helmet adorned with wreath ; symbols, dolphin, Head of Helios within wreath, Balaustium flower and E., Kantharos and N., Eagle and AP., *wt. averaging* 130 *grs., fine* 5

399 **Corinth,** *circa* B.C. 350-338. AR Trihemidrachm, Bellerophon wearing chlamys and petasos, riding on bridled pegasos to right and striking downwards with his spear, beneath pegasos ϙ

℞ Chimaera at bay to left, below ΔI. and across exergual line on amphora, *wt.* 62½ *grs., very fine and scarce* [Pl. VI] 1

⁂ From the Photiades collection.

PELOPONNESUS.

PHLIASIA.

400 **Phlius,** *circa* B.C. 430-322. AR Drachm [Φ]ΛΕΙΑ. (in exergue), Bull butting to left ; ℞ ΣΙΟΝ. (termination of O inscription) in the four corners of incuse square, in centre of which a wheel with four spokes, *wt.* 90 *grs., fine* (*from the Photiades collection*) ; Obol, forepart of butting bull ; ℞ : Φ : *wt.* 12 *grs., fine* 2

SICYONIA.

401 **Sicyon,** B.C. 400-322. AR Stater, ΣΕ., Chimaera at bay, in field a wreath

℞ Dove flying, in laurel wreath, *wt.* 189½ *grs., fine* 1

402 **Sicyon,** B.C. 400-322. AR Stater, ΣΕ., Chimaera at bay

℞ Dove flying, in olive wreath, *wt.* 189 *grs., fine* 1

⁂ From the Smith collection.

403 **Sicyon,** B.C. 400-322. Æ Drachm, ΣΙ., Chimaera at bay; ℞ Dove flying, in olive wreath, in field Ι., *wt.* 89 *grs.*, *very fine.* Triobol, ΣΓ., Chimaera at bay; ℞ Dove flying, in field ΔΩ. Obols (2), one with head of Apollo; ℞ Dove and ΣΙ.; the other Θ and ℞ Dove, *fine* 4

ACHAIA.

404 **Patrae,** B.C. 146-43. Æ Triobol, Head of Aphrodite; ℞ ΔΑΜΑ-CΙΑC. and ΠΑΤΡ. (*mon.*), all within wreath, *wt.* 33½ *grs.*, *fine.* **Pellene,** B.C. 370. Æ Triobol, Head of Apollo to left; ℞ ΠΕΛΛΑ. within laurel wreath, *wt.* 40¼ *grs.*, *unpublished* (?). **Pellene,** B.C. 370-322. Æ Triobol, Head of Apollo; ℞ ΠΕΛ. in laurel wreath, *wt.* 41½ *grs.*, *fine* 3

405 **Achaean** League, *before circa* B.C. 330. Æ Hemidrachms, Head of Zeus Homagyrios; ℞ ΑΧ. (*mon.*) of the following towns **Aegium,** magistrate, ΑΡΙCΤΟΔΑΜΟC. **Dyme,** ΤΑΡ. (ΑΡ. *mon.*), symbol, crayfish. **Elis,** symbol, fulmen. **Tegea,** ΤΕ., *all fine* 4

FOURTH DAY'S SALE.

ELIS.

LOT

406 **Elis,** B.C. 471-421. AR Stater, Eagle flying left carrying hare, in field circular countermark with radiate design
℞ **F. A.**, Fulmen with wings and volutes in shallow circular incuse, *wt.* 186 *grs., very fine, unpublished var. not in B. M. Catalogue* [Pl. VI] 1

407 **Elis,** B.C. 421-365. AR Stater, **HPA.**, Head of Hera wearing lofty stephanos adorned with conventional flowers
℞ **F. A.**, Fulmen in wreath of wild olive, *wt.* 185½ *grs., very fine* (*Hist. Num. fig.* 231) [Pl. VI] 1

408 **Elis,** B.C. 365-322. AR Stater, Head of Zeus of fine style to right
℞ **F. A.**, Eagle to right on capital of Ionic column, in field, fulmen, *wt.* 188½ *grs., very fine* [Pl. VI] 1

⁂ From the Photiades collection.

409 **Elis,** B.C. 322-312. **F. A.**, Head of Hera to right wearing earring, and stephanos adorned with palmettes, hair turned up at back
℞ Eagle with open wings to right, within wreath of olive, *wt.* 189 *grs., very fine and scarce* [Pl. VI] 1

⁂ From the Photiades collection.

410 **Elis,** B.C. 322-312. Head of Hera to right, wearing triple earring, necklace, and diadem, the latter inscribed **FAΛΕΙΩΝ**.
℞ **F.**, Eagle, with open wings, standing on rock looking to right, the whole within wreath of wild olive, *wt.* 189½ *grs., very fine* 1

⁂ From the Photiades collection.

411 **Elis,** B.C. 312-271. AR Stater, Head of Zeus, of good style, to right
℞ **FAΛΕΙΩΝ.**, Eagle with closed wings standing on capital of Ionic column to right, *wt.* 185 *grs., fine* 1

⁂ From the Photiades collection.

412 **Elis,** B.C. 312-221. AR Stater (struck under the despot Aristotimus), Head of Zeus to right
℞ **F. A.**, Eagle with closed wings standing on rock to right, in field **AP.**, *wt.* 188 *grs., very fine* 1

MESSENIA AND LACONIA.

413 **Messene,** *after* B.C. 330. Æ Tetradrachm, Head of Demeter to right
℞ **ΜΕΣΣΑΝΙΩΝ.**, Zeus Ithomatas striding to right, wielding thunderbolt and holding eagle on outstretched left hand, in field a tripod, magistrate **ΣΟΣΙΚΡΑ.**, *wt.* 249½ *grs., fine and rare* [Pl. VI] 1

414 **Lacedæmon,** B.C. 310-266. Æ Tetradrachm, Diademed head of king (Areus King of Sparta ?) to left, border of dots
℞ **Λ—Α.**, Archaic agalma of the Apollo of Amyclæ helmeted, holding spear and bow, and adorned on the side with a cock, standing on aplustre, to right of statue a goat, and to left a wreath, *wt.* 259 *grs., very fine and excessively rare* [Pl. VI] 1

415 **Lacedæmon,** *circa* B.C. 200. Æ Tetradrachm, Head of Pallas to right in crested Corinthian helmet
℞ **Λ.—Α.**, Herakles seated on rock, which is covered with lion's skin, his right hand resting on club, *wt.* 261 *grs., fine and very rare* 1

416 **Lacedæmon, Nabis, Tyrant,** B.C. 206-192. Æ Tetradrachm, Bearded and laureate head of Nabis to right
℞ **ΒΑ[Σ]ΙΛΕΩΣ. ΝΑΒΙΟΣ.**, Herakles naked, seated upon rock, covered with lion's skin, his right hand rests upon upright club in front, and his left hand on rock, *wt.* 263 *grs., very fine and of the highest rarity* [Pl. VI] 1

This very remarkable Tetradrachm is presumed to be absolutely UNIQUE and UNPUBLISHED.

ARGOLIS.

417 **Troezen,** B.C. 400-322. Æ Drachm, Head of Apollo to left
℞ **ΤΡΟ.**, Trident head with volutes, in incuse square, *wt.* 51½ *grs., fine and scarce* 1

⁂ From the Photiades collection.

ARCADIA.

418 **Arcadian League,** B.C. 370-300. Æ Stater, Head of Zeus Lykaeos of very fine style and in high relief, to left
℞ **ΑΡΚ.** (*mon.*), Pan seated left on rock, covered with his chlamys, he holds his pedum in right hand, the end of which rests upon rock, at his feet the syrinx, on the rock the artist's name, **ΟΛΥ.**, *wt.* 181 *grs., very fine and very rare* [Pl. VI] 1

⁂ From the Photiades collection.

419 **Cleitor,** B.C. 400-322. AR Triobol, Head of Helios facing; ℞ **ΚΛΗ.,** Bull butting to right, in field a small centaur, *wt.* 39¾ *grs.* **Mantineia,** B.C. 500-400. AR Obol, an Acorn, and in field two ivy leaves; ℞ **MAN.,** below large **M.,** *wt.* 12¼ *grs.* **Megalopolis,** AR Triobol, Head of Zeus Lykaeos; ℞ **ΜΕΓ.,** Pan seated on rock, in field flying eagle and monogram, *wt.* 36½ *grs., fine* 3

420 **Pheneus,** B.C. 362. AR Stater, Head of Demeter crowned with corn leaves, wearing necklace and earring with five pendants
℞ **ΦΕΝΕΩΝ.,** Hermes naked, running to left and carrying on his arm the infant Arkas, in his right hand he holds caduceus, in field to right **ΑΡΚΑΣ.,** *wt.* 186 *grs., very fine and exceedingly rare, probably not more than five examples known* [Pl. VI] 1

421 **Pheneus,** B.C. 400-362. AR Triobol, Head of Demeter to left
℞ **ΦΕΝΙΚΟΝ.,** Bull to right, on his side is depicted a caduceus in relief, beneath **Π.,** *wt.* 42 *grs., very fine and rare* [Pl. VI] 1

422 **Stymphalus,** B.C. 400-362. AR Triobol, Head of young Herakles in lion's skin; ℞ **ΣΤΥΜΦΑΛΙΩΝ.,** Head of Stymphalian bird springing from the calyx of a flower, *wt.* 43 *grs., fine and scarce.* Obols (2), Head of Herakles in lion's skin; ℞ **ΣΤΥΜΦΑΛΟΝ.,** Head of Stymphalian bird, *wt. about* 13 *grs., fine* 3

CRETE.

423 **Aptera,** B.C. 350-300. AR Stater, **ΑΠΤΕΡΑΙΩ[Ν].,** Female head Artemis (?) wearing stephane and earring
℞ **ΠΤΟΛΙΟΙΤΟΣ.,** Armed warrior standing before sacred tree, to the branches of which he raises his hand in adoration, *wt.* 160 *grs.* 1

⁂ From Admiral Spratt's collection.

424 **Arcadia,** *circa* B.C. 300. AR Drachm, Head of Zeus Ammon to left
℞ **ΑΡΚΑΔΩΝ.,** Pallas standing, resting on spear and shield, *wt.* 76½ *grs., very fine and scarce* [Pl. VI] 1

⁂ From Admiral Spratt's collection.

425 **Chersonesus,** B.C. 350-300. AR Stater, Head of Britomartis to right
℞ **ΧΕΡΣΟΝΑΣΙΟΝ.,** Apollo on omphalos holding lyre, in field thymaterion, *wt.* 156¾ *grs., rare* 1

426 **Cnossus,** B.C. 400-350. AR Stater, Head of Demeter (?) to right
℞ Labyrinth, magistrate **ΒΙΡ.,** *wt.* 172½ *grs., fine and rare* 1

⁂ From the Photiades collection.

427 **Cnossus,** B.C. 116-67. AR Tetradrachm, Bearded and diademed Head of Zeus or more probably Minos
℞ **ΚΝΩΣΙΩΝ.,** Square labyrinth, *wt.* 257 *grs., very fine and rare* [Pl. VI] 1

⁂ From the Photiades collection.

428 **Cnossus,** B.C. 116-67. AR Tetradrachm, Head of Apollo to left between ΠΟΛ—ΧΟ[Σ].
℞ ΚΝΩΣ[Ι]Ω[Ν]., Circular labyrinth, *wt.* 221 *grs., very fine and rare* [Pl. VI] 1

*** From the Photiades collection.

429 **Cydonia,** B.C. 350-300. AR Drachm, Helmeted head of Athena Kydonia to right
℞ ΚΥΔΩΝ., Infant suckled by bitch, star above, *wt.* 65 *grs., fine and scarce* 1

*** From the Weber collection.

430 **Cydonia,** B.C. 350-300. AR Stater, Dionysiac head to right, behind signature of artist ΝΕΥΑΝΤΟΣ[ΕΠΟΕΙ]
℞ ΚΥΔΩΝ., Kydon as naked archer stringing his bow, *wt.* 174½ *grs., fine and rare* 1

*** From the Photiades collection.

431 **Eleutherna,** B.C. 400-300. AR Stater, Head of Apollo to right, plain linear border
℞ Apollo, or Minos, standing looking to left and holding a globe or stone, and bow, *wt.* 177 *grs., very fine and very rare* 1

432 **Gortyna,** B.C. 400-300. AR Stater, Europa seated in sorrowful attitude amid the branches of an ancient tree
℞ Bull to right, head reverted, *wt.* 177 *grs.* (*compare Hist. Num., fig.* 250), *very fine and exceedingly scarce in this condition* 1

433 **Gortyna,** B.C. 400-300. AR Stater, Europa with eagle in tree
℞ Bull, *wt.* 177 *grs.* (*B. M. Cat., pl.* X, 8), *very fine and rare* 1

434 **Gortyna,** B.C. 300-200. AR Drachm, Head of Zeus to right
℞ ΓΟΡΤΥΝΙΩΝ., Europa with inflated veil riding on bull, *wt.* 70 *grs.* 1

*** From the Photiades collection.

435 **Gortyna,** B. C. 200. AR Tetradrachm of the Athenian type, Head of Athena Parthenos, in triple crested helmet, the front adorned with foreparts of horses, and at the sides winged Pegasos, in front of neck, Β.
℞ ΓΟΡΤΥΝΙΩΝ. ΜΕΝΑΝΤΙ., Owl upon an amphora on its side, in field, to right butting bull, the whole within wreath of olive, *wt.* 238 *grs., fine and of the highest rarity; Mr. Montagu was of opinion that there was only one other specimen known* (*compare B. M. Cat., pl.* XI, 6) [Pl. VI] 1

436 **Gortyna,** B.C. 200-67. AR Drachm, Diademed head of Zeus or Minos to right
℞ ΓΟΤΥΝΙΩΝ., Hunter seated on rock, he holds bow and arrow, over his shoulders chlamys, and at his back quiver, in field in front ΔΑ., and behind ΝΑΡ. (?), *wt.* 46½ *grs., fine and scarce* 1

437 **Hierapytna**, B.C. 200-67. *AR* Tetradrachm, Female head turreted

℞ **ΙΕΡΑΠΥ-ΤΝΙΩΝ.**, Eagle before a palm tree, to left **ΦΑΥΟΣ.** and **ΑΠΕ.** in monogram, *wt.* 233 *grs.*, *very fine and very rare* (*B. M. Guide, pl.* LVI, 33) 1

*** From the Photiades collection.

438 **Hierapytna**, B.C. 200-67. *AR* Didrachm, Female head turreted

℞ **ΙΕΡΑΠΥΤΝ[Ι]ΩΝ.**, Eagle to left of palm tree, to right **ΣΑΜΑΓΟΡΑΣ.** and **ΜΤ.** mon., *wt.* 112½ *grs.*, *very fine, although the obv. is a little defective, due to faulty striking, and very rare* 1

439 **Itanus**, B.C. 400-300. *AR* Drachm, Head to left of Athena Salmonia in crested Athenian helmet

℞ **ΙΤΑΝΙΩΝ.**, Eagle looking back, to right in field a fish god, the whole with incuse square, *wt.* 84 *grs.* (*B. M. Cat., pl.* XIII, 6), *very fine and scarce* 1

440 **Lappa**, B.C. 200-67. *AR* Hemidrachm, Head of Apollo to right

℞ **ΛΑΠΠΑΙ.**, Apollo, nude, standing, holding lyre and plectrum, to right **ΣΥΛΩ.**, and in exergue **ΚΟΣ.**, *wt.* 47 *grs.*, *fine and scarce* 1

441 **Lissus** (?), *circa* B.C. 300 (?). *El.*, Eagle with open wings to right

℞ Eagle flying to right in incuse of irregular form, *wt.* 14½ *grs.*, *fine and very rare*; ("*from the Photiades collection, where it was attributed to Sicyon, H.M.*") 1

442 **Lyttus**, B.C. 450-330. *AR* Stater, Eagle flying to left

℞ **ΛΥΤΤSΟ.**, Boar's head to right, the whole within dotted linear square in incuse square, *wt.* 155½ *grs.*, *very fine and scarce* 1

443 **Lyttus**, B.C. 450-330. *AR* Drachm, Eagle flying to left; ℞ **ΛΥΤΤƧΘΝ.**, Boar's head to right in dotted linear square within incuse square, *wt.* 44 *grs.* Hemidrachm, similar type, but reading only **ΛΥΤΤΙ.**, *wt.* 27½ *grs.*, *fine* 2

444 **Phaestus**, B.C. 431-300. *AR* Stater, Herakles, naked, standing, facing head to right, in right hand he holds club downwards, and in left hand bow, in field to right barley corn, and to left lion's skin, &c.

℞ **[CΑΙΜ]ΤΙΚΟΝ.**, Bull to left with both fore-legs hobbled, grazing, the grass depicted by upright lines, *wt.* 184¾ *grs.*, *fine and rare* 1

445 **Phaestus**, B.C. 431-300. *AR* Stater, Herakles, naked, advancing to right about to strike with club held in right hand, at the Hydra which rears up before him, and whose nearest head he grasps with his left hand, his left foot is on the tail of the monster, and over his left arm hangs the lion's skin

℞ **ΦΑΙΣΤΙΩ[Ν].** (retrograde), Bull to right, *wt.* 179 *grs. very fine condition and style, and of high rarity* [Pl. VI] 1

*** From the Carfrae collection.

446 **Phaestus,** B.C. 431-300. Æ Stater, **ΤΑΛΩΝ.**, Talos as a winged youth, hurling a stone

℞ Bull butting to right, *wt.* 176 *grs.*, *very fine and very rare* [Pl. VI] 1

⁂ From the Spratt and Carfrae collections.

447 **Phalasarna,** B.C. 400-300, Æ Stater, Head of Diktynna, hair rolled and bound with cord

℞ **Φ. Α.**, between the prongs of upright trident head, volutes below, in shallow circular incuse, *wt.* 167 *grs.*, *very fine and rare* 1

448 **Polyrhenium** (?) B.C. 300 (?) AV (3), Eagle; ℞ Fly, Eagle, ℞ Star, Eagle, ℞ Œnochœ, *weighing respectively* 12 *grs.*, 12½ *grs.*, *and* 10½ *grs.*, *very rare* 3

⁂ These interesting coins, from Admiral Spratt's collection, were procured at Polyrhenium, and will be found described in the *Num. Chron.*, *Series* 3, *vol. VII*, *pp.* 309-311.

449 **Polyrhenium,** B.C. 200. Tetradrachm of the Athenian type, Head of Athena Parthenos in triple crested helmet adorned with pegasos and foreparts of horses, border of dots

℞ **ΠΟΛΥΡΗΝΙΩΝ.**, Owl facing on amphora, in field to right small figure of Artemis Diktynna, *wt.* 243½ *grs.*, *very fine and excessively rare* [Pl. VI] 1

450 **Polyrhenium,** B.C. 350-300. Æ Drachm, **ΠΟΛ. ΥϘΗΝ. ΙΩΝ.**, Bull's head facing bound with sacrificial fillets; ℞ **ΠΟΛΥ. ΡΗΝΙ.**, Spearhead of broad leaf-shaped type with side ribs descending below base of blade, *wt.* 74¾ *grs.*, *fine*; and a Hemidrachm, B.C. 200-67, Diademed head of Diktynna facing, with bow and quiver at shoulder; ℞ **ΠΟΛΥΡΗΝΙΩΝ.**, Apollo with palm branch, *wt.* 29½ *grs.*, *very fine* 2

451 **Praesus,** B.C. 400-300. Æ Stater, traces of legend, Zeus Diktaeos wearing himation over lower limbs, seated towards left, on throne with back, he holds in right hand an eagle, and his left supports a long sceptre

℞ **ΠΡΑΙΣΙΟ[Ν].**, Bull to left, *wt.* 165 *grs.*, *rare* 1

452 **Praesus,** B.C. 400-300. Æ Stater, Zeus Diktaeos enthroned as on preceding piece, but from a different die

℞ Forepart of Cretan goat head reverted, *wt.* 169 *grs.* (*B. M. Cat. pl.* XVII, 9), *fine and rare* 1

453 **Praesus,** B.C. 400-300. Æ Stater, Head of Apollo laureate, hair long

℞ **ΠΡΑΣΙΟΣ.** (retrograde), Forepart of Cretan goat, head reverted, *wt.* 176½ *grs.*, *fine and rare* 1

454 **Priansus,** B.C. 430-300. Æ Stater, Female figure, her hair bound with wreath, and falling in two tresses, wearing chiton, and peplos over lower limbs, seated facing on throne with back, turned towards left; her right hand caresses a serpent by her side, her left hand rests on seat; date palm on right (Persephone and Zeus in form of serpent ?)

℞ **ΠΡΙΑΝΣΙΕΩΝ.**, Poseidon wearing himation wound round left arm and lower limbs, standing to left, in right hand he holds a dolphin and in left hand a trident, *wt.* 173 *grs.* (*B. M. Cat. pl.* XVIII, 6), *fine work and very fine condition, and of considerable rarity in this state* [Pl. VI] 1

455 **Priansus,** B.C. 431-300. Æ Drachm, Head of Artemis to right, hair rolled, knotted at top of head and loose tresses behind, she wears earring and necklace

℞ **ΠΡΙΑΝ-ΣΙΕΩΝ.**, Date palm, to right a rudder and to left a dolphin, *wt.* 90 *grs.* (*B. M. Cat. pl.* XVIII, 8), *extremely good work and in very fine condition* 1

456 **Rhaucus,** B.C. 400-300. Æ Stater, Poseidon leading horse to right and holding trident

℞ **ΡΑΥ[ꓘ]ΙΟΝ.** (retrograde), Double barbed trident head, the whole within incuse square, *wt.* 178 *grs.* (*B. M. Cat. pl.* XIX, 1) 1

457 **Rhaucus,** B.C. 400-300. Æ Stater, Poseidon naked, leading horse to right and holding trident

℞ **ΡΑΥΚΙΟΝ.**, Head of double barbed trident, volute on either side of socket, *wt.* 165 *grs.*, *rare* 1

458 **Sybrita,** B.C. 350-300. Æ Stater, Youthful Dionysos riding to left on panther, and holding in left hand thyrsos, in field, countermark in incuse square

℞ **ΣΙΒΡΥΤΙΩ[Ν].**, Hermes wearing chlamys, standing left tying sandal on right leg, which rests on rock, before him caduceus *wt.* 166 *grs.* (*B. M. Cat. pl.* XIX, 12), *in very good state and excessively rare* 1

⁂ From Admiral Spratt's collection.

THE ISLANDS OF THE AEGEAN SEA.

459 **Carthea,** B.C. 600-480. Æ Stater, Amphora

℞ Incuse square, divided into eight triangular parts, some deeply indented, *wt.* 187¾ *grs.* (*B. M. Cat. pl.* XXI, 7), *fine and rare* 1

460 **Coresia,** B.C. 600-480. Æ Stater, Sepia and dolphin

℞ Incuse of mill sail pattern, *wt.* 172 *grs.* (*B. M. Cat. pl.* XXII, 1) (*Hist. Num. fig.* 257), *rare* 1

461 **Delos** ?, B.C. 550 ? Æ Stater, Two dolphins in same direction
℞ Two incuse squares, one large and one small, each divided into four parts, 189 *grs.*, *fine and rare* 1

462 **Delos** ?, B.C. 550 ? Æ Stater, Two dolphins going in opposite directions
℞ Incuse square divided into eight parts, some deeply indented, *wt.* 193½ *grs.*, *very fine and rare* 1

463 **Naxos**, *circa* B.C. 600-490. Æ Stater, Kantharos, with bunch of grapes depending from each handle; above an ivy leaf
℞ Incuse square quartered, *wt.* 184 *grs.*, *fine and rare* 1

464 **Paros**, B.C. 600-480. Æ Stater, Goat kneeling, right, on one knee, head reverted, below a dolphin
℞ Incuse square divided into six triangular parts, some deeply indented, *wt.* 192 *grs.* (*Hist. Num. fig.* 259), *very fine and very rare* 1

465 **Paros**, *circa* B.C. 200. Æ Stater, Female head, Artemis (?) bound thrice round with a riband
℞ **ΠΑΡΙ.**, Magistrate's name **ΑΝΑΞΙΚ.**, Goat to right, *wt.* 117 *grs.* (*Hist. Num. fig.* 260), *very fine and very rare* [Pl. VI] 1

466 **Siphnos**, B.C. 600-500. Æ Stater, Eagle flying to right
℞ Incuse square divided into eight triangular compartments, some of which are deeply indented, *wt.* 186 *grs.* (*Hist. Num. fig.* 261), *very fine and very rare* 1

467 **Tenos**, B.C. 300-200. Æ Stater, Beardless head of Zeus Ammon to right
℞ **ΤΗΝΙ.**, Poseidon standing left, wearing himation which depends from left arm and envelopes lower limbs, right arm and upper part of body bare; in outstretched right hand he holds a dolphin, and with left hand supports a trident; in field a bunch of grapes, *wt.* 99½ *grs.*, *very fine and very rare* [Pl. VI] 1

⁂ From Admiral Spratt's collection.

ASIA.

COLCHIS.

468 **Colchis**, *circa* B.C. 400. Æ Tetrobols (2), Head of Archaistic style, *rev.* Bull's head to right, *wt.* 35 *grs. and* 33½ *grs.*, *fine* 2

PONTUS.

469 **Amisus**, B.C. 400-300. Æ Drachm, Head of female to left wearing turreted stephanos, ornamented with palmettes, &c.
℞ **ΑΦ-ΡΟ.**, Owl facing with extended wings, *wt.* 86¼ *grs.*, *very fine* 1

KINGS OF PONTUS AND BOSPORUS.

470 **Mithradates IV**, B.C. 250-190. Æ Tetradrachm, Portrait of king of bold style in high relief, to right
℞ **ΒΑΣΙΛΕΩΣ ΜΙΘΡΑΔΑΤΟΥ.**, Zeus Aëtophoros seated, in front a star and crescent, beneath throne, and in field right, monograms, *wt.* 249 *grs.*, *fine although the field has suffered somewhat by over cleaning, very rare* [Pl. VII] 1

471 **Mithradates VI**, the Great, B.C. 121-63. Diademed head of king to right, the hair blown back
℞ **ΒΑΣΙΛΕΩΣ. ΜΙΘΡΑΔΑΤΟΥ. ΕΥΠΑΤΟΡΟΣ.**, Stag browsing, in field, crescent and star, monograms and the date **ΓΚΣ**=223, the whole within wreath of ivy, *wt.* 260 *grs.*, *very fine* [Pl. VII] 1

472 **Mithradates VI**, the Great, B.C. 121-63. Æ Tetradrachm, Head of Mithradates Eupator diademed to right
℞ **ΒΑΣΙΛΕΩΣ. ΜΙΘΡΑΔΑΤΟΥ. ΕΥΠΑΤΟΡΟΣ.**, Pegasos to left drinking, in field star and crescent, to right **ΗΣ**=208, with monogram below, and under legend **Θ**=9th month, the whole within ivy wreath, *wt.* 260 *grs.*, *in very fine condition and of very fine style* 1

473 **Rhescuporis**, A.D. 14-22 ?. *N* Stater, Bare head of Augustus to right, linear border
℞ Bare head of Tiberius to right, below date **ΕΚΤ**=325, and behind head monogram of Rhescuporis, *wt.* 122¾ *grs.*, *very fine and rare* [Pl. VII] 1

474 **Cotys I**, A.D. 46-78. *N* Stater, Laureate head of Claudius to right, linear border
℞ Laureate bust of Nero draped to right, behind head monogram of Cotys, and below bust **ΕΝΤ**=355, *wt.* 122¼ *grs.*, *very fine and rare* [Pl. VII] 1

475 **Cotys II**, A.D. 124-132. *N* Stater, **ΒΑCΙΛΕωC. ΚΟΤΥΟC.**, Diademed and draped bust to right of Cotys II
℞ Bare bust of Hadrian laureate to right, below **ΚΥ**=420, *wt.* 119½ *grs.*, *very fine and scarce* [Pl. VII] 1

PAPHLAGONIA.

476 **Amastris**, B.C. 302. Æ Stater, Head of Mithras in Persian head-dress, laureate and ornamented at side with a star
℞ **ΑΜΑΣΤΡΙΕΩΝ.**, Seated female figure wearing modius and holding Nike and sceptre, in field a rose, *wt.* 143 *grs.*, *fine and very rare* [Pl. VII] 1

477 **Cromna,** *circa* B.C. 330-300. Æ Tetrobol, Bearded head laureate to left
℞ **ΚΡΩΜΝΑ.**, Head of Amazon to left, wearing earring, necklace and turreted stephanos, in front **N.**, above 卐, *wt.* 52½ *grs., very fine and scarce* 1

478 **Sinope,** B.C. 480-430. Æ Drachm, Degenerate type of eagle's head
℞ Quadripartite incuse square, the alternate divisions deeper and with pellet in each, *wt.* 94½ *grs., fine and rare* 1

479 **Sinope,** B.C. 480-430. Æ Drachms (2), Eagle's head to left; ℞ Quadripartite incuse square (one has dolphin under head of eagle and **Λ.**, in one division of ℞), *wt.* 95½ *and* 95 *grs., both fine and scarce* 2

480 **Sinope,** B.C. 290-250 (?). Æ Didrachm, Turreted head of Sinope to left, countermarked with circular indent containing full-faced bust of Helios radiate, having between radiations **Σ. Ι. Ν. Ω. Π. Ε. Ω. Ν.**
℞ Poseidon seated, holding dolphin and trident, behind **ΣΙ-ΝΩ.**, below **B.**, in front the countermark, head of Zeus, *wt.* 95·5 *grs., fine.*
Sinope, *circa* B.C. 333-306. Æ Drachm, Head of Sinope to left, hair in sphendone, wearing necklace and earring, in front aplustre, ℞ **ΣΙΝΩ.**, Sea Eagle on dolphin to left, in field to right **ΑΓΡΕΩ.**, *wt.* 93 *grs., very fine* 2

481 **Sinope. Datames,** Satrap, *circa* B.C. 368. Æ Drachm, Head of Sinope, hair in sphendone and wearing earring to left
℞ [-**Δ**]**ΑΤΑ**[**Μ**]., Sea eagle on dolphin to left, *wt.* 87 *grs., fine and scarce* 1

482 **Sinope. Abrocomas,** Satrap, B.C. 360-330. Æ Drachm, Head of Sinope wearing earring and necklace, hair in sphendone, in front aplustre, *chisel cut, but it does not go through the coin, wt.* 69½ *grs.*
℞ Name of Satrap in Aramaic, Sea eagle on dolphin, *wt.* 69½ *grs., very fine and very rare* 1

⁂ *Bab. pl.* IX, 20, who identifies it with the Abrocomas of Xenophon and Isocrates; by Dr. B. V. Head it has been read "Abdsasan"; by MM. Waddington and Six "Abdemon"; and by M. Th. Reinach "Abdammu" or "Abdammon," *see Num. Chron.*, 1893, *p.* 7.

BITHYNIA.

483 **Calchedon,** B.C. 400. Æ Tetradrachm, **ΚΑΛΧ.**, Bull to left, in front $\overset{V}{T}$.
℞ Mill sail incuse, the surface covered with small dots, *wt.* 233½ *grs., very fine and rare* [Pl. VII] 1

484 **Calchedon,** B.C. 400. Æ Tetradrachm, **ΚΑΛΧ.**, Bull to left, in front **BKD.** (*mon.*)
℞ Mill sail incuse, the surface covered with small dots, *wt.* 232 *grs., very fine and rare* 1

485 **Calchedon,** B.C. 400. Æ Drachm, Bearded male head to left, hair short

℞ **ΚΑΛΧ.** in the spaces of a wheel of four spokes, *wt.* 58 *grs., fine style and rare* [Pl. VII] 1

486 **Calchedon,** B.C. 350-280. Æ Drachms (2), **ΚΑΛΧ.**, Bull on ear of corn to left, one has caduceus in front and monogram, the other monogram only ; ℞ Incuse square divided into four parts covered with small dots, *wt.* 58 *grs., very fine* 2

487 **Calchedon,** *circa* B.C. 280-270 ?. Æ Tetradrachm, Head of Demeter, veiled and crowned with corn to right

℞ **ΚΑΛΧ.**, Apollon seated on omphalos holding in outstretched right hand an arrow, the left hand rests upon his knee, in field two monograms, *wt.* 213 *grs., fine and very rare* [Pl. VII] 1

⁂ From the Photiades collection.

488 **Cius,** B.C. 330-300. Æ Drachm, Head of Apollo laureate to right

℞ Prow to left, magistrate **ΗΓΕΣΤΡΑΤΟΣ.**, *wt.* 77½ *grs., very fine and rare* [Pl. VII] 1

489 **Timotheus and Dionysius,** B.C. 347-338. Æ Stater, Head of young Dionysos crowned with ivy, thyrsus at shoulder

℞ **ΤΙΜΟΘΕΟΥ. ΔΙΟΝΥΣΙΟΥ.**, Herakles with lion's skin over arm, erecting trophy, *wt.* 148½ *grs., fine and rare* 1

490 **Dionysius** alone, B.C. 338-306. Æ Stater, Head of young Dionysos crowned with ivy, thyrsus at shoulder

℞ **[Δ]ΙΟΝΥΣΙΟΥ.**, Herakles erecting trophy, as on preceding piece, *wt.* 143 *grs.* 1

491 **Dionysius** alone, B.C. 338-306. Æ Drachm, Head of young Dionysos crowned with ivy to left

℞ **ΔΙΟΝΥΣΙΟΥ.**, Herakles erecting trophy, as on preceding, *wt.* 74¾ *grs., very fine and rare* 1

492 **Prusias I,** B.C. 228-180. Æ Tetradrachm, Bearded and diademed head of Prusias I to right

℞ **ΒΑΣΙΛΕΩΣ. ΠΡΟΥΣΙΟΥ.**, Zeus, semi-draped, standing to left, holding in right hand a wreath and resting on sceptre held in left hand, in field fulmen **Τ.** and **ΔΙ.**, *wt.* 260 *grs., very fine and very rare* [Pl. VII] 1

493 **Prusias I,** B.C. 228-180. Æ Tetradrachm, Bearded and diademed head of Prusias I, the beard is more fully grown than on preceding piece, and the portrait at a more advanced period of life

℞ **ΒΑΣΙΛΕΩΣ. ΠΡΟΥΣΙΟΥ.**, Zeus standing as on preceding piece, fulmen and two monograms in field, *wt.* 245 *grs., very fine and very rare* 1

494 **Prusias II,** B.C. 180-149. Æ Tetradrachm, Beardless diademed head of Prusias II to right, the diadem winged

℞ **ΒΑΣΙΛΕΩΣ. ΠΡΟΥΣΙΟΥ.**, Zeus, semi-draped, standing to left, holding in right hand a wreath and resting on sceptre held in left hand, in field, eagle on fulmen, below monogram, *wt.* 250½ *grs. very fine and rare* [Pl. VII] 1

495 **Prusias II,** B.C. 180-149. Æ Tetradrachm, Beardless diademed head of Prusias II to right, the diadem winged

℞ **ΒΑΣΙΛΕΩΣ. ΠΡΟΥΣΙΟΥ.**, Zeus standing, as on preceding piece, in field eagle on fulmen, **MI.**, mon. below, *wt.* 235 *grs., very fine and very rare* 1

496 **Nicomedes II,** B.C. 149-91. Æ Tetradrachm, Diademed head of king to right

℞ **ΒΑΣΙΛΕΩΣ. ΕΠΙΦΑΝΟΥΣ. ΝΙΚΟΜΗΔΟΥ.**, Zeus standing, holding spear and wreath, in field eagle on fulmen, mon. and date **ΒΞΡ.**=162, *wt.* 246½ *grs., very fine* 1

⁂ From the Yorke Moore Collection.

MYSIA.*

497 **Cyzicus.** *El.* Stater, The omphalos with fillets suspended from the top, on each side an eagle standing with closed wings, the one facing the other, beneath tunny to right

℞ Incuse square of mill-sail pattern, *wt.* 246½ *grs.* (*Greenwell, pl.* I, 23), *very fine and rare* [Pl. VII] 1

498 **Cyzicus.** *El.* Stater, Helios naked, radiate, kneeling right and arresting with outstretched arms two horses prancing in opposite directions, below tunny to right

℞ Incuse of mill-sail pattern, *wt.* 247 *grs.* (*Greenwell, pl.* I, 24), *very fine and rare* [Pl. VII] 1

499 **Cyzicus.** *El.* Stater, Female head (Pallas ?), of Archaic style to left, wearing a plain Corinthian helmet, the hair behind hanging in a square mass, and represented by dots; behind tunny downwards

℞ Incuse square divided into four parts, *wt.* 247½ *grs.* (*Greenwell, pl.* II, 2), *fine and rare* 1

500 **Cyzicus.** *El.* Hecte, Head of Pallas in close-fitting crested helmet with cheek piece; below tunny to left

℞ Incuse of mill-sail pattern, *wt.* 41 *grs.* (*Greenwell, pl.* II, 4), *very fine* 1

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* *References to "The Electrum Coinage of Cyzicus," by the Rev. W. Greenwell, M.A. D.C.L. F.R.S. F.S.A., Rollin and Feuardent, London & Paris,* 1887.

501 **Cyzicus.** *El.* Stater, Head of Gorgon, below tunny to left
℞ Incuse square, *wt.* 248 *grs., very fine and very rare* [Pl. VII] 1

502 **Cyzicus.** *El.* Hecte, Head of Gorgon, below tunny to left
℞ Incuse square, *wt.* 42 *grs.* (*Greenwell, pl.* III, 27), *very fine and very rare* [Pl. VII] 1

503 **Cyzicus.** *El.* Hecte, Naked male figure kneeling on one knee to left, holding tunny by the tail in his right hand
℞ Incuse, *wt.* 40½ *grs.* (*Greenwell, type pl.* IV, 8), *very fine* 1

504 **Cyzicus.** *El.* Stater, Lion standing left on tunny, with closed mouth and tail turned outwards
℞ Incuse of mill-sail pattern, *wt.* 246½ *grs.* (*Greenwell, pl.* IV, 32), *very fine and scarce* [Pl. VII] 1

505 **Cyzicus.** *El.* Stater, Head of lioness, mouth closed, to left, behind tunny upwards
℞ Incuse of mill-sail pattern, *wt.* 250 *grs.* (*Greenwell, pl.* V, 8), *very fine and rare* [Pl. VII] 1

506 **Cyzicus.** *El.* Stater, Head of goat to left; behind, tunny upwards
℞ Incuse, *wt.* 247½ *grs.* (*Greenwell, pl.* V, 29), *very fine* 1

507 **Cyzicus.** *El.* Hecte, Dog standing left on tunny, right fore paw raised
℞ Incuse, *wt.* 41¾ *grs.* (*Greenwell, pl.* V, 35). 1

508 **Cyzicus.** *El.* Twelfth of Stater, Winged tunny to left
℞ Incuse, *wt.* 20 *grs.* (*Greenwell, pl.* VI, 23), *fine* 1

509 **Cyzicus.** *El.* Twelfth of Stater, Tunny to right, above tail of fish, below head of fish to left
℞ Incuse, *wt.* 19¾ *grs., unpublished* 1

510 **Cyzicus.** *El.* Twelfth of Stater, Two fish heads to left, one above the other, behind them tunny upwards, a dot above and below fish heads
℞ Incuse, *wt.* 19¾ *grs.* (*Greenwell, pl.* VI, 33), *fine and rare* 1

511 **Cyzicus.** *El.* Twelfth of Stater, Head of tunny to right, holding an uncertain object in the mouth
℞ Incuse, *wt.* 19¾ *grs. unpublished* (?) 1

512 **Cyzicus.** *El.* Twelfth of Stater, Head of boar to right, holding tunny in mouth
℞ Incuse, *wt.* 20 *grs., unpublished, very fine and very rare* 1

513 **Cyzicus.** *El.* Stater, Head of Cora to left, wearing earring, necklace and stephane, corn wreath, and veil wound round head, the ends flying in front, and behind, below neck, tunny
℞ Incuse, *wt.* 246 *grs., unpublished, very fine and very rare* [Pl. VII] 1

514 **Cyzicus,** B.C. 400-300. AR Rhodian Stater, Head of Cora to left, wearing stephane, corn wreath and hair bound in veil

℞ **KYΖI.**, Lion's head to left, below tunny to left, and in field right kantharos, *wt.* 231 *grs., very fine and rare* 1

515 **Cyzicus,** B.C. 330-280. AR Drachm (?), Head of Cora to left, wearing earring, necklace, stephane, corn wreath and veil wound round head

℞ **KY[ΖI].**, Apollo, the lower limbs draped, seated left on omphalos, right hand extended, the left arm resting on lyre placed behind him, in field **KE.** (*mon.*), *wt.* 89⅞ *grs., fine and very rare* [Pl. VII] 1

516 **Cyzicus,** *after* B.C. 200. AR Tetradrachm, Female head (Apollonis ?), wearing oak wreath, &c., to right

℞ **KYΖI-KHNΩN.**, Divided by flaming torch, above **AΓ.** (*mon.*), and below **MH.** (*mon.*), the whole within wreath of oak, *wt.* 240½ *grs.* (*B. M. Cat., pl.* X, 1), *in good condition and very rare* 1

517 **Pharnabazus.** *Satrap,* B.C. 410. AR Stater, struck at Cyzicus, **ΦA[PN]ABA.**, Bearded head of Pharnabazus, wearing Persian tiara to right

℞ Prow of vessel to left, the front in form of swan's neck, the side adorned with a griffin, on either side a dolphin, head downwards, below a tunny to left, the whole within a circular incuse, *wt.* 220½ *grs.* (*Babelon, pl.* IV, 5), *of the highest rarity* 1

518 **Lampsacus,** *circa* B.C. 500. *El.* Stater, Fore-part of a winged horse to left

℞ Quadripartite incuse square, *wt.* 239 *grs., fine and scarce* 1

519 **Lampsacus,** B.C. 450-412. *El.* Stater, Fore-part of a winged horse to left, in vine wreath, below **Ξ.**

℞ Quadripartite incuse square, *wt.* 235 *grs., fine and scarce* 1

520 **Lampsacus,** B.C. 412-350. AV Stater, Head of Zeus, of exceedingly fine style and relief, at neck fulmen

℞ Fore-part of winged horse within incuse square, *wt.* 129 *grs., in brilliant condition and very rare* [Pl. VII] 1

521 **Lampsacus,** B.C. 412-350. AV Stater, Female head, wearing earring, sakkos and wreath (of lotus ?)

℞ Fore-part of winged horse within incuse square, *wt.* 129½ *grs., very fine and very rare* [Pl. VII] 1

522 **Parium,** B.C. 150. AR Tetradrachm, Head of Demeter, veiled and crowned with corn

℞ **[AΠ]OΛΛΩNOΣ. [A]KTAIOY. ΠAPIANΩN.**, Semi-nude figure of Apollo Actaeos holding in right hand a patera over lighted altar, his left hand rests upon his lyre placed on omphalos, in exergue .: **ANΔPOΔIK** ··· and in field to right, monogram, *wt.* 216 *grs., a piece of the highest rarity.* 1

⁂ *Hist. Num. p.* 458, quoting the specimen described in the Bompois catalogue, where the compiler states that the piece in question was only the second known.

KINGS OF PERGAMUM.

523 **Eumenes I**, B.C. 263-241. Æ Tetradrachm, Diademed head of the King to right
℞ **ΦΙΛΕΤΑΙΡΟΥ**., Pallas enthroned, holding shield in front, ivy leaf in field, and bow behind king's name, *wt.* 264 *grs.*, *very fine and scarce* 1

524 **Attalus I**, B.C. 241-197. Æ Tetradrachm, Diademed head of the King to right
℞ **ΦΙΛΕΤΑΙΡΟΥ**., Pallas enthroned crowning name, behind shield and bow, in field bunch of grapes and **A**., *wt.* 262 *grs.*, *very fine* 1

525 **Eumenes II**, B.C. 197-159. Æ Tetradrachm, Diademed head of the King to right
℞ **ΦΙΛΕΤΑΙΡΟΥ**. (in front), Pallas enthroned crowning name, behind shield and bow, in field **ΧΑΡ**. (*mon.*), *wt.* 262 *grs.*, *very fine* 1

526 **Attalus II**, B.C. 159-138. Æ Tetradrachm, Diademed head of the King to right
℞ **ΦΙΛΕΤΑΙΡΟΥ**., Pallas seated on rock crowning name, behind her shield and bow, in front **Φ**. and star, *wt.* 259 *grs.*, *very fine* 1

527 **Pergamum.** *Cistophorus*, B.C. 200-135. Æ Tetradrachm, Cista mystica, &c., within wreath of ivy
℞ **ΠΕ**., (in field to left) **Q. METELLVS. PIVS. SCIPIO. IMPER**., Two coiled serpents with heads erect, between them legionary eagle, *wt.* 177½ *grs.* (*B. M. Cat.*, *pl.* XXVI, 6), *fine and very rare* 1

TROAS.

528 **Abydos**, B.C. 196 (?). Æ Tetradrachm, Bust of Artemis, with bow and quiver at her shoulder
℞ **ΑΒΥΔΗΝΩΝ**., Eagle with spread wings to right, in field a palm branch, below **ΑΠΟΛΛΟΦΑΝΟΥ**., *wt.* 252½ *grs.*, *very fine and rare* [Pl. VII] 1

529 **Tenedos**, B.C. 200 *or later.* Æ Tetradrachm, Janiform head (Dionysos and Ariadne)
℞ **ΤΕΝΕΔΙΩΝ**., Double axe; to right, figure of Corybas; to left, a bunch of grapes and **ΓΑ**. (*mon.*), the whole within wreath, *wt.* 258 *grs.*, *very fine and rare* [Pl. VII] 1

530 **Tenedos**, B.C. 200 *or later.* Æ Tetradrachm, Janiform head (Dionysos and Ariadne)
℞ **ΤΕΝΕΔΙΩΝ**., Double axe; to right, wreath; to left, bunch of grapes and **A**., the whole within wreath, *wt.* 247 *grs.*, ℞ *very fine*, ʘ *not so well preserved* 1

AEOLIS.

531 **Cyme,** *circa* B.C. 190. Æ Tetradrachm, Head of Kyme to right, diademed

℞ **KYMAIΩN.**, Horse with off-side fore-leg raised, in field one-handled vase, in exergue **KAΛΛIAΣ.**, the whole within a wreath, *wt.* 249½ *grs.*, *fine and scarce* (*B. M. Guide*, XLIX, 14) 1

532 **Myrina,** B.C. 197. Æ Tetradrachm, Head of Apollo laureate to right

℞ **MYPINAIΩN.**, Statue of Apollo Gryneus, standing with lustral branch and patera, at his feet omphalos and amphora, behind **KA.** (*mon.*), the whole within wreath, *wt.* 233 *grs.*, *very fine* [Pl. VII] 1

533 **Myrina,** *circa* B.C. 197. Æ Tetradrachm, Laureate head of Apollo to right

℞ **MYPINAIΩN.**, Statue of Apollo Gryneus, standing, with lustral branch and patera, at his feet omphalos and amphora, *wt.* 237 *grs.*, *fine* 1

LESBOS.

534 **Lesbos,** *circa end of Fifth century* B.C. Potin Staters (2), (*a*) Gorgon head, ℞ Small incuse square, *wt.* 221 *grs.*, *very fine*; (*b*) Two calves' heads, face to face, with an olive tree between them, ℞ Small incuse square, *wt.* 171 *grs.*, *very fine* 2

535 **Methymna,** B.C. 500. Æ Stater, Head of Pallas, of Archaic style, wearing helmet, with plain crest and simple projection in front, the side ornamented with a scroll, within dotted and linear square, in incuse

℞ **MA⊕VMNAIOΣ.**, Boar to right, *wt.* 130½ *grs.*, *very fine and rare* 1

536 **Methymna,** B.C. 500. Æ Stater, **MA⊕VMNAIOΣ.**, Head of Pallas, of Archaic style, wearing helmet, with plain crest, the front adorned with projecting fore-part of Pegasos, the side ornamented with a scroll, the whole within dotted and linear square

℞ **[MA]⊕VMNAIO[Σ].**, Boar to right, *wt.* 130 *grs.*, *very fine* [Pl. VII] 1

537 **Methymna,** *circa* B.C. 400-387. Æ Stater, Head of Pallas, of early fine style, the helmet adorned with crescent and volute ornament

℞ **MA⊙YMNAION.** around incuse square, in centre a lyre on raised square, *wt.* 100 *grs.*, *very fine and very rare* [Pl. VII] 1

538 **Mytilene,** B.C. 400-300. Æ Stater, Head of Apollo, of fine style, laureate to right

℞ **MY T. I.**, Lyre with palm tree to left, all within linear square, *wt.* 171 *grs.*, *very fine, a piece of high rarity* [Pl. VII] 1

FIFTH DAY'S SALE.

LESBOS.

ELECTRUM COINAGE OF MYTILENE.*

(*Weight averaging about* 40 *grs.*)

HECTÆ, B.C. 480-440.

LOT

539 Fore-part of winged boar to right
℞ Lion's head, with open jaws, incuse to left, *very fine* [Pl. VII] 1
B. M. Cat. pl. XXXI, 7 *var.*

540 Fore-part of winged boar to right
℞ Lion's head, incuse to right, *very fine* [Pl. VII] 1
B. M. Cat., pl. XXXI, 8.

541 Fore-part of calf to left
℞ Lion's head, incuse to left, *very fine* [Pl. VII] 1
B. M. Cat., pl. XXXI, 10.

542 Ram's head to right, below, cock feeding
℞ Lion's head to left, incuse, *very fine* [Pl. VII] 1
B. M. Cat., pl. XXXI, 13.

543 Head of lion, with open mouth to right
℞ Cock's head, incuse, *very fine* [Pl. VII] 1
B. M. Cat., pl. XXXI, 25.

B.C. 440-350.

544 Head of bearded satyr, with pointed ear
℞ Two rams' heads facing one another; above, palmette, all within incuse square, *very fine* [Pl. VIII] 1
B. M. Cat., pl. XXXII, 11.

545 Youthful male head to right, hair short and bound with taenia
℞ Aged male head, with pointed beard, *fine* [Pl. VIII] 1
Compare obv. B. M. Cat., pl. XXXII, 24.

546 Female head to right, the hair rolled at side, and turned up at back
℞ Lion's head in incuse square, *very fine* [Pl. VIII] 1
Not in B. M. Cat.

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* *References to Catalogue of the British Museum "Troas, Aeolis and Lesbos," by W. Warwick Wroth, Esq.,* 1895.

547 Head of Apollo to right
℞ Lyre in linear square, *very fine* [Pl. VIII] 1
B. M. Cat., pl. XXXIII, 4.

548 Head of Sappho (?) hair in sphendone
℞ Lyre in linear square, *very fine* [Pl. VIII] 1
B. M. Cat., pl. XXXIII, 5.

549 Head of Demeter, hair rolled at back, wearing round earring and wreath of corn
℞ Bull butting left, in linear square, *very fine* [Pl. VIII] 1
B. M. Cat., pl. XXXIII, 9.

550 Head of Ariadne (?) wearing veil and diadem, with bunches of grapes in hair
℞ Lion devouring prey, in linear square, *very fine* [Pl. VIII] 1
B. M. Cat., pl. XXXIII, 10.

551 Youthful male head, wearing kausia, cord passing under chin
℞ Leopard in linear square, *very fine* [Pl. VIII] 1
B. M. Cat., pl. XXXIII, 11.

552 Head of Pallas nearly facing, in triple-crested helmet, wearing earring
℞ Male head with curly hair, the kausia slung at back of neck, in linear square, *very fine* [Pl. VIII] 1
B. M. Cat., pl. XXXIII, 14.

553 Female head wearing wreath, earring with three pendants, and necklace, to right
℞ Youthful head, crowned with wreath of ivy leaves, in linear square, *very fine* [Pl. VIII] 1
Similar to pl. XXXIII, 17.

554 Head of young Dionysos, ivy crowned, to right
℞ Youthful head, wearing plain fillet and projecting horn, in linear square, *very fine* [Pl. VIII] 1
B. M. Cat., pl. XXXIII, 25.

555 Laureate head of Apollo to right
℞ Female head, wearing sphendone, to right, in linear square, *very fine* [Pl. VIII] 1
B. M. Cat., pl. XXXIV, 2.

556 Head of Apollo laureate to right, behind head coiled serpent
℞ Female head wearing sphendone to right, without linear square, *very fine* [Pl. VIII] 1
B. M. Cat., pl. XXXIV, 3.

557 Head of Pallas in close fitting crested helmet
℞ Owl in linear square, *very fine* [Pl. VIII] 1
B. M. Cat., pl. XXXIV, 20.

558 Youthful male head, with the horn of Ammon to right
℞ Eagle looking back, in linear square, *very fine* [Pl. VIII] 1
B. M. Cat., pl. XXXIV, 22.

559 Head of Asklepios laureate to right
℞ Head of serpent in linear square, *fine* [Pl. VIII] 1
B. M. Cat., pl. XXXIV, 25.

560 Head of Demeter, veiled, wearing earring and wreath of corn
℞ Tripod with pendant fillet, in linear square, *very fine* [Pl. VIII] 1
B. M. Cat., pl. XXXIV, 28.

561 Female bust (Atalanta ?) partially draped, and wearing sphendone, the hair blown back
℞ Race torch in linear square, *very fine and rare* [Pl. VIII] 1
B. M. Cat., pl. XXXIV, 30.

IONIA.

562 **Clazomene,** B.C. 500-394. Æ Didrachm, Drachm and Half Drachm, of Phoenician standard. Forepart of winged boar to right; ℞ Incuse square, *weighing respectively* 107½ *grs.*, 54 *grs.*, *and* 20¾ *grs.*, *all fine* 3

563 **Clazomene,** B.C. 387-300. Æ Hemidrachms (2), Head of Apollo nearly facing; ℞ Swan, magistrates **ΜΝΕΣΙΟ.** and **ΠΥΘΕΟΣ.**, *wt.* 29½ *grs. and* 30¾ *grs., fine.* **Colophon,** B.C. 300. Æ Drachm, Head of Apollo Klarios to left; ℞ **ΚΟΛΟΦΩ.**, magistrate, **ΞΗΝΗΣ.**, Lyre. *wt.* 52½ *grs.* Hemidrachm, Head of Apollo Klarios to left; ℞ **[ΚΟ]ΛΟΦ[Ω].**, magistrate, **ΚΟΝΝΙΩΝ.**, Tripod, 23½ *grs., very fine.* Diobol, Head of Apollo as on preceding; ℞ Lyre, *wt.* 15 *grs.* 5

564 **Ephesus,** *circa 6th century* B.C. Æ Drachm, **Ε—Φ.**, Bee; ℞ Incuse square quartered, *wt.* 50½ *grs., fine.* Æ Third of Tetradrachm, B.C. 295-281, Head of Artemis; ℞ **ΕΦΕ.**, Bow and quiver, in field a bee, magistrate's name, which appears to be unpublished, **ΚΛΕΟΛΕ.**, *wt.* 83 *grs.* Drachm, B.C. 202-48. **Ε—Φ.**, Bee, border of dots; ℞ Stag to right, before palm tree, magistrate, : **ΑΛΕΑΣ.**, *wt.* 64 *grs., very fine* 3

565 **Ephesus,** B.C. 394-295. Æ Tetradrachm, **Ε. Φ.**, A bee
℞ Forepart of stag with head turned back, behind it a palm tree, magistrate, **ΘΡΑΣΥΛΛΟΣ.** (*Head's coinage of Ephesus, p.* 34), *wt.* 232 *grs., fine and scarce* [Pl. VIII] 1

566 **Ephesus,** B.C. 258-202. Æ Didrachms (2), Bust of Greek Artemis to right
℞ **Ε.-Φ.**, Forepart of stag looking back, in field above the **Φ.** a bee, magistrates, **ΜΙΝΝΟΣ.**, **ΓΡΥΛΙΣ.** and **ΧΑΡΟΠΙΝΟΣ.**, *wt.* 100 *and* 95½ *grs., fine* 2

567 **Ephesus,** B.C. 87-84. AV Stater, Bust of Greek Artemis, with bow and quiver at shoulder
℞ **E.-Φ.**, Cultus-image of the Ephesian Artemis, a fillet hanging from each hand, *wt.* 130 *grs., fine and excessively rare* [Pl. VIII] 1

568 **Erythrae,** *before circa* B.C. 480. AR Didrachm, Naked horseman prancing to right
℞ Quadripartite incuse square, *wt.* 108 *grs., very fine* 1

569 **Erythrae,** B.C. 330-300. AR Drachm, Head of youthful Herakles in lion's skin; ℞ **EPY.**, Club and bow in case, in field tripod, magistrate, **ΑΣΤΥΝΟΥΣ.**, *wt.* 57½ *grs.;* and a Quarter Drachm, B.C. 450-400, Pegasos to right, above, pileus; ℞ **EPYΘ.** (retrograde), expanded flower, the whole within incuse square, *wt.* 21½ *grs., very fine* 2

570 **Heraclea ad Latmum,** B.C. 190. AR Tetradrachm, Head of Pallas, wearing helmet richly ornamented, with forepart of horses, Pegasos, &c., as on contemporary coins of Athens
℞ **ΗΡΑΚΛΕΩΤΩΝ.**, Club in oak wreath, symbol, Nike with wreath, and two monograms, *wt.* 242½ *grs., fine and very rare* [Pl. VIII] 1

571 **Magnesia ad Maeandrum,** *after circa* B.C. 190. AR Tetradrachm, Head of Artemis to right
℞ **ΜΑΓΝΗΤΩΝ.**, Apollo beside tripod, on mæander pattern, magistrate's name, **ΠΑΥΣΑΝΙΑΣ. ΠΑΥΣΑΝΙΟΥ.**, the whole in laurel wreath, *wt.* 256 *grs., very fine and rare* [Pl. VIII] 1

572 **Magnesia ad Maeandrum,** B.C. 350-300. AR Hemidrachms (2), Horseman, wearing short cloak, with couched lance to right; ℞ **ΜΑΓΝ.**, Bull butting to left, magistrate **ΝΕΑΝΔΡΟΣ.**, the whole within circular border of mæander pattern; the second specimen is without magistrate's name, *wt.* 25½ *and* 23 *grs., very fine* 2

573 **Miletus,** B.C. 700-494. *El.* Trite, Head of lion with open jaws to right; ℞ Oblong incuse roughly divided into two parts, *wt.* 73 *grs., fine;* Hemihecton, Lion's head with open jaws to right; ℞ Incuse, *wt.* 17½ *grs., fine* 2

574 **Miletus,** B.C. 700-494. *El.* Sixth of Stater, Lion of very archaic style to right, fore paw raised, head looking back
℞ Square incuse roughly divided, *wt.* 42¾ *grs., very fine and very rare* [Pl. VIII] 1

575 **Miletus,** *after circa* B.C. 190. AR Tetradrachm, Head of Apollo laureate to right
℞ **ΜΙΛΗΣΙΩΝ.**, Lion looking back, above star, and in the exergue name of magistrate, **ΟΥΛΙΑΔΗΣ.**, in field **PE.** (*mon.*), *wt.* 248½ *grs.*, VERY FINE, THIS TETRADRACHM, WHICH IS OF THE HIGHEST RARITY, IS PRESUMED TO BE UNPUBLISHED [Pl. VIII] 1

576 **Phocaea,** *circa 6th century.* *El.* Hecte, Archaic head of Pallas in plain helmet, wearing necklace, hair long and indicated by dots, behind head seal

℞ Incuse square, *wt.* 40 *grs., very fine and rare* [Pl. VIII] 1

577 **Phocaea,** B.C. 500-400. *El.* Hecte, Head of griffin to left, seal behind

℞ Incuse, *wt.* 39½ *grs., very fine* 1

578 **Phocaea,** B.C. 500-400. *El.* Hecte, Head of young Dionysos wearing ivy wreath, beneath, seal

℞ Incuse, *wt.* 39½ *grs., fine* (*B. M. Cat.* (*Ionia*), *pl.* IV, 26) 1

579 **Phocaea,** B.C. 500-400. *El.* Hecte, Head of Athena, in crested Athenian helmet, the side adorned with recumbent griffin, beneath, seal

℞ Incuse, *wt.* 39½ *grs., fine* (*B. M. Cat.* (*Ionia*), *pl.* V, 2) 1

580 **Phocaea,** B.C. 500-400. *El.* Hecte, Head of Athena in crested Corinthian helmet, below, seal

℞ Incuse, *wt.* 39½ *grs., fine* (*B. M. Cat.* (*Ionia*), *pl.* V, 3) 1

581 **Phocaea,** B.C. 500-400. *El.* Hecte, Head of Omphale to left wearing lion's skin, club at shoulder

℞ Incuse, *wt.* 39¼ *grs., fine* (*B. M. Cat.* (*Ionia*), *pl.* V, 12) 1

582 **Phocaea,** B.C. 500-400. *El.* Hecte, Female head, hair in saccos and wearing ivy wreath, beneath, seal

℞ Incuse, *wt.* 39 *grs., fine* 1

583 **Smyrna,** B.C. 190-133. *Æ* Tetradrachm, Head of Kybele wearing turreted crown

℞ ΣΜΥΡ-ΝΑΙΩΝ., below, a monogram, the whole within a wreath, *wt.* 251 *grs., very fine* [Pl. VIII] 1

584 **Smyrna,** B.C. 190-133. *Æ* Tetradrachm, Head of Kybele wearing turreted crown

℞ ΣΜΥΡ-ΝΑΙΩΝ., below, monogram, the whole within a wreath, *wt.* 230 *grs., fine* 1

585 **Smyrna,** B.C. 190-133. *Æ* Tetradrachm, Head of Kybele to right, wearing turreted crown

℞ ΣΜΡΥΝΑΙΩΝ., Lion to right, the off side forepaw raised, in exergue ΑΠΟΛΛΟΦΑΝΗΣ., the whole within wreath, *wt.* 236 *grs., very fine* 1

586 **Smyrna,** B.C. 190-133. *Æ* Drachm, Head of Apollo laureate

℞ ΣΜΥΡΝΑΙΩΝ., Homer seated left wearing himation, right hand raised to his chin, his left hand holds scroll on knees, behind him transverse staff, magistrate's name in front, ΑΠΟΛΛΩΝΟΣ., *wt.* 60 *grs., fine and very rare* [Pl. VIII] 1

587 **Teos,** B.C. 540-400. *Æ* Stater, ΤΗ., Griffin, with rounded wing, seated to right, forepaw raised

℞ Quadripartite incuse square, *wt.* 174¾ *grs., fine and rare* 1

SATRAPAL COINAGE IN IONIA.

588 **Memnon,** B.C. 334, Satrap at Ephesus. Æ Tetradrachm, Darius III kneeling to right, wearing Persian tiara and candys, he holds bow in left hand, and spear in right
℞ Granulated incuse of irregular form with curious design in relief, *wt.* 232 *grs.* (*Bab.,* "*Les Perses Achéménides &c.*" *pl.* IX, 17, 18), [Pl. VIII], *very fine and very rare* 1

ISLANDS OF IONIA.

589 **Chios** (?), B.C. 600-490. *El.* Stater, Sphinx with rounded wing seated to left, holding flower in raised paw
℞ Rough incuse square, *wt.* 216 *grs., very fine and very rare* [Pl. VIII] 1

590 **Chios,** *circa* B.C. 600-490. Æ Didrachms (2), Sphinx to left, in front, an amphora
℞ Quadripartite incuse square, *wt.* 122 *grs.* 1

591 **Chios,** B.C. 412-350. Æ Tetradrachm, Sphinx seated to left, in front, a pointed amphora
℞ Incuse square divided by two broad bands, on one of which the name of the magistate **ΗΡΙΔΑΝΟΣ.**, *wt.* 206 *grs., very fine and scarce* 1

⁂ From the Carfrae collection.

592 **Samos,** B.C. 494-439. Æ Tetradrachm, Lion's scalp facing
℞ **ΣΑ.**, Forepart of bull to right, in front **Γ.**, and behind an olive branch, *wt.* 201½ *grs., fine and scarce* 1

593 **Samos,** B.C. 439-394. Æ Tetradrachm, Lion's scalp facing
℞ **ΣΑ.**, Forepart of bull to right, with branch of olive behind, above, magistrate's name, **ΗΓΗΣΙΑΝΑΣ.**, and below monogram in circle, the whole within incuse square, *wt.* 228 *grs., very fine and scarce* [Pl. VIII] 1

CARIA.

594 **Alabanda,** *circa* B.C. 280-260. Æ Tetradrachm, Head of Apollo laureate to right, border of dots
℞ **ΑΛΑΒΑΝΔΕΩΝ.**, Pegasos galloping to right, below, quiver (?), and in exergue, magistrate's name, **ΔΗΜΗΤΡΙΟΣ.**, *wt.* 246 *grs., very fine and very rare* [Pl. VIII] 1

595 **Alabanda,** under the name of **Antiochia,** B.C. 280-260. Æ Tetradrachm, Head of Apollo laureate to left
℞ **ΑΝΤΙΟΧΕ[ΩΝ].**, Pegasos galloping, to left, below, monogram, *wt.* 252 *grs., fine and very rare* 1

596 **Alabanda,** under the name of **Antiochia,** B.C. 280-260. Æ Drachm, Head of Apollo to left
℞ **[Α]ΝΤΙΟΧΕ[ΟΝ].,** Pegasos to left, below, magistrate's name, ...**ΜΑΓΟΡΑΣ.,** *wt.* 60¾ *grs., well preserved and very rare* 1

597 **Aphrodisias and Plarasa,** *circa* B.C. 200. Æ Drachms (3), Head of Aphrodite, veiled, to right; ℞ **ΠΛΑΡΑΣΕΩΝ. ΚΑΙ. ΑΦΡΟΔΕΙΣΙΕΩΝ. [Α ?]ΠΟΛΟΔΟΤΟΣ. ΜΕΝΑΝΔΡΟΥ.,** Eagle on fulmen, *wt.* 53¼ *grs., fine*; the second specimen reads on ℞ **ΠΛΑΡΑΣΕΩΝ. ΚΑΙ. ΑΦΡΟΔΕΙΣΕΙΩΝ. ΑΡΤΕΜΩΝ. ΑΡΤΕΜΙΔΟΡΟΣ. ΣΗΓΙΩΝ** (?), *wt.* 54¼ *grs.*; on the third example the outer legend is wanting, the magistrate's names **ΧΡΥΣΙΠΠΟΣ. ΧΡΥΣΙΠΠΟΥ.,** *wt.* 51 *grs., scarce* 3

598 **Cnidus,** B.C. 600-480. Æ Drachms (2), (*a*) Forepart of lion to right; ℞ Head of Aphrodite of archaic style to right, in incuse square, *wt.* 95½ *grs.*; (*b*) Forepart of lion to right; ℞ Head of Aphrodite, hair in sakkos, to right behind, **Α.,** the whole in incuse square, *wt.* 95 *grs., both very fine* 2

599 **Cnidus,** B.C. 412-330. Æ Tetradrachm, Head of Aphrodite Euploia to right, wearing earring and necklace, behind, prow
℞ **ΚΝΙ.,** Forepart of lion to right, magistrate ...**ΑΛΛΙΦΡΩΝ.,** *wt.* 225 *grs., very fine and* VERY RARE (*the specimen in B. M. has lion's head to left*) [Pl. VIII] 1

600 **Cnidus,** B.C. 412-330. Æ Tetradrachm, Head of Aphrodite Euploia to right, wearing diadem, earring and necklace, of very fine style, and varying very considerably in treatment from the preceding
℞ **ΚΝΙ.,** Forepart of lion to right, magistrate's name apparently ending ...**ΜΕΛΩΝ.,** *wt.* 227½ *grs., very fine and* VERY RARE [Pl. VIII] 1

601 **Cnidus,** B.C. 412-330. Æ Drachms (2), Head of Venus Euploia to right; ℞ **ΚΝΙ.,** Forepart of lion, magistrates' names **ΑΙΤΟΚΡΑΤΗΕΣ.** and ...**ΤΕΛΕΑΣ.,** *wt.* 49 *and* 48 *grs., both fine* 2

602 **Taba,** B.C. 200 *and later.* Æ Drachm, Head of bearded Herakles, bare, to right; ℞ **ΑΡΤΕΜΩΝ. [ΠΑΠΙΟΥ.] ΑΡ. ΤΑΒΗΝΩΝ.,** Artemis Ephesia facing between crescent and star, *wt.* 49 *grs.*; Hemidrachms (2), Bust of Pallas to right; ℞ **ΤΑΒΗΝωΝ.,** Nike with palm to right, &c., *wt.* 29 *grs., scarce* 3

SATRAPS OF CARIA.

603 **Mausolus,** B.C. 377-353. Æ Tetradrachm, Head of Apollo laureate, nearly facing
℞ **ΜΑΥΣΣΩΛΛ[Ο].,** Zeus Stratios or Labraundeus armed with spear and bipennis, walking to right, *wt.* 230 *grs.* (*Hist. Num., fig.* 310), O *very fine, although the piece is of somewhat small module* 1

604 **Pixodarus,** B.C. 341-335. AV Diobol, Head of Apollo, laureate, to right
℞ ΠΙΞΩ[Δ]., Zeus Stratios, as on preceding piece of Mausolus, *wt.* 22 *grs., very fine and very rare* [Pl. VIII] 1

605 **Pixodarus,** B.C. 341-335. AV Hemiobol, Head of Apollo, laureate, to left
℞ Π – Ι., Labrys, *wt.* 5¼ *grs., very fine and very rare* [Pl. VIII] 1

606 **Pixodarus,** B.C. 341-335. AR Didrachm, Head of Apollo, laureate, nearly facing
℞ ΠΙΞΩΔΑΡΟΥ. Zeus Stratios similar to preceding coins, but he carries a trefoil-headed sceptre instead of spear, *wt.* 110½ *grs., very fine (legend double struck)* [Pl. VIII] 1

ISLANDS OFF CARIA.

607 **Calymna,** *circa* B.C. 350-335. AR Didrachm, Young head in crested helmet, with cheek pieces
℞ [Κ]ΑΛΥΜΝΙΟΝ., Lyre within dotted square, *wt.* 99½ *grs., very fine and scarce* 1

608 **Poseidion Carpathi,** B.C. 550-450. AR Stater, Two dolphins in opposite directions; below, a smaller dolphin, the whole within a dotted and linear square
℞ Two oblong depressions divided by a broad band, with two lines, *wt.* 207 *grs., very fine and rare* 1

609 **Cos,** *circa* 550 B.C. ? AR Stater, Crab
℞ Two incuse squares, the larger one irregularly divided, *wt.* 191 *grs., fine and rare* 1

610 **Cos,** B.C. 480-400. AR Tetradrachm, ΚΩΙΟΝ., Naked Athlete preparing to hurl the discus, behind him the prize tripod
℞ Crab in shallow incuse square within dotted border, *wt.* 252 *grs., fine and rare* 1

611 **Cos,** B.C. 300-200. AR Tetradrachm, Head of young Herakles, in lion's skin, to right
℞ ΚΩΙΟΝ—ΓΝΩΣΙΔΙΚΟΣ., Crab, and below a bow in case, the whole within incuse square with dotted border, *wt.* 219½ *grs., very fine and scarce* 1

612 **Cos,** B.C. 300-200. AR Tetradrachm, Head of young Herakles in lion's skin to right
℞ ΚΩΙΟΝ – ΤΙΜΟΛΥΚΟΣ., Crab, and bow in case; the whole within square incuse with dotted border, *wt.* 226 *grs., very fine and scarce* 1

613 **Camirus Rhodi,** *circa* B.C. 500. AR Stater, Fig leaf with **K.** below
℞ Two oblong incuse depressions, separated by a broad band, *wt.* 174½ *grs., very fine and rare, apparently unpublished* 1

614 **Camirus Rhodi,** B.C. 500. AR Hemistater, Fig leaf
℞ Incuse square, *wt.* 94½ *grs., very fine and scarce* 1

615 **Lindus Rhodi,** B.C. 500-408. AR Tetradrachm, Lion's head, with open jaws to right
℞ Two oblong incuse depressions, separated by a broad band, *wt.* 213½ *grs., very fine and very rare* [Pl. VIII] 1

616 **Rhodes,** B.C. 400-304. AR Tetradrachm, Head of Helios, nearly facing, of very fine bold style
℞ **ΡΟΔΙΟΝ.**, Rose with bud to right, in field, left **Φ.**; the whole within shallow incuse square, *wt.* 230 *grs., very fine and rare* [Pl. VIII] 1

617 **Rhodes,** B.C. 400-304. AR Didrachm, similar to the preceding, of very fine style, in the field **E.** and grapes, *wt.* 104½ *grs., fine and rare* 1

618 **Rhodes,** B.C. 304-168. AR Tetradrachm, Head of Helios nearly facing, surrounded by rays
℞ **ΡΟΔΙΟΝ.**, a rose with bud to right, and prow to left, **ΑΜΕΙΝΙΑΤ.**, *wt.* 206 *grs., very fine and scarce* [Pl. VIII] 1

619 **Rhodes,** *circa* B.C. 304-168. AV Stater, type of Lysimachus, Head of the deified Alexander with horn of Ammon
℞ **ΛΥΣΙΜΑΧΟΥ.** to right; Pallas Nicephoros enthroned, in field to left, the Rhodian magistrate's name, **ΑΡΙΣΤΟΒΟΥΛΟΣ.** and rose; in exergue, trident, *wt.* 132 *grs., in extremely fine condition and of the highest rarity;* THE ONLY OTHER SPECIMEN KNOWN IS IN THE DE LUYNES COLLECTION [Pl. VIII] 1

620 **Rhodes,** B.C. 189-168. AV Third of Stater, Head of Helios, radiate, nearly facing
℞ **Ρ–Ο.** divided by rose with bud, above, **ΑΝΤΑΙΟΣ.**, the whole within shallow incuse square, *wt.* 41 *grs., very fine and very rare* [Pl. VIII] 1

LYDIA.

621 **Lydia,** *temp.* **Croesus?** B.C. 568-554. AV Stater (Babylonic standard), Foreparts of a lion and bull facing one another
℞ Oblong incuse divided into two parts, *wt.* 163¾ *grs.* (*Hist. Num., fig.* 315), *very fine and rare* 1

622 **Lydia,** B.C. 568-554. AV Stater (Euboic standard), Foreparts of lion and bull facing one another
℞ Oblong incuse, roughly divided into two parts, *wt.* 123½ *grs., very fine and rare* 1

623 **Lydia,** B.C. 568-554. Æ Stater and Hemistater of the Babylonic standard, Foreparts of lion and bull facing one another
℞ Oblong incuse square roughly divided into two parts, *wt.* 157½ *grs. and* 82¾ *grs. respectively, fine* 2

624 **Tralles,** *Cistophori,* B.C. 100-48. Æ Tetradrachms (2), Cista mystica with half opened lid, from which a serpent issues, the whole within wreath of ivy
℞ **ΤΡΑΛ.**, Two coiled serpents with heads erect, between them bow case, one specimen has the letters **ΔΕ**. below, and eagle to right, *wts.* 197 *grs. and* 193 *grs., fine* 2

PHRYGIA.

625 **Apameia,** *Cistophorus,* B.C. 100-50. Æ Tetradrachm, Cista mystica with half opened lid, from which issues a serpent; the whole within a wreath of ivy
℞ **ΑΠΑ**. (to left), Two coiled serpents with heads erect, between them, bow case, magistrate's name between heads of serpents, **ΑΠΟΛΛΩΝΙΟΥ.**, *wt.* 193 *grs., fine* 1

626 **Apameia,** *Cistophorus,* B.C. 55-54. Æ Tetradrachm, Cista mystica with half-opened lid, from which issues a serpent, the whole within a wreath of ivy
℞ **ΑΠΑ**. (to left), Two serpents with heads erect, &c. above; **PVLCHER. IMP.** and below, **ΗΡΑ. ΤΙΜΩΝΩΣ.**, *wt.* 180 *grs., very fine and rare* 1

DYNASTS OF LYCIA.*

627 **Uncertain Dynast,** *circa* B.C. 530-480. Æ Stater, Forepart of wild boar bounding to right
℞ Incuse square divided by four **V** shaped divisions cruciformly arranged, *wt.* 146½ *grs.* (*B., pl.* X, 19), *fine* 1

628 **Uncertain Dynast,** *circa* B.C. 480-450. Æ Stater, Forepart of wild boar to left, on shoulder traces of letters **ΠV**. ?
℞ Square incuse and by its side triangular punch marks of different sizes, *wt.* 141¼ *grs.* (*B., pl.* X, 21 *var.*), *very fine* 1

629 **Uncertain Dynast,** *circa* B.C. 450-400. Æ Stater, Wild boar to right, scratching nose with fore paw (as on the coins of Methymna, *no.* 536, *pl.* VII), dotted exergual line
℞ Tortoise in incuse square, with dotted border, *wt.* 143 *grs.* (*B., pl.* XI, 14), *fine and scarce* 1

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* *References to Les Perses Achéménides les Satrapes et les Dynastes tributaires de leur Empire Cypre et Phénice par M. Ernest Babelon, Conservateur du Département des Médailles et Antiques de la Bibliothèque Nationale,* 1 *vol. crown* 4*to,* XXXVII. *pl., Rollin & Feuardent, Paris and London,* 1893.

630 **Uncertain Dynast,** *circa* B.C. 450-400. Æ Stater, Wild boar walking to right, border of dots
℞ ᛦ and triskelis terminating in cocks' heads, the whole within incuse square with dotted border, *wt.* 139 *grs.* (*B., pl.* XI, 21), *very fine and rare* 1

631 **Spintaza of Telmissa,** *circa* B.C. 410. Æ Stater, Head of Aphrodite to left, the hair bound, and arranged in a chignon at back, over forehead a triple row of curls
℞ **·SΠ‡TI>‡I>I>.**, Tetraskelis to left, the whole within incuse square with dotted border, *wt.* 153 *grs.* (*for type compare B., pl.* XIII, 11), *very fine and extremely rare, presumably unpublished* 1

632 **Trebenimis,** *circa* B.C. 410. Æ Hemidrachm, Lion's scalp facing
℞ **TPB-B$\overset{V}{W}$N-EME.**, Triskelis to left, the whole within shallow circular incuse, *wt.* 38 *grs.* (*B., pl.* XV, 3), *fine and rare* 1

633 **Ved . . . . ?** *circa* B.C. 380. Æ Stater, Lion's scalp
℞ **FᛦΔ.** within the spaces of a triskelis, the whole within circular shallow incuse, *wt.* 145 *grs.* (*B., pl.* XV, 4), *very fine and rare* 1

634 **Pericles,** *circa* B.C. 375-360. Æ Tetrobole, Lion's scalp
℞ **[Π]⌃P-EK-Λ⌃.**, Triskelis to left, *wt.* 35 *grs.* (*B., pl.* XV, 8), *fine and scarce* 1

635 **Uncertain Dynast,** *circa* B.C. 450-400. Æ Diobole, Wild boar to left; ℞ **YP** ? Triskelis, to left, an ibis, the whole within incuse square with linear border, *wt.* 22¾ *grs.*, *fine and rare.* Federal Coinage, *circa* B.C. 167-A.D. 43, **Cragus,** Æ Hemidrachm, **Λ—Y.**, Head of Apollo to right; ℞ **K—P.**, Lyre with palm branch to right, the whole within shallow incuse square, *wt.* 22 *grs.* **Myra,** Æ Drachm, Head of Apollo (countermarked); ℞ **ΛΥΚΙΩΝ.**, Lyre with **M—Y.** at sides; in field, left, uraeus; the whole within shallow incuse square, *wt.* 44½ *grs.*, *fine and scarce* 3

PAMPHYLIA.

636 **Aspendus,** B.C. 400-300. Æ Staters (2), Two wrestlers engaged
℞ **ΕΣΤFΕΔΙΙΥΣ.**, Slinger to right, in field, triskelis, the whole within shallow incuse with dotted border, one specimen has two circular countermarks on ℞, the other example **ΙΟ.** on O-, *wts.* 168 *grs. and* 167 *grs.*, *fine* 2

637 **Perga,** *after* B.C. 190. Æ Tetradrachm, Head of the Greek Artemis, laureate, with quiver at shoulder
℞ **ΑΡΤΕΜΙΔ[ΟΣ]. ΠΕΡΓΑΙΑΣ.**, Artemis Pergaea standing to left, holding wreath and long sceptre, at her feet a doe looking up to her, in field ⊖., *wt.* 222 *grs.* (*pierced*), *very rare* 1

638 **Side,** B.C. 500-400. Æ Stater, Pomegranate

℞ Head of Pallas to right, in crested Corinthian helmet, in front, olive branch, the whole within incuse square (*Hunter, pl.* XLIX, *no.* 3), *wt.* 159 *grs., fine and very rare* 1

639 **Side,** B.C. 400-300. Æ Stater, Pallas, standing to left, with spear and shield, holding on right hand, figure of Victory with crown, in field, right, +|Oϙ. and to left, a pomegranate

℞ Aramaic legend ? to right, Apollo standing left before altar, holding patera and long branch, *wt.* 164½ *grs., very fine and rare* [Pl. IX] 1

640 **Side,** B.C. 400-300. Æ Stater, very similar to the preceding, and nearly as fine, *wt.* 165 *grs.* 1

641 **Side,** B.C. 190-36. Æ Tetradrachm, Head of Pallas wearing triple crested Corinthian helmet to right

℞ Victory to left carrying wreath, in field, pomegranate, and ΔΕΙ. *mon., wt.* 260 *grs., of exceptionally good style and condition* 1

PISIDIA.

642 **Sagalassus,** *after circa* B.C. 50 (?). Æ Drachm, Head of Zeus, laureate, to right, border of dots

℞ ΣΑΓΑΛΑΣΣΕΩΝ., Cornucopiae, *wt.* 60 *grs., very fine and very rare* [Pl. IX] 1

CILICIA.

643 **Celendris,** *before circa* B.C. 450. Æ Drachm, Goat kneeling on one knee to right, border of dots; ℞ Incuse square quartered, *wt.* 92 *grs., fine.* B.C. 400-350. Æ Obol, Free horse to right; ℞ ΚΕ., Goat kneeling on one knee to left, head reverted, *wt.* 10¾ *grs., fine* 2

644 **Celendris,** *circa* B.C. 400-350. Æ Stater, Naked horseman with whip, seated sideways, prancing to right, border of dots

℞ ΚΕΛ., Goat kneeling on one knee, to left, head reverted, in front, Π., dotted exergual line, *wt.* 161½ *grs., very fine* [Pl. IX] 1

645 **Mallus,** B.C. 485-425. Æ Stater, Female winged figure kneeling on one knee to left and looking back, holding caduceus and wreath

℞ Incuse square, containing pyramidal stone with the letters ∇—Γ. at sides, *wt.* 161½ *grs., fine and very rare* [Pl. IX] 1

646 **Mallus,** B.C. 485-425. Æ Triobol, Female winged figure kneeling to right and looking back, holding caduceus and wreath (?)

℞ Griffin to right, in incuse square, with dotted border, *wt.* 43¼ *grs.* (*Imhoof Choix, pl.* V, 179), *fine and rare* 1

647 **Mallus,** B.C. 425-385. Æ Stater, Youthful male figure, with curious volute ornament on head, winged, kneeling on one knee to right, holding with both hands disc with solar symbol
℞ **MAP.**, Swan to left, in field crux ansata and fish, the whole in shallow incuse, *wt.* 164 *grs., very fine and rare* 1

648 **Nagidus,** B.C. 400-380. Æ Stater, Head of bearded Dionysos, crowned with ivy
℞ **[N]ΑΓΙΔΙΚΟΝ.**, Head of Aphrodite, with hair in sphendone, *wt.* 153 *grs., very fine and very rare* [Pl. IX] 1

⁂ From the Carfrae collection.

649 **Nagidus,** B.C. 400-380. Æ Stater, Aphrodite enthroned, holding patera, behind her, figure of Eros
℞ **ΝΑΓΙΔΕΩΝ.**, Dionysos half draped standing to left, resting on thyrsos and holding vine branch, *wt.* 165½ *grs., fine and rare* 1

650 **Nagidus,** B.C. 380-333. Æ Stater, Aphrodite seated left, on throne with curved back, on which her left arm rests, holding in extended right hand a patera, and crowned by flying Eros, in field, rose with bud, beneath throne a jerboa (?)
℞ **ΝΑΓΙΔΙΚΟΝ.**, Dionysos half draped resting on thyrsos and holding vine branch, in field **ΠΥ.** and **ΜΟ.**, *wt.* 157 *grs.* (*Hist. Num., fig.* 324), *very fine although chisel cut on rev.* 1

651 **Soli,** B.C. 450-385. Æ Stater, Head of Pallas in crested helmet adorned at side with griffin, border of dots
℞ **ΣΟΛΙΟΝ.**, Bunch of grapes, in field a crescent, border of dots, *wt.* 155½ *grs., very fine* (*chisel cut on* ℞ *but it does not go through the coin*) 1

652 **Soli,** B.C. 385-333 *or later*, Head of Pallas in crested Corinthian helmet
℞ **ΣΟΛΕΩΝ.**, Bunch of grapes, in field **ΦΙΛ.**, *symbols*, rose and owl on either side of grapes, *wt.* 129½ *grs., the rev. is very fine, the obv. has suffered from double striking, rare* 1

KINGS OF CILICIA.*

653 **Uncertain King,** *circa* B.C. 400-360, struck at Soli. Æ Stater, King wearing Persian tiara, half kneeling to left stringing his bow, slung from his shoulder is a quiver containing a second bow, in field to right a mask of Pan facing
℞ **[Σ]ΟΛΕΩ[Ν].**, Bunch of grapes, to right a locust (?), the whole within shallow incuse with dotted border, *wt.* 164 *grs.* (*B. pl.* III, 11), *fine and rare* 1

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* *References to E. Babelon, Les Perses, Achéménides, les Satrapes, &c., &c., see note, page* 79.

654 **Uncertain King,** *circa* B.C. 430-360 (?), struck at Mallus. Æ Stater, Artaxerxes II Memnon, advancing rapidly to right, holding in outstretched right hand a strung bow, and in the left a javelin, the butt of which terminates in round knob, in field, to left, a grain of barley

℞ **MAΛ.**, Herakles contending with lion, in field, left, his club, border of dots, *wt.* 154½ *grs.* (*B.*, *pl.* III, 14), *very fine and rare* 1

655 **Uncertain King,** B.C. 400-360, struck at Mallus. Æ Stater, Artaxerxes II Memnon, as on the preceding piece

℞ The king half kneeling, holding in extended right hand a strung bow, while with his left hand he is about to withdraw an arrow from his quiver slung at back, *wt.* 160 *grs.* (*B.*, *pl.* III, 15), *very fine and very rare* 1

656 **Tiribazes,** B.C. 386-380, struck at Mallus. Æ Stater, Head of Aphrodite wearing earring and necklace, hair in sphendone, border of dots

℞ **MAΛ.**, Bearded head of Tiribazes to right, wearing Persian tiara and necklace, *wt.* 127 *grs.* (*B.*, *pl.* IV, 1), *very fine and very rare* [Pl. IX] 1

657 **Tiribazes,** B.C. 386-380, struck at Mallus. Æ Stater, Bare head of bearded Herakles to right, the lion's skin around neck, the paws knotted under chin

℞ **MAΛ.**, Bearded head of Tiribazes to right, wearing Persian tiara, *wt.* 158 *grs.* (*B.*, *pl.* IV, 3), *very fine and rare* [Pl. IX] 1

658 **Pharnabazus,** B.C. 379-374, struck in Cilicia. Æ Stater, בעלתרז., Baaltars half-draped, seated left on throne without back, and holding before him a long sceptre, under throne, bunch of grapes

℞ כלך פרבבזור. . Bearded head of Ares in crested Athenian helmet to left, chlamys fastened under chin, *wt.* 170 *grs.* (*B.*, *pl.* IV, 6 *var.*), *fine and rare* (*chisel cut on rev.*) 1

659 **Pharnabazus,** B.C. 379-374, struck in Cilicia. Æ Stater, Diademed head of Arethusa nearly facing, the hair flowing, and wearing necklace with pendants

℞ Legend similar to lot 658, Bearded head of Ares in crested Athenian helmet to right, in front, crux ansata, *wt.* 165 *grs.* (*B.*, *pl.* IV, 9), *very fine and rare* [Pl. IX] 1

660 **Datames,** B.C. 378-372, struck in Cilicia, Head of Arethusa nearly facing, the hair flowing, wearing earring, and necklace with pendants, border of dots

℞ תרדמן. (to right), Bearded head of Ares wearing crested Athenian helmet, to right, chlamys fastened around neck, *wt.* 164½ *grs.* (*B.*, *pl.* IV, 11), *very fine and scarce* 1

661 **Datames,** B.C. 378-372, struck in Cilicia. Æ Stater, Head of Arethusa as on preceding piece

℞ Legend similar to last, Helmeted head of Ares to left, *wt.* 165¾ *grs.* (*B.*, *pl.* IV, 12), *rev. very fine, the obv. not so well struck up, scarce* 1

662 **Mazaios,** B.C. 361-333, struck in Cilicia. Æ Stater, בעלתרז., Baaltars, half-draped, seated on throne without back, holding vine branch and lotos-headed sceptre, beneath throne ℷ

℞ מדרי., Lion attacking stag, the whole within shallow incuse square, *wt.* 165½ *grs.* (*B.*, *pl.* V, 1), *very fine and scarce* [Pl. IX] 1

663 **Mazaios,** B.C. 361-363, struck in Cilicia. Æ Stater, Legend and type similar to last, in front of Baaltars מ.

℞ Legend and type similar to preceding, in field מ; the whole within very shallow incuse with dotted border, *wt.* 167 *grs.* (*B.*, *pl.* V, 3 *var.*), *very fine and scarce* 1

664 **Mazaios,** B.C. 361-363, struck in Cilicia. Æ Stater, בעלתרז., Baaltars seated left on throne without back, holding in outstretched right hand a bouquet formed of a bunch of grapes and an ear of corn, his left hand supports a lotos-headed sceptre, beneath throne, crux ansata

℞ מזרי., Lion attacking stag, the whole within circular linear border, *wt.* 170 *grs.* (*B.*, *pl.* V, 4 *var.*), *very fine and rare* 1

665 **Mazaios,** B.C. 361-363, struck in Cilicia. Æ Stater, בעלתרז., Baaltars seated to left, head and body facing, he holds in left hand a long sceptre, and on extended right hand an eagle, and in the field to left O=y, the whole within dotted border

℞ מדרי., Lion devouring a bull, in field below מ ם., the whole within plain border, *wt.* 168 *grs.* (*B.*, *pl.* V, 11), *very fine and scarce* (*chisel cut on obv.*) 1

666 **Mazaios,** B.C. 361-333, struck at Tarsus. Æ Stater, Bust of Athena, three-quarter face to left, wearing triple crested Athenian helmet, earring and necklace, the bust draped; in field, left, a crested Corinthian helmet

℞ Baaltars semi-draped, seated on throne to left, holding long sceptre, in field, to left, bunch of grapes and stalk of corn, to right an ivy leaf and **B.**, beneath throne **T.**, *wt.* 165½ *grs.* (*B.*, *pl.* VI, 5), *fine and scarce* 1

667 **Mazaios,** B.C. 349-332, struck in Cilicia or in Syria. Æ Stater, בעלהוז., Baaltars seated to left on throne without back, the upper part of body nude, the chlamys wrapped around legs and left arm, in right hand a sceptre, under the chair ¬ ?

℞ מדרי., Lion passant to left over a crescent, above a star of sixteen points, *wt.* 166½ *grs.* (*B.*, *pl.* VI, 18), *very fine and very rare* [Pl. IX] 1

668 **Mazaios,** B.C. 361-333, struck in Cilicia. Æ Stater, בעלתרז., Baaltars seated on throne without back, upper portion of body nude, the chlamys wrapped around legs and left arm, in right hand a long lotos-headed sceptre surmounted by an eagle, in field, left, a bouquet composed of corn and grapes, under throne מ., border of dots

℞ מזדי זי על עבךנהרא והלך. (*Mazais, Governor of the Transeuphratic and Cilicia*), Lion attacking bull, below, the walls of the city with eight turreted towers, *wt.* 167 *grs.* (*B.*, *pl.* V, 18), *fine and rare* 1

669 **Anonymous** (struck by the Generals of Alexander the Great in Babylon and Syria), B.C. 328-306. Æ Tetradrachm, Baaltars seated on throne without back, to left, the upper part of body nude, the chlamys wrapped around legs, in right hand long sceptre, border of dots

℞ Lion passant to left, above **ΛY.**, border of dots, *wt.* 261 *grs.* (*"Imhoof Mon. Gr." p.* 377, *no.* 5), *very fine and of fine style* [Pl. IX] 1

CYPRUS.*

SALAMIS.

670 **Evagoras I,** B.C. 411-374. *N* Tenth of Stater, Bearded head of Herakles to right, linear border

℞ Forepart of kneeling goat, linear border, *wt.* 10¼ *grs.* (*B.*, *pl.* XVI, 23), *fine and scarce* 1

671 **Evagoras I,** B.C. 411-374. Æ Stater, Head of bearded Herakles in lion's skin, to right, legend in front, in Cypriote characters

℞ Name and title in Cypriote characters, recumbent goat to right, in field, grain of barley, *wt.* 162 *grs.* (*B.*, *pl.* XVI, 26), *very fine and very rare* 1

672 **Evagoras I,** B.C. 411-374. Æ Tetrobole (*Evagoras* in Cypriote character), Herakles, nude, seated on rock covered with lion's skin, the right hand rests on his club, and he holds in left hand a rhyton

℞ Name and title in Cypriote character, recumbent goat to right, *wt.* 70 *grs.* (*B.*, *pl.* XVI, *no.* 27), *fine and rare* (*pierced*) 1

673 **Nicocles I,** B.C. 374-368. *N* Twelfth of Stater, Head of Aphrodite wearing richly adorned stephanos, earring and necklace, the hair long

℞ Head of Athene in crested Corinthian helmet, *wt.* 10 *grs.* (*B.*, *pl.* XVII, 2), *fine and scarce* 1

674 **Evagoras II,** B.C. 361-351. *N* Twelfth of Stater, Head of Pallas to right

℞ **V**=Sa(lamis), Owl to right, *wt.* 8 *grs.*, *unpublished, very fine and very rare* 1

675 **Evagoras II,** B.C. 361-351. *N* Twelfth of Stater, Turreted head of Aphrodite to right, plain linear border

℞ **EYA.**, Head of Athena in crested Corinthian helmet, *wt.* 8¾ *grs.* (*B.*, *pl.* XVII, 5 *var.*), *fine and scarce* 1

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* *References to E. Babelon. Les Perses, Achéménides, les Satrapes, &c. see note p.* 79.

676 **Evagoras II,** B.C. 361-351. Æ Tetradrachm, The King of Persia, Artaxerxes III, Ochus, half kneeling to right, shooting with bow and arrow
℞ The King Evagoras on horseback galloping to right, and brandishing a javelin, beneath horse **O=y.**, *wt.* 231 *grs.* (*B.*, *pl.* XVII, 15 *and* 16 *var.*), *fine and rare* 1

677 **Pnytagoras,** B.C. 351-332. Æ Tetrobole, **ΠN.**, Diademed head of Aphrodite, to left
℞ **BA.**, Head of Artemis, to right, the hair rolled at sides and turned up at back, *wt.* 34 *grs.* (*B.*, *pl.* XVII, 23), *fine and rare* 1

678 **Nicocreon,** B.C. 331-310. Æ Stater, **NIK.** (*in mon.*), Turreted head of Aphrodite to right, wearing earring, and necklace, the neck lightly draped
℞ **BA.**, Laureate head of Apollo to left, behind, bow, *wt.* 94¼ *grs.* (*B.*, *pl.* XVII, 5 *var.*), *fine and rare* 1

CITIUM.

679 **Azbaal,** *circa* B.C. 449-425. Æ Stater, Herakles, nude, going to right, holding bow and brandishing his club
℞ לעזבעל., Lion attacking stag, the whole within incuse square with dotted border, *wt.* 173 *grs.* (*B.*, *pl.* XVIII, 13), *fine and rare* 1

680 **Baalmelek II,** *circa* B.C. 425-400. Æ Tetrobole, Herakles, nude, going to left, holding bow and brandishing club
℞ לבעלמלך., Lion attacking stag, the whole within incuse square with dotted border, *wt.* 54 *grs.* (*B.*, *pl.* XVIII, 17), *fine and rare* 1

681 **Pumiaton,** B.C. 361-312. N Hemistater, Herakles wearing lion's skin, the body nude, walking to right, holding bow and brandishing club, in field, right, crux ansata, border of dots
℞ למלך פמיתו., Lion attacking stag, in field, to right, date **Σ III IIII** =year 27, the whole within incuse square with dotted border, *wt.* 63½ *grs.* (*B.*, *pl.* XIX, 13), *very fine and scarce* 1

682 **Pumiaton,** B.C. 361-312. N Hemistater, Herakles wearing lion's skin, the body nude, walking to right, holding bow and brandishing club, in field, right, crux ansata, border of dots
℞ למלך פמיתו., Lion attacking stag, in field, to right, date **M M**= year 40, the whole within incuse square with dotted border, *wt.* 63¼ *grs.* (*B.*, *pl.* XIX, 16), *very fine and scarce* 1

PAPHOS.

683 **Stasandros,** *circa* B.C. 440-420. Æ Stater, Bull to left, above, solar disc, and in front, crux ansata, in exergue, palmette ornament with volutes
℞ Eagle to left, in front, one handled vase, in field right and left, name and title in Cypriote characters, the whole within incuse square with dotted border, *wt.* 165 *grs.* (*B.*, *pl.* XX, 18), *fine and very rare* 1

SIXTH DAY'S SALE.

KING OF GALATIA.

LOT

684 **Amyntas,** B.C. 36-25. AV Diobol, Head of Pallas to right, wearing crested Corinthian helmet

℞ **ΒΑΣΙΛΕΩΣ. ΑΜΥΝΤΟΥ.,** Nike advancing left, carrying sceptre bound with diadem, *wt.* 20 *grs., fine* 1

KINGS OF CAPPADOCIA.

685 **Ariarathes IV,** B.C. 220-163. AR Tetradrachm, Diademed head of the king to right

℞ **ΒΑΣΙΛΕΩΣ. ΑΡΙΑΡΑΘΟΥ. ΕΥΣΕΒΟΥΣ.,** Pallas Nikephoros standing, in field three monograms, and in exergue **Λ.** (year 30), *wt.* 249 *grs., fine and very rare* (*see Revue Numismatique, troisième series, troisième trimestre* 1886, *pp.* 335-336) [Pl. IX] 1

686 **Ariarathes IX,** Son of Mithridates the Great, B.C. 94-84. AR Tetradrachm, Head of Ariarathes with diadem to right, the hair curled and somewhat flowing

℞ **ΒΑΣΙΛΕΩΣ. ΑΡΙΑΡΑΘΟΥ.,** Pegasus drinking, in field to left, crescent and star, to right, monogram, under Pegasus **ΕΥΣΕΒΟΥΣ ΦΙΛΟΠΑΤΟΡΟΣ.,** the whole within wreath of oak, *wt.* 256 *grs., very fine and very rare* [Pl. IX] 1

687 **Archelaus,** B.C. 36-A.D. 17. AR Drachm, Youthful head of Archelaus diademed to right

℞ **ΒΑΣΙΛΕΩΣ ΑΡΧΕΛΑΟΥ ΦΙΛΟΠΑΤΡΙΔΟΣ ΤΟΥ ΚΤΙΣΤΟΥ.,** Club, in field left and right **Κ.Β.** = year 22, *wt.* 58 *grs., extremely fine and rare in this condition* [Pl. IX] 1

KINGS OF SYRIA.*

688 **Seleucus I,** B.C. 312-280. AR Tetradrachm, Head of Herakles in lion's skin to right

℞ **ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ.,** Zeus seated on throne with back, in field to left, head of Pallas turned to right, and beneath throne a crescent, struck at Side (*B. pl.* I, 7), *wt.* 262½ *grs.* 1

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* *References to "Les Rois de Syrie D'Arménie, et de Commagène," par M. Ernest Babelon,* 1 *vol. crown* 4*to*, XXIX *pl., Rollin & Feuardent, Paris & London*, 1890.

689 **Seleucus I**, B.C. 312-280. Æ Tetradrachm, Head of Herakles in lion's skin to right

℞ **ΣΕΛΕΥΚΟΥ ΒΑΣΙΛΕΩΣ.**, Zeus Aetophorus seated on throne with back, in field to left, mon. 16 and dolphin, and under throne, mon. 14 (*Type of pl.* I, 8), *very fine* 1

690 **Seleucus I**, B.C. 312-280. Æ Tetradrachm, Head of Zeus laureate to right

℞ **ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ.**, Quadriga of elephants in which stands Pallas fighting, in the field, the Seleucid anchor and **ΠΣ.**, *wt.* 266 *grs.* (*pl.* III, 1), *very fine* [Pl. IX] 1

691 **Antiochus I, Soter**, B.C. 281-261. Æ Tetradrachm of the Alexandrine type, Head of Herakles in lion's skin to right

℞ **ΑΝΤΙΟΧΟΥ** to right, **ΒΑΣΙΛΕΩΣ** below throne, Zeus seated on throne with back, on extended right hand he holds a small statuette of Victory presenting a crown, in left a long sceptre, in field left **ΑΣ.**, and under throne a monogram; struck at Ascalon (*compare pl.* IV, 4), *apparently unpublished, very fine and very rare* [Pl. IX] 1

692 **Antiochus I, Soter**, B.C. 281-261. *N* Stater, Diademed head of Antiochus to right

℞ **ΒΑΣΙΛΕΩΣ** (to right), **ΑΝΤΙΟΧΟΥ.** (to left), Apollo laureate, seated on omphalos, which is partially covered with his chlamys, portion of which drapes the right thigh, in extended right hand he holds an arrow, and his left rests upon his bow behind omphalos, in field **Δ.**, *wt.* 126 *grs.* (*var. of pl.* IV, 7), *extremely fine and very rare* [Pl. IX] 1

693 **Antiochus I, Soter**, B.C. 281-261. Æ Tetradrachm, Diademed head of Antiochus I in bold relief and of fine style, to right

℞ **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ.**, Apollo seated left on omphalos, holding two arrows in right hand, the left resting on a bow, in exergue, mons. 13 and 22, *wt.* 264 *grs.*, *very fine* 1

694 **Antiochus I, Soter**, B.C. 281-261. Æ Tetradrachm, diademed head of Antiochus I to right

℞ **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ.**, Apollo seated left, on omphalos, holding three arrows in right hand, the left resting on a bow, in field to right, mons. 3 and 91, symbol at feet of Apollo, a half horse drinking. Struck at Larissa (Syria), *wt.* 281 *grs.*, *very fine* 1

695 **Antiochus II Theos.** B.C. 261-246. Æ Tetradrachm, Head of Antiochus II to right, wearing diadem ornamented with a wing at side

℞ **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ.**, Apollo seated on omphalos holding arrow in right hand, the left resting on bow, in field to left, monogram 27, in exergue, horse grazing, (*struck at Alexandria Troas*) (*pl.* VII, 11), *wt.* 260½ *grs.*, *very fine and rare* 1

696 **Seleucus II, Callinicus,** B.C. 246-226. Æ Stater, Youthful diademed head of Seleucus II to right

℞ **ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ.**, Apollo holding an arrow in right hand, the left resting on his bow, in field, right, **B.**, *wt.* 131½ *grs.*, *very fine and very rare* [Pl. IX] 1

697 **Seleucus II, Callinicus,** B.C. 246-226. Æ Tetradrachm, Youthful diademed head of Seleucus II to right, border of dots

℞ **ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ.**, Apollo, the left arm resting on a tripod, holding an arrow in right hand, monograms in field, no. 36 and Æ, *wt.* 261 *grs.*, *in very fine condition and rare* 1

698 **Antiochus Hierax.**, B.C. 227. Æ Tetradrachm, Diademed head of Antiochus to right, strongly resembling the portrait of Seleucus II

℞ **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ.**, Apollo seated on omphalos, holding arrow in right hand, the left resting on a bow, in field left, a lighted torch, and in exergue mon. 139 var. and an eagle. (Struck at Cyzicus) (*no.* 287), *wt.* 263 *grs.*, *extremely fine and rare* [Pl. IX] 1

699 **Seleucus III, Ceraunus,** B.C. 226-222. Æ Tetradrachm, Diademed head of Seleucus III to right, border of dots

℞ **ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ.**, Apollo seated on omphalos to left, in extended right hand he holds an arrow, the left rests upon bow held behind the omphalos, in field left, the mon. 124 and to right $\overset{\upsilon}{\mathrm{P}}$., *wt.* 259 *grs.* (*no.* 297 *var.*), *very fine and very rare* 1

700 **Antiochus,** Son of Seleucus III, B.C. 222. Infantile head diademed, of Antiochus, to right, fillet border

℞ **ΒΑΣΙΛΕΩΣ ΑΝΤΙΧΟΥ.**, Apollo seated to left on omphalos, holding in right hand an arrow, the left resting on bow placed behind omphalos, in field to right a tripod, and in the exergue, mon. 40, *wt.* 263½ *grs.*, *very fine and rare* 1

701 **Antiochus III Magnus,** B.C. 222-187. Æ Stater, Head of Antiochus III, diademed, to right

℞ **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ.**, Apollo, seated on omphalos, holding in right hand an arrow, the left resting on a bow placed behind omphalos, in field to left, lyre and the mon. 156, above, star, *wt.* 128 *grs.*, *extremely fine and rare* [Pl. IX] 1

702 **Antiochus III, Magnus,** B.C. 222-187. Æ Tetradrachm, Young head of Antiochus diademed, to right, fillet border

℞ **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ.**, Apollo seated on omphalos, holding arrow in right hand, the left resting on a bow, in field, to left mon. 160, *wt.* 260 *grs.* (*pl.* IX, 13), *very fine and rare* 1

703 **Antiochus III, Magnus,** B.C. 222-187. AR Tetradrachm, Diademed head of Antiochus at a more advanced age, dotted border
℞ ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ., Apollo seated on omphalos holding in right hand an arrow, the left resting on a bow near omphalos, in exergue ΕΠΟ., *wt.* 261½ *grs., very fine and scarce* 1

704 **Seleucus IV, Philopator,** B.C. 187-188. AR Tetradrachm, Diademed head of Seleucus IV to right, fillet border
℞ ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ., Apollo seated on omphalos holding an arrow in right hand, the left resting on bow; in field to left, a palm branch and crown, and in exergue, mon. 198, *wt.* 262 *grs., very fine and rare* 1

705 **Antiochus IV, Epiphanes,** B.C. 175-164. AR Tetradrachm, Diademed head of Antiochus, within fillet border
℞ ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΘΕΟΥ ΕΠΙΦΑΝΟΥ[Σ]., Zeus Nicephoros enthroned, in exergue, mon. no. 47, *wt.* 255 *grs., very fine and scarce* 1

706 **Antiochus V, Eupator,** B.C. 164-162. AR Tetradrachm, Youthful head of Antiochus V, diademed, to right, within fillet border
℞ ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΥΠΑΤΟΡΟΣ., Zeus semi-draped, seated to left, holding small statuette of Victory and spear; in field to left m., *wt.* 254 *grs., very fine and rare* 1

707 **Demetrius I, Soter,** B.C. 162-150. AR Tetradrachm, Diademed head of Demetrius, within fillet border
℞ ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΣΟΤΗΡΟΣ., Figure of Fortune seated to left, holding an arrow and cornucopiae, in field to left, two monograms, nos. 93 and 98, and in the exergue the date, ΞΡ=160, *wt.* 256½ *grs., very fine* 1

⁂ From the Bompois collection.

708 **Alexander I, Bala,** B.C. 152-144. AR Tetradrachm, Diademed head of Alexander I to right, fillet border
℞ ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ ΘΕΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ., Zeus Nicephoros semi-draped, enthroned, to left, in field ΔΑ. (*mon.*) in exergue, ϛΞΡ. = 166; and mon. 40, *wt.* 253 *grs., very fine and scarce* 1

709 **Alexander I, Bala,** B.C. 150-145. AR Tetradrachm, Draped bust of Alexander wearing broad diadem to right, within dotted border
℞ ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ., Eagle on prow, in front, monogram of Tyre, and behind eagle ΗΞΡ. = 168, and monogram 232, *wt.* 217 *grs., of exceedingly good work and very fine* 1

710 **Demetrius II, Nicator**, First reign, B.C. 146-138. Æ Tetradrachm, Youthful head of Demetrius II, diademed, to right, fillet border

℞ **ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΦΙΛΑΔΕΛΦΟΥ ΝΙΚΑΤΟΡΟΣ**., Figure of Fortune seated on throne to left, holding an arrow and a cornucopiae, in exergue mon. 80 var., *wt.* 238½ *grs.*, *very fine and scarce* 1

711 **Demetrius II, Nicator**, B.C. 146-138. Æ Tetradrachm, Young head of Demetrius II diademed to right, fillet border

℞ **ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΘΕΟΥ ΦΙΛΑΔΕΛΦΟΥ ΝΙΚΑΤΟΡΟΣ**., Apollo seated left on omphalos, holding in right hand an arrow, the left resting on bow, in field mon. 175, and in exergue **ΖΞΡ**.=167, and **ΧΡ**. *mon.*, *wt.* 257½ *grs.*, *very fine and scarce* 1

712 **Antiochus VI, Dionysos**, B.C. 145-142. Æ Tetradrachm, Diademed and radiate head of Antiochus VI to right, within fillet border

℞ **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ ΔΙΟΝΥΣΟΥ**., the Dioskuri on horseback, with couched lances, to left, beneath **ΟΡ**.=170; in field to right **ΤΡΥ. ΣΤΑ**. (Tryphon Staphylus), the whole within border of lotus, ivy and corn, *wt.* 248 *grs.*, *very fine and very rare* 1

⁂ From the Sim collection.

713 **Antiochus VII, Evergetes**, B.C. 138-129. Æ Tetradrachm, Diademed head of Antiochus VII to right, fillet border

℞ **ΒΑΣΙΛΕΩΣ ΑΝΤΙΧΟΥ ΕΥΕΡΓΕΤΟΥ**., Athena Parthenos to left, holding figure of Victory on outstretched right hand, the left resting on shield; in field left, monograms 122 and 140, the whole within laurel wreath, *wt.* 257 *grs.*, *very fine and scarce* 1

714 **Antiochus VII, Evergetes**, B.C. 138-129. Æ Tetradrachm, struck, at Tyre, Draped and diademed bust of Antiochus VII to right, within dotted border

℞ **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ**., Eagle on prow, palm branch near right wing, in field to left, monogram of Tyre, and $\overset{\Lambda}{\text{PE}}$, to right mon. 245, and **ΣΟΡ**.=176, between legs of eagle mon. 231, *wt.* 220 *grs.*, *very fine* 1

715 **Demetrius II, Nicator**, B.C. 130-125, second reign, Bearded and diademed head of Demetrius II to right, fillet border

℞ **ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΘΕΟΥ ΝΙΚΑΤΟΡΟΣ**., Zeus semi-draped, enthroned to left, in right hand figure of flying Nike, and in left hand lotos-headed sceptre, in field to left **Ξ**., and under throne **Ο**., *wt.* 252 *grs.*, *very fine and scarce* 1

716 **Alexander II, Zebina,** B.C. 128-123. AV STATER, Diademed head of Alexander Zebina to right, fillet border

℞ [B]ΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ. to right, ΘΕΟΥ. ΕΠΙΦΑΝΟΥΣ. to left, and in exergue ΝΙΚΗΦΟΡΟΥ., Zeus semi-draped, seated on throne with back, holding figure of Nike and lotos-headed sceptre, *wt.* 133¼ *grs.*, EXTREMELY FINE, OF THE HIGHEST RARITY, AND UNIQUE [Pl. IX] 1

"Peu après, Alexandre II Zébina ayant mécontenté le roi d'Egypte, se vit opposer par Ptolémée un nouveau compétiteur dans la personne d'Antiochus VIII Grypus, frère de Séleucus V. Zébina, battu, se renferma dans Antioche, et là, pour solder les troupes qui lui restaient, il pilla le tresor du temple de Zeus et poussa l'audace jusqu'à enlever la Victoire d'or que le dieu tenait à la main : *Iovis solidum ex auro signum Victoriæ tolli jubet*, dit Justin. En vain essaya-t-il de se rendre le dieu et le peuple propices en disant qu'il acceptait la Victoire que Zeus lui offrait. Ce jeu de mots rapelle le fameux *συγχρησόμεθα ταις Nίχαις είς τὸν πόλεμον*, prononcé à Athènes, lorsque, pour soutenir la guerre en 406 av J. C. on fit fondre les Victoires d'or du Parthenon. MAIS CE QUI EST PARTICULIÈREMENT INTÉRESSANT, C'EST QU'IL NOUS EST PARVENU UN SPÉCIMEN DE CETTE MONNAIE D'OR FABRIQUÉE AVEC LES TRÉSORS ET LA VICTOIRE ENLEVÉS À ZEUS. N'EST-IL PAS PARTICULIÈREMENT CURIEUX DE RAPPROCHER CETTE PIECE DOR DE L'ANECDOTE QUE NOUS VENONS DE RAPPORTER?"—*Babelon, Introduction, pp.* CXLIX, CL.

717 **Alexander II, Zebina,** B.C. 128-123. AR Tetradrachm, Diademed head of Alexander Zebina to right within filleted border

℞ ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ., Zeus semi-draped seated on throne with back, holding in the right hand a statuette of Victory, and in left a long sceptre, in field to left mon. 55 and under the throne Δ., surmounted by a star, *wt.* 259 *grs.*, *fine and scarce* 1

718 **Cleopatra, Thea, and Antiochus VIII, Grypus,** B.C. 127-121. AR Tetradrachm, Jugate busts of Cleopatra diademed and veiled, and Antiochus diademed, to right, within dotted border

℞ ΒΑΣΙΛΙΣΣΗΣ ΚΛΕΟΠΑΤΡΑΣ ΘΕΑΣ ΚΑΙ ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ., Zeus semi-draped seated to left, holding figure of Victory and long sceptre, Σ. (Sidon) to left, and in exergue date ΘΠΡ.=189, *wt.* 250 *grs.*, *very fine and rare* 1

719 **Antiochus VIII, Grypus,** B.C. 125-96. AR Tetradrachm, Diademed head of Antiochus Grypus to right, border of dots

℞ ΒΑΣΙΛΕΩΣ (to right), ΑΝΤΙΧΟΥ. (to left), Eagle to left standing on thunderbolt, in field, left, mon. 278, and to right ΒϘΓ.=192, *wt.* 213 *grs.* (*B.*, *pl.* XXIV, 15), *very fine and* VERY RARE 1

720 **Antiochus VIII, Grypus,** B.C. 125-96. AR Didrachm, Diademed head of Antiochus Grypus to right, the truncation extending beyond dotted border

℞ ΒΑΣΙΛΕΩΣ (to right), ΑΝΤΙΧΟΥ. (to left), Eagle on thunderbolt to left, in field to left mon. 270 (Aradus ?), and to right, date ΘϘΡ.=199, *wt.* 104½ *grs.*, *very fine and* VERY RARE 1

721 **Antiochus VIII, Grypus,** B.C. 125-96. AR Tetradrachm, Diademed head of Antiochus Grypus within fillet border

℞ ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ., Semi-draped figure of Zeus standing to left, head surmounted by a crescent, he holds in right hand a long spear, and in the left a star, in field, left, mon. 270 *var.*, the whole within laurel border, *wt.* 255½ *grs.*, *very fine* 1

722 **Antiochus VIII, Grypus,** B.C. 125-96. AR Tetradrachm, Diademed head of Antiochus VIII to right, within fillet border

℞ ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ., Altar of Sandan, in field to left, monograms 282 and 22, *wt.* 248½ *grs.* (*B.*, *pl.* XXV, 5), *fine and rare* 1

723 **Antiochus VIII, Grypus,** B.C. 125-96. AR Tetradrachm, Diademed head of king to right, within fillet border

℞ ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ., Pallas Nicephorus to left, in field to left ΙΕ., and below Θ., the whole within laurel border, *wt.* 254½ *grs.* (*B.*, *pl.* XXV, 7), *very fine* 1

724 **Antiochus IX, Cyzicenus,** B.C. 116-95. AR Tetradrachm, Diademed head of Antiochus IX, with slight beard, to right, within filleted border

℞ ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΦΙΛΟΠΑΤΟΡΟΣ., Fortune standing to left with calathos on her head, the right hand rests upon the bar of a rudder, and in left hand she holds a cornucopiae; in field to right, a rose, to left Σ. and mon. 22, in exergue date ΗΣ. = 208, the whole within laurel border, *wt.* 248½ *grs.*, Α., *very fine and of excessive rarity* 1

725 **Antiochus IX, Cyzicenus,** B.C. 116-95. AR Tetradrachm, Diademed head of Antiochus IX, with slight beard, to right, within filleted border

℞ ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΦΙΛΟΠΑΤΟΡΟΣ., Pallas standing to right, with shield and spear; to left mon. 89, with Α. below, and to right Α., the whole within laurel border, *wt.* 256 *grs.*, *very fine and rare* 1

726 **Seleucus VI, Epiphanes Nicator,** B.C. 96-95. Diademed head of Seleucus to right, within filleted border

℞ ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ ΕΠΙΦΑΝΟΥΣ ΝΙΚΑΤΟΡΟΣ., Pallas standing with lance and shield, holding a statuette of Victory, who is presenting a wreath; in field, ΑΝΤΡ., mon. and ΙΣΙ., and outside legend, a lotos flower, *wt.* 245 *grs.* (*B.*, *pl.* XXVII, 2), *very fine and very rare* 1

727 **Antiochus X, Eusebes,** B.C. 94-83. AR Tetradrachm, Diademed head of Antiochus to right, within filleted border

℞ **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΥΣΕΒΟΥΣ ΦΙΛΟΠΑΤΟΡΟΣ.**, Zeus, semi-draped, holding long sceptre and a statue of Victory, who is presenting him with a wreath ; in field, to left, **Α.**, under throne monogram no. 47, the whole within wreath of laurel, *wt.* 233 *grs., very fine and rare* 1

728 **Antiochus XI, Philadelphus,** B.C. 92. AR Tetradrachm, Beardless diademed head of Antiochus XI to right, within filleted border

℞ **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΦΙΛΑΔΕΛΦΟΥ.**, Zeus, semi-draped, seated to left, holding long sceptre and statuette of victory ; in field to left, mon. **ΜΑ.** ? the whole within laurel wreath, *wt.* 235 *grs., fine and excessively rare* 1

729 **Philippus, Philadelphus,** B.C. 92-83. AR Tetradrachm, Diademed head of Philippus to right, within fillet border

℞ **ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΑΔΕΛΦΟΥ.**, Zeus, semi-nude, seated to left, holding figure of Nike and a long sceptre, in exergue **Τ.**, the whole within a wreath of laurel

KING OF ARMENIA.

730 **Tigranes I, the Great,** B.C. 97-56. AR Tetradrachm, Bust of Tigranes to right, wearing the Armenian tiara and diadem, the tiara ornamented with a star between two eagles, the whole in fillet border

℞ **ΒΑΣΙΛΕΩΣ. ΤΙΓΡΑΝΟΥ.**, Tyche of Antioch seated, holding palm, the river Orontes swimming at her feet, in field mon. 209, and on rock to left mon. 98, in laurel border, *wt.* 240½ *grs., very fine* 1

731 **Tigranes,** B.C. 97-56. AR Tetradrachm, Head of Tigranes wearing the Armenian tiara to right, the top of the tiara is dentated, and is ornamented with one star only

℞ **ΒΑΣΙΛΕΩΣ ΤΙΓΡΑΝΟΥ.**, Tyche of Antioch seated to left on rock, the right hand outstretched, and holding in left hand cornucopiae, at her feet, half length figure, the Orontes, swimming; in field to left **ΘΕ ΟΦ** and **Α.**, and in exergue the date **ΤΜΣ**=243, the whole within laurel wreath, *wt.* 221 *grs.* (*B., pl.* XXIX, 11), *an exceedingly rare variety* 1

SELEUCIS AND PIERIA.

732 **Seleucia,** B.C. 104-82. AR Tetradrachm, Head of Tyche, turreted, wearing veil and necklace, within filleted border

℞ **ΣΕΛΕΥΚΕΩΝ ΤΗΣ ΙΕΡΑΣ ΚΑΙ ΑΥΤΟΝΟΜΟΥ.**, Fulmen on throne, between legs of throne, **ΑΙ**=11 ; the whole within laurel border, *wt.* 230 *grs., very fine and very rare* [Pl. IX] 1

733 **Antioch**, Cleopatra VII and Mark Antony, B.C. 36-30. Æ Tetradrachm, **ΒΑCΙΛΙCCΑ ΚΛЄΟΠ[ΑΤΡΑ ΘΕΑ ΝЄѠ]ΤΕΡΑ.**, Draped and diademed bust of Cleopatra wearing necklace of pearls, etc.

℞ **ΑΝΤѠΝΙΟ C ΑVΤΟΚΡΑΤѠΡ ΤΡΙΤΟΝ ΤΡΙѠΝ ΑΝΔΡѠΝ.**, Head of Antony to right, *wt.* 239 *grs.* (*B. M. Guide, pl.* LXI, 14), *very fine and rare in this condition* 1

734 **Laodiceia ad Mare**, B.C. 39-17. Æ Tetradrachm, Head of City veiled and turreted, within fillet border

℞ **ΛΑΟΔΙΚΕΩΝ ΤΗΣ ΙΕΡΑΣ ΚΑΙ ΑΥΤΟΝΟΜΟΥ.**, Zeus Nicephorus enthroned, in field left, **ΖΙ.** and in exergue **ΣΕ.**, *wt.* 229¾ *grs., very fine and rare* 1

PHOENICIA.*

735 **Aradus**, B.C. 350-332. Æ Stater, Bearded and laureate head of Melkarth to right; ℞ מא., Phoenician galley to right, the whole within shallow incuse with dotted border, *wt.* 164 *grs.* (*B. pl.* XXII, 12), *very fine, although chisel cut on obv.* Tetrobol, similar in type to the preceding, *wt.* 54 *grs.* (*B., pl.* XXII, 17), *very fine* 2

736 **Aradus**, B.C. 136-46. Æ Tetradrachm, Veiled and turreted head of City to right

℞ **ΑΡΑΔΙΩΝ.**, Nike standing, holding aplustre and palm, in field, left, **ΘϘΡ**=199, and **ΑΝ** the whole within laurel wreath, *wt.* 228 *grs., fine* 1

737 **Aradus**, B.C. 136-46. Æ Tetradrachm, Turreted, diademed and veiled head of City to right; ℞ **ΑΡΑΔΙΩΝ.**, Nike, to left, holding palm and aplustre, to left, **ЄϘΡ**=195, below 9 and **ΝΣ.**, the whole within wreath, with tie, *wt.* 229 *grs., very fine.* Hemidrachm, Turreted head to right, with palm branch at shoulder; ℞ Prow, above **ΘC9.**, and below **ΑΜΡ**=141, *wt.* 29½ *grs., very fine* 2

KINGS OF SIDON.*

738 **Straton I** (Abdastart), B.C. 374-362. Æ Double Stater, Galley anchored before fortress with five towers, in exergue two lions going in opposite directions

℞ The King of Persia, Artaxerxes II, Memnon, in chariot, driven by charioteer, and drawn by two horses galloping to right, beneath, a goat to left with head reverted, in incuse, *wt.* 434 *grs.* (*B., pl.* XXIX, *nos.* 21, 22), *fine and very rare* 1

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* *References to E. Babelon, see Note page* 79.

739 **Straton I** (Abdastart), B.C. 374-362. Æ Shekel or Half Stater, Galley, before a fortress with four towers; in exergue, two lions going in opposite directions

℞ The King Artaxerxes II, Memnon, seizing by the mane, a lion who stands erect before him, and holding poignard in right hand, the whole in shallow incuse square, *wt.* 104½ *grs.* (*B.*, *pl.* XXIX, 24), *fine and rare* 1

740 **Tennes,** B.C. 362-350. Æ Double Stater, Galley going to right, waves depicted by four parallel zigzag lines, above, **III** (year 3)

℞ The King Artaxerxes III, Ochus, in chariot drawn by three horses and driven by charioteer, behind, an attendant carrying a sceptre terminating in an animal's head, in field, above, O+|=חע., border of dots, *wt.* 398 *grs.* (*B.*, *pl.* XXX, 2), *very fine and rare* 1

741 **Straton II** (?), B.C. 346-332. Æ Double Stater, Galley going to left, as on preceding, above 9=ב, ornamental border

℞ King in biga, with his charioteer followed by an attendant in Egyptian costume, carrying sceptre surmounted by bull's head with disc between the horns, within ornamental border, *wt.* 428 *grs.* (*comp. B.*, *pl.* XXX, 5), *very fine and rare* 1

742 **Sidon,** B.C. 111, A.D. 117. Æ Didrachm, Turreted, diademed and veiled head of the City to right

℞ **ΣΙΔΩΝΙΩΝ ΤΗΣ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ.**, Eagle to left, with palm branch at shoulder, in field **L ΔΝΡ**=154, and **ΒΕΞ.**, *wt.* 97½ *grs.*, *fine and rare* 1

743 **Sidon,** B.C. 111-117. Æ Tetradrachm, Head of the city turreted and veiled, with palm branch at shoulder

℞ **ΣΙΔΩΝΙΩΝ ΤΗΣ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ.**, Eagle with palm standing on rudder, in field, monogram no. 60, and date **L—Π**=80, *wt.* 200 *grs.*, *fine and of the highest rarity* 1

744 **Tripolis,** *after circa* B.C. 200. Æ Tetradrachm, Bust of the Dioskuri draped and laureate, surmounted by stars, within fillet border

℞ **ΤΡΙΠΟΛΙΤΩΝ ΤΗΣ ΙΕΡΑΣ ΚΑΙ ΑΥΤΟΝΟΜΟΥ.**, Figure of City, right hand resting on rudder bar, and holding cornucopiae, in field mon. **ΑΙ.** and aplustre, in exergue **ΑΣΛ.**=201, the whole within wreath, *wt.* 233 *grs.* (*B.*, *pl.* XXX, 21), *extremely fine and rare* [Pl. IX] 1

745 **Tyre,** B.C. 405-309. Æ Stater, Melkarth riding on hippocamp, to right, he holds in one hand bow and sheaf of arrows while with the other he grasps the bridle of hippocamp, beneath, waves, and dolphin swimming to right, cable border

℞ Owl to right, head facing, carrying Egyptian sceptre and flail, cable border, *wt.* 211½ *grs.* (*B.*, *pl.* XXXV, 11), *very fine and rare* 1

746 **Tyre**, B.C. 312-275. Æ Didrachm, Melkarth on hippocamp, as on preceding piece, with dolphin below
℞ Owl with sceptre and flail, in field to right II ⊔I=year 2, *wt.* 133½ *grs.* (*B.*, *pl.* XXXV, 17), *fine and rare* 1

747 **Tyre**, B.C. 450-332. Æ Triobol, Melkarth on hippocamp, as on the preceding pieces
℞ Owl with sceptre and flail, *wt.* 47½ *grs.* (*B.*, *pl.* XXXV, 14), *very fine and rare* 1

748 **Tyre**, B.C. 126, A.D. 57. Æ Tetradrachm, Laureate head of Herakles
℞ **ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ**., Eagle on rudder, in field club and **LK**=20, and **ZK**. mon., between legs of eagle Y., *wt.* 221 *grs.*, (*B.*, *pl.* XXXV, 20), *very fine* 1

JUDAEA.

749 **Simon Maccabaeus**, B.C. 143-135. Æ Shekel, *Shekel Israel*, Cup or Chalice, with date above (א.=year 1)
℞ *Jerushalem kedoshah*, branch with three buds, *wt.* 219 *grs.* (*Madden*, *p.* 67), *very fine and rare* [Pl. IX] 1

750 **Simon Maccabaeus**, B.C. 143-135. Half Shekel *Chatzi-ha-Shekel*, the same year as the preceding, *wt.* 109½ *grs.*, *very fine and rare* (*Madden*, *p.* 67) 1

751 **Simon Maccabaeus**, B.C. 143-135. Æ Shekel, *Shekel Israel*, Chalice with date above שב = *Shenath Shethaim*, year 2
℞ *Jerushalaim ha-kedoshah*, branch with three buds, *wt.* 217½ *grs.* (*Madden*, *p.* 68), *in extremely fine condition and rare* 1

752 **Simon Maccabaeus**, B.C. 143-135. Half Shekel, *Chatzi ha-Shekel*, Chalice with date above, as on preceding piece
℞ *Jerushalaim ha-kedoshah*, branch with three buds, *wt.* 104 *grs.* (*Madden*, *p.* 68), *very fine and rare* 1

753 **Simon Maccabaeus**, B.C. 143-135. Æ Shekel, *Shekel Israel*, Chalice with date above שג. = *Shenath Shelosh*, year 3
℞ *Jerushalaim ha-kedoshah*, branch with three buds, *wt.* 218 *grs* (*Madden*, *p.* 68), *extremely fine and rare* 1

754 **Simon Maccabaeus**, B.C. 143-135. Half Shekel, *Chatzi ha-Shekel*, similar in type to preceding and of the same year, *wt.* 109 *grs.* (*Madden*, *p.* 68), *very fine and rare* 1

755 **Simon Maccabaeus**, B.C. 143-135. Æ Shekel, *Shekel Israel*, Chalice with date above שד. = *Shenath arba*, year 4
℞ *Jerushalaim ha-kedoshah*, branch with three buds, *wt.* 218½ *grs.* (*Madden*, *p.* 69), *exceedingly fine and rare* [Pl. IX] 1

756 **Simon Barcochab,** A.D. 132-135. Æ Shekel, Struck during the Second Revolt, Æ Tetradrachm, שמערן, a tetrastyle temple, border of dots

℞ *Schin Beth=Shenath Shethaim Lacher* [*uth*] *Israel.* "Year two of the deliverance of Israel," *Ethrog and Lulab, wt.* 228½ *grs.* (*Madden, p.* 239), *very fine and very rare* [Pl. IX] 1

757 **Simon Barcochab,** A.D. 132-135. Æ Shekel, Struck during the Second Revolt, Æ Tetradrachm, as above, a tetrastyle temple, border of dots

℞ *Schin Beth=Shenath Shethaim Lacher* [*uth*] *Israel.* "Year two of the deliverance of Israel," *Ethrog and Lulab, wt.* 228 *grs.* (*Madden, p.* 239), *very fine and very rare* 1

758 **Simon Barcochab,** A.D. 132-135. Æ, struck during the second revolt (2). (*a*) *Simon*, Bunch of grapes; ℞ *The deliverance of Jerusalem*, a palm branch, *wt.* 47 *grs.* (*Madden, p.* 237) (*Hamburger*, 2), *very fine.* (*b*) *Simon* within a wreath, traces of **TPAIAN. CEB. ΓE.**; ℞ *The deliverance of Jerusalem*, vase and palm branch, *wt.* 38 *grs.* (*Madden, p.* 234) (*Hamburger*, 4), *very fine* 2

759 **Simon Barcochab,** A.D. 132-135. Æ (2), struck during the second revolt. (*a*) *Simon*, a bunch of grapes; ℞ *The deliverance of Jerusalem*, Three-stringed lyre, *wt.* 43 *grs.* (*Madden, p.* 236) (*Hamburger*, 5), *very fine.* (*b*) *Simon* within wreath; ℞ *The deliverance of Jerusalem*, Vase and palm branch, *wt.* 49 *grs.* (*Madden, p.* 234) (*Hamburger*, 6), *very fine* 2

760 **Simon Barcochab,** A.D. 132-135. Æ (2), struck during the second revolt. (*a*) *Simon* within wreath; ℞ *The deliverance of Jerusalem*, a palm, *wt.* 47 *grs.*, traces of legend (*Hamburger*, 16), *very fine.* (*b*) *Simon* within wreath; ℞ *The deliverance of Jerusalem*, a palm branch, *wt.* 44¾ *grs.* (*Hamburger*, 26), *very fine* 2

761 **Simon Barcochab,** A.D. 132-135. Æ (2), struck during the second revolt. (*a*) *Simon* within wreath; ℞ *The deliverance of Jerusalem*, Vase and palm branch, *wt.* 47½ *grs.* (*Madden, p.* 234) (*Hamburger*, 27), *very fine.* (*b*) *Simon* within wreath; ℞ *The deliverance of Jerusalem*, Vase and palm branch, *wt.* 54½ *grs.* (*Madden, p.* 234) (*Hamburger*, 32), *extremely fine* 2

762 **Simon Barcochab,** A.D. 132-135. Æ (2), struck during the second revolt. (*a*) *Simon* within wreath; ℞ *The deliverance of Jerusalem*, Vase and palm, *wt.* 52 *grs.* (*Madden, p.* 234) (*Hamburger*, 30) *very fine* [Pl. IX]. (*b*) *Simon* within wreath (traces of legend **P. CAES. VESP.**); ℞ *The deliverance of Jerusalem*, Vases (traces of legend **PONTIF .MAXIM.**), *wt.* 51 *grs.* (*Madden*, 235) (*Hamburger*, 34), *very fine* 2

763 **Simon Barcochab**, A.D. 133-132. Æ (2), struck during the second revolt. (*a*) *Simon* within wreath; ℞ *The deliverance of Jerusalem*, Three-stringed lyre, *wt.* 50½ *grs.* (*Madden*, *p.* 235) (*Hamburger*, 37), *very fine.* (*b*) Similar to preceding, shewing on *obv.* traces of legend **NEP TRAIANѠ A.**, *wt.* 48½ *grs.* (*Madden*, *p.* 234) (*Hamburger*, 39), *very fine* 2

764 **Simon Barcochab**, A.D. 132-135. Æ (2), struck during the second revolt. *Simon* within wreath; ℞ *The deliverance of Jerusalem*, a palm branch, *wt.* 52½ *grs.* (*Hamburger*, 44), *very fine.* (*b*) Similar to the preceding, traces on *obv.* of legend, **AVG. GER. DAC.**, *wt.* 53 *grs.*, *very fine* (*Hamburger*, 47) 2

KINGS OF PARTHIA.

765 **Arsaces VI (Mithradates I)**, B.C. 174-136. Æ Tetradrachm, Draped and diademed head of Mithradates to right, fillet border

℞ **ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΦΙΛΕΛΛΗΝΟΣ**, Hercules nude to left, holding in right hand wine cup, and in left hand club, the lion's skin hanging over arm; in field monogram, *wt.* 222½ *grs.*, *very fine and rare* 1

766 **Arsaces VI (Mithradates I)**, B.C. 174-136. Æ Tetradrachm, diademed bust of Mithradates I, wearing torque round neck

℞ **ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΠΙΦΑΝΟΥΣ.**, Arsaces seated right on omphalos, holding bow, in field a palm branch and monogram, *wt.* 239 *grs.*, *very fine, of fine style, and very rare* 1

KING OF THE SASSANIDAE.

767 **Shahpur II**, A.D. 310-370. Ꜹ Stater, Pehlvi legend, name and titles, Draped and diademed bust of the king to right

℞ Fire altar, with figures of king and priest on either side, *wt.* 111½ *grs.*, *very fine and rare* 1

PERSIS.

768 **Uncertain King.** Æ Tetradrachm, Bearded bust wearing Persian tiara, surmounted by an eagle, below truncation ┐.

℞ King in attitude of adoration before fire-altar, above *Ahuramazda*, &c., in field to right a standard surmounted by an eagle, *wt.* 260 *grs.* (*compare Mordtmann Zeitschrift für Num.* 1877, 1, *Taf.* I, 7), *very fine and rare* 1

PERSIA.

769 **Darius III, Codoman**, B.C. 337-330. Ꜹ Double Daric, The king kneeling right, wearing candys and dentated crown, holding in right hand bow, and in the left a javelin, the butt terminating in a knob

℞ Incuse with wavy lines in relief, *wt.* 257¾ *grs.* (*Babelon*, *pl.* II, 17 *var.*), *very fine and rare* 1

770 **Darius III, Codoman,** B.C. 337-330. AV Daric, The king kneeling to right, wearing candys and dentated crown, holding in right hand a bow, and in left a javelin, in field, left, a coiled serpent

℞ An elliptical depression with wavy lines in relief, *wt.* 128 *grs., very fine and scarce* 1

771 **Darius III, Codoman,** B.C. 337-330. AV Double Daric, The king kneeling to right, wearing candys and tall tiara with six dentations, he holds in right hand bow, and in left, javelin, in field, left, **Φ.** and *mon.*

℞ An elliptical depression with two crescents (ↃC) and pellets in relief, the inner portion of the incuse, with escallop border, the edge hammered, *wt.* 254½ *grs., very fine and rare* 1

KINGS OF BACTRIA AND INDIA.

772 **Diodotus,** *circa* B.C. 250. Diademed head of Diodotus to right

℞ **ΒΑΣΙΛΕΩΣ. ΔΙΟΔΟΤΟΥ.**, Zeus striding to left about to hurl thunderbolt, aegis over left arm, at his feet an eagle, and in field wreath and javelin head, *wt.* 127½ *grs., very fine and extremely rare* [Pl. IX] 1

773 **Euthydemus I,** Successor of Diodotus II, *circa* B.C. 220-189. AR Tetradrachm, Head of the king wearing diadem to right

℞ **ΒΑΣΙΛΕΩΣ. ΕΥΘΥΔΗΜΟΥ.**, Herakles bearded, naked, seated left on rock, covered with lion's skin, holding in right hand a club which rests on his knee, behind rock **PK.** (*mon.*), *wt.* 255 *grs., very fine and very rare* [Pl. X] 1

774 **Eucratides,** B.C. 200-150. AV Stater, Draped bust of Eucratides to right, wearing crested helmet, adorned at sides with bull's horn and ear

℞ **ΒΑΣΙΛΕΩΣ. ΜΕΓΑΛΟΥ.** around, **ΕΥΚΡΑΤΙΔΟΥ.** in exergue, the Dioscuri on horseback with couched lances, in field **ΙΑΙ.**, *wt.* 131½ *grs., of the highest rarity, but has suffered by being mounted as a stud or button, portion of shank remaining on rev.; which has also received a chisel cut* 1

775 **Eucratides,** B.C. 200-150. AR Tetradrachm, Diademed and draped bust of Eucratides to right, fillet border

℞ **ΒΑΣΙΛΕΩΣ. ΕΥΚΡΑΤΙΔΟΥ.**, Apollo to left wearing chlamys, holding in right hand an arrow, the left hand resting on bow; in field, left, **ΔΗ.** (*mon.*), *wt.* 260 *grs., extremely fine and rare* [Pl. X] 1

⁂ From the Sim collection.

776 **Eucratides**, B.C. 200-150. Æ Tetradrachm, Nude half-length bust of king to left, seen from behind, wearing helmet decorated with bull's horn and ear, the right raised hurling a javelin

℞ **ΒΑΣΙΛΕΩΣ. ΜΕΓΑΛΟΥ. ΕΥΚΡΑΤΙΔΟΥ.**, The Dioscuri on horseback; in field mon., *wt.* 252 *grs.*, *very fine and very rare* [Pl. X] 1

*** From the York Moore collection.

777 **Heliocles**, B.C. 150-125. Æ Tetradrachm, Draped and diademed bust of Heliocles to right, within border

℞ **ΒΑΣΙΛΕΩΣ. ΗΛΙΟΚΛΕΟΥΣ. ΔΙΚΑΙΟΥ.**, Zeus, semi-draped, standing, holding fulmen and sceptre, in field mon., *wt.* 261 *grs.*, *an exceedingly fine specimen and very rare* [Pl. X] 1

EGYPT.

778 **Alexander IV, Aegos**, B.C. 323-311 (struck by Ptolemy I as Governor for the young Alexander). Æ Tetradrachm, Head of Alexander covered with elephant's skin, aegis around neck

℞ **ΑΛΕΞΑΝΔΡΟΥ.**, Zeus enthroned, in field fulmen, and beneath throne mon., *wt.* 258 *grs.*, *fine and rare* 1

779 **Alexander IV, Aegos**, B.C. 323-311 (struck under Ptolemy I). A/ Stater, Head of Pallas in crested Corinthian helmet to right

℞ **[Α]ΛΕΞΑΝΔΡΟΥ.**, Nike to left, holding wreath and trophy stand, in field, left mon. as on Tetradrachm in next lot, *wt.* 132½ *grs.*, *of very fine style and in brilliant condition* [Pl. X] 1

*** From the Du Chastel collection.

780 **Alexander IV, Aegos**, B.C. 323-311 (struck under Ptolemy I). Youthful head of Alexander to right, wearing diadem, and covered with the elephant's skin, **Δ.** near ear

℞ **ΑΛΕΞΑΝΔΡΟΥ.**, Athena Alkis to right with shield, hurling javelin, in front Ptolemaic eagle on thunderbolt, in field mon., as on Stater in preceding lot, and helmet, *wt.* 241½ *grs.*, *very fine and scarce* 1

781 **Alexander IV**, B.C. 323-311 (struck under Ptolemy I). Æ Tetradrachm, Youthful head of Alexander to right, wearing diadem, and covered with the elephant's skin

℞ **ΑΛΕΞΑΝΔΡΟ[Υ].**, Athena Alkis to right with shield, hurling javelin, in front Ptolemaic eagle on thunderbolt, in the field two monograms, *wt.* 243 *grs.*, *a fine piece in beautiful condition* [Pl. X] 1

782 **Ptolemy Soter**, B.C. 305-284. A/ Stater, Diademed head of Ptolemy, the aegis knotted around neck

℞ **[Π]ΤΟΛΕΜΑΙΟΥ. ΒΑΣΙΛΕΩΣ.**, Ptolemy driving biga of elephants to right, and holding three ears of corn; in exergue **ΙΠΠΟ.** mon. and a second mon., *wt.* 109 *grs.*, *in brilliant condition and very rare* [Pl. X] 1

783 **Ptolemy Soter**, B.C. 305-285. AV Tetradrachm, Diademed head of Soter to right
℞ **ΒΑΣΙΛΕΩΣ. ΠΤΟΛΕΜΑΙΟΥ.**, Eagle to left on thunderbolt, in field to **I**., *wt.* 255½ *grs.*, *very fine and rare* [Pl. X] 1

784 **Ptolemy II, Philadelphus**, B.C. 285-244. AV Octadrachm, **ΑΔΕΛΦΩΝ.**, jugate busts of Philadelphus diademed and draped, and Arsinoe diademed and veiled, behind shield
℞ **ΘΕΩΝ.**, Deified heads of Ptolemy Soter diademed and draped, and Berenice diademed and draped, *wt.* 429 *grs.*, *in brilliant condition* [Pl. X] 1

785 **Ptolemy II, Philadelphus**, B.C. 285-244. AV Tetradrachm, **ΑΔΕΛΦΩΝ.**, Jugate busts of Philadelphus and Arsinoe, as on the preceding
℞ **ΘΕΩΝ.**, Jugate busts of Ptolemy Soter diademed and draped, and Berenice diademed and draped, *wt.* 214 *grs.*, *same fine state* 1

786 **Arsinoe II**, B.C. 285-247 (wife of Ptolemy Philadelphus). AV Octadrachm, Diademed and veiled bust of Arsinoe to right, of fine style, behind **Ξ**.
℞ **ΑΡΣΙΝΟΗΣ. ΦΙΛΑΔΕΛΦΟΥ.**, Double cornucopia, with pendant, taenia, &c., *wt.* 429 *grs.*, *very fine* 1

787 **Arsinoe II**, B.C. 285-247 (wife of Ptolemy Philadelphus). AV Octadrachm, Diademed and veiled bust of Arsinoe to right, behind **Κ**.
℞ **ΑΡΣΙΝΟΗΣ. ΦΙΛΑΔΕΛΦΟΥ.**, Double cornucopia, with pendant, taenia, grapes, &c., *wt.* 430 *grs.*, *in brilliant condition* 1

788 **Arsinoe II**, B.C. 285-247 (wife of Ptolemy Philadelphus). AV Tetradrachm, Diademed and veiled head of Arsinoe to right, behind **Κ**., border of dots
℞ **ΑΡΣΙΝΟΗΣ. ΦΙΛΑΔΕΛΦΟΥ.**, Double cornucopiae, with pendant, taenia, *wt.* 213 *grs.*, *very fine and excessively rare* [Pl. X] 1

789 **Arsinoe II**, B.C. 285-247 (wife of Ptolemy Philadelphus). AR Decadrachm, Veiled and diademed head of Arsinoe to right, behind **Α**.
℞ **ΑΡΣΙΝΟΗΣ. ΦΙΛΑΔΕΛΦΟΥ.**, Double cornucopiae, with pendant, taenia, *wt.* 548 *grs.*, *very fine and of fine style* 1

790 **Arsinoe II**, B.C. 285-247 (wife of Ptolemy Philadelphus). AR Decadrachm, Veiled and diademed head of Arsinoe to right, behind **Α**.
℞ **ΑΡΣΙΝΟΗΣ. ΦΙΛΑΔΕΛΦΟΥ.**, Double cornucopiae with pendant, taenia, *wt.* 547 *grs.*, *very fine and of fine style* 1

791 **Arsinoe,** B.C. 285-247 (wife of Ptolemy Philadelphus). Æ Tetradrachm, Veiled and diademed head of Arsinoe to right, **Δ.** behind
℞ **ΑΡΣΙΝΟΗΣ. ΦΙΛΑΔΕΛΦΟΥ.**, Eagle on thunderbolt to left, between legs **X.**, *wt.* 217½ *grs., very fine and very rare, presumably unpublished* 1

792 **Ptolemy III, Euergetes,** B.C. 247-222. Ꜳ Octadrachm, Radiate bust of Euergetes draped, to right, wearing ægis, and with trident sceptre, the centre barb lotos-headed, over his shoulder
℞ **ΒΑΣΙΛΕΩΣ. ΠΤΟΛΕΜΑΙΟΥ.**, Radiate cornucopiae with pendant taenia, in field **ΔΙ.**, *wt.* 428 *grs., very fine and scarce* [Pl. X] 1

793 **Berenice II,** Queen of Cyrenaïca and Queen Consort of Egypt, B.C. 247-222. Ꜳ Triple Stater, Veiled and draped bust of Berenice to right
℞ **ΒΕΡΕΝΙΚΗΣ. ΒΑΣΙΛΙΣΣΗΣ.**, Single cornucopiae, with pendant taenia, on either side a star of six points, *wt.* 329½ *grs., very fine and of the highest rarity* [Pl. X] 1

794 **Berenice II,** Queen of Cyrenaïca and Queen Consort of Egypt, B.C. 247-222. Ꜳ Piece of One-and-a-half Staters, Draped and veiled bust of Berenice to right
℞ **ΒΕΡΕΝΙΚΗΣ. ΒΑΣΙΛΙΣΣΗΣ.**, Single cornucopiæ, with pendant taenia, on either side star of six points, *wt.* 164½ *grs., in brilliant condition and of the highest rarity, probably no specimen has hitherto been offered by public sale in this country* [Pl. X] 1

795 **Ptolemy IV, Philopator.** Æ Didrachm, Bust of Ptolemy draped, wearing ægis, and crowned with ivy to right, thyrsos at shoulder
℞ **ΒΑΣΙΛΕΩΣ. ΠΤΟΛΕΜΑΙΟΥ.**, Eagle on fulmen to left, *wt.* 100 *grs., very fine and scarce* 1

796 **Ptolemy IV, Philopator,** B.C. 224-204. Æ Tetradrachm, Diademed bust, ægis around neck, Philopator
℞ **ΒΑΣΙΛΕΩΣ. ΠΤΟΛΕΜΑΙΟΥ.**, Eagle on thunderbolt, in front L. **Ɪ**. 7, and behind **ΚΙ.** (Citium), *wt.* 220 *grs., very fine* 1

797 **Ptolemy V, Epiphanes,** B.C. 205-181. Æ Tetradrachm, Draped and diademed bust of the young Prince to right, a wheat ear on diadem
℞ **ΒΑΣΙΛΕΩΣ. ΠΤΟΛΕΜΑΙΟΥ.**, Eagle on thunderbolt, in field **ΜΙ.** (*mon.*), *wt.* 219 *grs., very fine and rare* 1

798 **Cleopatra I,** Regent, Minority of Philometor, B.C. 181-173. Æ Tetradrachm, Jugate busts of Serapis and Cleopatra as Isis to right
℞ **ΒΑΣΙΛΕΩΣ. ΠΤΟΛΕΜΑΙΟΥ.**, Eagle on thunderbolt, between the legs **Δ.**, and behind double cornucopiæ, *wt.* 184 *grs., very fine and rare* 1

CYRENAÏCA.

799 **Cyrene**, B.C. 431-321. AV Stater, **ΚΥΡΑΝΑΙ-ΩΝ**. (first seven letters of legend in the exergue), quadriga, facing, in which stands Kyrene also facing

℞ **[Ι]ΑΣΟΝΟΣ**., Zeus Ammon, semi-draped, enthroned to left, holding in right hand a long sceptre, behind him an eagle, *wt.* 132½ *grs.*, *fine, a very rare variety* [Pl. X] 1

800 **Cyrene**, B.C. 431-321. AV Stater, **ΚΥΡΑΝΑΙΟΝ**., Victorious quadriga driven by Kyrene to right

℞ **ΠΟΛΙΑΝΘΕΥΣ**., Zeus Ammon, semi-draped, standing to left, holding patera and sceptre, before him a thymiaterion, *wt.* 132 *grs.*, *extremely fine, and rare in this condition* [Pl. X] 1

801 **Cyrene**, B.C. 431-321. AV Stater, **ΚΥΡΑΝΑΙΟΝ**., Victory quadriga driven to right by Kyrene, above, to right, a star

℞ **ΧΑΡΙΟΣ**., Zeus Ammon, semi-draped, enthroned to right, holding on outstretched right hand an eagle, before him a thymiaterion, *wt.* 133 *grs.*, *in brilliant condition* [Pl. X] 1

802 **Cyrene**, B.C. 321-308. AV Third of Stater, Youthful rider to right, his kausia slung at back of neck, in field, right, a star

℞ **ΚΥΡΑ**., Silphium plant, in field to left, a monogram, *wt.* 44 *grs.*, *very fine and scarce* [Pl. X] 1

803 **Cyrene**, B.C. 321-308. Twelfth of Stater, Head of Kyrene to right

℞ Laureate head of Apollo to left, behind, star, *wt.* 10½ *grs.*, *very fine and scarce* [Pl. X] 1

804 **Cyrene**, B.C. 431-321. AR Didrachm, Youthful male head of Aristæos? to left, with ram's horn, in front **ΠΟΛΙΑΝΘΕΥ**.

℞ Hermes standing to left wearing petasos slung at back of neck, and a sheep, or goat's skin hanging from shoulders, he also wears the talaria, and holds in right hand a caduceus with pendant fillets, in field, right, **ΔΑΜΩΚΥΡΑΣ**., border of dots, *wt.* 130 *grs.*, *very fine and excessively rare, presumed to be the second specimen known* [Pl. X] 1

805 **Cyrene**, B.C. 431-321. AR Tetradrachm, Head to right of Zeus Ammon laureate and with ram's horn, behind neck **ΘΕΥΦ[ΙΔΕΥΣ]**

℞ $^{\text{ΚΥ}}_{\text{ΡΑ}}$ divided by Silphium plant, *wt.* 195½ *grs.*, *very fine and very rare* [Pl. X] 1

⁂ From the Wigan collection.

806 **Cyrene**, B.C. 321-308. AR Didrachm, Young male head with ram's horn to left

℞ **ΚΥ–ΡΑ**., divided by Silphium plant in field, to right a star, and to left monogram, *wt.* 120½ *grs.*, *very fine* 1

ZEUGITANA.

807 **Carthage,** B.C. 410-310. AR Tetradrachm, Fore-part of bridled horse to right, crowned by Victory flying above, in front corn-grain, and below, Punic legend
℞ Date-palm tree, Punic legend on either side, *wt.* 266 *grs.*, *very fine and scarce* [Pl. X] 1

808 **Carthage,** B.C. 410-310. AR Tetradrachm, Head of Persephone (very closely copied from the coins of Euainetos), wearing triple earring, necklace, and wreath of corn leaves; around, four dolphins
℞ Horse standing to right before palm tree, *wt.* 266 *grs.*, *very fine and of fine style* [Pl. X] 1

809 **Carthage,** B.C. 410-310. AR Tetradrachm, Head of the Tyrian Herakles, Melkarth, in lion's skin, to right
℞ Punic legend below bust of horse to left, behind, a date-palm, *wt.* 265 *grs.*, *very fine and of fine bold style* [Pl. X] 1

810 **Carthage,** B.C. 400-310. AR Tetradrachm, Head of Persephone to left, wearing triple earring, necklace and wreath of corn leaves; around, four dolphins
℞ Punic legend, Bust of Horse, with palm tree behind, *wt.* 263½ *grs.*, *very fine* 1

811 **Carthage,** B.C. 400-310. AR Tetradrachm, Head of Persephone, as on the preceding piece, and of equally fine work
℞ No legend, horse prancing to left, before palm tree, *wt.* 262 *grs.*, *very fine* 1

812 **Carthage,** B.C. 340-242. AV Stater, Head of Persephone to left, wearing earring, and necklace with pendants, and corn wreath in hair
℞ Horse standing to right, *wt.* 144 *grs.*, *very fine and of fine style* 1

813 **Carthage,** B.C. 340-242. *El.* Stater, Head of Persephone to left, wearing earring, and necklace with pendants
℞ Horse to right, *wt.* 117 *grs.*, *very fine and of fine style* 1

814 **Carthage,** B.C. 241-218. AR Dekadrachm, Head of Persephone to left wearing earring, and wreath of corn
℞ Punic legend beneath Pegasus to right, *wt.* 560 *grs.*, *very fine and very rare* [Pl. X] 1

814* **Carthage,** B.C. 218-164. *El.* Piece of One and a half Staters, Head of Persephone wearing triple earring, necklace with pendants, and corn wreath in hair
℞ Horse standing to right, above, radiate disc with two uraei, *wt.* 162 *grs.*, *very fine and scarce* 1

815 **Carthage** (?) B.C. 241-218. AV Hemi-stater, Head of Persephone to left, hair rolled at sides and turned up at back and decorated with corn wreath

℞ Nike in biga to right, in exergue Ӿ., *wt.* 66½ *grs., very fine and excessively rare* [Pl. X] 1

816 **Carthaginian Coinage of Spain,** (?) *after* B.C. 146. AV Hemi-stater, Head of Persephone as on the Staters of Carthage

℞ Bull to right, on shoulder of bull Δ., above star of eight points, and below crescent and disc, *wt.* 58½ *grs., very fine and very rare* [Pl. X] 1

END OF SALE.

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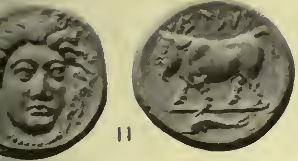
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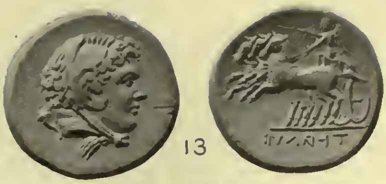
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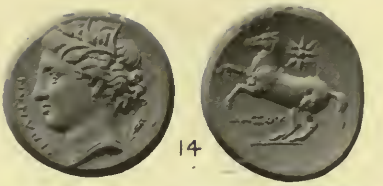
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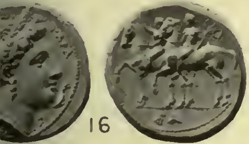
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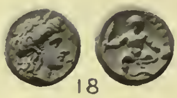
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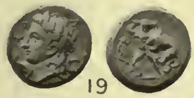
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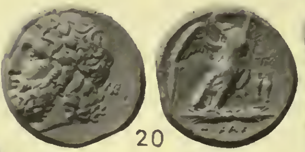
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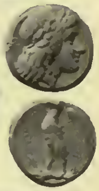
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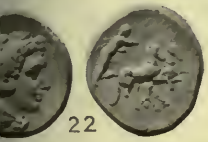
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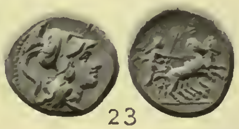
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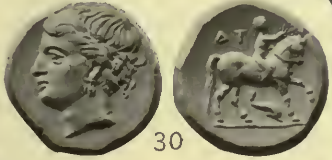
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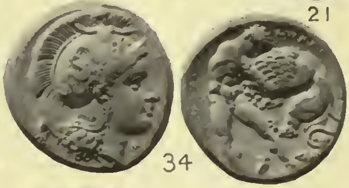
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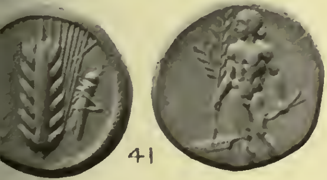
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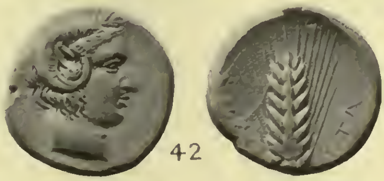
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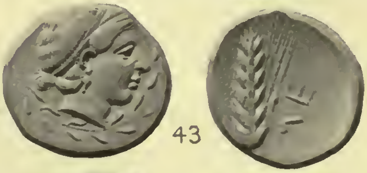
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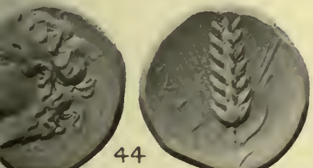
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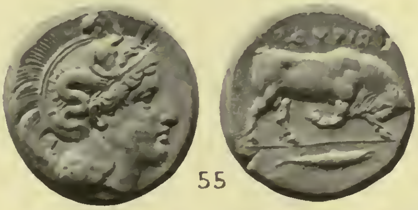
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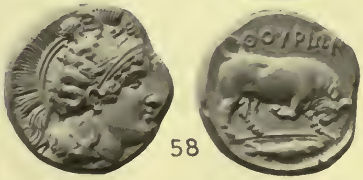
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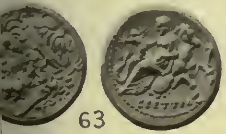
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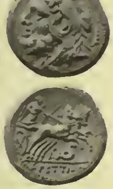
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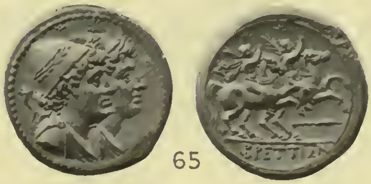
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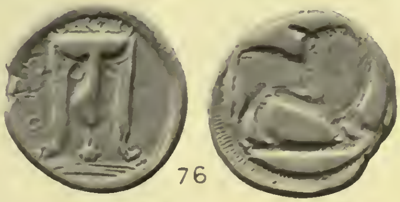
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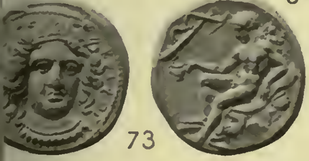
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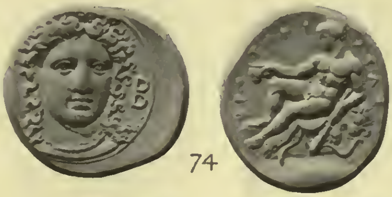
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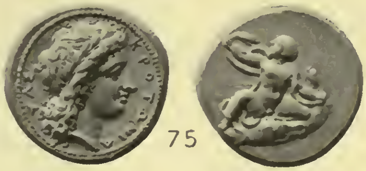
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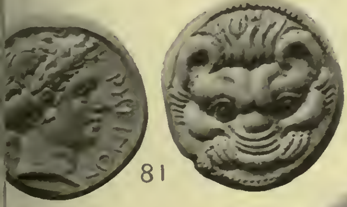
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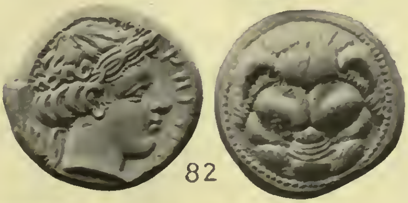
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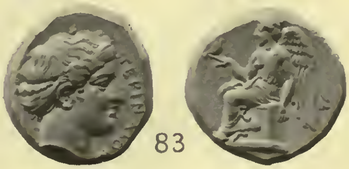
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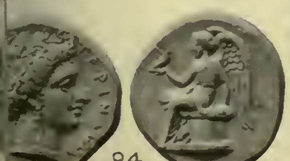
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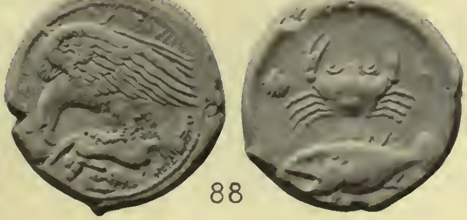
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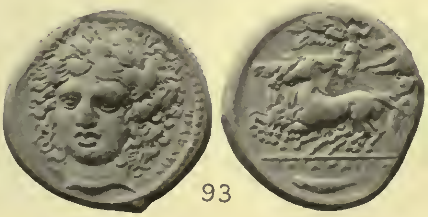
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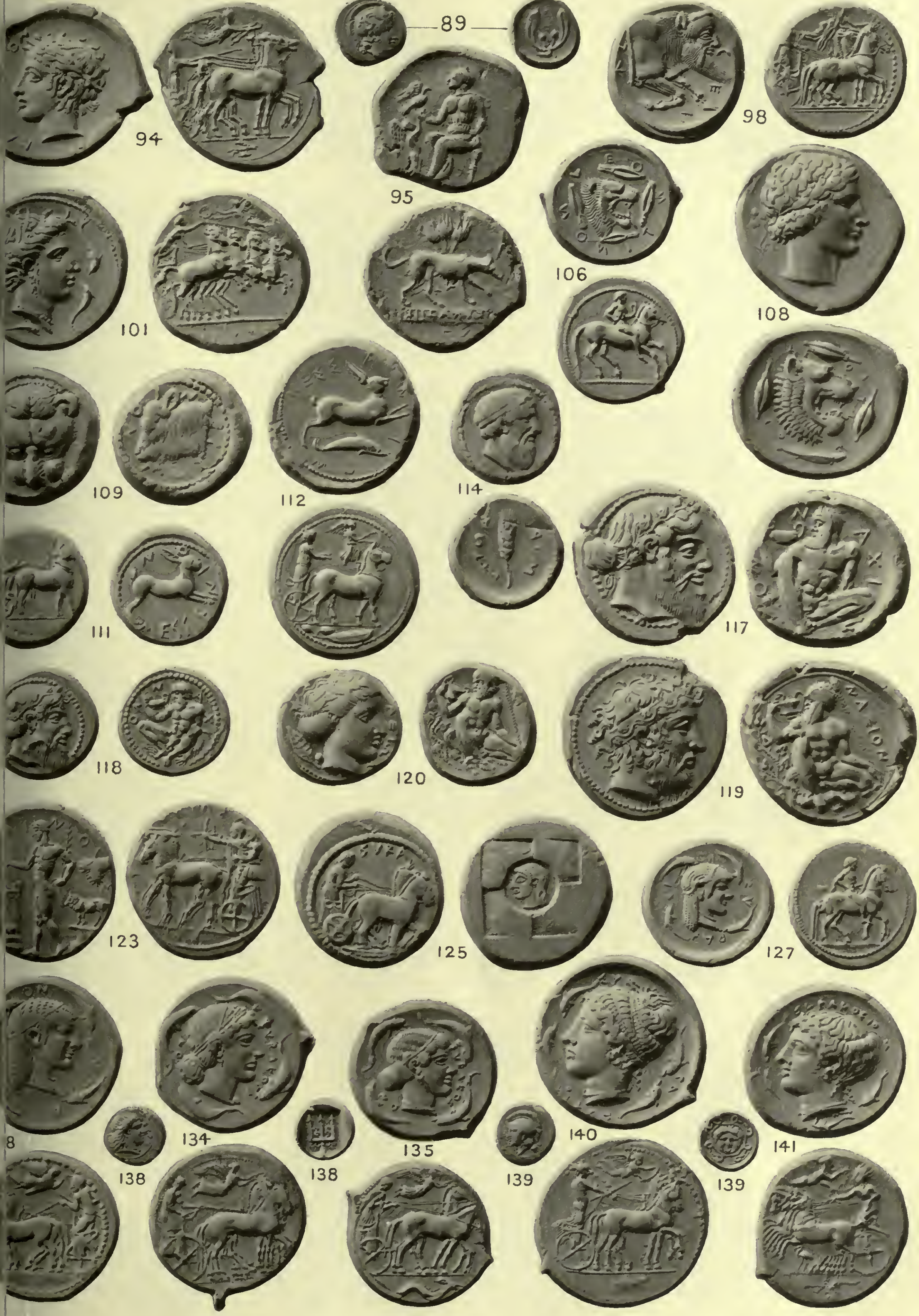
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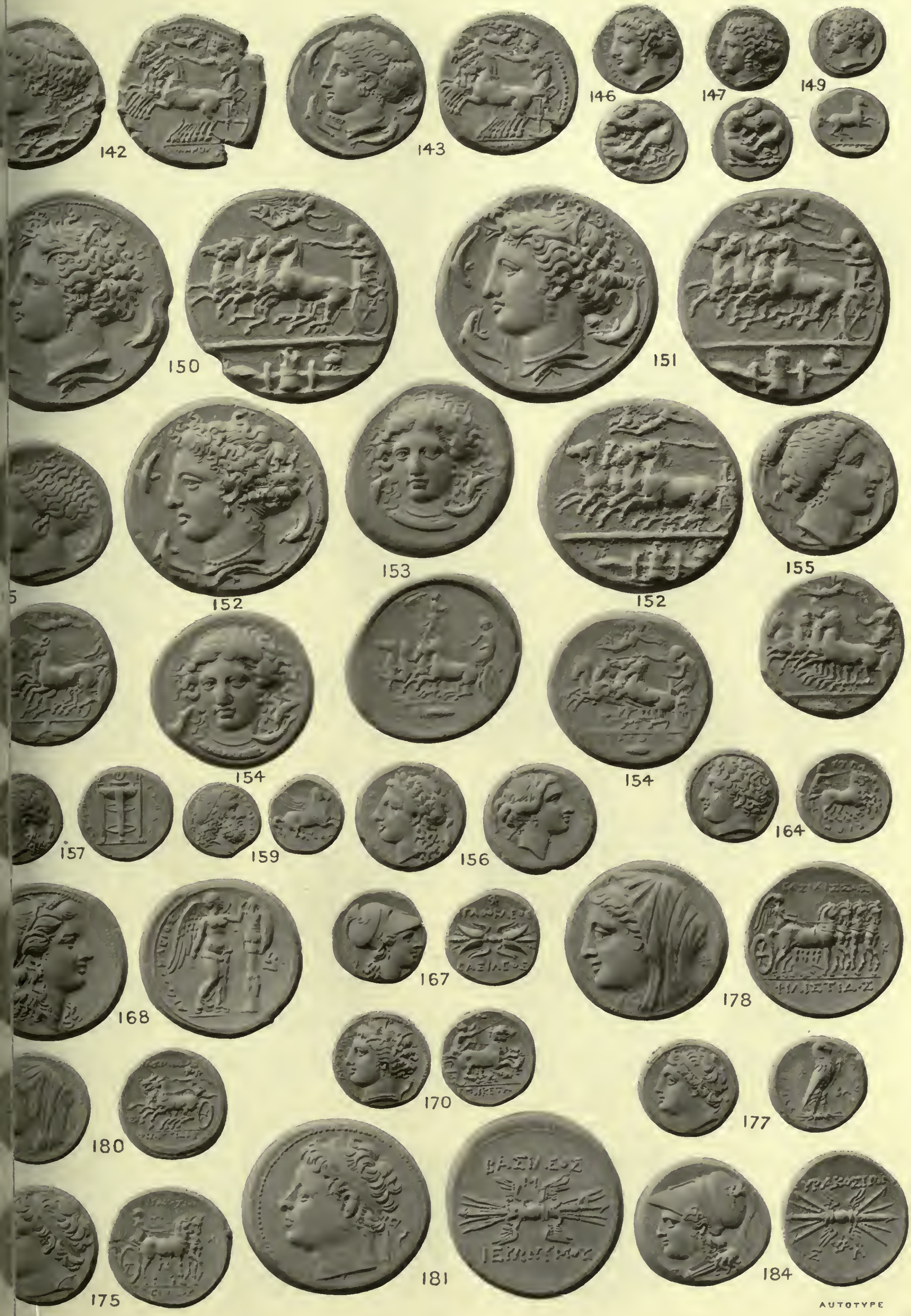
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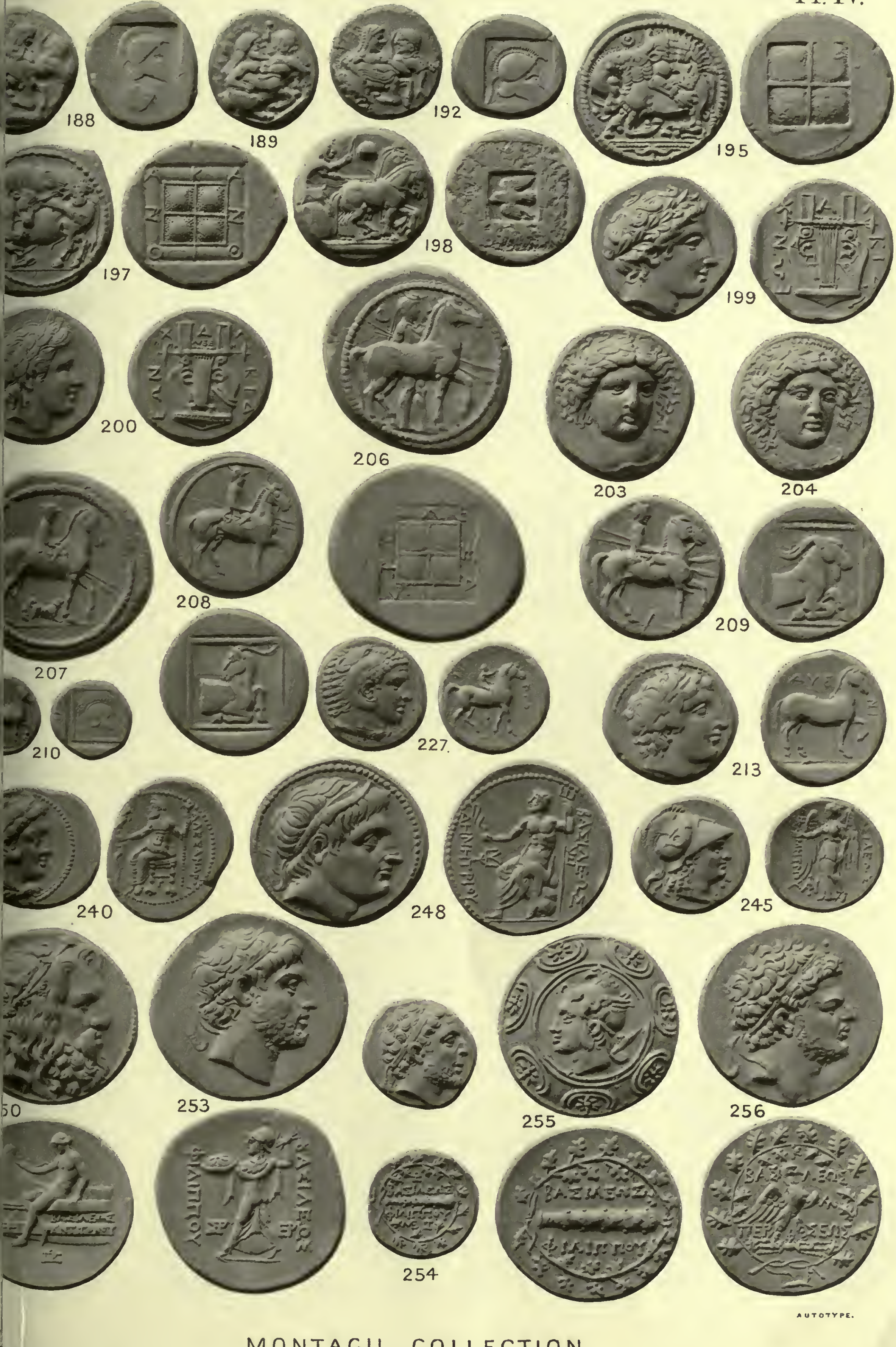
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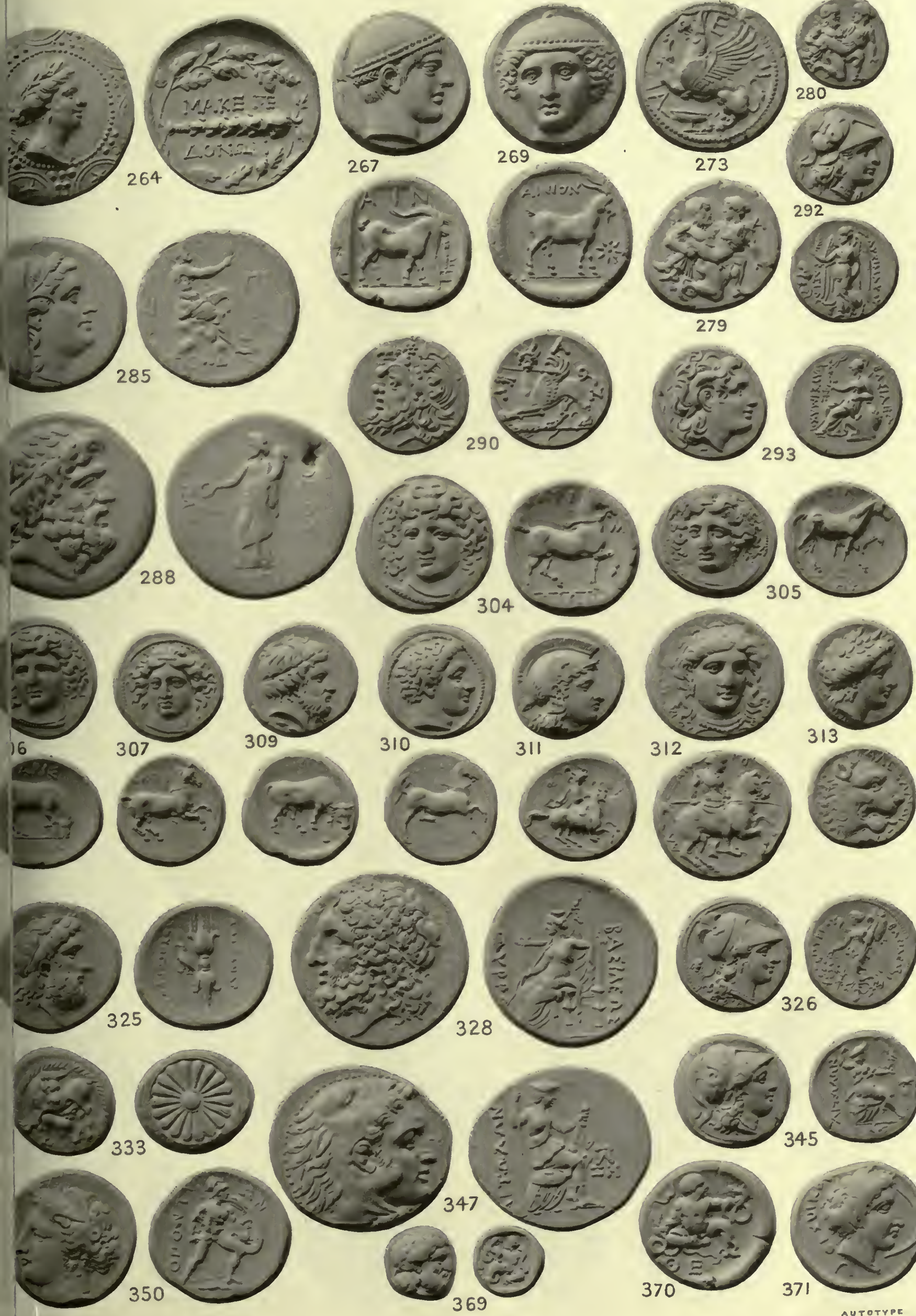
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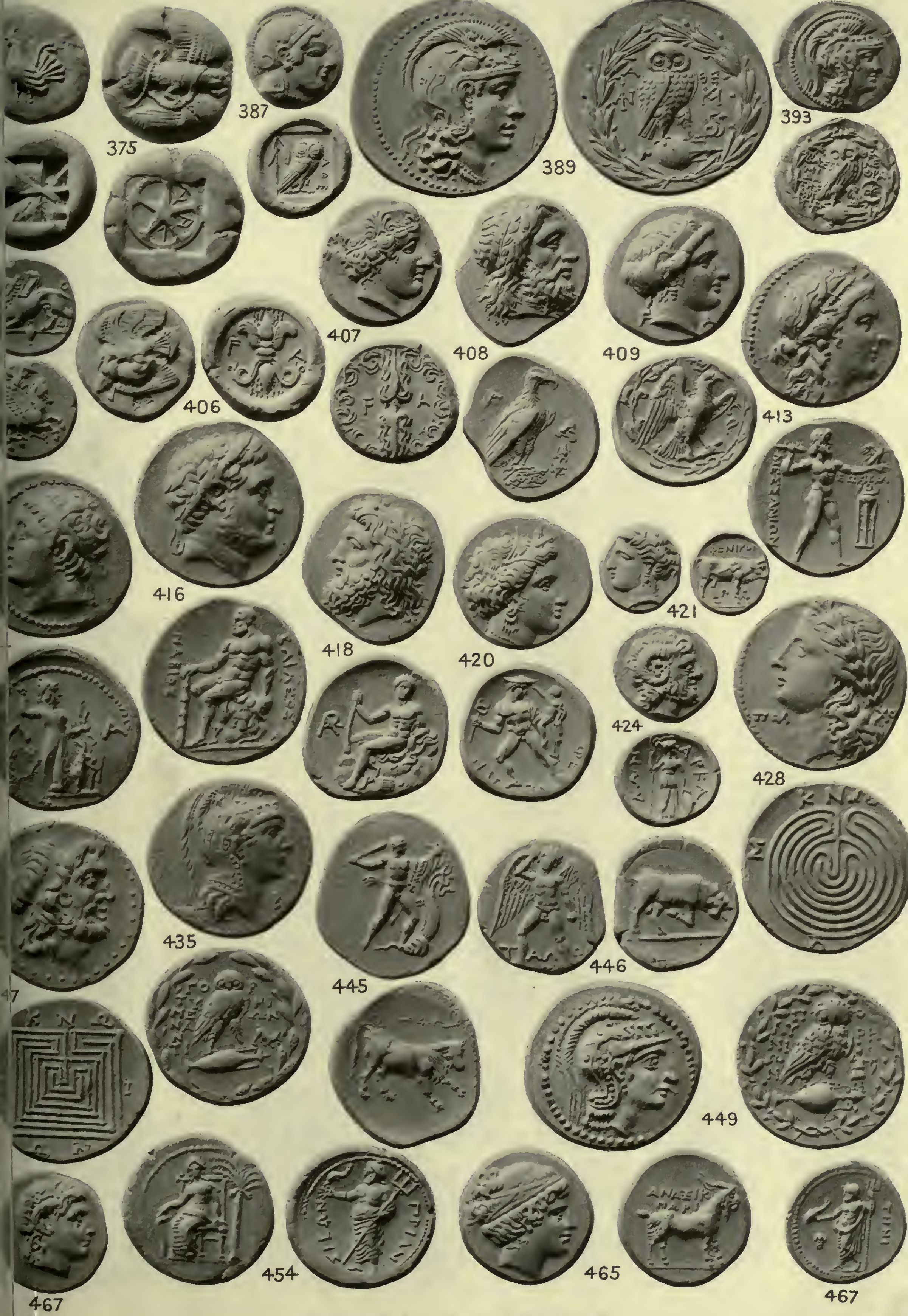
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MONTAGU COLLECTION.

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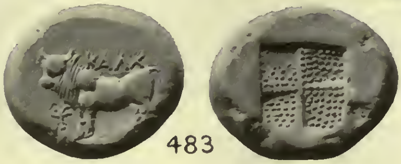
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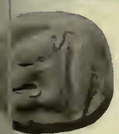
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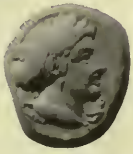
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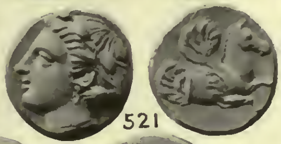
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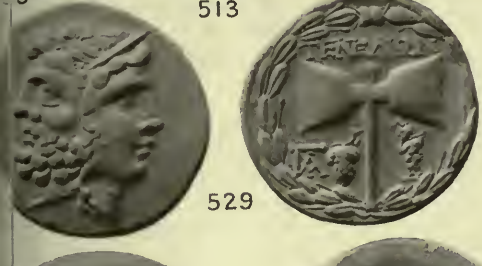
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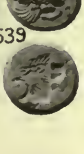
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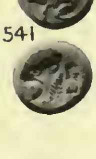
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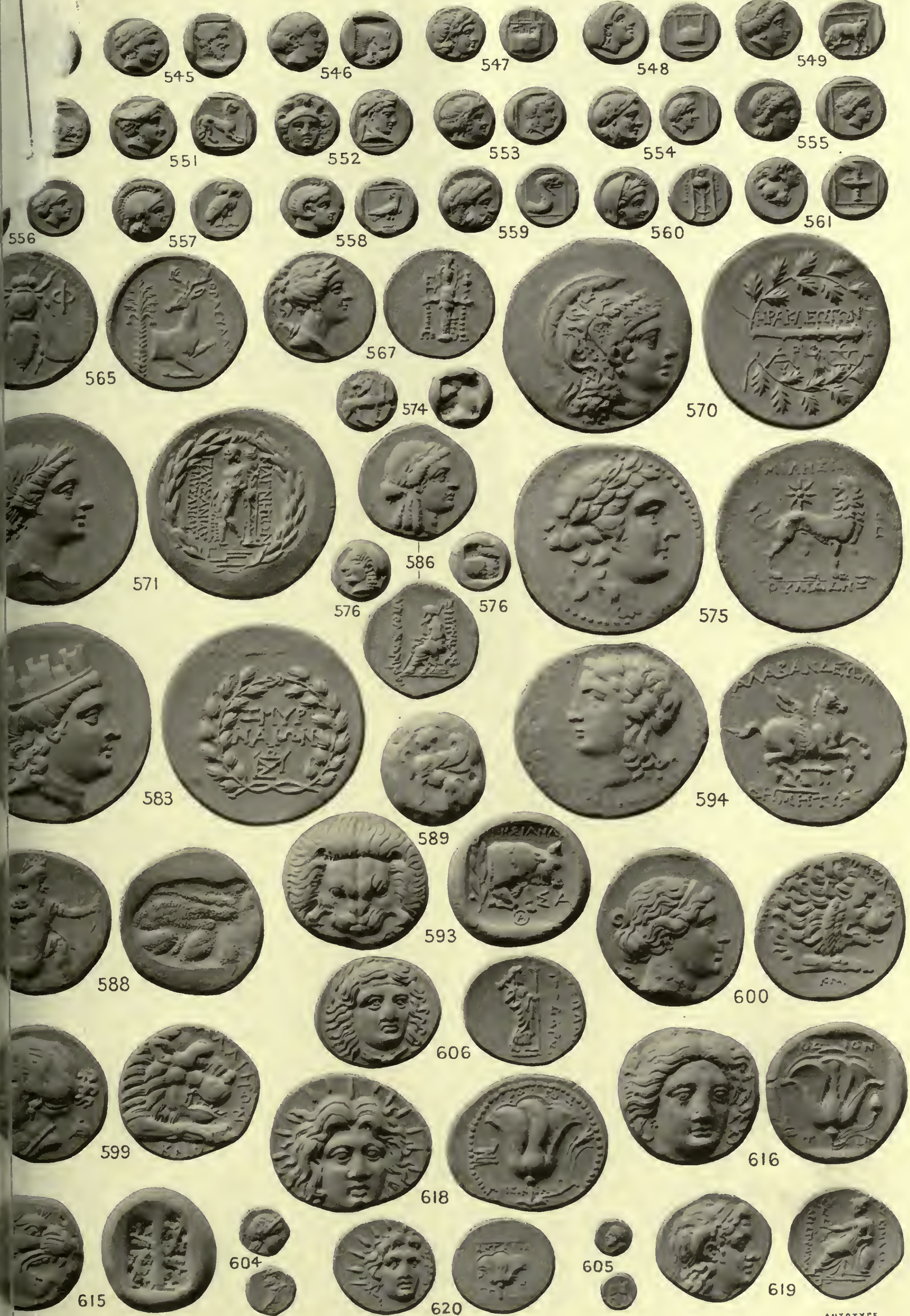
Pl. VIII.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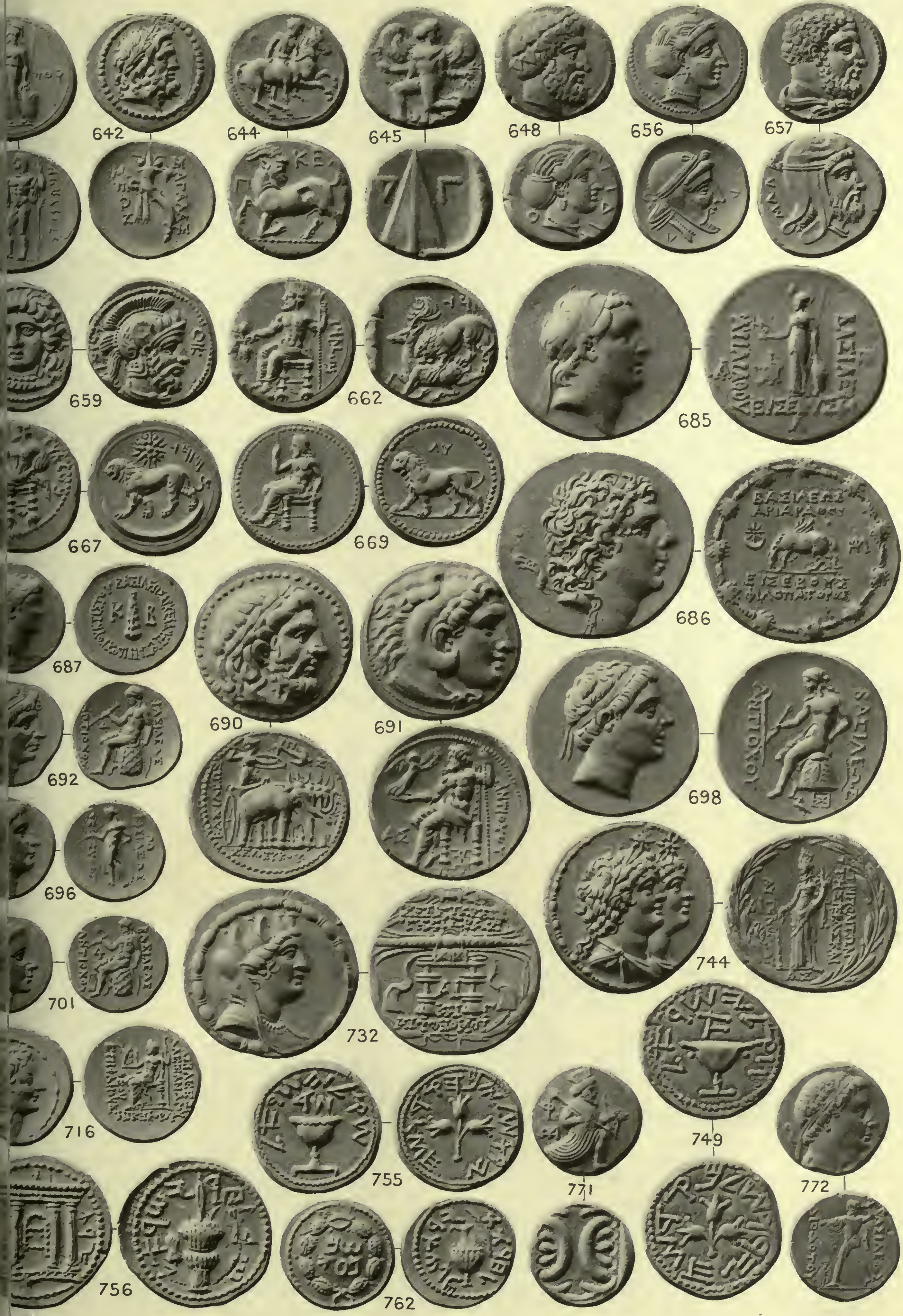
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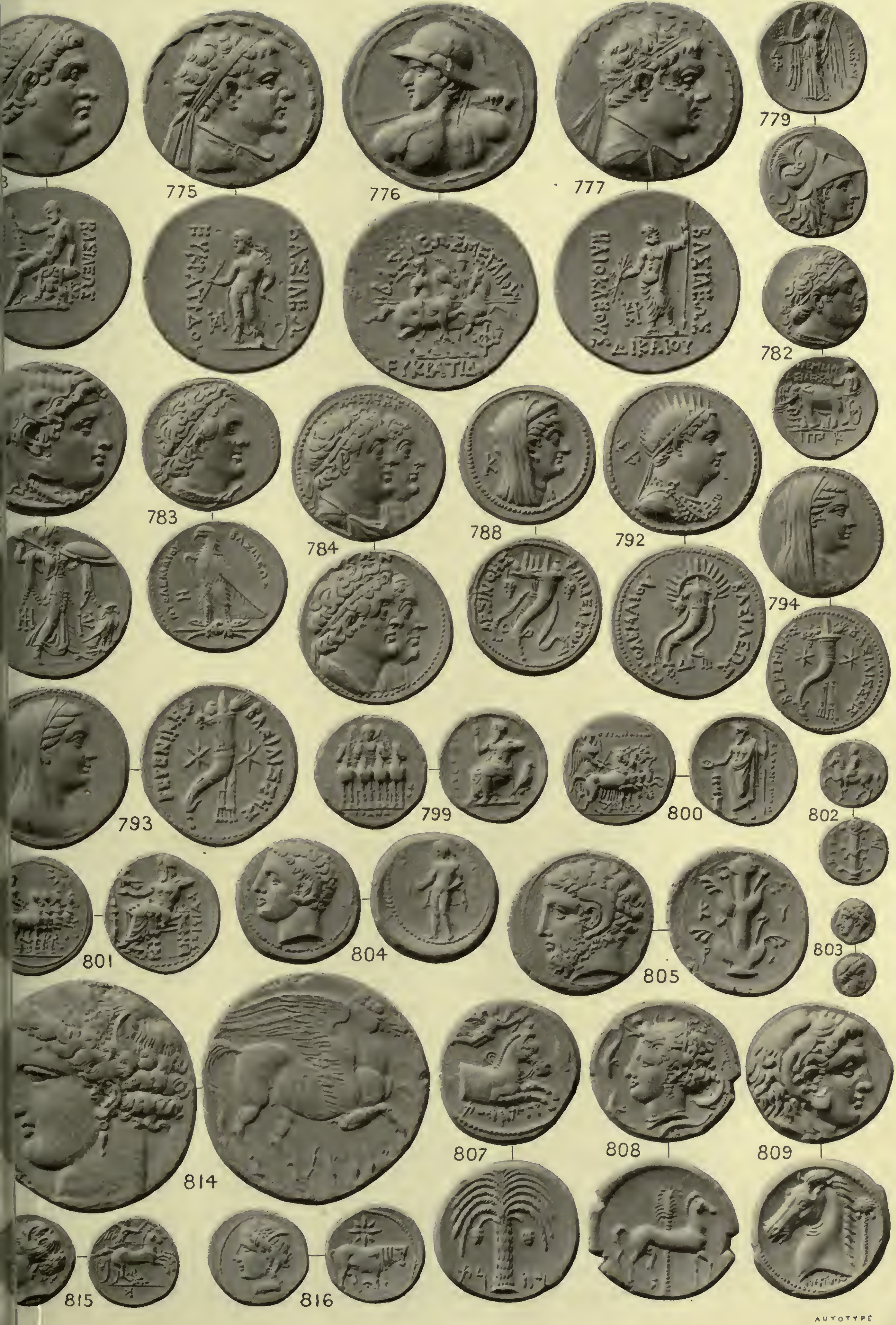
MONTAGU COLLECTION.

Pl. X.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MONTAGU COLLECTION

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

THE

MONTAGU COLLECTION OF COINS.

CATALOGUE

OF THE

Collection of Medals.

Days of Sale.

First Day	Monday, May 24th	Lots 1 to 139
Second Day	Tuesday, May 25th	Lots 140 to 283
Third Day	Wednesday, May 26th	Lots 284 to 425
Fourth Day	Thursday, May 27th	Lots 426 to 560
Fifth Day	Friday, May 28th	Lots 561 to 702
Sixth Day	Saturday, May 29th	Lots 703 to 862

1897

ILLUSTRATED COPY.—PRICE THREE SHILLINGS.

THE

MONTAGU COLLECTION OF COINS.

CATALOGUE

OF

THE VERY VALUABLE AND EXTENSIVE

Collection of Medals

COMMEMORATIVE OF BRITISH HISTORY.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,
Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On MONDAY, the 24th of MAY, 1897, and Five following Days,
AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON.

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I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*

INTRODUCTION.

THE Executors of the late Mr. H. Montagu not having succeeded in effecting a private sale of this unequalled collection of Medals *en bloc*, as was at first thought might have been done, in order to preserve it in its entirety, have now decided to offer it by public auction; and it is hoped that such a unique opportunity of acquiring rarities of the highest magnitude, and other interesting medals, may not be lost sight of by the various national and local museums, and collectors generally, in Europe and America.

The collection ranges from the earliest period of English medallic work (Henry VIII) down to the end of the reign of George II, and to a great extent illustrates that interesting work "The Medallic Illustrations of British History," but it also contains a great number of very rare medals, which are not published in that or any other medallic work, and of which, in many instances, no other specimens have been met with.

It is particularly rich in medals commemorative of the most eventful and troublesome periods of our history, viz. the destruction of the great Armada, and other Spanish defeats on land and sea under Elizabeth; the Peace with Spain, Gunpowder Plot, Synod of Dort, &c. under James I; the Great Civil War under Charles I; the French and Dutch wars of the Commonwealth and Charles II; the Monmouth Rebellion and War of the Revolution under James II; the great French wars and Marlborough's victories under William and Mary, William III and Anne; the unsuccessful attempts of Prince James Stuart (Elder Pretender); the Quadruple Alliance and Jacobite conspiracy under George I; the Spanish and French Wars, Jacobite Rebellion, 1745, Peace of Aix-la-Chapelle, 1748, and the English and French struggle for supremacy on the American Continent, &c. under George II.

A special feature in this fine collection is the GOLD MEDALS, of which, for want of space, we are only able to enumerate a few.

These comprise medals of the Battle of Nieuport, 1600, Synod of Dort, 1619, and of Henry Prince of Wales; Charles I, commemorating his return to London from his Scottish Coronation, 1633, the Scottish Rebellion, 1639, and oval badges of Lord Essex (with gold chain) and Sir Thomas Fairfax; others of Cromwell as Captain-General of the Parliamentary Army, and on his assumption of the Protectorate; THE CELEBRATED "BLAKE" MEDAL, by the greatest of English artists, THOMAS SIMON, struck by order of the Parliament, and given as a naval reward for victories over the Dutch under Van Tromp in 1653; this size without border being awarded to officers under Post rank; Charles II, Peace of Breda, 1667; another on the same Peace and Alliance of England and Holland, 1667; Landing of William of Orange at Torbay, 1688; Capture of Vigo, 1702; Capture of Bonn, Huy and Limbourg, 1703; Battle of Blenheim, 1704; THE EXTREMELY RARE CULLODEN MEDAL, 1746 (oval, with loop), given to officers commanding regiments present at the battle, and of which only four or five specimens are at present known; RARE MEDAL ON THE CAPTURE OF LOUISBOURG, 1758, by Thomas Pingo; Medals of the great Circumnavigators, Lord Anson and Captain Cook; a brilliant series of Coronation Medals, from Charles I to Her Majesty Queen Victoria, &c., &c., and in conclusion, we must not omit to mention the existence in this cabinet, of a few beautiful examples of the work of that talented engraver Simon Passe, all of which are of the highest rarity. We may add that the present collection took the late Mr. Montagu many years of close pursuit to get together in as complete a state as possible; and to this end, he spared no expense or labour, and it is not too much to say, that such an immense series of medals, illustrative of British, and in a great measure, the world's history, could hardly be got together at the present time.

SOTHEBY, WILKINSON & HODGE.

CATALOGUE
OF
THE VERY VALUABLE AND EXTENSIVE
Collection of Medals,
COMMEMORATIVE OF BRITISH HISTORY,
THE PROPERTY OF THE LATE
HYMAN MONTAGU, ESQ. F.S.A.
Vice-President of the Numismatic Society.

N.B.—The References are to the Medallic Illustrations of British History (Franks and Grueber), whose classification has been followed as far as possible. The sizes are given in inches and tenths.

AV=Gold. AR=Silver. Æ=Copper.

FIRST DAY'S SALE.

EDWARD I.—RICHARD III.

A.D. 1272-1485.

LOT

1 **Roger Bacon**, by *Gayrard*, Æ, two varieties; Prize Medals of Winchester College Æ (4), *one gilt*, commemorating its founder William of Wykeham, by *Milton*, *Yeo*, *B. Wyon*, &c.; Elizabeth of York, AR and Æ; John Wiclif, AR and Æ, by *Dassier*; and three *brass* Counters of Burgundy, &c., probably of the 14th Century (*vol. I*, *p.* 4, 9, 10 *and* 11), *all very fine* 13

2 **Winchester College** Prize Medals, AR, three varieties, with bust of William of Wykeham, and another with bust of Queen Victoria, *rev.* the tomb of Wykeham, by *Milton*, *Yeo*, *B. Wyon*, &c. (*vol.* I, *p.* 9, 10 *and* 11), *all very fine* 4

HENRY VII.

A.D. 1485-1509.

3 **Union of York and Lancaster,** 1486, AV 2·25. Half length figures of man (with wreath) and wife (crowned) facing, their right hands clasped, &c., in front of an altar, with celestial rays above, *Leg.* IVNGIMVS. OPTATAS., &c.; *rev.* +SICVT. SOL. ORIENS., &c., and in centre, a wreath of roses enclosing inscription, VXOR. CASTA. EST., &c. in four lines (*vol. I,* $\frac{19}{1}$), *very fine and rare, but a little burnished in field* 1

⁂ This medal is supposed to commemorate the marriage of Henry VII with Elizabeth of York, and belongs to a series of similar medallions said to have been executed by some goldsmiths at Prague towards the close of the 16th Century.

4 Two others, AR *gilt,* on the same event, similar legends and type but varying in treatment and size (one 1·95), *both unpublished in this metal and fine* 2

⁂ The smaller medal is from the Voelcker collection.

HENRY VIII.

A.D. 1509-1547.

5 **Protestant Safeguard,** 1526, AR 2·35, *obv.* REX. ANGLIE., the king's bust nearly full faced, hat with drapery looped under the brim, long hair and short beard, highly decorative doublet, and with cloak on shoulders, the date divided by the king's head ; *rev.* SECVRITAS. ALTERA. Portcullis with chains above enclosing an open crown, *vol. I* $\frac{31}{17}$, *a very fine and extremely rare medal of German work of the period* [Pl. VI] 1

⁂ From the Bieber collection.

6 **Richard Fox,** founder of Corpus Christi College, Oxford, 1516, AR, 2·75, with full faced bust on *obv.* and on *rev.* an inscribed cippus within a wreath, (*vol. I,* $\frac{27}{9}$), *a very fine Tercentenary medallion, by Pidgeon, and unpublished in this metal* 1

7 Two Portrait Plaques, Æ of Henry VIII, wearing the collar of rubies which (according to Evelyn) were afterwards sold by the family of Charles I to supply the necessaries of life during their exile, one with legend HENRICVS. VIII. DE GRATIA., &c., and the other without legend (*vol. I,* $\frac{49}{46}$), *both fine casts of a more recent date, probably after a painting by Holbein* 2

8 **Sir Thomas More,** on his death in 1535, Æ, bust to right, *rev.* SVAVIVS. OLET. a cypress tree just felled, with axe remaining in stump (*vol. I,* $\frac{35}{23}$), *very rare and of coarse expressive work, perhaps of the period;* another Portrait Plaque, Æ, of Henry VIII, with legend as in previous lot, *but a more recent cast.* Two Jettons Æ, on the Peace of 1544, king on horseback to right, *both varieties and unpublished;* Myles Coverdale, translator of the Bible 1535, Tercentenary Medals, 3 *varieties,* Æ, *and pewter;* and three Dassier's Medalets in Æ, Æ, and Æ *gilt,* of Patrick Hamilton, Scottish Reformer, *all fine* 10

9 **Queen Anne Boleyn,** Portrait Medals, Æ, two varieties, one ANNA. DE. BOULEN., bust to right with coif and necklace with pendant, plain on *rev.* with loop; the other ANNA. BOLENA. draped bust to right; *rev.* FORTIS. ET. FELIX., lion to right looking back, *both very rare and unpublished medals, the former apparently of French work and contemporaneous, and the latter of Florentine work of the beginning of the* 18*th Century.* 2

10 **Cession of Tournay to France,** 1519, Æ 2·1, laureate bust of Francis to left; *rev.* PACE. STABILITA, &c.; and a Medal, Æ 2·15, on the Supremacy of the Church 1545, with Hebrew and Greek inscriptions on *rev.* (*vol. I,* $\frac{27}{10}$ and $\frac{47}{44}$), *both fine, the former a modern impression from the die, and the latter a cast and chased production* 2

EDWARD VI.

A.D. 1547-1553.

11 **Coronation,** 1547. A beautiful chasing, Æ 2·4, probably by *Stuart,* of the extremely rare medal of this King with Hebrew and Greek inscriptions on reverse, (*I,* $\frac{53}{1}$) 1

12 **Coronation** Jetton, 1547, Æ 1·1, EDWARD VI., crowned rose on stalk between E—R; *rev.* INSIGNIA. POTENTISSIMI., &c., in 5 lines, *a fine and rare comtemporaneous cast;* and a pretty chasing, Æ, by *Stuart,* of the same type (*vol. I,* $\frac{55}{3}$) 2

13 **Christ's Hospital,** Society of Blues, finely chased oval badge, Æ, without legend, with bust surrounded by laurel border terminating in loop, *scarce;* Medal, Æ, by *Pingo* on the Foundation of Christ's Hospital, 1553; Foundation of Birmingham Free Grammar School, 1552 (6) four varieties, Æ *and white metal;* and a Medal, Æ, by *Pingo,* on the Foundation of Christ's Hospital, same type as the silver piece in this lot (*vol I,* p. 59, 60, 61 and 62), *all very fine* 9

14 **Christ's Hospital,** Amicable Society of Blues, finely chased oval badge, Æ *gilt*, 2 by 1·7, with King's bust, and legend EDWARDVS. SEXTVS., mounted in frame with back engraved " Amicable Society of Blues, " Will^{m}. H^{y}. Staveley, 25 April, 1780," and hall marked, *rare;* and two small *silver* Honorary Rewards for boys of the school of Christ's Hospital, both varieties, *one with loop* 3

MARY I.

A.D. 1553-1558.

15 **Lady Jane Grey,** 1553, two Jettons, Æ, in imitation of coins, with her bust on *obv.;* and a crowned rose between I—R on *rev.*, *one, perhaps, by Emery, and the other a chasing of more modern style;* Another, Æ, also perhaps by *Emery*, with profile bust crowned to right; and *rev.* Cross quartering arms with date below, *unpublished.* Mary Queen of Scots, octagonal badge, Æ, with bust between M—R, within a grained border with loop, *a cast of more recent times, perhaps the prototype from which Count Potocki's fabrications were made* 4

16 **Francis and Mary Q. of Scots,** Jettons, 1553, Æ (2), 1.15, FM in *mon.* under a crown; *rev.* DELICIE. DNI., &c., Arms crowned. Another of Mary (Sola), M under crown between crowned thistles, MARIA. DEI. G., &c.; *rev.* as before (*vol. I,* $\frac{65}{5}$ *and* $\frac{66}{6}$), *both very fine and scarce, by some these pieces are considered to be coins* 2

17 **Pope Julius III,** on the restoration of popery in England, 1554, Æ, 1·85, with his bust to right on *obv.;* and on *rev.* ANGLIA. RESVRGES, a group of persons, consisting of the Pope, Charles V of Germany, Mary, Philip II, and Cardinal Pole (*vol. I,* $\frac{70}{15}$), *a fine and rare original (and gilt at the time), by Cavino of Padua* 1

18 **Pope Julius III,** Medal, Æ, on same event as in last lot, *but struck from modern dies;* another, Æ, *struck from flawed die, with crack right across the field.* Philip and Mary, 1555, Æ, 2·65, by *Trezzo*, bust of Mary on one side and Philip on the other, with titles on both sides (*vol. I,* $\frac{71}{17}$), *an early cast, perhaps contemporaneous* 3

19 **Mary,** on the state of England, 1555, Æ, 2·65, bust of Queen wearing coif to left, with artist's signature below (IAC. TREZ); *rev.* CECIS. VISVS, &c., Mary applying flaming torch to arms, &c., (*vol. I,* $\frac{72}{20}$), *a fine and rare contemporaneous medal by Trezzo, cast on an extra thick flan* 1

20 **Mary,** on the state of England, medal, Æ, 2·65, as in previous lot, *but a rather finer cast, and on a thinner flan* 1

21 **Mary,** by *Trezzo*, as before, but Æ, and without artist's signature; and another, Æ, with artist's signature, but without *rev.*, *both fine and rare contemporaneous medals (latter unpublished), but pierced* 2

22 **Philip of Spain,** Æ, 3·15, bust in armour and with Golden Fleece to left; *rev.* VIRTVS. NVNQ., &c., Fountain in form of a female statue, &c. (*vol. I,* $\frac{75}{26}$), *a cast in high relief, said to be the work of Leone Leoni,* Three Counters in Æ of Philip, referring to his journey to England, &c. Oval Badge (*Æ*R *gilt*) of Philip, with rope border and loop, and inscription on *rev.* Dassier's Medalets, ÆR, of Cramner, Ridley, Latimer, Lasco, &c.; and a similar lot in Æ 15

23 **Philip and Mary,** Æ, Busts of Mary and Philip on opposite sides (*after Trezzo*) with their titles (*vol. I,* $\frac{72}{18}$), *cast and chased;* Two others Æ of Philip (alone), one 1556, by *Poggini,* with Bellerophon on pegasus on *rev.*, said to refer to the defeat of Wyatt's rebellion (*vol. I,* $\frac{80}{39}$), and the other by *Trezzo,* SIC. ERAT, &c., without allusion to England, *all very fine and contemporaneous medals, rare* 3

24 **Philip II,** ÆR, by *Poggini,* 1556, bearded and cuirassed bust of king to left, *rev.* HIC. NON. DECIDET, Bellerophon on pegasus slaying the chimæra; in the exergue, I. PAVL. POG. F., *a fine and rare contemporaneous medal, and unpublished* 1

25 **Mary I,** ÆR, *gilt,* half-length figure of the queen to left wearing a jewelled coif, and a highly decorative bodice with pendant (after *Trezzo*), within a border of various flowers, amongst which are Tudor roses, *rev.* A pomegranate (badge of Granada) between M—R, within a similar border with loop at top and bottom, 2·15 *by* 1·85 (*vol. I* $\frac{75}{24}$), a *beautiful and very rare chasing by Stuart* 1

26 **Philip II,** on the Siege of St. Quentin, 1557, ÆR, by *Jacques Jonghelinck,* laureated bust to right; *rev.* ANNO. MDLVII. QVARTO. ID. AVG. MEMORABILII., &c., reading OBSIDIOIS., medallion of St. Quentin in centre; another variety, ÆR, *gilt,* and with rope border, reading on *rev.* ANNO. MDLVII. DEN. X. TAG. AVG. WARD. DVRCH. KVNIG. PHILIP. &c. (*vol. I* $\frac{83}{46}$ *and* $\frac{84}{47}$). Another of Philip II and Charles V of Germany by the same artist; *rev.* Laureate and cuirassed bust to right, with date 1557 on truncation, a variety of *vol. I* $\frac{82}{42}$, reading HISPA., *all fine and scarce contemporaneous medals* 3

27 **Philip II,** on Siege of St. Quentin, 1557, ÆR, type as second medal in previous lot but without border. Another of Philip II and Charles V, as before but ÆR, *gilt;* and a small oval Badge, ÆR (of modern workmanship), of Mary Queen of Scots, with M. R. in *mon.* engraved at back. Siege of St. Quentin, Æ, type as silver specimen in this lot; Henry II of France, Æ, on the peace between France and Spain (*v. Mieris III,* 433); various Counters, Æ, of Philip and Mary (9), dated 1557, 1558, 1560, including one of Philip, dated 1567, with English title; and Dassier's Medalet, Æ, of Martin Bucer, *mostly fine, some unpublished* 15

ELIZABETH.

A.D. 1558-1603.

28 **Portrait badge,** Æ (oval), ELIZABETH. D. G. A. F. ET. HIB. REGINA., half-length and full-faced bust of queen holding sceptre and orb, and wearing a highly ornamental dress; *rev.* plain, *a beautiful and rare chasing, perhaps by Stuart, and unpublished, has been gilt* 1

29 **Francis, and Mary Queen of Scots,** Æ, on their marriage, 1558, busts vis-à-vis under a crown; *rev.* FECIT. VTRAQVE. &c., Arms of Dauphiné and Scotland impaled under a crown, &c.; Francis and Mary as before, Æ (2), *one gilt.* Francis II on the Peace of Edinburgh, 1560, Æ, laureated bust to left; *rev.* ABVNDANTIA, &c., and in exergue, PAX. CVM. ANGLIS. (*vol. I,* $\frac{91}{4}$ *and* $\frac{97}{17}$), *all fine modern impressions from the original dies preserved in the Paris mint* 4

30 **Penrith Free Grammar School,** founded 1564, prize medals (2), Æ, with bust of Queen Elizabeth, engraved legends, HOC. MERITI. SINGULARIS. &c., and varying in size and hall-marks, with loops (*vol. I,* $\frac{111}{39}$), *unpublished in this metal*; Dassier's Medalet of John Knox, Æ; and another in Æ. St. Saviour's School, Southwark, founded 1562, prize medals (3), Æ, *one gilt*, varieties with view of building, by *Kirk and Taylor* (*vol. I,* $\frac{110}{37\text{-}38}$), *all fine* 7

31 **Phoenix Badge** of Elizabeth, Æ, with her bust to left; *rev.* FELICES. ARABES. MVNDI. &c., Phoenix in the flames, and above, the queen's monogram under crown, *a beautiful chasing by Stuart* 1

32 **Mary Queen of Scots,** Portrait Plaque, Æ, *a fine chasing by Stuart* (?), *after Primavera,* with plain reverse (*vol. I,* $\frac{118}{52}$); and two Jettons, Æ, of 1579, MEA. SIC. MIHI. &c., a vine tree with one branch withered, the other receiving water from an urn in the clouds, and VIRESCIT. VVLNERE. &c., a hand issuing from clouds pruning the withered part of a vine (*vol. I, p.* 128 *and* 129), *all fine* 3

33 **Jettons,** Æ (7), and others in Æ (9), relating to Elizabeth's assistance to the United Provinces, 1585, 1586, Protection of Bergen-op-Zoom, 1586, Belgian jealousy of Leicester, 1586 (*vol. I, p.* 133, 134, 135, 138), all varieties in detail, *and mostly very fine* 16

34 **Queen Elizabeth's Support to Protestants in Belgium,** 1587, Æ; *rev.* QVEM. DEVS. CONFICIET. &c., Pope, bishops and other ecclesiastics, &c. falling from heaven (*vol. I,* $\frac{139}{99}$); two others, *in brass,* one without legend; and an Electrotype (*gilt*) of the Earl of Leicester as Governor-General of the Low Countries (of which no original exists, as it was destroyed by fire), *the first in extremely fine condition* 4

35 **Queen Elizabeth's Support to Protestants in Belgium,** 1587, Æ; *rev.* QVEM. DEVS. CONFICIET. &c., Pope, bishops, and other ecclesiastics falling from heaven (*vol. I,* $\frac{139}{99}$), *a very fine and rare variety, struck on an extra thick flan* 1

36 **Jettons,** Æ (3), on the destruction of the Spanish Armada, 1588 (*vol. I, p.* 146 *and* 147), *all varieties;* three others, Æ, of same types; chased *silver* Medal of Philip II on the same event, SIC. ERAT. &c.; Elizabeth, chased oval Badge, Æ, with portrait, and arms surrounded by the Garter motto on both sides (*vol. I,* $\frac{132}{85}$), *all fine* 8

37 **Defeat of the Spanish Armada,** 1588, Æ, ALLIDOR. NON. LÆDOR., *a cast medal with loop and ring;* two Electrotypes (*gilt*) of the medal on averted dangers, 1589, bay tree, &c.; and Phoenix Badge, the latter with floral border, and *Nicholls* on truncation of queen's bust; oval *cast,* Æ, of the Phoenix Badge; modern Medal, Æ, by *Petit,* of Queen Elizabeth, with plain *rev.*; and a *pewter* Medal (oval) of the bay tree type 6

38 **Naval Reward** of Queen Elizabeth, Æ, DITIOR IN. TOTO. &c., Ark on waves, with rainbow and sun above, and dove bringing the olive branch to the ark, and other details, *a fine and unpublished chasing, perhaps of the last century, with wreath border* 1

39 **Naval Reward,** Æ, similar to the above, but differently treated, and legend on *rev.* SEVAS. TRANQVILLA. PER. VNDAS. (*vol. I,* $\frac{149}{121}$), *a fine chasing, probably of the last century;* and a modern Chasing in *brass, both very fine* 2

40 **Averted Dangers,** 1589, Æ (*gilt*), 1·90, DITIOR. IN. TOTO. &c. *rev.* Bay tree on an island in the sea between E—R. NON. IPSA. PERICVLA. &c. (*vol. I,* $\frac{154}{129}$), *a fine and apparently early cast, with loop and eyelets;* and two others in Æ, one of the *size* 2·3, *perhaps contemporaneous,* the other a modern cast with plain reverse 3

41 **Elizabeth's Support of Protestants in Belgium,** 1587, Æ 2·1, QVEM. DEVS. CONFICIET. &c., Pope, bishops, and other ecclesiastics falling from heaven, &c. (*vol. I,* $\frac{139}{99}$). Robert Dudley, Earl of Leicester, Æ, on his resignation of the Governorship of the Low Countries, 1587, NON. GREGEM. &c. (*vol. I,* $\frac{140}{100}$), *the former fine, and the latter very rare as a contemporaneous cast* 2

42 **Robert Dudley, Earl of Leicester,** 1587, as before, but modern chasings in Æ and Æ; Dissensions of the United Provinces, 1587, TRAHITE, ÆQVO. &c., Æ, 1·1 (*vol.* $\frac{142}{105}$); and another, Æ, 1·55, on same event but dated 1588 (*vol. I,* $\frac{143}{109}$), *a fine and rare, and perhaps contemporaneous cast.* Queen Elizabeth, Counter, Æ, on the new coinage, *rev.* Justice with scales (*vol. I,* $\frac{100}{23}$), *all fine* 5

43 **Defeat of the Spanish Armada,** 1588, Æ, 2·1, TV. DEVS. MAGNVS. &c., Spanish war vessels on the rocks, and above, VENI. VIDE. VIVE. 1588 (*vol. I*, $\frac{144}{111}$); another variety, Æ, 2, on the same event, ALLIDOR. NON. LÆDOR., Church on a rock in the sea subjected to the force of the elements, &c. (*vol. I*, $\frac{145}{112}$), *both very fine state, the former rare, and struck on a thick flan* 2

44 **Defeat of the Spanish Armada,** 1588, Æ, 2·1; and another of smaller module, Æ, 2, same types, *both fine casts, and scarce, the latter on a thinner flan* 2

45 **Sir Thomas Heneage,** Treasurer at War, 1588, Counter, Æ, 1, armorial bearings of Heneage, *Or*, a greyhound courant *Sa.*, between three leopards' faces *az.*; *rev. fast thoe untyed*, a knot with loosened ends (*I*, $\frac{151}{124}$), *a very fine and extra rare engraved counter* 1

46 **Alliance of England, France, and the United Provinces,** 1596, Counters, Æ (4), Æ (4), and another in *brass*, all varieties of type or metal (*vol. I, p.* 160, 161, 162). Trinity College, Dublin, founded 1591, three modern prize medals, one Æ, 2·, with *rev.* legend, ETHICIS. ET. LOGICIS., &c., the other two Æ, 2· and 1·55, without legend (*I*, $\frac{158}{138}$), *all very fine* 12

47 **Public Thanksgiving for the Defeat of the Spanish Armada,** 1589, Counters, Æ (2) and Æ (2) varieties in each metal (*vol. I, p.* 153, $\frac{127}{128}$). Alliance of England, France, and the United Provinces, 1596, Æ, 2·05, Hand holding the allied shields from a cord; *rev.* NEXOS. FAVORE, &c. (*I*, $\frac{160}{140}$), *all fine and scarce* 5

48 **Alliance of England, France, and United Provinces,** 1596, Æ, 2·, type as in previous lot. Invasion defeated, 1596, Æ, 2·, similar obverse; *rev.* QVID. ME. PERSEQVERIS., Spanish ships in distress, above Jehovah in Hebrew characters (*I*, $\frac{163}{148}$), *both in very fine state* 2

49 **Invasion defeated,** 1596, Æ *gilt*, with loop and ring, QVID. ME. PERSEQVERIS, &c., as in previous lot. Spanish Defeat at Turnhout, 1597, Æ, 2·15, The forces of Prince Maurice pursuing the Spanish troops; *rev.* ALPEN. BERC. MEVRS, &c., and in centre VENIT. VIDIT. &c. (*I*, $\frac{170}{163}$), *both fine and rare, the latter cast, with border and loop* 2

50 **Spanish Defeat at Turnhout,** 1597, Æ, 2·05, type as before, *but a struck medal;* another, Æ, 2·, *and cast;* another variety on the same event, Æ, 2·05, Belgic lion to left, *rev.* ORDINVM. AVSPICIIS. PRINCIPIS, &c., in eleven lines across the field (*I*, $\frac{166}{152}$), *the first and last are fine struck medals* 3

51 **Spanish Defeats,** 1597, Æ, 2·05, Trophy of arms, &c. ; *rev.* SIGNIS. AD. TVRNHOVT, &c., in seven lines across the field (*I*, $\frac{168}{157}$). Capture of Grol and Bredevoort, by P. Maurice, 1597, Æ, 1·7, Cock with expanded wings standing on warlike implements under two shields ; *rev.* GROLLA. ET. BREDEVORDA, &c., in nine lines, with the shields of P. Maurice and Holland above (*I*, $\frac{170}{162}$), *the former extremely fine, and the latter rare* 2

52 **Spanish Defeats,** 1597, Æ, 2·1, Shield of Overyssel joined to those of Deventer, Campen and Zwolle, encircled by legend, ORDINVM. TRANSISSVLANIÆ, &c., and around are shields of the seventeen Members of the Council of Overyssel; *rev.* HISPANIS. DEI. OPT. MAX. MANV., &c., in eleven lines across field (*I*, $\frac{172}{168}$), and it is stated in the Medallic Illustrations that no specimen of this medal has been met with, *fine and extremely rare, and unique as far as is known* 1

53 **Battle of Turnhout,** 1597, Counters, Æ (3) and Æ (3) varieties in detail (*I*, $\frac{165}{151}$); two others, Æ and Æ (*I*, $\frac{169}{161}$). Spanish Defeats, 1597, Æ and Æ, Military trophy, &c. ; three others, Æ, and Æ (2), Belgic lion, &c. Defection of Henry IV of France from the Allies, 1598, Æ, MVTVA. DEFENSIO., &c., Three mailed hands issuing from wreath, &c. (*I*, $\frac{173}{170}$), *mostly very fine, and the last very rare* 14

53A **Deliverance of the States of Overyssel from the Spaniards,** 1597, Æ, 2·2, Prince Maurice on horseback to right, with view of city and river underneath ; *rev.* ORDINVM. TRANSISSVLANIÆ., &c., on band encircling the four shields of Overyssel, Deventer, Campen, and Zwolle, &c., with *m. m.* cross-crosslet on *obv.* (*I*, $\frac{172}{166}$) ; another, Æ, on same event, but with *m. m.* quatrefoil, and struck on a somewhat thinner flan, *both very fine* 2

53B Two other varieties, Æ, 2·2, on same event, one *m. m.* open quatrefoil, the other with *m. m.* closed quatrefoil, and with loop; a third variety with *m. m.* lis between date 16—41, and small stars in legend, *all very fine, the last a retrospective medal* 3

54 **Battle of Nieuport,** 1600, *N*, 2·05, COMPVLSO. ADDEDIT. PRÆSID. ANDREÆ. CÆSO. FVGATOQ' A. NEOP. ALB. AVST., Siege of Fort St. Andrew ; *rev.* CAPTIS CXXX MILIT. SIGNIS. ORD. AVSP. PRINCEPS. MAVR. VICTOR. REDIIT, *m. m.* cinquefoil on both sides, Prince Maurice on horseback to right, sword in hand, and trampling on his enemies, in the distance a battle on land and sea, above, in clouds the name of Jehovah, and in field the date 1600 (*I*, $\frac{174}{171}$), *in brilliant*

Lot 54—*continued.*

state, and of extreme rarity; this is from the Voombergh sale, and is probably the Trattle specimen (afterwards Mr. Thomas's) [Pl. VI] 1

*** This beautiful medal commemorates Prince Maurice's victory over the Archduke Albert, and his success was mainly owing to the presence of 1500 English troops, under the command of Sir Francis Vere, which were placed in the fore front of the battle. Specimens of this medal were struck in gold and silver for distribution amongst the officers.

55 **Battle of Nieuport**, 1600, three varieties in AR, Æ *gilt*, and Æ, types as previous lot, *all rare and very fine, the second holed* 3

56 **Battle of Nieuport**, 1600, AR, 1·85, HOC. OPVS, &c., Battle scene (*I*, $\frac{175}{172}$), struck to weight of the Ecu; Counters, AR and Æ (2), on same event, varieties as (*vol. I, p.* 175 *and* 176). Rheinberg taken and Ostend defended, 1601, Counters, AR (2), and Æ (2) varieties as (*I*, $\frac{178}{178}$); two others, AR and Æ, on same event, P. Maurice's army intrenched before Rheinberg (*Van Loon*, 1—542), *all very fine, last two rare, not known to Med. Ill.* 10

57 **Rheinberg taken and Ostend defended**, 1601, Counter, AV, 1·15 with loop and ring, HANC. CAPIMVS., &c., Rheinberg invested; *rev.* DEFENDIMVS ISTAM. MDCI, Ostend invested, the letters S—C in the waves (*I*, $\frac{178}{178}$), *an extremely rare (if not unique) piece in this metal, and in the finest state* 1

58 **The Capture of Grave, by P. Maurice**, and Defeat of Spanish Squadron, 1602, AR, 2·2, GRAVIA. CAPTA., &c., Plan of the fortifications of Grave and adjacent country; *rev.* TRIREM. VI. DEPRESS., &c. (*vol. I*, $\frac{179}{180}$), *struck on an extra thick flan, rare, and very fine* 1

59 **The Capture of Grave**, 1602, AR, 2·2, type as medal in previous lot, but struck on a thinner flan; another, Æ *gilt*, of same type, and *a contemporaneous cast, both fine and rare* 2

60 **Maurice, Prince of Orange**, on his Capture of Grave, 1602, AR, 1·60, by *Conrad van Bloc*, Bust to right with CON. BLOC. F. below; *rev.* TANDEM. FIT. SVRCVLVS, &c., An orange tree growing from an old trunk (*vol. I*, $\frac{180}{181}$); another, AR *gilt*, with loop, same type; and two others in Æ and *brass, all fine casts, and contemporaneous* 4

61 **Maurice, Prince of Orange**, on the same event, AV, 1·3, similar, but under bust the artist's signature C. B. V. F. (*vol. I*, $\frac{181}{182}$), *a fine and very rare cast medal, and unpublished in this metal* 1

62 **Maurice, Prince of Orange,** on the same event, Æ (2), 1·80 and 1·70, with loops and open work borders; another, Æ, 1·55, with rope border but no loop; another, Æ, 1·35, similar type, but a *struck* specimen, *all fine and rare medals, especially the last* 4

63 **Maurice, Prince of Orange,** on the same event, and of similar type, *N*, 1·35, *a rare and beautifully struck medal by Bloc, and unpublished in this metal* [Pl. I] 1

64 **Defence of Ostend,** 1602, Æ and Æ, 1·2, FORTIS. ARMATVS, &c., Arm issuing from clouds holding sword over portico between the date (*I*, $\frac{178}{179}$), *both very rare and latter unpublished in this metal.* Prince Maurice of Orange, on the Capture of Grave, 1602, *cast* Medals in Æ, Æ *gilt* (2), one with loop, Æ *gilt* (2), one with loop, all of same type as before, with C. B. V. F. under bust. Elizabeth Portrait cliché, small oval with loop, *unpublished;* and three Nuremberg Counters in Æ, Æ *gilt*, and *brass*, *chiefly fine* 11

65 **Queen Elizabeth,** in commemoration of her successful reign, 1602, Æ, 1·6, CADET. A. LATERE. TVO. M^a ET. M^a. A. DEXTRIS. TVIS. ELIZ. REGINA. α . ω., Half-length figure of Queen (nearly full-faced), in rich dress, with small ruff and stiff collar, and holding sceptre and orb; *rev.* CASTIS. DIADEMA. PERENNE., Minerva to left with streaming drapery, and treading on a dragon and snail, above her head, two hands issuing from the sun and moon, holding a crown, in the field MINERVA—1602, *a fine medal of great rarity and interest* [Pl. I] 1

⁂ This rare medal is of the weight 285·4 grs., and was formerly in the Addington collection.

66 **Queen Elizabeth,** Medallic Portrait, stamped in imitation of engraving, by *Simon Passe*, Æ, oval, 2·40 by 1·95, Crowned bust of Queen three-quarter face to right, in rich puffed gown, with erect ruff, &c., above *Si. Pas. fe; rev.* Royal arms within the Garter crowned and with lion and dragon supporters, above DIEV. ET. MON. DROIT., and below on a tablet QVI. LEO. DE. IVDA. EST. ET. FLOS. DE. IESSE., &c., in four lines (*vol. I*, $\frac{183}{187}$), *extremely rare and in fine condition* 1

⁂ This rare oval plate was executed some years after the Queen's death, as the earliest works of Passe are dated 1613. The portrait on this piece is copied from a miniature by Isaac Oliver.

JAMES I.

A.D. 1603-1625.

67 **Thomas Sackville, Lord Buckhurst,** Counter, AR, 1·15, 1602, T. SACKVIL. B. D. BVCH, &c., Arms within the Garter; *rev.* SEMPER. FIDELIS, A leopard rampant to left, between the date (*I*, $\frac{188}{3}$); two others, AR and Æ, varieties with larger shield and leopard, and *obv.* legend terminating AV$^{\text{RA}}$ (*I*, $\frac{189}{4}$), *all fine and rare contemporaneous pieces* 3

⁂ Sir Thomas Sackville was created Lord Buckhurst in 1567, and in 1599 he was appointed Lord High Treasurer, which office he held till his death.

68 **Sir Edward Coke,** Counter AR, 1·1, EDW. COKE ATTORNAT : GENERALIS, Arms of Coke; *rev.* PRVDENS QVI. PATIENS, Ostrich with horse-shoe in its beak; and a Modern *Leaden* Plaque (oval) of the same famous lawyer, with his bust to right, and on *rev.* his name engraved. Sir Robert Cecil, afterwards Earl of Salisbury, K.G., Counters (4), in AR, Æ *gilt*, Æ and Æ *plated*, 1·15, SERO. SED. SERIO. (*I*, $\frac{189}{6}$), modern copies of the original, struck by order of the late Marquis of Salisbury for use as Card Counters, *the first rare, all fine* 6

⁂ Sir Edward Coke was Attorney-General under Queen Elizabeth and James I, and in the latter reign was appointed to the offices of Lord Chief Justice of the Common Pleas in 1606, and Lord Chief Justice of the King's Bench in 1613.

69 **Sir John Fortescue,** Counter, AR, 1·15, NOBILITAS. SOLA., &c., Armorial bearings of Fortescue; *rev.* MAGNANIMIS. INGENITA., &c., Lion statant to left (*I*, $\frac{190}{8}$). Anne of Denmark (Queen of James I), Counter, AR, 1·1, on her Coronation, 1603, ASTVTIA. FALLAX., &c. (*I*, $\frac{192}{12}$), *struck on a thin flan, both rare and very fine* 2

70 **Anne of Denmark,** Counter, AR, 1·15, on same event, type as before, but struck on a thick flan. James I, AR, 1·15, on his Coronation, 1603, struck for distribution on that occasion, and the first medal issued in England for that purpose, laureated and cuirassed bust to right; *rev.* ECCE. PHAOS., &c. (*I*, $\frac{191}{11}$); and a Counter, AR, 1·1, of Thomas Cecil Lord Burghley, with crest 2 lions supporting a wheatsheaf; *rev.* Escutcheon (*I*, $\frac{189}{5}$), *all very fine and the last rare* 3

71 **James I,** on the Peace with Spain, 1604, AR, 1·4, IACOBVS. D. G. ANG. SCO., &c., Three-quarter faced bust of King to right, with hat crowned and plumed, and with a jewel under the brim; *rev.* HINC. PAX. COPIA., &c., Peace holding a palm branch opposite to Religion holding a beacon, the date in the exergue (*I*, $\frac{193}{14}$), *a fine and very rare struck medal* 1

72 Another Medal on the same event, same legends and type, *but a very fine cast and rare in this state* 1

73 Two other Casts, in Æ and Æ, on same event, former with openwork border, and latter with loop; and a Plaque, Æ, 1·50, with laureated and cuirassed bust to right, *the last a modern chasing* 3

74 **The Gunpowder Plot**, 1605, Counters (2), in Æ and Æ, NON. DORMITASTI. ANTISTES., &c., with chronogrammatic date (*I*, $\frac{196}{19}$). Alliance of England, France and the United Provinces, 1609, Counters (2), in Æ and Æ, Three shields supported by hand issuing from clouds, &c.; *rev.* ORD. FOED. BELG., &c.; and a medal, in Æ *gilt*, 2·, on the same event, and of the same type; another Counter, Æ, 1·25, struck on the same occasion by the Province of Utrecht, CONTRA. VIM. TYRANNORVM, &c. (*I*, $\frac{199}{26}$), *all fine and interesting* 6

75 **Alliance of England, France and the United Provinces**, 1609, Æ, 2·, A· DOMINO. FACTVM, &c., Three shields, two of them crowned, suspended from a hand issuing from clouds; *rev.* ORD. FOED. BELG. A. REGE, &c., in ten lines, *an extremely fine medal and rare in this state* 1

76 **Alliance of England, France and the United Provinces**, 1609, Æ, 2·5, IVNCTA. CORDA. FIDELIVM., Three conjoined hearts with IEHOVAH above radiated; *rev.* CONTRA. VIM., &c., The French lis and English rose crowned above the Dutch lion (*I*, $\frac{198}{25}$), *very fine, rare* 1

77 **Sir Thomas Bodley**, Founder of the Public Library, Oxford, Æ, 1·7, *chased modern copy of the original.* Henry, Prince of Wales, on his death, 1612, Counter, Æ, 1·15, FAX. MENTIS. HONESTÆ., &c., Arms surmounted with coronet and plumes (*I*, $\frac{200}{29}$), *very fine but unfortunately plugged*; another, Æ, 1·4, of similar type, but set in a plain silver rim, with a fancy punched out inner circle on both sides, *all fine* 3

78 **Henry, Prince of Wales**, on his death, 1612, Counter, Æ, 1·15, FAX. MENTIS, &c., similar type to the specimen in the previous lot, *in extremely fine state, rare in this condition* 1

79 **Henry, Prince of Wales**, Counter, on his death, 1612, as before, but struck in *N*, *a very fine and extremely rare piece in this metal, of which the Medallic Illustrations only give one other specimen, in the Hunterian Museum* [Pl. I] 1

80 **Frederick, Count Palatine and Princess Elizabeth**, on their Marriage, 1613, Æ *gilt, cast and chased*, oval with open-work border (*I*, $\frac{201}{32}$); two others, Æ, of the Princess alone, without *rev.*, one with loop, and the other a beautiful cliché (struck); another, Æ, oval, 1·3 by 1·15, with bust on either side, *all fine, and one* (*the second*) *from the Voelcker cabinet, unpublished* 4

81 **Frederick, Count Palatine and Princess Elizabeth,** on their Marriage, 1613, two beautiful Portrait Clichés, Æ, of the Count and Princess, attached to the interior of an original and curiously turned wooden box of the period, *this extremely rare medallic box is perhaps unique* 1

82 **Princess Elizabeth,** Complimentary Medal, Æ, 1·7 by 1·45, with loop, bust of the Princess nearly full-faced, wearing jewels in her hair, and with stiff lace ruff with Vandyked edge; *rev.* SPE. FIDE. VERITATE., &c., Fame winged and seated in car drawn by lion and unicorn, and holding trumpet and anchor, &c., *a fine and very rare medal consisting of two plates united by a rim* 1

83 **The Honorable Irish Society,** Badge, Ꞥ, oval, 2·1 by 1·7, *cast, and enamelled in various colours,* IACOBVS. D. G. MAG. BRIT., &c., Crowned and draped bust of King to right; *rev.* Scroll border in place of legend, and in centre a crowned harp, the whole surrounded by an outer scroll border, with loop and ring for suspension, *fine and rare* 1

⁂ Mr. Montagu considered this badge might be contemporaneous, but that the enamelling was of a more recent period.

83* **Princess Elizabeth,** on her death, Æ, oval, with loop, 1·45 by 1·2, QVÆ. SIM. POST., &c., Bust to right, with coronet, and wearing a very low bodice; *rev.* SIC. NVNC. PVLCHERRIMA., &c., Death over a tomb stone, with left hand on hour glass and below CVM. PRIVIL., &c., *a very fine and rare medal, and unpublished; from the Voelcker cabinet* 1

84 **Lady Arabella Stuart,** Æ, 2·, half-length figure, three-quarter face to left in high headdress, collar, and richly ornamented dress; *rev.* QVHO. CAN. COMPARE. WITH. ME. &c. (*I*, $\frac{207}{46}$), *a beautiful chasing by Stuart (?)* 1

85 **Maurice, Prince of Orange,** on his Investiture as a Knight of the Garter at the Hague, 1615, Æ, 2·15 *by* 1·8, Prince's bust, three-quarters right, in armour, *rev.* Arms within the Garter crowned (*I*, $\frac{205}{39}$); another of similar type, Æ (*gilt*), *both fine contemporaneous casts* 2

86 **Maurice, Prince of Orange,** Æ, on same event and of similar type, but with loop; another, a Plaque in Æ, similar *obv.* but with plain *rev.*, *both fine casts and beautifully chased* 2

87 Two others of the same personage, Æ and Æ *gilt,* with loops, *both fine contemporaneous casts, the former not chased*; and a *cast* Medal of the Princess Elizabeth Countess Palatine, on her marriage, 1613, variety with Vandyked edge of the ruff omitted, with loop 3

88 **James I**, oval Portrait Medal, Æ, 2·2 *by* 1·7, *by Simon Passe*, bareheaded bust of king, three-quarters right, in lace ruff and ermine robe, with collar, and George of the Garter, above, a crown between I—R. ; and below, *Jacobus. D. G. Mag. Britt. Fra. & Hybe. Rex.*, at the sides S. P. *in mon.* and *fe*; *rev.* IACOBVS. DEI. GRATIA. MAGNAE. BRITANNIAE. &c., Royal arms within the Garter, with supporters, helmet and crest, and lambrequins; below on a scroll, BEATI. PACIFICI. (*I*, $\frac{214}{61}$), *a very fine and rare specimen of this great artist's work* 1

89 **Queen Anne**, oval Portrait Medal, Æ, 2·2 *by* 1·7, *by Simon Passe*, bust of Anne, three-quarters, right, with jewels in hair, stiff lace collar, necklace and low bodice; below, *Anna. D. G. Mag. Britt. Fra. & Hyb. Regina.* ; at the sides, S. P. *in mon.* and *fe.*; *rev.* ANNA. DEI. GRATIA. MAGNÆ. BRITANNIÆ. &c., Armorial shield of Anne of Denmark garnished, crowned, and with supporters; below, *La mia Grandezza. dal. Eccelso.* (*I*, $\frac{215}{63}$), *a beautiful example of this artist's work, and in his best style, extremely rare* 1

⁂ This medal served as a companion to that in previous lot.

90 **Charles, Prince of Wales**, 1616, oval Portrait Medal, Æ, 2·4 *by* 2·, *by Simon Passe*, bare headed bust of the Prince, three-quarters right, with lace ruff and rich doublet, and with the George of the Garter around his neck suspended from a riband, legend around, ILLVSTRIS. ET. POTEN. PRINC. CAROLVS. &c. ; *rev.* The Prince on horseback to right, holding a baton, with a view of Hampton Court in the distance; below, CAROLVS. PRINCEPS., divided by shield bearing the Prince's plumes (*I*, $\frac{217}{67}$), *a charming specimen of Passe's work, and extremely rare, but with tiny hole at the top, which, however, does not interfere with any part of the legend or type* 1

⁂ Mr. Montagu was of opinion that this medal was unsigned, but on the left edge of the *obv.* just above ET., a minute SP. can be traced with a powerful glass.

91 **Maurice, Prince of Orange**, 1616, oval Portrait Medal, Æ, 2·4 *by* 1·9, *by Simon Passe*, bare headed bust of the prince, three-quarters right, in lace ruff, wearing decorative armour, and with scarf across, legend around, ILL. ET. EXC. PR. MAVRITIVS. PRI. AV. CO. NAS. &c. ; *rev.* Armorial shield of the prince within the Garter; above, a coronet and motto, IE. MAINTIENDRAI. NASSOU. ; below, an orange branch and scroll inscribed "*Tandem. fit. surculus. arbor.*", and "*Simon Paſsæus sculpsit, io.*" (*II*, ${}^{7}\frac{1}{2}{}^{5}$), *an extremely fine piece of work, and of great rarity* 1

92 **Nicholas and Dorothy Wadham,** 1618, Founders of Wadham College, Oxford, AR, 2·15 *by* 1·8, WHEN. CHRIST. WHO. IS. &c., bare headed bust of Nicholas in ruff and plain cloak; *rev.* Bust of Dorothy in ruff, broad-brimmed hat and rich gown, narrow wreath border on both sides, and with loop (*I*, $\frac{220}{73}$), *a fine and rare contemporaneous medal, consisting of two plates soldered together* 1

93 **Nicholas and Dorothy Wadham,** AR, as before, but of different work, executed at a later period; Counter, AR, 1·15, on the Cautionary Towns restored to the United Provinces, 1616 (*I*, $\frac{214}{59}$). Charles Prince of Wales, a small Shell, AR, ·9, with title of Prince of Wales omitted (*I*, $\frac{224}{81}$); Counter, AR, 1·1, on the Coronation of Frederick of Bohemia, 1619, DANTE. DEO. &c. (*Van Loon*, *II*—120); a small and perhaps unpublished Badge, AR, ·7, of Henry Prince of Wales and Prince Charles, roughly engraved and busts cut round, *all fine and rare* 5

94 **The Synod of Dort,** 1619, AR, 2·3, ASSERTA. RELIGIONE., the Council assembled in the Chamber of the Doel at Dort; in the foreground are spectators dividing CVM—PRIV. 16—19; *rev.* ERVNT. VT. MONS. &c., Temple on rock assailed by the four winds, &c. (*I*, $\frac{222}{77}$), *very fine* 1

95 **The Synod of Dort,** 1619, AR, of similar type, but with long rays below the name of Jehovah, and pathway and pilgrims up the rock more clearly defined, *very fine* 1

96 **The Synod of Dort,** 1619, AV, similar but with short rays below the name of Jehovah, the inscription CVM—PRIV. omitted, and a dog introduced amongst the spectators in the foreground on the *obv.* (*I*, $\frac{223}{78}$), *an extremely fine medal with loop, of great rarity, unpublished and presumed unique in this metal* [Pl. VI] 1

97 Another Medal on the same event, of exactly the same type, but in AR, *in extremely fine state* 1

98 **Peter Blundell's School at Tiverton,** founded 1604, Prize Medals, AR and Æ (2), one in bronze, by *L. Pingo.* Art Union Medals, Æ, of Inigo Jones, who designed the Banqueting House, Whitehall, in 1616. James I, Anne and Prince Charles, cast and chased oval *bronze* Plaque of modern work. Two oval *leaden* casts of Simon Passe's medals of Frederick and Elizabeth of Bohemia and son, and Richard Sackville Earl of Dorset 7

99 **Frederick and Elizabeth of Bohemia,** on their Coronation, 1619, AR, 1·65 *by* 1·4, conjoined busts to right; *rev.* FRIDERI. D. G. COM. PALAT. &c., and in centre, in an oval cartouche, five hands supporting a crown under the name of Jehovah (*I,* $\frac{225}{82}$); another, AR, *gilt,* on same event, but with bust of Frederick alone (*I,* $\frac{225}{83}$), *both very fine and rare* 2

100 **The Synod of Dort,** 1619, AR, 2·3, the Belgic lion crowned to left, with the name of Jehovah above; *rev.* RESPVBLICA. DEMVM. &c., the initials C—W. (Cornelius Wyntjes), divided by fleur-de-lis in legend; another, AR, of same type, but with loop for suspension (*I,* $\frac{223}{79}$), *both fine and rare* 2

101 **The Synod of Dort,** 1619, AR, 2·35, as before but without loop, the crown on *rev.* composed of strawberry leaves, and lozenge stops in legend, *a rare medal, struck on thick flan, and in extremely fine state* 1

102 **The Synod of Dort,** 1619, AR, 2·3, similar type, but a variety with C to left of arms, and W to right; another, AR, of same type, but with loop for suspension, and on a thinner flan, *the former an extremely fine medal* 2

103 **Maurice, Prince of Orange,** AR, 2·7, in commemoration of the victories gained by the Dutch fleet over that of Spain off Peru and Brazil in 1624, bust of the Prince within a border of the seven shields of the United Provinces, and on *rev.* Arms within Garter and scroll crowned, below, on tablet, *Ie Maintiendray,* and *Cum Privil.* between date (*I,* $\frac{231}{91}$); and another in Æ of same type, with loop, *both fine and rare, the latter unpublished in this metal* 2

104 **Maurice, Prince of Orange,** AR, 2·6, on same event, but a variety without *Cum Privil.* between date, and with loop; another variety, Æ, 2·6, with date 1627, engraved *Ie Meintiendray* (*sic*) on tablet under arms, and *obv.* legend engraved, *both rare and unpublished medals, and fine.* William Camden, Æ, by *Câqué* 3

CHARLES I.

1625-1649.

105 **Marriage Jettons,** 1625 (3), AR, ·9, FVNDIT. AMOR. &c., rays above busts; another, AR, ·8, similar type, but with crown above busts, and dated 1626, *holed.* Coronation, 1626, AR, 1·2, by *Briot,* two varieties, DONEC. PAX. &c., with sword point dividing REDDITA. between D—D and D—I (*I,* $\frac{243}{10}$), *one very fine,* and a Cliché, AR, 1·, by *Briot,* on the same event, with bare-headed and armoured bust to right with ruff, and N. B. F. below (*I,* $\frac{243}{11}$) (engraved), *mostly fine, and the last rare* 7

106 **Charles I**, on his Coronation, 1626, *AV*, 1·2, by *Briot*, crowned bust in ruff, ermine robes, and collar of the Garter, and N. B. below, *rev.* DONEC. PAX. &c. hand issuing from clouds holding sword, (*I*, $\frac{243}{10}$), *extremely fine and very rare in this metal* 1

107 **Francis Bacon, Lord Verulam**, died 1626, Royal Institution Medal, 1828, "*For Chemical Discoveries*," *AR*, 1·75, by *W. Wyon, frosted and under glass, a beautifully executed medal, and unpublished in this metal;* three others in *Æ*, of the same personage, one by *Dassier*, the other two of the "Series Numismatica," by *Câqué*, *all fine* 4

108 **Frederick Henry, Prince of Orange**, *AR*, 2·25, *by Jan van Bylaer*, on his election as a Knight of the Garter, 1627, bare-headed bust of Prince in armour, lace collar and scarf surrounded by titles and the seven shields of the United Provinces, *rev.* Arms within Garter crowned (*I*, $\frac{246}{17}$); another, *Æ*, 2·2 by 1·75, on same event, but Prince's bust three-quarters right, and on *rev.* PATRIÆQVE, &c.; arms as before (*I*, $\frac{246}{18}$), *both fine and rare, the latter a cast and chased medal, pierced* 2

109 **Frederick Henry, Prince of Orange**, K.G., *AR*, 3·35, FREDERICVS. HENRICVS, &c., bare-headed and three-quarter faced bust to right, with lace collar and order of the Garter, *rev.* AMELIA. D.G. PRINCEPS, &c., veiled bust of the Princess to left (*Van Loon*, II, 289), *a very fine and rare hollow medal, nicely embossed and chased* 1

110 **Louis XIII**, Attack on the Island of Rhé, 1627, *Æ*, 1·75, LVDOVIC. XIII. REX. CHRISTIANISS. PIVS. IVSTVS. FEL. AVG. &c., laureated bust of King to right, with ruff; *rev.* VICTIS. FVSIS. FVGATIS. TERRA. MARIQ. ANGLIS, the King standing upon a rostral column amidst implements of war, on a rock in the sea, with fleet in the distance, below, 1627 (*I*, $\frac{247}{20}$), *a fine and extremely rare contemporaneous medal* 1

⁂ This medal was executed in commemoration of the repulse of the English from the Isle of Rhé under the command of the Duke of Buckingham.

111 **Tribute to Henrietta Maria**, 1628, two varieties, *AR*, 1·1, with date or N.B. in the exergue of *rev.* (*I*, $\frac{249}{23\&24}$)—Charles I (2), *AR* and *Æ*, 1·1, on his request to Parliament to increase the naval and military forces of the kingdom, 1628, *rev.* REGIT. VNVS. and sceptre, and trident in saltire (*I*, $\frac{250}{26}$); three others in *AR*, *Æ*, and *Æ* with *brass* centre, on the same event, varieties, with the royal arms on *obv.* instead of the King's bust (*I*, $\frac{250}{27}$); another, in *brass*, 1·1 on the Order of the Garter, 1629, *all fine and rare counters, some unpublished* 8

112 **Birth of Prince Charles,** 1630, Counter, AV, 1·2, HACTENVS. ANGLORVM. NVLLI., Royal arms crosswise in four heart-shaped shields united at the bases, *rev.* Inscription in five lines in square tablet, (*I*, $\frac{253}{34}$); another in AR of the same type, *both very fine, and the former scarce* 2

113 **Birth of Prince Charles,** 1630, Counter, AV, 1·2, similar legends, but garnished oval shields cross-wise with sun's rays in the angles, and inscription in an oval tablet, reading FRA. ET. HIB. (*I*, $\frac{254}{35}$); another in AR of the same type, *both very fine, and the former rare* 2

114 **Birth of Prince Charles,** 1630, Counter, AR, 1·2, a variety of the preceding pieces reading FR. ET. HI.; two others, AV, ·95, and AR, ·92, of similar type, but of smaller module, and reading FRA. ET. HI. Baptism of Prince Charles 1630 (2), AR, 1·15 and 1·, similar *obv.* but legend commencing MEM. CAROLI. &c. in seven lines, *all very fine, the gold piece rare* 5

115 **Charles I,** Dominion of the Sea, 1630, by *N. Briot,* AR, 2·3, bust with ruff; *rev.* NEC. META. MIHI. QVI. &c., Ship in full sail to right (*I*, $\frac{256}{40}$), *a cast;* and two smaller Counters, AR, 1·1, on same event, both varieties, *cast and chased, one unpublished.* Sir Hugh Myddelton, Æ, 2 by 1·70, *modern oval chasing of the last century, of pretty work* 4

116 **Dominion of the Sea,** 1630, by *N. Briot,* AR, 2·3, another variety reading on *obv.* MAG. BRITANN., bust with plain falling collar; riband and George pendant, and on *rev.* NEC. META. MIHI. QVÆ. &c. (*I*, $\frac{256}{41}$), *a fine and unpublished medal (in this metal), cast and chased* [Pl. VI] 1

117 **Dominion of the Sea,** 1630, by *N. Briot,* bust with ruff, jetton, AR, 1·1 type as *I*, $\frac{257}{42}$, *rare as a struck variety, and very fine.* Frederick Henry, Prince of Orange, on the Capture of Maestricht and Rheinberg, 1633, AR, 2·2, bare headed bust three-quarters right, around, PATRIÆ. QVE. PATRIQVE., and below RYNBERCK.; *rev.* Plan of the city and fortifications of Maestricht, &c. (*I*, $\frac{264}{57}$), *a fine and rare cast medal of the time* 2

118 **Frederick Henry, Prince of Orange,** on the recapture of Maestricht and Limburg 1632, AR, 2·2, bust as before, but legend AVSPIC. POTENT. BELG. &c. in two circles; *rev.* Plan of the city and fortifications of Maestricht, &c. as before (*I*, $\frac{263}{56}$), *a very fine and rare struck medal;* another on same event, Æ, 2·15, similar type, *fine and a contemporaneous cast, unpublished in this metal* 2

119 **Charles I,** on his Scottish Coronation 1633, AV, 1·1, by *Briot,* crowned bust to left, with falling lace collar, ermine robes, and collars of the Garter and Thistle, *rev.* HINC. NOSTRÆ. &c. (*I*, $\frac{266}{60}$), *fine, and rare in this metal* 1

120 **Scottish Coronation of Charles I,** as before, but struck in Æ, on thick and thin flans, *the former in very fine condition, and rare* 2

121 **Return of the King to London from his Scottish Coronation,** 1633, by *N. Briot*, AV, 1·65, king on horseback to left, head bare, and in armour, with baton in right hand, under the horse a plumed helmet amongst flowers, and below the date; *rev.* SOL. ORBEM. REDIENS. &c., View of London, with mid-day sun in clouds above, and the letter E. (for Edinburgh) (*I*, $\frac{266}{62}$), *a fine cast medal, and rare in this metal* 1

122 **Return of the King to London from his Scottish Coronation,** 1633, cast medal of type and size as before, but in Æ; another similar, but Æ, 1·75, and a *struck* specimen, *the latter rare, both very fine* 2

123 **Return of the King to London from his Scottish Coronation,** Æ, 1·8, similar type, but struck on an extra thick flan, *extremely fine, and very rare, unpublished of this size* 1

124 **Return of Charles I to London from his Scottish Coronation,** as before, but Æ *gilt*, 1·7, and struck on a thin flan, *very fine and scarce.* Baptism of Prince James, 1633, Jettons (2), Æ, 1·2, NON. SIC. MILLE. COHORTES., varieties with different arrangement of wreath, (*I*, $\frac{268}{65}$), *one fine, both somewhat scarce* 3

125 **Charles I, his Queen, and children,** 1635, by *Briot*, Æ, 1·2, half-length figures of King and Queen clasping hands, and on *rev.* REGIS. REGNORVM. &c., the Princess Mary and Princes Charles and James (*I*, $\frac{273}{72}$); *a very fine and very rare jetton* 1

126 **Earl of Traquair,** 1635, Counter, Æ, 1·1, HAS. RECTO. METAS. &c., triangle enclosing a pair of scales, &c. (*I*, $\frac{275}{76}$), *fine and rare.* Dutch Fishery Treaty, 1636, Æ, 3·1, conjoined busts of King and Queen to right, *rev.* IVSTITIA. ET. PAX. &c. (*I*, $\frac{278}{82}$), *a cast and chased medal* 2

127 **Sir William Ducy,** 1636, by *Jean Varin*, Æ, 3·2, bust with long hair and falling lace collar to right, plain reverse (*I*, $\frac{277}{80}$), *a fine and rare plaque, with traces of the original gilding.* Henri, Duc de Rohan, on his death, 1638, Æ *gilt*, 1·75, bust in armour to left, with lion's head on shoulder; *rev.* ET. ADHVC. SPES. &c., a young tree growing out of a decayed stump (*I*, $\frac{280}{86}$), *fine and rare, slightly fractured on edge* 2

128 **Henri, Duc de Rohan,** on his death, 1638, Æ *gilt*, 1·75, HENR. ROH. D. FR. &c., terminating SCOT. PR., bust as before; *rev.* ET. ADHVC. SPES. &c., young tree growing out of an old trunk (*I*, $\frac{280}{86}$), *with loop;* another of same type, but in Æ, *and pierced, both fine and rare medals of this Scottish Prince* 2

129 **William Juxon, Bishop of London,** 1637, AR, 1·05, Arms of Juxon impaling those of the See of London; *rev.* NON. DORMIT. &c., hand issuing from clouds holding a crozier surmounted by a stork, with view of London in the distance (*I*, $\frac{279}{85}$). Installation of Prince Charles as a Knight of the Garter, 1638, AR, 1·05, nearly full-faced bust of the Prince in hat, robes, and collar of the Garter, *rev.* MAGNI. SPES. &c., Prince's plume and motto between C – P, encircled by the Garter (*I*, $\frac{281}{87}$), *both fine and interesting counters, and rare* 2

⁂ Bishop Juxon was the Prelate who attended Charles I in his last moments on the scaffold, and for which he received as a souvenir from the King, the celebrated "Juxon Medal," or pattern Five-Broad piece by his favourite engraver, Rawlins.

130 **Installation of Prince Charles as a Knight of the Garter,** 1637, AR, 1·2, SERIS. FACTVRA. &c., sheep sheltering under a high tree amongst smaller ones (*I*, $\frac{281}{88}$). Prince Charles styled Prince of Wales, 1638, by *N. Briot*, AR, 1·3, crowned bust of the King (his father) to left on *obv.*, and on *rev.* the Prince of Wales on horseback to right, with plumes behind (*I*, $\frac{282}{89}$), *both rare and interesting counters, the last in beautiful state* 2

131 **Suppression of the Scottish Rebellion,** 1639, Medalet, AV, 1·25, by *Thos. Simon*, CAROLVS. D.G. MAG. BRIT. &c., King crowned and in armour on horseback to left, riding over arms, and holding baton in right hand; *rev.* QVOS. DEVS. &c., hand issuing from clouds suspending a cord uniting a rose and thistle (*I*, $\frac{283}{92}$), a variety without artist's initials or flowing scarf, *extremely fine and very rare in this metal* [Pl. I] 1

132 **Suppression of the Scottish Rebellion,** 1639, Medalet by *Thos. Simon*, as before, but in AR, variety with flowing scarf behind King, and date in exergue on obverse (*I*, $\frac{282}{90}$); another variety in AR of smaller size, 1·1, with monogram of T.S., within shoulder of cuirass, and no date in exergue (*I*, $\frac{283}{93}$), *both rare and interesting jettons, and the former in extremely fine state* 2

133 **Destruction of the Spanish Fleet, under Oquendo by the Dutch Fleet under Tromp in the Downs, off Dover,** 1639, AR, 2·5, Naval battle, a coast with cliffs and castle in the distance, and in the foreground a sinking galley and crew; *rev.* ÆTERNITATI. S. OB. HISP. &c., in 14 lines, and below, *I. Looff, f.* *Leaden cast* of a Medal, by *Rawlins*, on the meeting of Charles I and Queen at Kineton, on the day of the defeat of the Parliamentary forces under Waller, 1643. Three modern Medals in Æ of Hampden and Van Dyck (2), one in *brass*. *The first medal in extremely fine state, and rare in this condition* 5

134 **Destruction of the Spanish Fleet** under Oquendo, by the Dutch Fleet under Tromp, off Dover, 1639, Æ, 2·5, as before, but a variety differing in the details of the battle, with more men on the sinking galley, I. LOOF. FE. below, and a wider vine and grape border on reverse (*I*, $\frac{285}{96}$), *rare and extremely fine.* Marriage of William Prince of Orange and Princess Mary, 1641, a variety in Æ of smaller size, 2·5, legends concentric with medal, and in Roman capitals, BELLONAM. PRINCEPS., &c. (*I*, $\frac{288}{101}$) *fine and rare* 2

135 **Marriage of William Prince of Orange and Princess Mary of England**, 1641, Æ, 2·85, *Albionum Genuit, Rex me summusque Monarcha Carolus, &c.*, Prince and Princess joining hands beneath rays proceeding from a dove, above each is a cherub issuing from clouds and bearing a wreath, &c.; *rev. Bellonam Princeps Pallas Pedibus Terit*, &c., Pallas attended by Victory, trampling on Bellona, and receiving an olive branch from Peace, &c. (*I*, $\frac{287}{100}$), *an extremely fine medal by Blum* 1

136 **Marriage of William Prince of Orange** and Princess Mary of England, as before, but struck in Æ *gilt*, *equally fine* 1

137 **Arrival of Princess Mary in Holland**, 1642, Æ, 2·9, by *Sebastian Dadler*, LIBERTAS. PATRIÆ., &c., Prince Frederick Henry of Orange seated on throne decorated with military trophies and shields of arms, &c.; *rev.* QVO. TE. MARS. ET. AMOR. VOCAT., &c., a palace, garden and pleasure ground enclosed within a wattled fence (in allusion to the Hague); above the entrance is the Belgic lion, and below, the Prince receiving his bride at the entrance (*I*, $\frac{290}{105}$), *an unusually fine example of this artistic medal* 1

138 **Arrival of Princess Mary in Holland**, by *Sebastian Dadler*, as before, but struck in Æ *gilt*, with inscription, *Belgium pacatum*, in exergue of *obv.*, and *A*^{o} 1648, $\frac{20}{30}$ *Janu* in that of *rev.*, *equally fine and an unpublished variety* 1

139 **Earl of Essex**, General of the Parliamentary Army, 1642, oval Badge, *N*, 1·4 by 1·2, *Should hear both Houses of Parliament, for true Religion and subjects' fredom* (*sic*) *stand*, and inner legend, *Pro Religione, lege, Rege, et Parliamento*, both incuse, bust in armour three-quarters right, and holding sword, above SX.; *rev.* The two Houses of Parliament, with the King and Speaker (*I*, $\frac{295}{113}$), without border, with original chain and ring, *of great interest, very fine and extremely rare in this metal* 1

⁂ This and the following badges were issued in gold and silver, to be given to persons of various ranks in Essex's army. It was formerly in the Hamilton, Sanders, and Addington collections [Pl. I] 1

SECOND DAY'S SALE.

CHARLES I.—*continued.*

LOT

140 **Earl of Essex**, oval Badge as before, but in Æ, and without chain or loop and ring, *very fine and rare* 1

141 **Earl of Essex**, oval Badge as before, but Æ *gilt*, and with wreath border, loop and ring, *very fine and rare* 1

142 **Earl of Essex**, oval Badge, Æ *gilt*, 1·6 by 1·25, bust of Essex, as before, but above head, a hand holding a sword and encircled by the incuse legend, THE SWORD. OF. THE. LORD. AND. OF. GYDEON.; *rev.* Houses of Parliament with incuse legend around, IN. THE. MULTITUDE. OF. COUNCELLORS. THERE. IS. PEACE. (*I*, $\frac{296}{114}$); Another small oval, Æ, 1·05, full-faced bust (R.-C. engraved at sides); *rev.* Arms, without legends, (*I*, $\frac{298}{117}$), *both fine and rare, and with loops* 2

143 **Earl of Essex**, oval Badges as before, but both with full-faced busts, and Æ *gilt, both rare and in very fine state* 2

144 **Peace or War**, 1643, Jettons, by *Briot, and Rawlins*, Æ (2), Æ and Æ *gilt*, varieties with date, and with and without numeral after king's name; two others in Æ, one without date, the other with the extraordinary date 1660, for which there is apparently no reason (*I*, $\frac{308}{134,135}$ *and* $\frac{309}{136}$, *all fine, some rare varieties* 6

145 **Peace or War**, 1643, *N*, 1·1, similar type, but a variety with numeral after king's name, and reading ANGL., *slightly holed at top, otherwise very fine, unpublished in this metal* 1

146 **Earl of Manchester**, General of the Parliamentary Army, 1643, oval Badge, Æ, 1·05 *by* ·85, bust of the Earl three-quarters left, bare head with long hair, plain falling collar, and scarf across the armour; *rev.* Arms of Montagu in a garnished shield with Earl's coronet above (*I*, $\frac{309}{137}$), *very fine and rare, with loop*; another, Æ, 1·30 *by* 1·20, a chased copy of a later period, perhaps by *Stuart*, with engraved inscription on *obv.* in still more recent letters, E. M. L^{D}., KIMBOLTON. JAN. 2^{D}, 1641-2, with wreath border on both sides, *the latter very fine and unpublished* 2

147 **Earl of Manchester**, as before, oval Badge, Æ, 1·7 *by* 1·45, similar bust of the Earl, with outer legend *Should hear both houses of Parliament*, &c., and inner legend *Pro. Religione lege rege et Parliamento*, both incuse ; *rev.* The two houses of Parliament with King and Speaker (*I*, $\frac{310}{138}$), wreath border on both sides, with loop, *very fine and extremely rare* 1

⁂ This and the preceding badges were evidently issued as military rewards to persons of various ranks in his army, after the manner of the Essex badges. A specimen of this badge in Æ, *gilt*, exists in the national collection, and is described in the Medallic Illustrations as "*unique.*"

148 **Earl of Essex**, General, 1644, Æ, 1·45, nearly full-faced bust of the Earl, in armour and plain falling collar ; *rev.* MAG^{S}. PROTEC^{R}. LIBERTA. T^{V}., &c., and in centre, S. X. above a scroll inscribed G. L. (*I*, $\frac{312}{141}$), *a fine and very rare contemporaneous medal, cast and chased ;* another, a modern chasing, perhaps by *Stuart*, Æ, 1·45, of similar type, *very fine* 2

149 **Sir Richard Brown**, 1644, oval Badge, Æ, 1·3 *by* 1·1, NON. VIR. SED. VIRTVS., bust of Sir Richard, three-quarters left, in plain falling collar, armour and scarf across breast ; *rev.* FOR. KING. AND. PARLIAMENT., 1644, armorial shield of Brown (*I*, $\frac{312}{142}$), wreath border on both sides, and with loop, *very fine and very rare* 1

⁂ Sir Richard Brown was a citizen of London, and commanded a small army for the Parliament in the neighbourhood of Abingdon. [Pl. I].

150 **William Laud, Archbishop of Canterbury**, executed 1645, Æ, 2·3, by *John Roettier*, SANCTI. CAROLI., &c. winged cherubs bearing the mitre and crozier of Laud towards heaven, followed by two others with the crown,sceptre and orb of Charles I, &c. (*I*, $\frac{315}{147}$), *very fine ;* Two other medals in *Brass*, both *cast*, one perhaps contemporaneous with plain reverse, *both apparently unpublished ;* and a "turned" oaken Medallion with bust of Laud, and plain reverse, *s.* 2·55 4

151 **Sir Thomas Fairfax**, General, 1645, oval Badge, Æ, *gilt*, 1·1 *by* ·95, bust three-quarters left, with long hair and plain falling collar, armour and scarf across the breast ; *rev.* SR. THO. FAIRFAX. KNT. FOR. KING. AND. PARLIAMENT., escutcheon of Fairfax suspended from chain (*I*, $\frac{317}{149}$), wreath border on both sides, with loop and ring ; another oval, Æ, *gilt*, 1·35 *by* 1·15, of same General, bust to left, with long hair, and in armour ; *rev.* MERVISTI. 1645 (*I*, $\frac{317}{150}$), *both very fine and rare military rewards* 2

152 **Sir Thomas Fairfax**, as before, with MERVISTI, but in Æ, with loop and ring ; and a smaller oval Badge, Æ, ·95 *by* ·8, without loop or ring (*I*, $\frac{318}{151}$), *both very fine and rare military rewards for the battle of Marston Moor* 2

153 **Sir Thomas Fairfax,** Military Reward for the battle of Marston Moor, oval, AV, 1· by ·8, bust to left, with long hair, and in armour; *rev.* POST. HAC. MELIORA, and in centre MERVISTI, *a fine and very rare Badge in gold, and in this metal probably given to officers of high rank* 1

154 **Sir Thomas Fairfax,** a modern chasing, AR, of the "Meruisti" Badge, with the unusual date of 1649; and two other modern chasings of Fairfax, perhaps by *Stuart*, AR and Æ, 1·8 *by* 1·6, armoured bust; *rev.* Arms, above the bust, on the *silver* piece, is LORD FAIRFAX, both with wreath border, *all fine chasings of pretty work* 3

155 **Lord Chief Justice Heath,** 1645, oval, AR, 1·25 *by* 1·, EFFIG. R. HEATH. MIL. CAP. IVS. D. BANC. REG., bust to left with close fitting cap on head, plain falling collar, official robes and chain, beneath ÆTAT. SVÆ. 71. 1645. R (*Thomas Rawlins*); *rev.* Armorial shield of Heath within a laurel wreath (engraved) (*I*, $\frac{319}{154}$), *a very fine and extremely rare contemporaneous badge, cast and chased* 1

156 **Lord Chief Justice Heath,** as before, AR, by *Rawlins*, but better engraved on *rev.*, and the shield garnished, *very fine, and an extremely rare variety* 1

157 **Baron de Reede,** 1645, Dutch Envoy Extraordinary to England, AR, 1·4, by *T. Simon*, bust of the Baron to left, with long hair in skull cap, buttoned doublet, and broad falling collar edged with narrow lace; *rev.* Inscription, 1645, IO : DE : REEDE. D : DE. RENSWOVDE, &c., in twelve lines (*I*, $\frac{320}{156}$), *a very fine and rare contemporaneous cast* [Pl. I] 1

158 **Baron de Reede,** AR, by *T. Simon*, as before, *but unfortunately holed, and not fine.* Another, a modern chasing AR, of same type. Lord Inchiquin, 1646, a modern chasing AR, *the last two of very pretty work, perhaps that of Stuart* 3

159 **John Campbell, Earl of Loudoun,** AR, 1·45, by *Abraham Simon*, bust of the Earl to left, long hair, in skull cap, broad falling collar, and buttoned doublet, on truncation of bust A.S.; *rev.* IOHAN. COM. LOVDOVN., &c., in five lines (*I*, $\frac{321}{157}$), *a very rare contemporaneous cast, in good condition.* Another, a modern chasing, AR, of pretty work, perhaps by *Stuart* 2

160 **Prince Rupert,** 1645, oval Badge, AR, *gilt*, 1·45 *by* 1·2, bust of Prince three-quarters left, long hair, falling lace collar, armour, scarf across breast, badge of King Charles suspended from riband, and truncheon in right hand; *rev.* Prince's arms on three shields, with lion supporters, helmet, crest, and lambrequins, in the field, R-P (*I*, $\frac{323}{159}$), *a fine and very rare cast in high relief, presumed to be a military reward for his officers* 1

161 **Prince Rupert,** Æ, 2·1, by *Deric van Riswick,* young bust of the Prince, three-quarters right, with long hair, and plain collar, under the shoulder, D. V. R. F.; *rev.* plain but with R. P. (Rupertus Princeps) scratched perhaps contemporaneously, *this rare and unpublished medal appears to have been struck as a badge;* and a modern chasing Æ, 1·5, of Charles Earl of Dunfermline, 1646, reading FERNELINO. and DVNI. CON., *the former medal is as far as we know at present the only specimen said to exist* 2

162 **Albert Joachim, Ambassador Extraordinary of the United Provinces,** 1646, Æ, 1·4, by *Abraham Simon,* bust to left, with short hair and beard, officially robed, and wearing a plain falling collar, on truncation of bust is *A. S.*; *rev.* 1646, ALB: IOACHIMI: EQ. FÆDERAT: &c., in seven lines (*I*, $\frac{324}{162}$), *a very fine contemporaneous medal, and very rare* [Pl. I] 1

163 **Albert Joachim,** Æ, 1·5, type as before. Sir Sidenham Pointz, Governor of York for the Parliament, 1646, Æ, 1·45, variety reading SIDENI. and GVBERN on *rev.* Martinay, French Exile in England, 1647, Æ, 1·45; *rev.* IE NE VIS QVA REGRET (*I*, $\frac{329}{171}$). Edward Rossiter, Parliamentary General, 1646, oval Æ, 1·1 *by* 1·; *rev.* inscribed ROSSITER, and above and below, engraved "*July* 26, 1660, *Colle. Knighted,*" with floral border terminating in a loop, *all modern chasings of pretty work, perhaps by Stuart* 4

164 **Death of the Earl of Essex,** 1646, oval Æ, ·85 *by* ·7, by *Thos. Simon,* bust of the Earl to right with mantle over shoulders, ROB. ESSEX. COM. MIL. PARL. DVX. GEN., below, T. S. F.; *rev.* HINC. ILLÆ. LACHRYMÆ, &c., Grief seated to left amongst ruins lamenting over a fallen column inscribed F.E.R.T. (*I*, $\frac{326}{165}$), *fine and very rare* 1

165 **Frederick Henry, Prince of Orange,** on the approaching peace between Holland and Spain, 1647, Æ, 2·65, by *P. van Abeele,* bust of Prince three-quarters right, with falling lace collar, and badge of Garter, usual titles, and in field P. V. ABEELE.; *rev.* VLTIMOS. ANTE. OMNES., &c. Eight escutcheons in centre of olive and laurel branches, &c. (*Van Loon,* II, 288), *a very fine and rare hollow medal* 1

166 **Giles Strangways, Esquire,** on his liberation from the Tower of London, 1648, Æ, 2·4, by *John Roettier,* bust of Strangways to right, with long hair and bare neck, in armour and mantle, below, JAN. R. F.; *rev.* DECVSQVE. ADVERSA. &c., the White Tower surmounted by the Royal Standard (*I*, $\frac{333}{177}$), *a very fine and rare medal* 1

167 **Call to Unanimity, for the King's Release,** 1648, portrait Jetton, Æ, 1·15, *by Briot,* ℞. VNITÆ. INVICTÆ., three crowns united by a cord (*I*, $\frac{336}{180}$). Betrothal of Charles Louis Elector Palatine, and Charlotte of Hesse Cassel, 1649, Æ, ·85, busts vis-a-vis; *rev.* PERFECI.

Lot 167—*continued.*

Cupid with wreath and bow, &c., with date below (*I*, $\frac{339}{185}$). Memorial of Charles I, 1649, small oval, AR, ·65 *by* ·55, bust to left, long hair, falling collar, &c.; *rev.* BEATAM. ET. ETERNAM., &c., skull between C-R., over it a celestial crown with a label GLORIA., and below an earthly crown labelled VANITAS. (*I*, $\frac{345}{197}$), *all very fine, and the last two very rare* 3

168 **Charles I**, Portrait Medal, AR, 2·75, CAROLVS. I. D. G. MAGN. BRIT. FRANC., &c., bust of King to right, with long hair, and falling lace collar, scarf and medal, and with lion's head on figured armour, on truncation of shoulder, NATVS., 1649; *rev.* plain, *very fine and extra rare* [Pl. VI] 1

⁂ This Medal, apparently issued after the King's death, is beautifully cast and chased (perhaps the work of Rawlins), and is unpublished and probably unique.

169 **Charles I, on his Death**, 1649, AR, 1·6, DIVVS. CAROLVS., &c., King's bust to left, with long hair, falling lace collar, and highly decorative armour; *rev.* INEXPVQNABILIS., 1648, hammer striking a diamond upon an anvil (*I*, $\frac{340}{187}$), *a fine and neatly executed medal by Thomas Rawlins, and very rare with loop* 1

⁂ This medal was published upon the King's death to commemorate his fortitude.

170 **Charles I, on his Death**, 1649, AR, 1·65, *by T. Rawlins; obv.* as before, but reading SVCCESSOR. VERVS., &c., and on *rev.* CONSTANTIA. CÆSARIS, &c., Salamander to left in the flames (*I*, $\frac{341}{188}$), *without loop.* Two Jettons of Charles I, on the same event, AR and Æ, 1·15, *by Rawlins,* IMMOTA. TRIVMPHANS., rock exposed to the fury of wind, waves and storm (*I*, $\frac{341}{190}$), *all fine and rare* 3

171 **Charles I, on his Death**, of exactly the same type, without loop, but in AR, *gilt.* Memorial of Charles I, 1649, AR, 1·1, *with loop,* bust of King to left, holding a crown of thorns and a scroll inscribed CHRISTI. TRACTO., the legend CAROLVS. PRIMUS., &c., in two circles; *rev.* IMMOTA. TRIVMPHANS., type as in previous lot, but stamped in imitation of engraving (*I*, $\frac{342}{191}$), *both fine and rare medals* 2

172 **Charles I**, Memorial Medal, 1649, AR, 2·35, by *Norbert Roettier*, King's bust to right, with long hair, lovelock, and in armour; *rev.* REX. PACIFICVS. VICTVS., &c., in six lines across the field (*I*, $\frac{346}{199}$). Another of same type, but struck in Æ, *gilt,* on an extra thick flan; and a German Memorial of Charles I, AR, 1·85; *rev.* BEY. DES. POFELS., &c., a seven-headed monster rampant over the trunkless head of Charles I, his crown and sceptre (*I*, $\frac{352}{210}$), *all very fine, the two first rare* 3

173 **Charles I, Memorial,** 1649, Æ, 2·45, POPVLE. MEVS., &c., and on *rev.* Medusa's head surrounded by a triple concentric legend commencing CONCILIABVLVM. ANGLIÆ. (*I*, $\frac{349}{208}$); and another variety, Æ, 2·25, reading on *obv.* POPVLE. MI., *both cast and chased medals of Dutch work, both scarce, but the former has been unfortunately hammered much to its detriment.* Four other Memorial Medals by *T. Roettier*, Æ, 1·4, Æ, 2·, and 1·4, and Æ, *gilt*, 2·, VIRTVT. EX. ME., &c., hand from Heaven holding a celestial crown above a landscape (*I*, $\frac{346}{200}$ and *I*, $\frac{347}{201}$), *all fine but the first* 6

174 **Oxford University Memorial of Charles I,** 1649, Æ, 1·15, Altar inscribed P.M. ACAD. OXON. between the date 16—48; *rev.* DEO. ECCLESIÆ. PRINCIPI. VICTIMA. in four lines (*I*, $\frac{348}{205}$), *with loop, rare.* Royalist Badge, oval, Æ, *gilt*, 1·55 *by* 1·2, bare headed bust of Charles I, with plain falling collar edged with lace; *rev.* Arms crowned within Garter, incuse legends, without border, but with loops (*I*, $\frac{260}{231}$), *both fine and interesting relics of the Stuart period* 2

175 **Royalist Badge** of Charles I and Henrietta Maria, Æ, 1·9 *by* 1·5, by *Rawlins*, bare headed bust of Charles I, with plain falling collar edged with lace, CAROLVS. D.G. MAG. BRI., &c. *incuse*; *rev.* HENRIETTA. MARIA. D. G. MAG. BRITAN., &c., The queen's bust to left, hair flat at the top, and drawn through a small coronet at the back, bust terminating in drapery, and below, T. RAWLINS (*I*, $\frac{354}{215}$), with wreath border, loop and ring, *a rare badge in unusually fine state* 1

176 **Royalist Badge,** by *Rawlins*, type as before, but in Æ, *gilt*, *equally fine* 1

177 **Royalist Badge,** by *Rawlins*, Æ, 1·9, bare headed bust, and incuse legend on *obv.* as before; *rev.* Royal arms crowned within the Garter and motto (*incuse*) (*I*, $\frac{260}{231}$), with wreath border, loop and ring, *very fine and rare in this state* 1

178 **Royalist Badge,** by *Rawlins*, Æ, 1·55 *by* 1·2, bust and incuse type as before, but without border or loop. Two other small Badges of Charles I and Queen, Æ, and Æ *gilt*, ·7 *by* ·6, bare headed bust of King to left with lovelock over left shoulder; *rev.* Queen's bust to left, with hair twisted and corded behind, and stiff bodice (*I*, $\frac{358}{226}$), with loops and floral borders, *all fine, the last two rare* 3

179 **Royalist Badge** of Charles I and Henrietta Maria, Æ, *gilt*, 1·15 *by* ·85, bust of King nearly full-faced, and bare headed, in plain falling collar, armour, and medal, C-R at sides of head; *rev.* Queen's bust three-quarters left, with lovelock on shoulder, rich lace collar and bodice, and with cross on breast, M-R at sides of head (*I*, $\frac{357}{222}$), in high relief, without border, but with loop and ring, *a fine and extremely rare little badge of artistic merit* 1

180 **Royalist Badge** of Charles I and Henrietta Maria, Æ, 1·2 *by* 1·15; of same type but not in such high relief, and with a floral border, *equally rare, but not so fine.* Four other small Royalist Badges, Æ, ·8 *by* ·65, with loops and engrailed borders, bare-headed bust of king with falling lace collar, two (one *gilt*) with bust of Queen with coronet and stiff lace collar on *rev.*, and the other two, varieties with armorial bearings incuse on *rev.* (*I*, $\frac{358}{224}$ and $\frac{361}{235}$), *all fine* 5

181 **Royalist Badge** of Charles I and Henrietta Maria, Æ, 1·5 *by* 1·2, by *Rawlins*, King's bust laureated to left, long hair, armour and mantle, and with medal and chain, CAROLVS. D. G. MAG. BRITAN, &c.; *rev.* Queen's bust to left, hair flat at top, and drawn through a coronet at back, necklace and low bodice terminating in drapery, below, T. RAWLINS., legend, HENRETTA. MARIA., &c., both legends contained in an outer rim, *a fine and unpublished badge of great rarity* 1

182 **Royalist Badge** of Charles I and Henrietta Maria, Æ, 1·25 *by* 1·, by *T. Rawlins*, type as before but without legends, with loop, and neat floral and corded border (*I*, $\frac{355}{218}$); another, Æ, 1·15 *by* ·85, exactly the same, with loop and ring, but without border, *both fine and rare badges, the former being in exceptionally fine condition* 2

183 **Royalist Badge** of Charles I and Queen, Æ, *gilt*, 1·8 *by* 1·5, by *Rawlins*, CAROLVS. D. G. MAG. BRITAN., &c., crowned bust of king to right, with long hair, falling lace collar, ermine mantle and collar and George of the Garter; *rev.* HENRETTA. MARIA., &c., Queen's bust to left, hair flat at top, and drawn through a coronet at back, necklace, and low bodice terminating in drapery, below, T. RAWLINS (*I*, $\frac{355}{216}$), *a fine badge with loop and ring, and floral border* 1

184 **Royalist Badge,** Æ *gilt*, 1·6 *by* 1·2 by *Rawlins*, legends and type as before, with loop and ring, but without border (*I*, $\frac{355}{216}$); another Æ *gilt*, 1·5 *by* 1·15, similar *obv.*, but on *rev.* a garnished square shield, within the Garter crowned, and without loop or border, *both rare, the former very fine with "tear drop" pendant (pearl gone)* 2

185 **Royalist Badge,** Æ, 1·7 *by* 1·4, by *Rawlins*, legend and crowned bust as before, *rev.* garnished square shield within Garter crowned (*I*, $\frac{360}{232}$), with loop and floral border, *rare and very fine* 1

186 **Royalist Badge,** crowned bust and arms as before, with loop and floral border, but Æ *gilt, rare and very fine* 1

187 **Royalist Badge,** as before, with loop and floral border, but in Æ, and at sides of King's head on *obv.* in engraved letters of the period "*Semper Idem,*" and on *rev.* in similar letters "*Ego Sum Martyr Populi,*" *a very fine and rare badge of much interest* 1

188 **Royalist Badge** of Charles I and Queen, Æ, 1·3 *by* 1·, King's bust to right, wearing arched crown, falling lace collar, richly ornamented armour with lion's head on shoulder, medal and riband and scarf, with incuse legend CAROLUS. D.G. REX. around, the whole encircled by the Garter and motto, also incuse; *rev.* HENRETA. (*sic*) MARIA. &c. *incuse*, usual bust of the Queen to left (*I*, $\frac{355}{217}$), with loop, obverse in high relief, *very fine and extremely rare* 1

189 **Royalist Badge** of Charles I and Queen, as before, but Æ *gilt;* two others of the King only, Æ *gilt*, ·85 *by* ·7, bareheaded bust to right with falling lace collar, armour, medal and riband, *rev.* a crown within a band inscribed incusely, LONG. MAY. KING. CHARLES. REIGNE. (*I*, $\frac{365}{246}$) ; Æ, *gilt*, ·5 *by* ·4, King's bust to left, in plain falling collar, armour and scarf, *rev.* royal cypher C. R. crowned between two ornaments (*I*, $\frac{366}{248}$), with loop and ring, *all fine and rare badges* 3

190 **Royalist Badge** of Charles I and Queen, Æ, 1·5 *by* 1·25, by *Thos. Rawlins*, King's bust to left crowned, long hair, plain falling collar, armour with lion's head on shoulder, medal and riband, legend CAROLVS. &c., and below the bust 1644; *rev.* Queen's bust to right crowned, and titles around (*I*, $\frac{356}{221}$), with loop and ring, *of rude work, very low relief, and struck upon two pieces of metal united at the edges.* Two Clichés, Æ, 1·45 *by* 1·2, King's bust to left, with falling collar with lace edges, armour and mantle, titles around, *unpublished*, and Æ, 1·15 (circular), King's bust, full face, love-lock on shoulder, plain falling collar, armour and scarf (*I*, $\frac{370}{258}$), *all very fine, rare, and one unpublished* 3

191 **Royalist Badge** or Pendant, Æ, 2· *by* 1·45, in the form of the bust of Charles I to right, with long hair, plain falling collar, medal and riband, and richly figured armour, *of rough work, perhaps Dutch.* Three small Badges, Æ and Æ *gilt*, ·85 *by* ·65, King's bust to right, *rev.* Arms crowned within Garter, one gilt, with loop and ring; Æ, ·7 *by* ·6, similar type but with floral border, with loop. A *leaden* Cast *silvered* of Charles I, *s.* 1·2, CAROLVS. D.G. ANG. SC. &c., bust of King to right, in plain falling collar, armour and mantle, T.R. on truncation, without reverse, *rare, mostly fine* 5

192 **Royalist Badge of Prince Charles**, Æ, 1·65 *by* 1·3, bust of the Prince to left, with long hair, richly embroidered robes open in front, and with riband and medal; *rev.* Arms within Garter crowned; with loop for suspension, *a very fine and extremely rare badge, quite unpublished* 1

193 **Small heart-shaped Locket**, Æ, ·85 *by* ·75 (enclosing a small Badge, Æ, ·45 *by* ·40, King's bust to left, with long hair), engraved on lid with a heart pierced by two arrows, and "*I live and dy in loyaltye,*" and on the other side, a skull dividing C. – R., and above, "*January 30th,* 1648," inside the lid is engraved "*Martyr populi,*" and there is a ring for suspension (*I*, $\frac{366}{249}$). Engraved pear-shaped Badge, Æ, 1·45 *by* ·9, bust of Charles I to right, and in front "REMEMBER," *rev.* two clasped hands with "UNITED" above, and 1719 below, within a border, with ring (perhaps issued by the adherents of Prince James Stuart), *both very rare and interesting badges, the latter unpublished* 2

194 **Charles I**, Medalet, Æ, 1·35, Incuse titles, bare-headed bust to left lovelock on shoulder, falling lace collar, and scarf, *rev.* Arms within Garter crowned, surrounded by a floral border (*I*, $\frac{373}{266}$); Another, of same type, with *rev.* stamped in imitation of engraving, as before, but in *lead, and unpublished;* Another, Æ, 1·4, similar *obv.*, but *rev.* Arms within Garter, with supporters, lambrequins and royal motto, DIEU. ET. MON. DROIT. (*I*, $\frac{373}{267}$), *all rare, the two first fine, and the last cracked* 3

195 **Charles I**, Medalet, Æ, 1·4, Bust of King and incuse inscriptions as before, but a more recent chasing (*I*, $\frac{373}{266}$); Another, Æ, 1·4, similar *obv.* but a lozenge separating the beginning from end of legend, *rev.* Full-blown rose within a laurel border (*I*, $\frac{374}{268}$), *both very fine and the latter very rare* 2

196 **Silver filigree Box** (with bust of Charles I at top, and that of Henrietta Maria at bottom) containing 36 Counters, Æ, 1·05, *after Passe*, of the Sovereigns of England from Edward the Confessor to Q. Anne, and including others of Frederick of Bohemia, Charles Louis Count Palatine, Lord Darnley, Anne of Denmark, Henry Prince of Wales and Prince Charles (*I*, $\frac{379}{281}$), *a fine set without duplicates, complete sets are extremely rare* 36

197 **Silver Box** with open-work lid, containing 36 Counters, Æ, 1·05, *after Passe*, of the Sovereigns of England and others, *some duplicates, mostly fine* 36

198 Another selection of 31 Counters, Æ, ·95, of the Sovereigns of England, half-length figures three-quarters right or left; *rev.* Armorial shield within a narrow floral border (*I*, $\frac{380}{282}$), *mostly fine* 31

199 **Charles I** and Henrietta Maria, Counter, by *Passe*, Æ, 1·25, CAROLUS. D. G. MAG. BRIT., &c., ending 1649. 27. JANU., King's bust to right, in high-crowned and broad-brimmed hat, lace collar and Garter star; *rev.* MARIA D. G. MAG. BRIT., &c., bust of Queen three-quarters left with pearl necklace and lace ruff, *in extremely fine state, unpublished and very rare, perhaps unique* 1

200 **Gustavus Adolphus and Maria Eleanora of Sweden,** Counter, Æ, 1·2, titles on both sides, bust of King, laureated, on one side, and that of Queen with coronet and stiff lace collar on the other; Charles I and Henrietta Maria, Æ, 1·1, King's bust crowned to right, and with ruff; *rev.* Queen's bust to left, wearing necklace and stiff lace collar; and four others, Æ, 1· of Charles I, Henrietta Maria, Gustavus Adolphus of Sweden, and Marshal John Banier of Sweden; and other duplicates of previous lots, *mostly fine, some scarce* 13

COMMONWEALTH.

A.D. 1649-1660.

201 **Succession of Charles II,** 1649 (2), Æ and *Brass,* ·85, ADMITT, NOE. PARTNERS., Three crowns with C.R. II. below; *rev.* PERFECI., Cupid, &c., (*I*, $\frac{384}{1}$). Henry Scobell, Clerk of Parliament, 1649, Æ, 1·45, modern chasing, by *Stuart.* John Lilburne, on his acquittal of high treason, 1649 (2), Æ, *gilt,* and Æ, 1·35, bust to left; *rev.* Full-blown rose in centre of legend in four concentric circles (*I*, $\frac{385}{3}$); and a modern chasing Æ, 1·1 by ·95, *all very fine and the first two very rare* 6

202 **John Lilburne,** on his acquittal of high treason, as before, but in Æ, *a very fine specimen of fairly good workmanship attributed to Thos. Simon.* Oliver Cromwell as Captain-General and Commander-in-chief, 1650, Oval, Æ, 1·2 by 1·1, by *Thos. Simon,* bust three-quarters to right, in plain falling collar, armour, and fringed scarf, plain reverse (*I*, $\frac{388}{7}$), *both very fine, scarce* 2

203 **Henry Ireton,** Cromwell's son-in-law, and Deputy in Ireland, 1650, Æ, 1·2 by 1·15, *with silver rim and loop,* QVID. TIBI. RETRIBVAM., Bust of Ireton to left, long hair, and undraped, below T. S. 1650; *rev.* IVSTITIA. NECESSITAS., &c., a soldier climbing up a rock and firing a cottage, a battle in the distance (*I*, $\frac{387}{6}$), *a very fine cast, extremely rare and beautifully executed, by Thos. Simon;* Another, a modern chasing, Æ, 1·25 by *Stuart,* with inscription on edge 2

204 **Oliver Cromwell** as Captain-General of the Army of the Parliament, 1560, AV, 1·45, by *Thos. Simon,* OLI. CROMWEL. MILIT. PARL. DVX. GEN., bust three-quarters right, with plain falling collar, armour, and fringed mantle, reverse plain (*I*, $\frac{388}{7}$), *this rare medal, which is finely executed, is unpublished in this metal* [Pl. I.] 1

205 **Oliver Cromwell** as Captain-General of the Army, as before, by *Thos. Simon, two very fine and rare specimens struck in* Æ *and* Æ 2

206 **Cromwell and Fairfax**, satirical, Æ, 1·3, two grotesque and reversible heads, conjoined of Cromwell and the Devil, D. EEN. MENS, &c., and on *rev.* similarly placed heads of Fairfax and Jester, reading FARFAX. in field (*I*, $\frac{388}{9}$) ; another of similar type, Æ, 1·4, reading DEN. EEN. MENS., &c. on *obv.* and FARFOX in field on *rev.* (*I*, $\frac{389}{10}$), *both fine and very rare cast medals of Dutch workmanship, and the latter variety unpublished in silver* 2

207 **Naval Reward**, 1650, oval, Æ, ·95 *by* ·85, by *Thos. Simon*, MERVISTI., two shields, one bearing St. George's Cross, and the other the Irish harp suspended from the beams of an anchor, on which is inscribed T. S. the whole encircled by the cable ; *rev.* the Parliament assembled in one house with the Speaker (*I*, $\frac{390}{12}$), *an extremely fine little medal, and very rare* 1

⁂ This medal was struck in 1650 by order of the Parliament as a reward for naval services.

208 **Dunbar Medal**, 1650, Æ, 1·45 *by* 1·2, by *Thos. Simon*, THE LORD OF HOSTS, WORD AT DUNBAR SEPTEM Y 3, 1650, bust of Cromwell to left, with long hair, plain falling collar, armour, and scarf festooned on the breast, on truncation THO. SIMON. FE ; *rev.* the Parliament assembled in one house with the Speaker (*I*, $\frac{392}{14}$), *a very fine and rare original, pierced, and with ring for suspension* 1

209 **Dunbar Medals** (2), Æ and Æ, 1·35 by 1·15, by *Thos. Simon*, of same type, but later struck specimens, *both very fine* 2

210 **Dunbar Medal**, 1650, *Pewter*, 1· *by* ·85, by *Thos. Simon*, of same type as before, but on the truncation T. SIMON. F. (*I*, $\frac{391}{13}$), *unpublished in this metal, very rare, and a marvellously executed specimen of the work of this great master, probably the first proof from the die* 1

211 **Dunbar Medals** (2), Æ and Æ, ·95 *by* ·8, by *Thos. Simon*, of same obverse as before, but with plain reverse, later struck specimens with flaw at top of head ; and a modern chasing, Æ, 1· by ·9, with bust of Cromwell three-quarters right, with plain falling collar, and armour, and legend, HITHERTO HATH THE LORD, &c. plain reverse (*I*, $\frac{390}{12}$), *all very fine and scarce* 3

⁂ The medals in the last four lots were issued by order of the Parliament as rewards for naval services.

212 **William II, Prince of Orange**, on settlement of the disputes between the Prince and the States, 1650, Æ, 2·55, by *P. van Abeele*, bust three-quarters right, long hair, plain falling collar, armour with fringed scarf across, George of the Garter and riband, P.V.A. under bust, *rev.* Arms crowned within the Garter and motto (*I*, $\frac{393}{16}$) ; another, on the raising of the siege of Amsterdam by the Prince,

LOT 212—*continued.*

1650, Æ, 2·55, by *P. van Abeele*, obverse as before, *rev.* view of the City of Amsterdam, and above, a hand holding a heart issuing from a cloud, *ons. herten*, &c. (*Van Loon, II*, $\frac{330}{3}$), *both fine and rare medals of two embossed plates, united by a broad rim* 2

213 **William II of Orange,** memorial, 1650, Æ, 2·55, by *P. van Abeele*, similar obverse, *rev.* MARIA. D.G. PRINCEPS. M. BRIT. &c. bust of the widowed Princess Mary of Orange to left, with hair decorated with pearls and diamonds, necklace, and low bodice (*I*, $\frac{393}{17}$), *a fine and rare embossed and chased medal.* Another of same type, and legends, but Æ, 2·5, and a solid cast, *unpublished in this metal* 2

214 **Coronation of Charles II by the Scots at Scone,** 1651, Æ, 1·25, NEMO. ME. IMPUNE, &c., Lion rampant, with thistle to left (*I*, $\frac{394}{18}$), *very rare*—John Cleypole, husband of Cromwell's favourite daughter Elizabeth, Æ, 1·25, bust to left, with long hair, plain falling collar, and buttoned doublet, plain reverse (*I*, $\frac{397}{23}$); another of same type, but in Æ, 1·3, and with beaded border, *both beautiful chasings by Stuart, and rare* 3

215 **Naval Reward,** 1653, known as the "**Blake**" **Medal,** *N*, (1·5 *by* 1·45), with loop and ring, but without border, by *Thos. Simon*, three shields, one bearing St. George's cross for England, another St. Andrew's Cross for Scotland, and another with the harp, for Ireland, suspended from the beams of an anchor, the whole encircled by a cable attached to the anchor; *rev.* Naval engagement, in the foreground is a sinking ship on the stern of which is the artist's name SIMON, and on the prow of another T. S. (*I*, $\frac{400}{28}$), *a magnificent piece of medallic art, and of extreme rarity. From the Hamilton, Saunders and Addington collections* [Pl. I.]

*** This medal was struck by order of the Parliament as a Naval Reward, to be issued amongst the captains of the ships engaged.

216 **Naval Reward,** 1653, Æ, 1·9, bust three-quarters right, with ruff, figured armour, and fringed scarf; *rev.* Naval action as before, but on the stern of the sinking ship, A. SIMON, (*I*, $\frac{401}{31}$), *a fine and rare modern chasing by Stuart, of good merit, with laurel border on both sides, and loop* 1

217 **Martin Harpertzoon Tromp,** Dutch Admiral, on his death 1653, Æ, 2·8, by *P. van Abeele*, MART. HERP. TROMP. &c., bust of the Admiral three-quarters right in plain falling collar, metal gorget, and badge of St. Michael with riband; *rev.* Armorial shield of Tromp with helmet, crest, and supporters, above, OBYT., Æ, 56, and below in a compartment is a naval battle (*I*, $\frac{402}{32}$), *a very fine embossed and chased medal, rare* 1

218 **Admiral Martin Tromp,** on his death, 1653, AR, 2·8, *a copy of the above, cast in a solid piece*; another, a Plaque in Æ, of the *obv.* only. The obverse plate of another variety, AR, 2·9, with bust of Tromp three-quarters right, with plain falling collar, gorget, St. Michael's badge with riband, and over his head two genii supporting a naval crown, *all fine, the last rare* 3

219 **Admiral Martin Tromp,** on his death, 1653, AR, 2·75, by *Jerian Pool*, bust of Tromp nearly full-faced, with plain falling collar, gorget, and badge with his own arms suspended from riband; *rev.* LIEUTENANT. ADMIRAL, &c., Naval action, with an English ship sinking in the foreground (*I*, $\frac{403}{33}$); another of same type, but struck in Æ on a thicker flan, *two fine and rare struck medals, the latter unpublished in copper* 2

220 **Admiral Martin Tromp,** on his death, 1653, AR, 2·9, by *O. Müller, myn hert en handt*, bust of Tromp three-quarters right with plain falling collar, gorget, and badge suspended from riband, above, two infant genii holding a naval wreath; *rev. Waarom doet Müller, &c.*, a Naval engagement with an English ship sinking in the foreground (*I*, $\frac{403}{34}$), *a fine and scarce embossed and chased medal* 1

221 **Admiral Martin Tromp,** as before, but AR, 3, and with loop and ring for suspension, *an equally fine medal by Müller* 1

222 **Admiral Martin Tromp,** AR, 2·8, by *Müller*, a Medal of similar type, but in higher relief, without the word "*obÿt*" in reverse legend, and no sinking ship in the foreground, *very fine, and a rarer variety* 1

223 **Admiral Tromp,** another of same type, but of smaller module, AR, 2·6; and a *bronzed leaden cast* of Tromp, 2·6, with incuse reverse and legend, *Tromp driemal*, &c., *the former a fine and rare variety, embossed and chased, and the latter an unpublished type* 2

224 **Admiral Tromp,** AR, 2·55, by *Müller*, MART. HARP. TROMP. &c., ending HOL. ZE. WES., nearly full-faced bust of the Admiral, the whole within a laurel border; *rev.* as before without "*obÿt*" or sinking ship, *a beautifully chased embossed medal, very rare, and an unpublished variety* 1

225 **Admiral Tromp,** Portrait Plâque, AR ($4\frac{5}{8}$ by $3\frac{9}{16}$), by *F. Lanting, Martinus Herp. Tromp*, three-quarter length figure of Tromp, nearly full-faced, holding baton with right hand, and his left resting on a cannon, in the field to right a ship in full sail; plain reverse, *a fine cast plâque of Dutch répoussé work, and quite unpublished* 1

⁂ From the Voelcker sale.

226 **William II of Orange and Admiral Martin Tromp,** engraved Medal in Niello work, Æ, 3·1; *Wilhelmus II, Prins van Oranie,* bust of Prince to right with long hair, plain falling collar, armour, medal and riband; *rev. Admirael Martin Harpertsen Tromp,* admiral's bust three-quarters left, plain falling collar, and gorget, *very fine, and very rare, and quite unpublished* 1

⁂ From the Voelcker Cabinet.

227 **Admiral Tromp,** Æ, 2·55, *Myn hert en handt,* &c., bust similar to other medals, with this motto, but much smaller, short hair, laureated, and with broad scarf; *rev. Tromp. driemaal, &c.* Naval engagement, without sinking ship in foreground, the whole engraved, *very fine, very rare, and unpublished* 1

⁂ From the Voelcker Cabinet.

228 **Admiral Tromp,** Æ, 2·6, MARTEN. HARPERTSEN TROMP. RID. L. ADM. &c. Admiral's bust nearly full-faced, with long hair, plain falling collar, gorget, medal and riband, the whole surrounded by a laurel border; *rev.* as before, engraved, *very fine, very rare, and unpublished* 1

229 **Admiral Tromp,** Æ, 2·2, by *Deric van Ryswick,* MARTINVS. HERPERTI. TROMPIVS, &c., bust nearly full-faced, in plain falling collar, armour and mantle, decorated with lion's head on right shoulder, medal and riband, in field ÆT. LV., and under bust, the artist's name; *rev.* VICTOR. HOSTIVM., &c., Naval engagement (*I,* $\frac{404}{36}$), with loop; two other casts, Æ, 2·2 and 2·15 of same type, the latter with loop, *the first and second fine and rare, the last a later cast* 3

230 **Admiral Tromp,** as before, but of larger module, Æ, 2·4, and a solid cast, with loop for suspension, *very fine and very rare, unpublished of this size and weight* 1

231 **Prince William of Orange, on the Defeat of the English by Admiral van Galen,** 1658, Æ, 3·25, DEN. OVDEN. WILLEM. VORST. VAN. NASSOVEN, &c. Bust three-quarters right, in ruff and in armour; *rev.* RIDDER. MARTEN. HARPERTSEN, TROMP, &c., a conference of the four Admirals named on the medal, all with tall hats, and seated round a table (*Van Loon* 11-360), *a beautifully embossed and chased medal, very rare, and a chef d'œuvre by Van Abeele* 1

232 **Secretary John Thurloe,** Æ, 1·3, bust to right, in skull cap, long hair, plain falling collar, and closely buttoned doublet; *rev.* S. THURLOE in two lines (*I,* $\frac{406}{40}$), *a beautifully executed early chasing, presumably prior to Stuart's time, and of much finer work.* **General Lambert,** Æ, 1·05 by ·95, bare head of Lambert to left, with LAMBERT behind; *rev.* engraved *Parl. M. Gen*^{l}*. Pomfret Castle,* $164\frac{8}{9}$, *a fine chasing of a later period by Stuart, and unpublished* 2

233 **Secretary Thurloe,** Æ, 1·3, a modern chasing of same type as that in previous lot, but engraved in addition 10 *Feb.* 1653-4—*Died* 21 *Feb.* 1667-8. *Ætat,* 51. **William Lenthall,** 1653, Æ, 1·4, bust to right, with long hair, plain falling collar, and official robes (as Speaker of the Long Parliament); *rev.* SP. LENTHALL (*I,* $\frac{407}{42}$). **Sir James Harrington,** M.P. for Rutland, and Parliamentary General, Æ, 1·4, bust to left; *rev.* THE EFFIGIES OF, &c. (*I,* $\frac{408}{43}$), *all fine chasings of a later period*

234 **Oliver Cromwell, on his elevation to the Protectorate,** 1653, Ꞑ, 1·55, by *Thos. Simon,* bust of the Protector to left, in plain falling collar, decorated armour with scarf looped on left shoulder, and below bust, THO. SIMON. F.; *rev.* PAX. QVÆRITVR. BELLO., a lion sejant laureate supporting the shield of the Protectorate (*I,* $\frac{409}{45}$), with loop and ring, *a very fine and very rare struck medal* [Pl. II] 1

235 **Oliver Cromwell,** as before, Æ, 1·5, by *T. Simon,* same type, but a *fine cast medal, rare*; and a modern chasing, by *Stuart,* of Cromwell and Fairfax, Æ, 1·2, with bust on each side, *very fine* 2

236 **Oliver Cromwell,** on the same event, Æ, 1·35, Protector's bust, three-quarters right, in plain falling collar, armour (with rivets shewn), and fringed scarf, and below, T.S.; *rev.* Legends and type as before (*I,* $\frac{410}{46}$); and another of exactly the same type, but struck in Æ on an extra thick flan, *both very fine medals executed by a Genevese artist in imitation of Simon* 2

237 **Peace between Great Britain and Holland,** 1654, Æ, 3·2, by *O. Müller,* HIER. BINT. DE. HEIL'GE. VREE., &c., Two armed figures holding spears surmounted by flags and caps of liberty, &c.; *rev.* WAAROM. ZEILT. T'VREDESCHIP., &c., A ship in full sail propelled to right by favourable winds, Fame above, and tritons below (*I,* $\frac{413}{50}$), *a very fine and rare medal of two embossed plates, and chased* 1

238 **Peace between Great Britain and Holland,** 1654, Ꞑ, 2·65, HÆ. MIHI. ERVNT. ARTES., Justice and Peace with their appropriate symbols, each resting a hand on a cornucopia between them, above the name of Jehovah radiate, and in exergue MDCLIIII.; *rev.* Q.F.F. Q. S. POST. ATROX. BELVM., &c., in 18 lines (*I,* $\frac{414}{51}$), *a beautiful medal, and of the highest rarity, perhaps unique struck in this metal* 1

239 **Peace between Great Britain and Holland,** 1654, Æ, 2·4, by *S. Dadler,* Britannia and Holland supporting a cap of liberty between them; *rev.* LVXVRIAT. GEMINO. NEXV., &c., a British and a Dutch ship of war sailing amicably together on a calm sea (*I,* $\frac{415}{52}$), *rare and very fine* 1

240 Another on same event, Æ, 2·35, by *Jerian Pool*, AMANTIVM. IRA. AMICITIÆ., &c., Neptune in marine car drawn by hippocamps, supporting on his knees the armorial shields of the Commonwealth and Holland ; *rev. Ter memorie de Vrede*, &c., in 15 lines across the field (*I*, $\frac{416}{53}$), *a rare struck medal in the finest state* 1

241 **Mary Princess of Orange and her son**, 1654, Æ, 2·55, by *P. van Abeele*, Bust of Princess to left, with jewels in her hair, necklace and drapery, and behind, P. V. ABEELE. ; *rev.* WILHELMVS. III. D. G., &c., Infantile bust of William wearing a hat decorated with plumes and jewels, the whole surrounded by a wreath of orange and laurel (*I*, $\frac{417}{55}$), *a fine embossed and chased medal ;* another of same type, but a solid cast in *brass, last unpublished* 2

242 **William III Prince of Orange**, 1654, Æ, 2·55, by *P. V. Abeele*, WILHELMVS. III. D. G., &c., Infantile bust of William with hat decorated with plumes and jewels, the whole surrounded by a wreath of orange and laurel ; *rev.* TIME. DEVM., Minerva seated to left with the young prince in front, holding baton, *a fine embossed and chased medal ;* another of same type, but a solid cast in *brass* 2

243 **William III of Orange**, 1655, Æ, 2·45, by *Jerian Pool, obv.* as before, but with a somewhat thinner wreath, and varying in details ; *rev.* A phœnix in flames, and in exergue, *Jeurian Pool fecit Amsteld. Anno.* 1655, *a very fine and rare struck medal* 1

244 **William III of Orange**, Æ, 2·45, by *Jerian Pool*, a struck medal as before but *gilt ;* two others, Æ and *brass*, 2·4, of same type, but *cast, all fine and scarce* 3

245 **William III of Orange**, Æ, 2·55, by *P. V. Abeele*, obverse as lot 242, with broad wreath around infantile bust ; *rev.* WILHELMVS. II., &c., Bust of his father William II to right, with long hair, plain falling collar, armour, scarf across breast, George of the Garter and riband (*I*, $\frac{418}{56}$), *a very fine and rare embossed and chased medal* 1

246 **John Selden**, Philologist, Antiquary, and Statesman, on his death, 1654, Æ and Æ, 1·7, by *Dassier* (*I*, $\frac{419}{58}$). **Cromwell**, on the subservience of France and Spain, 1655, Æ, 1·85, RETIRE. TOY. L'HONNEVR. APPARTIET., &c., The French and Spanish Ambassadors disputing precedence (*I*, $\frac{420}{60}$), *a cast ;* another as before, *Æ,* 1·85, *cast and highly chased* 4

246* **William III, Prince of Orange**, Æ, 2·2, by *P. van Abeele*, Infantile bust in hat and plume to right ; *rev.* EMORITVR., &c., and Phœnix looking right, within wreath ; another, Æ, 2·2, similar, but Phœnix looking to left, *and cast and chased ;* another, Æ, 1.9, similar *obv.*, but inscription in eight lines on *rev.* and dated 1657, *all fine and scarce Dutch medals not relating to England, the first and last are struck* 3

247 **Cromwell, on the subservience of France and Spain,** 1655, Æ, 1·85, same type as before, but *a fine chasing by Stuart.* **Edward Montague,** afterwards Earl of Sandwich, 1658, Æ, 1·5, engraved on *rev.* ED. MOVNTAGV. TRIBVNVS. EQVITVM., &c., in seven lines (*I*, $\frac{431}{77}$), *a finely chased copy by Stuart, both rare* 2

248 **Colonel John Desborough** (the Protector's brother-in-law), 1657, Æ, 2·15 by 1.85, bust to right with long hair, plain falling collar, armour, and scarf across breast, *rev.* COL. DESBO. ROUGH. 1657., A.S., (*I*, $\frac{423}{63}$), *extremely rare, a cast and chased medal of coarse work, perhaps an altered copy of the last century from an original* 1

249 **Mrs. Elizabeth Cleypole,** 2nd and favorite daughter of Cromwell, 1658, Æ, 1·25, bust of Mrs. Cleypole to right, hair flat at top of the head, curled at the side and fastened with a bow, necklace and low bodice; *rev.* engraved "*Mrs. Elizabeth Cleypole,*" in three lines (*I*, $\frac{430}{74}$), *a beautiful chasing of later date, without T. S. on truncation, and very rare* 1

250 **Mrs. Elizabeth Cleypole,** Medals (2), Æ and Æ, 1·35, by *Kirk*, reading ANN. CLEYPOLE., &c., in five lines, within laurel wreath (*I*, $\frac{430}{75}$); and another, an oval chasing, Æ, 1·8 by 1·6, with wreath border like those used on Royalist badges, plain reverse. **William Harvey,** physician and discoverer of the circulation of the blood, 1657, Æ, 1·6, by *Binfield*, one of the "Series Numismatica"; two Medals, Æ, 1·6, by *Mauger*, of Louis XIV, on the battle and capture of Dunkirk, 1658 (*I*, $\frac{427}{70}$) *and* $\frac{429}{72}$), *all fine* 6

251 **Cromwell and Masaniello,** 1658, Æ, 2·85, Bust of Cromwell three-quarters to right, hair long, plain falling collar, and armour between two soldiers holding wreath over his head, below on a cartouche, OLIVAR. CROMWEL. PROTECTOR., &c., *rev.* Bust of Masaniello three-quarters to right, between two sailors holding crown over his head, below on a cartouche, MAS'ANIELLO. VISSCHER. EN. CONINCK., &c. (*I*, $\frac{432}{78}$), *a fine and rare embossed and chased medal, probably by O. Müller* 1

252 **Cromwell and Masaniello,** Æ, 2·85, of same type, but with large loop for suspension, *equally fine and rare* 1

253 **Cromwell and Masaniello,** Æ, 2·9, as before, but cast in a solid piece of metal and no loop; another, Æ, 1·9, *by F. St. Urban*, Bust of Cromwell laureate and draped to left; *rev.* Bust of Masaniello to left, with S. V. below (*I*, $\frac{432}{79}$); and a *leaden* Plaque, 1·75, of Cromwell, a *struck* specimen, *all fine and interesting, the last unpublished* 3

254 **Oliver Cromwell, on his Death,** 1658, termed the "Punning Medal," *N*, ·85 by ·75, by *Thos. Simon*, OLIVAR. D.G.R.P. ANG. SCO., &c., Bust of the Protector to left, laureate, hair short, in plain falling collar and armour, on truncation, T. SIMON.; *rev.* NON. DEFITIENT. OLIVA., SEP. 3, 1658, a young olive-tree growing out of an old stump, shepherds with flocks of sheep in the distance (*I*, $\frac{433}{82}$), *a very fine and very rare struck medal with loop for suspension* 1

255 **Cromwell, on his Death,** 1658, *N*, 1·15, legends and type as before, but the Protector's bust laureated and draped (*I*, $\frac{434}{84}$), *rare and in extra fine condition with plain edge* 1

⁂ This medal is of Dutch work and copied from the small one by Simon.

256 **Cromwell, on his Death,** as before (2), *Æ*R, 1·1 of the same type as the preceding, varieties from different dies, with plain and grained edges; a fine chasing, *Æ*R, ·85 by ·75 of the small oval medal by *Simon*, without artist's name on bust; and a Medalet, Æ, 1·, by *Kirk*, *all fine* 4

257 **Cromwell, on his Death,** as before, small oval medal, by *T. Simon*, struck in *iron*, with artist's name on truncation of bust, and with plain reverse; Another, on same event, in *pewter*, 1·95, similar legends and type, and laureated bust, but *obv.* Legend terminating HIBERNIÆ. PROTECTOR,, and of Dutch work (*I*, $\frac{435}{85}$), *both fine and very rare, and unpublished in these two metals* 2

258 **Cromwell, on his Death,** as before, large medal, *Æ*R, 1·95, similar to latter medal in previous lot, with legend terminating HIBERNIÆ. PROTECTOR., and of Dutch work (*I*, $\frac{435}{85}$), *a very fine struck medal and rare* 1

259 Another, on same event, *Æ*R, struck from a different die, and of slightly smaller module, *equally fine and rare* 1

CHARLES II.

A.D. 1649-1685.

260 **Royalist Badges** (2), *Æ*R, ·85 *by* ·75, bust three-quarters right, and square shield within the Garter crowned (*I*, $\frac{438}{3}$), varieties, one with loop and chain; two others, *Æ*R, and *Æ*R *gilt*, ·9 by ·8, oval shield within the Garter crowned, and on *obv.* bust three-quarters left (*I*, $\frac{439}{6}$), both with loops and rings, *all fine and rare* 4

261 **Royalist Badges** (2), *Æ*R, ·7 *by* ·6; *rev.* two angels supporting a crown, *incuse*, with crowned bust to left, and uncrowned bust to right on respective *obvs.* (*I*, $\frac{439}{7}$) and $\frac{444}{18}$); two others, *Æ*R, ·95 *by* ·8, crowned bust to right; *rev.* oval shield within the Garter crowned between C—R (*I*, $\frac{440}{9}$), *all fine and rare, and with one exception with loop and rings* 4

262 **Royalist Badges** (4), Æ, ·95 *by* ·8 as before, but with uncrowned bust (*I*, $\frac{449}{11}$), Æ, ·8 by ·75, bust as before, but with plain reverse, *unpublished variety;* two others, Æ, ·8 by ·7; *rev.* Phœnix in flames on a radiated field, varieties of *obv.* one with bust between C2 and R crowned (*I*, $\frac{443}{15\&16}$), *all rare, and with one exception fine, and with loops and rings* 4

263 **Royalist Badges**, Æ, 1·2 *by* 1·1, crowned bust of Charles II to right, within an ornamental border; *rev.* square shield within the Garter crowned, between C—R (*I*, $\frac{444}{19}$); another Æ, of same size, and similar type, but with the King's bust crowned on both sides within an ornamental border, both with loops, *fine and rare, and the latter unpublished* 2

264 **Royalist Badge**, Æ, 1·25 *by* 1·1, *obv.* as before; *rev.* plain square shield crowned between C—R (*I*, $\frac{445}{20}$); another, Æ, 1·1 *by* 1· VIVAT. CAROLVS 2. REX. and crowned bust to right on both sides, *both with loops and rings, fine and rare, and the latter unpublished* 2

265 **Royalist Badges** (4), Æ, 1·1 *by* ·95, King's bust crowned to left between $\frac{2}{C}$.—R, within a floral border on both sides (*I*, $\frac{446}{23}$), struck in low relief on two thin pieces of metal; Æ, ·65, full-faced bust crowned within a beaded border; *rev.* incuse (*I*, $\frac{448}{29}$); Æ, ·55, similar bust, but C—R at sides, with eyelets as if part of a garter buckle (*I*, $\frac{448}{29}$), Æ, ·55 *by* ·50, Crowned bust to left between C—R, plain reverse, *all fine and rare, the last unpublished* 4

266 **Charles I and Charles II**, Æ, 2·8, by *P. van Abeele*, CAROLVS. D.I. bust of Charles I, three-quarters to right; *rev.* CAROLVS. II., Full-faced bust with long hair, plain falling collar, &c., tracery of flowers in field on both sides (*I*, $\frac{449}{33}$), *a fine and rare embossed and chased medal, of Dutch work*; and a contemporaneous cast, Æ, 2·3, with crowned busts of Charles I and his son between C—R. I and C—R II, *this latter fine, but of coarse work, and unpublished* 2

267 **Restoration of the Monarchy**, 1660, Æ, 1·4 by *Simon*, TANDEM. REVIRESCET., three crowns on the branches of a leafless oak, with sun above bursting through clouds (*I*, $\frac{453}{38}$), struck on two pieces of metal united by a rim, with loop, *a beautiful little medal of great merit, and rare in this state;* another, Æ, *gilt*, 1·3, of same type, but a *solid cast* 2

268 **Royalist Badge**, on same event, Æ, 1·4 *by* 1·15, CAROLVS. SECVNDVS. *incuse*, crowned bust to right; *rev.* legend and type as before, but *incuse*, and with I-S in field (*I*, $\frac{454}{40}$), with loop and ring, *fine and very rare* 1

269 **Royalist Badge**, Æ, ·9 *by* ·75, similar legends and type (*incuse*), (*I*, $\frac{454}{41}$), with loop only; another, Æ, 1·25 *by* 1·05, similar *obv.*, but the King's bust uncrowned; *rev.* Dove with olive branch in its beak, on top of a mountain (Ararat), the whole within a wreath with F H scratched in field (*I*, $\frac{445}{42}$), with loop and ring, *both fine and very rare* 2

270 **Embarkation of Charles II at Scheveningen,** 1660, Æ, 2·75, by *P. van Abeele,* King's bust three-quarters right, long hair, and in armour, necktie and bow, George of the Garter, &c.; *rev.* IN. NOMINE. MEO, &c., and with Dutch inscription on shell S. M. *is uit. Hollant,* &c. (*I,* $\frac{455}{44}$), *a very fine embossed and chased medal, in two plates* 1

271 **Embarkation at Scheveningen,** 1660 (2), as before, Æ, 2·7, and Æ, 2·75, same type, but both solid casts, and apparently contemporaneous. **William III, Prince of Orange,** a solid cast, Æ, 1·95, of later date, bust three-quarters left, with long hair and drapery, *all fine, and unpublished* 3

272 **William III, Prince of Orange,** Æ, 2·75, by *P. van Abeele,* WILHELMVS. III., D. G. PRINC. AVRAICÆ., &c. The Prince on horseback to right, with plumed hat, and holding baton; *rev.* IN. NOMINE. MEO., &c., type as medal in previous lot, referring to the embarkation at Scheveningen, *a very fine and rare embossed and chased medal in two plates, unpublished* [Pl. VI.] 1

273 **Charles II and his nephew William III of Orange,** Æ, 2·75, by *P. van Abeele; obv.* as the Scheveningen medal, 1660; *rev.* the Prince of Orange on horseback to right, as before, with titles around, *a very fine and rare embossed and chased medal in two plates, and unpublished* 1

274 **Landing of Charles II at Dover,** 1660, Æ, 2·3, by *John Roettier,* king's bust to right, with long hair, necktie, &c., within laurel branches; *rev.* SI. DEVS. EST. CVSTOS., &c., a ship nearing the coast, where three warriors (symbolical of the three kingdoms) await its arrival (*I,* $\frac{457}{48}$), *a beautiful medal, and presumed to be the first executed by Roettier in England.* Another of same type, but a cast in Æ *gilt* 2

275 **Charles II, on the Execution of the Regicides,** 1660, Æ, 2·5, by *G. Bower,* king's bust to left, with long hair, lace cravat, robes, collar, and George of the Garter; *rev.* Jove seated on eagle, destroying the giants, and below, *G. Bower, F.,* on both sides, a rich raised border (*I,* $\frac{458}{50}$), *a rare and very fine medal* 1

276 **Charles II, on the Execution of the Regicides,** 1660, legend and type as before, but a cast and chased medal in Æ, differing slightly in details. Another on the Restoration, 1660, by *G. Bower,* Æ, 1·4, king's bust to right, laureate, long hair, and decorated armour and mantle; *rev.* INVIDIA. MAIOR., Pallas seated to left, piercing envy with her spear (*I,* $\frac{459}{52}$), *both very fine and rare, the former unpublished* 2

277 **Charles II, on his arrival in London,** 1660, Æ, 3·4, by *John Roettier*, bust of king to right, long hair falling upon the shoulders, scale armour with lion's head on breast, and mantle fastened with brooch on the shoulder; *rev.* FELICITAS. BRITANNIÆ., 29, MAII. 1660, in incuse letters, Justice laureate, with scales and fasces, accompanied by Hercules and Pallas, presenting an olive branch to Britannia seated to right on the sea shore, &c. (*I*, $\frac{460}{53}$), *a rare and extremely fine medal, and one of the most beautiful specimens of John Roettier's work* 1

278 **Charles II, his arrival in London,** 1660, a rare and beautiful medal by John Roettier, as before, but struck in Æ, *and unpublished in this metal.* **Restoration,** 1660, Æ, 1·2, by *Thos. Simon*, Moses approaching the people of Israel, &c.; *rev.* IN. ÆTER. MEMOR. CAROLI. II., &c., within wreath of oak (*I*, $\frac{462}{56}$), *very fine and scarce* 2

279 **Restoration,** 1660, Æ, 2·5, by *John Roettier*, bust of Charles II to right, short hair, bare neck, and in rich armour draped; *rev.* NVLLVM. NVMEN., &c., Hercules, Minerva, Peace and Mercury assembled around an altar, &c., in exergue BRITANNIA. (*I*, $\frac{460}{54}$), *a very fine medal, of which the dies are in the British Museum* 1

280 **General Monk,** Æ, 1·35, by *A. Simon*, and beautifully worked up by his brother *Thomas*, whose initials are under the bust; *rev.* GEORGIVS. MONKE. OMNIVM. COPIARVM., &c., in seven lines (*I*, $\frac{465}{63}$), *very fine and very rare* [Pl. II] 1

281 **General Monk,** a fine chasing of the above, Æ, 1·45, by *Stuart*, reading HIBERNIÆ.; and three oval Badges (one with loop), Æ *gilt*, 1·55 *by* 1·45; *rev.* his arms under a ducal coronet, *two of which are electrotypes, and the third a solid cast;* various *brass* Counters (one plated), by *Conrad Lauffer*, &c. (16), mostly on the Restoration, *all fine* 20

282 **George Monk Duke of Albemarle,** 1660, Badge, Æ *gilt*, 1·45 *by* 1·25, GEORGE. DVKE. OF. ALBEMARLE. *incuse*; *rev.* Arms under a ducal coronet, with laurel border within two corded circles on both sides (*I*, $\frac{466}{65}$); another, Æ, *gilt*, 1·2 *by* 1·15, of similar type, but reading GEORGE. D. ALBEMARLE., and with laurel border on both sides without corded circles, *both fine and rare cast and chased medals with loops for suspension, latter unpublished* 2

283 **George Monk Duke of Albemarle,** Badge, Æ, 1·2 *by* 1·15, same type as that in last lot, but loop broken off; another, Æ, 1·1 *by* ·95, Bust of Monk to right, GEORGE. DVKE. OF. ALBEMARLE., *incuse*; *rev.* Arms as before but incuse, with rose and thistle border on both sides (*I*, $\frac{467}{66}$), *both fine and rare cast and chased badges, former unpublished* 2

THIRD DAY'S SALE.

Charles II—*continued.*

LOT

284 **Charles II and William III Prince of Orange,** *Æ*, 2·8, by *P. van Abeele*, CAROLVS. D. II., Full faced bust of Charles II, with long hair, plain falling collar, and buttoned doublet ; *rev.* WILHELMVS. III. D. G. PRINC. AVRAICÆ., &c., The prince on horseback to right, with plumed hat and holding baton (*I*, $\frac{471}{74}$), *a very fine and rare embossed and chased medal* 1

285 **Coronation of Charles II,** 1661, *N*, 1·15, by *Thomas Simon*, Crowned bust of king to right, long hair, and wearing royal robes, on truncation T. S. ; *rev.* EVERSO. MISSVS., &c., Peace crowning the king seated on chair of state (*I*, $\frac{472}{76}$), *rare in this metal, and not to be surpassed for delicacy of treatment* 1

286 **Coronation of Charles II,** 1661, *Æ*, 1·15, by *Thos. Simon*, of exactly the same type as the previous medal in gold ; another, a cast in *Æ*, 1·1, *the former a brilliant specimen with a beautiful tone, and rare in this unusual state* 2

287 **Coronation of Charles II,** 1661, *Æ*, 1·3, by *Thos. Rawlins*, Crowned bust of king to left, long hair and in ermine robes ; *rev.* DIXI. CVSTODIAM., &c., The king as a shepherd tending his flock, edge inscribed CORONATO. PASTORE., &c. (*I*, $\frac{473}{78}$) ; two others, *Æ*, 1·35 *and* 1·3, as before but *obv.* legend terminating CORO., the former size with R. under bust, and inscribed edge, and the latter with plain edge (*I*, $\frac{475}{81 \& 82}$), *all rare, the first very fine and the second unpublished* 3

288 **Coronation of Charles II,** 1661, *Æ*, 1·7, by *Thos. Simon*, King's bust to left laureate, hair long, falling lace collar, and ermine robes ; *rev.* IAM. FLORESCIT., Oak tree in flourishing state with three crowns amongst the branches, in the exergue 23 APR. 1661 (*I*, $\frac{475}{83}$), with loop, *a beautifully cast medal without any chasing, and extremely rare* [Pl. II] 1

289 **Touch-pieces for the "King's Evil"** (2), AV, ·9 *and* ·7, CAR. II. D. G., &c., Ship in full sail to left; *rev.* SOLI. DEO. GLORIA., St. Michael and dragon (*I*, $\frac{477}{86}$), the latter of small size and lettering, *and unpublished, both fine and interesting, and holed as usual for suspension* 2

*** These were termed "Touch-pieces," because when the king performed the ceremony of touching those afflicted with scrofulous diseases, he put around the neck of each person a white riband with one of these pieces suspended from it.

290 **Edward Hyde Earl of Clarendon,** High Chancellor of England, 1662, AR, 1·7, by *Thos. Simon,* Earl's bust to right, hair long, in plain falling collar, and chancellor's robes; *rev.* EFIGIES. EDOARDVS. COMMES. CLARENDONIÆ., &c., in six lines (*I*, $\frac{478}{87}$), a variety without artist's name on truncation, *a fine contemporaneous cast, and extremely rare* 1

291 **Edward Hyde Earl of Clarendon,** 1662, AR, 1·8, as before, but a *fine* chasing by *Stuart,* of similar type but without EFIGIES —. **Marriage of Charles II and Catherine of Braganza,** 1662, (2), AR, and Æ, 1·1, by *G. Bower,* MAIESTAS. ET. AMOR., Jove with eagle seated to right, with Venus opposite (*I*, $\frac{481}{91}$); another, AR, *gilt,* of similar type, with the positions of the figures on *rev.* transposed, *all very fine and scarce* 4

292 **Marriage of Charles II and Catherine of Braganza,** 1662, AR, 2·1, by *G. Bower,* vis-à-vis busts of King and Queen, with G under former, and B under latter; *rev.* QVANTVM. SAT. ERIT. &c., Fame with trumpet and olive branch (*I*, $\frac{480}{90}$), variety reading ANNO. for AÑO.; another on same event, AR, *gilt,* 2·15, by same artist, busts of King (laureate) and Queen (with coronet) to right on opposite sides, with titles, with edge inscribed HINC. PROGENIEM. VIRTVTE. &c. (*I*, $\frac{482}{94}$), *both fine and rare* 2

293 **Marriage of Charles II and Catherine of Braganza,** by *G. Bower,* as before but in AR; another of same type, AR, 2·15, but with a different edging, SIC. SINE. FINE. &c. (*I*, $\frac{482}{93}$), *both very fine and rare* 2

294 **Marriage of Charles II and Catherine,** as before, AR *gilt* (1·7 *by* 1·45), by *G. Bower,* bust of King to right (crowned), and Queen to left (with coronet) on opposite sides, without date (*I*, $\frac{483}{95}$). Three Marriage Badges of Charles II and Queen, AR, 1·2 *by* 1·1, FVTVRI. SPES., with floral border, loop and ring (*I*, $\frac{483}{96}$); AR, ·75 *by* ·6, bust of King to left between C—R, and Queen to left, on reverse (*I*, $\frac{484}{98}$). **Heart-shaped Locket,** AR, ·7 *by* ·65, same type with loop, *unpublished, all fine and rare* 4

295 **Marriage Badges of Charles II and Queen** (4), Æ, ·9 *by* 8, FVTVRI. SPES. without border, with loop and ring, *unpublished ;* Æ, ·7 *by* 6, bust of King and Queen to left on opposite sides, no legend, with loop (*I*, $\frac{485}{100}$) ; Æ, ·7 (circular), similar, but King to left and Queen to right, with beaded border (*I*, $\frac{485}{101}$) ; Æ, ·9 *by* ·7, crowned bust of King to right and Queen's bust to left on opposite sides, with CAROLVS. SECVNDVS., and CATHERINA. REGINA. *incuse*, with loop (*I*, $\frac{486}{102}$) ; Æ, 1· *by* ·85, Queen's bust to left, with coronet, INFANTA. DONA. CATHERINA. *incuse ; rev.* Two orange trees intertwined, incuse loop and ring (*I*, $\frac{486}{104}$) ; and three Clichés, Æ, ·95 of Charles II, Catharine, and crowned rose, with gadrooned borders (*I*, $\frac{487}{106}$ and $\frac{488}{107-8}$), *all fine and scarce* 8

296 **Charles II and Catherine**, 1662, Æ and Æ, 1·4, by *John Roettier*, bust of king laureated and undraped, and queen with draped bust to right on opposite sides, with titles around (*I*, $\frac{488}{109}$), *unpublished in copper ;* another variety of the above, Æ, 1·4, with *mon.* I.R. under the king's bust, and with two ringlets behind the queen's neck, also struck upon a thick flan (*I*, $\frac{489}{110}$), *all very fine and scarce* 3

297 **Charles II and Catherine**, termed "**The Golden Medal**," Æ, 1·7, by *John Roettier*, bust of king laureated, long hair, scale armour, and mantle, and queen with pearls in hair and draped, on opposite sides, with titles around (*I*, $\frac{489}{111}$). **The Feast of St. Catherine**, 25 Novr. (the Queen's Name day), Æ, 1·7, by *F. Roettier*, obverse as *rev.* of last medal, *rev.* PIETATE. INSIGNIS., St. Catherine standing nearly full-faced, holding sword and palm branch, and with broken wheel at her feet (*I*, $\frac{490}{113}$), *both scarce and very fine* 2

298 **Commercial Treaties between Holland, France and England**, 1662, *tin*, and *bell metal*, 2·1, DEVS. NOBIS. &c., the god of war prostrate under the feet of peace, &c. with Dutch inscription on *rev.* (*I*, $\frac{496}{25}$). **Tranquillity of United Provinces**, 1662, Æ, and Æ, 1·4, NON. TELIS. PRIMIS. &c., Belgic lion with arrows and scales ; *rev.* Shields of the seven United Provinces, around a high crowned hat (*Van Loon* II, 477) ; and three Medals of Louis XIV, Æ, 1·55 on the Cession of Dunkirk, 1662, types as (*I*, $\frac{498}{127\&128}$), two unpublished varieties, *all fine and scarce* 7

299 **Thomas Wriothesley Earl of Southampton**, Lord High Treasurer, Æ, 2, by *Thos. Simon*, Bust to left in skull cap, and robes, and on truncation *Tho. Simon ; rev.* THOMAS. COMES. SOVTHAMPTONIÆ., in five lines (*I*, $\frac{502}{137}$), *a fine and very rare contemporaneous cast* [Pl. II] 1

300 **Earl of Southampton,** as before, AR, *gilt*, 1·65, *cast and chased at a later period, without artist's name on truncation;* Another, AR, 2·75, a modern chasing, by *Stuart.* **Memorial Badge of Mrs. Rachel Brodnax,** AR, 1·35, by 1·2, Bust to left in broad-brimmed hat, and around, *Mrs. Rachel Brodnax, dau^{r} of Mr. John Horfmanden,* &c., the whole engraved; *rev.* Death contemplating an hour-glass on a sarcophagus, on which is engraved a coat of arms, *all fine and the last unpublished* 3

301 **Naval Reward for Services,** 1665, AR, 2·5, by *John Roettier,* King's bust, laureate and draped, to right; *rev.* PRO. TALIBVS. AVSIS., Charles II standing on the sea-shore viewing a naval engagement, &c. (*I*, $\frac{503}{139}$), *a very fine medal* 1

⁂ This medal was struck in gold and silver for presentation to officers of the rank of captain and upwards (*Stuart Papers, Windsor*).

302 **James Duke of York, on the Naval Action with the Dutch off Lowestoft,** 3rd June, 1665, AR, 3·05, by *John Roettier,* NEC. MINOR. IN. TERRIS. 3. JVNII., 1665., a naval action, with the Royal Admiral's flagship in the foreground (*I*, $\frac{504}{142}$), *a fine and rare medal* 1

303 **James Duke of York, Naval Reward,** 1665, AR, 2·5, by *John Roettier,* Draped bust with short hair to right; *rev.* GENVS. ANTIQVVM., Antique trophy with naval engagement in the distance (*I*, $\frac{505}{143}$); and a *cast* Plaque, Æ, 3·2 by 2·4, with similar bust and plain reverse, *both fine and scarce, the latter unpublished* 2

⁂ The former medal was used as a naval reward, and is described in the list of medals by Roettier (*Stuart Papers, Windsor*).

304 **Charles II, Honorary Naval Reward,** 1665, AR (*I*, $\frac{65}{55}$), by *Thos. Rawlins,* King's bust to right, laureate, long hair and richly figured armour, with mantle, on truncation, T.R.; *rev.* NOS. PENES. IMPERIVM., the Duke of York's flagship, "The Royal Charles," with pennant, charged with C—R. at the mainmast, floral border on both sides $\frac{506}{144}$), *an extremely fine and very rare medal* [Pl. II] 1

⁂ This medal was struck both in gold and silver, and was doubtless awarded to the naval officers under the Duke of York, for the defeat of the Dutch under Opdam, whose flagship was blown up by the "Royal Charles" and himself killed. In this battle twenty-four ships were captured, burnt and sunk, and 3,000 prisoners taken.—*Calendar of Victory, p.* 500.

305 **Dominion of the Sea,** 1665, AR, 1·05, by *Thos. Simon,* laureated and draped bust of Charles II to right, below, *Simon*; *rev.* ET. PONTVS. SERVIET., 1665, king in royal robes, crowned, and holding trident, seated in marine car drawn by four sea-horses (*I*, $\frac{506}{145}$), *a rare and beautiful little medal of minute treatment, without flaw, an early impression struck before the failure of the rev. die* 1

306 **Naval Action with Dutch at Bergen**, 1665, AR, 2·15, by *G. Pool*, naval action within the harbour of Bergen; *rev. Op de roof zugt van Carel*, &c., in four lines, and below *Das wort Brittanjes trotz*, &c., in six lines, with laurel branches below (*I*, $\frac{503}{149}$), with flaw in die on reverse. Another, AR, 2·15, on same event; *obv.* as before, but *rev. Anno*, 1665, *den* 10 *Augusti genaakte d'Engelsche Graaf vā Zandwigh*, &c., in sixteen lines, within a border of oak leaves (*I*, $\frac{509}{150}$), *both very fine and rare* 2

307 **Naval Action with Dutch at Bergen**, 1665, AR, 2·1, by *G. Pool*, obverse as before; *rev.* a similar inscription but differently spelt and arranged (*I*, $\frac{510}{151}$), *a fine and rare contemporaneous cast.* **George Lord Berkeley**, 1666, *leaden cast*, 2, by *J. B. Du Four*, REGIBVS. ATAVIS. (*I*, $\frac{513}{156}$). Three medals of Louis XIV, Æ, 1·65, by *Mauger*, on the alliance of France and Holland, 1666, all varieties, one reading CHRISTIANISS. (*I*, $\frac{514}{159}$), *all fine and rare* 5

308 **Abraham Simon**, AR, 1·8 *by* 1·5, bust of Abraham to right, short hair and beard, plain falling collar, doublet, and medal of Queen Christina of Sweden suspended from chain, with plain reverse (*I*, $\frac{512}{154}$). **Thomas Simon**, AR, 1·8 *by* 1·5, half length figure of Thomas, three quarters left, long hair, plain falling collar, and buttoned doublet; *rev.* plain (*I*, $\frac{512}{155}$), *both fine and rare chasings by Stuart, executed perhaps about the middle of the eighteenth century, the former from a wax model by Abraham himself, in the B. M.* 2

309 **Peace between Holland and the Bishop of Munster by the Mediation of the Elector of Brandenburg**, 1666, AR, 3·4, by *O. Müller*, bust of the Elector, three quarters right, between two soldiers holding over his head a wreath; *rev.* LAAT. NV. DEN. BITTREN. BRIT. OF. MVNSTERS., &c., two armed figures holding lances with pennons, each surmounted with a cap, and united by Peace in centre, with an olive wreath, &c. (*I*, $\frac{515}{160}$), *a very fine and rare medal of two embossed plates, chased* 1

310 **Peace between Holland and the Bishop of Munster**, as before, but AR, 3·, and without any legends beyond KEVRVORST. VAN. BRANDENBVRG. on *obv.*, *a very fine and rare medal by O. Müller, of two embossed plates, and chased, unpublished* 1

311 **Peace between Holland and the Bishop of Munster**, as before, but a *struck* specimen, AR, 3·35, of coarse and grotesque work in imitation of the original cast medal as (*I*, $\frac{515}{160}$) with legend on both sides, *very fine, very rare, and unpublished* 1

312 **Proposed Commercial Treaty with Spain for the free passage of the Scheldt,** 1666, Æ, 2·2, by *John Roettier*, laureated and undraped bust of Charles II; *rev.* REDEANT. COMMERCIA. &c., the king as a Roman Imperator, standing upon a pedestal near the sea crowded with shipping (*I*, $\frac{517}{162}$); two others of same type, in Æ, one a fine *struck* medal with *m. m.* mullet on *obv.*, the other a *cast*; *all fine and scarce, and the second unpublished in copper* 3

313 Another on the same event, Æ, 2·25, by *John Roettier*, laureate bust of Charles II, hair long, and with fringed mantle around shoulders; *rev.* as previous lot (*I*, $\frac{516}{161}$). **Capture of the Island of St. Christopher by the French,** 1666, Æ, 1·65, by *Mauger*, bust of Louis XIV; *rev.* COLONIA. FR. STABILITA., American Indian supporting French shield, &c. (*I*, $\frac{517}{163}$), *both very fine and rare* 2

314 **Naval Action between the Dutch and English Fleets in the Downs,** 1666, Æ, 2·8, by *Christopher Adolfszoon*, a naval engagement with a ship on fire, in the foreground; *rev.* MNEMOSYNON. SPECTANDÆ. VICTORIÆ., &c., in 13 lines, within a laurel wreath, to which are attached the shields of the Seven United Provinces with their respective bundles of arrows (*I*, $\frac{518}{164}$); and a Medal, Æ, 1·8, struck at Amsterdam by *Van der Wey*, to commemorate the same naval action, and awarded to the town guard, a soldier with sceptre and laurel wreath, caressing a lion, &c. (*I*, $\frac{520}{166}$), *both very fine and rare, the latter with loop* 2

315 **Naval Action between the Dutch and English Fleets in the Downs,** 1666, Æ, 2·25, a naval battle with a piece of wreckage in foreground inscribed G. POOL. FEICT. I. A. DAM.; *rev. De Godt der Goden zet. den oceaen. de wet.*, &c., with the seven shields of the United Provinces suspended above (*I*, $\frac{519}{165}$); and a Medal, Æ, 1·8, struck at Amsterdam by Van der Wey, to commemorate the above battle, and for presentation to the town guard, type as medal in previous lot, but without loop, *both very fine and scarce* 2

316 **Michael de Ruyter, Dutch Admiral,** 1666, Æ, 3·1, by *O. Müller*, bust of the Admiral, three-quarters right, with two Tritons holding naval crown over head; *rev.* HIER. STRYCKT. HET. BRITSCH., &c., naval action with sinking ship in foreground (*I*, $\frac{522}{168}$), *a rare and very fine medal of two embossed plates, and chased*; and a Plaque, Æ, 3·2, of the reverse only 2

317 **Michael de Ruyter,** 1666, Æ, 3·1, by *O. Müller*, a variety of the Admiral's bust, wearing the collar and badge of St. Michael; *rev.* DVSMOET MENJVYCHEN, &c., *incuse*, a naval engagement with ship on fire in the foreground, in the exergue, PVGNANDO, *a very fine and rare medal of two embossed plates, unpublished* 1

318 **Michael de Ruyter**, 1666, Æ, 2·8, by *Christopher Adolfszoon*, Admiral's bust with collar and badge of St. Michael, three-quarters left; *rev.* naval engagement with ship on fire in the foreground, in exergue, PVGNANDO. (*I*, $\frac{522}{169}$), *a very fine and rare struck medal* 1

319 **Michael de Ruyter**, 1666, two other *struck* medals of the same type, *pewter*, 2·8, and Æ, 2·85, and a *cast* of the latter, Æ, 2·75, *the two last unpublished in this metal* 3

320 **Michael de Ruyter**, 1666, Æ, 2·2, by *Jerian Pool*, full-faced bust with cravat and plain doublet between trophies of arms; *rev.* Naval battle, with the artist's name on a piece of wreckage (*I*, $\frac{523}{170}$), *a cast hollow medal with broad rim.* **Cornelius Evertsen**, Dutch Admiral 1666, Æ, 3·05, by *O. Müller*, bust of Evertsen three-quarters to right, with lace cravat, doublet and scarf, between trophies of arms, and two Tritons above holding laurel wreath over his head; *rev.* HIER. STRYCKT. HET. BRITSCH. &c., Naval action with sinking ship in foreground (*I*, $\frac{523}{171}$), *a solid and contemporaneous cast, both fine and very rare, latter unpublished* 2

321 **Cornelius Evertsen**, 1666, Æ, 3·05, of exactly the same type as latter medal in previous lot, *but a cast medal of two embossed and chased plates, in extremely fine state and very rare* 1

322 **Cornelius Tromp, Lieut.-Admiral of Holland**, 1666, Æ, 3·15, by *O. Müller*, bust of Tromp three-quarters right, between trophies of arms, and two Tritons above, holding laurel wreath over his head; *rev.* HIER. STRYCKT. HET. BRITSCH. &c., Naval action with sinking ship in foreground (*I*, $\frac{524}{172}$), *a fine and rare medal of two embossed and chased plates* 1

323 **Cornelius Tromp**, 1666, Æ, 3·15, by *O. Müller*, exactly the same type as before, but a solid cast, contemporaneous; another, a solid chasing, Æ, *gilt*, 2·7, similar, but on band below bust CORNELIS. TROMP. ADMIRAAL V. HOLL.; *rev.* plain, *both very fine and unpublished in this metal* 2

324 **English Ships Burnt in the Medway by Admiral de Ruyter**, 1667, Æ, 2·9, by *P. van Abeele*, bust of De Ruyter three-quarters right, with collar and badge of St. Michael; *rev.* Ships burning near Chatham, one sinking in the foreground, below, a shell inscribed *Door. Order van haer E. Hoogh. Mog., &c.* (*I*, $\frac{526}{174}$), *a very fine medal of two embossed and chased plates* 1

325 **Admiral de Ruyter**, on the same event, Æ, 2·1, M. ADD. RVYTER. RL. ADMIRAAL. GENVHOLE^{c}., nearly full-faced bust with cravat and plain doublet, below in script letters *Chattam Jun: A^{o}* 1667, plain reverse, with loop, *a fine and very rare chasing, unpublished* 1

326 **Admiral de Ruyter**, on the same event, Æ, 2·9, by *P. van Abeele*, obverse as last medal but one; *rev.* De Ruyter's shield of arms within collar and badge of St. Michael, with crest and lambrequins, and below ANNO 1667, *a very fine and rare medal of two embossed and chased plates, and unpublished* [Pl. VI] 1

327 **Peace of Breda**, 1667, Æ, 2·8, by *Christopher Adolfszoon*, MITIS. ET. FORTIS., Holland trampling upon Discord, &c., in the exergue, PROCVL. HINC. MALA. BESTIA., inscribed edge (*I*, $\frac{528}{176}$), *a rare and extremely fine medal* 1

328 **Peace of Breda**, 1667, *pewter*, 2·8, by *C. Adolfszoon*, same type as before, but with plain edge; another, similar, but a *cast*, Æ, 2·75, *both fine and rare, unpublished* 2

329 **Peace of Breda**, 1667, Æ, 2·8, by *Jan Lutma*, a lion sporting amongst arms and cannon, &c., with chronogrammatic legend sIC. FInES. NOSTROS. LEGES. &c. above, and below LEO. BATAVVS., behind lion O.A.L. in *mon.; rev.* DEO. AVSPICE. &c. in 19 lines (*I*, $\frac{529}{177}$), *very fine, and the only specimen of the medallic work of this artist referring to English History* 1

330 **Peace of Breda**, 1667, by *Jan Lutma*, as before, same type, but *struck in tin;* another, similar, but a *cast*, Æ, 2·7 of contemporaneous work, *both fine and scarce* (*former unpublished*) *and with plain edges* 2

331 **Peace of Breda**, 1667, Æ, 3·5, Peace accompanied by Love, on clouds, &c.; *rev.* BREDA. BELLONÆ. SEDES. &c., Bird's-eye view of Breda (*I*, $\frac{530}{178}$), *a very fine and rare medal of coarse workmanship* 1

332 **Peace of Breda**, 1667, two varieties of the preceding medals, one Æ 3·5, with the date in the legend of the *obv.* MICIVII. and view of Breda taken from a higher point (*I*, $\frac{531}{179}$), and the other Æ, 3·4, with correct date, MDCLXVII., *both fine cast and chased medals, extremely rare and unpublished in this metal* 2

333 **Peace of Breda**, 1667, Æ, 3·2, by *O. Müller*, view of Breda from the river, above, Fame proclaiming peace, &c.; *rev.* HIER. ZEIILT. HET. VREDE., &c., a Ship to right in full sail propelled by favourable winds (*I*, $\frac{531}{180}$), *a very fine and rare medal of two embossed and chased plates* 1

334 **Peace of Breda**, 1667, AV, 1·2, Shield of the City of Leyden crowned and dividing date; *rev.* ASSERTO. PER. VVLCANVM., &c. a Ship sailing to right with A.S. on flags (*I*, $\frac{532}{181}$); Another of same type but in Æ, *both very fine and rare, the latter unpublished in this metal* 2

⁂ This medal was struck by order of the Magistrates of Leyden, and a specimen in *gold* was presented to each of the overseers, who were appointed to supply lists of the hearths of that city, for the purposes of levying the hearth-tax for the support of the navy.

335 **Ships burnt in the Medway and Proclamation of Peace,** 1667, Æ, 2·9, by *P. Van Abeele*, burning ships near Chatham, one sinking in the foreground; *rev.* Peace facing, and seated upon piles of arms, supported by infant genii of war, above a scroll inscribed, SOLI. DEO. GLORIA., &c. (*I*, $\frac{533}{182}$), *a fine and rare hollow medal of two embossed and chased plates* 1

336 **Ships burnt in the Medway,** 1667, by *P. van Abeele*, as before, but Æ, 2·8, and a *solid* cast. Proclamation of the Peace of Breda, 1667, Æ, 2·1 by *Jerian Pool*, Neptune on car to left, SIC. CVNCTVS. PELAGI., &c., (*I*, $\frac{534}{183}$), *both very fine and rare medals, the former unpublished, and the latter struck* 2

337 **Proclamation of the Peace of Breda,** 1667, Æ, 2·1 by *Jerian Pool*, as before, with legend, SIC. CVNCTVS. PELAGI., &c., but varying in details, *an extremely fine specimen of this interesting and rare medal* 1

338 **Peace of Breda and Alliance of England and Holland,** 1667, *N*, 1·75, by *C. Adolfszoon*, an English and a Dutch ship sailing amicably alongside each other to right; *rev.* BRITAN. BATAV. PAX., and above, the Shields of England and Holland suspended from a festoon of fruit and flowers encircled by a wreath of laurel (*I*, $\frac{534}{184}$), *an extremely fine and rare medal in this metal, on which the artist has committed the error of placing Scotland in the first and fourth quarters of the shield* 1

339 **Peace of Breda and Alliance of England and Holland,** 1667, by *C. Adolfszoon*, as before, but struck in Æ, 1·75; Another, similar, but a contemporaneous cast, *both fine and rare, and the latter unpublished* 2

340 **Peace of Breda,** 1667, Æ, 2·25, by *John Roettier*, laureated bust of Charles II to right with fringed mantle around shoulders; *rev.* FAVENTE. DEO., Britannia seated to left at foot of rock viewing her navies, in the exergue, BRITANNIA., with edge inscribed CAROLVS. SECVNDVS. PACIS., &c. (*I*, $\frac{535}{185}$), *extremely fine and scarce* 1

341 **Peace of Breda,** 1667, *N*, 2·25, by *John Roettier*, as before, but the king's bust is without drapery, inscribed edge as before (*I*, $\frac{535}{186}$), *a fine and very rare medal in this metal* 1

⁂ The figure of Britannia on the preceding and following medals of this type, is said to be a portrait of the famous court beauty Mrs. Stuart, Duchess of Richmond.

342 **Peace of Breda,** 1667, Æ, 2·25, by *John Roettier*, type and edging as before; another of same type, but Æ *gilt*, 2·25, and a variety of edging AVGVSTVS. PACIS. ET. IMPERII. &c., *both very fine medals, and the latter very rare and unpublished* 2

343 **Peace of Breda**, 1667, Æ, 1·75, by *John Roettier*, conjoined busts of Charles II and queen to right, with R. below; *rev.* FAVENTE. DEO. Britannia seated to left under rock, with long spear in right hand, with ships in the distance under the meridian sun (*I*, $\frac{536}{187}$), *very fine and rare* 1

344 **Charles II and Catherine**, 1667, Æ, 1·1, by *Philip Roettier*, draped bust of king to right, with P.R. below; *rev.* CATHERINA. REGINA. draped bust of queen to right·(*I*, $\frac{540}{192}$). **Quiet state of Britain**, 1667 (2), Æ and Æ, 1·1, by *P. Roettier*, king's bust undraped to right; *rev.* QVIESCIT., sleeping lion (*I*, $\frac{541}{193}$), *latter unpublished in copper;* another Æ, 1·05 of same type but *cast* at the time, *unpublished*; another, *obv.* as before, Æ, 1·05, but *rev.* ANTE. OMNES., a rose bush (*I*, $\frac{541}{194}$), *all fine and rare* 5

345 **Duchess of Richmond**, 1667, Æ, 2·8, by *John Roettier*, bust of the Duchess to left with loose bodice fastened on each shoulder by a brooch, without legend, and with plain reverse (*I*, $\frac{541}{195}$), *unpublished in this metal.* Another of same type, but in Æ, *both rare and the latter in very fine state* 2

346 **Results of Triple Alliance**, 1668, Æ, 2·5, semi-draped female symbolical of the United Provinces leaning against a trophy of arms with ships in the distance on either side; *rev.* ASSERTIS. LEGIBVS. &c. in twelve lines within a garland suspending the seven shields and seven bundles of arrows of the United Provinces (*Van Loon*, III, 22). **Investiture of Charles XI of Sweden with the Garter at Stockholm**, 1669, Æ, 1·7, SALVS. POPVLORVM., St. George and the Dragon (*I*, $\frac{544}{198}$), *both very fine and rare* 2

347 **Investiture of Charles XI of Sweden with the Garter at Stockholm**, 1669, *N*, 2·5, CONCORDIA. REGVM., the Garter passed through two crowns and two interlinked C's, and suspending the George medal; *rev.* SALVS. POPVLORVM., St. George and the Dragon (*I*, $\frac{544}{198}$), *extremely fine and rare, unpublished and perhaps unique in this metal* 1

348 **Sir Edward Nicholas, Secretary of State under Charles II**, a fine modern chasing by *Stuart* (?), Æ, 1·45; *rev.* EDOARDVS. NICHOLAS. &c., in three lines (*I*, $\frac{546}{202}$). **British Colonization**, 1670, Æ. 1·65, by *John Roettier*, conjoined busts of king and queen to right; *rev.* DIFFVSVS. IN. ORBE. &c., The Globe (*I*, $\frac{546}{203}$). **Barbara Villiers, Duchess of Cleveland**, Æ, 2·5, by *John Roettier*, bust of the Duchess to right, wearing low drapery, without legend, and with plain reverse (*I*, $\frac{547}{204}$), *all very fine* 3

349 **Installation of John George Elector of Saxony as a Knight of the Garter, at Windsor,** 1671, AV, 1·9, St. George on horseback, armed and caparisoned as for a tournament, slaying the dragon; *rev.* DV. TRÉ. HAVT. TRÉ. PVISSANT. ET. TRES. EXCELLENT. PRINCE. CHARLES. II. &c. in nine lines within a laurel wreath (*I*, $\frac{548}{205}$), *very fine, extremely rare, unpublished in this metal* [Pl. II] 1

350 **Installation of the Elector of Saxony as a K.G.,** 1671, as before, but in AR. **Elector of Saxony Memorial Thaler,** AR, 1·95, Fame supporting Electoral cap and arms within the Garter and motto; *rev.* NVMMVS. EXEQVALIS. &c. in 16 lines, *not in Medallic Illustrations.* **Installation of the King of Sweden as a K.G.,** 1671, AR. 1·7, St. George and Dragon to right; *rev.* CONCORDIA. REGVM. &c., the Garter passed through two crowns and two interlinked C's within the collar and badge of the order (*I*, $\frac{549}{206}$), *all fine and rare* 3

351 **Death of Captain Joost Verschver,** 1671, AR, *gilt*, 4·15, The arms of the deceased officer surmounted by helm and crest, and surrounded by trophies, the flag to the right bearing three crescents, and that to the left, St. George's cross, above, a laurel wreath enclosing the inscription, *Gestorven den* 1en *en Begraven den* 7en *van Wijnmaend,* 1671, &c.; *rev.* Two cherubim holding up a winged hour glass, and supporting a tablet on which is inscribed *ter Gedachtenisse van D. E. Manhaften Hr.* IOOST. VERSCHVER. *Capiteijn ordinaris Voort Collegie van d' Edel-mogende Heren ter Admiraliteyt in Amsterdam.,* QVO. FATA. TRAHVNT., &c., in eleven lines, *a fine large medal of two embossed and chased plates united by a broad rim, and of fine bold treatment, of extreme rarity, and unpublished* 1

⁂ This gallant officer distinguished himself in the expedition against the Algerine pirates, under the command of Admiral van Ghent, allied with an English fleet under Vice-Admiral Allen in 1670, to which an allusion is made in the lines on the reverse.

351* **Tranquillity of the United Provinces,** 1671, AR, 1·4, Belgic Lion to left holding seven arrows, and scales; *rev.* SED. CONSTANT. LIBRA., &c., High crowned hat of Liberty surrounded by the escutcheons of the Seven United Provinces (*Van Loon,* III, 44). **Theatre Royal Ticket,** AR, 1·3, FOR. THE. PIT., 1671, with laureated and cuirassed bust of Charles II to left, struck as a proof and with plain edge, *both very fine and rare* 2

352 **Baron de Reede, Ambassador Extraordinary of the States of Holland to Charles I,** 1671, AR, 1·95, Bust of Baron de Reede to left in skull cap and wearing the Order of the Elephant; *rev.* INTER. ORD. FOED. BELGII., &c., in eighteen lines (*I*, $\frac{549}{207}$), *extremely fine and very rare* 1

353 **Duke of Lauderdale**, 1672, Æ, 2·5, by *John Roettier*, Bust of the Duke to right; *rev.* CONSILIO. ET. ANIMIS., Minerva seated to right, bearing the Duke's crest, &c. (*I*, $\frac{550}{208}$). **Battle of Solebay**, 1672 (2), Æ, 1·6, Bust of Louis XIV, VICTORIA. NAVALIS., varieties with and without artist's name (*I*, $\frac{551}{209}$), *latter unpublished.* **Elevation of William III Prince of Orange to the dignity of Stadtholder**, 1672, Æ, 1·5, Prince (full-faced) on horseback to left, baton in hand; *rev.* Arms within garter (*I*, $\frac{552}{211}$). Another on the same event, Æ, 1·6, A. IEHOVAH. HOC. FACTVM. EST., &c., wounded lion springing towards an orange on a young tree, to which a hand from clouds is pointing (*I*, $\frac{553}{212}$), *all very fine and rare* 5

354 **The Siege of Groningen**, 1672, Æ, Bust of William Henry Prince of Orange to right in centre, surrounded by six circular medallions of Charles II of England, Charles Rabenhaupt Lieut.-General, Louis XIV of France, Bernard Prince Bishop of Munster, John and Cornelius de Wit, &c., with their titles in Dutch; *rev.* A view of the siege, with inscription around, ALS. GRONINGEN. WAS. BELEGERT. DEN. 9. IVLI. EN. VERLATEN. DEN. 17. AVGVSTI., 1672., &c., which is surrounded in its turn by twenty small circular medallions of the Administration with their names below, *a beautifully engraved plaque from the Voelcker cabinet, unpublished and probably unique* 1

355 **Charles the Second's Declaration of Liberty and Conscience**, 1672, Æ, 2·35, by *Philip Roettier*, FIDEI. DEFENSORI. RELIGIONIS., &c., Seated figure of Liberty, holding book inscribed FIDES., sword and cornucopia; edge inscribed ARCHITECTVRÆ. NAVALIS., &c. (*I*, $\frac{553}{214}$), *an extremely fine and very rare medal* 1

356 **Declaration of Liberty and Conscience**, 1672, Æ, 2·35, by *P. Roettier*, as before, but with plain edge, *unpublished.* **Lucy Duchess of Portsmouth**, 1673, Æ, 1·15, by *G. Bower*, Draped bust to right; *rev.* OMNIA. VINCIT., Cupid on globe (*I*, $\frac{554}{215}$), *unpublished in this metal*; another Medal of the same lady, Æ, 2·3, by *John Roettier*, Bust draped to right, with a lock of hair detached from knot behind head, without legends, and with plain reverse (*I*, $\frac{555}{216}$), *all fine and rare* 3

357 **Charles the Second's Foundation of a Mathematical and Nautical School in Christ's Hospital**, 1673, Æ, 2·85, by *John Roettier*, king's bust draped, and in richly figured armour to right; *rev.* INSTITVTOR. AVGVSTVS., 1673, a blue-coat boy encouraged by Arithmetic, Astronomy, Mathematics, and Mercury as Commerce, above, Fame and Plenty, &c. (*I*, $\frac{556}{217}$), *extremely fine and very rare, and termed by Evelyn the "Glorious Medallion."* 1

358 **Christ's Hospital Badge,** 1673, AR, 2·75, by *John Roettier*, obverse similar to reverse of last medal, but the figure of Commerce (represented by Mercury) absent, and the legend AVSPICIO. CAROL. SECVNDI. REGIS., no reverse (*I*, $\frac{577}{218}$). **Christ's Hospital Mathematical Medal,** AR, 2·25, by *John Roettier*, laureated and bare bust of Charles II to right; *rev.* A. PENTAGONO. AD. LINEAM., &c., two mathematical diagrams (*I*, $\frac{558}{220}$), *both rare and in very fine state* 2

359 **Naval Action near the Helder between English and Dutch, and Death of Capt. van Gelder,** 1673, AR, 3·05, escutcheon, helmet and crest of Van Gelder, decorated with lambrequins, with inscription to his memory, below in a compartment; *rev.* DE. VADER. WON. DE. SLAG. DE. ZOON. VERLOOR. ZYN. BLOED., &c., naval engagement with ship on fire in the foreground, in exergue, PVGNANDO. (*I*, $\frac{560}{224}$), *a very fine and very rare medal of two embossed and chased plates, united by rim* [Pl. VII] 1

⁂ Captain Van Gelder was the son-in-law of Admiral De Ruyter.

360 **Peace of London,** 1674, AR, 2·4, William of Orange on horseback to left; *rev.* Chronogrammatic legend, A. DoMIno. VenIt. PaX., &c., Dove with palm and olive branches, flying over a calm sea, at sun rise (*I*, $\frac{561}{225}$). Another of same type, AR, 2·45, but a *contemporaneous cast, both rare and very fine, latter unpublished* 2

361 **Siege of Naerden,** 1673, AR, 3·1, bust of the Prince of Orange, three-quarters left, in armour, long cravat, and scarf; *rev. De Belegeringe der Stadt Naerden Zynde de Eerste, &c.*, view of the siege operations and bombardment of the town, *a very fine and rare engraved medal, and unpublished* 1

361* **Siege of Naerden,** 1673, AR, 2·8, by *P. van Abeele*, bust of Prince, three-quarters right, in armour, with cravat, scarf and George of the Garter; *rev.* Prince on horseback in the midst of his troops, a town in the distance, and above on a scroll NAERDEN *over wonnen, &c., a very fine and rare embossed and chased medal in two plates, unpublished* 1

362 **Peace of London and popularity of William III of Orange,** 1674, AR, 1·6, HINC. HOSTES. DEBELLO., man in armour extending left hand towards an orange held by a hand in clouds, &c. (*I*, $\frac{562}{226}$), *rare.* **John Milton the Poet,** Æ, 1·6, by *Dassier*, the reverse referring to the opening passage of Paradise Lost published in 1667. **Admiral Adr. de Ruyter,** AR, 1·8, by *Simon of Brussels*, struck in the first quarter of the present century, *unpublished.* **Anne, Countess of Dorset,** 1676, a fine chasing, AR, 1·6, by *Stuart*, Faith crowned, holding Bible, &c., *all fine* 4

363 **Anne Countess of Dorset,** Æ, 1·65, nearly full-faced bust, veiled, and wearing deep lace cape; *rev.* SOLE. DAVGHTER. & HEIRE., &c. (*I*, $\frac{567}{233}$), *cast and chased, and with loop.* **Marriage of William III of Orange and Princess Mary,** 1677, Æ, 3·4, by *O. Müller*, William and Mary clasping right hands and holding between them a flaming heart, &c.; *rev.* HIER. BINT. DE. HEIL'GE. VREE. DEN. BRIT. &c., Britain and the United Provinces holding spears, each surmounted with flag and cap of Liberty, with Peace between them, uniting the shafts with a wreath of laurel (*I*, $\frac{567}{364}$), composed of two plates embossed and chased, and united by a broad rim, *both rare, and the latter very fine* 2

364 **Marriage of William III of Orange and Princess Mary,** 1677, Æ, 1·65, by *Nicholas Chevalier*, bust of William to right, with broad cravat, and in armour; *rev.* Bust of Mary to left, with drapery fastened with two brooches (*I*, $\frac{568}{235}$). Another variety, Æ, 1·65, from a different die, distinguished by the absence of any brooch to fasten the drapery (*I*, $\frac{569}{236}$). Another Medal on same event, Æ, *gilt*, 2·5, by *F. N.*, bust of William, three-quarters right, with long hair, cravat, and in armour, with George of the Garter; *rev.* Arms crowned within Garter and motto (*I*, $\frac{570}{238}$), *all very fine, the last rare* 3

365 **Marriage of William III of Orange and Princess Mary,** as before, but a contemporaneous cast in Æ, 2·5, *and unpublished in this metal.* **Festival of the Garter,** held on St. George's Day, 23rd April, by the Elector of Saxony, at Dresden, 1678, Æ, 1·95, St. George and the Dragon to right; *rev.* inscription, DV. TRÉ HAVT. TRÉ PVISSANT. ET. TRES EXCELLENT. PRINCE. CHARLES. II. &c., in nine lines, within a wreath of laurel (*I*, $\frac{572}{242}$), *both fine and rare* 2

366 **John George II Elector of Saxony,** 1678, Thaler, Æ, 1·7, *square*, electoral Arms within the Garter, and those of Saxony, Juliers, Cleves, and Mons, in respective corners; *rev.* MDCLXXVIII. EINWEYH. D. NEUEN. SCHIESHAUSES, in three lines, divided by Hercules with lion's skin and club, and below, on a cartouche, 1. THAL., *very rare, and unpublished.* **Peace of Nimeguen,** 1678 (2), Æ, 1·1, view of Nimeguen beneath rays from Heaven; *rev.* GALLO. BATAVA PAX, the shields of France, England, and Holland, suspended from an olive wreath, varieties, one cast, *all very fine* 3

367 **Murder of Sir Edmundbury Godfrey,** 1678, Æ, 1·55, *by G. Bower*, bust of Godfrey to right with two hands strangling him; *rev.* TANTVM RELLIGIO, &c., Green strangling Godfrey in the presence of the Pope, inscribed edge (*I*, $\frac{577}{247}$); another in *pewter*, 1·55, with *brass* rim, and plain edge; two others of same type, in Æ and Æ, *by Milton, all very fine and scarce* 4

368 **Murder of Sir E. Godfrey**, 1678, Æ, 1·55, *by G. Bower*, *obv.* similar to preceding; *rev.* EQVO. CREDITE. TVCRI. Hill on horseback to left carrying the dead body of Godfrey, with another assassin in front on foot, with Primrose Hill in the distance, inscribed edge as before (*I*, $\frac{577}{248}$); another, in *pewter*, with plain edge, *unpublished in this metal;* two other varieties, Æ, 1·5, *by same artist; rev.* ECCLESIA. PERVERSA, &c., heads of the Pope and Devil joined in one, with plain and inscribed edges (*I*, $\frac{578}{250}$), *the latter unpublished, all very fine and scarce* 4

369 **Murder of Sir E. Godfrey**, 1678, Æ, 1·4, *obv.* as *rev.* of preceding, but reading ECOLESIA (*sic*); *rev.* STVLTI. ALIQVANDO. SAPIENTES. heads of priest and fool joined in one, *cast and unpublished;* another, in *pewter*, 1·55, reading ECCLESIA, and of smaller lettering, *unpublished in this metal;* two others, in Æ and *pewter*, 1·55, GODFREY. WALKS. VP. HIL, &c., plain edges (*I*, $\frac{579}{251}$), *latter unpublished in pewter.* **The Popish Plot**, 1678, O. WHY. SO. FICKLE, Janiform head of a Jesuit and Monk; *rev.* a cluster of seven faces, &c. (*I*, $\frac{579}{252}$), three varieties in Æ and pewter *cast*, and in pewter *struck.* **Two small Medalets**, Æ and Æ, *plated*, ·75, of Titus Oates; and a **Jetton**, Æ, 1·2 on the Alliance of Spain, France, and England, 1681 (*Van Loon*, III—275), *mostly fine and rare* 10

370 **Sir Samuel Morland, Bart.**, Master of Mechanics to Charles II, 1681, Æ, 1·3, *by John Roettier*, King's bust to right, laureate; *rev.* IN. ADVERSIS. SVMMO. VITAE, &c., in nine lines, and on edge, SAMVEL. MORLANDVS. EQ. AR. ET. BAR., &c. ($\frac{582}{257}$). **Anthony Ashley Cooper, Earl of Shaftesbury**, on his acquittal of high treason, 1681, Æ, 1·6, *by G. Bower*, LÆTAMVR, view of London from Southwark (*I*, $\frac{583}{259}$). **Charles Count Palatine of the Rhine**, as a Knight of the Garter, 1681, Thaler, Æ, 1·75, SVSTENTANTE. DEO. Arms within the Garter. **Named Hamet and Keay Nabee**, Ambassadors of Morocco and Bantam to Charles II, 1682, Æ, 1·55, *a cast, all fine, the first very rare* 4

371 **Named Hamet and Keay Nabee**, Ambassadors of Morocco and Bantam to Charles II, 1682, Æ, 1·6, *by G. Bower*, bust of Named Hamet to right; *rev.* Keay Nabee full-faced ($\frac{584}{260}$). **James Butler, Duke of Ormond**, termed the "Loyal Ormond," 1682, Æ, 1·9, PRÆSIDIVM. ET. DVLCE. DECVS, sword and olive branch in saltire through a coronet (*I*, $\frac{585}{262}$), *a fine chasing by Stuart.* **James Duke of York**, 1682, Æ, 1·1, *by G. Bowyer*, NVLLVM. NVMEN. ABEST. Britannia seated to left with spear, &c., with retrograde N's (*I*, $\frac{589}{266}$), *the first two fine and scarce, the latter very rare* 3

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uke of Beaufort, 1682, Æ, 2·45, by *John*
l to right; *rev.* MARCHIO. ET. COMES. BRANOVII.,
(*I*, $\frac{589}{267}$). **John Gidley**, 1682, Æ, *gilt*, 2·7,
LON., Bust to right, without reverse (*I*, $\frac{590}{268}$),
e for suspension. Two other Medalets, AR and
ley, *obv.* IOHN. GIDLEY. OF. LONDON., &c.; *rev.*
32., Armorial shield (*I*, $\frac{590}{269}$). **Bartholomew**
l, 1683, Æ, 2·9, Armorial shield of Gidley with
h flowers and fruit; *rev. M. S. Mnemosymon. et.*
Bartholomœi. Gidley., &c., in sixteen lines (*I*, $\frac{591}{270}$),
he second) and very rare 5

gler, died 1683, Æ, 1·4, by *F. Avern*; *rev.* His
Howard, 1683, Æ, 2·8, by *Giov. Hamerani*,
Cardinal's robes; *rev.* NE. VICTA. RESVRGANT.,
ith a torch the decapitated necks of the Hydra,
wning him with laurel wreath (*I*, $\frac{592}{273}$), *very rare*;
ardinal as before, but *a cast in lead.* **Theatre**
1·4, FOR. THE. PIT. 1684., with conjoined busts
Catherine, *a very fine and rare proof by Roettier* 4

83, AR, 1·8, by *G. Bower*, Charles II as Hercules
skin warding off the attacks of a Hydra, &c.;
HÆC. OTIA. FECIT., Shepherd watching his flock,
two wolves on a gibbet, London in the distance
on same event, same type, but struck in Æ, *both*
2

l" **Medal**, no date, AV, 2·15, by *Roettier*, King's
r long, falling over right shoulder, in armour and
tion, R.; *rev.* Royal arms within the Garter, with
ith lambrequins, crest and supporters, in exergue,
ROIT. (*I*, $\frac{595}{277}$), *extremely fine, very rare, and un-*
etal [Pl. VII] 1

al" **Medals**, as before (2), AR and Æ, 2·15, by
fine and rare, especially the latter metal; another of
cast Æ plated, and of the size 2·1 3

s II, AR, 2·15, by *Roettier*, obverse as before; *rev.*
h rays extending nearly to edge of medal, no
nd very rare, quite unpublished [Pl. VII] 1

378 **Firmness of Charles II**, AR, 2·2, King's bust to right laureate, and with a profusion of hair; *rev.* SEMPER. ADAMAS., A diamond amidst flames on an altar on the summit of a rock in the sea (*I*, $\frac{595}{278}$). **Death of Charles II**, 1685, AR, 1·95, Bust of king with lion's

368 **Murder of Sir E. Godfrey**, 1678, AR
to preceding ; *rev.* EQVO. CREDITE. T
carrying the dead body of Godfrey
on foot, with Primrose Hill in th
before (*I*, $\frac{577}{248}$) ; another, in *pewter*,
this metal ; two other varieties, AR, 1·
PERVERSA, &c., heads of the Pope
plain and inscribed edges (*I*, $\frac{578}{250}$), *th*
and scarce

369 **Murder of Sir E. Godfrey**, 1678, AR
but reading ECOLESIA (*sic*) ; *rev.* ST
heads of priest and fool joined in one
in *pewter*, 1·55, reading ECCLESIA, an
lished in this metal ; two others, in
WALKS. VP. HIL, &c., plain edges
pewter. **The Popish Plot**, 1678,
head of a Jesuit and Monk ; *rev.* a
$\frac{579}{252}$), three varieties in AR and pew
Two small Medalets, Æ and Æ
and a **Jetton**, Æ, 1·2 on the All
England, 1681 (*Van Loon*, III—275),

370 **Sir Samuel Morland, Bart.**, Maste
1681, AR, 1·3, *by John Roettier*, King's
IN. ADVERSIS. SVMMO. VITAE, &c.,
SAMVEL. MORLANDVS. EQ. AR. ET.
Ashley Cooper, Earl of Shaft
high treason, 1681, AR, 1·6, *by G. Bow*
from Southwark (*I*, $\frac{583}{259}$). **Charles**
Rhine, as a Knight of the Gart
SVSTENTANTE. DEO. Arms within the
and Keay Nabee, Ambassadors o
Charles II, 1682, Æ, 1·55, *a cast, all fi*

371 **Named Hamet and Keay Nabee**,
Bantam to Charles II, 1682, AR, 1·6,
Hamet to right ; *rev.* Keay Nabee full-f
Duke of Ormond, termed the "Lo
PRÆSIDIVM. ET. DVLCE. DECVS, sword
through a coronet (*I*, $\frac{585}{262}$), *a fine chasing by Stuart.* **James Duke of York**, 1682, AR, 1·1, *by G. Bowyer*, NVLLVM. NVMEN. ABEST. Britannia seated to left with spear, &c., with retrograde N's (*I*, $\frac{589}{266}$), *the first two fine and scarce, the latter very rare* 3

372 **Henry Somerset Duke of Beaufort**, 1682, Æ, 2·45, by *John Roettier*, Bust draped to right ; *rev.* MARCHIO. ET. COMES. BRANOVII., &c., in twelve lines (*I*, $\frac{589}{267}$). **John Gidley**, 1682, Æ, *gilt*, 2·7, IOHANNES. GIDLEY. LON., Bust to right, without reverse (*I*, $\frac{590}{268}$), *a cast plaque with hole for suspension.* Two other Medalets, ꝶ and Æ, 1·, of John Gidley, *obv.* IOHN. GIDLEY. OF. LONDON., &c. ; *rev.* BORNE. MAY. 21. 1632., Armorial shield (*I*, $\frac{590}{269}$). **Bartholomew Gidley, Memorial**, 1683, Æ, 2·9, Armorial shield of Gidley with crest, festooned with flowers and fruit ; *rev. M. S. Mnemosymon. et. vel. aere. perennius. Bartholomœi. Gidley., &c.*, in sixteen lines (*I*, $\frac{591}{270}$), *all very fine (except the second) and very rare* 5

373 **Izaak Walton, Angler**, died 1683, Æ, 1·4, by *F. Avern* ; *rev.* His tomb. **Cardinal Howard**, 1683, Æ, 2·8, by *Giov. Hamerani*, Bust to right in Cardinal's robes ; *rev.* NE. VICTA. RESVRGANT., Hercules searing with a torch the decapitated necks of the Hydra, above, an eagle crowning him with laurel wreath (*I*, $\frac{592}{273}$), *very rare* ; another of same Cardinal as before, but *a cast in lead.* **Theatre Royal Pass**, Æ, 1·4, FOR. THE. PIT. 1684., with conjoined busts of Charles II and Catherine, *a very fine and rare proof by Roettier* 4

374 **Rye House Plot**, 1683, ꝶ, 1·8, by *G. Bower*, Charles II as Hercules reposing on lion's skin warding off the attacks of a Hydra, &c. ; *rev.* DEVS. NOBIS. HÆC. OTIA. FECIT., Shepherd watching his flock, and near them are two wolves on a gibbet, London in the distance (*I*, $\frac{593}{274}$) ; another on same event, same type, but struck in Æ, *both fine and very rare* 2

375 **Charles II, "Royal" Medal**, no date, AV, 2·15, by *Roettier*, King's bust to right, hair long, falling over right shoulder, in armour and mantle, on truncation, R. ; *rev.* Royal arms within the Garter, with crowned helmet with lambrequins, crest and supporters, in exergue, DIEV. ET. MON. DROIT. (*I*, $\frac{595}{277}$), *extremely fine, very rare, and unpublished in this metal* [Pl. VII] 1

376 **Charles II, "Royal" Medals**, as before (2), ꝶ and Æ, 2·15, by *Roettier*, *both very fine and rare, especially the latter metal* ; another of same type, but a *cast Æ plated*, and of the size 2·1 3

377 **Death of Charles II**, ꝶ, 2·15, by *Roettier*, obverse as before ; *rev.* A large sun with rays extending nearly to edge of medal, no legend, *very fine and very rare, quite unpublished* [Pl. VII] 1

378 **Firmness of Charles II**, ꝶ, 2·2, King's bust to right laureate, and with a profusion of hair ; *rev.* SEMPER. ADAMAS., A diamond amidst flames on an altar on the summit of a rock in the sea (*I*, $\frac{595}{278}$). **Death of Charles II**, 1685, ꝶ, 1·95, Bust of king with lion's

LOT 378—*continued.*

skin head-dress to right; *rev.* OMNIA. ORTA. OCCIDVNT., Sea with setting sun, in exergue, MDCLXXXV. (*I*, $\frac{601}{288}$), *both fine and very rare medals, perhaps of German or Dutch workmanship* 2

379 **Death of Charles II,** 1685 (2), Æ, *silvered*, 1·9, and *pewter*, 1·95, type as medal in preceding lot, *unpublished in these metals*; two others on the same event, AR and Æ, 1·6, by *Roettier*, TO. THE. COLD. TOMB., &c., from right to left, Time seated to right on tomb; *rev.* KING. CHARLES. THE. SECOND., &c. (*I*, $\frac{601}{289}$); another, Æ, 1·6, of same type, but legend transposed ALL. HEADS. MVST. COME., &c. (*I*, $\frac{602}{290}$), *all fine and rare* 5

JAMES II.

A.D. 1685-1688.

380 **First Day of Accession,** 6 Feb., 1685, AR, 1·85, inscription IACOBVS. II. REX. ANG. SCO., &c., in centre, with FERENDVM., &c., around; *rev.* FVLCITVR., &c., and a crowned harp in centre with legend around, MAIORA. MINORIBVS., &c., (*I*, $\frac{603}{1}$). **Accession of James II,** 1685, AR, 1·85, same type, but on *obv.* the King's titles and bust, as on the coronation medal by *John Roettier* (*I*, $\frac{603}{2}$), *both very fine and very rare cast and chased medals* 2

381 **Accession of James II,** 1685, Æ, 1·1, Lion rampant and GOD. SAVE. KING. JAMES. II., *rare, cast* (*I*, $\frac{604}{3}$); Another, on same event, AR, ·7, by *Christian Wermuth*, King's bust, full-faced; *rev.* TVEBITVR. OMNES., a burning lamp on altar (*I*, $\frac{604}{4}$), *very rare.* **Coronation of James II,** 1685, AR, 1·4, by *John Roettier*, A. MILITARI., &c. (*I*, $\frac{605}{6}$); Another variety of smaller module, AR, 1·3, with frill of King's shirt puckered (*I*, $\frac{605}{5}$), *scarce, all (except the first) very fine* 4

382 **Coronation of James II,** 1685, AV, 1·35, by *J. Roettier*, as before, but the variety with frill of King's shirt puckered as in preceding lot, *extremely fine and rare in this metal* 1

383 **Coronation of Mary,** 1685, AV, 1·3, by *John Roettier*, O. DEA. CERTE., Queen seated on a mound (*I*, $\frac{606}{7}$); Another of same type, but struck in AR, *both very fine, and the former rare in gold* 2

384 **Coronation of James II,** AR, 1·4, by *Roettier*, Medal composed of the obverses of the coronation medals of James II and Mary of Este (*I*, $\frac{606}{8}$). **James II, on the Opening of the Scottish Parliament,** 1685, AR, 1·9, by *Jan Smeltzing*, King's bust laureate and with short hair to right; *rev.* NEMO. ME. IMPVNE. LACESSET., Lion couchant crowned to right, with sceptre and orb (*I*, $\frac{607}{10}$), *both very fine and the latter very rare* 2

385 **Prudence of James II**, 1685, AR, 1·15, by *G. Bower*, NVLLVM. NVMEN., &c., Britannia seated to left (*I*, $\frac{607}{11}$). **Complimentary Medal to King and Queen**, 1685, AR, 1·15 by *G. Bower*, King's bust to right; *rev.* Queen's bust to right (*I*, $\frac{608}{12}$). Two others, similar, AR and Æ, *gilt*, 1·1, *latter cast.* Another, AR, 1·75, by *G. Bower*, King's bust to right; *rev.* Queen's bust with three detached ringlets (*I*, $\frac{609}{14}$), *all fine* (*except* Æ *gilt*) *and scarce* 5

386 **James II and Mary**, 1685, AR *gilt*, 2·05, by *G. Bower*, conjoined busts of King and Queen to right; *rev.* FORTES. RADII. SED. BENIGNI., Sun in full rays (*I*, $\frac{610}{16}$). **Touch pieces** (2), AV and AR, ·75, SOLI. DEO. GLORIA., St. Michael, *holed as usual* (*I*, $\frac{611}{19\&20}$), *all very fine, the first very rare* 3

387 **James II, his reign under heavenly protection**, 1685, AR, 1·75, by *G. Bower*, TVTAMEN. AB. ALTO., Angel, with flaming sword, protecting the British crown laid upon a chair of State, &c. (*I*, $\frac{611}{18}$). **Duke of Monmouth, on the suppression of the rebellion and his defeat at Sedgemoor**, 1685, AR and *pewter*, 1·95, by *Jan Smeltzing*, PARVM. SVCCESSIT. FECI., &c., a Soldier trying to open a lion's jaws (*I*, $\frac{613}{22}$), *all very fine and rare, the last unpublished in pewter* 3

388 **Duke of Monmouth, on his defeat at Sedgemoor**, 1685, AR and *pewter*, 2·, by *G. Bower*, Bust to right, without legend; *rev.* SVPERI. RISERE., &c., Monmouth failing in his attempt to seize three crowns on the summit of a rock in the sea (*I*, $\frac{613}{23}$), *latter unpublished in pewter.* Another, on same event, *pewter*, 1·5, by *Jan Smeltzing*, HVNC. SANGVINEM. LIBO., &c., the Duke's head upon the ground spouting blood (*I*, $\frac{615}{26}$), *all rare, the first and last very fine* 3

389 **The Dukes of Monmouth and Argyle beheaded**, 1685, AR, 2·4, by *R. Arondeaux*, Bust of James II to left resting on four sceptres upon a pedestal, &c.; *rev.* AMBITIO. MALESVADA. RVIT., Justice trampling on a serpent and weighing three crowns against the sword, torch, and serpent of discord, at her feet are the headless bodies of Monmouth and Argyle, with their heads on two blocks, &c. (*I*, $\frac{615}{27}$), *an extremely fine medal and rare in this state* 1

390 **Military and Naval Reward**, 1685, AR and Æ, 2·5, by *John Roettier*, bust of James II to right, with short hair, and draped; *rev.* GENVS. ANTIQVVM., an antique trophy, with naval engagement in the distance (*I*, $\frac{616}{28}$), *both very fine and rare* 2

⁎⁎⁎ This and the following medals were intended as military and naval rewards for distribution amongst those who had commanded the royal forces and the fleets which opposed the double invasion of Monmouth and Argyle.

391 **Military and Naval Reward**, 1685, AR, 2·55, by *John Roettier*, as before, but the bust of James II to right, with long hair, and draped in an ample mantle, with *mon.* of artist under bust (*I*, $\frac{617}{29}$). Another Æ, *cast and chased*, of similar type, set in a *brass* rim, *pierced.* **Sir John Speelman, Bart.**, 1686, *leaden cast*, 1·65, arms of Speelman; *rev.* EO. OMNIA. VNDE., sea, with two suns, one setting (*I*, $\frac{618}{32}$), *the first and last fine and rare* 2

392 **Recovery of Spanish treasure off Hispaniola**, 1687, AR, 2·2, by *G. Bower*, conjoined bust of James II and Queen to right; *rev.* SEMPER. TIBI. PENDEAT., HAMUS., ship's boats engaged in fishing up treasure from a wreck (*I*, $\frac{619}{33}$). **Christopher Duke of Albemarle, Governor-General of Jamaica**, 1687, AR, 1·85, by *G. Bower*, EX. AQVA. OMNIA., Neptune reposing on sea-shore, holding trident, and resting upon an urn (*I*, $\frac{620}{34}$), *both extra fine, and the latter very rare* 2

393 **Religious toleration in England**, 1688, AR, 2·35, by *Ian Smeltzing*; *rev.* RES. IMMODERATA. CVPIDO. EST., a dog with rosary around neck, swallowing a book inscribed M. I., trampling upon another with L. C., and upsetting a third with S. R. P., &c. (*I*, $\frac{620}{35}$). **Imprisonment of the Seven Bishops**, 1688, *tin*, 2·4, by *Ian Smeltzing*, the White Tower of London; *rev.* SIC. SOL. LVNAQVE. IN. LIBRA., the Sun and Moon equally balanced in scales suspended from clouds (*I*, $\frac{621}{36}$), *both very fine and rare, latter unpublished in tin* 2

394 **Archbishop Sancroft and Bishops committed to the Tower**, 1688, AR, 2·05, by *G. Bower*, bust of Sancroft to right; *rev.* Medallion portraits of the Seven Bishops, and below, G. B. F., with inscribed edge, SI. FRACTVS. ILLABITVR., &c. (*I*, $\frac{622}{37}$). Another of same type, *a cast*, AR, 2·, with plain edge. Another, AR, 1·25, bust of Sancroft to left; *rev.* IMMOTA. TRIVMPHANS. church on a rock in the sea, assailed by four winds (*I*, $\frac{624}{41}$), *all very fine, and the last very rare* 3

395 **Archbishop Sancroft and Bishops**, 1688, AR, 2·, by *Daniel Warou*, a variety of the preceding, with artist's initials D. W. F. on *rev.* and plain edge (*I*, $\frac{623}{38}$), a very close copy of the one by G. Bower. Another variety, AR, 2·05, differing in the date, which is written MDCLXXXVIII., and in the omission of the artist's initials, plain edge (*I*, $\frac{623}{39}$), *both very fine and rare varieties* 2

396 **The Church and Seven Bishops**, 1688, AR, 2·25, of Dutch workmanship, THE. GATES. OF. HELL., &c., a Jesuit and a Monk trying to undermine a church supported by a hand from heaven; *rev.* WISDOM. HATH. BVILDED., &c., medallion portraits of the Archbishop

Lot 396—*continued.*

and six Bishops (*I*, $\frac{625}{42}$), *a fine and rare contemporaneous cast.* Two others, Æ, 2·35, of same type, but a modern cast and much chased; and *lead*, 1·6, with edge inscribed, UPON. THIS. ROCK. HAVE. I. BUILT. MY. CHURCH. (*I*, $\frac{626}{43}$), *the last struck, and rare* 3

397 **Birth of Prince James**, 1688, (2), Æ and Æ, 1·2, MONSTRIS. DANT. FVNERA. CVNÆ., the young prince as the infant Hercules strangling two serpents (*I*, $\frac{628}{48}$). **Danish commemoration of the Prince's birth by Sir Gabriel Wood the British Envoy**, 1688 (2), Æ, 1·4 and 1·5, conjoined busts to right of James II and Queen; *rev.* ILLAS. FVGAT., &c., Map of the British Isles, varieties in the exergual legend (*I*, $\frac{629}{49\&50}$). Another, Æ, 1·9, on the Dutch commemoration of the same event, 1688; *rev.* FELICITAS. PVBLICA. the Queen in bed nursing an infant, and in exergue, OB. FELICIS., &c., *all very fine, and the last very rare and unpublished, and a contemporaneous cast* 5

398 **Dutch commemoration of the birth of Prince James**, 1688, Æ, and *pewter*, 2·4, by *Ian Smeltzing*, bust of James II to right, laureate and draped; *rev.* FELICITAS. PVBLICA., the Queen in bed nursing an infant, and in exergue, OB. FELICISS., &c. (*I*, $\frac{630}{51}$), *both rare and extremely fine, the latter unpublished in pewter* 2

399 **Birth of Prince James**, 1688, Æ and *pewter*, 2·35, by *Jan Smeltzing*, Truth radiate treading on serpent and opening the door of a cabinet, inside which a Jesuit is supporting the young prince through the top; *rev.* EQVO. NVNQVAM. TV. CREDE., &c., The Trojan horse with inscription on saddle cloth (*I*, $\frac{630}{52}$), *both very fine and rare, and the latter unpublished in pewter* 2

400 **Birth of Prince James**, 1688, Æ, 1·95, INFANTEM. QVE. VIDENT. APPORRECTVMQVE., &c., Aglauros opening the basket and discovering Erichthonius, &c. (*I*, $\frac{631}{53}$). **Antichristian Confederacy of Soliman III, Louis XIV, Mezzomorto, and James II**, 1688, Æ and *pewter*, 1·5, by *Jan Smeltzing*, The four monarchs swearing alliance around an altar; *rev.* IN. FOEDERE. QVINTVS., three lilies supporting a crescent, and above a Satanic imp (*I*, $\frac{632}{54}$), *all very fine and rare, the last unpublished in pewter* 3

401 **Antichristian Confederacy**, 1688, Æ, 1·9, similar type; *rev.* Three lilies, &c., as before, but issuing from a scroll ornament in which is the date (*I*, $\frac{633}{55}$); two others of same type, but Æ, 2·, and Æ, *gilt*, 2·3, *all cast and chased.* **Dispute between James II and the Seven Bishops**, 1688, Æ, 1·9; *rev.* TEKEL., Scales issuing from clouds, with rays shining upon the Bible which weighs down the emblems of Popery (*I*, $\frac{634}{57}$), *all fine and rare* 4

402 **Invitation to William and Mary of Orange**, 1688, Æ, 2·5, Conjoined busts to right; *rev.* IAM. MIHI. ROMA. MINAX., &c., Religion trampling upon the emblems of Popery, &c. (*I*, $\frac{634}{58}$). **Landing of William of Orange at Torbay**, 1688, Æ, 1·85, by *Jan Luder*, Laureated and draped bust to right; *rev.* GVIL. NAS. IN. TORBAY. BRIT., William on cliff directing disembarkation of cavalry, &c. (*I*, $\frac{637}{61}$), *both fine and rare* 2

403 **Embarkation of William of Orange at Helvoetsluys**, 1688, Æ, 3·2, by *O. Müller*, Bust of William, three-quarters right, between Prudence and Valour crowning him with laurel; *rev.* T. VERTREK. VAN. SYN. HOOGHYT. DEN. HEER. PRINS. VAN. ORANJE., &c., A large fleet in full sail leaving harbour cheered by people on pier, &c. (*I*, $\frac{635}{59}$), *an extremely fine and very rare medal of two embossed and chased plates* 1

⁂ The inscription on the tablet under the bust on this medal is quite perfect, but on the British Museum and Hague specimens it has been erased.

404 **Landing of William of Orange at Torbay**, 1688, Æ and *pewter*, 2·3, by *Jan Smeltzing*, William as a Roman Emperor holding up the shield of England, &c.; *rev.* MINATVR. SOLI. SED. FAVET., &c., The Belgic lion under the rays of the sun (France) guarding the globe on which is a cap of Liberty, wreath, &c. (*I*, $\frac{638}{63}$), *the former very fine, both very rare*; two others on the same event, Æ and *pewter*, 1·95, both cast with plain edges (*I*, $\frac{639}{64}$), *and fine* 4

405 **Landing of William of Orange at Torbay**, 1688 (2), Æ, 2· *by G. Bower*, bust of William to right in armour, and with ornamented cravat; *rev.* TERRAS. ASTRÆ. REUISIT., review of the army of invasion; inscribed edge, NON RAPIT. IMPERIVM, &c. (*I*, $\frac{639}{64}$); another, Æ, 2· *by G. Bower*, as before, but with plain edge, *both very fine and rare struck medals* 2

406 **Landing of William of Orange at Torbay**, 1688, same type as before, but a variety, Æ, 2·, reading GVILH instead of GVILIELMVS, and the Prince with a plain cravat, inscribed edge as before; another, Æ, 2·1, a *cast* as in a former lot, but with corded border, loop, and ring, *both fine, and the former a rare and unpublished variety* 2

407 **Landing of William of Orange at Torbay**, 1688, *N*. 1·95 *by R. Arondeaux*, William III, as a Roman Emperor, clasping hands over a lighted altar with Britannia wearing a triple crown, in the distance are seen King James and Father Petre fleeing, the latter with the young Prince playing with windmill; *rev.* CONTRA. INFANTEM. PERDITIONIS, boats landing troops near a fortified harbour, &c. (*I*, $\frac{639}{65}$), *extremely fine, and very rare in this metal* 1

[Pl. II]

408 **Landing of William of Orange at Torbay,** 1688, Æ, 1·95, *by Arondeaux,* two varieties, one as preceding lot, the other from a different die, without artist's initials, and the fugitives are represented as a Jesuit carrying a pyx, and a Monk with cross (*I,* $\frac{640}{66}$), *very rare.* Another, on same event, Æ, 1·75; *rev.* IN. TVITIONEM. RELIG, &c. Belgic lion with sword wreathed in laurel, resting one foot on the Bible and trampling on a serpent, &c. (*I,* $\frac{641}{67}$), *all in very fine state* 3

409 **Alliance of William of Orange and the Elector of Brandenburg,** 1688 (2), Æ and Æ, 1·9, *by R. Faltz,* bust of the Elector Frederick III to right; *rev.* EXPED. BRITAN. CONSIL., &c. Juno with sceptre, and with finger on her lips, eagle at her feet (*I,* $\frac{642}{69}$), *both rare.* **Flight of Prince James,** 1688 (3), Æ and Æ, 1·25, Father Petre mounted on a lobster, &c.; *rev.* LES. ARMES. ET. L'ORDRE. DV. PRETENDV. PRINCE. DE. GALLES, Miller's arms, with motto, "HONY. SOIT. QUI. BON. Y PENSE." (*I,* $\frac{643}{71}$); another, Æ, 1·25, reading D'GALLES, *unpublished;* three other varieties, Æ, Æ, and Æ *gilt,* 1·25, similar, but motto reading HONI. SOIT. QVI. NON. Y. PENSE. (*I,* $\frac{644}{72}$), *two last unpublished.* **Abdication of James II,** 1688, *pewter,* 1·5, King in boat passing the stairs at Lambeth, struck in 1788 during the Jubilee of the Revolution (*I,* $\frac{646}{75}$), *all very fine* 8

WILLIAM AND MARY.

1688-1694.

410 **Flight of James II,** 1689, Æ, 1·95, by *Jan. Smeltzing,* bust of James to left, with hair in bag behind; *rev.* NON. ICTV. HVMANO. &c., column destroyed by lightning (*I,* $\frac{649}{3}$). **Administration offered to William,** 1689 (2), Æ, and *pewter,* 1·95, PRO. GLANDIBVS. &c., broken oak near a flourishing orange tree, &c. (*I,* $\frac{651}{6}$), *all fine and rare medals, the last unpublished in pewter* 3

411 **Arrival of James II in France,** 1689, *pewter,* 2·4, by *Jan Smeltzing, rev.* MAGNIS. INTERDVM. PARVA. &c., Vixen setting fire to a tree in which is an eagle's nest, &c. (*I,* $\frac{652}{7}$), *unpublished in this metal.* **Reception of James II by Louis XIV,** 1689 (2), Æ, 1·65, by *Mauger,* PERFVGIVM. REGIBVS., varieties with different bust of Louis XIV, one without the artist's name (*I,* $\frac{652}{8}$). Another medal on same event, Æ, 2·4, by *Jan Smeltzing,* bust of James II to left, laureate; *rev.* ORBATA. LVCE. LVCIDVM. &c., Seascape with sun partially eclipsed by the moon, &c. (*I,* $\frac{654}{13}$), *all very fine and rare* 4

412 **Throne of England declared vacant**, 1689, Æ, 1·95, by *Jan Smeltzing*, POENA. COMES. SCELERIS., a bear wearing rosary stung by bees from three hives, &c. (*I*, $\frac{656}{16}$), *very rare.* **William and Mary as Restorers of the Church**, 1689, Æ, 2·, COELO. DELABITVR. &c. (*I*, $\frac{658}{18}$), *a contemporaneous cast with plain edge.* Another on same event, Æ, 2·05, by *G. Bower*, similar, but a *struck* specimen, with inscribed edge, DVM. MICAT. HOC. GEMINVM. &c., *all fine and scarce* 3

413 **Rebellion in Ireland**, 1689, Æ, 2·1, by *Jan Luder*, bust of William to right, laureate and draped; *rev.* The Ark of the Covenant resting on a hill, and above, an armed warrior with EMANVEL. over head, around are other warriors, and in foreground, Father Petre and the young Prince, &c. (*I*, $\frac{662}{24}$). **William and Mary as Restorers of the Church**, Æ, 2·1, by *G. Bower*, COELO. DELABITVR. &c., Statue of William III on a pedestal inscribed ÆRE. PERENNIVS. &c. *struck*, and with plain edge, *both very fine, and the former very rare* 2

414 **Coronation of William and Mary**, 1689 (2), *N*, and Æ, 1·4, by *John Roettier*, NE. TOTVS. ABSVMATVR., Jove thundering against Phaeton, who is falling from his chariot (*I*, $\frac{662}{25}$), *both very fine* 2

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the finest medals
ve ever seen

415 **Coronation of William and Mary**, 1689 (2), *N*, and Æ, 1·4, by *John Roettier*, varieties from a different die, with rather smaller lettering, *both extremely fine* 2

416 **Coronation of William and Mary**, 1689 (2), *N*, and Æ, 1·5, by *G. Bower*, PRETIVMQ. ET. CAVSA. LABORIS., Perseus delivering Andromeda from a sea monster (*I*, $\frac{663}{26}$), *both extremely fine* 2

417 **Coronation of William and Mary**, 1689, Æ, 1·5, by *Jan Smeltzing*, similar type, but of neater workmanship (*I*, $\frac{664}{28}$). Æ, 1·5, *by same artist; rev.*, NON. PATITVR. &c., Eagle ejecting an eaglet from nest, &c., two varieties with draped and undraped busts (*I*, $\frac{664}{29\&30}$). Æ. 1·5, *by same artist*, HÆC. SVMMA. DIES., Papal emblems, sword, dagger, serpents, &c. destroyed by lightning, (*I*, $\frac{665}{31}$), *all very fine and rare* 4

418 **Coronation of William and Mary**, 1689, Lead *plated*, Æ; and Æ, *gilt*, 1·6 by *G. Hautsch*, bust of king to right; *rev.* Queen to left, the first with edge inscribed CORONAT. D. XI. APRIL. &c., and the other two with plain edges (*I*, $\frac{666}{35}$). Another Æ, 1·6, similar, but with edge inscribed REX. EST. CONQVESTOR. &c. (*I*, $\frac{667}{36}$). Two others, Æ, 1·6, similar, but one with edge CORONAT. WEST. MONAST. &c., and the other with plain edge (*I*, $\frac{667}{37}$), *all fine and rare, some unpublished* 6

419 **Coronation of William and Mary**, 1689 (2), Æ, 2·2, by *G. Bower*, conjoined busts of king and queen to right; *rev.* IDOLATRIA. SERVITVTE. &c. (*I*, $\frac{668}{38}$), *one struck, rare, the other cast.* Another on the same event, Æ, 2·5, by *R. Arondeaux*, busts of king and queen vis-à-vis in two wreaths of rose and orange under a crown; *rev.* MELIOREM. LAPSA. &c., an uprooted oak lying near a flourishing orange tree, &c. (*I*, $\frac{668}{39}$), *rare, all fine* 3

420 **Coronation of William and Mary**, 1689, Æ, 2·3, by *Jan Smeltzing*, Laureated bust of king to right, with name of Jehovah in Hebrew on the breastplate; *rev.* DEO. IVDICE., William crowned, and with sceptre and orb, kneeling upon the globe under the eye of Providence (*I*, $\frac{669}{40}$); another on same event, Æ, 2·3, similar, but reading on *obv.* WILHEL. III., &c., and without name of Jehovah on breast-plate (*I*, $\frac{670}{41}$), *both very fine and extremely rare medals* 2

421 **Coronation of William and Mary**, 1689, Æ, 2·, by *Jan Smeltzing*, Conjoined busts of King and Queen to right; *rev.* ITE. MISSA. EST., The Arms of Britain suspended from an orange tree, and at the sides are James II, Father Petre, and the young prince compelled to flee by lightning, &c. (*I*, $\frac{671}{42}$); another on same event, Æ, 1·9, *by same artist*, similar type, but William's bust only, to right, undraped (*I*, $\frac{671}{43}$), *both very fine and rare medals* 2

422 **Coronation of William and Mary**, 1689, Æ, 2·85, Busts of King and Queen vis-à-vis in high relief; *rev.* M. BRIT. EXP. NAV. BAT. LIB., &c., Belgium armed and bearing the shield of Orange, being welcomed by Britannia, &c. (*I*, $\frac{672}{44}$); two others on same event, Æ, 1·75 and 1·7, Conjoined busts of King and Queen to right, the former size, *rev.* IN. TVITIONEM. RELIG., &c., Belgic lion with sword wreathed in laurel resting one paw on the Bible, and trampling on the serpent of discord (*I*, $\frac{673}{46}$), and the latter, *rev.* PRINC. AVR. ET. NASS., &c., Garnished shield of Britain crowned, surrounded by the arms of the Seven United Provinces (*I*, $\frac{674}{47}$), *all very fine and rare* 3

423 **Coronation of William and Mary**, 1689 (3), Æ, Æ, and *pewter*, 1·95, by *F. Kleinert*, Bust of William to right laureate; *rev.* Chronogrammatic inscription GVILIELM. PRINCEPS. AVRIACVS., &c., within the Garter entwined with orange branches, and decorated with the shields of England, Scotland, France, and Ireland crowned, with inscribed edge, REGE. CREDE. MIHI., &c. (*I*, $\frac{675}{50}$); another of same type, Æ, 1·95, with edge REGIA. RES. IDEOQVE., &c., *all fine and rare, the last three unpublished* 4

424 **Coronation Festival at the Hague,** 1689 (2), *AV* and *AR*, 1·35, Arms crowned of William III as Prince of Orange; *rev.* HANC. TVEMVR. HAC. NITIMVR., Armed figure of Liberty resting on a bible placed upon an altar (*I*, $\frac{677}{53}$), *both with grained edges, and very rare in gold* 2

425 **Coronation Festivities at Amsterdam,** 1689, *AR*, 2·4, William and Mary seated facing in royal robes, &c.; *rev.* TER. GEDAGTNIS. DAT. OP. DE. DAGH. DER. KRONING., &c., the Captain, Lieutenant, and Ensign of the City Guard of Amsterdam standing facing (*I*, $\frac{678}{54}$). Two Medals on the Coronation, in *pewter*, 1·5, *struck*, and *Æ*, 1·5, *cast*; *rev.* INDIGNVS. REGIA. IRA., two suppliants before the throne of Jove, in the foreground, Saturn departing devouring an infant (*I*, $\frac{674}{48}$), *all fine and very rare, the first an embossed and chased medal* 3

FOURTH DAY'S SALE.

WILLIAM AND MARY—*continued.*

LOT

426 **Coronation Festivities at Rotterdam,** 1689, Æ, 1·3, the shield of Rotterdam attached to a palm tree, &c.; *rev.* a feast in front of a triumphal arch decorated with bust of William III, and inscribed PRINCIPI. PATRIÆ. QVE. S.C. (*I*, $\frac{678}{55}$); two others on same event, *N* and Æ, 1·2, same type, but from a smaller die, *all very fine, and very rare in gold* 3

427 **Security of Britain,** 1689 (3), Æ, Æ, and *Pewter*, 2·2, by *P. H. Müller*, conjoined busts of King and Queen to right, former laureate; *rev.* AVREA. FLORIGERIS. SVCCRESCVNT, &c., Britannia holding cross, scales, cornucopia, &c., seated under an orange and rose tree, with a crown in the branches, &c., with inscribed edge, EXTERNO. MALE. PRESSA, &c. (*I*, $\frac{681}{60}$); two Nuremberg Counters on the coronation, Æ, 1· and *Brass*, ·75; *rev.* Arms (*I*, $\frac{679}{56\&57}$), *all very fine, the first three rare, and unpublished in copper and pewter* 5

428 **Toleration Act,** 1689 (2), Æ and Æ, 1·95, by *P. H. Müller*, bust of William III to right, laureate; *rev.* TE. SERVATORE. &c., Britannia crowned, accompanied by Religion, &c., clasping the hand of William, with Belgic lion at his side, with inscribed edge REGIA. CREDE. MIHI., &c. (*I*, $\frac{683}{64}$); two others on same event, Æ and Æ, 1·95, same type, but with edge REGIA. RES. IDEOQVE, &c.; another, Æ, 1·95, similar, but with plain edge, *all very fine and rare, last three unpublished* 5

429 **Tribute to William III,** 1689, Æ, 2·75, by *Jan Luder*, cuirassed and draped bust to right; *rev.* AMOR. BATAVAE. GENTIS. ET. BRITANNICAE. &c., in 12 lines, and the edge inscribed DAT. SCEPTRA. SOLVS. SCEPTRA, &c. (*I*, $\frac{684}{66}$), *very fine and extremely rare, and unpublished with inscribed edge* [Pl. VII] 1

430 **William and Mary,** 1689, Æ, 1·95, GVLI. III. D.G.M. BRIT., &c., bust of King to right, with W. R. in cypher on breastplate; *rev.* bust of Mary to left, draped with fringed mantle (*I*, $\frac{686}{70}$), *a very fine and very rare medal in high relief, struck in Holland, but the artist is unknown.* Four Nuremburg Counters, in *brass*, 1·1, ·9 and ·7, in honour of William and Mary 5

431 **William and Mary,** Æ, 2·4, by *Anton Meybusch*, GVILIELMVS. III. D.G. MAG. BRIT., &c., bust of William to right, laureate, in armour, with straps on shoulder, and mantle; *rev.* bust of Mary to right, with high hair, and with drapery fastened with brooch in front (*I*, $\frac{687}{72}$), *a very fine and very rare Medal, struck perhaps at Copenhagen, where A. Meybusch was working at that period* 1

432 **William and Mary,** Æ, 2·5, GVILIELMVS. D. G. ANGLOR., &c., ending F. D. P. P. P. F. A., Bust of king to right, in armour and draped; *rev.* MARIA. D.G. &c., ending FIDEI. DEFENSATRIX. P.F.A., Queen's bust to left, with plaited and twisted hair, and fringed mantle (*I*, $\frac{687}{73}$), *a very fine and very rare medal, of which Chevalier "Hist. de Guillaume III," p.* 152, *says that it was struck in* 1690 *on the King's return from Ireland* 1

433 **William and Mary,** AV, 1·5, by *J. Boskam*, INVICTISSIMVS. GVILLELMVS. MAG., laureated and bare bust of King to right, with I. BOSKAM. F. below; *rev.* MARIA. II. D. G. MAG. BRIT., &c., Queen's bust to left with high hair and adorned with pearls, and undraped, and below, I. B. F. (*I*, $\frac{689}{77}$), *in brilliant condition, extremely rare, and unpublished in this metal, said to have been struck in Holland, where Jan Boskam resided during the early part of this reign* [Pl. III] 1

434 **William and Mary,** *leaden cast*, 1·9, Bust of king and queen on opposite sides (*I*, $\frac{690}{78}$). Two Counters, on the Coronation of William and Mary, Æ and Æ, 1·25, *rev.* Cross fleury with W. M. in *mon.* crowned in each angle (*I*, $\frac{696}{96}$), *unpublished in copper.* **Relief of Londonderry,** 1689, Æ, 1·8, Bust of Louis XIV on pedestal between Gallia and Germania; *rev.* Bust of William III to right on pedestal between Pallas and Plenty, &c., WILHELM. MAXIMVS. IN. BELGICA., &c. (*I*, $\frac{697}{1}$), *all fine and rare* 4

435 **Fortunes of Rebellion,** 1689, Æ and Æ *gilt*, 1·9, by *Jan Smeltzing*, a Hydra holding a crown and trampling upon sword and scales; *rev.* ILLE. CRVCEM. HIC. DIADEMA., &c., Fortune (with two faces) standing on a globe perforated by a serpent and holding axe and crown, &c. (*I*, $\frac{698}{99}$). **Frederick III, Elector of Brandenburg, elected a Knight of the Garter,** 1690, *pewter*, 2·2, by *Jan Smeltzing*, Bust of the Elector to right, terminating in scroll work; *rev.* EQVES. NOB. ORD. PERISC., &c., St. George and the Dragon within the Garter (*I*, $\frac{699}{102}$), *all fine and rare, the last unpublished, in pewter* 3

436 **Dutch Discontent,** 1690, Æ, 1·95, by *Jan Smeltzing*, Belgic lion rampant to left with staff surmounted by cap of Liberty; *rev.* QUANTVM. MVTATVS., &c., Same lion chained to an orange tree

Lot 436—*continued.*

(*I*, $\frac{702}{107}$). Another, on the re-establishment of union and confidence in the States, AR, 1·9, by *same artist*, Bare bust of William to right; *rev.* ANIMOS. IVNGIT., &c., Belgic lion rampant to left crowning fasces with laurel wreath, &c. (*I*, $\frac{703}{109}$), *both fine and very rare* 2

437 **Regency of Queen Mary**, 1690 (4), AR, Æ *bronzed and* Æ *gilt*, 1·95, by *one of the Roettiers*, Bust of the Queen draped to right; *rev.* VELVT. INTER. IGNES., &c., a Full moon shining in the midst of clouds and stars over a landscape (*I*, $\frac{704}{116}$), *all fine, and the first very rare and unpublished in silver* 4

438 **Regency of Mary**, 1690 (2), AR *and* Æ, 1·95, by *one of the Roettiers*, similar obverse, but *rev.* EX. NOCTE. DIEM., a full moon shining in the midst of clouds, unaccompanied by stars (*I*, $\frac{705}{112}$), *unpublished in copper.* **Arrival of William III in Ireland**, 1690, Æ, 2·1, and a *brass cast*, 2·05, draped and cuirassed bust of king to right; *rev.* NON. METAM. ABIECTA., &c., Unicorn galloping to right over three frogs towards the sea, &c. (*I*, $\frac{706}{115}$), *all fine and the last two very rare, and unpublished in this metal* 4

439 **Arrival of William III in Ireland**, 1690 (2) *pewter, and pewter-gilt*, 1·9, by *Jan Smeltzing*, *rev.* ALIS. NON. ARMIS., Eagle flying left carrying bay and orange branches and sceptre (*I*, $\frac{707}{117}$). **Battle of Fleurus**, 1690, Æ, 1·65, by *Mauger*, MARS. VLTOR. FOEDERVM, &c., two varieties of Bust of Louis XIV (*I*, $\frac{708}{119}$). **Action off Beachey Head**, 1690, Æ, 1·65, by *Mauger*, MERSA. ET. FVGATA. ANGLORUM., &c., three varieties of the bust of Louis XIV (*I*, $\frac{709}{121}$), *all fine and scarce* 7

440 **Naval Action off Beachey Head**, 1690, AR, 2·75, by *Molart*, Bust of Louis XIV to left, laureate, with rich armour and fringed mantle; *rev.* MERSA. ET. FVGATA. ANGLORVM., &c., Trophy of captured English and Dutch ships surmounted by a victory, *Med. Louis XIV, fol.* 229, *very fine and very rare* [Pl. VII] 1

⁂ This is the original medal figured in "Med. Louis XIV," and not that described in *Med. Ill.* (*I*, $\frac{708}{120}$), which has a different obverse.

441 **Naval action off Beachey Head**, 1690, Æ, *cast*, 2·8, INVICTISSIMVS. LVDOVICVS., &c., draped and cuirassed bust of Louis XIV to right; *rev.* MATVRATE. FVGAM., &c., Louis XIV, in marine car to right (*I*, $\frac{709}{122}$). Another on same event, AR, 2·85, by *Ian Smeltzing*, a *rare* variety of the above, but *struck*, and reading LVDOVICVS. MAGN. GALL. REX. PIVS. AVG. and with S. under bust which also differs; *rev.* as before, *very rare and unpublished, and very fine* 2

442 **Naval action off Beachey Head,** 1690, Æ, 1·6, by *Mauger,* VICTORIA. OBSEQVENS., three varieties with and without artist's initials under bust of Louis XIV, and on *rev.* the positions of King and Victory are reversed (*I,* $\frac{711}{125\ \&\ 126}$). **Regency of Mary,** 1690, Æ, 1·5, by *Ian Smeltzing,* conjoined busts of King and Queen to right; *rev.* DISSIPAT. ET. REFICIT., Mary, crowned and robed, holding trident and cornucopiæ (*I,* $\frac{713}{129}$), *very rare.* **Battle of the Boyne,** 1690, Æ, *cast,* 2·25, and *pewter,* 2·3, APPARVIT. ET. DISSIPAVIT., William crossing river at head of troops, &c. (*I,* $\frac{715}{134}$), *all fine and rare, last two unpublished* 6

443 **Battle of the Boyne,** 1690, Æ, 1·95, by *R. Arondeaux,* laureated, draped, and cuirassed bust to right. GVILH. III. D. G. MAG. BRI., &c.; *rev.* ET. VVLNERA. ET. INVIA., &c., William crossing the river at the head of his troops, &c. (*I,* $\frac{716}{136}$). Two others on same event, Æ, 1·95, and Æ, *cast,* 1·9, of same type, but reading on *obv.* GVIL. III. M. BRIT. R. DE. IAC. ET. LVD. TRIVMP. (*I,* $\frac{717}{137}$), *all rare, and the first extremely fine* 3

444 **Death of Marshal Schomberg,** 1690, Æ and Æ, 1·95, by *Heinrich Müller,* bust of the Marshal, three-quarters right, in armour, cravat and riband; *rev.* PLANTAVIT. VBIQVE., &c., Schomberg as a Roman soldier, resting on his shield, and holding a young orange tree, &c., with inscribed edge, PRO. RELIGIONE. ET. LIBERTATE., &c. (*I,* $\frac{717}{139}$), *both rare medals in extremely fine state* 2

445 **Flight of James II from Ireland,** 1690, Æ, and *pewter,* 1·95, by *Jan Smeltzing,* bust of James II to left, draped, and with back hair confined in bag; *rev.* PEDIBVS. TIMOR. ADDIDIT. ALAS. stag with wings on its feet, running at full speed to left (*I,* $\frac{719}{142}$), *both very fine and rare* 2

446 **Entry of William III into Dublin,** 1690, Æ, 2·3, by *Jan Luder,* APPARVIT. ET. DISSIPAVIT., William crossing the river to left at head of his troops; *rev.* FOCOS. SERVAVIT. ET. ARAS., William presenting to Hibernia a cap of Liberty in the distance, James II and a soldier are fleeing, &c. (*I,* $\frac{721}{145}$), *very fine and rare.* [Pl. III] 1

447 **Amnesty in Ireland,** 1690, Æ, Æ, and *tin plated,* 1·6, by *G. Hautsch,* HIBERNIA. RESTITVTA., William crowned by Victory, and presenting an olive branch to Hibernia kneeling, edge inscribed ARMIS. IVNGIT., &c. (*I,* $\frac{721}{146}$). Two other varieties, in Æ and *Pewter,* same type and edge, but without artist's initials under bust, *all fine and rare and unpublished in copper and pewter* 5

448 **The Pacification of Ireland**, 1690, Æ, 1·95, Conjoined busts of William and Mary to right; *rev.* PACEM. ARROGAT., &c., William on horseback to right in the costume of a Roman Emperor (*I*, $\frac{722}{147}$), *a contemporaneous cast, and very rare, unpublished.* **The Regency of Queen Mary**, 1691, Æ, 1·45, by *Jan Smeltzing*, TE. ABSENTE. TVEBOR., Lion departing from lioness and cubs (*II*, $\frac{1}{152}$). **William's Return to Holland**, 1691, *pewter*, 1·95, by *Jan Smeltzing*, MATVRARE. HVC., &c., the Sun in the sign Leo (Batavus) (*II*, $\frac{4}{159}$), *all fine and rare medals, the last unpublished in pewter* 3

449 **William's Return to Holland**, 1691, Æ, 2·35, by *Jan Smeltzing*, King's bust to right laureate, draped, and with sun's rays in front of cuirass; *rev.* RECREO. DVM. REDEO., The rising sun shining upon the Dutch Coast, &c. (*II*, $\frac{4}{158}$), *very fine and very rare* [Pl. VII] 1

450 **Triumphal Entry of William III into the Hague**, 1691, Æ, 1·95, by *R. Arondeaux*, VNVS. PVGNANDO., &c., William III as a Roman Emperor with Christian standard, and attended by Hibernia, being welcomed by Holland, &c. (*I*, $\frac{7}{164}$); another on same event, Æ, 1·95, by *Jan Smeltzing*, Triumphal arch of three avenues, &c.; *rev.* SERVANDVM. SERVATOS., William and his suite in an open boat near the shore at Oranie Pold, &c. (*II*, $\frac{12}{174}$), *both very fine and rare* 2

451 **Fireworks at the Hague in honor of William's Return**, 1691, Æ, 1·8, QVID. METVAS. CÆSAREM., &c., William III and his suite in an open boat, &c. (*II*, $\frac{14}{179}$); another on same event, Æ, 2·3, by *Jan Smeltzing*, M. R. GVLIELMO. III. VICTORI., &c., inscribed on a suspended drapery, and above, the three principal triumphal arches erected at the Hague (*II*, $\frac{14}{180}$), *both very fine and rare* 2

452 **Congress of the Allies**, 1691, Æ, Æ, and Æ *plated*, 2·, by *R. Arondeaux*, INGENTES. ANIMO. DIGNAS. IOVE., &c., Jove seated in the midst of the gods in council, and edge with chronogrammatic inscription, REX. REGVM., &c. (*II*, $\frac{16}{182}$); Three other Medals on same event, Æ, and *pewter* (2), 1·7, by *G. Hautsch*, CVRA. HVC. TRADVCITVR., &c., Prudence seated to left holding dart and mirror, two with inscription on edge, and the other (*pewter*) with plain edge (*II*, $\frac{17}{183}$), *all fine and scarce, last two unpublished in pewter* 6

453 **William III and Louis XIV contrasted**, 1691, Æ, 2·05, LVDOVICVS. XIIII, OPPRESSOR. DECREPITVS., Louis XIV as a Roman Emperor leaning upon a sword resting on an exploding bomb; *rev.* GVILELMVS. III. LIBERATOR. FLORENS., William III as a Roman Emperor holding a standard decorated with the Christian monogram, and the cap of Liberty, &c. (*II*, $\frac{23}{191}$), *very rare.* **The Capitulation of Mons**, 1691, Æ, 1·6, four varieties of the medal of Louis XIV, by *Mauger*, TOTA. EVROPA. SPECTANTE., &c. (*II*, $\frac{22}{189}$), *all very fine* 5

454 **Admiral Cornelius Tromp**, 1691, Æ, and *Pewter*, 1·95, bust of Tromp to right; *rev.* HOLLANDIÆ. ET. WESTFRISIÆ, &c., in nine lines (*II*, $\frac{25}{196}$). **The Relief of Coni**, 1691, *Pewter*, 2·25, by *Jan Luder*, bust of William III to right; *rev.* SABAVD. VALDENS. ETC. SERV. &c. Four female warriors clasping hands over a blazing altar, &c. (*II*, $\frac{26}{198}$), *unpublished in this metal.* Another, on the same event, 1691, *Pewter*, 1·95, by *Jan Smeltzing*, NON. PENETRANT. RADII. the sun behind mountains, obscured by clouds (*II*, $\frac{27}{199}$), *unpublished in this metal, all very fine* 4

455 **Defeat of the French and Irish at the Battle of Aghrim**, 1691, *Pewter*, 1·45, by *Jan Luder*, ABSENS. VINCIT. battle scene, with cavalry charging (*II*, $\frac{30}{204}$), *unpublished in this metal.* Two other medals on the same event, Æ and *Pewter*, 2·2, by *Jan Smeltzing*, HIBERNIS. GALLISQ. DEVICTIS. battle scene, with cavalry engaged in front (*II*, $\frac{29}{201}$), *unpublished in pewter, all fine and very rare* 3

456 **Battle of Aghrim**, 1691, Æ, 1·45, *by Jan Smeltzing*, SIC. VNO. PERIT. &c., a lion trampling on a prostrate dog, and clawing a fleeing cock (*II*, $\frac{31}{205}$); another, on the same event, Æ, 2·05, by *F. D. Winter; rev.* legend and type similar, but in exergue, IACOBO. ET. LVDOVICO. HIBERNIA. PVLSIS, &c. (*II*, $\frac{31}{206}$), *both very fine and rare* 2

457 **Battle of Aghrim**, 1691, Æ, 1·5, IMPARES. VNI. Hercules with uplifted club standing over a prostrate Irishman, a Frenchman in flight (*II*, $\frac{32}{207}$). **Capture of Athlone, Galway, and Sligo**, 1691, Æ, and *Pewter*, 1·95, by *Jan Smeltzing*, ARMIS. NOMINISQ. TERRORE., Three medallions representing the capture of the three towns, with Irish shield in centre, &c. (*II*, $\frac{35}{212}$), *all very fine and rare* 3

458 **Capture of Limerick**, 1691, Æ and Pewter, 2·2, by *Jan Smeltzing*, NON. HÆC. SINE. NVMINE, &c. Fame flying to right blowing her trumpet, with distant view of a besieged town, &c. (*II*, $\frac{36}{215}$), *unpublished in pewter*; another, on same event, Æ, 1·45, by *Jan Luder*, BONA. CAVSA. TRIVMPHAT. Religion and Liberty kneeling at the foot of an orange tree, &c. (*II*, $\frac{37}{217}$), *all very fine, and the last extremely rare* 3

459 **General Ginkell, Earl of Athlone**, 1691, *Pewter*, 1·8 by D.S. bust of General Ginkell to right; *rev.* IOVIS. VNDIQVE. FVLMINA, &c. Hibernia seated facing upon a pile of arms, above Jove's eagle, &c., (*II*, $\frac{38}{218}$), *unpublished in this metal;* another, on same event. *Pewter*, 1·85, with similar reverse, but with bust of William III to right on *obv.* with F.D.W.N.C.A.F. below, *unpublished.* **Pacification of Ireland**, 1691, Æ, 2·15, by *D. Trapentier*, PARCERE. SVBIECTIS. ET. DEBELLARE, &c., a raging lion trampling upon a prostrate Hydra, &c. (*II*, $\frac{39}{220}$), with inscribed edge, ET. REGNARE, &c., *all very fine and rare* 3

460 **Pacification of Ireland**, 1691, Æ, and *pewter*, 1·9, by *R. Arondeaux*, IAM. PLACIDVM. SONITVRA. &c., the Genius of Nassau playing upon a harp, and seated upon a pile of arms, &c. (*II*, $\frac{40}{223}$), *unpublished in pewter*. Two other Medals on the same event, Æ, and Æ, 1·6, by *G. Hautsch*, RESTITVTORI. HIBERNIÆ. &c., Victory flying with attendant Genii bearing six shields, &c., with battle scene below (*II*, $\frac{41}{224}$), the silver medal is an unpublished variety reading HIBERNIA., both with inscribed edges, *all fine and rare, the last unpublished in copper* 4

461 **Establishment of William III on the Throne**, 1691, *pewter*, 1·85, by *Jan Luder*, QVATVOR. EX. VNO., William as a Roman Emperor, holding out a sword from which are suspended four crowns (*II*, $\frac{45}{230}$). Another Medal on the same event, Æ, 1·5 *by* 1·35, by *D. Koehne*, CAVSA. DEI. EST., Four warriors of England, Scotland, Ireland, and Holland defending an orange tree, &c. (*II*, $\frac{45}{232}$). **Restoration of Peace**, 1691, Æ, 1·35, by *C. J. Leherr*, RESTITVIT. LVCEM., Minerva seated on a cloud under sun's rays, &c. (*II*, $\frac{47}{234}$), *very rare*. Small Medalet on same event, Æ, ·7, RESTITVIT. LVCEM., sun shining over the sea (*II*, $\frac{47}{236}$), *all fine and rare* 4

462 **Deventer Testimonial**, 1691, Æ, 1·85, and *brass*, 1·8, by *Jan Luder*, HIBERNIA. SVRGE., William as a Roman Emperor holding Christian standard, and raising Hibernia, &c. (*II*, $\frac{48}{237}$), *latter a cast, and unpublished in brass*. **Ireland reunited**, 1692, Æ, 1·85, by *Jan Luder*, William standing on a cliff directing the disembarkation of his cavalry; *rev.* REX. AVGET. &c., William uniting Hibernia to Anglia and Scotia standing near an empty chair, &c. (*II*, $\frac{51}{242}$), *all very fine and rare* 3

463 **Battle of La Hogue**, 1692, *pewter*, 2·1, by *Jan Smeltzing*, Hercules with club seated on a rock to left; *rev.* BRITANNIA. ET. BELGICA. &c., a Naval action (*II*, $\frac{52}{244}$). Another on same event, Æ, 1·55, by *J. van Dishoecke*, MAR. BRITANN. PVLS. GALL. &c., Naval action with a trophy of England and Holland in front (*II*, $\frac{53}{246}$). Same event, Æ, 2·25, by *Jan Smeltzing*, ASSERTA. MARIS. IMPERII. &c., Naval action with sinking ship in front (*II*, $\frac{53}{247}$), *all fine and rare* 3

464 **Battle of La Hogue**, 1692, Æ, 2·2, by *Jan Boskam*, IMPERIVM. PELAGI. NOBIS., Naval action, with a cock fleeing from a lion and unicorn in front (*II*, $\frac{53}{248}$). Another varying in bust, with scale armour, and with I. BOSKAM. below (*II*, $\frac{54}{249}$), *both very fine and very rare* 2

465 **Battle of La Hogue**, 1692, Æ, 2·9, by *Jan Luder*, bust of William III to right in scale armour, with lion's head in front, and mantle; *rev.* SIMILI. POENA. COMMISSA. LVVNTVR., Neptune (William III) punishing the false Neptune (Louis XIV) (*II*, $\frac{55}{250}$), *a very fine and extremely rare medal* [Pl. VIII] 1

466 **Battle of La Hogue,** 1692, Æ, *pewter* and *lead bronzed*, 1·95, by *P. H. Müller*, NON. ILLI. IMPERIVM. &c., William as Neptune driving Louis XIV from his marine car, &c. (*II*, $\frac{55}{251}$), *unpublished in pewter.* Another on same event, Æ, 1·45, by *Jan Smeltzing*, bust of William III to right; *rev.* DIVVMQ. SIBI. POSCEBAT. &c., two officers in marine car inscribed RVSS. ET. ALMON. driving Louis XIV from the sea, &c. (*II*, $\frac{57}{253}$), *all fine, and the last very rare* 4

467 **Battle of La Hogue,** 1692, Æ, 1·95, by *Arondeaux*, armed warrior holding trident surmounted by laurel wreath; *rev.* PSEVDO. NEPTVNO. MARI. &c., two officers in marine car inscribed RVSSEL. ET. ALMONDE. driving Louis XIV (the false Neptune) off the sea (*II*, $\frac{57}{253}$), *a fine and extremely rare medal.* [Pl. III] 1

468 **Battle of La Hogue,** 1692, Æ, 1·5, Two officers in marine car as before; *rev.* NVNC. PLVRIBVS. IMPAR., the blowing up of the French Admiral's flag-ship "Le Soleil Royal" (*II*, $\frac{58}{255}$). Another on same event, Æ, 1·5, same type on *rev.* but *obv.* LVDOVICVS. MAGNVS. REX. undraped bust of Louis XIV to right (*II*, $\frac{58}{256}$), *both very fine and very rare medals* 2

469 **Battle of La Hogue,** 1692, Æ, and *pewter*, 1·6, by *G. Hautsch*, NVNC. PLVRIBVS. IMPAR., Naval action, with the flag of the "Soleil Royal" sinking, and the sun setting behind the French ships, inscribed edge SIC. PHAETHONTAEO. &c. (*II*, $\frac{59}{258}$). Two others on same event, Æ, and *pewter*, 1·6, varieties *without* artist's initials under bust (*II*, $\frac{60}{259}$). Same event, Æ, 1·9, by *F. Kleinert*, HEV. QVIS. IAM. MISERIS. &c., Turks on shore bewailing the destruction of the French fleet, with inscribed edge, OB. DELETAM. &c., (*II*, $\frac{61}{261}$), *all fine and rare medals* 5

470 **Battle of La Hogue,** 1692, Æ and *pewter*, 2·2, by *P. H. Müller*, SOLIS. ITER., Naval action, with the Zodiac above, and the Sun about to pass on to Cancer from Gemini, inscribed edge and chronogrammatic, ConCastIgatVs., &c. (*II*, $\frac{61}{262}$); another on same event, Æ, 2·15, type as before, but with plain edge, *all fine and rare, the last two unpublished* 3

471 **Battle of La Hogue,** 1692, *pewter*, 2·05, SOL. ORIENS. FVGAT., &c., Admiral Russell's ship the Britannia sailing by a rock in the sea, and on the other side of it, the Soleil Royal sinking (*II*, $\frac{63}{264}$). **The "Tupper" Medal** on same event, Æ, 2·, by *Jas. Roettier*, Conjoined busts of William and Mary to right; *rev.* NOX. NVLLA. SECVTA. EST., Naval action with the Soleil Royal in flames (*II*, $\frac{64}{266}$). Same event, Æ, 1·8, by *G. Hautsch*, MEMORIÆ. ÆTERNÆ., Bust of William III between two Genii supporting the shields of England and Holland upon a pedestal, &c., with inscribed edge MATVRATE., &c. (*II*, $\frac{67}{272}$), *all fine and rare* 3

472 **Capture of Namur**, 1692, AR, 2·85, by *Mauger*, Bust of Louis XIV to left, laureate, in armour with lion's head in front; *rev.* a pedestal surmounted by a Victory, and inscribed, LVDOVICVS. MAGNVS. NAMVRC., &c., at sides of the pedestal are captured standards, and the river gods Mosa and Sabis (*II*, $\frac{68}{274}$), *a very fine and very rare medal* 1

473 **Capture of Namur**, 1692, Æ, 1·6, by *Mauger*, NAMVRCVM. CAPTVM., two varieties of bust of Louis XIV (*II*, $\frac{69}{276}$). Jetton on same event, *brass*, 1·, INVICTISSIMI. TRIVMPHATORIS., &c., View of Namur and citadel (*II*, $\frac{70}{278}$), *where it is mentioned, that no specimen of this piece has been met with.* **Battle of Steinkirk**, 1692, Æ, 2·85, by *Molart and Mauger*, DE. HISPANIS. ANGLIS., &c., a trophy of captured arms (*II*, $\frac{71}{279}$), *unpublished variety with laureated and plainly draped bust of Louis XIV to right.* Same event, Æ, 1·65, by *Mauger*, type as before (*II*, $\frac{72}{281}$). Two others on same event, Æ, 1·6, by *Mauger*, VIRTVS. PEDITVM. FRANCORVM. (*II*, $\frac{74}{284}$), *all fine and rare* 7

474 **Battle of Steinkirk**, 1692, AR, 2·25, by *Jan Smeltzing*, EX. VNGVE. LEONEM., A cock furiously attacking a retreating lion (*II*, $\frac{74}{285}$). **Execution of Barthelemi de Lignieres Chevalier de Grandval**, 1692, AR, 2·35, by *Boskam*, INVICTISSIMVS. GVILLELMVS. MAG., Cuirassed and draped bust to right; *rev.* A monument on which an executioner is breaking a malefactor, and inscribed BARTHELEMI. DE. GRANDVAL. AVRO. LVDOVICÆO., &c. (*II*, $\frac{75}{287}$), *both very fine and rare medals* 2

475 **Execution of Grandval**, 1692, AR and Æ *silvered*, 1·9, by *Jacob van Dishoecke*, Bust of Louis XIV to left; *rev.* A monument as preceding, but legend PAR. SCELERI. (*II*, $\frac{77}{290}$). **Relief of Rheinfels**, 1692-3, AR, 1·9, by *Jan Smeltzing*, a drooping lily with sun above in clouds; *rev.* NEC. AVRO. NEC. ARMIS., French army retreating (*II*, $\frac{79}{291}$.), *all fine and rare* 3

476 **John George IV of Saxony created a Knight of the Garter**, 1693, AR, 1·75, by *Martin Heinrich Omeis*, IVNGIMVR. HOC. SIGNO., &c., electoral arms surmounted by cap within the Garter, inscribed edge, CVSA. EST. ANGLORVM, &c. (*II*. $\frac{79}{292}$). Another on same event, AR, 1·65 (square), J.G.C. 4 in cypher within the Garter; *rev.* QVI. MALE. SENTIT., &c., two swords in saltire under electoral cap, &c. (*II*, $\frac{80}{293}$). **Return of Louis XIV to Versailles**, 1693, AR, 1·4, by *C. Wermuth*, NIL. CANTVS. NIL. NVMERVS., cock and hens flying from fox issuing from bush (*II*, $\frac{81}{295}$), *all very fine and rare* 3

477 **Return of Louis XIV to Versailles,** 1693, Æ and *Pewter*, 1·5, by *Jan Smeltzing*, VENIT. VIDIT. SED. NON. VICIT. Louis XIV in a triumphal car, drawn by ladies of his court, &c. (*II*, $\frac{82}{296}$). **Naval action off Gibraltar,** 1693, Æ, 1·65, by *Mauger*, COMMERCIA. HOSTIBVS., &c., two varieties of the bust of Louis XIV (*II*, $\frac{83}{298}$). **Battle of Landen,** 1693, *Pewter*, 2·, by *F. D. Winter*, VICTO. VICTORE. GALLO. NVMERO. DVPLICE., &c. in twelve lines (*II*, $\frac{84}{301}$), *very rare, all fine and rare medals* 5

478 **Battle of Landen,** 1693, Æ, 2·35, by *Jan Boskam*, INVICTISSIMVS. GVILLELMVS. MAG. laureated and cuirassed bust of William to right; *rev.* FORTI. SIC. VICTOR., &c., falcon swooping at a heron, which receives it upon its beak (*II*, $\frac{86}{303}$). Two others on same event, Æ, 1·65, by *Mauger*, CAESA. HOST. XX. MILL. TORMENTA., &c., trophy of captured arms, varieties of the bust of Louis XIV (*II*, $\frac{87}{305}$), *all fine and rare* 3

479 **Battle of Landen,** 1693, Æ, 2·4, by *Ian Boskam*, similar *rev.* to preceding medal, but *obv.* WILHELMVS. III. D. G. MAG. BRIT. FRANC. ET. HIB. REX. bust of William III to right, laureate, in armour, and with mantle across, *a very fine and extremely rare variety, unpublished* 1

480 **Battle of Landen,** 1693, Æ and *Pewter*, 1·95, bust of William III to left, in scale armour, and with hair confined in a bag ; *rev.* MON. SORT. D'ESTRE. BATTV., a drum beaten by a hand issuing from clouds, &c. (*II*, $\frac{88}{307}$), *both very fine and very rare, the latter unpublished in pewter* 2

481 **Presage of a new era of prosperity,** 1693, Æ and Æ, 2·3, by *R. Arondeaux*, bust of Mary to right in bodice and mantle, and with hair decorated with handsome bandeau ; *rev.* SECVR. PVBL. ET. FELIX. &c., William and Mary standing with extended hands, with a globe surmounted by a phœnix between them, and below two river gods, THAMISIS and RHENVS, &c. (*II*, $\frac{89}{309}$), *both very fine and very rare, the latter a contemporaneous cast* 2

482 **Distrust of Louis XIV,** 1693, Æ, 2·2, by *Jan Smeltzing*, bust of William III to right, in armour and mantle ; *rev.* FELIX. QVEM. FACIVNT. ALIENA., &c., an altar decorated with the Belgic arrows, on which are a Bible and the cap of Liberty, and over it is a hand holding a sword entwined by an inscribed scroll, &c. (*II*, $\frac{91}{311}$), *very fine and very rare* 1

483 **Distrust of Louis XIV,** 1693, Æ and *pewter*, 2·25, Louis XIV seated on throne fishing for Belgians with a hook baited, with scroll inscribed PAX., between them, Minerva cautioning them, &c. ; *rev.* FELIX. QVEM. FACIVNT., &c., type as the preceding medal (*II*, $\frac{92}{312}$), *both very fine and rare, the latter unpublished in pewter* 2

484 **Arrival of Prince Lewis of Baden in London,** 1694, *pewter*, 2·, by *Jan Boskam*, REC. P. BADENS. LOND., William receiving the Prince of Baden at the gates of his palace (*II*, $\frac{94}{315}$). **Expedition to Brest,** 1694, Æ, 1·65, by *Mauger*, CUSTOS. ORAE. AREMORICAE., Minerva on sea-shore near a naval trophy (*II*, $\frac{95}{318}$), three varieties of bust of Louis XIV. **Bombardment of Dieppe,** 1694, AR, 2·, by *Jan Boskam*, Bust of William III, nearly full-faced; *rev.* ET. PROXIMVS. ARDET., &c., Neptune in car drawn by two unicorns, &c. (*II*, $\frac{96}{319}$), *all very fine, the first and last very rare* 5

485 **Bombardment of Dieppe,** 1694, AR, 2, type on *rev.* as before, but *obv.* REC. P. BADENS. LOND., William receiving the Prince of Baden at the gates of his palace (*II*, $\frac{97}{320}$). **Bombardment of Havre,** 1694, AR, 2·4, by *Jan Boskam*, SVIS. PERIT. IGNIBVS. AVCTOR., Brazen bull amidst flames, &c. (*II*, $\frac{97}{321}$), *both very fine and rare* 2

486 **French Coast Bombarded,** 1694, AR, 1·75, by *F. Kleinert*, IOVI. TONANTI., William III as a Roman Emperor, with fulmen; *rev.* VRBES. ASPICET. ACCENSAS., &c., Ships bombarding the Coast of France, inscribed edge, VANGIONVM. NEMETVMQVE., &c. (*II*, $\frac{98}{323}$). Two others, AR and Æ, 1·75, of same type, but with INCOLVMI. MENS. OMNIBVS., &c., on edge. Another, *pewter*, 1·75, with plain edge, *all very fine and the last three unpublished varieties* 4

487 **Capture of Huy,** 1694, AR, 2·4, by *Jan Boskam*, FVGITE. HINC. TESTES., &c., the Duke of Holstein commanding at the siege of Huy (*II*, $\frac{100}{325}$). Another variety, AR, 2·4, *without* artist's initials under bust, *both very fine and scarce* 2

488 **Impotence of the French Army,** 1694, *lead*, 1·85, Louis XIV on the back of the Gallic cock to left, incuse on reverse, with legend IMPOTENS. EXERCITVS., *a first impression in soft lead from a rev. die by Martin Brunner, unpublished.* **Campaign of 1694,** AR and Æ, 1·95, by *P. H. Müller*, VIRTVTI. ET. CONCORDIÆ., &c. Seven genii helmeted holding their respective national flags, surrounding the standard of Christianity, &c., inscribed edge, DOMINVS. PROTECTIO., (*II*, $\frac{101}{327}$), *unpublished in copper.* **Thomas Neale, Master of the Mint,** ($\frac{1678}{1699}$), AR, 1·2, THO. NEALE. ARMIGER., Draped bust of Neale to right, plain reverse (*II*, $\frac{104}{330}$), *very rare, mostly very fine* 4

489 **William III and Louis XIV contrasted,** 1694, AR and *pewter*, 1·65, by *C. Wermuth*, William III standing pointing with his sceptre to the sun on his left, to which he is looking, &c., TALE. FVI. TALIS. NVNC. SVM., &c., *rev.* TALIS. ERAM. TALIS. NVNC. SVM., &c., Louis XIV in similar attitude, but pointing with his sceptre to the sun on his right, inscribed edge, VNIVS. INCREMENTVM., &c. (*II*, $\frac{103}{329}$), *both fine and extremely rare medals, of which only one other specimen is known in silver (Gotha), and unpublished in pewter* 2

490 **Queen Mary**, 1694, Æ, *gilt*, 3·15, *with rope border and loop*, MARIA. D. G. ANG. SCO., &c., Crowned bust of Queen to left wearing necklace and ermine mantle, within a floral inner border, between the inner and outer borders is a wreath of leaves (engraved); *rev.* same type incuse, *a fine and extremely rare plaque, unpublished, and perhaps unique* 1

491 **Death of Queen Mary**, Æ, and *pewter*, 2·35, by *Jan Boskam*, INVICTISSIMVS. GVILLELMVS. MAG., Bust of William III to right, laureate, in armour and mantle; *rev.* MARIA. D. G. MAG. BRIT., &c., Bust of queen to left with bodice and mantle with ornamental edging, below, I. BOSKAM. F. (*II*, $\frac{106}{334}$), *both very fine and very rare, the latter unpublished in pewter* 2

492 **Death of Mary**, 1694, Æ and *pewter*, 2·4, *by Jan Boskam*, WILHELMVS. III. D. G. MAG. BRIT., &c., bust to right, laureate in armour and mantle; *rev.* MARIA. II. D. G. MAG. BRIT., &c., draped bust to right, with hair bound with strings of pearls, and tiara on head (*II*, $\frac{107}{336}$), both varieties with plain edges, *fine and very rare, unpublished in pewter* 2

493 **Death of Mary**, 1694, Æ, 1·95, *by R. Arondeaux*, bust of Mary to right, with high hair and handsome bandeau, and wearing a richly ornamented mantle; *rev.* POPVLIS. LIBERATIS. EREPTA., &c., the body of the Queen lying in state under a canopy, with the King seated at the foot of the bed weeping, &c. (*II*, $\frac{109}{339}$), *very fine and very rare* 1

494 **Death of Mary**, 1694, Æ, 2·35, *by Jan Boskam*, bust of Queen to left, with hair high and curly, and bodice and mantle edged with lace; *rev.* EX. OCVLIS. EREPTA., &c., snake, scorpion, toads, and the French lily dead and prostrate, in the distance a unicorn galloping up a steep rock, &c. (*II*, $\frac{110}{341}$), *very fine and very rare* [Pl. VII] 1

495 **Death of Mary**, 1694, Æ, Æ, and Æ *gilt*, 1·95, *by Jas. and Norbert Roettier*, SVBLATAM. EX. OCVLIS., &c. (*II*, $\frac{111}{343}$). Same event, Æ, Æ *plated, and pewter*, 2·3, *by Jan Luder*, QVANDO. VLLAM., &c., Wisdom, Piety, and Constancy in front of a funeral pile (*II*, $\frac{112}{345}$), *all fine, the last unpublished in pewter* 6

496 **Death of Mary**, 169$\frac{4}{5}$, Æ, 2·3, a variety of the preceding medal, with *obv.* MARIA. II. D. G. MAG. BRIT. FRAN. HIB. REGINA., undraped bust of Mary with strings of pearls in hair, and tiara on head (*II*, $\frac{113}{346}$), *very fine and very rare, and unpublished in silver* 1

497 **Death of Mary**, 169$\frac{4}{5}$, Æ, and Æ, 2·4, *by W. Ronkens*, bust of Queen to right, draped, with hair decorated with tiara in front, and bound up behind with strings of pearls; *rev.* FLORANT. IN. FVNERE., &c., Britain and Holland seated on the base of a tomb, with the Queen's cypher above, and her bust in front, &c. (*II*, $\frac{113}{347}$), *very fine and very rare, but of poor execution, unpublished in copper* 2

498 **Death of Mary**, $169\frac{4}{5}$, Æ, Æ, and Æ *gilt*, 2·3, draped bust of Queen to right, with tiara and pearls in hair; *rev.* TRISTITIA. PVBLICA., Britannia seated in a mournful attitude against a monument decorated with a medallion of Mary (*II*, $\frac{114}{348}$), *all very fine, rare, and unpublished in copper-gilt* 3

499 **Death of Mary**, $169\frac{4}{5}$, Æ *cast*, 2·3, and *pewter* (*struck*), 2·4, *by Jan Boskam*, VNICA. DIGNA. DEO., the three Fates seated upon a monument of three gradations decorated with a medallion of Mary (*II*, $\frac{114}{349}$). Another on same event, Æ, 2·4, *by Jan Boskam*, similar *rev.* but *obv.* MARIA. D. G. MAG. BRIT., &c., bust of Mary to left, hair high and curly, and wearing mantle and bodice edged with lace (*II*, $\frac{115}{350}$), *the last very fine and very rare* 3

500 **Death of Mary**, $169\frac{4}{5}$, Æ, and *pewter*, 2·4, *by Jan Boskam*, COELITVS. DATA., &c., a tomb with bas-relief illustrating a sacrifice, on the top of which are three obelisks, the central one decorated with a medallion of Mary (*II*, $\frac{115}{351}$). Same event, Æ, 2·4, *by Jan Boskam*, a variety of the above, with *obv.* bust of Mary to left, with hair high and curly, and wearing a lace-edged bodice and mantle (*II*, $\frac{116}{352}$), *all fine and rare medals* 3

501 **Death of Mary**, $169\frac{4}{5}$, Æ, 1·5, *by Jan Boskam*, undraped bust of Queen to left; *rev.* MORIENS. EVASET. AD. ASTRA., four mourners at a square tomb on which is an obelisk decorated with medallion of Mary, &c. (*II*, $\frac{116}{354}$). Another on the same event, *pewter*, 2·, the body of Mary lying in state under a canopy, with King and attendants mourning; *rev.* CORONA. MELIORE., &c., Mary with palm branch, reclining on a cloud, and below, four crowns and a sceptre on the earth (*II*, $\frac{119}{360}$), *both very fine and very rare* 2

502 **Death of Mary**, $169\frac{4}{5}$, Æ, 1·8, *by Jan Drappentier*, O. SERVES. ANIMÆ. DIMIDIVM, &c., Britannia kneeling and praying at an altar, with spear and shield behind her (*II*, $\frac{120}{361}$). Another variety, Æ, 1·7, differing in details, and with the name of the artist in full, I. DRAPPENTIER on *obv.* (*II*, $\frac{120}{362}$). Same event, Æ, 1·55, DIE. EINE. DISER. ROSEN., &c., two flags, one flying, the other drooping, each decorated with a rose (*II*, $\frac{120}{363}$). Same event, Æ, 1·6, *by John Roettier*, O. GRAVE. WHERE. IS. THY. VICTORY., Mary seated on a globe, holding palm branch (*II*, $\frac{121}{364}$), *all very fine and rare* 4

503 **Death of Mary**, $169\frac{4}{5}$, Æ, 1·95, by *Jakob van Dishoeke*, MELIORI. ORNATA. CORONA., A sarcophagus surmounted by a laureated skull, and with a cyprus-tree at each corner, &c. (*II*, $\frac{121}{365}$); two others of same type, Æ, 1·95, with engraved inscription on edge, and Æ, 1·9 (*cast*), with plain edge; same event, *pewter*, 2·3, by *Jan Luder*, The royal coffin under a canopy supported by four obelisks in Westminster Abbey, &c. (*II*, $\frac{124}{369}$), *all fine and rare* 4

WILLIAM III.

1694-1702.

504 **Capture of Casale,** 1695, Æ, 1·5, by *Jan Boskam*, PLVRIBVS. IMPAR., A boar attacked by four dogs (*II*, $\frac{125}{371}$). Same event, Æ and Æ, 1·8, by *P. H. Müller*, CARPIMVS. OCCIDVO. SPERATAM., &c., Turreted figure of Italy seated on a rock at the feet of Victory, &c. (*II*, $\frac{126}{374}$). **Bombardment of Dunkirk,** 1695, Æ, 1·65, by *Mauger*, DVNKERCA. ILLÆSA., Harbour of Dunkirk, three varieties with bust of Louis XIV (*II*, $\frac{127}{375}$), *all fine and rare* 6

505 **French Attacks on Indian Trade,** Æ, 1·65, by *Mauger*, INDICÆ. HOSTIVM. OPES., &c., Men moving goods in a harbour filled with shipping (*II*, $\frac{128}{377}$), *three varieties.* **Brussels bombarded and Namur retaken,** 1695, Æ, and *pewter*, 1·95, by *M. Smeltzing*, VRIT. FVRIT. NON. PROFICIT., A fox endeavouring to set fire to a rock on which an eagle has built her nest, &c. (*II*, $\frac{129}{379}$), *all fine and the last two very rare* 5

506 **Namur retaken,** 1695, Æ, 1·9, GVILH. M. BRIT., &c., Bust of William III to right, with high hair, and wearing decorative armour and large gorget; *rev.* NAMVR., Bombardment of a city on the further side of a river, in exergue RECVPER. 1695. D. I. SEPT. (*II*, $\frac{130}{380}$), *said to have been executed at Gotha by Sorberger.* Same event, Æ, 1·55, by *J. van Dishoecke*, VI. IGNIS. ET. ENSIS., Officer on horseback commanding at the bombardment of Namur (*II*, $\frac{130}{381}$), *both very fine and very rare medals* 2

507 **Namur retaken,** 1695, Æ, 1·9, by *Sorberger*, as in preceding lot, but slightly *gilt.* Same event, *pewter*, 1·7, by *R. Arondeaux*, FLOREM. GALLIÆ. C. M. MILITVM. ELVDIT., &c., Namur kneeling presenting her keys to William, &c. (*II*, $\frac{131}{382}$). Same event, Æ, 2·35, by *Jan Boskam*, CORAM. C. M. HOST., &c., William on horseback commanding at the siege (*II*, $\frac{132}{383}$), *all fine and rare* 3

508 **Namur retaken,** 1695, Æ, Æ (*cast*), and *pewter*, 1·85, by *Jan Boskam*, varieties of the medal in previous lot, with *obv.* INVICTISSIMVS. GVILLELMVS. MAG., Bust of William III to right laureate, in cuirass and mantle (*II*, $\frac{132}{384}$), *all fine and very rare, and unpublished in pewter* 3

509 **Namur retaken,** 1695, Æ, 2·35, by *N. Chevalier*, FORTI. PECTORI. NIL., &c., Ostrich with key in its mouth, Namur in the distance; *rev.* Inscription NAMVRCVM. MVNITISSIMVM., &c., in fourteen lines within a laurel wreath (*II*, $\frac{134}{387}$), *a very fine and very rare medal composed of two reverses* 1

510 **Namur retaken,** 1695, Æ, Æ, and *pewter* (*cast*), 1·95, by *P. H. Müller*, PROVINCIA. RESTITVTA., &c., Namur murally crowned seated between two river gods, &c.; *rev.* A pyramid inscribed NAMVRCVM. INDEFESSA., &c., in eleven lines (*II*, $\frac{134}{388}$), *the first two with inscribed edges, and the last with plain edge.* **A Box Medal,** Æ, 1·95, on same event and type as before, with inscribed edge, *all very fine and rare, the second and last unpublished* 4

511 **Namur retaken,** 1695, Æ, 1·95, by *Jan Luder*, NAMVRC. ARX. ET. CASTR. EXPVGN., &c., A warrior overturning with his standard an obelisk which Gallia vainly endeavours to support, &c. (*II*, $\frac{135}{389}$). Same event, Æ, 2·35, by *Jan Boskam*, VINCIT. AMOR. PATRIS., &c., A pedestal with inscription surmounted by a victory, with captured French flags at the sides, and two river gods at the base (*II*, $\frac{136}{390}$), *both very fine and rare medals* 2

512 **Namur retaken,** 1695, Æ, and *pewter*, 1·8, by *G. Hautsch*, Hercules supporting medallions of William III and the Elector of Bavaria; *rev.* NON. AVRO. VIRTVTE., &c. View of Namur and fortifications, with chronogrammatic inscription on edge, REX. ANGLVS., &c. (*II*, $\frac{139}{395}$), *unpublished in pewter.* Same event, Æ, 2·, by *Jan Luder*, IVSTI. DVO. FVLMINA, &c. Europa kneeling at an altar in front of a pedestal, on which are two medallions of William III and the Elector of Bavaria, &c. (*II*, $\frac{140}{397}$), *unpublished in copper, all fine, and the last very rare* 3

513 **Namur retaken,** 1695, Æ, 1·95, by *Jan Luder*, NAMVRC. RECEPT, the Genius of the Meuse reclining near the City of Namur in flames, &c.; *rev.* Europa kneeling at an altar as before (*II*, $\frac{140}{398}$), *an extremely fine and very rare medal composed of two reverses* [Pl. III.] 1

514 **Namur retaken,** 1695, Æ, 1·2, by *P. Roettier*, MVLTA. VIRI. VIRTVS. VIRGIL. bust of the Elector of Bavaria to right; *rev.* VINCENDVM. NON. REDDENDVM. Namur with staff and cap of Liberty standing by an altar, on which is the Electoral shield, &c. (*II*, $\frac{142}{401}$), *where it is stated that no specimen had been met with; from the Voelcker sale.* Another variety, Æ, 1·2, by *P. Roettier*, with same reverse, but *obv.* HIC. SPES. FIDISSIMA. BELGÆ. turreted bust of the Elector of Bavaria, with 1696 below (*II*, $\frac{142}{402}$), *where it is also stated that no specimen had been met with; from the Voelcker sale.* **The Earl of Balcarres,** 1695, Jetton (octagonal) *Pewter*, 1·6, by *N. Roettier*, Arms of the Earl surmounted by a ducal coronet (*II*, $\frac{146}{407}$), *all very fine and extremely rare, the last presumed unique* 3

515 **Nicholas Witsen**, Burgomaster of Amsterdam, Ambassador to England, 1695, *N*, Æ, and Æ, ·95, undraped bust of Witsen to right; *rev.* LABOR. OMNIA. VINCIT. a battering ram, with a breach broken in a wall (*II*, $\frac{147}{408}$), *all very fine and very rare little medals, unpublished in gold and copper* 3

516 **Fortunes of William III**, 1696, Æ, 1·05, HEROITATE, a military trophy, with date in the exergue (*II*, $\frac{150}{412}$). **Assassination Plot**, 1696, Æ, 2·3, by *Jan Boskam*, bust of William III to right, laureate, and with shield inscribed NON. LÆDITVR., &c., and with the name of Jehovah radiate in centre; *rev.* DEXTRA. LATENS. COERCET., six female figures armed with daggers, torches, and snakes, bound and restrained by cords, and suspended from clouds (*II*, $\frac{150}{413}$), *both very rare medals, and the latter extremely fine* 2

517 **Assassination Plot**, 1696, Æ, Æ, and *pewter*, 1·75, conjoined busts of Louis XIV and James II to right; *rev.* IRRITA. CONSPIRATIO. Louis XIV, James II, and Father Petre within a netted enclosure, &c. (*II*, $\frac{151}{414}$), *all very fine and rare, unpublished in copper and pewter* 3

518 **Assassination Plot**, 1696, Æ, 2·25, by *Jan Smeltzing*, PIVS. GENER. IMPIO. SOCERO, &c., David taking away the cruse of water from Saul, asleep in his tent, &c. (*II*, $\frac{152}{415}$), *very rare.* **Amicable Society Instituted**, 1696, Æ, 1·6, two hands clasped under crown, with date below (*II*, $\frac{155}{422}$), an interesting souvenir of this the first company in England for the insurance of houses against loss by fire, and which still exists under the name of "the Hand in Hand," *both very fine and rare* 2

519 **Anticipations of Peace**, 1696, Lothair Franz, Archbishop of Mayence, Double Ducat, *N*, ·95, Arms on mantle surmounted by Electoral cap; *rev.* ARA., PACIS. implements of war burning on the altar of peace. Ducat, 1696, *N*, ·8, of same type, but with EIN. to left, and DVC. to right of altar, *two fine and rare medallic coins anticipating the Peace of Ryswick in the following year* 2

520 **Anticipations of Peace**, 1696, Lothair Franz, Archbishop of Mayence, Ducat, *N*, ·8, *obv.* as before; *rev.* FAVENTE. NVMINE. Minerva to left with olive branch. Another Ducat, *N*, ·85, arrangement of Electoral Arms slightly differing; *rev.* CONCORDIA. Concord seated to left with wreath and cornucopiæ, *both very fine and rare* 2

521 **Anticipations of Peace**, 1696, Lothair Franz, Archbishop of Mayence, *N*, 1·75, bust to right in ermine robes; *rev.* PRO. GLORIA. DEI. ET. SALVTE. IMPERII. Peace standing near a flaming altar, and holding the Christian standard and the legionary eagle, *a fine and extremely rare medal, unpublished, and from the collection of Prince Alexander of Hesse* 1

522 **Anticipations of Peace,** 1696, Franz Lothair, Archbishop of Mayence, AR and Æ, 1·75, by *P. H. Müller*, NON. NISI. CONIVNCTIS. RADIIS., trophy of arms burning through the concentration of the sun's rays by means of a glass held by hand issuing from clouds, *both unpublished, and the specimen in copper is from a different die on the obv.* Two others, AR, 1·75, MVNIMVR. SI. VNIMVR., and *pewter*, 1·75, IRRIGAT. VT. ERIGAT. electoral arms on pedestal, &c., both by *P. H. Müller*, and the last with inscribed edge, *all fine and very rare, and from the collection of Prince Alexander of Hesse* 4

523 **Anticipations of Peace,** 1696, Nuremburg Thaler, AR, 1·65, chronogrammatic legend, eXpeCtata. reDI. paX., &c., Peace carrying two escutcheons, &c. **Successes of Louis XIV,** 1697, Æ, 1·65, by *Mauger*, GALLIA. INVICTA. two varieties of the bust of Louis XIV (*II*, $\frac{158}{428}$). **Negotiations for Peace,** 1697, AR, ·95, YVSTITIA. AC. PACE. EVROPAE, &c., Justice and Peace presenting a cornucopia to Europa, &c. (*II*, $\frac{159}{429}$). **Peace of Ryswick,** 1697, AR, Æ and *pewter*, 1·25, NE. TOTA. DEHISCAT. Mercury and Peace trying to close up a large crack in the globe marked EVROPA., &c. (*II*, $\frac{161}{432}$), *all very fine and rare, last two unpublished in copper and pewter* 7

524 **Peace of Ryswick,** 1697, two other varieties of the previous lot, AV and AR, 1·25, the latter struck on an extra thick flan (*II*, $\frac{161}{432}$), *both very rare and unpublished* 2

525 **Peace of Ryswick,** 1697, AR and *pewter*, 1·8, by *P. H. Müller*, COELO. DEMITTITVR. ALTO., a caduceus entwined with olive resting on a globe inscribed EVROPA, &c. (*II*, $\frac{162}{433}$). Same event, AR, 1·5, by *Jan Boskam*, undraped bust of William III to right; *rev.* PACIS. ALVMNA. CERES., corn growing within the hollow of a helmet, &c. (*II*, $\frac{163}{437}$), with edge engraved, *Anna Elizabet van Vrmont, &c., all very fine and rare, the second and last unpublished* 3

526 **Peace of Ryswick,** 1697, AR, 1·5, by *Jan Boskam*, type on *rev.* as previous lot, but *obv.* COEVNT. IN. FOEDERA. DEXTRAE., four clasped hands issuing from clouds, and arranged crosswise (*II*, $\frac{164}{438}$). Same event, AR, 2·4, by *Jan Boskam*, Europa seated on a bull, &c.; *rev.* PAX. HVIC. DOMVI., the palace of Ryswick (*II*, $\frac{167}{448}$), *both very fine and rare* 2

527 **Peace of Ryswick,** 1697, AR and *pewter*, 2·4, by *Jan Boskam*, lion crowned to right, holding holding olive branch, sword and scales, supporting a globe inscribed EVROPA; *rev.* PAX. HVIC. DOMVI. Palace of Ryswick (*II*, $\frac{167}{449}$), *both very fine and rare, latter unpublished in pewter* 2

528 **Peace of Ryswick,** 1697, Æ and Æ, 1·5, by *G. Hautsch,* the palace of Ryswick; *rev.* CONCORDI. PACE., &c., Peace standing facing, carrying an olive branch, and garland of six shields, &c., inscribed edge, ET. PACEM. ET. OTIVM., &c. (*II,* $\frac{168}{451}$). Another, Æ, of same type, with pavement of square compartments and with plain edge, *unpublished.* Same event, Æ, 2·, by *R. Arondeaux,* CAESA. FIRMABANT., &c., temple of Janus being closed by the plenipotentiaries of peace, &c. (*II,* $\frac{169}{453}$), *all rare, and very fine* 4

529 **Peace of Ryswick commemorated by Friesland,** 1697, Æ and *pewter,* 2·65, by *R. Arondeaux,* the Genius of Friesland seated to left on arms, &c., with temple of Janus (open) in the distance; *rev.* CLAVSO. PIA. GRATA., &c., the Genius of Friesland standing holding a standard, and offering at an altar, &c. (*II,* $\frac{170}{454}$), *both fine and rare, the latter unpublished in pewter* 2

530 **Peace of Ryswick,** 1697, AV, 2·7, by *J. Drappentier,* PAX. ADES. ET. TOTO. MITIS., &c., Europe crowned, and offering at an altar inscribed PACIS. ARA.; *rev.* TRANQVILLVS. GAVDEAT. ORBIS., Peace seated to left on a broad pedestal holding an olive branch, and a caduceus, at her feet a cornucopiæ; the pedestal inscribed, PACE. FRVGIFERA. INTER. GALLOS., &c. (*II,* $\frac{171}{455}$), *extremely fine and very rare* [Pl. VIII] 1

⁂ This and the following medal were struck by order of the magistrates of Amsterdam, and specimens in gold were presented to each of the thirty-six members who composed the council of the city.

531 **Peace of Ryswick,** 1697, Æ, 2·7, by *J. Drappentier,* legends and type exactly the same (*II,* $\frac{171}{455}$), *extremely fine and very rare* 1

532 **Peace of Ryswick,** 1697, Æ, 3·05, by *Jan Boskam,* the new arms of the city of Amsterdam crowned on two fasces in saltire, from which are suspended the shields of the four Burgomasters of the year, and around are the thirty-six shields of those who composed the City Council; *rev.* TENET. ÆQVORA. TVTA., The ancient arms of Amsterdam, *viz.,* two armed men in a ship, one holding a sword, and the other a flag, (*Van Loon,* IV, 273), *extremely fine and very rare* 1

533 **Peace of Ryswick,** 1697, Æ, 3·2, and *pewter,* 3·1, by *J. Boskam,* legend and type exactly the same, *the former a hollow medal, and the latter unpublished in pewter, both very fine and very rare* 2

534 **A magnificent Silver Box,** on the same event, *s.* 3·2, by *Jan Boskam,* formed from the *obv.* and *rev.* of the preceding medals, with the names of the thirty-six councillors around the edge on a continuous scroll, *a very fine and rare and interesting relic, both sides of which are struck from finely engraved dies* 1

⁂ The gold medal (lot 530) is said to have been presented contained in this box.

535 **Peace of Ryswick**, 1697, Æ, Æ (*cast*) and *pewter*, 1·05, by *C. Wermuth*, VILLA. REGIS. RISVICANA., The Palace and Gardens of Ryswick (*II*, $\frac{171}{456}$), *unpublished in pewter.* Same event, Æ *gilt*, ·85, by *C. Wermuth*, Bust of William III to right; *rev.* Bust of Louis XIV to right, with edge inscribed SIC. BENE. CONVENIVNT., &c., (*II*, $\frac{173}{459}$), *very rare.* Same event, Æ, ·85, PAX. ORBIS. TERRARVM., A globe within an olive wreath (*II*, $\frac{174}{462}$), *very rare.* Same event, Æ, ·7, PAX. RYSVICENSIS., Trophy of arms in front of which is the shield of Ryswick (three branches) (*II*, $\frac{175}{463}$). **Medalets of William III**, Æ, ·55, Æ, ·75, and Æ *gilt*, 1·, with bust to right, but without reverse, *mostly fine and rare* 9

536 **Peace of Ryswick**, 1697, *N*, ·85, by *Jan Luder*, Peace standing with olive branch, and with bird at her feet, raising a kneeling mother with baby; *rev.* DE. VREEDE. TOT. RYSWK. GESLOOTEN., Implements of war burning on altar, &c. (*II*, $\frac{175}{464}$), *very rare and unpublished in this metal, but with small hole.* Six varieties of this medalet, Æ, ·85, differing in the position of the bird and other details, *all fine* 7

537 **Peace of Ryswick**, 1697, Æ, 2·7, by *Henri Roussel*, Bust of Louis XIV to right, laureate, in armour and with mantle; *rev.* SALVS. EVROPÆ., Peace standing holding olive branch, and burning implements of war with a torch (*II*, $\frac{176}{466}$), *a very rare medal in very fine state* 1

538 **Peace of Ryswick**, 1697, Æ, 1·5, by *Martin Smeltzing*, SÆVA. SEDET. SVPER. ARMA., Mars bound and seated to right on a pile of French arms and flags, &c. (*II*, $\frac{175}{465}$). Same event, Æ, 1·6, by *Mauger*, SALVS. EVROPÆ., three varieties of the bust of Louis XIV (*II*, $\frac{176}{467}$), *all fine and rare* 4

539 **Peace of Ryswick**, 1697, Æ, 2·75, by *Henri Roussel*, Bust of Louis XIV to right, laureate, in armour and drapery; *rev.* VIRTVS. ET. ÆQVITAS., Mars and Justice holding up between them a wreath (*II*, $\frac{177}{468}$), *a very fine and very rare medal, unpublished in this metal* [Pl. VIII] 1

540 **Peace of Ryswick**, 1697, Æ, 2·3, by *P. Roettier*, Bust of Charles II of Spain to right on a pedestal inscribed CAROLO. REGNANTE., &c.; *rev.* HOSTES. PERCVSSIT. BAVARVS., &c., The Elector of Bavaria on horseback to left, trampling on fallen Turks, &c. (*II*, $\frac{179}{472}$), *a Spanish memorial of the peace, struck at Ghent.* Same event, Æ, 1·6, by *Mauger*, VIRTVS. ET. ÆQVITAS., two varieties of the bust of Louis XIV (*II*, $\frac{177}{469}$), *all fine and rare* 3

541 **Peace of Ryswick**, 1697, Æ and Æ, 1·2, by *P. Roettier*, Bust of Charles II of Spain to right; *rev.* ÆTERNVM. CORONATA. MANEBVNT., Military trophy (*II*, $\frac{180}{473}$), *where it is mentioned that no specimen has been met with.* Same event, Æ and Æ, 1·2, same *rev.* but *obv.* GECT. POVR. LE. BVREAV., &c., Arms of Spain within collar of Golden Fleece, *both unpublished.* Same event, Æ and Æ, 1·2, CLAVDVNTVR. BELLI. PORTÆ., &c., Elector of Bavaria closing the doors of the Temple of Janus (*II*, $\frac{181}{476}$), *where it is mentioned that no specimen has been met with, all very fine and very rare* 6

542 **Peace of Ryswick**, 1697, Æ and Æ, 1·25, by *Philip Roettier*, NEMO. IMPVNE. RECLVDET., Elector of Bavaria standing by Temple of Janus with closed doors (*II*, $\frac{181}{477}$), *where it is mentioned that no specimen has been met with.* Same event, Æ and Æ, 1·15, Armorial shield of Jean Baptiste de L., Treasurer of Brussels; *rev.* STABILITA. PACE. &c., Batavian lion resting under two joined hands holding olive branches and caduceus (*Van Loon*, IV, 253). Same event, Æ, ·9, by *C. Wermuth*, GOTT. IST. VERSOHNT., a crown with olive branches in saltire above a globe inscribed EVROPA. &c. (*II*, $\frac{716}{3}$), *all very fine and rare* 5

543 **Swedish Memorial of the Peace of Ryswick**, 1697, Æ, 2·05, by *Aroid Karsteen*, bust of Charles XII of Sweden to right; *rev.* AVSPICIVM. IMPERII. FELICITAS. EVROPAE., Charles presenting an olive branch to Europe with bull at her side (*II*, $\frac{182}{478}$). Same event, Æ, 1·65, by *Henri Roussel*, PATER. PATRIÆ., three varieties of the bust of Louis XIV (*II*, $\frac{183}{481}$), *all very fine and rare* 4

544 **German Memorial of the Peace of Ryswick**, 1697, Æ, ·85, by *C. Wermuth*, bust of Leopold I, to right; *rev.* Bust of Louis XIV to right, with inscribed edge, SIT. PAX. IN. REGIONIBVS. &c. (*II*, $\frac{186}{487}$), *extremely rare.* Same event, Æ, and Æ *gilt*, 1·3, by *C. Wermuth*, PAX. GERMANO—GALLICA., Peace standing to left, with caduceus and olive branch (*II*, $\frac{187}{489}$), *extremely rare.* Same event, Æ, 1·2, GOTT. IST. VERSOHNT., olive branch entwined around spear, &c.; *rev.* Inscription within wreath, *all very fine, the last unpublished* 4

545 **Peace of Ryswick**, 1697, *pewter*, 1·35 by *C. Wermuth*, an ordinary drum with hole in its side, and MDCIIIIC. in exergue; *rev.* HERR. MACHE. GANZ. VND. FEST. DEM. FRIEDE. &c., Basket receiving the contents of a cornucopiæ (*II*, $\frac{188}{491}$), *var.* Another variety, Æ, 1·55, with broken top to drum, and reading FRIDE. A third variety, Æ, 1·55, with broken drum as before, but *rev.* legend WER. ABER. FLICKT. DEM. FRIDE. &c., *all fine and unpublished varieties, and very rare* 3

546 **Peace Rejoicings at Gouda**, 1697, *pewter*, 2·9, by *J. Drapentier*, William III as Hercules trampling upon the monster of Discord, &c.; *rev.* PACI. RYSVICIÆ., Peace with olive branch and lyre, seated facing, upon a pedestal, around the base of which are arranged Bacchus, Gouda, Neptune, and Mercury, &c. (*II*, $\frac{189}{494}$). Another variety, Æ, 2·9, signed I. DRAPENTIER., with Peace looking towards the left, and differing in other details (*II*, $\frac{190}{495}$), *both very fine and rare* 2

547 **Peaceful State of Britain**, 1697, Æ and Æ, 2·75, by *John Croker*, bust of William III to right, laureate, in armour and mantle; *rev.* RESTITVTORI. BRITANNIA., Britannia seated on ground to left, navally crowned, and with trident and shield, &c. (*II*, $\frac{192}{499}$), *both very fine* 2

548 **Prince James Stuart**, 1697, Æ, 1·8, by *Norbert Roettier*, bust of Prince to left; *rev.* IACTATVR. NON. MERGITVR. &c., a Ship in distress (*II*, $\frac{192}{500}$). **Prince James Medalets** (10), Æ and Æ, 1·, CLARIOR. E. TENEBRIS. (*II*, $\frac{193}{501}$), Æ, Æ, Æ *plated* and *pewter*, 1·, QVO. COMPRESSA. MAGIS (*II*, $\frac{194}{502}$), Æ and Æ, 1·, OMNIA. FACIT. IPSE. SERENA. (*II*, $\frac{194}{503}$), Æ and Æ, 1·, MANSVRÆ. NVNTIA. PACIS. (*II*, $\frac{195}{504}$), *all fine, some rare* 11

549 **Nuremberg Commemoration of the Peace of Ryswick**, 1698, AV, 1·7, chronogrammatic legend eXoptata. DIV, paX. CoeLI. &c., Peace standing on pedestal holding caduceus, and olive branch, with two angels at the base supporting two shields, &c.; *rev.* View of Nuremberg, &c. ,*extremely fine and rare, unpublished* 1

550 **Nuremberg Commemoration of the Peace**, as before, Æ and Æ, 1·7 of exactly the same type, *the latter extremely rare in copper.* **Anthony Leeuwenhoek, F.R.S. Naturalist**, 1698, Æ gilt (*cast*), 2·2, bust to left; *rev.* IN. TENVI. LABOR. &c., Bee-hive and rose bush, with a distant view of Delft (*II*, $\frac{196}{508}$), *all fine and scarce, the last a production of later date* 3

551 **Presentation of a New Collar and Medal to the Corporation of Dublin**, 1698, Æ, 3·35, by *Jas. Roettier*, bust of William III to right, in armour and mantle; *rev.* GVILIELMVS. III. ANTIQVAM. ET. FIDELEM. &c., in eight lines (*II*, $\frac{197}{509}$), *a very rare and finely executed medal* [Pl. VIII] 1

552 **Treaty of Carlowitz**, 1699, Æ, 2·, by *R. Arondeaux*, the Emperor of Germany presenting an olive-branch to the Turkish Sultan, &c.; *rev.* NASSAVIVS. BRITAN. BATAV., &c., Hercules repairing globe with a hammer (*II*, $\frac{200}{513}$). Same event, Æ, 1·5 by *M. Smeltzing*, the Emperor of Germany joining hands with the Turkish Sultan in front of a palm-tree; *rev.* DISTRACTI. LILIIS., &c., Two arms holding sword and scimitar separated by lilies, and above, two hands clasped over a bunch of roses (*II*, $\frac{201}{514}$), *both very fine, and rare* 2

553 **James II and Prince James**, 1699, AR and AR *gilt*, 1·45, by *Norbert Roettier*, Undraped bust of James II to right; *rev.* Bust of Prince James to left (*II*, $\frac{201}{515}$). Same personages, AR, 1·1, by *N. Roettier*, two varieties, one reading IACO. II. DEI. GRATIA. (*II*, $\frac{202}{516\&17}$). Two others of Prince James, AR, 1·05, by same artist, PAX. VOBIS. (*II*, $\frac{204}{520}$), and SOLA. LVCE. FVGAT. (*II*, $\frac{204}{519}$), *all very fine and rare* 6

554 **Bombardment of Tonningen**, 1700, AR, 1·5, PRESSA. NON. OPPRESSA., Tonningen bombarded, sun and rainbow above the city; *rev.* ANNO. CHRISTI. MDCC., &c., in ten lines (*II*, $\frac{205}{521}$). Another variety, AR, 1·5, ANGOR. NON. TANGOR., with rainbow only above city, and *rev.* EODEM. ANNO., &c., in ten lines (*II*, $\frac{206}{522}$), *both fine and very rare* 2

555 **Bombardment of Tonningen and Copenhagen**, 1700, AR, (*cast and chased*), 2·3, View of the bombardment; *rev.* PAR. PARI., Ships bombarding Copenhagen (*II*, $\frac{207}{526}$). **Storming of Toubucan**, 1700, *pewter*, 2·3, by *M. Smeltzing*, QVID. NON. PRO. PATRIA., an armed Highlander with sword and shield, and a battle scene in the distance, *rev.* the armorial shield and motto of the Scottish African Company (*II*, $\frac{209}{529}$). **Rupture of the Second Partition Treaty**, 1700, Counter, Æ, 1·1, ME. CVSTODE. TVTVM. (*II*, $\frac{211}{532}$), *all very rare, and the first two very fine* 3

556 **Compliment to William III**, 1700, AR, and Æ, 2·85, by *N. Chevalier*, Bust of William III to left surrounded by the names of twenty-five kings of England from Egbert to Stephen in six concentric circles; *rev.* Dutch inscription, *Deesklommenten Troone, &c.*, under a crown surrounded by similar circles, containing the names of kings and queens from Henry II to William and Mary (*II*, $\frac{212}{533}$), *both very fine and very rare medals, the latter unpublished in copper* 2

557 **Compliment to William III**, 1700, *pewter*, 2·85, by *N. Chevalier*, same type as before, but edge inscribed NICOLAVS. CHEVALIER., &c. (*II*, $\frac{212}{533}$), *very rare.* **Princesses Matilda and Sophia**, 1701, AR, 2·65, by *Lambelet*, Bust of Matilda to right, veiled; *rev.* SOPHIA. EX. STIRPE., &c., Bust of Sophia to right, semi-veiled and with high hair, below S. L. (*II*, $\frac{218}{542}$), *the latter extremely fine* 2

558 **Princesses Matilda and Sophia**, 1701, AR, 2·6, *by Lambelet*, same type, but with S.L. only on *obv.* and no initials on *rev.* (*II*, $\frac{218}{542}$). **Death of William III**, 1702, AR, 2·, *by R. Arondeaux*, bust of the King to right, laureate and draped; *rev.* REDII. IAM. VOS. VIGILATE., Britain and Holland mourning at the base of a funeral pile of four gradations (*II*, $\frac{221}{547}$), *both rare and the latter very fine* 2

559 **Death of William III**, 1702, Æ, 2·4, *by Jan Boskam*, bust of King to right, laureate, in armour and draped; *rev.* NON. NISI. SOLE. OCCIDVO. REVOLAT., eagle flying to the top of a mountain, sun setting, (*II*, $\frac{222}{549}$). Same event, *pewter*, 1·5, *by Jan Smeltzing*, CONSECRATIO. GVILIELMI. MAX., William mounted upon an eagle flying to left (*II*, $\frac{222}{548}$), *both very fine and rare, latter unpublished in pewter* 2

560 **Death of William III**, 1702, Æ, and *pewter*, 2·, *by M. Smeltzing*, INVICTA. VIRTVTE. RESVRGET., Temple of Janus with open doors, with burning funeral pile inside, above, an eagle flying forth (*II*, $\frac{223}{550}$). Same event, Æ, 1·6, DOCH. WAS. GOT. HEVTE. NIMT., &c., the British Isles, with the sun setting (*II*, $\frac{224}{551}$). Same event, *pewter*, ·85, *by C. Wermuth*, bust of William III to right; *rev.* EST. PLVS. QVAM. PERFECTVM., &c. (*II*, $\frac{224}{552}$), *very rare.* Another Æ, 1·9, one of a series of medals executed by Jean Henri Simon, of Brussels (*II*, $\frac{226}{556}$), *all fine and rare* 5

FIFTH DAY'S SALE.

ANNE.

1702-1714.

LOT

561 **Queen's Accession**, 1702, AV, 1·4, *by John Croker*, ENTIRELY. ENGLISH., heart under a crown enclosed within branches of oak and laurel, and resting upon a pedestal inscribed ATAVIS. REGIBVS. (*II*, $\frac{227}{1}$), *extremely fine, and very rare in this metal* [Pl. III] 1

562 **Queen's Accession**, 1702, AR, 1·45, and Æ, 1·4, *by J. Croker*, of exactly the same type as the preceding medal (*II*, $\frac{227}{1}$). Same event, AR and Æ, 1·4, VNITED. BY. GOD. IN. LOVE. AND. INTEREST., a circlet of hearts and roses suspended from a crown, &c. (*II*, $\frac{228}{3}$), *all very fine* 4

563 **Coronation**, 1702, AV, 1·4, *by Croker*, VICEM. GERIT. ILLA. TONANTIS., Anne as Pallas hurling thunder against a double-headed and four-armed monster, &c. (*II*, $\frac{228}{4}$), *very fine and scarce* 1

N medal -

564 **Coronation**, 1702, AV, 1·4, *by Croker*, same type as before, but struck on an extra thick flan, *fine and very rare* 1

565 **Coronation**, 1702, AR and Æ, 1·4, as before, reading FRA. in *obv.* legend. Two other varieties, AR and AR *gilt*, 1·4, reading FR. in *obv.* legend, *all very fine* 4

566 **Coronation**, 1702, Æ, 1·, three varieties of Jettons imitated from the preceding Coronation medals, and issued for sale in the streets at that time (*II*, $\frac{229}{6}$, $\frac{230}{7}$, $\frac{230}{8}$). Same event, AR and *pewter*, 1·3, *by C. Wermuth*, ATAVIS. REGIBVS., a burning heart under a crown entwined with oak and laurel branches, &c. (*II*, $\frac{230}{10}$), *extremely rare, the latter unpublished in pewter.* **Anne and Prince George of Denmark**, AR and Æ, 1·7, *by John Croker*, bust of Queen to left on one side, and that of Prince George on the other (*II*, $\frac{233}{14}$), *mostly very fine* 7

567 **Anne and Prince George of Denmark**, 1702, AR and Æ, 1·7, *by Croker*, type as before, but the Queen wearing earrings. **Relief of Nimeguen**, 1702, AR, 1·75, *by Jan Boskam*, NVMERVM. VIRTVTE. RETVNDIT., troops on fortifications bombarding the

Lot 567—*continued.*

besiegers (*II*, $\frac{233}{15}$). **Expedition to Vigo Bay,** 1702, AR and *brass* (*cast*), 1·9, *by G. Hautsch,* Neptune in chariot, and Victory with scroll with inscription, &c. (*II*, $\frac{235}{17}$), *all very fine, and the last very rare* 5

568 **Expedition to Vigo Bay,** 1702, AV, 1·5, *by John Croker,* CAPTA. ET. INCENSA. GAL., &c., view of Vigo Harbour, with vessels burning inside, &c. (*II*, $\frac{236}{18}$), *very fine, and rare in this metal* 1

569 **Expedition to Vigo Bay,** 1702, AR and Æ, 1·5, *by Croker,* type as before, two varieties, reading FRA. and FR. in *obv.* legend (*II*, $\frac{236}{18}$). Same event, AR, 1·65, *by C. Wermuth,* type as before, but reading D. G. M. BRIT. FRAN. ET. HIB. REGINA., and in high relief (*II*, $\frac{237}{19}$), *very rare, all very fine* 4

570 **Expedition to Vigo Bay,** 1702, AR, 1·7, by *Boskam,* GALL. HISP. Q. CLASS. EXPUG., &c., a fleet attacking forts and ships in Vigo harbour (*II*, $\frac{237}{20}$). Same event, AR and *pewter,* 1·75, by *Jan Boskam,* NEC. DOLO. NEC. ARTE., &c., Hercules, stepping out of the sea, tramples on a prostrate dragon, and arrests the flight of a French soldier, &c. (*II*, $\frac{238}{21}$), *all very fine and rare, the last unpublished in pewter* 3

571 **Expedition to Vigo Bay,** 1702, AR. 1·65, SPES. ET. VIRES. HOSTIVM., &c., Victory decorating a naval crown and laurel and palm branches, &c., two varieties, one with plain edge (*II*, $\frac{238}{22}$). Same event, AR and Æ, 1·, by *J. G. Lauffer,* ANGLOR. ET. BATAV. VIRTVTE., view of Vigo harbour with ships at the entrance attacking a fort and burning galleons (*II*, $\frac{239}{23}$), *all very fine and rare, the last unpublished in silver* 4

572 **Expedition to Vigo Bay,** 1702, AR and *pewter,* 2·3, by *Martin Smeltzing,* a rostral column surmounted by a victory with trumpet and wreath and trampling upon captured flags, &c.; *rev.* TELA. ROSA. ET. MAGNI. IOVIS. ALES. &c., a naval trophy supported by the English unicorn, the German eagle, and the Dutch lion (*II*, $\frac{239}{24}$), *both very fine and very rare, the latter unpublished in pewter* 2

573 **Capitulation of towns on the Meuse,** 1702, AR, Æ and Æ *gilt,* 1·5, by *Croker,* obverse legend reading FRA.; *rev.* VIRES. ANIMVMQVE. MINISTRAT., bombardment of Liege (*II*, $\frac{241}{26}$), *two varieties in silver with large and small lettering.* Another, AR, 1·5, as before, but a variety reading FR. in *obv.* legend, *all very fine* 5

574 **The Earl of Athlone,** 1702, AR, and *pewter,* 1·95, by *M. Smeltzing,* bust of the earl to right, in armour; *rev.* an obelisk decorated with captured flags and shields, inscribed, SIC. BATAVIS. CONTINGIT. AB. HERCVLE., &c., with four captives chained to the base (*II*, $\frac{242}{27}$).

Lot 574—*continued.*

Queen Anne's Touchpiece, 1702, AV, ·85, St. Michael and the Dragon, SOLI. DEO., &c. (*II*, $\frac{242}{28}$). **Victor Amadeus of Savoy**, 1702, AR, ·8, bust to left, in armour; *rev.* CREDO. IN. STATVA. DANIELIS., &c., in eight lines, *unpublished, all very fine and rare* 4

575 **Capture of Bonn**, 1703, AR, 1·7, by *Jan Boskam*, BONA. A. MALIS. EREPTA., the siege of Bonn, with Marlborough commanding in the foreground on horseback (*II*, $\frac{245}{33}$). **Baron de Cohorn**, same event, AR and *pewter*, 1·9, by *G. Hautsch*, bust of Cohorn three-quarters right, in armour, *rev.* Chronogrammatic legend sIC. Igne. DoMatA. feroCI., the siege of Bonn with the Rhine in front (*II*, $\frac{245}{34}$), *all very fine and very rare, the last unpublished in pewter* 3

576 **Cities of Bonn, Huy, and Limbourg, captured by Marlborough**, 1703, AV, 1·7, by *Croker*, SINE. CLADE. VICTOR., a kneeling female figure, with mural crown, presenting three keys to Marlborough on horseback (*II*, $\frac{246}{35}$), *very fine and very rare, unpublished in this metal* 1

577 **Capture of Bonn, Huy, and Limbourg**, 1703, AR, 1·65, by *Croker*, as before. Two other varieties, AR and Æ, 1·65, with troops in the distance on reverse. **Victories of the Allies**, 1703, AR, 1·85, by *M. Smeltzing*, VOOR'T. VADERLAND. EN. BOND. GENOOTEN, a female figure facing wearing hat, and holding winged spear on which are naval and mural crowns, and a bag of money, in the background Neptune and a Dutch soldier, &c. (*II*, $\frac{247}{36}$), *all very fine, and the last very rare* 4

578 **John Inglis, Physician in Ordinary to William III and Anne**, 1703, Æ, 3·2, by *M. Soldani*, IOANNES. INGLIS. M.D., draped bust to right; *rev.* REDDVNT. ALTERNAM., &c. Salus and Minerva clasping hands (*II*, $\frac{250}{41}$), *where it mentions that no specimen had been met with; a very fine and extremely rare cast medal, made at Florence.* **Departure of Charles III of Spain for Portugal**, 1704, AR, 1·75, *by Jan Boskam*, LIBERATOR. ET. VLTOR., Eagle with fulmen and olive branch hovering over a fleet in full sail (*II*, $\frac{251}{42}$), *very fine and rare* 2

579 **Departure of Charles III of Spain for Portugal**, 1704, AR, 1·75, by *Jan Boskam*, legends and type as before, but struck on an extra thick flan (*II*, $\frac{251}{42}$). **Queen Anne's Bounty**, 1704, AR and Æ, 1·8, by *Croker*, PIETAS. AVGVSTÆ., Queen on her throne presenting a charter to her clergy (*II*, $\frac{251}{43}$). **Prince Louis of Baden on the Battle of Schellenberg**, 1704, AR, 1·45, by *G. Hautsch*, HOSTE. CAESO. FVGATO., &c., the genius of the Danube reclining to right, and holding out a camp-crown, &c., inscribed edge (*II*, $\frac{252}{45}$), *all fine, and the first and last rare* 4

580 **Battle of Blenheim,** 1704, AV, 1·75, by *Jan Boskam*, DE. GALL. ET. BAV. ITERVM. AD. DANVB., &c., view of the battle, with the Danube in the distance, and Marlborough commanding in the foreground (*II*, $\frac{255}{48}$), *extremely fine and very rare, unpublished in this metal* [Pl. III.] 1

581 **Battle of Blenheim,** 1704, AR, 1·75, by *Jan Boskam*, two varieties, one a *cast*, with border and loop, type as before. Same event, AR, Æ, and Æ *gilt*, 1·4, by *Croker*, DE. GALL. ET. BAV. AD. BLENHEIM. Britannia seated to right holding victory, with captive in front seated on pile of captured arms and flags (*II*, $\frac{256}{49}$), *mostly very fine, the first rare* 5

582 **Battle of Blenheim,** 1704, AV, 1·4, *by Croker*, same type as before, with CROKER. under bust, and FRA. in *obv.* legend (*II*, $\frac{256}{49}$). Two other varieties, AR and Æ, 1·4, with I.C. under bust, and FR. in *obv.* legend, *all very fine, and the first very rare and unpublished in gold* 3

583 **Duke of Marlborough, on the Battle of Blenheim,** 1704, AR and *pewter*, 1·45, *by G. Hautsch*, MIRATVR. TELIS. AEMVLA., &c., Mars Ultor seated to the left, commanding a soldier to destroy his enemies, &c., with inscribed edge, FORTVNÆ., &c. (*II*, $\frac{256}{50}$), *unpublished in pewter.* Two other varieties, AR and Æ, 1·45, with plain edges. **Prince Eugene,** same event, AR and *pewter*, 1·55, *by G. Hautsch*, GENII. VIRTVTE. BONI., Angel with flaming sword destroying the army of Sennacherib, inscribed edge, two varieties in *pewter*, differing in the positions of the figures on *rev.* (*II*, $\frac{258}{53}$ and $\frac{259}{54}$), *all very fine, and the last two very rare and unpublished in pewter* 7

584 **Eugene and Marlborough,** 1704, AR, 2·25, *by M. Smeltzing*, busts of Eugène and Marlborough *vis-à-vis*, wearing respectively the badges of the Golden Fleece and Garter, *rev.* PIACVLA. TEMERITATIS. GALLICAE., Marshal Tallard and officers surrendering their swords to Marlborough and Eugène on the field, &c. (*II*, $\frac{260}{55}$), *a very fine and very rare medal* [Pl. IV] 1

585 **Eugene and Marlborough,** 1704, AR, 1·9, *by Martin Brunner*, VT. SESE. TERTIVS. ADDAT., &c., Eugène and Marlborough, costumed as Roman generals, kneeling in prayer under rays, inscribed edge, EVGENII. VIRTVS. COELO., &c. (*II*, $\frac{261}{57}$). **Danish Auxiliaries at Blenheim,** 1704, AR, 1·9, MAXIMA. SED. MVLTO. DANORVM., &c., Victory approaching Dania seated to left, and presenting her with a wreath and trophy (*II*, $\frac{263}{59}$). **Peace Festival of Augsburg and the Battle of Blenheim,** 1704, AR and Æ, 1·7 (lozenge-shaped), children with their father and mother praying; *rev.* DER. SITZET. AN. DER. HÖCHSTEN. STÄTT., &c. (*II*, $\frac{264}{60}$), *all rare and (with the exception of the second medal) very fine* 4

586 **Prince Eugene, Duke of Marlborough, and Margrave of Baden,** 1704, AR and *pewter*, 1·8, *by F. Kleinert*, TALLARD. FR. MARESCII. CVM. MVLT. DVCIB., &c., the Genius of the Danube regarding Victory seated upon a pile of arms, &c., two varieties in silver, with inscribed and plain edges (*II*, $\frac{262}{58}$), *all very fine and rare medals* 3

587 **Peace Festival at Augsburg,** 1704, AV and AR, 1·15, the City of Augsburg murally crowned seated on ground to left, with right arm extended in the direction of a rising star; *rev.* BONÆ. SPEI., a dove flying with olive branch towards the ark on Mount Ararat, on the side of which is a pine apple, *both very fine and extremely rare, unpublished* 2

588 **Peace Festival at Augsburg,** 1704, AV and AR, 1·15, AVGVSTA. VINDELICORVM., View of the City of Augsburg, and below, VI. OCCVPATA., &c.; *rev.* BONÆ. SPEI., as preceding lot, *both very fine and extremely rare, unpublished* 2

589 **Peace Festival at Augsburg,** 1704, AV and AR, 1·15, a Boy and girl kneeling in prayer on either side of an altar with rays of light enclosing a triangle above; *rev.* SIE. MVSSEN. WERDEN. WIE. SPREV., &c., the wind blowing away clouds of dust (*II*, $\frac{265}{61}$), *both very fine and very rare, unpublished in gold* 2

590 **Wurtemburg Memorial of the Battle of Blenheim,** 1704, AV, 2·1, by *P. H. Müller*, Bust of the Duke to right in armour, and wearing the Danish order of the Elephant; *rev.* PRO. DEO. ET. IMPERIO., Arm issuing from clouds, holding flag, on which is the Imperial Eagle, *a very fine and very rare medal, and unpublished* 1

⁂ This medal, according to German Numismatists, and especially by Binder (Wurtemburgische Munz Kunde) was presented to the English and Dutch officers serving under General Mack during the war in which the Duke took the part of the allies.

591 **Wurtemburg Memorial of Blenheim,** 1704, AR, 1·5, by *P. H. Müller*, similar type to preceding medal, but the Duke's bust without the order of the Elephant, and struck on a thick flan, *unpublished.* **Nuremberg Counter of Queen Anne,** Æ, 1·, by *Lauffer*, RES. IN. GERMAN., &c. (*II*, $\frac{265}{62}$). **Liberation of Germany from the French Yoke,** 1704, AV and AR, DEO. CONSERVATORI., Germania kneeling to left before a burning altar under rays from heaven, &c., two varieties from different dies, *Van Loon*, IV, 451-½. Same event, AR (lozenge-shaped), 1·7, AVF. KVNFTIGS. GVT., Germania standing in front of a lighted altar, &c., *all fine, the first and last unpublished* 5

592 **Capture of Gibraltar**, 1704, Æ and Æ, 1·55, by *Croker*, VICTORIÆ. NAVALES., Neptune presenting trident and crowns to Britannia (*II*, $\frac{266}{64}$). **Naval Action off Malaga**, 1704, Æ, 1·65 ORÆ. HISPANICÆ., &c., three varieties, with and without artist's name under bust of Louis XIV (*II*, $\frac{268}{66\&67}$). Another variety, Æ, 1·65, by *Roussel*, with R. under bust of Louis XIV, who is laureated, *all very fine, the last unpublished* 6

593 **Naval Action off Malaga**, 1764, Æ, 2·7, by *Gayrard*, Bust of Prince Louis of Bourbon to right; *rev.* BRITANNIS. BATAVISQVE. DEVICTIS., Victory in a galley to left, inscribing VELEZ. MALAGA. on a shield (*II*, $\frac{268}{68}$), *a very fine and rare medal, struck about the year* 1820 *by the Comte d'Artois, afterwards Charles X, in honour of his ancestor* 1

594 **British Victories**, 1704, Æ, *pewter*, Æ (*cast*), 1·8, by *P. H. Müller*, MARIS. IMPERIVM. ASSERT., &c., Neptune presenting a trident and naval crown to Britannia, &c., with plain edge. Another variety, Æ, 1·8, by *same artist*, with inscribed edge (*II*, $\frac{269}{69}$), *all very fine, and rare* 4

595 **British Victories**, 1704, Æ and *pewter*, 1·6, by *G. Hautsch*, DIVES. TRIVMPHIS. ANGLIA., Britannia murally crowned, seated under a palm tree, &c., with inscribed edges (*II*, $\frac{270}{70}$), *all fine and rare, unpublished in pewter* 3

596 **Prince James (James III) protected by Louis XIV**, 1704, Æ and Æ, 1·15, by *N. Roettier*, VIRTVS. MOX. NVBILA. PELLET., Sun breaking through clouds over the sea (*II*, $\frac{270}{71}$), *very rare, unpublished in copper.* **John Locke, Philosopher**, Æ and *pewter*, 1·7, by *Dassier* (*II*, $\frac{271}{72}$); another Æ, 1·65, by *F. Caunois*, of the "Series Numismatica" (*II*, $\frac{272}{74}$). **Georgio Baglivi, Physician**, Æ, 1·6, by *St. Urban*, two varieties, one with bust of Malpighi to right on reverse (*II*, $\frac{272}{75}$), *both rare, latter unpublished.* **Forcing of the French lines in Brabant and Flanders**, 1705, Æ, 1·75, by *Jan Boskam*, FORTES. FORTVNA. IVVAT., The Duke of Marlborough commanding at an attack on the French lines (*II*, $\frac{275}{79}$), *rare, all fine* 8

597 **Marriage of George Prince Elector of Hanover, and Princess Caroline of Anspach**, 1705, Æ, 2·6, by *E. Hannibal*, Bust of Prince George to right with FLAMMAE. FELICES., below; *rev.* Bust of the Princess to right, QVAS. MVTVVS., &c. (*II*, $\frac{277}{82}$), *a very fine and rare variety with plain edge, unpublished* 1

598 **Capture of Barcelona**, 1705, Æ and Æ, 1·7, by *P. H. Müller*, EXPECTATO. VINDICI., &c., Barcelona kneeling and presenting a mural crown to Charles III of Spain (*II*, $\frac{278}{83}$). Same event, Æ, 1·75, by *Jan Boskam*, MAGNORVM. HAEC. PORTA., &c., The bombardment of Barcelona by land and sea (*II*, $\frac{279}{84}$). **Jubilee of**

LOT 598—*continued.*

Frankfurt University, 1706, *pewter*, 1·3, by *C. Wermuth*, Bust of Frederick William of Prussia to left; *rev.* IN. DOCTOREM. IVRIS. PROMOTVS. OXONII. in twenty lines (*II*, $\frac{279}{85}$), *all very fine and rare, the last especially* 4

599 **Relief of Barcelona**, 1706, Æ and Æ, 1·4, by *Croker*, with FRA. in *obv.* legend; *rev.* BARCELONA. LIB. GALLIS. FVG., An eclipse of the sun over the city and harbour of Barcelona (*II*, $\frac{280}{86}$). Another variety Æ, 1·4, with FR. in *obv.* legend. **Jetton**, *brass*, 1·, on same event, with Bust of Charles III of Spain (*II*, $\frac{283}{89}$). Same event, *pewter*, 1·9, by *Smeltzing*, NEC. VIRES. NEC. VIRVS. HABENT., Jason holding the Golden Fleece under a pomegranate tree, &c. (*II*, $\frac{283}{90}$), *all fine, and the last very rare* 5

600 **Relief of Barcelona**, 1706, Æ, Æ and *pewter*, 1·7, by *P. H. Müller*, bust of Charles III of Spain to right; *rev.* VNIVS. LIBERATIO. ALTERIVS., &c., an eclipse of the sun over the city, pier and harbour of Barcelona, with view of captured cannon, inscribed edges, (*II*, $\frac{281}{87}$), one in copper differing in inscription on edge, REGIA. CREDE., &c., *all very fine and rare* 3

601 **Relief of Barcelona**, 1706, Æ, 1·7, by *Martin Brunner*, bust of Charles III of Spain to right, laureate, in armour and mantle; *rev.* TVTORI. AC. CONSERVATORI. SVO., Charles protecting Barcelona against Philip of Anjou (*II*, $\frac{284}{91}$) *very rare.* **Battle of Ramillies**, 1706, Æ (2), and Æ (2) 1·35, by *Croker*, GALLIS. AD. RAMELLIES. VICTIS., &c., varieties with FR. and FRA. in *obv.* legend, and artist's name in full, or initials (*II*, $\frac{284}{92}$), *all very fine* 5

602 **Battle of Ramillies**, 1706, AV, 1·4, by *Croker*, with artist's name in full under Q. Anne's bust, and with FRA. in *obv.* legend; *rev.* GALLIS. AD. RAMELLIES. VICTIS., &c., as preceding lot (*II*, $\frac{284}{92}$), *extremely fine and rare, unpublished in gold.* [Pl. IV] 1

603 **Victories of Marlborough**, $170\frac{4}{6}$, Æ, 2·8, AEQVAT. MARLBVRGIVS. AMBOS. medallion portrait of Marlborough supported by Hercules and Mars, above Fame flying, and below, a military trophy, &c., the whole within a decorative border, no reverse (*II*, $\frac{286}{94}$), *a very fine and extremely rare plaque* [Pl. VIII] 1

604 **Joint Commemoration of the Relief of Barcelona and the Battle of Ramillies**, 1706, Æ, 1·2, arm in armour to left, holding badge of the Golden Fleece; *rev.* ALLER. EHREN. IST. OESTEREICH., &c., I and C interlinked under two crowns (*Van Loon*, V-35). **Conquest of Brabant**, 1706, Æ, Æ, *pewter* and *pewter-gilt*, 1·45, by *G. Hautsch*, PRETIVM. NON. VILE. LABORVM., with inscribed edges (*II*, $\frac{287}{95}$). Another, Æ, 1·45, by *G. Hautsch*, as before, but with plain edge, *all fine and rare* 6

605 **Victories of Anne over Louis XIV**, 1706, Æ and *pewter*, 1·7, Anne as Minerva overthrowing Louis XIV; *rev.* CVRA. PVGNACIS. FACTA., &c., Victory with a palm tree and mural crown to left, behind, a trophy of arms with shield inscribed CLADES. &c., the whole encircled by twelve shields, inscribed edges (*II*, $\frac{288}{97}$), *very rare, unpublished in pewter.* Same event, Æ, Æ, and *pewter*, 1·7, PERCVTE. ME. NE. DICATVR, &c., *obv.* as before, and inscribed edges as before (*II*, $\frac{289}{98}$), *unpublished in copper and pewter, all very fine and rare* 5

606 **Relief of Barcelona and the Conquest of Brabant**, 1706, Æ, and *pewter*, 1·8, by *G. Hautsch*, VICTORIARVM. IMPETVS. Marlborough on horseback receiving the keys of supplicant cities (*II*, $\frac{289}{99}$), inscribed edges. Three other varieties, Æ, Æ (*cast*), and *pewter*, 1·7, same type, but with plain edges, *all fine and rare, unpublished in pewter* 5

607 **Successes of the Allies in Spain and Brabant**, 1706, Æ (2), *one with loop*; and Æ, 2·1 (lozenge-shaped), MIT. GOTT. DVRCH. M. O. G. VND. L., &c., a Radiant sun, with human face crowned, and in its rays three other crowns representing the Empire, England and Holland (*II*, $\frac{290}{100}$), *all fine and very rare, unpublished in copper* 3

608 **Successes of the Allies in Spain and Brabant**, 1706, AV, 1·8, by *Martin Smeltzing*, the Sun obscured by clouds over a segment of the globe, marked EVROPA.; *rev.* DOMINVM. QVE. IN. REGNA. TVLERE., Medallion of Charles III of Spain, in centre of three laurel wreaths enclosing views of Barcelona, Ramillies and Madrid, &c. (*II*, $\frac{291}{101}$), *a beautiful and very rare medal, unpublished in this metal* [Pl. IV] 1

609 **Successes of the Allies in Spain and Brabant**, 1706, Æ, 1·75, by *M. Smeltzing*, same type as medal in preceding lot, but two varieties, one with small date on *obv.* (*II*, $\frac{291}{101}$), *very rare.* **Battle of Almanza**, 1707, Æ, 1·65, ADSERTVM. PHILIPPO. V. HISPANIARVM., &c., three varieties with T. B. (Thomas Bernard), I. MAVGER. F., and no signature under bust of Louis XIV (*II*, $\frac{294}{105\&6}$), *all very fine* 5

610 **Union of England and Scotland**, 1707, Æ, 1·9, by *Croker*, Bust of Anne, with ornamental shoulder straps; *rev.* MAII. I. MDCCVII., British arms (England and Scotland impaled in 1st and 4th quarters), within Garter crowned, upon a pedestal inscribed with double cypher of A.R., &c. (*II*, $\frac{295}{107}$). Two other varieties, Æ and Æ, 1·9, by *Croker*, as before, but the Queen's bust with plain shoulder straps. Three Jettons on same event, Æ, 1· and Æ, 1·05, reading on *obv.* BRI. FR. ET. HIB., the latter struck on wide and thick flan; Æ, 1, with BR. FR. ET. HI. (*II*, $\frac{295}{108, 110}$), *all very fine* 6

611 **Union of England and Scotland,** 1707, Æ, 1·35, by *Croker*, two varieties, reading FRA., with artist's name in full, and initials, under Anne's bust (*II*, $\frac{296}{111}$). Four other varieties, Æ and Æ, 1·35, reading FR., with and without artist's initials under bust (*II*, $\frac{297}{111, 113}$). Anne, Jettons, on same event, Æ, 1·, two varieties, with *rev.* Two infant genii supporting crown over arms, &c. (*II*, $\frac{297}{114}$), *all fine* 8

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612 **Union of England and Scotland,** 1707, Æ and Æ, 2·8, by *Croker*, NOVÆ. PALLADIVM. TROIÆ., Statue of Anne as Pallas armed with spear and Gorgon's shield (*II*, $\frac{298}{115}$). Another, on same event, Æ, 2·8, with small lettering on *rev.* ; and an oval cast, *pewter-gilt*, 2·6, *by* 2·1, without legends, and with *obv.* only, *all fine* 4

613 **Union of England and Scotland, celebrated at Leipsig,** 1707, Æ and Æ, 1·7, by *C. Wermuth*, ET. EXTERIS. ETIAM. GRATA, two female figures holding two wreaths interlinked, with VIVAT. ANNA. below, &c., with inscribed edge, QVAE. BELLO., &c. (*II*, $\frac{300}{118}$), *both very fine, and very rare, unpublished in copper* 2

614 **Death of John William, Duke of Saxe Gotha,** 1707, Æ, 1·55, by *C. Wermuth*, Duke's bust in armour to right ; *rev.* S. CÆS. MAI. REGIN. M. BRITANN., &c., in two circles, and in centre, NATVS. DIV. OCTOBR., &c., in eleven lines (*II*, $\frac{304}{122}$), *struck to the weight of a dollar, and current as such.* Same event, *pewter*, 2·2, by *J. C. Koch*, IN. MINIMIS. FIDELI., a globe inscribed with the monogram of the Duke interspersed with four crowns crosswise above a scroll, chronogrammatically inscribed, SAC. CÆS. HISP., &c. (*II*, $\frac{305}{123}$), *both fine and very rare, the latter unpublished in pewter* 2

615 **Relief of Toulon,** 1707, Æ, 1·65, PVLSIS. AD. VARVM. HOSTIBVS., Toulon murally crowned seated to left, &c., three varieties with T.B. (Thomas Bernard), I. MAVGER. F., and no artist's signature under bust of Louis XIV (*II*, $\frac{307}{125}$). **Silesian Churches relieved,** 1708, Æ, 1·75, by *C. Wermuth*, busts of Anne and Charles XII of Sweden vis-à-vis ; *rev.* TRES. REGVM. SCHLESIAM. DECORANT., &c. Justice and Religion seated joining hands under three hands united, and issuing from clouds, &c. (*II*, $\frac{309}{120}$). Another variety, Æ, 1·75, with inscription, D.T.O.M. AVGVSTISSIMO, &c., in 14 lines on *rev.* (*II*, $\frac{310}{130}$), *all very fine, two last very rare* 5

616 **Expected Restoration of the Elder Pretender,** 1708, Æ, Æ, Æ, *plated, and Brass*, 1·5, by *N. Roettier*, REDDITE, map of the British Isles marked BRIT. L. SCOT. E., and HIB. D. (*II*, $\frac{312}{133}$). Five other varieties of similar type, Æ (2), grained and plain edges, Æ, Æ *gilt, and pewter*, 1·2, map of British Isles marked BRIT. SCOT. and HIE. (*II*, $\frac{313}{134}$), *all fine* 9

617 **Expected Restoration of the Elder Pretender**, 1708, Æ, Æ, 2·05, and Æ (*cast*), 2· by *N. Roettier*, REDDITE. IGITVR., same type, but map marked ANGLIA. L., SCOT. E., and HIB. D., the two first with titles, and the last with CVIVS. EST. on *obv.* (*II*, $\frac{314}{135, 136}$). **James II and Elder Pretender**, 1708, *pewter*, 1·5, by *N. Roettier*, bust and titles of James II; *rev.* CVIVS. EST. and bust of Prince James to right (*II*, $\frac{315}{138}$), *a very rare "mule," struck by Mr. Young from Roettier's dies.* Three Touch pieces, Æ, ·8, of "James III," "Charles III," and "Henry IX," *all fine and rare* 7

618 **Attempted Invasion of Scotland**, 1708, Æ and Æ, 1·6, by *Croker*, CLASSE. GALL. FVG. Britannia protecting kneeling figure of Scotia, &c. (*II*, $\frac{316}{141}$). Same event, Æ, Æ, and *pewter*, 1·6, by *G. Hautsch*, FVGERE. NON. FALLERE. TRIVMPHIS., French fleet fleeing from the English fleet, inscribed edges (*II*, $\frac{317}{142}$), *all fine and scarce, the two last unpublished in copper and pewter* 5

619 **Attempted Invasion of Scotland**, 1708, Æ and *pewter*, 1·9, *by M. Smeltzing*, QVIS. NOS. IMPVNE. LACESSET. VNITAS., sceptre of Providence entwined with rose and thistle, &c. (*II*, $\frac{318}{143}$). Same event, Æ, 1·75, *by C. Wermuth*, QVOD. DEVS. ET. REGES. LEGITIMI. HENRICVS. ROSIS., &c., in thirteen lines, variety with plain edge (*II*, $\frac{320}{145}$), *unpublished, all very fine and very rare* 3

620 **Attempted Invasion of Scotland**, 1708, Æ and *pewter*, 1·7, *by Martin Brunner*, INIMICVS. ODOR. APPETITV. FORTIOR., an ass driven away from a thistle by the smell of a rose, inscribed edges (*II*, $\frac{321}{146}$), *very rare, and unpublished in pewter.* **Battle of Oudenarde**, 1708, Æ, Æ, and Æ *gilt*, 1·75, *by Croker*, GALLIS. AD. ALDENARD. VICTIS., two captives bound to a triumphal column surmounted by Victory (*II*, $\frac{322}{148}$), *all very fine* 5

621 **Battle of Oudenarde**, 1708, Æ and *pewter*, 1·7, *by M. Brunner*, IVSTITIAQVE. DEDIT. GENTES., &c., Marlborough and Eugène extending hands and trampling upon foes, &c. (*II*, $\frac{323}{149}$), *unpublished in pewter.* Same event, Æ, 1·75, *by P. H. Müller*, SALVTARIVM. SIDERVM. APPARITIO., Castor and Pollux on horseback, charging to right (*II*, $\frac{324}{150}$), *an unpublished variety with plain edge, all very fine and rare* 3

622 **Battle of Oudenarde**, 1708, Æ and *pewter*, 1·75, *by P. H. Müller*, same type with Castor and Pollux, but inscribed edges, NIL. DESPERANDVM., &c. (*II*, $\frac{324}{150}$). Same event, *pewter*, 1·7, VÆ. TIBI. LVDENTI. NAM. MOX. POST. IVBILA. FLEBIS., a boy seated under a tree catching a cock with hook and line (*II*, $\frac{325}{152}$), *extremely rare, unpublished in pewter.* Same event, *pewter*, 1·5, VIS. ET. CELERITAS., a winged fulmen (*II*, $\frac{326}{153}$), *all very fine and rare* 4

623 **Admission of George Louis of Hanover into the Electoral College,** 1708, Æ and Æ, 2·6, *by E. Hannibal,* bust of the Elector to right; *rev.* CAES. AVTH. ET. VNAN. S. R. IMP. ORDINVM., &c., in eight lines (*II,* $\frac{327}{154}$), *both very fine and very rare, unpublished in copper* 2

624 **Capture of Sardinia and Minorca,** 1708, Æ and Æ, 1·6, *by Croker,* SARDINIA. ET. BALEARIS. MINOR. CAPTÆ., Victory standing on a shell on the sea, with palm branch and Union Jack (*II,* $\frac{329}{157}$), varieties from two dies, *all very fine* 4

625 **Capture of Lille,** 1708, Æ, Æ, and *pewter-gilt,* 1·8, *by P. H. Müller,* SPES. HOSTIVM. PERTERRITORVM., &c., Pallas seated amidst piles of arms terrifying a French soldier with the Gorgon shield, inscribed edges (*II,* $\frac{330}{159}$), *unpublished in copper.* Same event, Æ, 1·7, *by M. Brunner,* LILIIS. DISCERPTIS. LILIVM. CAPTVM., Lille surrendering her keys to Marlborough and Eugène, &c., with inscribed edge (*II,* $\frac{331}{160}$), *all fine, the last very rare* 4

626 **Death of Prince George of Denmark,** 1708, Æ, 2· by *Michael Roegg,* bust of Prince George to right; *rev.* CELSISSIMVS. PRINCEPS. GEORGIVS. MAGNI. REGIS. FILIVS. MAGNI. REGIS. FRATER. &c. in fifteen lines (*II,* $\frac{334}{163}$). **Relief of Brussels,** 1708, Æ, 1·5, conjoined busts of Van den Bergh and De Rheede to right; *rev.* SERVATA. SIC. BRABANTIA., Constancy and Wisdom at sides of an altar, with Victory crowning them (*Van Loon,* v, 116), *both very fine and very rare* 2

627 **Citadel of Lille taken,** 1708, Æ and Æ, 1·75, by *Croker,* INSVLÆ. CAPTÆ., Victory murally crowned, holding up the shield of Lille, &c. (*II,* $\frac{338}{169}$). Same event, Æ, 1·95, the building of the Tower of Babel; *rev.* SISTE. SOL. IN. GIBEON. ET. LVNA. &c., bombardment of the citadel with sun and moon above, with plain edge (*II,* $\frac{339}{170}$), *all fine, and the last very rare, and unpublished, with plain edge* 3

628 **Citadel of Lille taken,** 1708, *N*, 1·95, building of the Tower of Babel, and *rev.* SISTE. SOL. IN. GIBEON. &c. as before, but with inscribed edge, VNITA. VIRTVS. VALET. (*II,* $\frac{339}{170}$), *very fine and extremely rare, unpublished, and perhaps unique in this metal.* [Pl. IV] 1

629 **Citadel of Lille taken,** 1708, Æ, Æ, *pewter,* and *pewter-bronzed,* 1·95, building of the Tower of Babel as before, with similarly inscribed edges, *all very fine and very rare, unpublished in copper, and pewter* 4

630 **Citadel of Lille taken,** 1708, Æ, and *pewter,* 1·75, by *M. Brunner,* GALLIA. MOERENS. OB. LILIVM. DEPERDITVM., Gallia seated bewailing the loss of a lily that has dropped from a shield (*II,* $\frac{340}{171}$), inscribed edges. **Prince Eugene and the Capture of Lille,** 1708, Æ,

Lot 630—*continued.*

1·75, by *Boskam*, Eugène on horseback to left, commanding at the siege of Lille; *rev.* Chronogrammatic legend, HÆC. FECERVNT. HI. TRES. ARMI. &c., three medallions of Eugène, Marlborough, and Overkirk, with a smaller one of Victory in the centre (*II*, $\frac{343}{177}$), *all very fine and very rare* 3

631 **Duke of Marlborough, and the Capture of Lille,** 1708, Æ, 1·75, by *Boskam*, CORRVAM. EVM. GLADIO. &c., Marlborough on horseback commanding at an attack upon the trenches; *rev.* as the companion medal of Eugène in preceding lot (*II*, $\frac{344}{178}$). **Battle of Oudenarde,** 1708, Æ (*cast*), 1·7, IN. GALLOS. VARIOS. &c., plan of the battle field (*II*, $\frac{345}{180}$). **Campaign of** 1708, *pewter*, 1·75, by *M. Brunner*, EXPEDITIO. FOEDERAT. FELICISS. &c., Inscribed shield with mural crown suspended from tree, with standing Victory and recumbent Genius of the Scheldt at the sides, &c. (*II*, $\frac{349}{184}$), *all fine and very rare, the last unpublished in pewter* 3

632 **Ghent retaken,** 1708, Æ, 1·7, View of Ghent and the trenches of the besiegers; *rev.* CAROLI. V. IMP. A. GALLIS. TECHNIS. &c., Monsr. La Motte the Governor of Ghent and French officers presenting a glove to the Duke of Marlborough on horseback, &c. edge inscribed MENS. VNA. SAPIENS. &c. (*II*, $\frac{348}{183}$), *very fine and extremely rare.* [Pl. IV] 1

633 **Campaign of** 1708, Æ, 3·2, An armed warrior holding banner of Holland, and shield of England, and trampling the French shield under foot; *rev.* MEN. LOVE. EN. DANKE. GOD. EENDRAGTIG., &c., Four medallion portraits of Eugène, Marlborough, Overkirk, and Prince of Orange, surrounded by ten cartouches illustrating various actions (*II*, $\frac{350}{185}$), *a very fine and very rare engraved medal* 1

634 **French Negotiations for Peace,** 1709, Æ, 1·65, by *C. Wermuth*, CYLLENIVS. HÆRET. ET. COELVM. MARS., &c., Louis XIV consulting an astrologer who stands before him near a table, &c. (*II*, $\frac{352}{187}$), *where it mentions that no specimen had been met with.* Same event, Æ, 1·4, by *C. Wermuth*, A rainbow stretching over mountains and corn-fields; *rev.* "Ein Schelm ders Guthmeint," two right hands clasped, and issuing from clouds (*II*, $\frac{354}{189}$), *where it mentions that no specimen had been met with, both very fine and extremely rare* 2

635 **Capture of Tournay,** 1709, Æ and *pewter*, 1·6, by *Croker*, TORNACO. EXPVGNATO. (*II*, $\frac{354}{190}$). Same event, Æ and Æ, 1·75, by *C. G. Lauffer*, VT. MELIVS. PROCEDAT., Victory holding in chains the prostrate figure of Discord, &c., with inscribed edges (*II*, $\frac{356}{192}$), *very rare.* Another variety, Æ, 1·75, with plain edge, *unpublished in this metal, all fine, and the last three very rare* 5

636 **Capture of Tournay,** 1709, Æ and *pewter,* 1·8, NE. PEREAT. PERDIT., A Spanish vessel with French arms affixed to her stern labouring in a heavy sea, &c., with inscribed edges (*II,* $\frac{356}{193}$). Two other varieties, Æ and Æ, 1·75, with plain edges, *all very fine and rare, unpublished in pewter and copper* 4

637 **Capture of Tournay,** 1709, Æ (plain edge) and *pewter* (inscribed edge), 1·75, Gallia crowned and seated in great distress, in the distance a tower struck by lightning; *rev.* VLTIMVM. OPVS. MARTIS., &c., Plan of Tournay (*II,* $\frac{358}{195}$), *both very rare, the latter unpublished.* Same event, Æ (lozenge-shaped), 1·7, Temple of Victory upon a rugged eminence; *rev.* Chrono-grammatic legend, HILFFT. GOTT. SO. KAN. MAN., &c., in five lines within branches of thorn and grapes (*II,* $\frac{358}{196}$), *all fine and rare* 3

638 **Battle of Malplaquet,** 1709, Æ, Æ, and Æ *gilt,* 1·9, by *Croker,* CONCORDIA. ET. VIRTVTE., Allied attack on French entrenchments in a wood (*II,* $\frac{359}{197}$). Same event, *pewter* and *pewter-gilt,* 1·75, Busts of Eugène and Marlborough vis-à-vis; *rev.* CRVENTVS. OCCIDIT., Landscape and sun setting amongst clouds (*II,* $\frac{360}{198}$), *all fine, the last unpublished in pewter* 5

639 **Battle of Malplaquet,** 1709, Æ and *pewter,* 1·75, by *G. Hautsch,* Busts, vis-à-vis, of Marlborough and Eugène, *rev.* CRVENTVS. OCCIDIT., type as before (*II,* $\frac{360}{198}$), *the latter an unpublished variety, without artist's initial under busts.* Same event, Æ and Æ, 1·7 by *M. Brunner,* Louis XIV as Phæthon in the chariot of the Sun with broken reins; *rev.* SOL. RVIT. INTEREA. ET. MONTES., &c., Sun setting behind a mountain, inscribed edge (*II,* $\frac{361}{200}$), *very rare, and the last (in copper) a cast, all fine* 4

640 **Capture of Mons,** 1709, Æ, Æ (two varieties), and Æ *gilt,* 1·6, by *Croker,* MONTIBVS. IN. HANNONIA CAPTIS., Victory flying over the City of Mons (*II,* $\frac{362}{202}$). Same event, Æ and *Brass* (*cast*), by *M. Brunner,* MOLE. RVIT. SVA., the Colossus of Rhodes falling to pieces (*II,* $\frac{363}{203}$), *all very fine, the last very rare* 6

641 **Campaign of 1709,** Æ and *pewter,* 1·75, by *P. H. Müller,* TVRRIS. CASTRA. MONTES. VICTI., Mars and Hercules seated upon a pedestal, with Fame placing a mural crown and two laurel wreaths at the top, &c. (*II,* $\frac{366}{207}$), *unpublished in pewter.* Same event, Æ, 1·75, *by same artist,* laureated bust of the Emperor Joseph to right, in armour and mantle, and wearing the Golden Fleece, *rev.* Same legend and type as before (*II,* $\frac{366}{208}$), *where it is mentioned that no specimen had been met with, all fine and very rare* 3

642 **Campaign of 1709,** Æ, 1·75, by *P. H. Müller*, same legends and type as before, but the Emperor Joseph wearing the iron crown of Lombardy instead of a laurel wreath, *very fine and very rare, unpublished, and perhaps unique ; from the Voelcker cabinet* [Pl. IV] 1

643 **Henry Newton, British Ambassador to the Republic of Genoa,** 1709, Æ (cast), 3·4, by *Max Soldani of Florence*, ALTERIVS. ALTERA., &c., Pallas and Prudence embracing (*II*, $\frac{367}{209}$). **Dr. Henry Sacheverell,** 1710, Æ, 1·4, H. SACH. D. D. ; *rev.* IS. FIRM. TO. THEE., Mitre (*II*, $\frac{367}{210}$). Another variety, Æ, 1·4 ; *obv.* Legend and type as before ; *rev.* Bust of Pope Innocent XI to right in papal tiara and robes (*II*, $\frac{368}{211}$). **Capture of Douay,** 1710, Æ, 1·9, by *Croker*, VALLO. GALLORVM. DIRVTO., Victory affixing a shield to a column, &c. (*II*, $\frac{369}{213}$), *struck on an extra thick flan, all fine and rare* 4

644 **Capture of Douay,** 1710, Æ and Æ, 1·9, by *Croker*, VALLO. GALLORVM. DIRVTO., type as before (*II*, $\frac{369}{213}$). Same event, Æ, Æ and *pewter*, 1·75., SPES. PERDENS., Two soldiers seated on a military cloak playing with dice, &c. (*II*, $\frac{371}{216}$), *very rare, and unpublished in copper and pewter, all very fine* 5

645 **Battle of Almenara,** 1710, Æ (two varieties) and Æ (two varieties), 1·9, by *Croker*, PVGNA. EQVESTRIS., a cavalry action, with General Stanhope killing the Spanish General Amezaga in single combat (*II*, $\frac{373}{218}$), *all fine* 4

646 **Battle of Almenara,** 1710, Æ, 1·7, by *P. H. Müller*, bust of Charles III of Spain to right ; *rev.* SCIT. PATRIO. SONTEIS. HARPYAS., &c., armed warrior putting three harpies to flight (*Van Loon*, v, $\frac{157}{2}$). Same event, Æ and Æ, 1·75, by *same artist ; obv.* similar ; *rev.* NVNC. CRVOR. ET. VVLSÆ. LABVNTVR., &c., Imperial eagle and Gallic cock fighting in mid air (*Van Loon*, v, $\frac{159}{2}$), *all very fine and rare, not in the Medallic Illustrations* 3

647 **Battle of Almenara,** 1710, Æ, 1·7, by *M. Brunner*, bust of Charles III of Spain to right ; *rev.* QVEM. FVGIAM. NOVI. AD. QVEM. AVTEM., &c., King Philip meeting Jesuit in his flight (*Van Loon*, v, $\frac{159}{3}$), *very rare.* **Battle of Saragossa,** 1710, Æ and Æ (two varieties), 1·95, by *Croker*, HISPANIS. PROFLIGATIS. Victory presenting captured standards to Queen Anne (*II*, $\frac{373}{219}$), *all very fine* 4

648 **Capture of Bethune, St. Venant, and Aire,** 1710, Æ and Æ, (two varieties), 1·9, by *Croker*, BETHVNIA. FANO. VENANTII., &c., a trophy of French arms, flags, &c., erected upon a pedestal (*II*, $\frac{374}{220}$). **Successes of the Allies in the Netherlands,** 1710, Æ (*cast*), 3·5, Belgic lion to left, with sword and holding together three shields ; *rev.* SPOLIISQVE. MICANTES., &c., Pallas seated amongst captured arms on pedestal (*II*, $\frac{376}{222}$), *where it is mentioned that no specimen had been met with, all fine* 4

649 **Successes of Eugene and Marlborough**, 1710, Æ and *pewter*, 1·8, by *G. Hautsch*, busts vis-à-vis of Eugène and Marlborough; *rev.* MVNIMENTA. OCCVPATA., five compartments illustrating the military successes of the year, &c. (*II*, $\frac{377}{223}$), *unpublished in pewter.* **Battle of Villa Viciosa**, 1710, Louis XIV, Æ, 1·65, VICTORIA. REDVX., four varieties by *Mauger*, *Thos. Barnard*, and without artist's signature (2), one reading VICTORTA. (*sic.*) (*II*, $\frac{379}{226, 227}$), *all very fine, scarce* 6

650 **Battle of Villa Viciosa**, 1710, Æ, *silvered*, 1·7, bust of Philip of Spain to right; *rev.* FVGATIS. CAPTIS. CÆSIS., &c., Victory flying over trophies to left, *unpublished.* **Claim of the Elder Pretender**, 1710, Æ and Æ, 1·2, by *N. Roettier*, COGNOSCVNT. ME. MEÆ., landscape with sheep (*II*, $\frac{381}{230}$), *unpublished in copper.* Two other varieties, Æ and *brass*, 1·2, reading on *obv.* DOMINVM. COGNOSCITE. VESTRUM. (*II*, $\frac{380}{229}$), *unpublished in brass.* **Anne and Charles I**, oval Stuart Badge, Æ (cast and chased), 1·6 *by* 1·35, with floral border on reverse (*II*, $\frac{383}{233}$), *unpublished in copper.* **Anne and Prince James**, 1710, Æ, *plated*, 1·85, CVIVS. EST., bust of Prince James to left (*II*, $\frac{382}{232}$), *all fine* 7

651 **Sir John Cass' Schools, Aldgate**, 1710, oval Badge, Æ, 2·7 *by* 2·4, "Sr. John Cass, K^{t}., Ald. of Port Ward, 1710," Cass arms in centre, without *rev.*, *unpublished, one in pewter, in the Guildhall Museum.* **Capture of Gerona**, 1711, Louis XIV, Æ and Æ, 1·65, GERVNDA. ITERVM. EXPVGNATA., varieties by *J. Mauger* and *Thos. Bernard* (*II*, $\frac{384}{235}$), *all very fine, rare* 4

652 **The French lines passed, and Bouchain taken**, 1711, Æ and Æ, 1·75, by *Croker*, HOSTES. ADDEDITIONEM. COACTI, French soldier surrendering his sword to Fortune on globe, &c., two varieties in each metal, one reading on *obv.* ANNA. D. G. MAG. BRI. FR. &c. (*II*, $\frac{385}{237}$), *latter variety unpublished, and very rare* 4

653 **Concord of Britain**, 1711, Æ and *pewter*, 1·75, by *P. H. Müller*, chronogrammatic legend, DVLCe. MeLos. VnIta. SONAT. a harp (*II*, $\frac{386}{238}$), *unpublished in pewter.* **James (III) Elder Pretender, and Princess Louisa**, 1712, Æ and Æ, 2·05, by *N. Roettier*; *rev.* PRINCEPS. LVD. SER., &c., bust of Princess to left (*II*, $\frac{388}{241}$). Another Æ (*cast and chased*), 2·8 *by* 3·, with plain reverse, perhaps the lid of a box, *all very fine and scarce* 5

654 **James (III) Elder Pretender, and Princess Louisa**, 1712, Æ and Æ, 1·2, by *N. Roettier*; *rev.* bust of Princess Louisa to left (*II*, $\frac{389}{243}$), *the silver specimen has a grained edge.* **Secret under-**

LOT 654—*continued.*

standing between France and England before the Peace, 1712, Æ, 1·15, by *Thos. Bernard*, MORTALEM. ERIPVIT., &c. Daphne changing to a laurel, *Van Loon* (*V*, $\frac{206}{1}$). **Congress at Utrecht,** 1712, Æ, *gilt*, 1·75, by *Wermuth*, chronogrammatic legend, rIgIDVs. non. MItIs. paCIfICator, &c. Device divided by LONDINI., *retrograde*, the Gallic cock and the British lion exchanging peace offerings, &c. (*II*, $\frac{393}{248}$), *extremely rare, but holed in two places.* **England abandoning the Allies,** 1713, Æ, 1·15, by *Thos. Bernard*, LONGVM. HAVD. LÆTABITVR, &c. Nessus who is carrying off Deïaneira is shot by Hercules (*II*, $\frac{399}{255}$), *very fine and rare* 5

655 **Congress at Utrecht,** 1712, Æ, 1·75, by *P. Wermuth*, chronogrammatic legend, rIgIDVs. MItIs. paCIfICator, &c., device divided by LONDINI. *retrograde* Gallic cock crowing PAX. PAX. PAX., and British lion exchanging peace offerings, &c., in the lower half a plank balanced on a winged globe, covered with a row of bottles, at the lower end is an ape drinking the wine, and uttering the words SCHLVCK. SCHLVCK. SCHLVCK., and at the other end, a cock holding a palm branch, playing on a harp, and singing GLVCK. GLVCK. GLVCK. Before it is the Trojan horse with Holy Lamb below, and a Fox in front holding a sword, &c. (*II*, $\frac{393}{248}$), *a very fine and extremely rare satirical medal* [Pl. V] 1

656 **Peace of Utrecht,** 1713, Æ and Æ, 2·35, by *Croker*, COMPOSITIS. VENERANTVR. ARMIS., Britannia holding olive branch, seated to left, on one side are ships, and on the other agricultural pursuits (*II*, $\frac{399}{256}$), *both very fine* 2

657 **Peace of Utrecht,** 1713, *N*, 1·4, by *Croker*, COMPOSITIS. VENERANTVR. ARMIS., similar type, but Britannia in a standing position (*II*, $\frac{400}{257}$), *very fine and rare in this metal* 1

658 **Peace of Utrecht,** 1713, Æ (three varieties), and Æ, 1·4, by *Croker*, same legends and types as preceding lot. Same event, Æ, 1·95, EVROPÆ. PAX. REDDITÆ., Peace locking the door of the Temple of Janus, &c.; *rev.* Europe seated to left on seashore, with ships in the distance (*II*, $\frac{402}{262}$), *all very fine, and the last very rare* 5

659 **Peace of Utrecht,** 1713, *N*, 1·9, EVROPÆ. PAX. REDDITÆ., Peace locking the door of the Temple of Janus, &c., as in preceding lot, but with inscribed edge, IN. MEM. NAT. ACAD. D. G. et C. Z. HARD. D. XI. APR. MDCCXIII. (variety of *II*, $\frac{402}{262}$), *an extremely rare and beautiful medal, unpublished and perhaps unique with inscribed edge* 1

660 **Dutch Memorial of the Peace of Utrecht**, 1713, *N*, 2·65, by *J. Drapentier*, INVIDIA. FREMENTE. PAX. ET. LIBERTAS., &c., Peace and Liberty standing upon captured arms, and embracing; *rev.* HÆC. MVNERA. PACIS., Caduceus entwined with olive branches, cornucopias in saltire, and other symbols of Art and Science, on a pedestal inscribed PACE. TRAIECTI. EX. DIFFICILI., &c. (*II*, $\frac{404}{264}$), *an extremely rare and beautiful medal, unpublished and perhaps unique in this metal, contained in an ivory box* [Pl. VIII] 1

⁂ From the Voelcker cabinet.

661 **Dutch Memorial of the Peace of Utrecht**, 1713, *Æ*, 2·65, by *J. Drapentier*, same legends and type as medal in preceding lot (*II*, $\frac{404}{264}$), *very fine and rare* 1

662 **Peace of Utrecht**, 1713, *Æ*, 1·8, by *D. De Wys*, Time seated on clouds; *rev.* DIFFINGITE. ARMA. PAX. EST., Mercury watching two blacksmiths who are forging a ploughshare out of armour, &c. (*II*, $\frac{404}{265}$). Same event, *Æ*, 1·05 (struck by the town of Bois-le-Duc to commemorate the Peace of Utrecht), AGVNT. IN. PACE., View of Bois-le-Duc, and in the foreground is the Genius of the town (*II*, $\frac{405}{266}$), *both very fine and rare medals* 2

663 **Peace of Utrecht**, 1713, *Æ*, and Æ (three varieties of *obv.*), 1·65, Bust of Louis XIV to right; *rev.* SPES. FELICITATIS. ORBIS., Astræa seated on clouds (*II*, $\frac{406}{268}$). Same event, Æ, 1·65, two varieties, by *Mauger* and *Thos. Bernard*, LIBERATORI. PACIFICO., the city of Contances presenting on her knees a wreath to Louis XIV (*II*, $\frac{406}{269}$), *all very fine, and the last two very rare* 6

664 **Peace of Utrecht**, 1713, *Æ*, 1·3, Three lilies on one stem around which is a serpent; *rev.* "Was neues wird es Friede ist man des Krieges müde," &c., in eight lines. Same event, Æ, *gilt*, 1·35, HAT. DIESE. DAME. IN. SCHLAF. GEFÄLLT., Queen Anne asleep on a curtained bed. Two small Medals on same event, *N* and *Æ*, 1·8, SO. BALD. DIE. HARMONIE. GEMACHT., A hand issuing from clouds playing upon a harp in front of which is a cock, *all fine and unpublished medals* 4

665 **Papal Commemoration of the Peace of Utrecht**, 1713, Æ, 1·6, by *Hamerani*, two varieties of bust of Pope Clement XI; *rev.* IN. VIAM. PACIS., Moses dividing the Red Sea for the people of Israel to cross. **Satirical Medal of the Peace of Utrecht**, 1713, *Æ*, 1·05, PAVCI. NON. PLVRES., Ambassador to left carrying a treaty parchment; *rev.* MIGRATE. VETERES., Similar personage walking to right. Another on same subject, *Æ*, 1·75, CONCORDIA. RES. PARVÆ. CRESCVNT., an Englishman, Frenchman, and a Dutchman making a deposit in common under a wall, in the exergue PAX. OV. TREC. (*II*, $\frac{409}{273}$), *all very fine and rare, the three first unpublished* 4

666 **Accord of France and Spain after the Peace of Utrecht,** Æ, 1·95, busts vis-à-vis of Charles VI and Louis XIV; *rev.* HIS. IVNCTIS. IVNGITVR. ORBIS., Jove and Apollo trying to unite the fractured globe, in the exergue, VNA. DVOS. ITERATA. DEOS. CONCORDIA. &c., *a very fine and extremely rare medal, and unpublished.* [Pl. V] 1

667 **Peace of Utrecht,** 1713, *N*, 2·8, by *Daniel Warou,* DIVA. TEGENS. BATAVOS. QVA. CVSPIDE. REPPVLIT. HOSTES. &c., Pallas to left, supporting a shield charged with a cat and striking the ground with a lance, to the left is the Belgian lion within an enclosure; *rev.* PACE. CVM. POTENTISSIMIS. GALLIARVM. ET. HISPANIARVM. &c. in nineteen lines within a wreath, with the arms of Amsterdam below (*Van Loon,* V, 248), *an extremely fine medal of great rarity* 1

⁂ This medal was distributed amongst the members of the Council.

668 **Peace of Utrecht,** 1713, Æ, and *pewter,* 2·8, by *D. Warou,* DIVA. TEGENS. BATAVOS. QVA. CVSPIDE. &c., Pallas and the Belgic lion as before, *both very fine and rare* 2

669 **Peace of Utrecht,** 1714, Æ, 1·3, by *J. Drapentier,* the province of Utrecht seated on arms to left, &c. *rev.* VREDE. MET. SPANGIEN. &c., Dove flying across the sea, with olive branch in its mouth (*Van Loon,* V, 248), *very rare.* **Death of the Electress Sophia of Hanover,** 1714, Æ, 1·65, 1·15, and 1·, bust of the Electress to right; *rev.* NATA. XIII. OCT. MDCXXX. NVPTA. MENSE. &c., struck to the weight of the Thaler, Quarter, and Eighth, and known in Germany as a "Sterbe-thaler" (Death Coin) (*II,* $\frac{411}{275}$), *all fine* 4

670 **Preservation of the Church,** *brass,* 1·35, a church; *rev.* LOVE. AS. BRETHEREN., a serpent with tail in mouth (emblem of eternity) clasped by three hands, *unpublished.* **Medallic Portrait of Queen Anne,** oval cliché, Æ, 1·6 *by* 1·2, no reverse. Card Counters (3), Æ, 1·, two with Anne's bust to left, and the third with VNCVREABLE., a heart transfixed by cupid's arrow and sword in saltire, on a coronet. **Queen Anne Medalet,** Æ, ·55, with bust on both sides. **Silver Box,** with bust and titles of Queen Anne on lid, and containing three incuse counters, Æ, ·75, *unpublished.* Various Nuremberg and other Counters of Queen Anne, in Æ and *brass, mostly fine and many unpublished* 18

GEORGE I.

1714-1727.

671 **Proclamation,** 1714, Æ and *pewter,* 1·4, by *Martin Brunner,* FIDIVM. DVLCEDINE. MITES., Apollo seated facing upon a rock and charming a lion and leopard with his lyre (*II,* $\frac{419}{1}$), *both very fine, extremely rare, and unpublished in silver* 2

672 **Proclamation**, 1714, Æ and Æ, 2·65, by *E. Hannibal*, PRINC. OPT. RELIGIONIS. ET. LIBERTATIS. CVSTODI., Britannia presenting the Elector in cap and robes with the insignia of royalty, &c. (*II*, $\frac{420}{2}$), *both rare and very fine, unpublished in copper* 2

673 **Accession**, 1714, Æ, 1·75, by *G. W. Vestner*, REGNORVM. ALBIONIS. NVNC. IVRA. GEORGIVS., &c., The Sun entering the constellation Leo (*II*, $\frac{421}{4}$), *very rare and extremely fine* 1

674 **Arrival of George I in Britain**, 1714, Æ and Æ, 2·7, by *John Croker*, RECTOR. MARIVM., The King as Neptune in marine car and attended by Tritons and Nereids approaching the English coast (*II*, $\frac{422}{6}$), *both very fine medals* 2

675 **King's Entry into London**, 1714, Æ and Æ, 1·9, by *Croker*, LÆTITIA. PVBLICA., The city of London presenting the keys to the king in a car drawn by four horses (*II*, $\frac{423}{7}$). **Coronation**, 1714, Æ, 2·, by *E. Hannibal*, Britannia supporting the royal shield and crowning the king seated under a canopy (*II*, $\frac{423}{8}$), *all very fine, the last rare, unpublished in copper* 3

676 **Coronation**, 1714, *N*, 1·35, by *Croker*, The king seated in royal robes, being crowned by Britannia, in the exergue, INAVGVRAT. XX. OCT. MDCCXIIII. (*II*, $\frac{424}{9}$), *very fine* 1

677 **Coronation**, 1714, Æ and Æ, 1·35, by *Croker*, same type as preceding medal, two varieties in *copper* (*II*, $\frac{424}{9}$). Same event, Counters (2), Æ, 1· and ·8, types of *II*, $\frac{428}{18}$ and $\frac{429}{20}$. Two others, Æ, ·75, type of *II*, $\frac{430}{23}$. Various Nuremberg and other Counters, in *brass* (7) on the Coronation, types of *II*, $\frac{424}{10}$, $\frac{429}{19}$, $\frac{429}{21}$, $\frac{431}{25}$, *and* $\frac{432}{28}$. **Sensorium Club**, 1715, Æ, 1·4, SENSORIVM. ANNO. PRIMO. GEORG. II., Meridian sun with human face (*II*, $\frac{432}{29}$), *chiefly fine, some rare* 15

678 **Coronation**, 1714, Æ, 1·75, by *G. W. Vestner*, FIDEI. DEFENSOR. ET. AEQVI., St. George slaying the Dragon, above, Victory crowning him (*II*, $\frac{425}{12}$). **Battle of Dunblain**, 1715, Æ, 1·8, by *Croker*, PERIVRII. VLTRIX., Victory pursuing fleeing cavalry (*II*, $\frac{434}{33}$), *both very fine, the former very rare* 2

679 **Capture of Preston**, 1715, Æ (two varieties), and Æ, 1·8, by *Croker*, FIDES. MILITVM., Two captives chained to a pedestal on which is a military trophy (*II*, $\frac{435}{34}$), *all rare and very fine, unpublished in copper* 3

680 **Treaty of Antwerp and Commemoration of the Peace of Utrecht**, 1716, Æ, 2·9, by *Drappentier*, TANDEM. EXPECTATA. VENIS., Peace giving the caduceus of Mercury to the river Issel, at whose feet are the arms of Gouda ; *rev.* Q. F. F. Q. S. TRAIECTI. AD. RHENVM.

LOT 680—*continued.*

PACE., &c., in fourteen lines (*Van Loon,* V, 262), *a rare and extremely fine medal* 1

⁂ The Treaty of Antwerp was negotiated with the assistance of the English representative, Mr. Cadogan, who signed it.

681 **Attempt of James (III) to recover the English throne,** 1708-16, AR, 1·3, NIHIL. EFFICIENS., Bust of Prince James to right; *rev.* BIS. VENIT. VIDIT. NON. VICIT., &c., Map of the British Isles, surrounded by ships, &c. (*II,* $\frac{436}{35}$), *very rare.* **Act of Grace and Free Pardon,** 1717, AR and Æ (two varieties of bust), 1·8, by *Croker,* CLEMENTIA. AVGVSTI., Clemency leaning upon a column touching the head of a serpent with a caduceus (*II,* $\frac{436}{36}$&$\frac{437}{37}$), *all very fine* 4

682 **Treaty of Passarowitz,** 1718, AR and Æ, 1·8 by *Croker,* PACIS. ARBITER., the King within a tent pointing to the Morea on a globe, &c. (*II,* $\frac{437}{39}$). **Death of William Penn,** 1718, AR and Æ, 1·6, by *Lewis Pingo,* BY. DEEDS. OF. PEACE., Penn grasping the hand of an American Indian (*II,* $\frac{438}{40}$), *all fine and rare* 4

683 **Naval Action off Cape Passaro,** 1718, AR and Æ, 1·8, by *Croker,* SOCIORVM. PROTECTOR., a rostral column in centre of a pile of arms and surmounted by a statue of the king as Neptune (*II,* $\frac{439}{42}$). Same event, AR, 1·75, by *G. W. Vestner,* Busts of Charles VI and George I within laurel wreaths divided by a caduceus; *rev.* SIC. MOTOS. FAS. EST., &c., Jove and Neptune destroying the Spanish fleet (*II,* $\frac{440}{43}$), *all very fine and the last very rare* 3

684 **Naval Action off Cape Passaro,** 1718, *pewter,* 1·15, by *Benj. Richter,* Bust of the Emperor Charles VI to right; *rev.* BELLVM. ITALICVM. PROPVLSATVM., Naval trophy on prow of galley, and above, an eagle on trident, &c. (*II,* $\frac{441}{44}$). Same event, Æ, 1·75, by *G. W. Vestner,* NVNCA. NADIE. CONTRA. SV. SEÑOR., an Eagle destroying seven smaller birds (*II,* $\frac{441}{45}$). Same event, AR, 1·75, Busts, vis-à-vis of Philip II and V; *rev.* CLASSES. INVICTÆ. PER. ANGLOS., &c., Naval action, *all fine and very rare, the last unpublished* 3

685 **Escape of Princess Clementina from Innsprück,** 1719, AR and Æ, 1·9, by *Hamerani,* FORTVNAM. CAVSAMQVE. SEQVOR., Princess escaping in a two-horsed car (*II,* $\frac{444}{49}$). **Joseph Addison, Poet and Statesman,** 1719, Æ, 1·65, by *Rogat,* one of the "Series Numismatica" (*II,* $\frac{444}{50}$). **Marriage of Prince James and Princess Clementina,** 1719, REGIVM. CONNVBIVM., Hercules taking the hand of Venus, &c. (*II,* $\frac{447}{54}$), *all fine* 5

686 **Marriage of James (III) and Princess Clementina**, 1719, Ꞃ and Æ, 1·95, by *Otto Hamerani*, bust of Prince to right, with titles, *rev.* bust of Clementina to left, with OTTO. HAMERANI. on truncation (*II*, $\frac{446}{52}$). Another of same time, but a *cast* in *bell metal*, which appears to have been silvered. **Sir Thomas Dereham**, 1719, Æ, 3·4, bust of Dereham to right; *rev.* VIRTVTE. ME. INVOLVO. draped female greeting an angel, with Fortune in the background, (*II*, $\frac{447}{54}$), *all fine and rare* 4

687 **John Law of Lauriston**, Financier, 1720, *pewter*, 1·3, by *C. Wermuth*, half-length figure of Law three-quarters right, in cocked hat, embroidered coat and the badge of the St. Esprit, &c.; *rev.* DIMANCHE. NOVS. VIDONS. PAR. LES. BILLETS. DE. BANQVE., &c. (*II*, $\frac{448}{55}$), *unpublished in this metal.* Another, Ꞃ, 1·3, *obv.* as before; *rev.* DVRCH. *ACTIEN.* CREDIT. TEICH. GAERTEN., &c., in 15 lines, *both very rare, the former fine, and the latter very fine and an unpublished variety* 2

688 **John Law of Lauriston**, 1720, *pewter*, 1·75, Law standing with ship in right hand and in left, a paper inscribed LOUISIANA, &c., above Fame blowing two trumpets; *rev.* INVIDIA. LVCRIPETAS. ALLICIS. &c., in 21 lines. Another, *pewter*, 1·75, bust of Law, nearly full-faced, with HIC. NIHIL. EXPECTES. underneath; *rev.* chronogrammatic legend, LaVs. tIbI. et. IMpostor., &c., and across the field, ITA. ACTVM. EST. CVM. IIS. QVI., &c., in 18 lines. Another, Ꞃ, 1·05, an escutcheon with following arms, two Scotsmen at sides of a coffer, emptying water out of a vessel; *rev.* MANN. SEZT. SICH. NICHT. FVR. MAAS., &c., *all very fine, extremely rare, and unpublished* 3

689 **John Law of Lauriston**, 1720, Ꞃ, 1·6, John Law standing between table and an open chest, and holding a glass, in exergue, DEN. ACTIEN. BETRVG. VND. LIST.; *rev.* DAS. SPIEL. IST. NVN. ENDECKT. DAS. BLAT. &c., one man hanging from a tree, another drowning, and two others walking away, in exergue, DER. GANZEN. WELT., &c., *an extremely fine and very rare medal, unpublished* 1

690 **John Law of Lauriston**, 1720, Ꞃ, 1·35, a man blowing script from bellows to right, and saying WER. KAVFT. ACTIEN.; *rev.* DER. KAN. VERWIRRVNGS. VOLL., &c., a dog on a bridge over a stream, dropping a bundle of script, and snatching at its shadow in the water, in exergue, SOLL. DICH. ESOPI. HVND., &c. (*II*, $\frac{451}{58}$), *very fine, and very rare* 1

691 **John Law of Lauriston**, 1720, Ꞃ and *pewter*, 1·3, LES. RICHESSES. DE. FRANCE. a windmill in action emitting script, &c.; *rev.* chronogrammatic inscription across the field, en. Magnas. Dat. opes. CeLeber. lavvs., &c., *both very fine and very rare, unpublished* 2

692 **John Law of Lauriston**, 1720, AR, 1·, BANQVERODT. IST. A. LA. MODE., back view of Law ; *rev.* CREDIT *ist Mausetodt*, an old man prostrate grasping in his right hand a winged caduceus, and in his left a packet of script, &c. (*II*, $\frac{451}{59}$). Same event, AR and *pewter*, 1·25, TOLLVNTVR. IN. ALTVM., &c., in seven lines across the field ; *rev. PARIS.* MISSISIPPISCHER. *ACTIEN.* GENERAL-DIRECTOR. EST. *LAWS.*, &c., in 15 lines across the field, *all fine and very rare, the last two unpublished* 3

693 **Birth of Prince Charles Edward (the Young Pretender)**, 1720, AR and Æ, 1·65, by *Otto Hamerani*, conjoined busts of James and Clementina to right ; *rev.* PROVIDENTIA. OBSTETRIX. (*II*, $\frac{452}{60}$). Same event, AR and Æ, 1·75, by *N. Roettier*, SPES. BRITANNIÆ. Providence standing with infant on right arm (*II*, $\frac{453}{61}$), *all very fine, and the last rare* 4

694 **Prince James Stuart's appeal against the House of Hanover**, 1721, AR and Æ (2), 2·, by *Otto Hamerani*, QVID. GRAVIVS. CAPTA., Hanoverian horse trampling upon the lion and unicorn (*II*, $\frac{454}{63}$). **Matthew Prior, Poet and Diplomatist**, 1721, Æ, 1·3, by *J. Milton*, bust of Prior to right, with cap, and shirt with open collar, and legend, MATTHEW. PRIOR. plain reverse (*II*, $\frac{456}{66}$), *all very fine, and the last extremely rare, unpublished in copper* 4

695 **Death of Marlborough**, 1722, AR and Æ, 1·95, by *G. W. Vestner*, MARS. ALTER. MARLBROVGH. DE. MARTE. ET. MORTE., &c. Victory with palm branch and two wreaths walking between Mars and Death (*II*, $\frac{456}{67}$), *both very fine, and very rare, unpublished in pewter* 2

696 **Death of Marlborough**, 1722, AR and Æ, 1·7, by *Dassier*, VBI. ADERAT. IBI. VICTORIA. (*II*, $\frac{457}{68}$). Two *bronze-gilt* Plaques, *diam.* 4¼ *in.*, of Marlborough and Eugène, companion pieces. **Sir Christopher Wren**, Æ, 2·25, by *B. Wyon ; rev.* St. Paul's Cathedral, *all very fine* 5

697 **Death of Sir Christopher Wren, Architect**, 1723, Æ, 3·85, by *Gaab*, bust of Wren to left ; *rev.* FAMA. LOQVATVR. OPVS., &c. Façade of St. Paul's Cathedral, *a rare contemporaneous medal, very finely cast and chased* 1

698 **Conyers Middleton, Librarian of Cambridge University**, 1724, Æ, 3·45, by *G. Pozzo ; rev.* ACADEMIA. CANTABRIGIENSIS., &c. Interior of the University Library at Cambridge (*II*, $\frac{460}{71}$), *cast and chased, in high relief.* **Starkey Myddleton, Man Midwife**, 1724, Æ, 1·55, Arms of Myddleton, and motto, SPES. IN. DEO. (*II*, $\frac{461}{72}$), *very rare.* **Archbishop of Wake**, 1725, Dedication Medals, AR and Æ, 1·7, by *Dassier* (*II*, $\frac{462}{73}$), *all fine* 4

699 **Revival of the Order of the Bath,** 1725, Ʀ and Æ, 1·85, by *Croker*, SPES. ALTERA., young Prince William of Cumberland standing, costumed as a K.C.B. (*II*, $\frac{463}{75}$). **Daniel Wray, F.R.S., V.P.S.A., Trustee of the British Museum,** 1726, Æ, 2·7, by *G. Pozzo*, bust of Wray to right; *rev.* NIL. ACTVM. REPVTANS., &c., in four lines (*II*, $\frac{465}{78}$). **John Henley,** known as "Orator Henley," 1726, Æ, 1·4, STA. SOL. Joshua commanding the Sun to stand still (*II*, $\frac{465}{79}$), *this medal was a ticket of admission to the Oratory.* **Outbreak of hostilities between England and Spain,** 1728, Æ, 1·4, GOTT. LOB. DER. KRIEG. HAT. NVN. EIN. (Loch), a kettledrum with hole at the top, which does not perforate the medal; this is an imitation of the Peace of Ryswick medal, 1697, *all fine, the last unpublished* 5

700 **Sir Isaac Newton,** 1727, Ʀ and Æ, 2·05, by *John Croker*, FELIX. COGNOSCERE. CAVSAS., Science to left with wings on her head (*II*, $\frac{469}{83}$). Another of same personage, with *obv.* only, medallion in Tassie's paste, *rare.* Another, Æ, 1·3, by *Dassier*, Bust three-quarters, with nearly full face, *unpublished in this metal, all very fine* 4

701 **Sir Isaac Newton,** 1727, Æ (2), 1·7, by *Dassier*; *rev.* His tomb in Westminster Abbey (*II*, $\frac{470}{85}$). Two others, Ʀ and Æ, 2·1, by *James Roettier*, ERIT. QVI. DEMONSTRET., &c., Science with wings on her head, &c. (*II*, $\frac{471}{86}$), *very rare, latter in copper, a cast.* Another of the "Series Numismatica," Æ, 1·6, by *Petit* (*II*, $\frac{471}{87}$), *all fine* 5

702 **Peace of Paris,** 1727, Ʀ and Æ, 1·65, by *Du Vivier*, Bust of Louis XV to right; *rev.* SPES. PACIS. ÆTERNA., &c. (*II*, $\frac{473}{90}$). **Death of George I,** 1727, Æ, and Æ *damascened*, 1·15, by *Dassier*, MAGNI. SOLATIA. LVCTVS. (*II*, $\frac{474}{92}$). **George I and Charles VI of Germany,** Æ, 1·25, by *Dassier*; *rev.* Bust of the Emperor to right, *unpublished.* **George I,** "Sterbe-thaler," 1727, Ʀ, 1·6, Half-thaler, Ʀ, 1·35, Quarter-thaler, Ʀ, 1·1, and Eighth-thaler, 1·, by *C. P. Spangenberg*, NAT. HANOVER. VIII. IVN. MDCLX., &c., across the field (*II*, $\frac{474}{93}$), *all fine* 9

SIXTH DAY'S SALE.

GEORGE II.

1727-1760.

LOT

703 **Coronation**, 1727, AV, 1·4, by *Croker*, VOLENTES. PER. POPVLOS. (*II*, $\frac{479}{4}$), *very fine* 1

704 **Coronation of Queen Caroline**, 1727, AV, 1·4, by *Croker*, HIC. AMOR. HÆC. PATRIA., Queen attended by Religion and Britannia (*II*, $\frac{480}{8}$), *very fine* 1

705 **King's Coronation**, 1727, AR and Æ, 1·4, by *Croker*, VOLENTES., &c. (*II*, $\frac{479}{4}$). **Queen's Coronation**, 1727, AR (two varieties), and Æ, 1·4, HIC. AMOR., &c. (*II*, $\frac{480}{8}$). **George II and Caroline**, 1727, Æ and Æ *gilt*, 1·4, Bust of King to right; *rev.* WILHELMINA. CAROLINE., &c., Bust of Queen to right (*II*, $\frac{482}{12}$). **Nuremberg Counter**, AR, ·9, Bust of King to left; *rev.* Arms with supporters (*II*, $\frac{483}{16}$); and various Nuremberg and other Counters of George II and Queen Caroline, chiefly relating to their coronation, *mostly fine and some unpublished* 22

706 **Order of Blue and Orange**, 1727, Badge of a club formed about the year 1727 by officers of the King's Own Regiment of Foot, in *pewter*, 2· *by* 1·25, VIS. VNITA. FORTIOR. (*II*, $\frac{487}{25}$), *rare.* **Congress at Soissons**, 1728, Æ, 1·65, by *J. Du Vivier*, CONCILIANDIS., &c. (*II*, $\frac{487}{27}$). Two other Medals on same event, *pewter*, 1·65, by *Wermuth*, one NEC. IANVS. BIFRONS., &c., and the other PRAETENDVNT. NON. PROPTER., &c., across the field, *both unpublished.* **Dr. John Freind**, 1728, Æ (two varieties), 2·35 and 2·3, MEDICINA. VETVS., &c. (*II*, $\frac{488}{28}$). **Prince Frederick created Prince of Wales**, 1729, Æ, 1·6, by *Dassier*, VIRTVTE. INGENITA., &c. (*II*, $\frac{489}{29}$). **William Congreve, Dramatist**, 1729, Æ, 1·65, "Series Numismatica" (*II*, $\frac{490}{30}$). **Dr. Samuel Clarke**, 1729, AR and Æ, 1·7, by *Dassier*, QVO. VERITAS., &c. (*II*, $\frac{490}{31}$), *all very fine, some rare* 10

707 **First Visit of George II to Hanover**, 1729, AR, 2·1, by *R. Wahl*, bust of king to left, and around, chronogrammatic legend georgIVs. scCVnDVs. prIMo. &c.; *rev.* VND. DA. DIE. SONNE. AVFGING. &c., View of a mineral country, and the interior of a mine, with Hanoverian Horse upon a distant mountain, &c. (*II*, $\frac{491}{32}$), *a very fine and very rare medal* 1

708 **Visit of George II to the Hartz Mines,** 1729, Æ, 1·95, by *Hannibal*, NON. SIBI. SERVAT. OPES. &c., a wild man pouring coins out of a cornucopia, &c. (*II*, $\frac{492}{33}$). Same event, *pewter*, 2·6, *by same artist*, AVREA. HERCINIÆ. STERILITAS., a mining property with work in full operation, and around two pine trees are entwined two cornucopiæ, out of which coins are pouring, *both fine and very rare, the latter unpublished* 2

709 **Prince Charles and Prince Henry Stuart,** 1729, Æ, and Æ 1·65, by *Otto Hamerani*, MICAT. INTER. OMNES. (*II*, $\frac{492}{34}$), *two varieties in copper, one with plain edge, unpublished.* Same personages, Æ, and Æ, 1·8, *by same artist*, HVNC. SALTEM. EVERSO. IVVENEM. (*II*, $\frac{493}{35}$), *all very fine, the last rare* 5

710 **Second Treaty of Vienna,** 1731, Æ and Æ, 1·85, by *John Croker*, PRÆSTAT. COMPONERE., Neptune appeasing winds and waves (*II*, $\frac{490}{39}$). Same event, Æ and Æ, 1·95, by *Holtzhey*, busts vis-à-vis of Charles VI and George II; *rev.* TRANQVILLITATI. EVROPÆ. &c., Jove and Neptune joining hands (*II*, $\frac{496}{40}$), *all fine, the last rare and unpublished in copper* 4

711 **Second Treaty of Vienna,** 1731, *N*, Æ, and *pewter*, 1·7, bust of Charles VI laureate and in armour to right; *rev.* REGNA. LIGAT. QVO. CONGREGET. &c., four escutcheons suspended from a tree with olive boughs at the top, and above, a triangle in rays, *all fine, and very rare, unpublished* 3

712 **Second Treaty of Vienna,** 1731, Æ, 1·65, by *Vestner*, VNDIQVE. DECERPTAE. FRONDI. &c., Victory crowning a seated Hercules with olive wreath, *unpublished.* Same event, *pewter*, 1·95, *by Holtzhey*, ASSERTORI. MERCATVRÆ. &c., an Indian kneeling, and presenting the produce of his country to Neptune (*II*, $\frac{497}{41}$), *unpublished in pewter.* **Happy State of Britain,** 1731, Æ and *pewter*, 1·75, by *Werner*, IMPERIVM. SINE. FINE. DEDI., Britannia seated on throne, supported by Germany and Hanover (*II*, $\frac{499}{46}$), *both unpublished in these metals, all very fine, and very rare* 4

713 **The Royal Family,** 1732, *N*, 2·75, by *John Croker*, busts vis-à-vis of George II and Caroline; *rev.* FELICITAS. IMPERII., busts of the seven royal children, that of the Prince of Wales in the centre (*II*, $\frac{500}{47}$), *a magnificent medallion, and rare in this metal* 1

714 **The Royal Family,** 1732, Æ, Æ, and *pewter*, 2·75, by *John Croker*, FELICITAS. IMPERII., the seven royal children as before (*II*, $\frac{500}{47}$), *all very fine, unpublished in pewter* 3

715 **William Prince of Orange, K.G.,** 1733, *AV* and *AR*, 1·45, by *A. Andeles*, bust to right, in armour, with lion's head in front, and A.A. on truncation; *rev.* Arms within Garter and motto crowned, surrounded by the arms of the eleven provinces, *both very fine and rare, and unpublished* 2

716 **William Prince of Orange, K.G.,** 1733, *AV* and *AR*, 1·45, by *A. Andeles*, as before, but varieties with *ANDELES.* in script letters on truncation of bust, *both very fine and rare, and unpublished* 2

717 **William Prince of Orange, K.G.,** 1733, *Æ* (oval), 5·20 by 4·, bust of Prince to left, wearing the riband and star of the Garter; no *rev.*, *cast and chased.* Same Prince, engraved oval plaque, *AR*, 2·1 by 2·75, bust of William to left, with riband and star of the Garter, within a circular band inscribed with his titles, the whole surrounded by the seven escutcheons of the United Provinces attached to an orange wreath, *both very fine and rare, and unpublished* 2

718 **William Prince of Orange, K.G.,** *AR*, 2·6 by 3·25, a similarly engraved medallion portrait of the Prince, surrounded by five smaller medallions of the Prince's ancestors, &c., *very fine and very rare, unpublished* 1

719 **Charles Sackville Earl of Middlesex,** 1733, *AR*, 1·75, by *Natter*, AB. ORIGINE., Harpocrates leaning against a column, with his finger on his mouth and holding a cornucopia, on the ground are emblems of Freemasonry (*II*, $\frac{504}{51}$), *a very rare and interesting Masonic medal, struck in Florence.* **Projected Marriage of William Prince of Orange, and Princess Anne,** 1733, *pewter*, 1·75, by *G. W. Vestner*, TERTIA. BRITONIO. CVM. SANGVINE., &c., Prince and Princess united by Hymen (*II*, $\frac{505}{52}$), *both fine and very rare* 2

720 **Projected Marriage of William Prince of Orange, and Princess Anne,** 1733, *AR* and *pewter*, 2·35, by *M. Holtzhey*, busts *vis-à-vis* of Prince and Princess; *rev.* ÆTERNO. FOEDERE. IVNGAS., Hymen facing, supporting the united shields of Britain and Nassau upon an altar, on which are two flaming hearts (*II*, $\frac{506}{53}$), *both fine and very rare, last unpublished in pewter* 2

721 **Marriage of William Prince of Orange, and Princess Anne,** 1734, *AR* and *Æ*, 1·75, by *M. Holtzhey*, IN. SPEM. TEMPORIS. FVTVRI., Prince and Princess joining hands before a priest (*II*, $\frac{506}{54}$), *unpublished in pewter.* Same event, *AR*, 1·95, by *A. Andeles*, TV. VOTA. DEDISTI., hand from heaven supporting a drooping orange tree near an altar, on which are two burning hearts, &c. (*II*, $\frac{507}{55}$), *all very fine and very rare* 3

722 **Marriage of William Prince of Orange, and Princess Anne,** 1734, Æ, 1·75, by *P. P. Werner*, FRONDOSA. TVTIOR. VLMO., two winged genii supporting shields of Britain and Nassau, joining hands in front of an orange tree (*II*, $\frac{508}{56}$). Same event, Æ, 1·85, by *N. van Swinderen*, Prince's bust to right; *rev.* bust of Princess to left, with titles on both sides (*II*, $\frac{508}{57}$), *both very fine, and rare* 2

723 **Marriage of William Prince of Orange, and Princess Anne,** 1734, Æ, 1·15, three varieties, by *Holtzhey*, with bust of Princess to left; on reverse (*II*, $\frac{509}{58,\ 59,\ \&\ 60}$), Æ and *pewter*, 1·15, ADVENTVS. PRINCIPVM., &c. (*II*, $\frac{510}{61}$); Æ, 1·15, VIRTVTIS. PRAEMIA. (*II*, $\frac{511}{63}$); Æ, 1·15, FAVSTIS. MICAT. IGNIBVS., &c. (*II*, $\frac{511}{64}$); Æ, 1·15, VOTA. PRO. PRINCIPIS. AVRIACI., &c. (*II*, $\frac{512}{65}$), *all fine and rare, and completing the series of medalets, by Holtzhey, commemorating the recovery and marriage of Prince William of Orange* 9

724 **May-day at the Hague,** 1734, Æ, 2·15, by *Holtzhey*, military trophy, and escutcheon in front of a maypole, with four oval shields of the United Provinces, Holland, Orange, and Great Britain suspended from it; *rev.* DEZE. VEREERT. AAN. DE. ONDER. &c., and above, the escutcheons of the five officers of the town guard (*Van Loon, Supp.* II, 98). **University of Gottingen instituted,** 1734, Æ, 1·95, by *E. Hannibal*, IN PVBLICA. COMMODA. Infant Genius crowning Gottingen seated to right, &c. (*II*, $\frac{513}{67}$), *both fine and rare* 2

725 **Bishop Berkeley's Greek Medal for the University of Dublin,** 1734, Æ, 1·35, by *John Kirk*, AIEN. APIΣTEYEIN. Racehorse to left (*II*, $\frac{513}{68}$). **Marriage of Frederick, Prince of Wales,** 1736, Æ and *pewter*, 1·7, by *G. W. Vestner*, AVSPICATVM. MATRIMON. TRIVM., &c. (*II*, $\frac{514}{69}$), *unpublished in these metals.* Two other varieties, Æ, 1·75, *by same artist*, ANGLIA. SAXONIAE. FOEDERE., &c. (*II*, $\frac{515}{70}$), *unpublished in copper;* Æ, 1·65, by *Koch*, conjoined busts to right, and on *rev.* SOLENNITATIS. AVSPICATISSIMAE., &c., within a wreath, *unpublished.* **Child-birth of Princess Anne of Orange,** 1736, Æ, 1·6, by *N. V. Swinderen*, SPES. ALTERA. SVRGIT. mother seated, with new-born babe on her lap, &c. (*II*, $\frac{516}{71}$), *all fine and rare* 6

726 **Jernegan's Lottery,** 1736, Æ and Æ, 1·55, by *Tanner*, CAROLINE. PROTECTING. (*II*, $\frac{517}{72}$), *unpublished in copper.* **John Conduit, M.P., Master of the Mint,** 1737, Æ and Æ, 2·3, by *Tanner*, MEMORES. FECERE. MERENDO., Truth introducing Conduit to Newton, &c. (*II*, $\frac{518}{73}$), *all fine and rare* 4

726* **Restoration of Breda to the House of Orange**, 1737, Æ, 1·65, by *N. V. Swinderen*, VIRTVS. ET. FAMA. TRIVMPHANT., William and Anne of Orange in a car drawn by a lion and unicorn to right (*II*, $\frac{518}{74}$). Same event, Æ, 1·1, DIVINO. FAVORE., Pelican feeding her young (*II*, $\frac{519}{75}$). **University of Gottingen opened**, 1737, Æ, 1·9, by *E. Hannibal*, VNIVERSITAS. GEORGIA. AVGVSTA., &c., in seven lines (*II*, $\frac{519}{76}$). Æ, ·95, Inscription as before on reverse (*II*, $\frac{520}{77}$). Æ, 1·3, VT. CAPIANT. FRVCTVS., a Tree in full fruit (*II*, $\frac{520}{78}$). Æ, 1·6, MVSARVM. IVNGIT. AMORES., Minerva and Fortune joining hands over an altar (*II*, $\frac{521}{79}$), *all fine and rare* 6

727 **Death of Queen Caroline**, 1737, Æ, 1·1 (Quarter Thaler), DIVAE. CAROLINAE. CONIVGIS., &c. (*II*, $\frac{521}{80}$). **Royal Society "Copley" Medal**, 1737, Æ and Æ, 1·7, by *Tanner*, Arms of the Society with hound supporters and eagle crest, and below, motto, NVLLIVS. IN. VERBA. (*II*, $\frac{522}{81}$). **John Milton, on the erection of his Monument in Westminster Abbey**, 1737, Æ and Æ, 2·1, by *Tanner*, E. MARMORE. IN. ECCLESIA., &c. (*II*, $\frac{524}{83}$), *all fine and rare* 5

728 **Jubilee of the Peace of Utrecht**, 1738, Æ, 2·25, by *N. V. Swinderen*, ORBIS. CHRISTIAN. QVIETE., &c., The crowned shields of Britain, Germany, France, Spain, Portugal, &c., suspended from one bow of riband (*II*, $\frac{525}{85}$), *rare.* Brass Medals (3) of Thomas Birch, Surgeon, 1·5, *unpublished;* Convention of Prado, 1739 (two varieties), (*II*, $\frac{528}{90}$ *and* $\frac{529}{91}$); John F. Ostervald, Swiss Pastor, 1740, Æ, 1·7, by *Dassier* (*II*, $\frac{557}{184}$). **Martin Folkes**, P.R.S., P.S.A., Antiquary, 1741, Æ, 2·15, by *Dassier* (two varieties), one *damascened with gold* (*II*, $\frac{558}{185}$), *mostly fine, some scarce* 7

729 **The Beggar's Benison Club**, 1739, Æ, *gilt* (oval), 1·4 by 1·15, BE. FRVITFVLL. AND. MVLTIPLY.; Adam and Eve walking towards a bower, &c. (*II*, $\frac{526}{87}$), *with loop, and in case.* Another of a more recent date, Æ *gilt*, 1·3, similar type (*II*, $\frac{528}{89}$), *with loop and green riband, both very fine and rare specimens of this curious badge* 2

730 **Admiral Vernon and the Capture of Portobello**, 1739, Æ, 1·55, *The Hon*^{ble} EDW^{D} VERNON., *Esq*^{r}., &c., Bust of Vernon three-quarters to left; *rev.* Fame reclining on cloud, above a large fleet (*II*, $\frac{530}{92}$), *very fine and very rare, unpublished in this metal* 1

731 **Admiral Vernon and the Capture of Portobello**, 1739, Æ, 1·5, THE. BRITISH. GLORY. REVIV.D., &c., half-length figure of Vernon, three-quarters left; *rev.* HE. TOOK. PORTO. BELLO. WITH. SIX. SHIPS. ONLY., six ships entering Portobello harbour, in exergue, Nov. 22, 1739 (*II*, $\frac{535}{107}$). Same event, Æ, 1·5, same legends and type, but with inner circles, and in exergue on *rev.* BY. COVRAGE. AND. CONDVCT. (*II*, $\frac{536}{110}$), *both very fine and rare, and unpublished in silver* 2

732 An interesting series of Vernon Medals, relating to the capture of Portobello, 1739, Forte Chagre, 1740, Carthagena, 1741, Proposed attack on Havana, 1741, &c., various types and sizes, chiefly Æ, 1·5, including three Æ, *plated*, one *pewter*, and another, Æ (oval), mounted as a corkscrew ; *these medals are mostly in fine state, some being unpublished, and are generally described in Med. Ill., vol. II., pages* 530-557 45

733 **Marriage of Princess Mary and Frederick Landgrave of Hesse,** 1740, Æ, 1·55, FELICITAS. POPVLORVM., Frederick and the Princess Mary joining hands over a lighted altar, *unpublished.* **Frederick and Augusta Prince and Princess of Wales,** on the birth of Princess Elizabeth, 1740, Æ, 1·65, by *Koch*, AETERNITAS. IMPERII., &c. (*II*, $\frac{558}{186}$). Medals (4), Æ, 1·6 and 1·5, Admiral Vernon and Duke of Argyle, Duke of Argyle and Sir Robert Walpole, and Admiral Vernon, Commodore Brown and Sir Robert Walpole, Sir Robert Walpole, 1741, Æ and Æ, 1·95, by *Natter*, REGIT. DICTIS. ANIMOS. statue of Cicero (*II*, $\frac{562}{193}$), *all fine and scarce* 8

734 **Edward Harley Earl of Orford,** 1741, Æ, 1·7, Angel restraining a stag, and placing her left hand on the head of a lion standing in front of an obelisk, &c. ; *rev.* S. M. PRENOBILIS. DNI. DNI. EDVARDI. HARLEY, &c. (*II*, $\frac{564}{196}$), *very rare.* **Abraham de Moivre,** 1741, Æ, 2·15, by *Dassier* (*II*, $\frac{565}{197}$). **Alexander Pope,** 1741, Æ and Æ, 2·15, by *Dassier* (*II*, $\frac{565}{198}$), *unpublished in silver.* **Resignation of Sir Robert Walpole,** 1742, Æ, 1·45, I. AM. KICKED. OUT. OF. DOORS. (*II*, $\frac{566}{200}$), *some fine and rare* 5

735 **Sir Robert Walpole Earl of Orford,** 1742, Æ, 1·6, by *L. Natter*, ENVY. SHALL. NOT PREVAIL, &c. (*II*, $\frac{567}{201}$). **Charles Spencer Duke of Marlborough,** 1742, Æ, 2·15, by *Dassier* (*II*, $\frac{568}{202}$). **Monument of Princess Clementina at Rome,** 1742, Æ and Æ, 1·4, with bust of Pope Benedict XIV to right (*II*, $\frac{570}{204}$). **William Wyndham,** 1742, Æ and Æ, 1·65, by *Dassier* (*II*, $\frac{570}{205}$). **Martin Folkes,** 1742, Æ and Æ, 1·45, SVA. SIDERA. &c., Sphinx and pyramidal tomb (*II*, $\frac{571}{206}$), *all very fine, some scarce* 8

736 **Birth of Princess Caroline of Orange,** 1743, Æ, 1·9, by *N. van Swinderen*, CARA. DEVM. SOBOLES., female figure carrying infant to left, under rays from heaven, below LEOVARDIÆ (*II*, $\frac{571}{207}$). **Archdeacon Brideoake of Winchester,** 1743, Æ, 2·15, by *Dassier*, two varieties differing in the *rev.* legend (*II*, $\frac{572}{208}$ and $\frac{573}{209}$). **John Campbell, Duke of Argyle,** 1743, Æ, 2·15, by *Dassier* (*II*, $\frac{579}{216}$), *all very fine, the first rare* 4

737 **Marriage of Frederick Prince of Denmark, and Princess Louisa,** 1743, AV, 1·6, by *P. H. Gödecke,* Prince and Princess joining right hands; *rev.* HOFFNVNG. KRONET. REICH'. VND LAND., &c., two hands clasped over an altar with crown above (*II,* $\frac{580}{218}$), *very fine and rare* 1

738 **Re-marriage of Frederick Prince of Denmark, and Princess Louisa,** 1743, AR, 2·45, by *G. W. Wahl,* AVITORVM. CONNVBIORVM. FELICITAS., Hymen and Plenty holding a myrtle wreath enclosing the Danish, English, and Hanoverian arms (*II,* $\frac{581}{219}$). Same event, AR, 1·75, by *Magnus G. Arbien,* MAGNORVM. SOBOLES. REGVM., &c., bust of Princess Louisa to left (*II,* $\frac{581}{220}$), *both fine and rare* 2

739 **Alexander Pope,** 1743, AR and Æ, 1·1, by *Dassier* (*II,* $\frac{582}{221}$), *unpublished in silver.* **Philip Stanhope Earl of Chesterfield,** 1743, Æ, 2·15, by *Dassier* (*II,* $\frac{582}{222}$). **Action off Toulon,** 1744, *brass,* 1·5, human body suspended from gallows, &c. (*II,* $\frac{584}{224}$). **Alexander Pope,** 1744, Æ, 1·65, of the "Series Numismatica." **Robert Walpole Earl of Orford,** 1744, AR and Æ, 2·2, by *Dassier* (*II,* $\frac{585}{226}$), *unpublished in silver* 8

740 **Robert Walpole Earl of Orford,** 1744, Æ, 1·9, by *Bauert; rev.* laurel wreath (*II,* $\frac{585}{227}$), *very rare, flawed in die on obv.* Medals, Æ, *by Dassier,* all of one size, 2·15, of Lord Carteret, William Pulteney, Earl of Bath, Sir John Barnard, Robert Barker, Sir Hans Sloane, P.R.S., Edmund Halley, Astronomer Royal, Sir Andrew Fountaine, Warden of the Mint, and an ivory turned Medallion of Edmund Halley (*Med. Ill.,* II., *pages* 586-590). **Recapture of Prague,** 1744, Æ, 1·75, by *Kirk,* SVBSIDIO. BRITANNIÆ. (*II,* $\frac{590}{237}$), and three other medals, Æ and Æ silvered, on the same event, *all fine* 13

741 **Recapture of Prague,** 1744, AR and Æ (2), 1·7, bust of Charles of Lorraine, three-quarters right; *rev.* SVBSIDIO. BRITANNIÆ. (*II,* $\frac{592}{238}$), *unpublished in silver.* Same event, AR, Æ (2), and Æ *gilt,* 1·7, Prince Charles on horseback to right (*II,* $\frac{592}{239\text{-}40}$), *unpublished in silver.* **Battle of Fontenoy,** 1745, AR and Æ, 1·65, by *F. Marteau,* bust of Louis XV to right; *rev.* DECVS. IMPERII. GALLICI. (*II,* $\frac{593}{242}$), *all fine, some rare* 9

742 **Threatened banishment of the Jews from Bohemia,** 1745, AR, 2·55, Maria Theresa seated upon her throne, attended by Justice and Charity, in front, a warrior interceding for a Jewish High Priest; *rev.* DECRETO. ABOLETO., a Jewish temple with worshippers kneeling, on the walls are the armorial escutcheons of England, Denmark, Poland and Holland (*II,* $\frac{594}{243}$), *a very fine and very rare medal* 1

743 **Capture of Spanish Ships**, 1745, Æ, 1·55, by *Kirk*, Two infant genii bearing two medallion portraits of Captains Jas. Talbot and John Morecock (*II*, $\frac{597}{246}$). **Campaign of 1745**, Æ, 1·65, two varieties with bust of Louis XV (*II*, $\frac{599}{250}$). **Expected Arrival of the Young Pretender**, 1745, AR (2), 1·65 and 1·2, and Æ, 1·65, AMOR. ET. SPES., *the smaller size in silver has a grained edge* (*II*, $\frac{600}{251}$), and $\frac{601}{252}$). **Loyal Association**, 1745, AR, 1·4, by *Kirk*, WHERE. HEARTS. ARE. RIGHT. &c., two men grasping right hands (*II*, $\frac{603}{256}$), *unpublished in silver, all fine, some scarce* 7

744 **Loyal Association**, 1745, AR, 1·6, by *T. Pingo*, PRO. CÆSARE. PRO. ARIS & FOCIS., General on horseback reviewing troops; *rev.* QVID. CONTRA. SONANTEM. PALLADIS. &c., Pallas with the aid of Jove overthrowing the giants (*II*, $\frac{603}{257}$), *fine and very rare, and with loop for suspension as a badge, unpublished in silver* 1

745 **Capture of Carlisle**, 1745, AR, 1·45, by *J. H. Wolff*, PRO. PATRE. ET. PATRIA. two varieties with PVL. and PVLLSI. in exergue (*II*, $\frac{604}{258,\ 259}$), *latter unpublished in silver.* **Repulse of the Rebels**, 1745, AR, 1·35, by *Kirk*, SPEM. REDVCIS. MENTIBVS. &c. (*II*, $\frac{606}{264}$.) Same event, AR, 1·3, by *T. Pingo*, IVSTITIA. TRIVMPHANS., Lion overcoming a wolf (*II*, $\frac{607}{265}$), *all very fine, scarce* 4

746 **Repulse of the Rebels**, 1745, AR, 1·65, by *Kirk*, QVID. NON. PRO. PATRIA., George II receiving mural crowns from the Duke of Cumberland (*II*, $\frac{608}{268}$), *unpublished in silver.* Same event, Æ, 1·2, by *Kirk*, VERITAS. LIBERAVIT. VOS. (*II*, $\frac{608}{269}$), AR and Æ, 1·2, PERFICIT. MIRACVLA., Map of the British Isles, &c. (*II*, $\frac{609}{270}$), *unpublished in silver.* **Attempts of the Pretender**, 1745, AR, ·9, DIESE. ERWORBEN. &c., crown surmounted by a crowned lion; *rev.* VND. DAS. WAR AVCH EYTEL., boy blowing bubbles, *unpublished, all fine and rare, the last especially* 5

747 **Battle of Culloden**, 1746, AR and Æ, 2, by *Yeo*, PERDVELLIB. EX. ANG. FVGAT. AD. CVLLOD. &c., the Duke of Cumberland as Hercules trampling upon Discord and raising Britannia (*II*, $\frac{613}{278}$), *both very fine and rare* 2

748 **Battle of Culloden**, 1746, AR (2), 1·65, by *Holtzhey*, RESTITVTORI. QVIETIS., the Duke of Cumberland crowned by Victory, trampling upon prostrate foes, varieties with *obv.* legends terminating MAGN. BRIT. IMP., and M. BRIT. IMP. and busts differing (*II*, $\frac{614}{281}$ *and* $\frac{615}{282}$), *both very fine and rare* 2

749 **Battle of Culloden**, 1746, AV (oval), 1·75 *by* 1·45, *by Yeo*, bust of the Duke of Cumberland to right, below YEO. F.; *rev.* ACTVM. EST. ILICET. PERIIT., Apollo leaning on bow pointing to a dragon

LOT 749—*continued.*

wounded by his arrow; with ornamental border, and loop for suspension (*II*, $\frac{615}{283}$), *a beautiful medal of the highest rarity, only four or five specimens known in gold, one being in the National Collection* [Pl.V] 1

⁂ This medal was given to officers who commanded regiments present at the battle, and was worn round the neck with a broad crimson riband with green edges.

750 **Battle of Culloden,** 1746, a fine cast in *pewter* of the rare "Culloden" Medal, type as preceding lot. Same event, Æ, 1·4, GVL. AVG. DVX. CVM. TERROR. REB., Duke of Cumberland on horseback to right, with date 1746 in exergue, no reverse, on a square flan (*II*, $\frac{616}{284}$), for general distribution after the battle of Culloden, *very rare.* Same event, Æ, 1·4, by *Kirk*, INSVLA. CHARA. DEIS. HEROVM., &c., Fame flying over the globe (*II*, $\frac{613}{279}$). **Suppression of the Rebellion,** 1746, Æ, 1·75, by *Vestner*, Bust of George II to right; *rev.* DIEV. ET. MON. DROIT., Victory on a pedestal decorated with the royal arms amidst trophies of arms and flags (*II*, $\frac{617}{288}$), *very rare, fine* 4

751 **A series of "Cumberland" Medals** in Æ, Æ *gilt*, and *brass*, of various sizes and types, commemorating the Capture of Carlisle, Repulse of the Rebels, Battle of Culloden, &c., 1745-46, including three Theatre Tickets, chiefly described in *Med. Ill.*, II, *pages* 604-617, *Nos.* 258-271, 273-279, 281-286, 289-290, *generally fine, some rare and unpublished* 31

752 **Concord of Holland, England, and Germany,** 1746, Æ (3), 1·75, 1·4, and 1·, by *M. Holtzhey*, BELGIVM. FOEDERATVM., Holland standing three-quarters right; *rev.* FERT. REGIBVS. OPEM., Three urns inscribed SCALD (Scheldt), THAM. (Thames), and RHEN. (Rhine), all flowing into one sea, &c. (*II*, $\frac{619}{291}$), *all fine and rare, the two larger sizes unpublished* 3

753 **Concord of Holland, England, and Germany,** 1746, *N*, ·85, FERT. REGIBVS. OPEM., Three urns flowing into one sea as before, *an extremely fine and very rare little medal, unpublished in this metal* 1

754 **Sir Cornelius van den Brande,** died 1746, Æ, 2·8, Arms with lion and griffin supporters, and red hand of Ulster in escutcheon in centre, with motto NON. EST. MORTALE. QVOD. OPTO., and around, CORN. VAN. DEN. BRANDE. EQVES. BARONS^{t}. ANGL., &c.; *rev.* D.O.M. EXACTIS. VITÆ. LXXII., &c., in sixteen lines within a circle formed by a serpent with tail in its mouth, &c., *very fine, very rare, and unpublished.* **Battle of Roucoux,** 1746, Æ, 1·6, Bust of Louis XV to right; *rev.* EXPEDITIONIS. BELGICÆ., &c. (*II*, $\frac{621}{294}$) 2

755 **Counters of the Royal Family,** 1746, Æ (14), 1·, by *Kirk*, George II and Duke of Cumberland (*II*, $\frac{622}{295}$); Frederick Prince of Wales ($\frac{623}{297}$); Princess Augusta of Wales and Frederick Prince of Wales ($\frac{623}{298}$); Augusta Princess of Wales, ten varieties, 299-303, 305-308, and 310; William Duke of Cumberland ($\frac{627}{313}$), *all very fine and some rare* 14

756 **Elevation of William IV of Orange to the Stadtholderate,** 1747, Æ, 1·7, by *M. Holtzhey*, Busts vis-à-vis of William of Orange and Princess Anne; *rev.* WILH. CAR. HENR. FRISO., &c., within wreath of orange and oak (*II*, $\frac{627}{314}$). Same event, Æ, 1·7, *obv.* as *rev.* of preceding medal; *rev.* TERRA. MARIQVE., Zeeland standing upon the serpent of Discord, &c. (*II*, $\frac{627}{314\&15}$). Medal in Æ, 1·35, on same event (*II*, $\frac{628}{316}$), *all fine and very rare* 3

757 **Elevation of William of Orange to the Stadtholderate,** 1747, Æ (*three varieties, one cast*), and Æ *gilt*, 1·5, by *N. van Swinderen*, GLADIVS. DOMINI. ET. GEDEONIS., Belgic lion resting left paw on a pedestal inscribed HONY. SOIT., &c. (*II*, $\frac{629}{317}$). Another, Æ, 1·1, on same event, same type, but without HONY. SOIT., &c., on pedestal, *unpublished of this size, all fine and rare* 5

758 **Elevation of William of Orange to the Stadtholderate,** 1747, *N*, 1·15, by *Holtzhey*, Bust of Prince to right; *rev.* BŸ't. opgaan. der. ORANJEZON., &c., in four lines, with orange branch and bundle of arrows above and below, I.V.D. STRENG. and Sun's rays (*II*, $\frac{629}{318}$) *for rev. only, unpublished with this obv. and in this metal, very fine and extremely rare, with loop for suspension* 1

759 Same event, Æ, 1·15, by *Holtzhey*, type as gold medal in preceding lot. Two others, Æ and Æ *gilt*, 1·15, *by same artist*, type on *rev.* as before, but with conjoined busts of William and Anne to right on *obv.* (*II*, $\frac{629}{318}$), Same event, Æ, 1·5, by *N. van Swinderen*, Arms of the Prince of Orange crowned within the Garter; *rev.* PRO. ARIS. ET. FOCIS., Female figure armed with spear entwined with orange branch, supporting the shield of Utrecht crowned, on either side of her, VLTRA—JECTI. (*II*, $\frac{630}{319}$), *all fine and rare, the first unpublished* 4

760 Same event, Æ, *damascened with gold*, 2·15, by *J. Dassier*, MOVEBIT. FORTIS. IN. ARMA. VIROS. (*Van Loon Sup., p.* 234). Two others, Æ, 1·55 and 1·3, by *Kirk*, DVLCE. DECVS. SALVSQ. POPVLI. (*II*, $\frac{631}{320}$), *unpublished of the former size.* **Prince William and Princess Anne of Orange,** 1747, Æ, 1·15, by *Holtzhey*, VIVAT. PRINCEPS. AVR. MDCCXLVII. in four lines, *unpublished.* Another, Æ, 1·15, of same type on *rev.*, but with bust of Prince only to right, *unpublished.* Four roughly executed Medals, *brass*, 1·65, of the Prince and Princess of Orange (*II*, $\frac{632}{323}$), and the Prince of Orange on horseback, *all fine* 9

761 **William Prince of Orange,** 1747, *AV*, 1·15, by *Holtzhey*, Bust of Prince to right, with riband and Garter star; *rev.* VIVAT. PRINCEPS., AVR., &c., in four lines, *extremely fine and rare, unpublished* 1

762 **William IV and Anne of Orange,** 1747, *AR*, 1·5, by *N. van Swinderen*, Bust of Prince to left with riband and Garter star; *rev.* ANNA. BRIT. REG. FIL. PRIMOG., &c., Bust of Princess Anne to left with tiara, lovelock, and mantle fastened by a chain (*II*, $\frac{632}{322}$), *very fine, and extremely rare; the Editors of the Medallic Illustrations stating that they give their description of this medal from Van Loon, as they had not met with a specimen* 1

762* **William IV of Orange,** 1747, *AV*, 1·5, by *N. Van Swinderen*, Bust to right, long hair, armour, and ermine mantle; *rev.* CONCORDIA. RES. PARVÆ. CRESCVNT., Mars crowned within the Garter, surrounded by the armorial shields of the Seven United Provinces, &c., *very fine and rare, unpublished* 1

763 **William Prince of Orange,** 1747, heart-shaped badge surmounted by a crown, *AV*, 1·5 by ·9, Prince's bust to left and titles within an ornamental garter, inscribed with JE. MAINTIENDRAI.; *rev.* armorial shield of the Prince within the Garter and motto (*II*, $\frac{632}{324}$), *with loop for suspension, very fine, extremely rare, and unpublished in this metal* [Pl. V] 1

764 **William Prince of Orange,** 1747, heart-shaped badge surmounted by a crown, *AR gilt* and *pewter-gilt*, 1·5 by ·9, of exactly the same type as the preceding lot (*II*, $\frac{633}{324}$), *unpublished in latter metal.* Armorial Badge of William Prince of Orange, *AR gilt*, 2· by 1·75, arms crowned, encircled by the Garter with motto, HONI. SOIT., &c., plain reverse *with loop for suspension, unpublished, all fine and rare* 3

765 **William Prince of Orange,** 1747, *AR*, 2·, by *Holtzhey*, bare bust of Prince to right; *rev.* DE. LIEFDE. VAN'T. GEMEEN. DE. VUIST. DES. STAATS. IN'T. VELD., ETC., EN. DE. VRENGD. VAN. GROOT. BRITTANJE., &c., in nine lines across the field, and below, J. V. STRENG., the name of the composer of these lines (*Van Loon, Sup.*, xxv.-247), *very fine and very rare, not in Medallic Illustrations* 1

766 **Lord Anson's Capture of the French Fleet off Cape Finisterre,** 1747, *AV*, 1·7, by *T. Pingo*, bust of the great circumnavigator to left crowned by Victory on the prow of a galley; *rev.* six laurel wreaths enclosing the names of KEPPEL, SAVMAREZ, SAVNDERS, &c., and in centre CIRCVMNAVIGATION. and Victory standing on sea lion (*II*, $\frac{634}{325}$), *very fine, and extremely rare in gold* [Pl. V] 1

767 **Lord Anson**, as before, Æ and Æ (*two specimens, bronzed and unbronzed*), 1·7, by *T. Pingo* (*II*, $\frac{634}{325}$). **Prince of Orange and the Duke of Cumberland**, 1747, Æ, 1·3, by *T. Pingo*, bust of William of Orange to left on *obv.* and that of the Duke of Cumberland on *rev.*, with their titles (*II*, $\frac{634}{326}$), *rare.* **Battle of Lauffeld**, 1747, Æ, 1·6, by *F. Marteau*, FIDA. PRINCIPIS. COMES. (*II*, $\frac{635}{327}$). Four medals in *brass*, 1·6, 1·5, 1·45, 1·3, of Prince William of Orange, with no particular reference to England, *all fine* 9

768 **Birthday of Princess Caroline**, 1748, Æ, 1·6, by *Holtzhey*, conjoined busts to right of William and Anne, with MART. HOLTZHEY. FECIT. below ; *rev.* CAROLINA, D.G. PRINCEPS. ARAVS., &c., bust of Princess Caroline to right, within a wreath of orange and rose branches, &c. (*II*, $\frac{637}{330}$), *var.* Other varieties, Æ, 1·15, 1·, and ·85, and *pewter*, 1·2, differing in the reading of legend and artist's name (*II*, $\frac{638}{331}$ and $\frac{639}{332}$), *all very fine and rare, some unpublished* 6

769 **Birthday of Princess Caroline**, 1748, *N*, 1· and ·85, by *Holtzhey*, similar types, but varieties of legend and artist's name, *both very fine and rare, and unpublished* 2

770 **Birth of Prince William of Orange**, 1748, Æ, 1·9, by *Holtzhey*, TANDEM. EXORATVS. DEDIT., Angel descending from Heaven presenting an infant to Holland and Nassau, &c. (*II*, $\frac{639}{333}$). Three others, Æ, 1·15, and 1·, similar, but *rev.* an Angel reclining on radiated clouds holding an infant in her mantle (*II*, $\frac{640}{334 \& 5}$), *all fine and rare* 4

771 **Birth of Prince William of Orange**, 1748, Æ, 1·85, by *N. van Swinderen*, conjoined bust to right of William IV and Anne ; *rev.* obelisk supporting a tablet surmounted by a crown, and inscribed, FELICI. GENIO. FIS. COMPOS., &c. on one side is Fame, and on the other the Genius of Holland, holding the infant Prince (*II*, $\frac{641}{336}$). Another, Æ, 1·95, *by same artist*, with *rev.* as before, but *obv.* with bust of the young Prince to right (*II*, $\frac{641}{337}$), *both fine and rare* 2

772 **Birth of Prince William of Orange**, 1748, Æ, 1·5, by *N. van Swinderen*, bust of Princess Anne to left, with lovelock, tiara, and mantle fastened by a chain ; *rev.* PIIS. VOTIS. RESPONDET. EVENTVS. Anne standing under the sun's rays, and sacrificing at a burning altar, &c. (*II*, $\frac{642}{338}$), and (*Van Loon, Suppl.* XXVII—287), *very fine and extremely rare ; the Editors of the Medallic Illustrations described this medal from Van Loon, as they had not met with a specimen* 1

773 **Signing of the preliminaries of the Peace of Aix-la-Chapelle**, 1748, Æ, 1·7, by *M. Holtzhey*, helmeted bust of William IV of Orange to right; *rev.* EN. GERMINA. PACIS. Hercules standing to right under the sun's rays, holding out club from which branches are sprouting, &c. (*II*, $\frac{642}{339}$). Another, on same event, Æ, 1·15, of similar type, but an *unpublished* variety, *both fine and very rare* 2

774 **Signing of the preliminaries of the Peace of Aix-la-Chapelle**, 1748, Æ, 1·5, by *N. van Swinderen*, bust of William IV of Orange wearing riband and Garter Star; *rev.* VSQVE. HVC. ADJVVIT. NOS. JEHOVA. Peace standing to left on cannon and other implements of war, with branches of palm and olive in right hand, and supporting an anchor with her left, *very fine and very rare, and unpublished* 1

775 **Signing of the preliminaries of Peace**, 1748, Æ (2), 1·65, Louis XV as Hercules between Victory and Peace (*II*, $\frac{643}{340}$). **Conclusion of the Peace of Aix-la-Chapelle**, 1748, Æ, 1·7, Piety standing at a lighted altar, &c.; *rev.* REDVNIVNTVR., the shields of eight Powers, including England, France, Austria, &c., arranged in a circle, with naval crown at top, and in centre a burning heart pierced with eight arrows (*II*, $\frac{644}{341}$). Two others, on same event, Æ, 1·35, and ·85, by *Holtzhey*, E. SVPERIS. ASTRÆA. REDVX., &c. Peace seated on clouds with cornucopia, olive branch, and scales, &c. (*II*, $\frac{645}{342}$), *varieties, the smaller size unpublished* 5

776 **Conclusion of the Peace of Aix-la-Chapelle**, 1748, Æ, 1·7, by *Holtzhey*, bust of William IV of Orange to right; *rev.* E. SVPERIS. ASTRÆ. REDVX., &c. Piety standing at a lighted altar imploring Peace, &c. (*Van Loon, Supp.* XXV—258). Another variety, Æ, 1·15, by same artist, *both very fine and rare, and unpublished* 2

777 **Conclusion of the Peace of Aix--la-Chapelle**, 1748, *N* and Æ, ·85, by *Holtzhey*, with HOLTZHEY. over flan in die on truncation of William's bust, and below, ASSERT. LIB. Another on same event, Æ, 1·, similar, but without flaw in die, and below bust, ASSERT. LIBERT., *all rare and unpublished varieties, and very fine* 3

778 Same event, Æ, 1·05, PAX. PVBLICA. AQVISGRANI., A lighted altar with serpent of eternity above enclosing the letter C (*II*, $\frac{647}{346}$). Another, Æ, 1·, by *N. van Swinderen*, Bust of William of Orange to right; *rev.* PAX. AVGVSTA., Peace standing (*II*, $\frac{646}{344}$). Same event, Æ, Æ, and *pewter*, 1·75, PAX. VRBES. PAX. REGNA., &c., Eight laureated shields of England, Austria, Spain, &c., arranged in a circle, with NON. SINE. NVMINE., &c., in centre (*II*, $\frac{648}{348}$), *all fine and rare, the last unpublished in silver and copper* 5

779 **Bois-le-Duc Commemoration of the Peace,** 1748, Æ, 1·3 *and* 1·1, and Æ, 1·1, by *J. C. Marmé*, MITESCUNT. TEMPORA. PACE., The Genius of Bois-le-Duc standing, holding an olive branch and cornucopia, and with shield by her side, two varieties with Mars running to left and to right on *obv.* (*II*, $\frac{649}{349}$), *all very fine, and rare, unpublished in copper* 4

780 **Conclusion of the Peace of Aix-la-Chapelle,** 1748, *N*, 1·6, by *F. Marteau*, Bust of Louis XV to right; *rev.* SALVS. GENERIS. HVMANI., Peace with head radiated, and holding an olive branch and cornucopia, seated within a pavilion, amidst scientific and commercial emblems, &c. (*II*, $\frac{649}{350}$), *very fine and very rare, unpublished in this metal* 1

781 Same event, Æ, and Æ, 1·6, by *F. Marteau*, same type as before, with bust of Louis XV to right (*II*, $\frac{649}{350}$). Three others, also on the Peace, Æ, 1·4, 1·15, 1·05, Peace seated on clouds, with cornucopia, olive branch and scales; *rev.* IN. BATAVISQVE. SIMVL. SPES., &c., Hope, with head radiated, standing to left, holding in one hand a branch of olive, and in the other a cornucopia and an anchor (*II*, $\frac{650}{352}$), *all very fine and rare, two smaller sizes unpublished* 5

782 Same event, *N*, ·85, Peace seated on clouds with cornucopia, olive branch and scales; *rev.* IN. BATAVISQVE. SIMVL. SPES., &c., as before. Another, Æ, 1·75, with same reverse, but *obv.* Piety standing at a lighted altar imploring Peace descending upon a cloud, &c. (*II*, $\frac{644}{341}$), *both very fine and rare, unpublished* 2

783 Same event, Æ, 1·75, SANANDIS. EVROPAE. VVLNERIBVS., Time with scythe presenting a flask of wine to Europa seated on bull, and holding another flask in right hand; *rev.* OCTAVA. HOS. TANDEM. TRIBVIT., &c. Two others, Æ and Æ, 1·45, POST. TENEBRAS., an eclipsed sun above a landscape; *rev.* LVX. CVM. PACE. REDIT., Sun with rays shining upon a portion of the globe, with dove flying across, with olive branch in its beak, *all very fine and rare, and unpublished* 3

784 **Peace of Aix-la-Chapelle,** 1748, Æ, 1·75, Peace swinging a censer at an altar in the distance, the temple of Janus with closed doors; *rev.* ET. MIHI. ET. TIBI, two river gods, one with urn inscribed RHEN. offering an olive wreath to the other with urn inscribed PADVS., *unpublished.* **Birth of Prince Christian of Denmark,** 1749, Æ, 2·2, by *M. G. Arbien*, IN. SPEM. FVTVRI. SECVLI. a genius radiated presenting an infant to Dania, &c. (*II*, $\frac{651}{353}$), *both fine and rare* 2

785 **Proclamation of Peace,** 1749, *N*, 1·4, by *Kirk*, bust of George II to left; *rev.* PAX. COMMERCII. NVTRIX. Britannia seated to right on the sea-shore trampling upon implements of war (*II*, $\frac{651}{354}$), *very fine and very rare in this metal* 1

786 **Proclamation of Peace,** 1749, Æ, 1·4 (*struck*) and *steel*, and *bronzed pewter* (*cast*), 1·4, PAX. COMMERCII. NVTRIX. as before (*II*, $\frac{651}{354}$). Another, Æ, 1·65 (*cast*), similar type, but with English legend (*II*, $\frac{652}{355}$). **Fireworks at the Hague in honour of the Peace,** 1749, Æ, 2·4, by *J. G. Holtzhey*, view of the fireworks; *rev.* IN. AETERNAM. MEMOR. EXCELLENTISSIMI, &c., in ten lines across the field, *all fine, the last very rare and unpublished* 5

787 **Fireworks at the Hague,** 1749, cliché, Æ, 2·6, a pyrotechnic display, and below, AQVISGRANENSI. PACE. FESTIS. IGNIBVS. CELEBRATA. HAGÆ., &c., no reverse, *very rare, and unpublished.* **Freemasons of Minorca,** 1749, Æ, 1·9, by *R. Yeo*, Harpocrates leaning against a column; *rev.* CONCORDIA. FRATRVM—INSVLA. MINOR. BALEARI, two right hands clasped (*II*, $\frac{652}{356}$). **Dissensions between Dr. Chas. Lucas and the Corporation of Dublin,** 1749, Æ, 1·6, by *T. Pingo*, THE. GLORIOVS. ATTEMPT. OF. LXIV. TO PRESERVE. THE CONSTITVTION, &c., with the Irish harp above, and below, the shield and civic regalia of Dublin (*II*, $\frac{653}{357}$), *all very fine and rare, the last unpublished in silver* 3

788 **Dissensions between Dr. Chas. Lucas and the Corporation of Dublin,** 1749, Æ (2), Æ, *gilt*, and Æ, *silvered*, 1·6, by *T. Pingo*, as before, three varieties with names on edges. **Prince Charles Stuart,** 1749, Æ and Æ *gilt*, 1·25, MEA. RES. AGITVR. an expanded rose (*II*, $\frac{655}{358}$). Same personage, Æ, 1·35, termed the "Oak Medal," by *T. Pingo*, REVIRESCIT. (*II*, $\frac{655}{359}$). Two others, Æ and *pewter*, 2·05, by *same artist*, SEMPER. ARMIS. NVNC. ET. INDVSTRIA, Prince extending hand to Scotia, &c. (*II*, $\frac{656}{360}$), *unpublished in pewter, all fine and rare* 9

789 **Flourishing state of England,** 1750, Æ, Æ, and Æ *gilt*, 2·15, by *Dassier*, bust of George II to left; *rev.* HÆ. TIBI. SVNT. ARTES, Britannia seated attended by Mercury (Commerce), and an infant Genius (*II*, $\frac{658}{363}$), *unpublished in silver, and rare, all very fine* 3

790 **Free British Fishery Society,** 1750, Æ and Æ, 1·6, by *Koch*, bust of Frederick Prince of Wales to right (*II*, $\frac{659}{365}$). Bampfylde engraved Ticket, Æ, 1·5, "*Bampfylde and Independence*" Family arms within laurel, *unpublished and rare.* **Frederick Prince of Wales,** 1730, Æ (*two varieties, one cast*); and Æ *damascened with gold*, 2·15, by *Dassier*, Prince's plumes and motto supported by two genii (*II*, $\frac{660}{366}$), *the damascened specimen unpublished, all very fine* 6

791 **Death of Frederick Prince of Wales,** 1751, Æ, and Æ, 1·45, by *Kirk*, LVCTVS. NON. IVSTIOR. VLLVS. (*II*, $\frac{661}{367}$). **Free British Fishery,** 1751, Æ, and Æ, 1·4, *by same artist*, COPIA. DIVITIÆQVE.

Lot 791—*continued.*
&c. (*II*, $\frac{662}{368}$), *unpublished in silver.* **John Duke of Montagu,** 1751, Æ, and Æ, 2·15, by *Dassier*, TV. FAC. SIMILITER. (*II*, $\frac{663}{369}$), *all fine and rare* 6

792 **Prince William and Princess Caroline of Orange,** 1751, Æ, and *pewter*, 2·3, by *L. Natter*, conjoined busts of William and Anne to right; *rev.* PROPAGO. FELIX. busts vis-à-vis of Prince William and Princess Caroline (*II*, $\frac{663}{370}$), *both very fine and rare, and unpublished in these metals* 2

793 **Death of William IV of Orange,** 1751, Æ, 1·5, by *N. van Swinderen*, VIX. CONSPECTVS., the Prince's arms within the Garter crowned suspended from an obelisk, behind which is a setting sun, *unpublished.* **Royal Society of Sciences at Gottingen,** 1751, Æ, 1·8, by *Mörikofer*, bust of George II to right; *rev.* AVRO. PRETIOSIOR. OMNI., Minerva holding a wreath over the emblems of Science and Literature, &c. (*II*, $\frac{665}{372}$), *both very fine, and very rare* 2

794 **Royal Society of Sciences at Gottingen,** 1751, Æ, 1·8, by *Mörikofer*, obverse as preceding medal; *rev.* DECORA. MERENTI., Minerva seated to left, with spear and Gorgon shield, and holding out a wreath (*II*, $\frac{664}{371}$). **Regency of Princess Anne of Orange,** 1751, *pewter*, 2·7, by *L. Natter*, veiled bust of Anne to right; *rev.* SPES. REIPVB. RESTITVTA., Holland crowned, and Princess Anne standing on either side of a column surmounted by the Palladium (*II*, $\frac{666}{375}$); *the Editors of the Medallic Illustrations have described this medal from Van Loon, as they had not met with a specimen, both rare, and the former very fine* 2

795 **Death of William IV of Orange,** 1751, Æ, 1·65, by *Holtzhey*, bust to right, surmounted by twelve constellations; *rev.* APVD. DEVM. ET HONOS. &c., a Sarcophagus inscribed GEN. 5. V. 24. Another on same event, Æ, 1·65, *by same artist*; *rev.* "O. DOOD. *die't alvers lind Kuntgyniet, &c.*" in four lines, with skull and cross bones above, and below, a bier. Same event, *pewter*, 2·4, by *L. Natter*, AETERNITATI., a mourning female figure to left holding staff, and orb surmounted by radiated eagle and with lion at her feet, *all fine and very rare, and unpublished* 3

796 **Regency of Anne, Princess of Orange,** 1751, *N*, 1·45, by *N. van Swinderen*, Bust of the Princess to right; *rev.* The shields of Nassau (within the Garter) and Britain surmounted by a crown, and enclosed within a circle of eleven shields of the principal towns of Friesland, with a cap of Liberty at the top (*II*, $\frac{665}{373}$), *unpublished in gold, fine and rare* 1

797 **Regency of Princess Anne,** 1751, AV, 1·75, by *N. van Swinderen*, Bust of Princess to right; *rev.* SIGIL. VRB. SNECANÆ., Arms of the City of Sneek, with supporters (*II*, $\frac{665}{374}$), *very fine and very rare, unpublished in gold* 1

798 **Regency of Princess Anne,** 1751, AR, 1·45, and AR 1·75, of exactly the same types as the two preceding medals in gold, *both very fine and rare* 2

799 **Death of Louisa Queen of Denmark,** 1751, AR 2, by *M. G. Arbien*, Queen's bust to right; *rev.* ANTE. DIEM., a square tomb inscribed DVO. MORIVNTVR. IN. VNA., and above, two urns, at the base are two mourners, Denmark and Norway (*II*, $\frac{666}{376}$). **Funeral of William IV of Holland,** AR, 1.4, by *J. G. Holtzhey*, AVGVSTA. GRAVITATE. VERENDVS., Hercules with club over shoulder and driving a quadriga to right (*Van Loon, Supp.* 309), *both fine and rare, the latter not published in Medallic Illustrations* 2

800 **Chancellor's Medal, Cambridge,** 1752, AR (*cast*), and Æ, 2·, by *Yeo*, Bust of George II to left; *rev.* STVDIIS. HVMANITATIS., Students standing before Cambridge murally crowned and attended by Liberalitas and the river-god Camus (*II*, $\frac{667}{377}$). **William of Orange elected a Knight of the Garter,** 1752, AR, 1·5 and 1·15, by *J. G. Holtzhey*, Bust of young Prince to right in robes and plumed hat; *rev.* EQVES. CREATVS. DIE. V. IVNY. MDCCLII., The Garter and motto enclosing St. George and the Dragon (*II*, $\frac{669}{379}$), *all fine and rare, the last unpublished in the smaller size* 4

801 **Regency of Princess Anne of Orange,** 1752, AR (2), 1·6, by *Holtzhey*, Bust of William V to left; *rev.* REGIIS. DONIS., &c., Princess Anne seated under a canopy receiving the reins of government from Holland, two varieties of artist's signature under bust, *not in Medallic Illustrations.* **Visit of Prince Charles to London,** 1752, AR, 1·7, by *Thos. Pingo*, O. DIV. DESIDERATA. NAVIS., Britannia awaiting the landing of Prince Charles (*II*, $\frac{670}{380}$), *all very fine and rare* 3

802 **Edinburgh Revolution Club,** 1753, AR, *gilt*, 1·4, (*II*, $\frac{672}{384}$), *rare.* **Irish Surplus Revenue Dispute,** 1753, Æ, 1·75, QVIQVE. SVI. MEMORES., &c. (*II*, $\frac{673}{385}$), *rare.* Same event, *brass*, 1· with bust of the Speaker (*II*, $\frac{674}{387}$). **Dr. Richard Mead,** 1754, AR and Æ, 1·55, LABOR. EST. ANGVES., &c. (*II*, $\frac{675}{388}$). **William V of Orange** oval Badge, AR, 1·6, with engraved legends and with loop and ring, *cast in two pieces and roughly engraved.* Brass Medals of the Earl of Kildare (2), 1·4 (*II*, $\frac{676}{396}$) and the loss of Minorca, by *Adm. Byng* (2), 1·4 (*II*, $\frac{679}{394}$.) Two Medals, Æ, 1·6, of Louis XV on the Capture of Minorca from England, 1756 (*II*, $\frac{680}{396}$), *chiefly fine* 12

803 **Earthquake at Lisbon,** 1755, AR, 2·1, by *Holtzhey,* LISBONA., English, Dutch, and Spanish ships conveying assistance to Lisbon (*II,* $\frac{678}{393}$). **True Patriot Society,** 1754, hollow Medal, AR, 1·6, with engraved legends, LIBERTAS. ET. NATALE. SOLVM., Hibernia with harp, JA$^{\text{s}}$. PATERSON. on edge, with loop, *unpublished, both fine and very rare* 2

804 **William V Prince of Orange,** AV, 1·5, by *J. G. Holtzhey,* Bust of the Prince to right; *rev.* Shield of arms within the Garter, crowned, encircled by eleven shields of the principal towns of Friesland, united by chains to a cap of Liberty at the top, *very fine and rare, unpublished* 1

805 **American Indian Badge,** 1757, AR, 1·75, Bust of George II to left, *rev.* LET. VS. LOOK. TO. THE. MOST. HIGH. WHO. BLESSED. OVR. FATHERS. WITH. PEACE., European seated under a tree holding out the pipe of Peace to an Indian seated opposite to him (*II,* $\frac{682}{399}$), *fine and very rare, with a crenated edge* [Pl. V] 1

⁂ "When the rupture with France took place in 1756, England formed alliances with several chiefs of the American Indians, who were presented with specimens of this medal which they wore with great ostentation."

806 **American Indian Badge,** 1757, a *bronze* specimen, 1·75, of same type, struck on a thick flan, and with the *obv.* die cracked (*II,* $\frac{682}{399}$), *very fine and rare, but struck at a more recent period* 1

807 **Royal Society of London,** 1754, Medal of Merit, AV, 1·7, by *Pingo,* ARTS. AND. COMMERCE. PROMOTED., Britannia seated to left, with Mercury and Minerva in front of her, *very fine* 1

808 **Royal Society of London,** 1754, Medal of Merit, AR, 1·7, by *Pingo,* as before. **Victory of Plassy,** 1757, AR and Æ, 1·55, by *Thos. Pingo,* Victory upon an elephant to left (*II,* $\frac{683}{400}$). Two other Medals of Merit of the Royal Society, AR, 2·05, by *W. Wyon,* and *pewter,* 1·7, by *Pidgeon, all fine* 5

809 **Capture of Louisburg,** 1758, AV, 1·7, by *Thos. Pingo,* Fame with trumpet and wreath hovering over the globe surmounted by the Union Jack and motto PARITER. IN. BELLO., on one side of the globe is a sailor waving his hat, on the other a grenadier, and underneath is a female figure; *rev.* LOVISBOVR. TAKEN. MDCCLVIII., English fleet engaging batteries (*II,* $\frac{685}{404}$), *very fine and extremely rare, unpublished in this metal* [Pl. V] 1

810 **Capture of Louisburg,** 1758, AR and Æ, 1·7, by *Thos. Pingo,* of exactly the same type as the preceding medal (*II,* $\frac{685}{404}$), *both very fine and rare* 2

811 Brass Medals (5), 1·6, 1·5, and 1·, on the capture of Louisburg, 1758, with bust of Admiral Boscawen. **Action at St. Cast**, 1758, Æ, 2·5, by *J. C. Roettier jun.*, Bust of Louis XV to right; *rev.* ANGLIS. AB. AGVILLONIO. DVCE., &c. (*II*, $\frac{690}{414}$), *very rare.* **French Victories in America at Wesel, Oswego, and Port Mahon**, 1758, Æ (two varieties, one with grained edge), 1·2, Bust of Louis XV to right, EXPVG. STE. DAVIDIS. ARCE., &c., *rare, and unpublished, chiefly fine* 8

812 **Capture of Goree**, 1758, Æ and Æ (2), 1·55, by *Thos. Pingo*, Victory on prow to right (*II*, $\frac{691}{415}$). **Successes of 1758**, Æ, Æ, and *brass*, 1·75, bust of George II to left; *rev.* Britannia in car drawn by a lion, with Justice and Liberty on either side, and above FOEDVS. INVICTVM., &c. (*II*, $\frac{692}{416}$), *all fine* 6

813 **Death of the Princess of Orange**, 1759, Æ, 1·6, by *J. G. Holtzhey*, NEC. MAIESTATE. NEC. ÆTATE., &c., a sarcophagus decorated with the shield of the Princess, &c. (*II*, $\frac{692}{417}$), *rare.* Another, on same event, Æ, 1·4, by *E. Andeles*, HEV. QVO. VOTA. NOSTRA. RECESSERE., a sarcophagus, and with skull on crossbones, &c., in exergue (*II*, $\frac{693}{418}$), *very rare, and both very fine* 2

814 **Handel Centenary Festival (1784)**, Æ and Æ, 1·25, SVB. AVSP. G. III. in wreath (*II*, $\frac{695}{422}$). **Capture of Guadaloupe**, 1759, Æ and Æ, GVADALVPE. SVRRENDERS. (*II*, $\frac{697}{427}$). **Battle of Minden**, 1759, Æ and Æ, 1·55, by *T. Pingo*, CONCORD. OF. THE. ALLIES. (*II*, $\frac{700}{431}$). Two others, Æ, 1·4, by *Kirk*, of Prince Ferdinand of Brunswick, on same event, *rev.* PROTESTANTS. REJOICING., View of the Battle (*II*, $\frac{702}{433}$). Various brass Medals (17) of various sizes, of Prince Ferdinand, Marquess of Granby, and King of Prussia, &c., on the Battle of Minden, Siege of Breslau, Battle of Rosbach, &c., *many fine* 26

815 **Majority of George Prince of Wales**, 1759, Æ and Æ, 2·15, by *Thos. Pingo*, bust of the Prince to left, in armour; *rev.* TELLVS. IACTABIT. ALVMNO., Tellus seated playing a cymbal, and four other female figures dancing around a tree (*II*, $\frac{698}{428}$). **George Prince of Wales and Prince Edward**, Æ, 1·95, by *A. Vere*, their busts on opposite sides (*II*, $\frac{699}{430}$), *all very fine and rare* 3

816 **Battle of Minden**, 1759, Æ, 1·9, by *J. G. Holtzhey*, Prince Ferdinand as Perseus with star above head, and holding up the Gorgon shield walking through piles of captured French arms, &c.; *rev.* POST. TOT. DISCRIMINA., &c., laurel tree entwined with fruitful vine, &c. (*II*, $\frac{701}{432}$), *very fine and very rare* 1

817 **Capture of Quebec**, 1759, Æ and Æ, 1·55, by *Pingo*, QVEBEC. TAKEN. MDCCLIX. (*II*, $\frac{705}{439}$). **Fight off Belleisle**, 1759, Æ, Æ *gilt*, and Æ (*cast*), 1·55, by *same artist*, Britannia on sea-horse and

Lot 817—*continued.*

crowned by Victory (*II*, $\frac{706}{441}$). **Death of General Wolfe,** 1759, Æ and Æ, 1·45, by *Kirk*, bust of Wolfe to left; *rev.* IN. VICTORIA. CÆSVS. monument amidst arms and standards (*II*, $\frac{706}{440}$), *all very fine, the last scarce* 7

818 **Successes of 1759,** Æ (two varieties) and Æ, 1·7, bust of George II to left; *rev.* shield with reversed lily within a garter with motto PERVIDIA. EVERSA., supported by a lion and horse, &c. (*II*, $\frac{708}{444}$). Three others, on same events, Æ and Æ, 1·7, with *rev.* as before, but with *obv.* as (*II*, $\frac{692}{416}$), *all fine, rare, and unpublished in silver* 6

819 **Captain Wilson's voyage to China,** 1760, Æ and Æ, 2·7, by *R. Yeo,* Neptune seated to right upon a rock, points out to Mercury (Commerce) a new route to China amidst a cluster of Islands; *rev.* THE. GIFT. OF. THE. ENG. EAST. INDIA. COMP. TO. CAPTAIN. WILLIAM. WILSON., &c., in ten lines (*II*, $\frac{709}{446}$), *both very fine and rare, unpublished in silver* [Pl. VIII] 2

820 **Canada subdued,** 1760, Æ and Æ, 1·5, by *Thos. Pingo,* Canada seated at the foot of a pine tree, with a beaver behind (*II*, $\frac{711}{448}$). **Capture of Montreal,** 1760, Æ and Æ, 1·6, MONTREAL. TAKEN. MDCCLX. Montreal seated at the foot of a pine tree, with a trophy of arms in front, and an eagle perched upon a rock behind (*II*, $\frac{711}{447}$), *all very fine, and the last rare* 4

821 **The Death of Wolfe,** cliché, Æ, 2·2, by *Wilson,* the dying General surrounded by his officers, &c., without reverse, *unpublished.* Two memorial clichés, Æ, *gilt,* 1·9, of George II, FACTA. INVICTVM. TE., &c., bust of King to left, in armour and laureate, no reverse, and George III, FRANGIT. HOSTES. EXTENDIT., &c., bust of King to right, laureate, and in armour (*II*, $\frac{713}{453}$), *these are companion pieces, and evidently formed the top and bottom of a box, all fine and scarce* 3

822 Musical Ticket, Æ, 1·5 (engraved), SOLICITIS. ANIMIS., &c., musical instruments, and below, "*Sir Harry King.*" Marriage Jetton of George Holland, Æ, 1·3 (engraved), impaled shield of arms. Earl of Winchelsea Ticket, Æ, 1·3, and two other uncertain counters, Æ, 1·5, and 1·. Various *copper* and *brass* medals and counters (9), *one pewter* 14

GEORGE III.

1760-1820.

823 **Christ's College.** Porteus Medal, 1808, *N*, 1·7, by *Phillp*, laureate, and draped bust of King; *rev.* OB. INSIGNE. IN. S.S. PUBLICE., &c., the college gate, inscription on edge, GUILELMUS. NORTON. HARVEY. 1

824 Another, of same date, *N*, 2·, by *the same artist*, similar bust; *rev.* OB. ETHICÆN. CHRISTIANAM. LUCULENTER. & SUAVITER. EXPLICATAM., view of Christ's College, in *ex.* COLL. CHRISTI. PIETATIS. &c., inscription on edge, ALBERTUS. HENRICUS. WRATISLAW. A.D. MDCCCXLII., *extremely fine* 1

825 **Peace of 1802,** *N*, 1·5, signed $\frac{A}{S}$, DES. WIEDERGEGEBENEN. FRIEDENS., River-god reclining to left, holding figure of Peace, *ex.* 1802; *rev.* BEGLÜCKENDE. FRUCHT. Ceres and Mercury, with hands clasped over an altar, *ex.* HAMB. BANCO.; *N*, Jetton of Nelson, by *Porter*, 1805, ·7, bust of Nelson to left; *rev.* THE. MEMORABLE. BATTLE. OF. TRAFALGAR. 21' OCTR. 1805, *both very fine* 2

826 **Captain Cook,** Admission to the Royal Society, *N*, 1·7, by *Louis Pingo*, IAC. COOK. OCEANI. INVESTIGATOR. ACERRIMVS—REG. SOC. LOND. SOCIO. SVO., bust to left; *rev.* NIL. INTENTATVM, &c. Providence standing to left; *ex.* AVSPICIIS. GEORGII. III., *extremely fine* 1

827 **William V, Prince of Orange,** Accession to the Stadtholdership, 1766, *N*, 1·8, by *Holtzhey*, bust, half length, to right; *rev.* VT. PATRIAE. PATER. SIT. Genii pointing to a shield of arms, *ex.* INAVG. VIII. MART. MDCCLXVI., *very fine* 1

828 **Sir William Browne,** election to the Presidency of the Royal College of Physicians, 1765, *N*, 1·4, bust to left; *rev.* SVNT. SVA. PRAEMIA. LAUDI., Apollo seated to left, presenting a laurel-wreath to Sir W. Browne, kneeling at his feet; *ex.* ELECTVS. COLL. MED. LOND. PRAESES. A.S. MDCCLXV., *extremely fine* 1

829 **Marriage Medalet of George III,** 1761, *N*, ·95, Conjoined busts to right; *rev.* D. G. GEORG. III., &c., CVM. SOPHIA. CHARL. DVC. MEGAPOL. STR., &c. **Birth of Frederic, Prince-bishop of Osnaburg,** 1764, *N*, 1·2, FREDERICVS. M. BRIT. PR. EPISCOPVS. OSNABRUG., &c.; *rev.* SPES. PVBLICA., Hope seated to right, leaning on shield of Great Britain to right, and altar on which are seen episcopal emblems, *very fine* 2

830 **Coronation of Queen Charlotte,** 1761, *AV*, 1·3, by *J. L. Natter,* Bust of Queen to right; *rev.* QVAESITVM. MERITIS., Genius crowning the Queen standing near altar, *ex.* CORON. XXII. SEPT. MDCCLXI., *very fine* 1

831 **Coronation of George III,** 1761, *AV*, 1·3, by the *same artist,* laureate and draped bust to right; *rev.* PATRIAE. OVANTI., The King seated to left, crowned by standing figure of Britannia, *ex.* CORON. XXII. SEPT. MDCCLXI., *very fine* 1

832 Another, similar, *also very fine* 1

833 **Frederick Duke of York,** Memorial Medal, struck on his death, 1827, *AV*, 2·4, by *B. Pistrucci,* Bare head to right; *rev.* ADMIRABLE. AND. EXEMPLARY. AS. A. SON. BROTHER. AND. SUBJECT., &c., BORN. 16. AUG. 1763., DIED. 5. JAN. 1827., *a fine medal, weighing about* 6 *oz.* 1

GEORGE IV.

1820-1830.

834 **Small *AV* Medalets** (12) of George IV, Frederick Duke of York, Wellington, Duke of Sussex, &c.; *AR* Coronation Medal of George IV; another in *Æ*, similar; Abp. Tillotson, *Æ*, and two *Æ* and one *pewter* Medal of Haendel, by *Pinches, all very fine* 17

835 **George IV, Coronation Medal,** 1821, *AV*, 1·4, by *Pistrucci;* small *AV* Coronation Medalet of William IV and Queen; *rev.* Crowned Royal monograms, and legend WHOM. GOD. PRESERVE.; small *AV* Medalet struck from gold discovered in sycee silver, at Her Majesty's mint, after the Chinese War, 1842, *extremely fine* 3

WILLIAM IV.

1830-1837.

836 **William IV, Coronation Medal,** 1831, *AV*, by *W. Wyon,* Bare-head of King to right; *rev.* Head of Queen Adelaide to right, *extremely fine* 1

837 **Foundation of the Royal Geographical Society,** 1836, *AV*, 2·2, by *W. Wyon,* GVLIELMVS. IIII. D : G : BRITANNIARVM. REX. MDCCCXXX. FVNDATOR., Bare-head to right, on truncation, name of artist; *rev.* OB. TERRAS. RECLVSAS., Britannia standing to left holding wreath of laurel, *ex.* ROYAL. GEOGRAPHICAL. SOCIETY. OF. LONDON., *weight* 4 *oz., very fine* 1

VICTORIA.

1837.

838 **Victoria, Coronation Medal,** 1838, *AV*, 1·5, by *Pistrucci*, VICTORIA. D. G., &c., Diademed bust to left; *rev.* ERIMVS. TIBI. NOBILE. REGNUM., Three female figures presenting a crown to the Queen seated on throne to left, *ex.* INAUGURATA. DIE. JUNII. XXVIII. MDCCCXXXVIII., *extremely fine* 1

839 **Cambridge Prize Medal,** 1848, *AV*, 2·2, by *W. Wyon*, ALBERTUS. PRINCEPS. ACADEMIAE. CANTABRIGIENSIS. CANCELLARIUS. 1848., Bare head to right; *rev.* Student seated to left, in front, statue of Minerva, *ex.* RICHARD. HENRY. MANLEY. CLARE. COLLEGE. 1853, *weight* 3 *oz.*, *extremely fine* 1

840 **Medal of Merit** awarded by the Honble. East India Company, 1850, *AV*, 1·5, Persian inscription; *rev.* The Arms of the Company, edge inscribed, AWARDED. TO. WILLIAM. HENRY. LOWE., DECEMBER., 1850, *extremely fine* 1

841 **Marriage Medalets** of Frederick Crown Prince of Prussia, and Victoria Princess Royal of England, 1858, ·6, by *L. C. Wiener*; *obv.* Head of Crown Prince to right; *rev.* FREDERICK. WILLIAM. PRINCE. OF. PRUSSIA. JAN. 25. 1858. *obv.* Wreathed head of Victoria; *rev.* VICTORIA. PRINCESS. ROYAL. OF. ENGLAND. JAN. 25. 1858, *both extremely fine* 2

842 **Jubilee Badge,** 1887, *AV*, 1·5 *by* 1·, *obv.* Small medallion bearing crowned bust to left of the Queen, between Victory and Fame supporting a crown above her head; *rev.* VICTORIÆ. REGINÆ. ANNO. IVBILÆO. A.D. MDCCCLXXXVII. IN. CORDIBUS. POPULI. IMPERIUM. within wreath of roses, crowned, *with loop and suspender*, *extremely fine* 1

843 Another on the same celebration, *AV*, 1·4, by *Pinches*, QUEEN. VICTORIA. BORN., &c., Laureate and crowned bust of the Queen to left; *rev.* within a wreath, JUBILEE. OF. HER. MAJESTY'S. REIGN. 1887, above, a crown, *extremely fine* 1

844 **Official Jubilee Medal,** *AV*, 2·3, by *Boehm*, VICTORIA. REGINA. ET. IMPERATRIX., Crowned bust to left; *rev.* IN. COMMEMORATION., The Queen seated on throne facing, surrounded by Arts and Sciences, Commerce and Industry, *weight* 2 *oz.* 2 *dwts.*, *extremely fine* 1

APPENDIX.

845 **Henry VIII**, 1524, Æ (*cast*), 2·4, HENRICVS. VIII. D. G. REX. ANGL., &c., Bust of King to left wearing hat and costume of the period, plain reverse (*I*, $\frac{30}{14}$). **Mary I**, Æ (cliché), ·85, MARIA. REGINA. ANGLIÆ., Crowned bust of queen to left with stiff lace collar, &c., no reverse, *unpublished.* **Elizabeth, on the Defence of the Kingdom**, 1572, Crowned bust to left with portcullis in front; *rev.* QVID. HOC. SINE. ARMIS., Castle on a mount between E—R., &c. (*I*, $\frac{120}{57}$), *all fine and rare* 3

846 **Earl of Leicester**, 1586, Ecu of the United Provinces, struck for Gueldres, Æ, 1·75 (square), Bust of Leicester to right, laureate and in armour, and *m.m.* cross crosslet; *rev.* MO. ORDIN. PROVIN. FOEDER., &c., Escutcheons of the United Provinces, with bundle of arrows in centre, *a very fine and extremely rare Piedfort, said to be unique* 1

847 **Thomas Cecil Lord Burghley**, 1603, Counter Æ, 1·15, Cecil crest, a wheatsheaf supported by two lions (*II*, $\frac{189}{5}$), *pierced.* **Sir Robert Cecil**, 1603, Counter, Æ, 1·15, SERO. SED. SERIO. (*I*, $\frac{189}{6}$). **Henry Prince of Wales**, 1612, *pewter*, 1·15, on his death, FAX. MENTIS., &c., (*I*, $\frac{201}{31}$), *unpublished in this metal.* **Charles Prince of Wales**, 1619, Cliché, Æ, ·9, Bust of Charles three-quarters to right wearing ruff and doublet (*I*, $\frac{224}{81}$). **Coronation of Frederic and Elizabeth of Bohemia**, 1619, Æ, 1·3 (with loop), QVI. DAT. TVEATVR., &c., Hand issuing from clouds holding a crown over two lions, one sejant (*I*, $\frac{226}{85}$), *all rare, some fine* 5

848 **Marriage of Charles I**, 1625, Æ, ·85, FVNDIT. AMOR. LILIA., &c. a variety with king's bust with longer hair and wearing a deep falling lace collar (*I*, $\frac{238}{2}$), *rare.* **Francis Bacon Lord Verulam**, 1626, Æ (oval), 3·75 by 3·1, Bacon seated studying a book at a table on which are also placed a globe, tobacco-pipe, &c., with a curtain in the background, *a fine cliché (cast and chased) of a later period, unpublished* 2

849 **Charles I, on proposed increase of military and naval forces**, 1628, Æ, 1·1, by *N. Briot*, REGIT. VNVS. VITROQVE. (*I*, $\frac{250}{26}$). **Birth of James Duke of York**, 1633, Counter, Æ, 1·2, NON. SIC. MILLE. COHORTES., Crowned lion sejant supporting a shield, &c. (*I*, $\frac{267}{4}$). **Installation of Prince Charles to the Garter**, 1638, Æ, 1·05, by *Briot*, Bust of Prince in hat, robes and collar of

LOT 849—*continued.*

the Garter ; *rev.* MAGNI. SPES., &c. (*I*, $\frac{281}{87}$). **Death of Charles I**, 1649, Æ, 1·6, by *T. Rawlins*, a variety reading on *obv.* SVCCESSOR. VERVS. VTRIVSQVE. ; *rev.* INEXPVGNABILIS., a hammer striking a diamond upon an anvil (*I*, $\frac{341}{189}$), *all fine but the last which is however very rare* 4

850 **Manteau van Dalen, Esq.**, 1647, Æ, 1·4, by *Abraham Simon*, Bust to right with long hair, plain falling collar, and in armour, and on truncation, A. S. ; *rev.* P^r MANTEAV. VAN. DALEN. ESQ. INGEN. GEN., 1647, across the field, *very fine, extremely rare, and unpublished, but has been somewhat burnished in field on rev.* 1

851 **Memorial of Charles I**, 1649, Æ (oval), 3·7 *by* 3·2, by *N. Roettier*, CAROLVS. D.G. MAG. BRIT. FRA. ET. HIB. REX. GLORIA. MEMO. OBIIT. IA. 30, 1648, ÆTAT. 49, bust of King to right, long hair, and lovelock on left shoulder, in armour, and drapery covering truncation, without reverse (*I*, $\frac{347}{202}$), *a fine and extremely rare cliché struck upon an unusually thin piece of metal* 1

852 **Memorial of Charles I**, 1649, Æ (*cast*), 2·15, CONCILIABVLVM. ANGLIÆ. surrounding Medusa's head, &c. (*I*, $\frac{349}{208}$), *unpublished in this metal.* **Royalist Badge of Charles I**, Æ, *gilt*, ·75 *by* ·65 ; *rev.* Garnished shield of arms crowned within the Garter, with floral border on both sides (*I*, $\frac{363}{242}$). **Charles I Medalet**, Æ, 1·4, Garnished shield of arms within the Garter, with supporters, and helmet and crest with lambrequins (*I*, $\frac{373}{267}$), *reverse stamped in imitation of engraving.* **Acquittal of John Lilburne**, 1649, Æ, 1· *by* ·85, bust of Lilburne to left ; *rev.* OCTOBER. 26. 1649., Armorial shield (*I*, $\frac{386}{4}$), *all fine and rare* 4

853 **Sir James Harrington**, 1653, Æ, 1·3 (with loop), by *Thos. Simon*, bust to left in armour, with *T. S.* on truncation ; *rev.* THE. EFFIGIES. OF. SR. JAMES. HARRINGTON. OF. SWEAKLEY. &c., in fourteen lines (*I*, $\frac{408}{43}$), *very fine and very rare* 1

854 **Investiture of Charles XI of Sweden with the Garter**, 1669, Æ, 1·7, St. George and the Dragon ; *rev.* CONCORDIA. REGVM. Garter and George entwined with two interlinked C's crowned (*I*, $\frac{544}{198}$). **Elevation of William III of Orange to the Stadtholderate**, 1672, Æ and Æ 1·, A. IEHOVAH. HOC. FACTVM. EST. (*I*, $\frac{553}{213}$). **William III of Orange and his Mother**, 1677, Æ, *gilt*, 1·55 (with loop), bust of William to right in armour ; *rev.* bust of his mother Princess Mary to left, with titles (*I*, $\frac{570}{239}$), *all fine and rare* 4

855 **Archbishop Sancroft and Bishops**, 1688, *pewter*, 2·05, usual type with medallion portraits of the seven Bishops on *rev.*, but a variety with *obv.* legend ending MDCLXXXVIII (*I*, $\frac{623}{39}$). **Birth of Prince James Stuart**, 1688, *pewter*, 2·3, by *Jan Smeltzing*, EQVO. NVNQVAM. TV. CREDE. BRITANNE. Trojan horse, &c. (*I*, $\frac{630}{52}$). **Flight of Prince James**, 1688, Æ, 2·3, INDIGNVM. EIICIT., an eagle casting a young bird out of a nest, &c. (*I*, $\frac{644}{73}$). **Tribute to Mary II**, 1689, *pewter*, 1·45, by *Jan Smeltzing*, DIGNA. QVÆ. LONGE. PLVRES., Mary imploring the protection of heaven upon a young orange branch, &c. (*I*, $\frac{686}{69}$). **Regency of Mary**, 1690, *pewter*, 1·45, *by same artist*, DISSIPAT. ET. REFICIT., Mary crowned and wielding the trident, &c. (*I*, $\frac{713}{128}$), *all very fine and rare, the pewter medals unpublished* 5

856 **Regency of Mary**, 1691, *pewter*, 1·5, by *Ian Smeltzing*, TE. ABSENTE. TVEBOR. (*II*, $\frac{1}{152}$). **Battle of Aghrim**, 1691, *pewter*, 1·5, *by Ian Smeltzing*, SIC. VNO. FERIT. VNGVE. DVOS. a variety of (*II*, $\frac{31}{205}$), with *obv.* of (*I*, $\frac{713}{129}$), *unpublished.* Same event, *pewter*, 2·, by *F. D. Winter*, similar *rev.* but in exergue, IACOBO. ET. LVDOVICO. HIBERNIA. PVLSIS., &c. (*II*, $\frac{31}{206}$), *unpublished in pewter.* **Battle of La Hogue**, 1692, Æ, 1·55, by *G. Hautsch*, NVNC. PLVRIBVS. IMPAR., naval action, without artist's initials on *obv.* (*II*, $\frac{60}{259}$). **Return of Louis XIV to Versailles**, 1693, *pewter*, 1·5, by *C. Wermuth*, VENIT. VIDIT. SED. NON. VICIT. (*II*, $\frac{82}{296}$). **Campaign of 1694**, *pewter*, 1·95, by *P. H. Muller*, VIRTVTI. ET. CONCORDIÆ. CHRISTIANORVM., Seven genii with flags surrounding the Christian standard (*II*, $\frac{101}{327}$), *unpublished in pewter.* **Capture of Lerida**, 1707, Æ, 1·6, by *Mauger and Thos. Bernard*, bust of Louis XIV to right; *rev.* NOVA. GLORIA. (*II*, $\frac{309}{128}$), three varieties, *all fine and rare* 9

DASSIER'S MEDALS.

857 *Silver.* William the Conqueror, William II, Henry I, Richard I, John, Henry III, Edward II and III, Richard II, Henry IV, V, and VI Edward IV and V, Richard III, Henry VII, Henry VIII (2 varieties, one on thick flan), Edward VI, Mary I, Elizabeth, Oliver Cromwell, Charles II, William III, George I, George II (two varieties, one with *rev.* bust of Queen Caroline), *all very fine, and scarce in silver* 27

858 *Silver.* Mary I, bust to right; *rev.* a monument, with a figure of Popery seated in front holding a tiara and cross, &c., *extremely rare;* Oliver Cromwell, a *cast* in *bell metal* of the ordinary type; other Medals, *damascened in gold,* of William II, Edward I, and Richard III, *all very fine, and the damascened specimens rare* 5

859 *Copper.* A complete set of Dassier's Kings and Queens of England, including a duplicate of Oliver Cromwell's Medal, *all very fine* 36

⁂ *These Medals are all described in Vols. I and II of the "Medallic Illustrations," under their respective reigns.*

860 *Pewter.* A similar set, by *Dassier and Thomason, but not perfect* 36

SHAKESPEARE MEDALS.

861 *Silver.* Medals commemorating Shakespeare, or Jubilee Celebrations of the Immortal Bard, by *Ingram, Taylor, Westwood,* including a Boydell's Shakespeare Medal, with edge inscribed: SIR. M. M. SYKES. BART., and a badge with plain *rev.* and loop for suspension, *all fine and interesting* 9

862 Shakespeare Medals in Æ (16), and *pewter* (11) of various designs, and by different artists, *all in very fine state, and equally interesting as a series* 27

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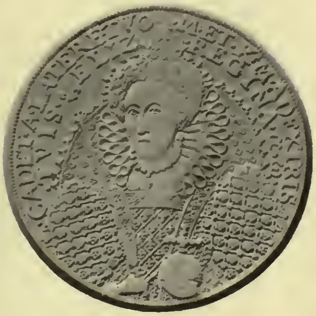

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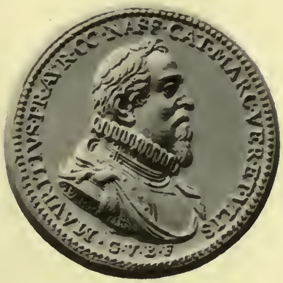

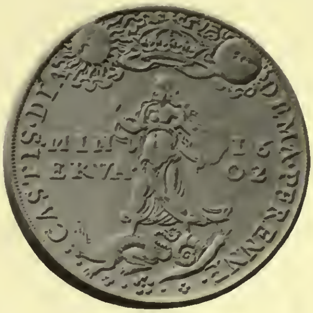
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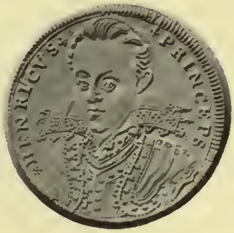
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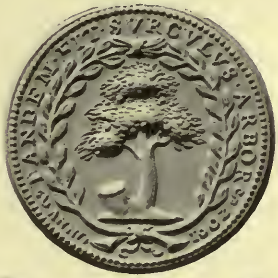
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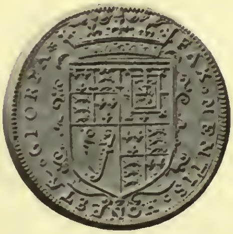

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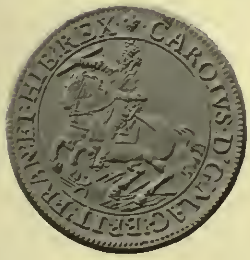
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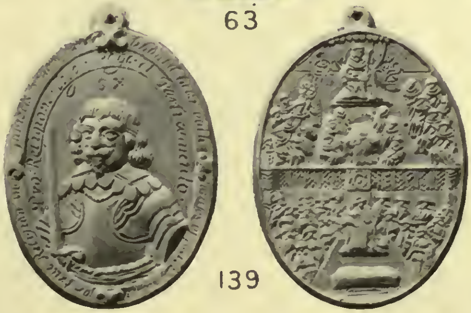

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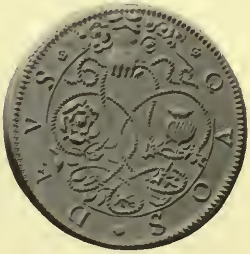

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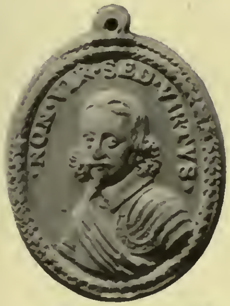

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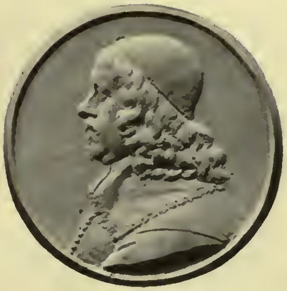

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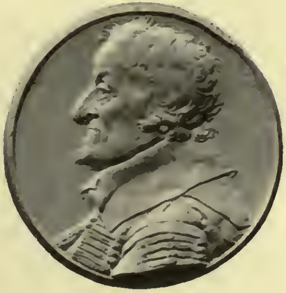

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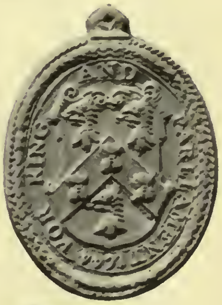
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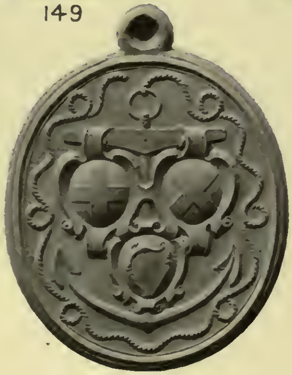

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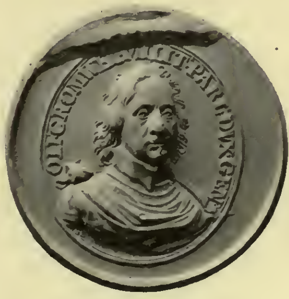
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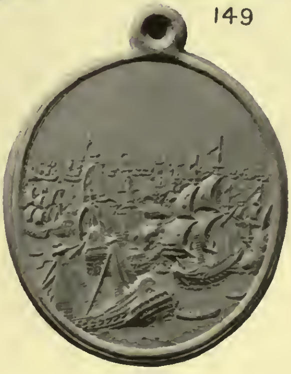

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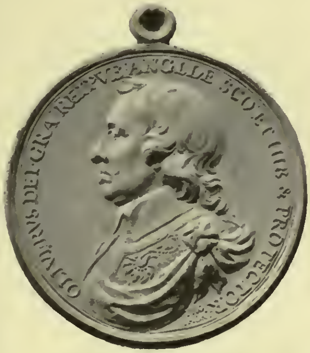
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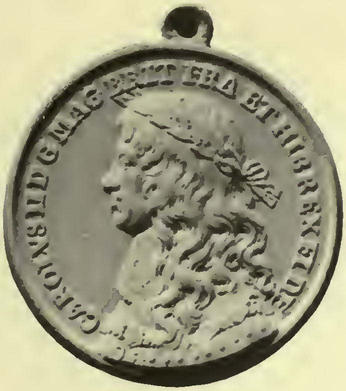
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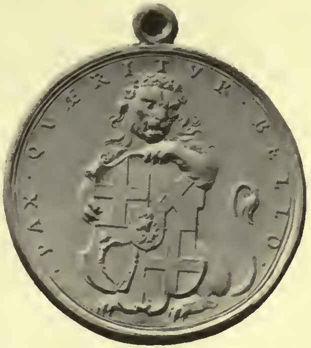
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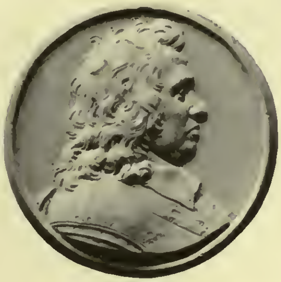

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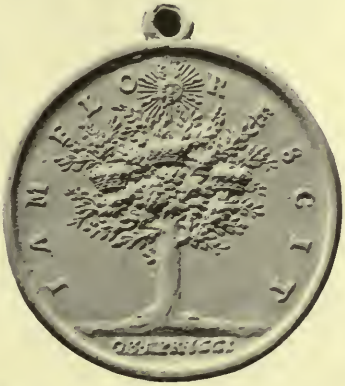
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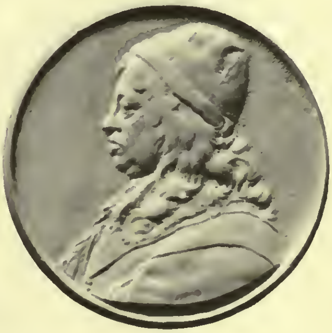

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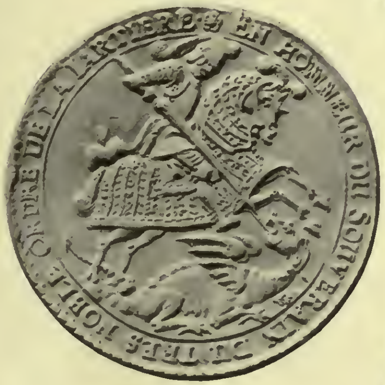
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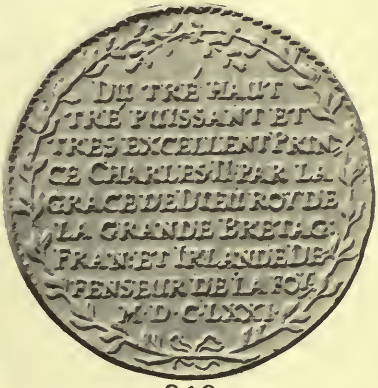
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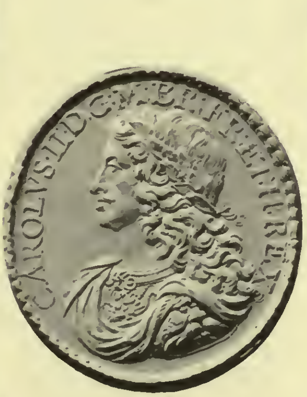
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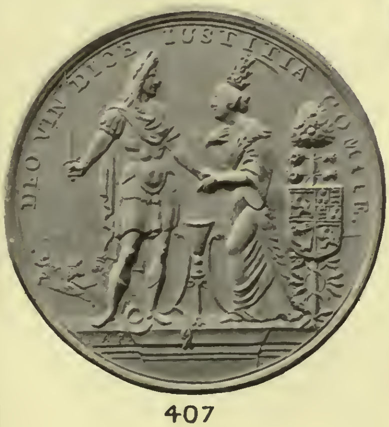
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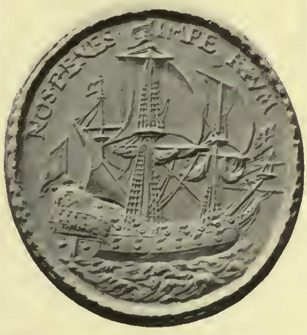
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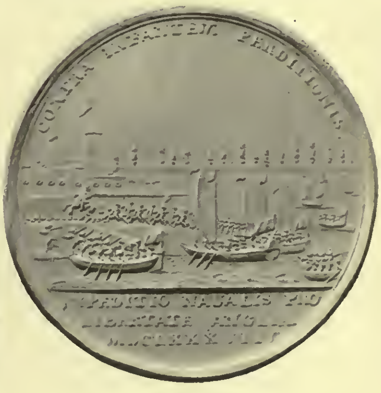
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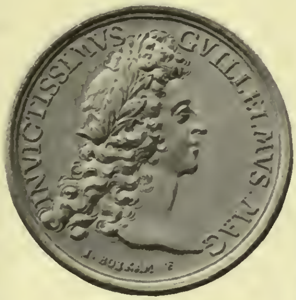
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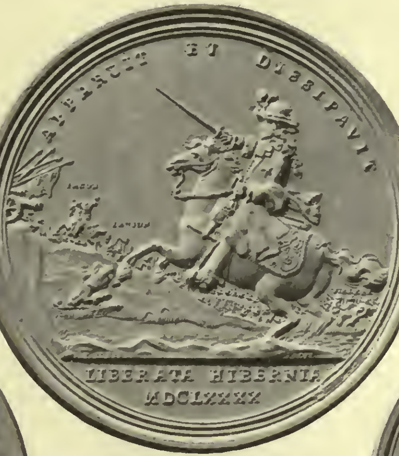
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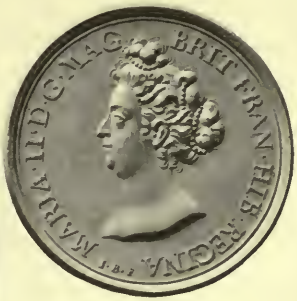
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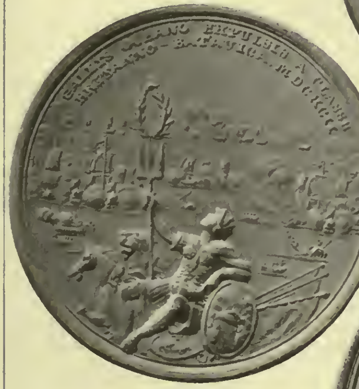

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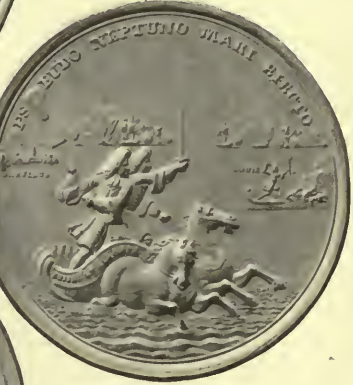
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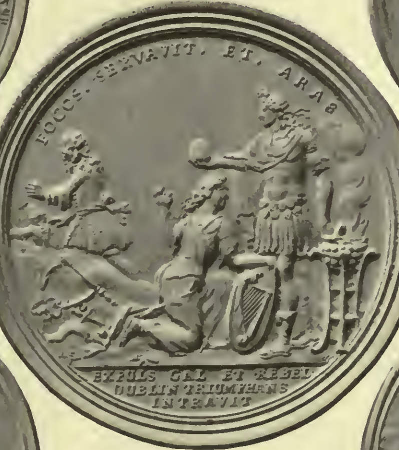
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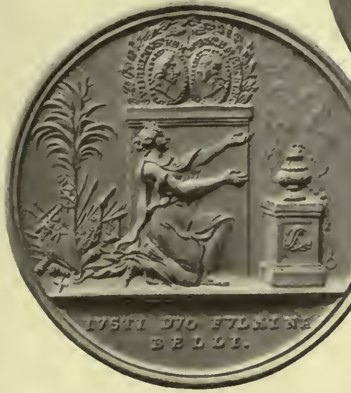
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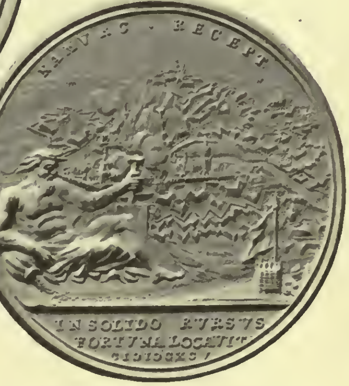
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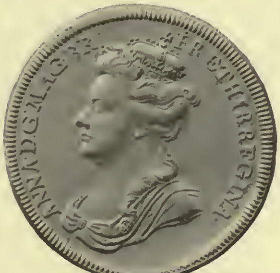
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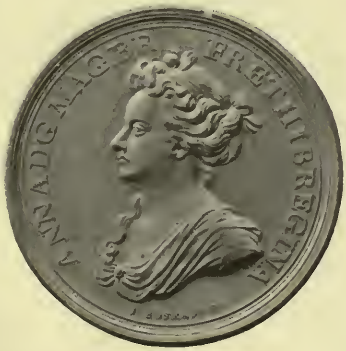
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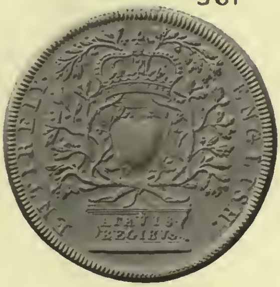

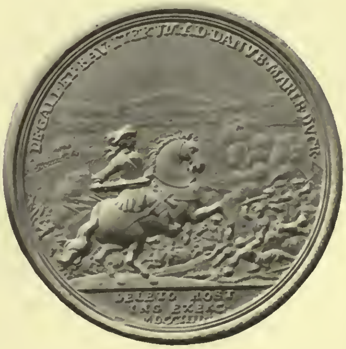
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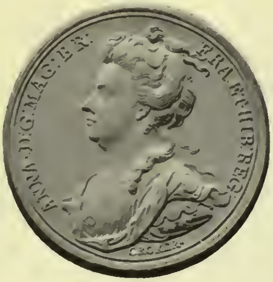
ING EXERC

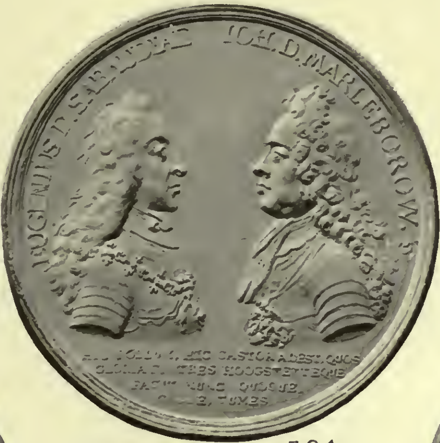
580

AUTOTYPE.

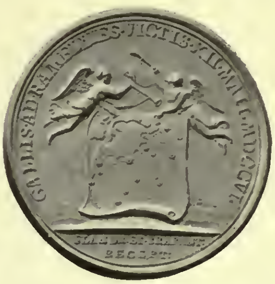
MONTAGU COLLECTION.


ANNA·D·G·MAG·BR·FRA·ET·HIB·REG·
CROKER

602


EUGENIUS D. SABAUDIAE
IOH. D. MARLBOROW.

584



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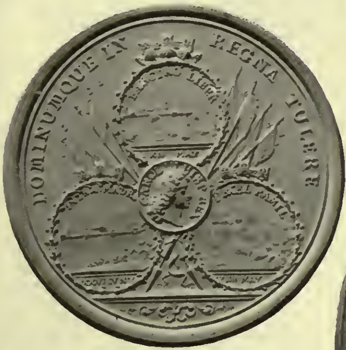
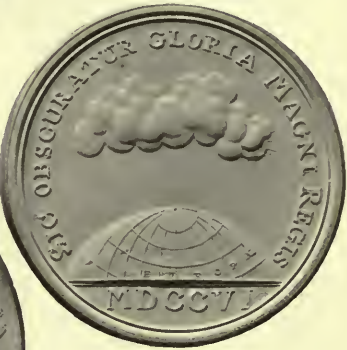
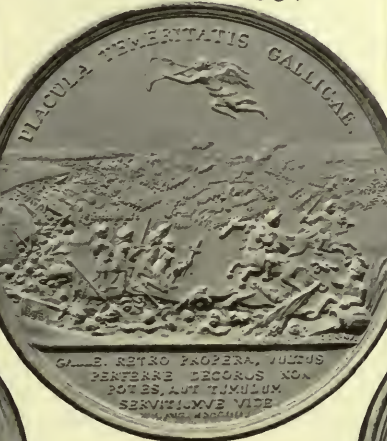
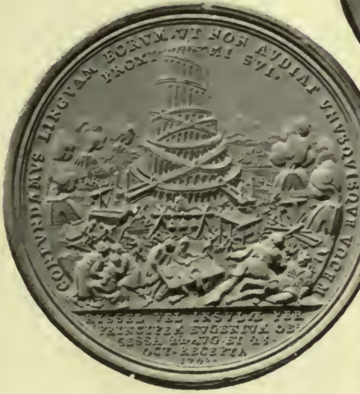

DOMINUMQUE IN REGNA TULERE

608


SIC OBSCURATUR GLORIA MAGNI REGIS
MDCCVI

608


PLACULA TEMERITATIS GALLICAE
GALLE, RETRO PROPERA, VULTUS PERFERRE DECOROS NON POTES, AUT TUMULUM SERVITIUMVE VIDE



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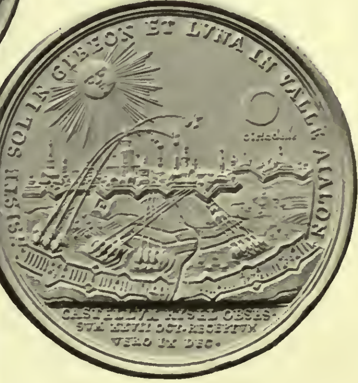
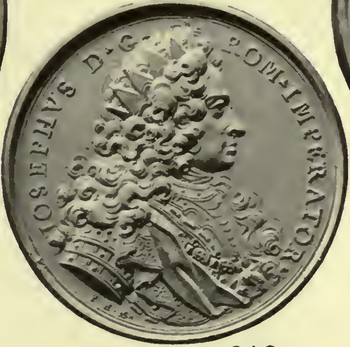
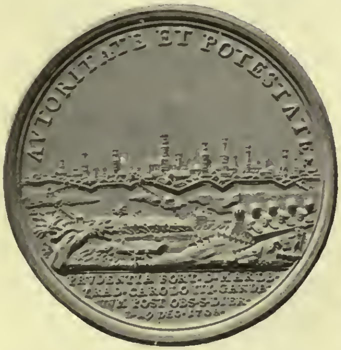

SISTE SOL IN GIBEON ET LUNA IN VALLE AIALON

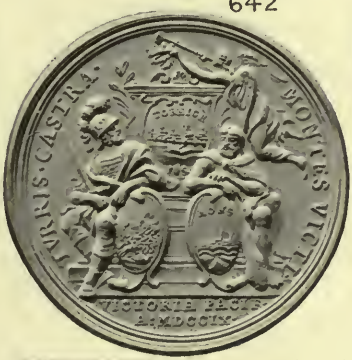
628

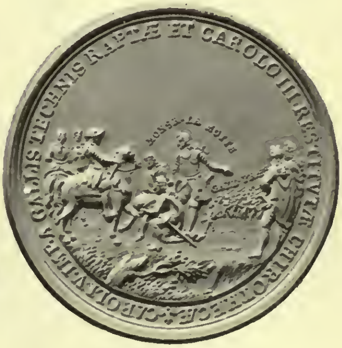

IOSEPHVS D·G· ROM·IMPERATOR

642


AVTORITATE ET POTESTATE

632

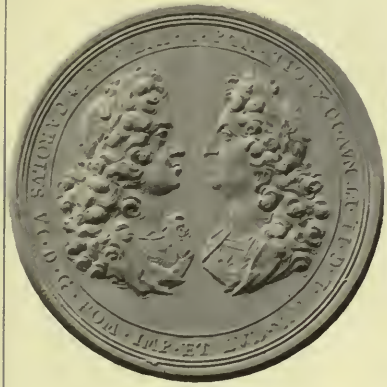

VRBIS·CASTRA· MONTES VICTI
VICTORIAE PACIS
A·MDCCIX



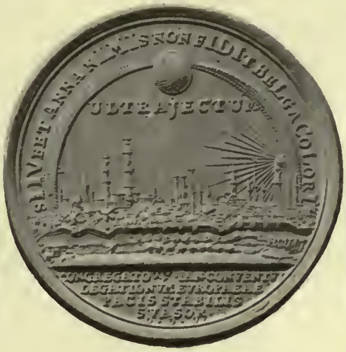
632

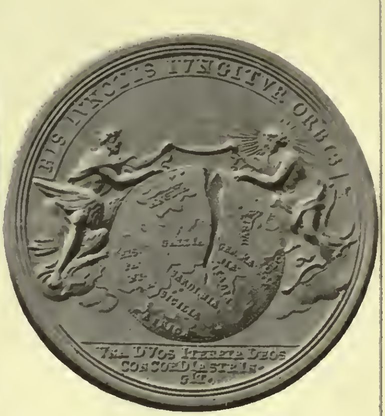
AUTOTYPE.

MONTAGU COLLECTION.

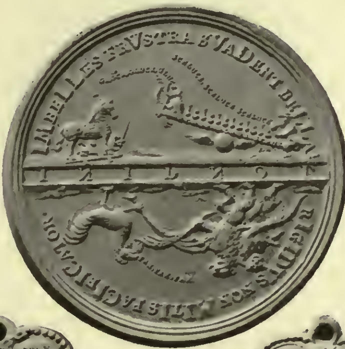


666

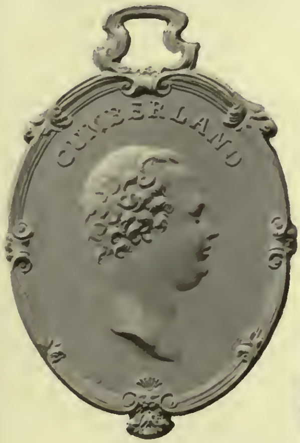

ULTRAJECTUM


GALLIA
GERMANIA
SICILIA

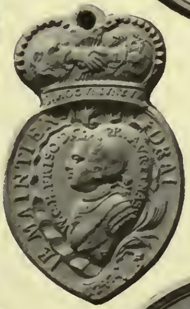
666

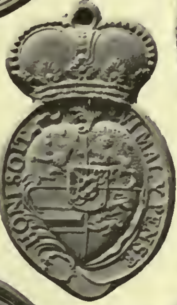


655


CUMBERLAND

749





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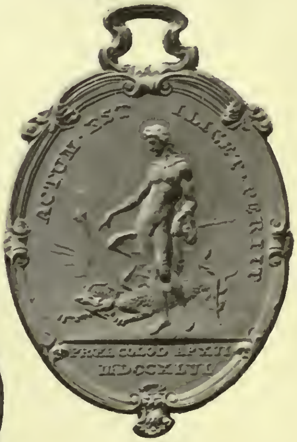

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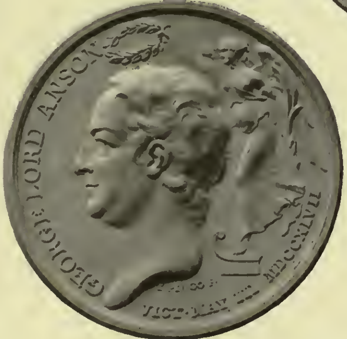
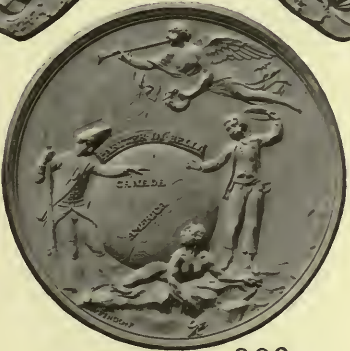

GEORGE LORD ANSON
MDCCXLVII

766



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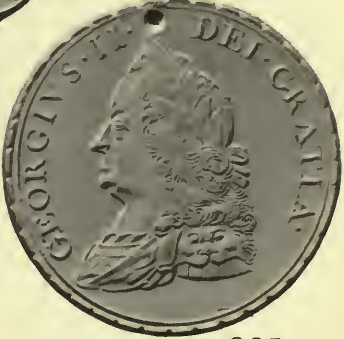
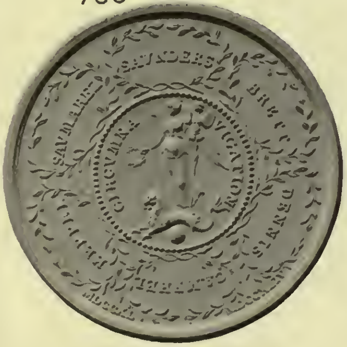
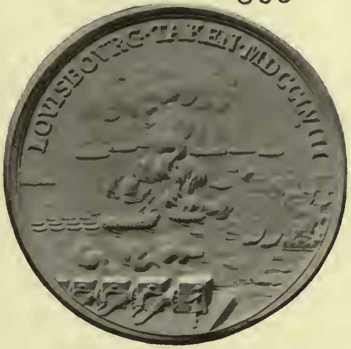
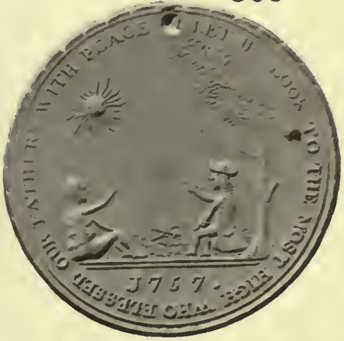

GEORGIVS·II·DEI·GRATIA

805

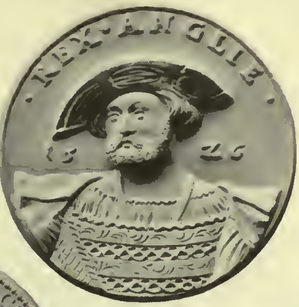


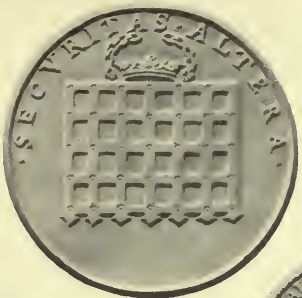

LOUISBOURG·TAKEN·MDCCLVIII


OUR FATHER WITH PEACE LET US LOOK TO THE MOST HIGH WHO BLESSED OUR CHARLES
1757

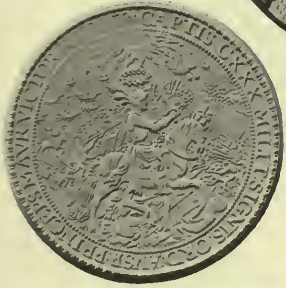
AUTOTYPE.

MONTAGU COLLECTION.


·REX·ANGLIE·
15 26


·SECVRITAS·ALTERA·

5



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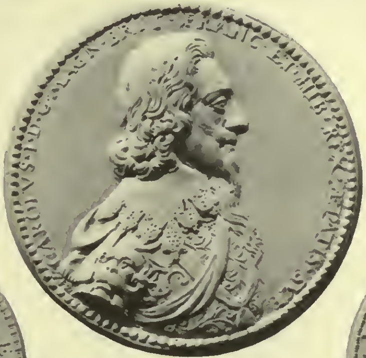

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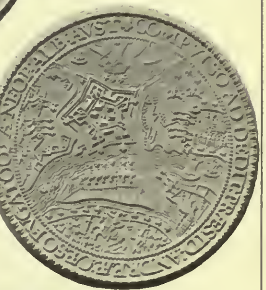

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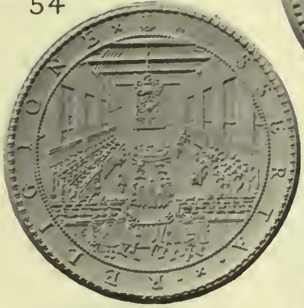

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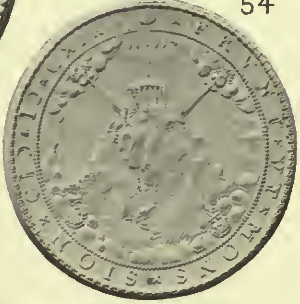

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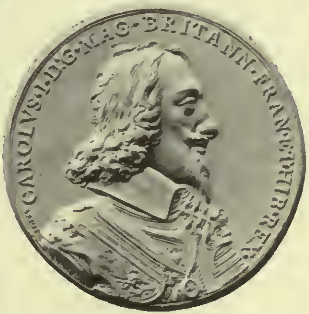
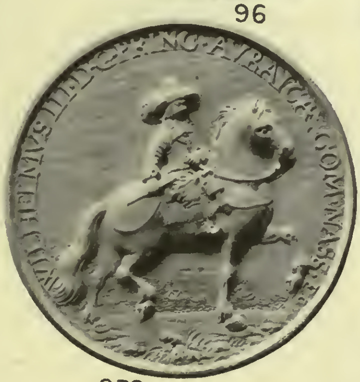

CAROLVS·I·D·G·MAG·BRITANN·FRAN·ET·HIB·REX

116



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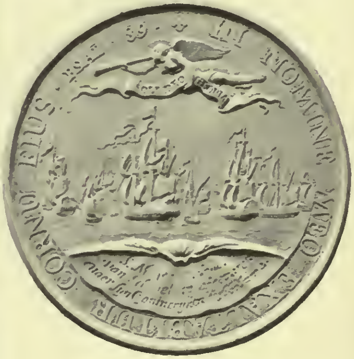

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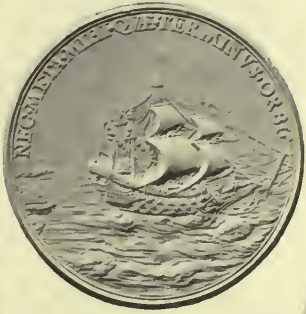

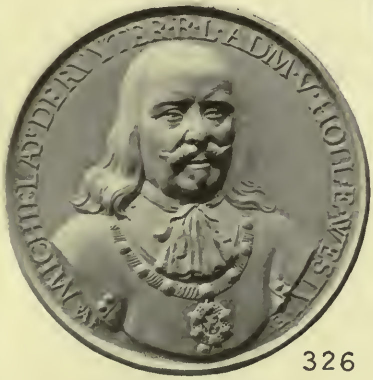

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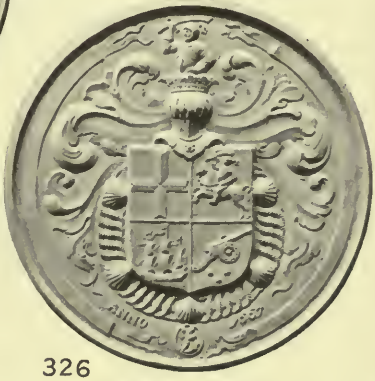
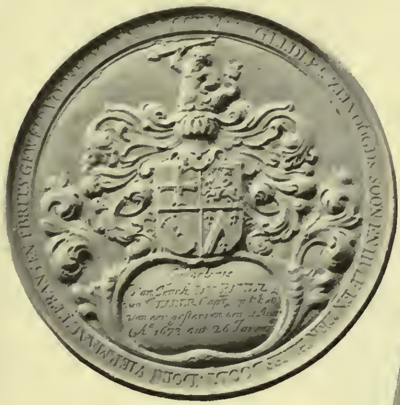


326

AUTOTYPE.

MONTAGU COLLECTION.

(⅔ of the actual size)



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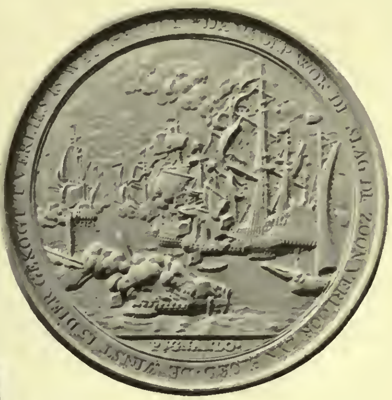

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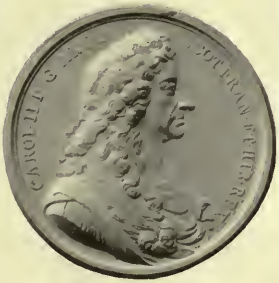
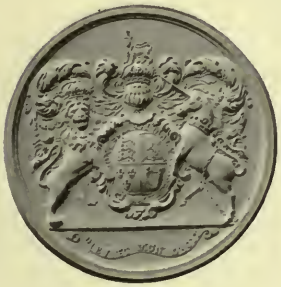


CAROLVS II D G ... FRAN ET HIB REX

375



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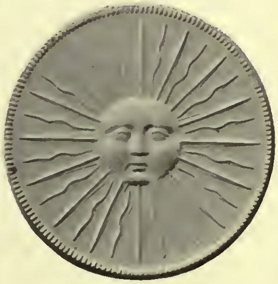

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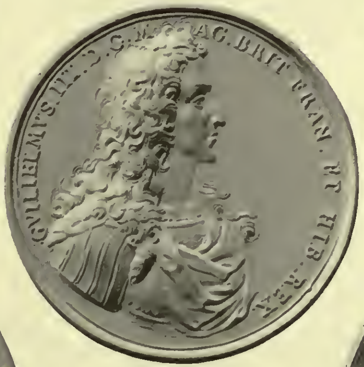
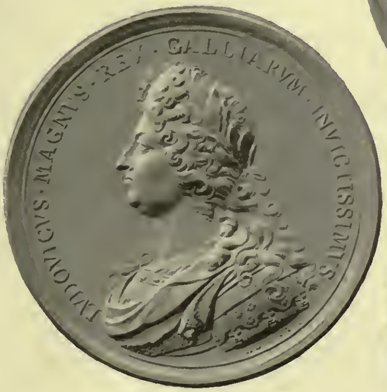


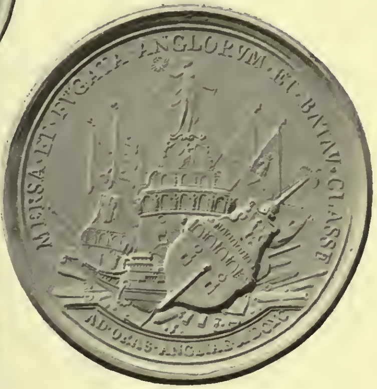
GVLIELMVS.III.D.G.M.AG.BRIT.FRAN.ET.HIB.REX

429



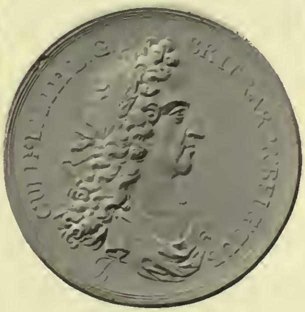
LVDOVICVS.MAGNVS.REX.GALLIARVM.INVICTISSIMVS

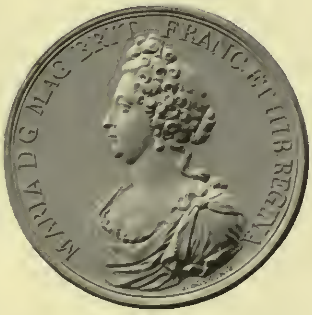
440



MERSA.ET.FVGATA.ANGLORVM.ET.BATAV.CLASSE
AD.ORAS.ANGLIAE

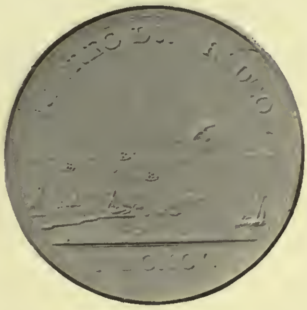
440



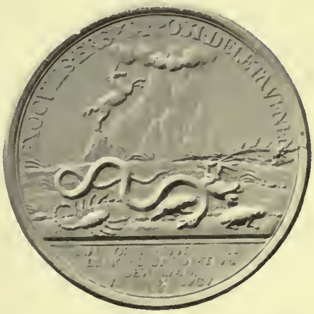


MARIA D G MAG BRIT FRANC ET HIB REGINA

494



449

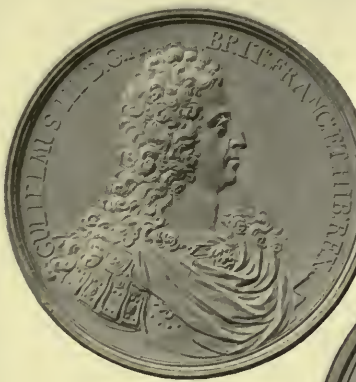


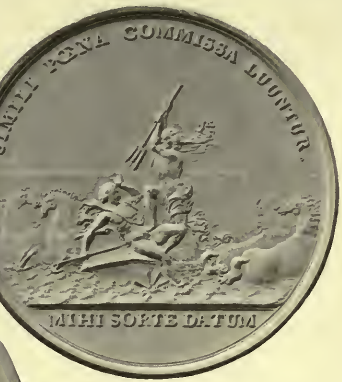
494

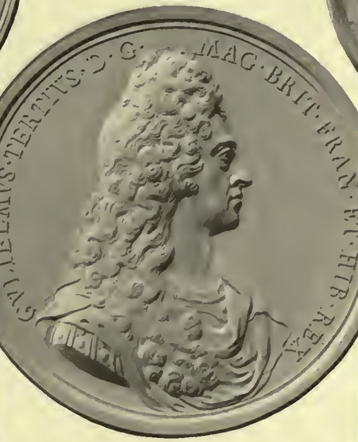
AUTOTYPE.

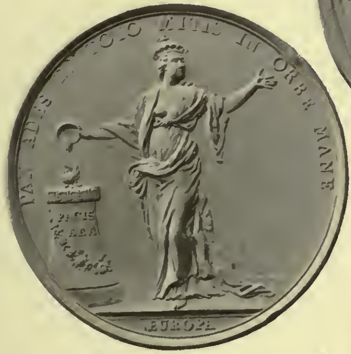
MONTAGU COLLECTION.

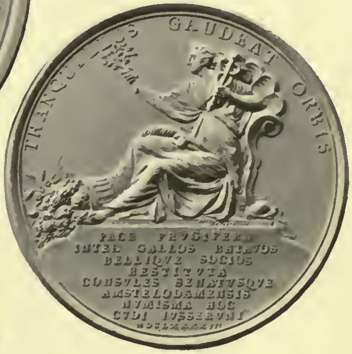
(⅔ of the actual size)

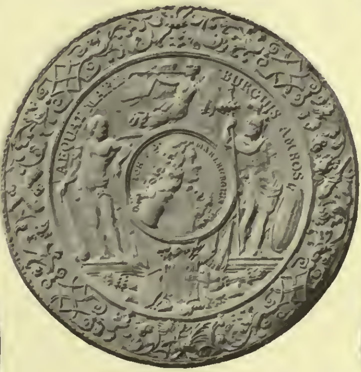

BRIT.FRANC.ET HIB.REX.
465


SIMILI PŒNA COMMISSA LUUNTUR.
MIHI SORTE DATUM
465


GVLIELMVS·TERTIVS·D·G·MAG·BRIT·FRAN·ET·HIB·REX
551


MITIS IN ORBE MANE
PACIS ARA
EUROPA
530


GAUDEAT ORBIS
PACE FRUGIFERA
INTER GALLOS BATAVOS
BELLIQUE SOCIOS
RESTITUTA
CONSULES SENATUSQUE
AMSTELODAMENSIS
NUMISMA HOC
CUDI IUSSERUNT
530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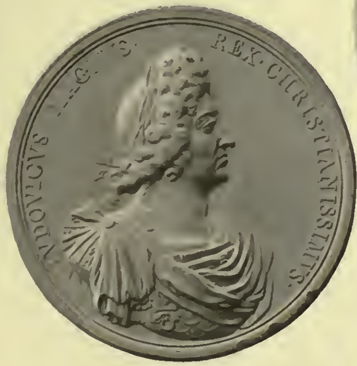
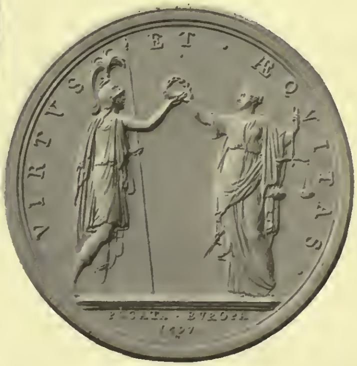
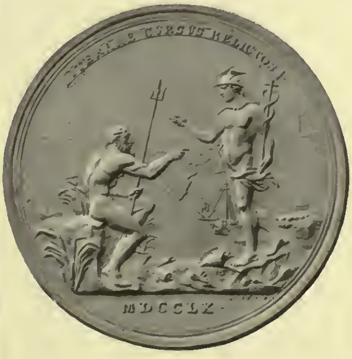

REX.CHRISTIANISSIMUS.
539


VIRTVS · ET · AEQVITAS ·
539



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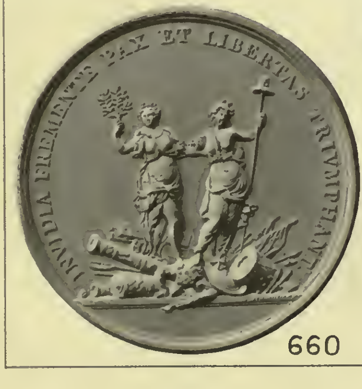
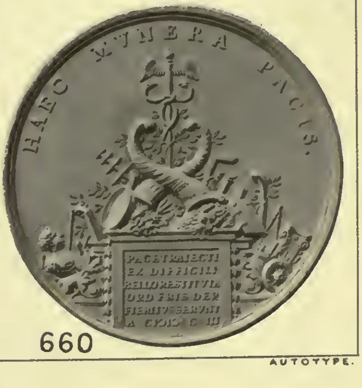

INVIDIA FREMENTE PAX ET LIBERTAS TRIUMPHANT
660


HAEC MUNERA PACIS.
PACE TRAIECTI
EX DIFFICILI
BELLO RESTITUTA
660

AUTOTYPE.

MONTAGU COLLECTION

(⅔ of the actual size)

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